

# ALTERNATIVE

## FIRST WORDS

I wanted to thank Cathy Hillman for spending all that time proving I exist in issue number four. She is a good woman and will have a fine place here in heaven when the time arrives, but I am afraid that she is a little bent on this Jesus thing.

I would like to point out that it is not necessarily important how you come to understand who I am in your own mind. What is important is that you believe in a power greater than yourself -that's me- and turn your life and will over to the care of this power. Lives run on self-will are destined for trouble.

I don't want anyone left with the impression that the only way up here to heaven is by understanding Jesus Christ as God (it's great if you do, and if you practice his principles in your daily lives). But all this fundamentalist reading of the Bible is really cramping my style, just keep it simple folks. I just didn't put heaven together for only the Jesus freaks and Bible thumpers; it's for everybody who does the footwork to get here. And the footwork is spiritual progress (not perfection) and rigorous honesty.

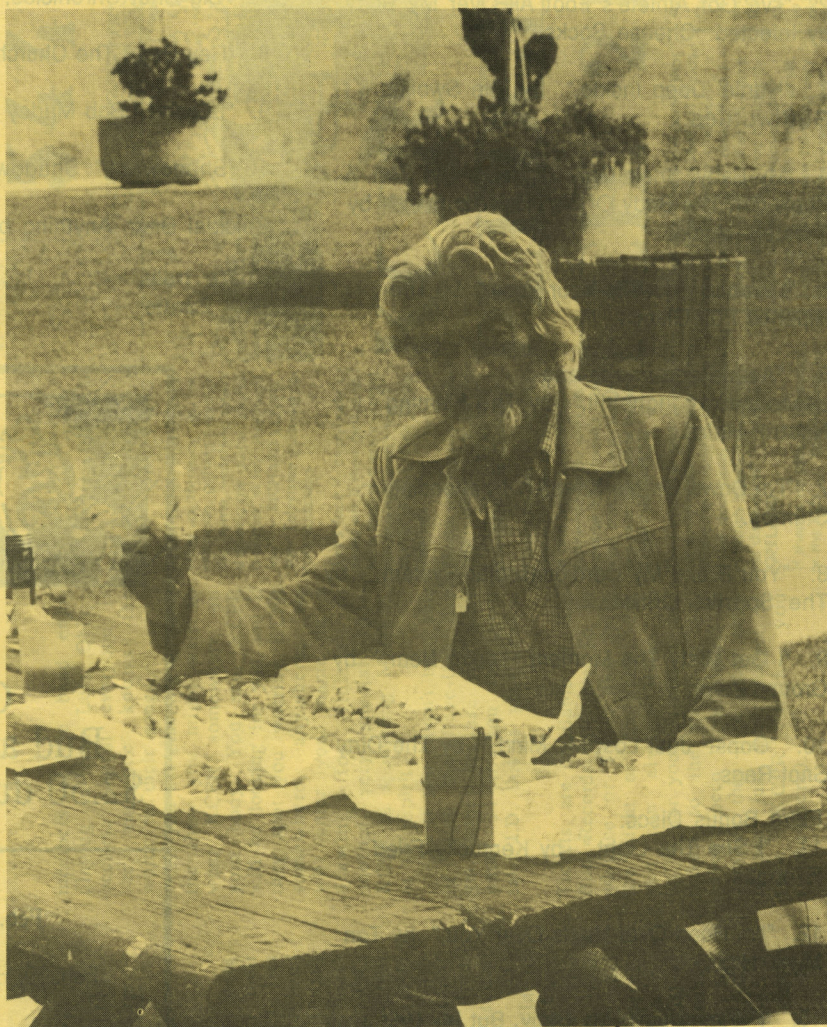
It also wouldn't hurt to pray a little to me, however you understand me. If you need to, throw your shoes under the bed at night and when you kneel down in the morning to get them, say a few words. Remember that I never give you anything more than you can handle, so when the going gets tough, the tough pray. You either have faith or you have fear.

One last thing. Knowing everything I do (which is everything), I'd live in San Luis Obispo, too.

Love,



God, however you understand me.



PHOTOGRAPH BY NANCY BLACK



# BOMB SHELTER DISCS

ANDREW DARROW

WARNING: The following Bomb Shelter Disc List is by a raving maniac who likes to spread macaroni and cheese all over his body and pretend he has leprosy. No, seriously, it's really by a guy who has a great sense of humor.

Dear Editor:

You can't imagine how much I enjoy reading your column. Here is my Armageddon list of nuclear bomb shelter discs:

1. "Woke Up This Morning, Had The Blues Running Down My Face," by Radiated Mucus.
2. "I've Got Athlete's Foot All Over My Body," by Infected Cheese Socks.
3. "Hurtin' Deep Inside," by The Swollen Guttiwutties.
4. "My Baby, She's Only 12 Years Old (But She's Got The Body Of A 113 Year Old)," by Twisted Uncle.
5. "I Wanna Squeeze Your Face," by The Ripened Pus Glands.
6. "Aaaaa-aaa-aaaaa-aaa-aaaaaaarrrrggghhh!!!," by The Flaming Nostril Hairs.
7. "I'm Down On My Knees," by Bleeding Stumps.
8. "You Broke My Cardiovascular System," by The Spurtin' Orifices.
9. "I Get Mlsty The Moment You're Near," by Ground Zero.
10. "Oops! Just Lost My Mind," by The Dirty Snot Rags.

Extra Bonus Discs:

11. "I See The Light," by Kentucky Fried Eyeballs.

12. "I'm Head Over Heels Over You," by Ten Miles High.

13. "I Wanna Love My Baby, But My Unit Just Fell Off," by The Scumballs.

Suicidal Disc: "You Take My Breath Away," by Cyanide Pie.

Akamai Elstner

Dearest Editor

It was a tough decision, but I narrowed it down to ten various choices. Here they are...

1. "Suzanne Vega," Suzanne Vega
2. "Crosby, Stills, and Nash," Crosby, Stills, and Nash
3. "Translator (III)," Translator
4. "Pretenders I," Pretenders
5. "The White Album," The Beatles
6. "Singles 1969-73," The Carpenters
7. "Big Shot Chronicles," Game Theory
8. "Hey Dey," The Church
9. "Legend," Bob Marley
10. "Shadowfax," Shadowfax

Suicidal Disc: Anything by the Beach Boys

Yours truly,  
Geri Zarate

Number 6  
February 1987

Relax!



## THE DARK ROOM

Next Door To The Fremont Theater

1037 Monterey Street

San Luis Obispo

Minors Welcome Until 8 P.M.

Great Music  
Great Hamburgers  
Bud and Coors Pitchers  
\$2.50 during Happy Hour



### Performing at the Darkroom

- Feb. 18, Ninth Priority and The Wimpy Dicks
- Feb. 19, Dynamo Rye and Lyres
- Feb. 20, Happy hour - Damage Done, 9:00 - Secret Service
- Feb. 21, Twinkee Defence
- Feb. 24, Jill Knight Trio
- Feb. 25, Fryer Duck
- Feb. 26, Guy Budd
- Feb 27, Happy Hour: Jill Knight,
- 9:00: Johnny Wool and the Gaberdines
- Feb 28, Secret Service
- March 4, Critic Eyes



# Cal Holy Radio Milety A KCPR Fanzine

KCPR KICKS OFF  
PLEDGE WEEK WITH  
A CONCERT AT THE  
SPIRIT FEB. 19

This Thursday, KCPR once again welcomes one of their most popular bands of last year, the Rave-Ups. The band is making their fourth appearance at the club in the last year. Each time they play not only do they sound better but the crowd gets larger and louder.

The Rave-Ups this time will be showcasing music from the new album which is due out in March. It was produced by Steve Berlin of Los Lobos. You have probably already heard one song off of it. The tune "Three Wishes" is the sequel to last years hit "Positively Lost Me." The Rave-Ups are one of the few independent bands that have made country rock accessible and easy to dance to. They play with high energy and a strong feeling for the music and the crowd. All the

members of the band enjoy playing in San Luis Obispo because almost everyone in the audience knows the words to their songs.

If you are planning to go to the show you might want to wear KCPR somewhere on your body. You see, KCPR will be looking for you and if they spot you wearing KCPR somewhere, anywhere, we will enter your name in a drawing for tickets to another very special show KCPR is sponsoring March 5, at the Spirit.

So if you haven't been able to catch the Rave-Ups live yet, either because you were under 21 or you lost your fake I.D. this is your chance.

Tickets are available at Boo Boo Records and are \$6 in advance or \$8 at the Spirit the night of the show. But you can always listen to KCPR for your chance to win tickets to the show. If you haven't been to a concert in a while this is a great show to see, just don't forget to take KCPR with you (somewhere).

everyone knows Hattie Jacq is fat, but they wouldn't write a song about it." — DAVID OYD, Half Man Half Biscuit

being spokesman for a generation is the worst job I've had" — BILLY BRAGG

My life turned into a procession, getting prescriptions, watching television, seeing my guitar, standing a corner, in my peripheral vision — RICHARD LLOYD, former Television guitarist, or rather addiction

"Let's face it, everybody's riddled off if their girlfriend is less than if there's a right licitation, aren't they?" — JAVID STEELE, Fine Young Animals

Maybe we're guilty of playing mind-numbing rock, but I'd think so" — STUART ADAMSON, Big Country

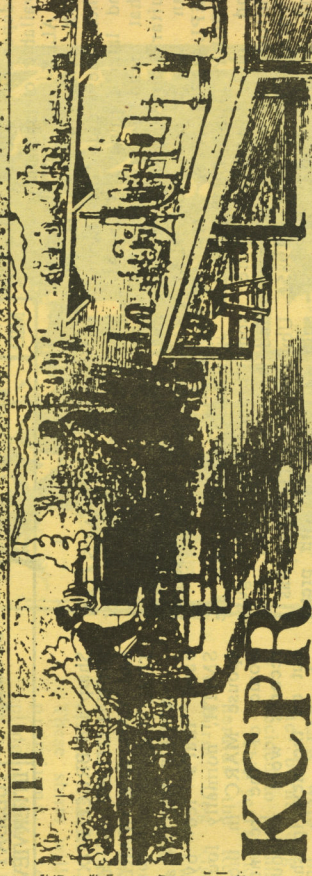
"I want to know if my son's gonna be able to leave school and have something worthwhile to do with his life because if he doesn't, I'm going to teach him. You know, teach him how to make petrol bombs" — TUART ADAMSON

"I'm just sick of seeing people in his country piss on their shoes while other countries like the States and Japan are capitalising in British ingenuity, creativity and distinction" — MILES JOPELAND

If there's no jobs in Liverpool or the kids . . . they'll have to



544.4640



KCPR

PLEDGE WEEK

FEB. 21 - 28

"That was a real low point, that whole time. I was really ill. I was drinking too much and taking too many drugs. I don't think I knew my own mind at all. I was very unhappy. If you constantly wake up with hangover after hangover, you can't think at all. I don't think I was thinking very much at all then. I just had an

opinion" — ELVIS COSTELLO

"It's what's on the fucking record that counts. That's all that ever counts." — ELVIS COSTELLO

"When you're young you want to be a footballer. When you're older you want to be in a pop group." — PETER HOOK, New Order

"It's like throwing a boomerang into the darkness. If you do sin, you pay the penalty at one time or another" — MICHAEL SWEET, Strayer

"I'm tempted by the idea of selling out" — PETER HOOK, New Order

"Yuppies won't like my songs, man. I'm really writing for the garbage" — JOE STRUMMER

"You don't still believe in God" — DIAMANDA GALLAS

"It's what's on the fucking record that counts. That's all that ever counts." — ELVIS COSTELLO



## SCOTT'S TRIUMPH

Somewhere in this country, a small child today whispered to a friend, "You know that song 'We Built This City'? It's by Starship? Well get this: They used to be called the *Jefferson Starship*!" Much light has been made of rock bands' tendencies to change with the weather. As a public service to those who are trying to keep up with some of the changes, I've decided that I could throw out some of the more entertaining curiosities that I can get my hands on and arm you with the wherewithal to handle yourself at parties. A sizeable benefit.

GOLDEN PALOMINOS leader Anton Fier used to be in the FEELIES. Both groups have recent albums, and the Feelies' is one of the few independent albums that is available on compact disc.

ALEX CHILTON was in the BOX TOPS in the late 60's when they did "the Letter" and later formed BIG STAR. That band is the seminal guitar pop influence that can be traced to REM, REPLACEMENTS, GAME THEORY, THIS MORTAL COIL and on down the line. Chilton released an e.p., "Fendalists Tarts," late in 1985, and the "No Sex" e.p. last year. Those are his first studio records since 1978.

THE TAILGATORS happened when players from several other Austin bands left at the same time. Guitarist DON LEADY was an original with the LE ROI BROTHERS, and bassist KEITH FERGUSON was with the FABULOUS THUNDERBIRDS. GARY 'MUDCAT' SMITH had been drumming with CHARLIE SEXTON. The Tail Gators have two albums out now, the most recent being "Mumbo Jumbo."

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MID - 3A	Shauna O'Brien	Eric Kayser	Steve Musallam	Suzanne Lenzer	Pat Hayes	Leon Knowles	Darin Kealey
3A - 6A	Julie Nash	Bill Beniz	Mike Schulte	Lee Benson	Jodie Murdock	Vicki Canado	Norma Santillan
6A - 9A	Andy Darrow	Brian Chambers	Colin Campbell	Scott Lelieur "Rat"	Scott Carter/Dave Riverness	George Rosta	ROCK OF AGES
9A - Noon	Dave Hyde	Mike Robles	Jay Steelman	Tracey Straw	Dana Sano	Sandy Bradley	ROCK OF AGES
Noon - 3P	Andy Brewer	Eric Heinsohn	Mike Peistring	Leigh Allen	Scott McGowan	Scott Larsen	MET OPERA Robert Palmer
3P - 5P	Ellen Wright	Anna Cekola	Toi Phillips	Bruce Gordon	Kim Speier	Jill Sabel	John Gallup
5P - 7P	DOCTOR DEMENTO	AUDIOSCAPES	JAZZ UN-LIMITED	OLDIES LIKE NEW	SOUNDTRACKS	NEW RELEASES EXOTIC VINYL slash	ALBUM REVIEW
7P - 9P	ANNIHILATION STATION	SPACE IN TIME	TUESDAY BLUES	REGGAE	120 MINUTE TECHNICOLOR DREAM	ALTERNATE GROOVE	PRIME TIME FAMILY HARD-CORE SHOW
9P - MID	SUNDAY BY REQUEST	Steve Schellings	Jon Jaeger TUESDAY NITE INTERVIEW SHOW	Bob Coffey	Bruce Flohr Thursday Thing	Jennifer Bjorklund	Mike Foster

## MINOR THREAT'S IAN

MACKAYE and JEFF NELSON are now EGG HUNT. First release will be a 7", "Me and You," on their own Dischord label.

HOME AND GARDEN are some former PERE UBU guys and have two lp's out now. Ubu's DAVID THOMAS has a solo career going with pretty much the same success as he had with the band. He's working with the same sound, while H&G are leaning toward a pop acceptability.

STEVE JANSEN and RICHARD BARBIERI, who were in JAPAN, have an lp coming or out now. It's on a Japanese label (literally) and is reportedly a synth thing along the lines of Cocteau Twins Go To The Far East.

SHARP are starting a career with a single on Unicorn, a British mod label.

Sharp and BRUCE FOXTON and RICK BUTLER from the JAM, and JIMMY EDWARDS from TIME (UK).

ADULT NET is a spinoff band that's led by BRIX SMITH, normally found with spouse MARC in the FALL. Some of the recent FALL records were without Brix, but on the new lp she's back where we want her.

COLIN NEWMANS from WIRE, but as usual, both are still working. Wire just put out "Snakedrill" and Colin's lp is called "Commercial Suicide."

SUICIDE being the topic, you should know by now that their 1977 lp was recently re-released and is also on CD. Suicide are MARTIN REV and ALAN VEGA, who have both put out solo stuff.



## ATTENTION ALL CAL POLY ORGANIZATIONS

Starting at 6:00 p.m. on February 21st KCPR will start its Second Annual Pledge Week. For one week KCPR will be asking for donations from listeners. How does this affect you? Well, KCPR is going to be giving away four Party Machine Dances, one each to the club, fraternity, sorority, and dorm that pledges the most money. Tell the people in your group to be sure to give the name of your organization when they call up to pledge. Each of these dances has a value of \$150.00 and can be used anytime before June. KCPR will supply the D.J.'s, the sound equipment, and any type of music that you want to hear.



# RADIO BROADCASTING NEWS

Born with Wash Broadcasting

March 26, 1932

KCPR Edition Vol. 1 No. 1



## KCPR NEWS

KCPR News is moving forward. Created as a lab for Journalism students, the news operation is not quite a "professional" organization, but we're working on it. Our staff of 30-plus does its best to keep you informed of the latest happenings around the campus, the city, state and world.

91-News has two main broadcasts in the afternoon, at 3:00 and 4:55, in addition to sports at noon Monday through Friday. The news department also features a special Wednesday morning cast at 8:55 which includes happenings around town, ski and surf reports, and entertainment updates. Our newest addition to 91-News is the Associated Press Wire Machine. With this new toy, KCPR News is sure to be much more complete, accurate, and up to date.

## THE RETURN OF THE BURNT DOG (SPARKY RISES FROM THE ASHES)

Ever since we ran out of Burnt Dog T-shirts, buttons, and other paraphenilia over two years ago people have been asking me "When are you going to bring back the Burnt Dog T-shirts?" and "What happened to Sparky?" Well frankly, some people at KCPR were "burnt out" on the burnt dog, so they decided to put him to rest.

This year's Pledge Week '87 heralds the Return of the Burnt Dog (for a while, anyways). We went out and found the silk screens used to make the original Burnt Dog T-shirts and are having a limited edition of these classic shirts printed up. These shirts will be given as premiums to anyone pledging \$40 or more during Pledge Week. These shirts will be available only through Pledge Week. We will not be selling them out in the U.U. Plaza later in the Spring.

DEAL WITH IT!

## MEMBERSHIP DISCOUNT CARDS

One of the many Pledge Week Premiums are the KCPR Membership Discount Cards. Local businesses show support for KCPR by giving good for an entire year and they entitle the card bearer to the following discounts:

**GOOD EVERYTIME: ETC.**, 10% off any purchase and **WOODSTOCK'S PIZZA**, \$1.00 off any pizza. **ONE TIME ONLY: BOOKLAND**, 10% off any purchase over \$5.00, **COWBOY COOKIE**, buy 2 cookies, get one free, **DOMINOS PIZZA**, \$1.00 off any size pizza, **FOSTER'S FREEZE**, free small soft drink with purchase of any hamburger, **FRANK'S FAMOUS HOTDOGS**, 2 regular hotdogs for the price of 1, **NEROS PIZZA & PASTA**, 10% off any food item, **OSOS STREET SUBS**, 1 free large soft drink with purchase of any sandwich, **ROCKY MOUNTAIN CHOCOLATE FACTORY**, 10% off truffle/chocolate purchase, **THE SPINDE**, 1 free medium soft drink with purchase of lunch, **SUBWAY SANDWICHES**, \$1.00 off any foot-long sub (excluding veggie), **THAT'S VIDEO**, rent one video, get one free OR **VCR** rental for \$5.75, and **TOTILLA FLATS**, buy one dinner get second for half off excluding alcohol.

## MEMBERSHIP PACKAGES

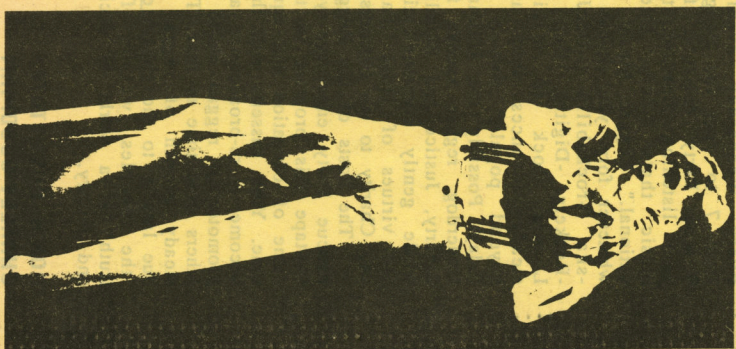
There are three basic membership packages offered during Pledge Week '87. For a pledge of \$10 (Member) you will receive a KCPR Membership Discount Card, good for discounts throughout San Luis Obispo and a KCPR button. For \$25 (Associate) you get the Membership card, button, bumper sticker, and an ice-green classic KCPR T-Shirt. For \$40 (Executive) you get the card, the rare, original, only available through pledge week, strictly limited edition Burnt Dog Deal With It KCPR T-Shirt.

We'll also be giving away other items throughout Pledge Week. So be sure to tune into 91.3FM during the week of February 21st through the 28th.

91



THAT'S





# WFOU's Jazz 14 CENTS MAY 1981 Vol. 2 No. 7



## REGGAE RESCUE PARTY Wed. Evenings 7-9pm COULD REGGAE MUSIC BE THE ULTIMATE UNDERDOG?

Every Wednesday evening from 7 to 9pm the Reggae Rescue Party delivers, for your listening pleasure, the music that's "Gone International." Reggae Music, in whatever form you choose it, -ska -rockabilly -Declay -Rockers -Digital or Lovers Rock is making steady advances into and beyond popular musics of today. Possibly the Ultimate Underdog, reggae speaks for Liberty, Justice and Equality while gently communicating the virtues of Hope, Faith and Charity to its listeners.

The hosts of the Reggae Rescue Party encourage you to tape this program in the name of education and equal time. Your cassette will then become a re-broadcaster and promoter of reggae music to others from time to time. The steady growth of reggae is due largely to the cassette - "the peoples weapon for truth" in a world of deceit and misery.

HOSTS: RUSS STOTT  
CHARLEY GOODMAN

## LARRY DIGS JAZZ

Music Lovers.

Whatever your tastes in music....Rock, Rap, Funk, Soul, R&B, Psychedelic, Blues....Jazz has a major influence on artists who make music, both today and yesterday. After all, Jazz musicians of the 1930's coined the phrase "ROCK'N ROLL" around their blues brethrens 1-4-5 blues passages. Nowadays, artists of all genres listen to Blues, Jazz, and Ethnic Music for ideas, especially Rock musicians, listen to Sting, and David Byrnes of The Police and The Talking Heads for example. Jazz artists like *Herbie Hancock, Al Jarreau, David Sanborn*, and many others are making Jazz and Rock a synonym. What you are hearing, are African and South American Jazz influences based on percussion and rhythm, mixed with Blues and Rock tonal progressions. Listen carefully to all the new guitar and synthesizer dance bands and you will hear/catch a clue. Of course, off beat time signatures and advanced melody lines are on the musical horizon, where someday Rock, Blues, and Jazz may fuse into a new plateau of dancing and listening pleasure. For more information on this subject tune into "JAZZ UN-LIMITED" every Tuesday from 5-7 p.m. on 91.3 KCPR, with your hosts Larry McNally and Tony Romero.

Be sure to support KCPR and its special programs in its upcoming pledge week from February 21st to February 28th.

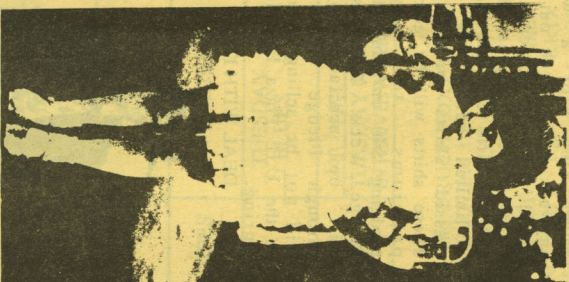
Thank you for listening and reading.

LARRY MCNALLY

Any letters or responses may be sent to:  
KCPR  
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ONE  
Graphic Arts Bldg.

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Cal Poly State Univ.  
San Luis Obispo, CA  
93407

Jaeger, Jon  
Larsen, Scott  
Vella, Suzanne  
Wierks, John



## SPECIAL PROGRAM SPOTLIGHT

### BLUE TUESDAY

BLUE TUESDAY is a show featuring American Blues music. While reams have been written trying to understand the origin of blues music, basically it is a Black American invention born out of the hardship of slavery and originating around the turn of the century.

The Blues have influenced and evolved into many musical forms including Minstrel songs, Gospel, Siring bands, Ragtime and Jazz. Later forms included Boogie Woogie, Urban Blues, Jump Blues, Rhythm and Blues and Rock and Roll.

This show focuses more on the post-war blues: The Electric Blues of Chicago, The Rolling "Second Line" rhythms of New Orleans, The Jazz Big Band Blues, and Jump Blues of the late 40's and early 50's and Modern Evolutions such as ROBERT CRAY or STEVIE RAY VAUGHAN. It is ALL Blues music and sometimes hard to squeeze so many forms into a 2 hour format.

Starting in the mid forties an explosion in black recording occurred. This was fueled by the big juke box trade and the great surge in black radio stations. Many independent labels sprung up and it was a golden time for black music.

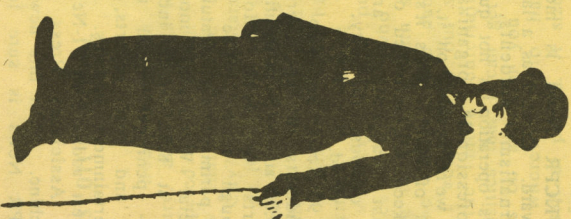
From the Jump Blues sounds of the 40's and early 50's the Rock and Roll fever hit. Since white radio excluded black artists many white singers jumped on the band wagon and the era of Rock and Roll cover songs began. White musicians subsequently got the lions share of revenue from black songs. I try to feature original songs by original artists.

Blues music for some is a proud tradition, while for others it is the last sign of the plantation and humiliation. Blues music can be the wail of the forsaken, the protest of the independent, the passion of the lusty, the anger of the frustrated, or the laughter of the fatalist.

What it isn't, is boring, nor rarely depressing, it is a good time music of feeling and soul. A direct observation of what is, rather than what might be. Blues takes so many forms, something on the show will appeal to you. Listen in, tap your feet, and smile!

If only to understand the origins of rock and roll this show will appeal to you. As the late Muddy Waters said, "The blues had a baby and they called it rock and roll!" -Chris Whitty

Tuesday 7-9pm  
HOSTS: CHRIS WHITTY  
SANDY BRADLY



What's happened to alternative dance music in the 80's? It seems that every alternative club in London is getting funkier and less gothic. Even the newly reopened King of gothic clubs The Kit Kat was playing Grandmaster Flash on their returning night.

The general feel is that gothic music is less popular in the clubs for obvious reasons - the lack of exciting and danceable new releases. At most alternative clubs the music played is the usual Dead or Alive, Divine, Culture Club, Midge Ure and so on.

Tom Jones or Anita Dobson recorded! The late lamented David Essex, Howard Jones, and so on.





Number 6  
February 1987

## SCREAMING IN THE NIGHT

Since time I have been everywhere. I was hidden in the scream of the sacrificial virgin who died upon the altar of Hel, the goddess of death. I was in the salt of the sweat on the cuts of the slaves of ancient Egypt in the time of kings. I am in the compound fracture in the twisted car. I am the loudest one laughing at the saddest wake. I am in the filthiest word on the vandalized grave. I am in the burning sensation as the convict fried for his deeds. I am even in the lump on your head when you step on the rake. I am pain, and it is a compliment to me to hear you screaming in the night.

I am born from many events. From a small paper cut upon the lip to a knife scraping across one's ribs. I exist and thrive. Thus, I can be easily marked, by blood, or perhaps by a black and blue stain upon tender skin. In such abrupt incidences I am usually short-lived. Being fierce in the beginning and calming down relatively quickly with time. My physical presence also afflicts the temple. So much in fact that the Germans developed a crafty weapon

against me, acetylsalicylic acid. This concoction has caused me much trouble in wreaking havoc upon the world, for if this reliever was not created, many a business would fall to my ruin before their creators because of the loss of work, due to my nature. This was not to be, but still many times can I manifest myself in the nape of tension-filled persons, inflaming their agony and creating discord.

Generally, the majority of the population thinks of me as only physical, but how untrue this is. I can inflict much worse damage emotionally than physically. For instance, the sudden cessation of life to an emotionally attached person will cause my birth deep within, deep enough for most not to see my total stringency and power. In this form I gnaw at the unfortunate's soul, his happiness, his life. I have been so great that people have killed themselves to escape me. In such incidences I revel. One might say that this aspect of myself was exemplified by Shakespeare in such plays as Hamlet, Othello, Anthony and Cleopatra, and most notably,

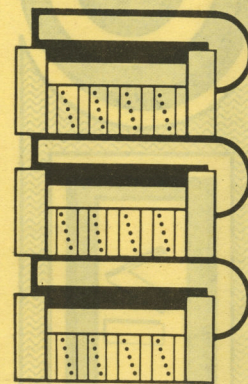
Romeo and Juliet. In all these plays a main character killed himself/herself over the ruin I brought upon their heart. This is my ultimate power: to destroy.

This power, whether I am physical or emotional, has done much to this world, both good and bad. My presence, for instance, spurred the creation of the already noted aspirin. This remedy provided society with the greatest drug ever created. I also have given artists, writers especially, something to be artistic about. I am often an essential part of novels, plays, modern art, and perhaps even sculptures. As they say, "To be a great artist, one must suffer." Edgar Allen Poe, a gruesome yet great writer, is a prime example of my work. Nonetheless, I can also be viewed as evil. The suicide rate is probably the most prominent evidence towards such an accusation. Invariably I am the cause of these, shall we say, unfortunate incidences. The loss of love, the loss of a loved one, the loss of purpose, all reasons for me to inflict my might upon them to such an extent as for them to

rid themselves of this world, and me.

All things considered, I am necessary. Without me one could not feel pleasure, my opposite. I am the essential low of peoples' lives. I am viewed as terrible and unjust, yet I perform a duty, to make one realize that everything does not come for free, there is always a price. The price is me, pain.

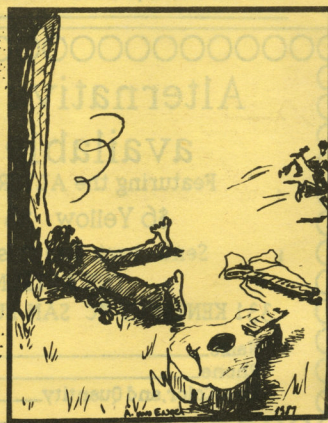
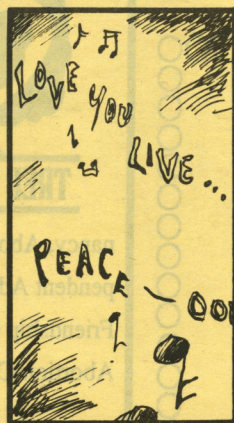
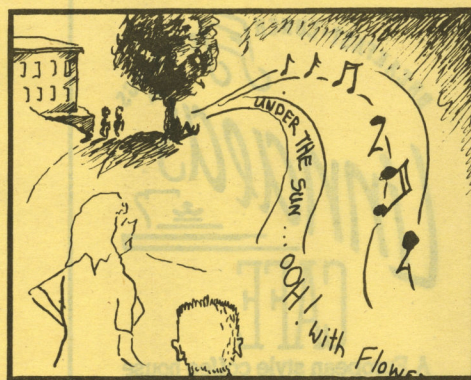
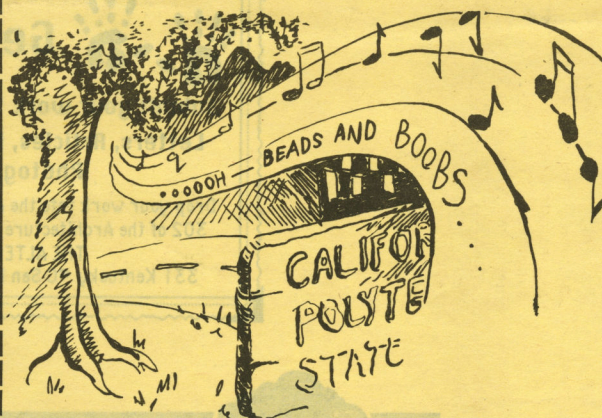
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