

Morgan, Julia and Arthur Byne, Sep 1930

5-A-45-22

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

MADRID

John
Cable Address
STAPLEY-MADRID

Sept. 8th
1930

Miss Julia Morgan,
Merchants Exchange,
San Francisco

(copy of a letter sent to Mr. Hearst to-day)

Dear Mr. Hearst;

This is to acknowledge receipt of the August installment which has just come to hand. Thank you

Under our agreement the fourth, or September payment, is now due. Once this is received I will make out a complete statement to date indicating just where we stand financially. I will also send a table of what has been shipped and what remains to be shipped. I may say now that the aggregate of the shipments will surpass the \$68,000 agreed upon to be paid by September first.

Thanking you for your consideration and hoping you profited by your European holiday, believe me with kindest regards,

Sincerely,

Thomas Jones
per A.B.

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

Cable Address
STAPLEY-MADRID

MADRID

Sept. 18th
1930

Miss Julia Morgan,
Merchants Exchange
San Francisco

Dear Miss Morgan;

It's an age since I have written you but I have had many perplexing and time exhaustings jobs this summer. First, as far as Mr. Hearst's projects are concerned, it proved advisable to purchase the Monastery of Alcantara instead of merely acquiring the rights to dismantle it and carry off the stone. But the question of title in these old buildings is a complicated one and it has taken several months to straighten the thing out. Now at last we are the owners and should be able to do as we please.

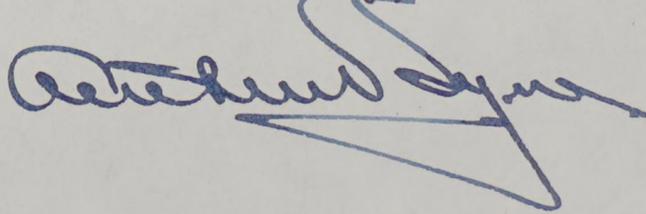
Another matter that has kept me very occupied has been trying to secure permission from the Spanish Government to collect a number of art objects exposed at the Expositions of Barcelona and Seville and send them to Los Angeles for their anniversary celebration in 1931. However I have no intention of burdening you with troubles which in no way concern you!

#4 I enclose herewith the drawing of the great Mudejar Ceiling ordered by Mr. Hearst when I was at San Simeon. This is the one I have been restoring and cleaning up. It is one of the most important I have ever shipped you, rich in gold and color decoration. Because of its nature, laid out in intricate geometric designs, I have put it together in the form of large panels which, though a little cumbersome to handle, will simplify the putting up in the end.

I have some new projects to interest Mr. Hearst and will send them on just as soon as I have the time to present the material.

Hoping you are well and with kindest wishes from us both, believe me,

Sincerely,



Handwritten note:
Stapley

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA, 19

MADRID

Sept. 29th
1930

Cable Address
STAPLEY-MADRID

File

William Randolph Hearst, Esq;
Los Angeles, California

C
O Miss Morgan
P
Y

Dear Mr. Hearst;

Before proceeding with any new material that I may uncover I would appreciate your decision on the following objects; some of these were sent to you in your absence and may never have come to your attention and others were left in abeyance. In any case I am bring the following items to your attention again at prices based on the present more favorable exchange. Where possible I am resubmitting photographs.

Letter of April 2nd. Round stone arch, Gothic, richly carved. Price quoted six months ago, \$2,500. To-day \$2,000. Photo enclosed. Ref. STONEARCH

Letter of June 9th As you were much interested in purchasing back the beautiful little Toledo Mudejar ceiling which was sold to Lowi in Venice I secured an option on a little larger ceiling in the same house which is in everyway identical with the Lowei example (which he refused to sell, at least to me). The price quoted on June 9th was \$8,500. To-day \$7,500. Photo enclosed. Reference TOLEDOCEIL

*Photo with
letter May 26/30*

Letter of May 26th Very fine small Gothic wrought iron grille, from the Cathedral of Tarragona, 11 feet wide, 12 feet high. Price five months ago \$7,000. To-day \$6,000. Ref. GOTHGRILLE No photo available

Letter of July 18th. Two very extraordinary carved pine ceilings, in the natural color, dating from the 18th century. Tour de force in carving, worthy of Grindling Gibbons. Room "A", 19 x 40 feet. Room "B" 16 x 19 feet. Price quoted in July \$20,000. Price to-day \$19,000 Photos enclosed Ref. CARVEDCEIL

Letter Sept. 3rd, addressed to London. The lot, consisting of 4 great ceiling pendants elaborately carved and gilded, Gothic chest, great sacristy cabinet, and fine vargüño, offered you at St. Donats Castle, and

OCT 14 1930

MEDIEVAL

SPANISH ART

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ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

MADRID

Cable Address
STAPLEY-MADRID

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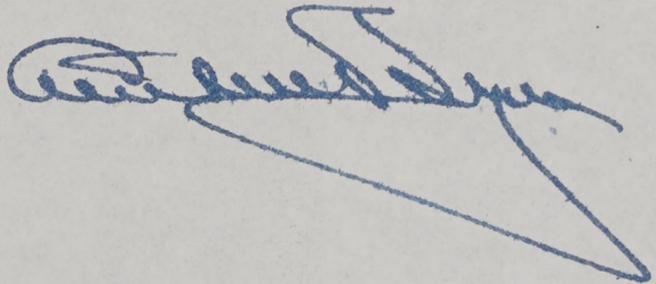
accepted and later renounced for reasons I understood perfectly, is still at your disposition & interested. Price quoted in July for the lot \$10,750; your offer of \$10,000 was accepted. Price to-day \$9,000, Reference "ST.DONANTS LOT"

My position in connection with the various objects is, that while you are in no way bound or committed to any of them, you might criticise me if any of them were sold, as happened with the ceiling which went to Lowi of Venice. For this reason I would appreciate a statement concerning them.

May I mention here just as a reminder that the September installment of \$17,000 has not yet been received.

Thanking you for your consideration, believe me with kindest regards,

Sincerely yours,



Dear Miss Morgan; the only photographs left illustrating these various objects I have included in Mr.Hearst's letter; you, however, have duplicates in your files.

Hope you are well

This fluctuating Spanish exchange is enough to drive one crazy!

Exerpt from Mr. Byne's letter dated Sept. 18, 1930 -

1st paragraph
" - it proved advisable to purchase the Monastery of Alcantara instead of merely acquiring the rights to dismantle it and carry off the stone. But the question of title in these old buildings is a complicated one and it has taken several months to straighten the thing out. Now at last we are the owners and should be able to do as we please."