

183. Photographics: Field and Studio (3; max total 9)

Prerequisite: Art 182, permission of instructor. Advanced applications of photographic methods in contrasting environments of field and studio. Course may include extended field assignments at remote locations. Coordinated group projects in creative and applied photography. (2 lecture, 3 lab hours)

184. Photographics: Art-Architecture-Artifact (3; max total 9)

Prerequisite: Art 182, permission of instructor. Advanced assignments in photographing art, architecture and artifacts for the artist and scholar. Experience includes supervised collaborative projects in studio and field environments. Course includes the production of a professional quality folio of photographic prints. (2 lecture, 3 lab hours)

190. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*.

193. Design (3; max total 9) (Former Art 109)

Prerequisite: Art 2, 91, 92, 93. Continuation of the exploration of two- and three-dimensional design problems. (6 lecture-lab hours)

GRADUATE COURSES

(See *Course Numbering System—Definitions and Eligibility*)

220T. Topics in Studio Processes (3; max total 9)

Prerequisite: permission of instructor. Specific studio processes not normally covered in regular course offerings. Areas offered may be: drawing, painting, ceramics, sculpture, photography, printmaking, design, crafts, dance, art education.

225. Seminar in Art Education (3; max total 9)

Prerequisite: permission of instructor. Curriculum development; implications of recent research and philosophic inquiry on the subjective dimensions of art education.

230. Seminar in Art Theory (3; max total 9)

Prerequisite: permission of instructor. Theory and concepts in the visual arts; patterns and technique of art criticism; preparation, oral presentation, and defense of critical papers.

240. Seminar in Art Studio (3; max total 15, max 9 in one area)

Prerequisite: permission of instructor. Opportunity to work individually with selected staff in areas of specialization such as printmaking, crafts, dance, sculpture, design, ceramics, photography, drawing and painting. Concurrent obligation to periodic seminars as scheduled by the instructor.

260. Seminar in Art History (3; max total 9)

Prerequisite: six units of art history or permission of instructor. Research problems in art history. Group or individual inquiry as determined by instructor.

290. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*.

298. Exhibition (2-6; max total 6)

Prerequisite: permission of Art Department Graduate Committee chairman. Preparation, production, design, and installation of original works produced while engaged in the graduate program. An exhibit committee must approve of the work, location, and quality of installation. Students must pass an oral examination based on the work exhibited. \$10 fee.