COURSES (W S)

10. Introduction to Changing Women (3) (Former W S 100)
Introductory interdisciplinary course designed to provide a foundation for Women's Studies; focus on women in the areas of sociology, psychology, history, economics, and the arts.

50T. Studies in Literature (4) (See Engl 50T section)
Women in Novels section.

105. Education and Sex Role Stereotypes (3)
Materials, policies, and procedures of the education of women; historical review and consideration of contemporary thought regarding sex role identification and reinforcement.

110. Female Image in Sports (3) (See PE 110)

118. Women in History (3) (See Hist 118)

119. La Familia (3) (See La R 118)

122T. Topics in Social Welfare (3) (See S Wel 122T)
Women in the Social Welfare System section.

124. Feminist Art (3) (See Art 124)

126. Legal Rights of Women (3) (Former W S 121) (See Crim 126)

127. Female Sexuality (3) (See H S 126)

131. Sociology of Sex Roles (3) (See Soc 131)

136T. Topics in Criminology (3) (See Crim 136T)
Women in Corrections section.

137. Black Women (3) (See Bl S 137)

145. Women in the Theatre (3) (See Drama 145)

150T. Topics in Women's Studies (1–4; max total 12)
Selected topics including counseling for women, women in film, women in publications, etc.

168T. Women and Literature (4; repeatable with different topics) (Former Engl 169T section. See Engl 168T)

172. Psychology of Women (3) (See Psych 172)

175. Seminar in Women's Studies (3)
A "capstone" course in which students will pursue an in-depth research project in Women's Studies. Prerequisites: 9 units in Women's Studies, including W S 10 or permission of instructor.

176T. Women in Film (2) (See Engl 176T)

179T. American Feminism (3) (See Hist 179T)

190. Independent Study (1–3; max see reference)
See *Academic Placement—Independent Study*

194T. Seminar in Women and Literature (4; repeatable with different topics) (Former Engl 193T section. See Engl 194T)