

Auction set for Virginia Tech victims

By Eman M. Shurbaji
Assistant Features Editor

Kappa Alpha Order has devised a plan to help raise money to assist the 32 students and faculty who were victims of the Virginia Tech massacre. The fraternity plans to hold a silent auction on Friday, May 4, from 3 to 8 p.m. in Runner Park. One-hundred percent of the proceeds will go to the Virginia Tech community.

The event, dubbed the Auction for Healing, will include a barbecue, live music and a silent auction.

The dinner in Runner Park will be free of charge, though a donation would be appreciated. CSUB's food service provider, Sodexo, will prepare the food for the event, and food service director Bob McMicken will do the cooking. The main meal will consist of tri-tip and will feed approximately 300 people. ASi is providing funding for the event.

The fundraiser was originally the idea of Josh Webb, a Kappa Alpha alumnus and senior majoring in French. He insists everyone in the chapter helped concoct and approve the event.

Zach Aust, vice president of the fraternity and a senior majoring in political science and criminal justice was also instrumental in putting together the event. Originally from Bishop, Calif., Aust has had other experiences in helping others.

"I volunteered for 'I Care', an organization for stray dogs and cats," said Aust.

Along with students nationwide, members of Kappa Alpha Order felt a need to help out the victims of the Virginia Tech massacre. It especially touches close to home since the fraternity was founded in Virginia.

"We encourage all students to

attend," said Webb.

Webb was quick to point out that Kappa Alpha was not the only club on campus participating. Other campus organizations plan to help out well. CSUB sororities Gamma Phi Beta and Phi Sigma, and ASi have all agreed to lend a hand.

"We would like to thank the athletic department, Kappa Sigma and ASi as well," said Webb.

Among the items begin auctioned are furniture, gift certificates for restaurants around town, gym passes, limousine services, and sports events.

E. J. Callahan in the Student Union set up an account especially for the event.

Local businesses have also made donations to the event. Sorella Ristorante Italiano, Frugatti's, Tailgater's, Lengthwise Brewing Co., 24-Hour Fitness and Trader Joe's have all agreed to contribute to the cause.

The auction and dinner on May 4 will be the biggest Kappa Alpha event of the year. Kappa Alpha is the longest running fraternity or sorority on campus, and participates in campus events such as Relay for Life often.

"We hope everyone shows their support and creates memories along the way," said Aust.

The event is for all those who wish to help the victims of Virginia Tech; including people who are not members of the CSUB community.

Those wishing to send a donation to the fund may send checks made payable to the Auction for Healing fund to CSUB Student Services, attention E.J. Callahan, 9001 Stockdale Highway, Bakersfield 93311-1022.

Anyone wishing to help or make a donation may call Webb at (661) 444-5301.

ASi Elections to go online

By Nathan Campbell
News and Features Editor

This year's ASi elections mark a step toward the future. Students will be voting electronically for the first time in the school's history to decide next years' ASi officers.

The secure online ballots will allow students to see photos of the candidates as well as read brief biographies before making their decision.

According to E.J. Callahan, activities director, e-mails with instructions on how to vote will be sent to the Runner e-mail accounts of all currently enrolled students. The e-mails include a link to the ballot, which is

pretty straightforward to figure out.

Students will be able to vote from Wednesday at 9:00 a.m. to Thursday at 8:00 p.m., a welcomed change to students who formerly would not have been able to vote due to time conflicts.

The online voting system was designed by a third party vender, and cost the university roughly \$2,600 according to Callahan. Still, Callahan insists, the electronic voting system will require less resources of the school than the paper method.

Also, some positions for ASi are still available and can still be applied for. You can contact the ASi office for more information.

American Idol comes to CSUB

By Sandra Vicuna
Editor-in-Chief

Contestants of all ages competed this past Saturday in CSUB's own version of American Idol- CSUB Idol.

Attendees were given the pleasure of some truly stunning acts. CSUB Idol contestants included instrumental numbers, singers, dancers and a comedic routine. And in true idol fashion, audience members were given the chance to pick the winner of "audience pick" and a \$200 prize to Stockdale Music.

Dancer's Turnout, a local dance company, had several dancers compete in Saturday's event. Adrianna Tacket, sister of a dancer, acted as the company's personal cheerleader.

The contestants performed on the cement in the CSUB amphitheater. Saturday's temperature reached around 95 degrees, which made the rolls and tumbles quite painful on the cement for many of the dancers. Several dancers came out of the competition with holes in their dance shoes and rips in their tights.

"We got nice tans today," joked Amber Estrada, who danced with partner Julian Turner to "Damsel in Distress" from the Desperate Housewives soundtrack. Their dance was easily one of the audience's favorite.

Attendees also had the chance to see past American Idol contestant Amy Adams, who served as a consultant in the final selection of winners.

CSUB student Charlene Moore and keyboard player Criston Moore won the



judges award, a Johnson Guitar and \$100 certificate to California Keyboards. The audience chose Melissa Lucas and Niko Jaquez as the audience favorite. The grand prize and the winners of \$500 from Target went to both the Moores and dancer Hayley McBride.

"Everyone was nice and made it comfortable," said Estrada about the contest.



Photos courtesy of Elaine Anthony
CSUB Idol contestants brought a variety of talent to the stage Saturday afternoon.

CSUB athletics going mobile

By Nicole Sanchez
Assistant Features Editor

The CSUB athletics website is now offering ring tones and wallpapers.

The new feature of the CSUB Athletics website was posted just a few weeks ago and is still in the early stages of development.

Visitors to the website can chose from 12 various wallpapers that depict CSUB athletics and from five diverse ring tones. The wallpapers were selected to represent CSUB athletics at their best and were taken by various photographers.

The images for sale are not the normal wallpapers every cell phone owner has encountered. According to Karen Langston Director of Sales and Marketing for CSUB Athletics, the wallpapers were chosen by the quality

of the image and, just as important, the quality of the action within in the image.

The ring tones are also unlike any other. Mixed with a variety of vintage sounds to live radio feeds, they offer an assortment for any CSUB student owning a cell phone.

The options on the website may be limiting but additions will be coming soon. Langston and the marketing staff are open to students who have the desire to submit their own CSUB design for the wallpapers.

"We want to offer things that students want," said Langston.

Runner Mobile is part of the new athletic website that became part of the CSUB web-base in November of 2006. The aim of the website is to become an easy and informative space for students, coaches, recruiters and for the public to

room.

"The new technologies allow for functionality and to be more user friendly. We are just implementing one area at a time," said Langston.

Although Runner Mobile is a young feature to the website, Langston reports that there have already been a significant number of visitors to the website since its debut. The numbers will continue to rise as advertisements and marketing hit the campus. The revenue generated from Runner Mobile will go back into the Athletics Department.

Runner Mobile can be found at gorunners.com under the Fan Zone located to the left of the home page. Students are encouraged to visit gorunners.com for updates on additions and updates on new wallpapers and ring tones.

Gang forum at CSUB

Courtesy of Public Information

California State University, Bakersfield's department of criminal justice will co-sponsor a "What's Up With Gangs?" forum with the League of Women Voters on Thursday, May 3, from 7 to 9 p.m. in the CSUB Student Union multipurpose room. Admission to the forum is free.

A panel of local experts and government officials has been assembled to help answer the growing problem of gangs in our local communities. The panel includes officers from the

Bakersfield Police Department and the Kern County Sheriff's Department gang unit. Konrad Moore of the Kern County public defender's office, Matthew Kunding from the probation department and Councilwoman Irma Carson will also participate on the panel.

Kern County Supervisor Michael Rubio will moderate the forum.

For more information on the "What's Up With Gangs?" forum please contact Robert Fong of the CSUB criminal justice department at (661) 654-2434 or email him at rfong@csub.edu.

Parachute bus to visit CSUB

Courtesy of Public Information

The 40-foot long Parachute Bus will visit California State University, Bakersfield on Tuesday, May 8, from 10 a.m. to 3 p.m. in Runner Park as part of the Parachute College Program's spring 2007 tour. This nationwide, peer-driven program is designed to help students take charge of their own career transitions.

The Parachute program helps to transform the complicated process of starting a career into something straightforward

and manageable. While at CSUB, the Parachute team will offer insight into the business world that meets students' unique needs and notoriously skeptical tastes. Students can also sign up for a free set of business cards and take part in the "Career Confessional"— a few moments alone on the bus during which they can talk about their hopes for, and anxieties about, the future.

The Parachute program partners with campus career centers to bring the bus to schools across the country. The fully outfitted mobile headquarters boasts a

top-notch video and sound system, a makeshift recording studio, and an image of special agent Erin Esurance, the mascot for corporate sponsor, Esurance.

"As young people still experiencing the transition to the professional world, our team members give students up-to-the-minute information on making a safe, secure, and successful transition," said Doug Frazier, Parachute founder and CEO.

For more information, please contact Kim Williamson at (661) 654-3330.

THE RUNNER

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Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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By Eman M. Shurbaji
Assistant Features Editor

Tara-Nicholle Nelson, a CSUB alumnus and Bakersfield native, will conduct a special presentation and signing of her new book, "The Savvy Woman's Homebuying Handbook: 150 Insider Secrets, Decision-Making Guides and Online Resources - plus the 1 Action Plan you Need," on Thursday, May 24 at 6 p.m. in the CSUB Student Union multipurpose room.

The event will be will be hosted by the Osher Lifelong Learning Institute.

Attendees will be able purchase the book before it hits store shelves. They will be able to learn the resources, tools and information needed to purchase their dream home and understand the buyer's market.

Nelson graduated from CSUB with a master's in psychology and went on to attend law school at UC Berkeley. Immediately after graduating from law school, Tara bought her first home in the Bay Area. At the time she was a 25-year-old single mom of two boys. She later decided to stop practicing law dealing with legal malpractice defense and corporate and real estate law.

Nelson subsequently began a career in real estate sales practice. She now works as a real estate agent for bilingual homebuyers and other minority groups. She has her own company, Tierra Real Estate and Mortgage Services. Tara recruited and coached bilingual agents, in order to reach and serve the particular needs of the Spanish and Vietnamese speaking communities.

By 2005, Nelson had started her second company, Brokersque Knowledge Systems, which, according to her real-estate booklet, "fills the many requests I



Tara-Nicholle Nelson

was receiving for business, law, and real estate training and motivational speaking."

Nelson was also the 2006 commencement speaker

for CSUB's School of Humanities and Social Sciences.

Nelson contends CSUB was her launch pad. During her time at CSUB, professors encouraged her to follow her heart and pursue her dreams.

"The more manageable scale of the campus and student life made it possible for me to thrive as a student with two young children, which would have been very tough or impossible at many other schools," said Nelson.

Nelson's mother, Theresa Johnson, said she feels her daughter's story is one of integrity and hard work. She takes pride in her work and in having her for a daughter.

"Everything she has ever done she had maximized," said Johnson.

Nelson feels stopping at CSUB will rekindle old memories and encourage others to have a strong work ethic.

"It gives me the chance to pass on some of the inspiration I received here, and a lot of the information and systems for success that I've developed since I left," said Nelson.

Nelson had to overcome many challenges in order to reach her pinnacle of success. She was once a teenage mother and working and going to school.

Nonetheless, she has created an impressive list of accomplishments, including being a semifinalist to be a contestant on The Apprentice. In addition, she developed a hit seminar series titled The Single Girl's Guide to Buying Your First Home (or second, or third...).

"She is absolutely the nicest, most genuine woman you will ever meet," said Yvette Morones of OLLI.

"Her story is a true Cinderella Story," Morones added.

CSUB public safety office receives new vehicle

By Chris Doggett
Staff Writer

On Saturday, April 28 CSUB's University Police finally revealed their new patrol unit.

The new Ford Expedition will act as a third patrol unit and, according to Lt. Ric Yorke, it is far more than that.

University Police received a grant from Homeland Security back in August of 2006. For students, this means that the money for the vehicle in no way came from their tuition or will affect their school fees.

They went through a bidding process of several dealerships to decide from whom to purchase the SUV.

Jim Burke Ford was the winner, and several months back the station purchased it from them.

From that point the Ford Expedition had to be sent in to a car shop to be transformed into what it is now: a mobile command-post. This transformation included the decals, the radios, lights and a trunk fully stocked with equipment, including maps and tables.

The new vehicle, being fully equipped, allows the police station to manage any incident out of the car. They are able to respond to anything on campus within five minutes tops, compared to the community where it takes police sometimes thirty minutes to respond!

In the wake of Virginia Tech, Lt. Yorke says that this vehicle will hopefully add another level of safety and comfort to the campus.

The vehicle is now in use, so expect to see it driving around campus patrolling and keeping students safe.



Chris Doggett/ The Runner

The campus police's new Ford Expedition

The Runner offers free ads for clubs and organizations. Space is limited and given on a first come, first serve basis. Email The Runner at runner.csub.edu

This could be *your* classified ad!

Runner on the Street

By: Marc Perez and Juan Torres

This Week, The Runner asked, "What is Dracontology?"



JP Fruuglietti
Business Administration,
Junior

"The study of Draco Malfoy, (Harry Potter character)"



Tina Rippberger
Sophomore, Undeclared

"I don't know, maybe the study of Dragons?"



Anisa Laksmono
Business Administration

"I'm thinking the study of Dragons?"



Shuruk Saba
Liberal Studies, Freshmen

"My guess would have to be the study of reptiles."



Noemi Fernandez
Business Admin., Junior

"I am going to have to guess that it is the study of dinosaurs."

Fighting ring draws CSUB students

By Juan Torres
Photo Editor

Garrett Johnson walks over to an electronic timer to set it. It goes off.

Beep Beep.

The sound of a jump rope is clearly heard beating against the padded floor as Garrett jumps rope and focuses in the mirror.

Eric Lugo wraps his hands to protect them from the intense training session that he will undergo with his friend Garrett. These two people came from different paths to this emerging sport of mixed martial arts.

While mixed martial arts are a new competitive sport, the sport itself has existed for a long time dating back to ancient Greece. Then it was known as pankration, which means "all powers." That definition can describe the sport well considering that a competitor must use different techniques to defeat his or her opponent. Some of these techniques that are used today include grappling, standing strikes and submission maneuvers. Back then these matches could go on for hours at a

time. They usually ended when one competitor was knocked unconscious, killed or submitted.

Today these matches have a structure of three three-minute rounds.

"I originally wanted to attend CSU Fullerton. However, my heart is my only weakness. I fell in love with my girl and I decided to go to CSUB to be with her," said Lugo. The competitive nature of mixed martial arts caught Lugo's eye.

"It's nothing like the feel of having your strength, speed and skill matched up against another. Plus when you do lose; yes, it is a disappointment, but the fact that your skill was tested only means you must push yourself further," said Lugo.

These matches are extremely competitive in nature and in some cases competitors can become seriously hurt. To prevent that from happening a competitor must take the necessary steps to prepare.

"One must have the sheer will to train at any time, any day for long periods," said Lugo.

This is apparent in this training session as Johnson slightly injures his thumb and Eric Lugo

(Martial Continued on Page 5)

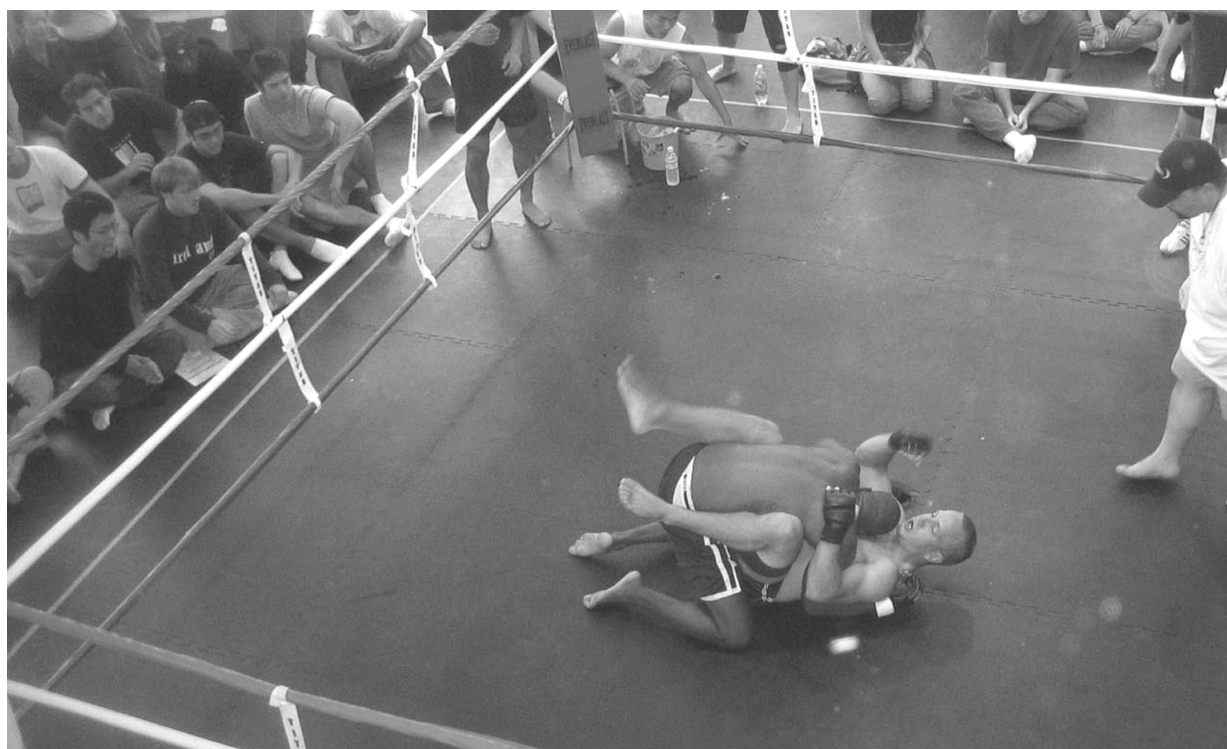


Photo courtesy of Garrett Johnson
Garrett Johnson wrestles in Oakland

ASi Elections bring many questions

By Sandra Vicuna
Editor-in-Chief
Editorial

This year, the Associated Students, Inc. (ASi) election process went to the Internet. While I applaud their decision as a cost-effective method, I think the entire process of the election has been questionable.

First off, it seemed that there was very little advertisement in regards to applying for candidacy.

Now, I'm not normally a conspiracy theorist, but I think perhaps there was very little advertisement to avoid a multitude of candidates.

Of those candidates who choose to run, only four come from outside ASi. In nearly every category there are only two opponents, and in the Vice President of Finance office only one candidate is running. I find that really unfortunate considering it is our money, as students, which that particular office handles.

Other than posters candidates have been placing as part of their campaign, there is no other way of campaigning besides littering the classified/opinion section of student's Runnermail to some annoyance.

I was extremely disappointed that there was no open forum scheduled for the candidates this year. In past years, it has been a staple. While the candidate

forum is not deemed mandatory in the election code, I think it is vital for the student population of CSUB.

Students want to know whom they are voting for. They want to be able to ask them how they feel about issues such as fee increases and club funding. They want to be able to ask current ASi officers what they have done this past year and why they should be re-elected.

Throw in free food, and students will sit and listen. In fact, it serves not only as a campus forum, but also as a means of advertisement.

Furthermore, while I don't believe the Election Coordinator, EJ Callahan, to be biased, I believe the concept of the ASi advisor running the election, slightly questionable.

Understandably, no one applied for the Election Coordinator position this year, putting ASi in a tough position.

However, it would have been nonpartisan to have an outside party conduct the election process. Perhaps Shelley Ruelas, vice president of student affairs, or the Student Union Director, Laura Catherman.

I hope ASi sees more voters because of this move, but I can't help but think that this year's process has made it pretty easy for candidates to offer grievances after the election.



Just watch your Runnermail
and click the link inserted
in the email which will
take you to the secure on-line
voting site to cast your vote

Wednesday,
May 2nd (9:00 AM) through
Thursday,
May 3rd (8:00 PM)

You can log-in and vote from any computer!

ASi Elections On-Line Internet Voting!!

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Prayas Patel

Executive Vice President

Valerie Poynor
Ali Zanian

Vice President of Finance

Adriana Sandoval

Vice President of Programming

Nicole Eckberg
Wendy Martinez

Director of Natural Science & Mathematics

Alberto Garcia
Monika Tincher

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The Campus has moved to EFT

in order to better serve the students through faster deposits, reduced check fraud and from mail theft. EFT requires an initial setup for the student, but then does not have to be changed for anything except a change in banking information. The administrative processing time is significantly less than the check processing since all processing, verifying and transmitting is done electronically. The campus is currently able to make EFT disbursements on a daily basis during the first two weeks of the quarter and then as often as demand requires from that point forward.

If you have any questions please call the Student Financial Services office at (661) 654-3225.



CSUB

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(Martial continued from page 4)

has some trouble with his leg. Neither of them let these problems sidetrack them from their training session as they continue their training practicing takedowns and continue to spar.

In addition to this training, Eric is currently going to school at CSUB majoring in Criminal Justice.

“I have always been interested in law. I like that fact that our constitution has been around for so long and has constantly been the foundation for the protection of unalienable rights of life, liberty, and the pursuit of property,” said Lugo on why he chose to be a criminal justice major.

Lugo is also involved in campus activities. He is currently a founding father of the new Kappa Sigma Omicron Mu chapter. The reason he became involved with Kappa Sigma is to break the daily routine.

“Fight, train, study, gym, study, train, spend time with girlfriend, study, spend time with girlfriend. I wanted to break that routine and try to become more sociable and experience college life to the fullest,” said Lugo.

Lugo is also currently working. He is a sales representative for Cingular wireless.

“The reason I came to CSUB is because it was the only school that would accept me. However, over time CSUB grew on me and I couldn’t picture my self anywhere else,” said Johnson.

Johnson is currently a PEAK major.

“I have always loved staying in shape. I like the whole conditioning process and what it entails,” said Johnson.

What first caught Johnson’s eye in mixed martial arts was when in the late ‘90’s when he saw a clip of some of the early

UFC (Ultimate Fighting Championship).

“Before I saw this clip, I thought boxing and wrestling was like fighting. I saw these moves on television and I tried to imitate them. After I saw this clip, I learned that a real fighter consists of different parts,” said Johnson.

Some of these different parts that are used include different techniques, which can lead to knockouts or submissions in a match. When he was in high school, Johnson competed in football and rugby. When he came to CSUB, neither sport was offered.

“When I competed in football I trained for all positions. Even though I didn’t have the look, I was able to handle myself,” said Johnson.

During his sophomore year at CSUB, Johnson got his first taste of a martial art. He became involved with Judo. Judo is a class offered here for CSUB students. He quickly progressed and even got to the level of the Bakersfield Judo Club. Garrett is a member of the United States Judo federation. After about five tournaments competing in Judo, Johnson’s rank was bumped up. At this level he was competing with national and state level opponents. During the summer, in his hometown, Garrett decided to give mixed martial arts training a try. A gym in his hometown offered Muay Thai classes and mixed martial arts classes.

“When I started training, my judo background transferred well to mixed martial arts. Some of the grappling, submissions and takedowns I used in Judo are used in mixed martial arts,” said Johnson.

After training during the summer for about five weeks, Garrett was asked to compete in a smoker. A smoker is a tourna-

ment that is organized between gyms in which the fighters from these gyms compete against each other at the coach’s discretion. Johnson competed in this smoker and won his first mixed martial arts match. When fall came around, Johnson returned to school. However he continued correspondence with the gym.

From this training there are some principles one learns.

“For one thing, I realize I’m not going in there to purposely hurt my opponent. I do understand that going into a match, I have no cruel intent in fighting my opponent. I also do not do any trash talking toward my opponent. I choose to respect my opponent and myself,” said Johnson.

Aside from this Johnson, like Lugo, takes part in campus activities. He is a founding father of the Kappa Sigma chapter here on campus, Omicron Mu.

“As a freshman coming on campus, I didn’t like the first impression I got from fraternities. I felt awkward with their standards. This changed for me, when the opportunity to start up a Kappa Sigma Chapter here came before me,” said Johnson.

“Garrett is one of the most sincere guys I ever met. He looked like a health nut, but he weighs each situation fairly,” said Matt Kato, who is a friend of Garrett and has known him for a couple of years.

At the end of this training session, both Lugo and Johnson share jokes with each other and talk about their techniques and upcoming fights. They both return to their daily lives better fighters and better people.

CSUB Crime Beat

Courtesy of Campus Police

April 20

5:21 a.m. Found Property Report

Occurred at Dore Theater. Reporting party found men’s wallet. Report Taken. The property was seized for safekeeping.

10:21 a.m. Found Property Report

Occurred at University Police Department. Drivers license and Mastercard. Report Taken. The property was seized for safekeeping.

11:48 a.m. Found Property Report

Occurred at Runner Cafe on 300. Brown bi-fold wallet. Report Taken. The property was seized for safekeeping.

10:35 p.m. Found Property Report

Occurred at Dorothy Donahoe Hall. Four books, two belonging to CSUB library, two personal books. Report Taken. The property was seized for safekeeping.

April 21

1:13 p.m. Petty Theft Report

Occurred at Runner Park. Reporting party states someone took a PDA from her purse along with some cash & possible credit cards, no suspect info. Report Taken.

4:39 p.m. Petty Theft in Progress

Occurred at Walter Stiern Library. teen, black t-shirt, black/orange backpack set off the alarm and attempted to walk out with several books/magazines Disposition: Report Taken. The suspect was contacted and further investigation is pending. April 22

01:49 a.m. Disturbance

Occurred at Numenor Dorm. RP is reporting loud music on the second floor. Disposition: The subjects were advised to turn down the music and they complied.

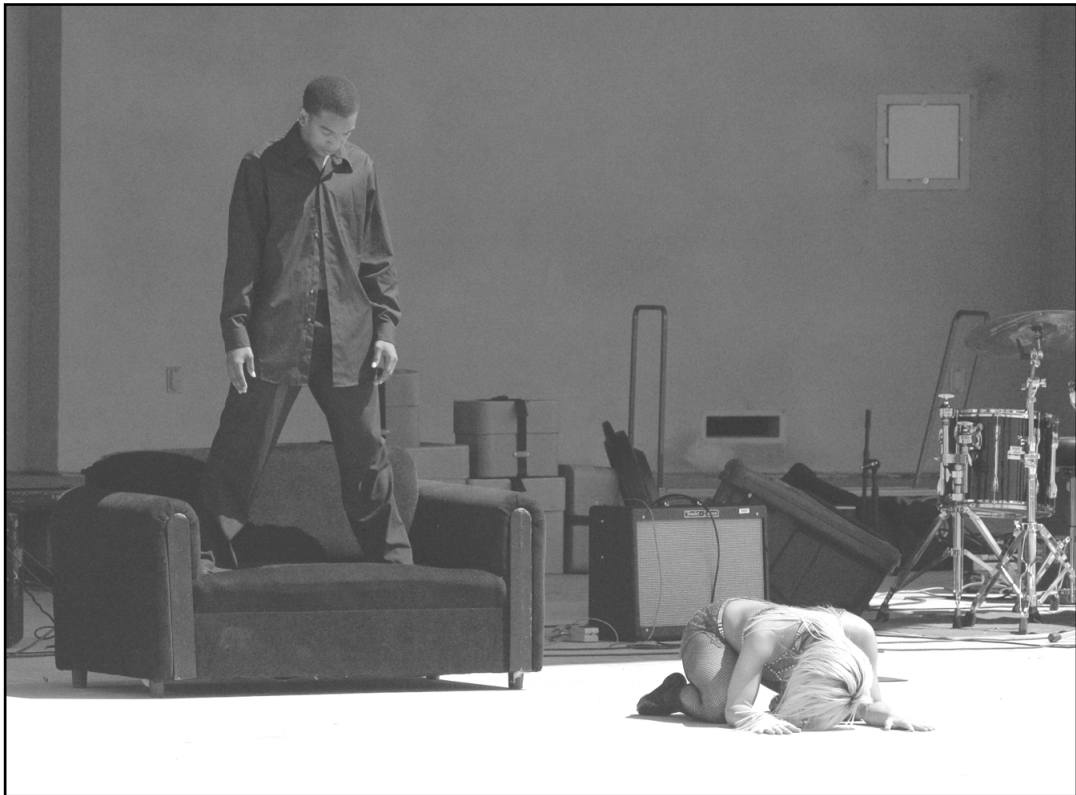
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1st annual Celebrate CSUB



Amanda Galindo/The Runner



Sandra Vicuna/The Runner

Amber Estrada and Jullian Turner performing their dance routine “Damsel in Distress.”



courtesy of Elaine Anthony

Chelsea Kirkley dancing to “Held.”



Sandra Vicuna/The Runner



courtesy of Elaine Anthony

President Mitchell speaks during Celebrate CSUB.

Apply now for CSU Arts

Press Release from CSU
Summer Arts

There is still time to enroll in the California State University Summer Arts hosted at CSU, Fresno during the month of July. Application deadlines for the 12 two-week intensives are May 21st and June 4th. A catalog describing each course is available on line at www.csusummerarts.org or by calling 559-241-6090.

The CSU Summer Arts student body consists of college students, teachers, arts professionals and serious amateurs in the visual and performing arts. Students can register for 3-6 transferable units and scholarships are available to those who qualify. All courses are coordinated by faculty from the 23 CSU campuses and are taught by guest artists at the top of their fields including Grammy and Pulitzer Prize winners, prominent stage and screen performers, screenwriters, composers, and lead animators from Pixar Animation Studios. Workshops offered this season are:

Theatre: The Second City at Summer Arts - "the Harvard of comedy" focuses on improvisational training and boasts alumni including Jim Belushi,

Bill Murraray, Alan Arkin & Tina Fey; Mabou Mines Theatre Company - this internationally recognized group provides intensive performance work focusing on innovative theatrical techniques; Solo Performance - African, Australian, Indian and American guest artists share their methods of developing and performing solo pieces that address their cultural identity.

Art: Going Public: Architecture, Landscape, and the Emerging Field of Public Art - Lita Albuquerque heads the list of guest artists to address the challenge of multiple creative disciplines; How to Create Comic Books and Graphic Novels - Leading illustrators and graphic novel writers will work closely with students to create and publish original work; Florence in Fresno: Painting and Drawing - the integration of Italian students and faculty from the Accademia in Florence with CSU students and faculty to study the long tradition of the Florentine Renaissance; Digital Photography and a Sense of Place - intermediate and advanced Photoshop® techniques plus portfolio reviews, field lessons, and printing with published authors

and photographers in magazines including National Geographic Traveler, and Smithsonian.

Other workshops include: nicholasleichterdance - this New York City dance company blends street, hip-hop and contemporary dance styles; The Writer Who Adapts - playwrights, screenwriters, award-winning writers teach how to adapt scripts for film, television, and theatre; Character Development for Animation - study with contemporary animators from Pixar Animation Studios, Walt Disney Studios and Laika Studios; Television Production - students will produce a live television event working with professional theatre producers, playwrights, actors, camera and audio technicians; Music Writing for New Technology - four music writing/producing professionals will teach how to write music for trailer, TV show scenes, interactive video game segments, and cues for feature films.

In addition to these dynamic courses, the CSU Summer Arts program includes a Festival of Arts in which guest artists and students perform for the community in over 30 public events.

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BOLDMOVES

Southern California Ford Dealers

CSUB performers bring opera to Bakersfield

By Evelyn Martin
Staff Writer

The stage was set, the costumes were elaborate and the voices were perfectly melodious at Friday's Evening of Opera and Zarzuela Scenes.

The event was held in the Dore Theatre at 8 P.M. in front of a crowd of eager spectators who were no doubt delighted with the selections presented to them over the next hour and a half.

It all began with an opening greeting and introduction from narrator and director of the event, Professor Peggy Sears. All of the scenes were woven together via the common theme of "love and deception," while still varying in audience appeal and rich timbre thanks to the talented students taking part in each one. Beginning with a scene from Hansel and Gretel by Engelbert Humperdinck, the light-hearted mood was set as students Cora Frantz and Leah Lamas portrayed the brother and sister with a playful and endearing scene from the Second Act.

The following scene featured Sasanna Efseaff and Adam Calvillo who sang a duet from Donizetti's comical opera, Don Pasquale, in which Norina and Malatesta collaborate to develop a mock marriage to Don Pasquale, so that a real marriage will be avoided per Malatesta's wishes. The humor of the scene was second only in attention to the incredible range of Efseaff's robust soprano voice.

One of the evening's brightest spots was a scene from Chueca and Valverde's La Gran Via, during



Evelyn Martin / Runner

The cast brings down the house with a piece from Mozart's *Così fan tutte*.

which a chance meeting near a fountain Dona Virtudes runs into La Menegilda. The two Spanish

tangos that follow allow the former to confront the woman who stole from her while working as her maid, and gives the latter an equally catty rebuttal. Students Adriana Medel and Erika Santiago delivered strong performances, capturing the awkwardness and the animosity of the scene, while successfully managing to incite laughter from the audience at the sight of it.

Scenes from Dona Francisquita by Amadeo Vives, kept in line with both the theme of the evening and the consistency from the students, with Juan Morales and Jessica Trevino delivering impassioned performances in their duet.

Additional performances of the night included several scenes from Mozart's *Così Fan Tutte*, featuring duets from Kirsty Macdonald and



Evelyn Martin / Rubber

Bryce Loo and Sara Kean, as Ferrando and Fiordiligi, perform a duet.



Evelyn Martin / Runner

Adam Calvillo and Katie Moyes, as Guglielmo and Dorabella, perform a piece from Mozart.

Marisa Johnson, Katie Moyes and Adam Calvillo. Bryce Loo and Sara Kean brought the audience back to Pasquale with their jocular duet.

The evening was brought to a close as every singer made their way back to the stage to sing the finale from Mozart's featured opera, capping the set of performances with an upbeat finish.

Students of Sears enrolled in Music 458 (Opera Theatre) to participate in the event.

'Wiley' wows young audiences

By Melissa Stewart
Staff Writer

On a set that looks like a mixture of a child's playground and the swampy bayous of Louisiana, a boy name Wiley must find the courage to overcome his fear of the Hairy Man.

This is the scene set up and acted out for elementary school children over the last two quarters. The cast are all CSUB students in the CSUB Theater for Young Audiences class.

This year they presented "Wiley and the Hairy Man" to 10 elementary schools, the Beale Library and fellow CSUB students.

The play is an adaptation of traditional southern oral folktale which was compiled during the Federal Writers Project of the New Deal Era. The play was written by Suzan Zeder.

Kamala Kruszk, advisor to The CSUB Theater for Young Audiences for the last two years, explains that the program is very satisfying.

It does have its requirements though. Two quarters. Auditions are held in the fall. Once chosen, there is one quarter to learn lines and rehearse, the other quarter holds a daily commitment to travel to schools and perform for

children.

This year's cast consists of six students.

"I have one theater major, two theater minors, two liberal studies majors and one person who wanted to do the show," said Kruszk.

The diversity within majors aids in bringing real magic to the stage.

The cast sets up their own stage. Setting up is a group activity done with smiles and giggling. Actors play their character's voices occasionally, even while putting together the slide.

Wiley is played by Jake J. Facile. He is a double major in theater and political science. Facile explains he is not the main character, "I'm not really, we rely one another. We all have to be here."

There is pride in voice as he explains how great it is being able to show kids what theater is all about.

As he gets up to continue getting ready Courtney Sherman, a Sprite in the play, walks by looking for her hat. She remarks, "I'm the baby of the play. I'm 18 and everyone else is in their 20s."

The other Sprite is Anita Sandoval. This is her first time acting in a play. She is a child development major and children's theater minor.

She says, "Performing for children has been an awesome experience."

Teresa Langdon, Mammy, and Katherine Cruz, who plays Hound dog, remain behind stage getting dressed for the performance.

The final cast member, Fabian Euresti, emerges from the back wearing overalls. He plays the Hairy Man. Euresti has been in a few productions at CSUB.

"Audiences are usually my peers, so performing for children is different. Children are so much more engaged. I enjoy being up there," said Euresti.

Kruszk, who has been setting up chairs laughs. "They've been spoiled. Children will shout, applaud and interact so much with the play," said Kruszk.

By this time people have started to arrive and the cast goes back stage.

Many of those who have arrived brought children. They have been encouraged to sit on the floor closest to the stage. Their eyes light up as they see the grass covered playground. So much will be gained by watching the play.

The importance of the CSUB Theater for Young Audiences can best be summed up by Kruszk, "You can teach kids football, but it is different than going to a game." Taking the arts to children is just as important as teaching them to read it.



Photo courtesy of Kamala Kruszk

The cast of Wiley and the Harry Man. clockwise from rear left: Fabian Euresti, Anita Sandoval, Courtney Sherman, Jake J. Facile, Teresa Langdon and Katherine Cruz.

WHAT TO DO THIS WEEKEND

The weekend of May 5-6 is an eventful one. With Cinco de Mayo, among other things, coming to town this weekend, here is a guide to all things awesome.

5/5

8:30 A.M. - Drag Boat Racing - May Shootout.

Come to Lake Ming to watch boats reaching speeds of over 210 MPH. Sat and Sun. (\$12-\$15).

7 P.M. - Bakotopia presents Cinco de Mayo 2007.

Mento Buru and others will play a concert that is guaranteed to get crazy at Fishlips. \$5, 21 & over only.

10 A.M. 8 P.M. - Celebrate Cinco de Mayo at CSUB. Mariachi's. food, and games.

The all day celebration will take place in Runner Park.

And last, but certainly not least, Relay for Life!

Come out to the AYSO fields and support the fight against cancer. The event starts Saturday and goes all night.



Photo courtesy of www.kintera.org

Relay for Life has already made over \$155,000 in online donations this year.

Have a good weekend!

Kobe or Jordan?

By Phillip Barnett
Sports Editor
Editorial

In the wake of Kobe Bryant winning his second consecutive scoring title and making the All-Defensive team for the seventh time in his career, there is a debate going on between generations.

Kobe or Jordan?

As a Lakers fan, these last two years have been fun to watch with Kobe's 81 points in one game, several months of averaging more than 40 points per game, and a four game stretch of at least 50, but I don't think he is the greatest of all time because of these numbers.

I'm not sure if he is even the greatest to ever put on a Lakers uniform.

Is he a great player? I'd say he is amazing—one of the greatest, but definitely not the best. I don't know about you, but I hear the Kobe-Jordan argument daily and as a Laker fan and mild historian of the game I cannot detest to the idea of Kobe Bryant being the greatest basketball player to step on the hardwood...

Statistically, there is no argument what so ever about the quality and efficiency of each player. Jordan is greater than in pretty much every statistical category.

Shooting:

Jordan averaged more points on his career while taking fewer shots per game than Kobe. His offensive efficiency is something that will never be matched at the shooting guard position again. Jordan consistently shot more than 50 percent on a given season. From the 1987-1988 season to the 1991-1992 seasons his field goal percentage did not fall below 51.9 percent

where Kobe's best shooting season is five percent lower than Jordan's lowest during that period and not close to Jordan's career shooting percentage of 49.7 percent.

Kobe's three point shooting percentage is .09 percent better than Jordan's career shooting percentage. Okay, Kobe shoots the three better than Jordan, but most of us fail to remember that when Jordan started playing basketball there was no three point line. I mean, when he hit that game winner in 1982 to beat Georgetown in college he still wasn't shooting threes

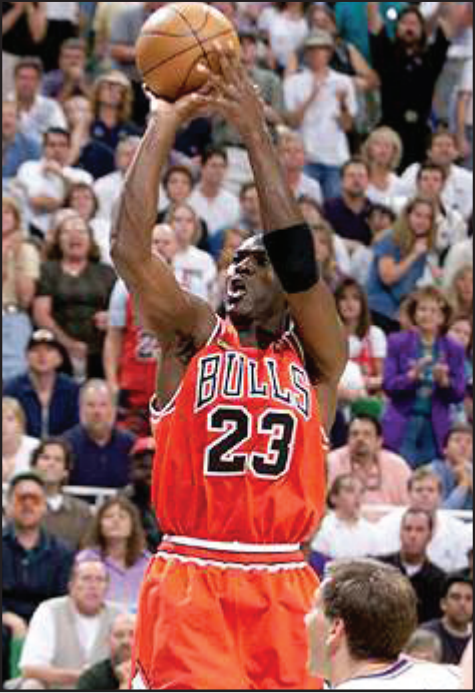


Photo Courtesy of Bonita.holifield.com
Michael Jordan is the greatest of all time

because the three point line was only an NBA thing at the time. Jordan was able to score more efficiency than Kobe did with out the three. During Jordan's highest scoring season at 37.1 points a game he only made 12 three pointers that season. During Kobe's best scoring season at 35.4 points a game he had to make 180 three pointers that season to score two points less per game than Jordan's best season.

Jordan was able to create high-

er percentage shots for himself than Kobe is able to. Jordan's mid-range jumper was far superior than what Kobe's is and he got to the rim more times per game than Kobe.

Rebounding and Passing:

Again, like scoring, you will find that Jordan is just better at these parts of the game than Kobe is. Jordan averaged 6.2 rebounds per game and Kobe's best rebounding season was at 6.3 per game. Kobe averages 5.1 boards a game on his career which is substantially lower than Jordan's. Not only was Jordan a better scorer than Kobe was, he was also more active on the boards.

Kobe is averaging 4.5 assists per game on his career with him dropping six dimes on his best season. Jordan at his best averaged eight assists per game and averaged 5.2 on his career. Kobe will never average eight assists on a season if he couldn't do it when he was playing for the all star teams of the late '90s and early 2000s. Kobe was obviously getting his touches those years because from 2000 on, he was averaging more shots per game than Shaq was.

Defense:

I don't care who you are, if you think Kobe played better on the defensive end you have to be out of your damn mind. Kobe doesn't cause nearly as many turnovers as Jordan did, and he just doesn't get after it as consistently as Jordan did. The numbers speak for themselves:

-Steals:

In Kobe's best three seasons he had 181, 147, and 114 steals. Jordan's three best seasons were 259, 236, and 234. Jordan also had three other seasons with over 200 steals, Kobe only had six seasons with at least 100 steals. Jordan's only two seasons having under 85 steals were his second season where he was out the whole year with

injury and the 94-95 season when he came back for the last 18 games of the season from his Baseball vacation. Kobe hasn't even been close to Jordan's numbers.

-Blocks:

Kobe's highest block totals for a given season were 67, 62, and 53. Compare that to Jordan's three best seasons at 131, 125, and 69. Again, there is no comparison between the two. Jordan was far superior on the defensive end of the floor.

Outside the numbers:

You really can't compare the two eras because you can get two completely opinions. I personally think that the late '80s and early '90s was the best era of basketball, and the most talented.

My argument is this; in 1984 and 1985, the NBA welcomed in a wealth of talent. The draft classes of those two years included but were not limited to Hakeem Olajuwon, Michael Jordan, Karl Malone, John Stockton, Charles Barkley,

Patrick Ewing, Chris Mullin, Sam Perkins, Detlef Schrempf, X a v i e r M c D a n i e l, Charles Oakley, Joe Dumars, A l v i n Robertson, Otis Thorpe, Kevin Willis, A.C. Green, Wayman Tisdale, Jerome Kersey and Terry Porter. When was the last time there was this much talent coming into the league at once? I'm not sure if it has ever happened like that, and I don't think it ever will. Jordan played against the best and emerged as the best of that group.

Teams were better then too. This year there are four good, solid teams (Dallas, Phoenix, San Antonio and Detroit) and a couple of other teams that could

be mentioned depending on who you are and where you live. The NBA has been like this since the late '90s because of expansion teams, talent is spread out more and there is less talent per team. The field is watered down these days with no more than two superstars per team, and even that is rare now. In the late '80s and early '90s there were more than two real contenders to represent each conference in the finals. With expansion teams, there are less stars per team and in essence, less talent per team. What does this all mean? Michael Jordan had better numbers while playing against better basketball teams.

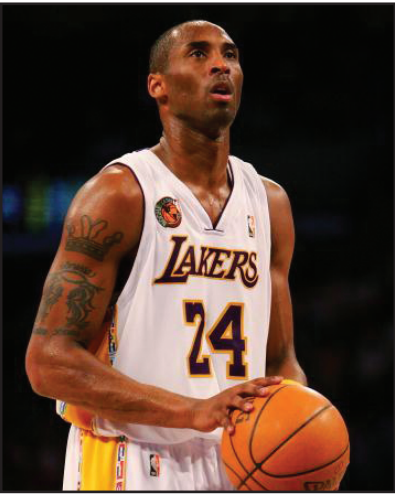


Photo courtesy of viewimages.com
There is noting wrong being second to the best

Celebrate CSUB kicks off with 5k run

By Amanda Galindo
Staff Writer

CSUB kicked off its Open Campus celebration on Saturday with the Alumni Family and Friends 5k Fun Run. PEAK department organized the event. The entry fee was a can of non-perishable food which Biology club collected at the end of the run. 123 runners signed up but only 117 finished the race with 19:06 being the best finishing time.

This run wasn't to see who is the fastest runner at CSUB; it was to encourage people to get out there and exercise by benefiting one of Bakersfield's local organizations.

"I run races all the time and this was just really a chance for me to keep my endurance up and have fun while doing it, running with friends," said Maritza Carranza, a sophomore.

Kris Grappendorf of the PEAK department said the race "was



Amanda Galindo/The Runner
CSUB Alumni, family and friends participating in the run.

really to let people have fun. It was intended to kick off the day." All proceeds will go to the Bakersfield Rescue Mission. Profiled Lifestyle was the event sponsor. They are a subdivision of Terrio Physical Fitness.

Profiled Lifestyle designed a program for people who do not run long distances very well. This

program is like a personal trainer who sets goals and keeps track of your running time in order to improve your stamina, technique and the amount of time you can run. The program offers four runs a year at a \$99 annual membership. There is no age limit and no charge for children 8 years and younger.

Intramural Softball standings

Balls Deep 36-0

3-0-1

CU @ The Pub

3-0-1

Kappa Sigma

3-1

The Legends

2-2

Moose Heads

2-2

Goldenfingers

2-2

Team Kadong

1-3

The Bullets

0-3-1

Delta Zeta Tau

0-3-1



Juan Torres/ Runner
Photos of Monday nights action. Both Balls Deep 36-0 and CU @ the Pub remain unbeaten.

