

SONATE PATHÉTIQUE

POUR LE

PIANOFORTE

PAR

LOUIS VAN BEETHOVEN

+ 1827. 1. 16. 1827.

Oeuv. 13.



Pr. 16 gr.

SOIGNEUSEMENT REVUE ET CORRIGÉE DOIGTÉE PAR CH. CZERNY.
METRONOMISÉE PAR I. MOSCHELES.

HAMBOURG,
CHEZ AUG. CRANZ.

STATIONARY

STATIONARY

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SONATE PATHÉTIQUE.

3

Metronome de Maelzel $\text{♩} = 60$.

L. v. Beethoven Op. 13.

Grave.

The musical score is written for piano and bass. It begins with a 'Grave' tempo marking and a metronome setting of 60. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems. The first system starts with a piano introduction marked 'sf'. The second system continues the piano introduction with various dynamics like 'f' and 'cresc.'. The third system features a piano section marked 'p' and 'ff'. The fourth system includes a piano section marked 'p' and 'cresc.' leading into a 'do.' section marked 'sf'. The fifth system concludes the piece with a final chord in the right hand marked 'sf'.

Allegro
di molto
e
con brio.

$\text{♩} = 144$

f cresc. - cen - do.

cresc.

f cresc.

cresc. *sf* cresc.

cresc. *sf* *sf* *sf*

sf *sf*

sf *sf*

Musical score for piano, page 5. The score consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *cres* (crescendo), and *decres* (decrescendo). There are also articulations such as accents and slurs. Fingerings are indicated by numbers 1-5. The lyrics "cen - do." are written under the bass staff in the third, fourth, and fifth systems. The page is numbered "5" in the top right corner.

4 7

pp *cres-* *cen - do.*

8va *loco.* *cresc.*

sf *pp* *cresc.*

8va *sf* *sf* *sf* *pp* *loco.*

sf *cresc.*

sf *cresc.* *cresc.*

pp *cresc.*

cres *can* *do*

f

cres *cen* *do* *f* *sf*

f *ff* *GRAVE.*

cresc. *sfz* *decresc. pp* *Allº molto e con brio.*

cres *cen* *do* *ff*

$\text{♩} = 60.$

Adagio

cantabile.

Wm. H. H. H.

cantando.

con molto espress.

cresc.

cresc.

cresc.

This image shows a page of musical notation for a piano piece. The score is written for piano (p) and includes various dynamic markings such as *dim.* (diminuendo), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). The notation features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. The key signature is B-flat major (two flats). The page is numbered 12 in the bottom right corner.

RONDO.

Allegro.

 $\text{♩} = 104.$

forthrightly
and so forth
very fast.

Handwritten musical score for a Rondo in B-flat major, 2/4 time, marked Allegro. The score consists of six systems of piano accompaniment. The first system includes a tempo marking of 104 beats per minute. The score features various musical notations including treble and bass staves, notes, rests, and fingerings. There are also handwritten annotations in cursive script on the left margin. The piece includes dynamic markings such as "cresc.", "dol.", and "f". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on aged, slightly stained paper.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. Dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. The handwriting is in dark ink on aged paper. The page is numbered '1' in the top right corner.

Handwritten musical score on six systems, featuring piano and bass staves. The notation includes notes, rests, and various musical markings.

System 1: Treble clef, key signature of two flats (B-flat, E-flat). The bass line features a continuous eighth-note accompaniment. The treble line has a melodic line with some grace notes.

System 2: Continuation of the previous system, with similar melodic and accompanimental patterns.

System 3: Treble clef, key signature of two flats. The bass line continues with eighth notes. The treble line includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. A *p* (piano) marking appears at the end of the system.

System 4: Treble clef, key signature of two flats. The bass line features a more complex accompaniment with some triplets and sixteenth notes. The treble line has a melodic line with some grace notes.

System 5: Treble clef, key signature of two flats. The bass line features a more complex accompaniment with some triplets and sixteenth notes. The treble line has a melodic line with some grace notes.

System 6: Treble clef, key signature of two flats. The bass line features a more complex accompaniment with some triplets and sixteenth notes. The treble line has a melodic line with some grace notes.



First system of musical notation. The treble clef staff contains a melodic line with a *cresc.* marking. The bass clef staff contains a complex rhythmic accompaniment with various fingerings (1, 2, 3, 4, 5) and a *f* dynamic marking. The system concludes with a *sf* (sforzando) marking and a final chord.



Second system of musical notation. The treble clef staff contains a melodic line with a *cres - - - cen - - - do .* marking. The bass clef staff contains a complex rhythmic accompaniment with various fingerings (1, 2, 3, 4, 5) and a *f* dynamic marking.



Third system of musical notation. The treble clef staff contains a melodic line with various fingerings (1, 2, 3, 4, 5). The bass clef staff contains a complex rhythmic accompaniment with various fingerings (1, 2, 3, 4, 5) and a *f* dynamic marking.



Fourth system of musical notation. The treble clef staff contains a melodic line with various fingerings (1, 2, 3, 4, 5). The bass clef staff contains a complex rhythmic accompaniment with various fingerings (1, 2, 3, 4, 5) and a *f* dynamic marking.



Fifth system of musical notation. The treble clef staff contains a melodic line with various fingerings (1, 2, 3, 4, 5). The bass clef staff contains a complex rhythmic accompaniment with various fingerings (1, 2, 3, 4, 5) and a *ff* (fortissimo) dynamic marking.



Sixth system of musical notation. The treble clef staff contains a melodic line with various fingerings (1, 2, 3, 4, 5). The bass clef staff contains a complex rhythmic accompaniment with various fingerings (1, 2, 3, 4, 5) and a *f* dynamic marking.

.agitato.

Handwritten musical score for piano, featuring seven systems of staves. The notation includes complex rhythmic patterns, fingerings, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked *.agitato.* at the top. The score includes various dynamic markings such as *p*, *f*, *sf*, *dol.*, *cresc.*, *ca.*, *lan.*, *do.*, and *a tempo.*. The notation is dense, with many beamed notes and slurs. The bottom system includes the lyrics "ca. lan. do." under the notes.

Handwritten musical score on page 17, featuring a piano and violin part. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into systems, each with a piano (p) and violin (v) staff.

The piano part includes various dynamics and markings:

- System 1:** *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando).
- System 2:** *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando).
- System 3:** *p* (piano), *cresc.* (crescendo).
- System 4:** *f* (forte), *sf* (sforzando), *f* (forte), *sf* (sforzando), *sf* (sforzando).
- System 5:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- System 6:** *decresc.* (decrescendo), *p* (piano), *f* (forte).

The violin part includes various fingerings and slurs:

- System 1:** Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- System 2:** Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- System 3:** Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- System 4:** Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- System 5:** Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- System 6:** Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- System 7:** Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- System 8:** Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

