

Aid office funds depleted for year

by Clem Glynn

In an age when Malthusian progression has peppered the earth with an overabundance of people, the Financial Aid office at SF State remains desperately under-populated.

Not only is the office short of people, but it's also flat broke.

The Aid office has allocated all of this year's nearly two million dollars in loans, grants, and scholarships, but students are still coming to the Aid window.

Usually they trudge away empty-pocketed, but, according to Helen Bedesem, Student Financial Aid coordinator, these conditions don't have to prevail.

Mrs. Bedesem said the money SF State receives is a disproportionately small sum. She said the school could request more—and get more—but the staff of four professional people is far too small to handle even the present program.

"I asked for nine more positions and was given two halves," she said.

The State Administration provided Mrs. Bedesem with funds for one additional 20 hour per week helper this year.

Presently the Aid office has four professionals, including Mrs. Bedesem, who are salaried by the State. There are also three student workers paid from Work-Study funds.

The Aid office has already dealt out its two million dollars among some 4000 SF State students. An additional 3500 have also been processed by the office.

Mrs. Bedesem said the staff worked "literally day and night" processing applicants for this year. The work of counseling and reviewing applications began last December.

"Students were forced to wait two to three weeks for a half hour appointment. The most we could see in one day was 20 students,"

Mrs. Bedesem said.

To compound the problem, workers in the Aid office suffer from an ailment common to denizens of the administration building—lack of space.

As things now stand, students seeking aid stand in line and are initially dealt with at a window—an impersonal technique deplored by Mrs. Bedesem, but dictated by cramped quarters.

More serious problems than standing in line are waiting in the wings. When SF State makes the transition to the quarter system in 1969, students will have less time during summer vacation to earn money.

Thus the needy will need more. Or if a male student is forced to sit out two quarters to raise enough money for school, his chances of being drafted will escalate.

Talk of tuition is again seeping from the Governor's office tuition coupled with a quarter system schedule would strain some students presently able to afford college, and would seriously cripple those already handicapped.

In some rare cases, students who demonstrate extreme need may still obtain \$100 emergency loans. The loans must be paid back within four months.

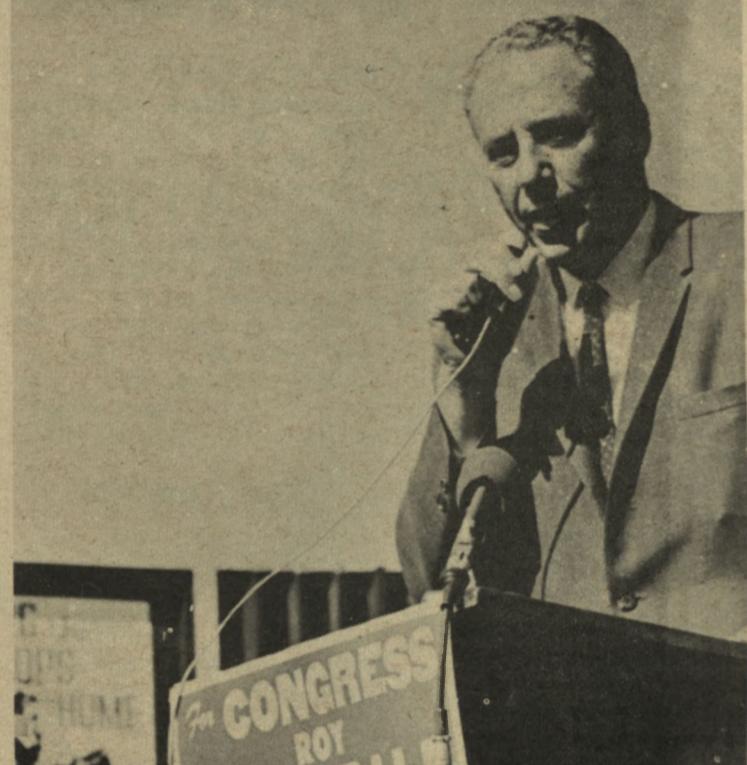
Because of the extreme work overload, Mrs. Bedesem has been unable to submit a yearly report on the office to the Federal Government for the past two years.

The report is the basis for future requests for funds.

Now that the Aid office is broke, Mrs. Bedesem is trying to find time to submit a fund request for next year—which must be in by December.

But for the time being, people are more in demand than dollars.

Negotiate-- withdraw



Congressional candidate Roy Archibald, a UC professor of political science, went on the offensive Friday on the Speakers Platform.

Archibald, sponsored by Students for Kennedy-Fulbright, declined to take a stand on Proposition P, San Francisco's peace initiative, because of its wording. "Negotiation, then withdrawal," he said.

Black and white are moving apart

by Steve Toomajian

The roots are deep, and they are spreading.

A voluminous gap separates the white man from the black, and the schism widens as children pass through America's schools.

Several SF State students inadvertently illustrated this point in a dramatic battle of words last week in the Gallery Lounge.

The fire began when Assemblyman Willie Brown, the fourth speaker of a panel gathered by the Student California Teachers Association, called the whole discussion of race problems "a waste of time."

This set off a barrage of questions from the majority of white students in the 75-member audience, making Brown the dominant speaker of the afternoon.

Brown discounted white students' ability to teach Negro children, either in tutorial programs or later as adult instructors in public schools.

"These kids reject you immediately," Brown said. "But from black teachers they really learn, besides gaining self respect."

Immediately white listeners questioned Brown's thoughts on integration, and asked if his position would alienate white supporters of civil rights groups.

Black students in the audience sighed in disbelief, Brown himself squirmed in his chair, and white students sat patiently waiting for an answer.

Local NAACP president Ray Taliaferro broke the impasse.

"Civil rights leaders wanted black children in white schools not because white wisdom would rub off, but because these schools have better facilities and more teachers," Taliaferro said.

Brown elaborated when white students displayed their misunderstanding of his words "power" and "take control."

"All I want is for black people to be in a position to affect economic and educational policy," he said.

"We must take control of the system to change it, to make democracy work."

Brown admitted this goal has so far involved Negro violence, but he emphatically contends violence, crime, and unemployment are the white man's fault.

"You've already had a chance to give us what we deserve. Now we must get it ourselves."

A scattering of white students seemed unconvinced that they had anything to do with keeping people poor and uneducated.

"That's just the reason why these panel discussions don't change anything," Brown said.

"You designed the system that keeps black people down, yet you want to hold discussions on why blacks are restless."

The GATER

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Monday, Oct. 16, 1967

Leg cuts own throat

The AS Legislature, verbal meatgrinder in charge of carving up the campus bacon slashed its own funds in an attempt at economizing Friday.

The action came about when the Leg considered for a second time, a bill calling for approval of Grants-in-Aid for Leg members and standing committees.

The original bill allocated \$3165 for grants on a monthly and per semester basis as remuneration for the long hours of work by leg members and their committees.

An amendment by Kay Tsenin drastically slashed the original sum to a bare \$630 per school year for the Speaker of the legislature, a reduction of \$2535. The AS bill with amendment passed, 5-1-3.

Pat Kimbley, Leg Speaker, read a letter from AS President Phil Garlington calling for the removal of Jefferson Poland as student representative to the Academic Senate. Poland, according to Garlington's letter, does not meet the minimum academic standards required and is ineli-

gible for his position.

Garlington proposed to replace Poland with Jimmy Garrett, oft-publicized member of the Black Student Union.

Since Garlington's recommendation met with no objections from the Leg, Poland's future on the Academic Senate will be left in the hands of the Rules Committee.

A request for \$2500 in additional funds for the Forensics Union split the Leg into quarrelsome factions.

A representative from Forensics Union presented his plea for funds to supplement the existing \$1500 Forensics Budget.

The \$2500, he contended, would enable the debating team to participate in more tournaments.

Pat Garford and Dan McPherson argued strongly that the Forensics request was not feasible. They questioned the use of AS money for hotel bills and even suggested that Forensics members save money by using sleeping bags.

In the ensuing argument

both Garford and McPherson left the meeting, leaving the Leg with only seven voting members, two short of a quorum.

Not letting the lack of a quorum stop them, the Leg voted 6-0-1 to accept the Forensics proposal. (Such an action is legal as long as no one appeals the lack of a quorum.

A proposal to place the names of the San Francisco mayoral candidates on the upcoming AS ballot was defeated.

Jerry Beardon typified the feeling of those opposed to the bill when he contended that "it would be a big pain for the election committee—and who really gives a damn about the mayoral race anyway."

The Leg voted overwhelmingly to place a peace proposition similar to proposition P on the ballot for the upcoming AS elections.

Pat Kimbley announced his appointment of Dave Richmond and Ken Canada to the Rules Committee, and Jerry Beardon as chairman of the elections committee.

Letters to the Editor

Repeated charges

Editor:

Unfortunately the "new" Gater has started off the semester not unlike the past news coverage. I am referring to the stories concerning the Black Student Union "Investigation," September 22, 25 and 27. The columnists, Larry Maatz and Clem Glynn, merely repeated charges and counter charges of both sides of the B.S.U. and the members of the Associated Students Legislature involved. It might interest the readers and possibly you, to know what really went on last summer.

Eight members of the newly elected A.S. Legislature, Kay Tsenin, Steven Diaz, John Barsotti, Jerry Bearden, Dennis Chaconas, Don Pape, John Perry, Tony Volk, and David Ragnetti, Vice President, and William Peters, Treasurer, sent a letter to Dr. Glenn Dumke with an A.S. letterhead giving the impression that this was an official act of the A.S. Legislature which it was not. There was no discussion, debate, nor motion brought up before the regular A.S. Legislature. In fact, the President, Phil Garlington had no idea of this act, nor was he part of it. It was but a secret meeting between 10 people. In the letter, they charged the administration with racism. There was no mention of the B.S.U. The charge was based on the fact administration had voted for giving LeRoi Jones money to produce a "Black Communication Project". I might note here another important fact; that Mr. Jones was asked to perform by the Associated Students Legislature, not by the B.S.U., nor the administration. There was no connection in any way between Jones and the B.S.U.

The investigation was centered around the B.S.U., not the administration which was originally charged with being racist.

Why was the B.S.U. investigated then? Is it because of the fact that both Jones and the members of the B.S.U. are black? As Jimmy Garrett so aptly put it; he cannot and does not speak for Jones, nor for all black people, nor for any black person, he speaks only for the B.S.U. of which he is chairman.

These false charges have definitely placed the B.S.U. and the works of the B.S.U. in a very negative light which is most unfortunate, because these programs are not nega-

tive, but positive and constructive "Black Consciousness". The B.S.U. has effective tutorial, cultural and arts programs, and psychologically oriented discussion groups to best educate not only the black students on campus, but the black community as well, but can be and should be a positive attribute to the person.

Chuck Crank
S.B. No. 675

'Petty politics'

Editor:

When a child, in competition with a rival, gets the advantage over the rival, he often shows a lack of humility and self control by playing up his advantage. Then will sometimes go on to verbally emphasize his opponent's lack of success, in other words, to rub in the rival's failure. And if the child is young enough we excuse his uncontrolled emotional state. But what are we to expect from a supposed responsible AS legislature when it commits itself, in effect, to the same thing as the competing child, viz., to show their opponents that they won the election by taking all the funds which they believe their opponents needed.

None of us can be fooled by the ruse that the budget cuts were motivated entirely by the application of an intelligent and well-meant conservatism or by a promise based on the legislator's election platform. What was involved was the kind of emotion similar to that of a child. It was an open assertion of superiority.

But this kind of haughtiness serves another purpose. By devaluating a competitor's efforts and asserting a winning position the child may be trying to minimize the future threat that his rival may pose. In the case of the AS legislature, this seems evident. Monetary cuts were all that the current legislature could use for their power play.

In any case, all that the legislature's action will accomplish is to prove that the term "petty politics" still has a meaningful application to parts of our student government.

But further, their action has succeeded in perpetuating a turned-off state towards student government by a great number of students.

Whether Available Slate would have done the same thing or not is of no importance. The action involving the new budget was not responsible nor was it part of the

specific platform on which our current government was elected.

Dennis Thoele

Commons' class

Editor:

This letter is in reply to Larry Kelp's article "Doubtful 4 Star rating for Commons' common cuisine".

I suppose Kelp wrote the article because he needed something to write about, and one of the easiest things to do is to knock things down—the traditional way to "make" news.

Personally, I find the off-white color of the International Room a pleasing, restful color. And I find the crowded, noisy tables force me to sit with just anyone; from foreign students to the student body president, to pretty girls, etc.

The off-white color is reminiscent of Rome or Paris or even the Gasthauses in Aschaffenberg (where I was stationed for three years in the Army). Off-white is the traditional color of limestone whitewashed casas in Spain and Portugal, if anything a rather aristocratic, upper-class color.

I believe that Kelp's inability to find an unbussed table can be remedied by the use of his two hands. He probably needs the exercise since I doubt he busses his own.

I am saying, in effect, that I like the service, the unbussed dishes, the paint job and the crowd. The Commons has class and I hate to see it go. Can't we save it?

Ed Eulau
No. 5752

We miffed

Editor:

If I understand your editorial directed against President Summerskill, you are irritated that he does not spend more time on campus solving problems—perhaps in consultation with the newspaper editors. Furthermore, you appear miffed that one man should be chosen to lead others, certainly an admirably democratic (participatory) sentiment.

Indeed, all your column seems to lack is a perspective on the role of the college president, a realization that our present problems at SFSC involve powerful off-campus forces and a proper respect for leadership.

Otherwise you are right on the mark. I haven't seen the President either, save for a faculty meeting. But then I

haven't seen J. Poland, student leader, fully-clothed or in the buff. I'll persevere.

Joseph E. Illick
Dept. of History

Staggering nerve

Editor:

After three years of following the fortunes of the Gater, I had concluded last spring that it could not possibly get worse. It has. It takes staggering nerve for those on the Board of Publications to deplore the "bad taste" of Open Process while approving a Gater that is an insult to the intellect, an assault on the aesthetic sense, as well as plain damn pallid journalism. The BOP could pay the entire student body a compliment by dissolving the Gater, or else installing bicarbonate dispensers next to the stands.

The symbol of its decline is the fact that most editions lately have been just about half sports. Well, that's what you get when the sports editor gets promoted to editor in chief.

Paul K. Hartley
No. 4751

After three years of unpleasant experiences, even a mouse usually changes his pattern of behavior. We're saddened that you don't have enough intelligence to steer clear of the Gater if it makes you physically ill.

Concerning YOUR intellect: if one sports page out of either four news pages or eight news pages constitutes half where you come from then cancel your subscription.

Finally, the Gater's number one objective is not to aesthetically elevate the campus. After all, we even print letters like yours.—Ed.

I'm old fashioned

Editor:

I may be old-fashioned, but I'm old-fashioned enough to believe in every one's rights, including the "cops". At the "nude-in", the "cops" were screamed at for no reason at all. They are people, too. They were called nazis and other obscenities. When I asked why they were being yelled at, they told me that I had a screwed up mind. Everyone in the crowd around me called me "cop-lover" and what was I doing there? I reply what were they doing there? Personally, I'm not against hippies, I'm for everyone. Aren't the hippies missing their own point of "love" when this action takes place?

Barbara Nevers
No. 7817

Smoke in your eyes

Editor:

It happens most every semester in one of my classes. I am a non-smoker and some fellow with a cigarette, pipe, or cigar always seems to sit next to me. The next day I may change seats but wouldn't you know it, some other fellow is smoking there too. It gets especially bad when the window is open and the smoker is seated between myself and the window. The smoke smells awful, and it pollutes the air. I have a suggestion to the instructors at SFSC. Why don't they ask the smokers of their classes to sit in the back of the room, for example. Segregate the smokers from the non-smokers. Think of the poor non-smoker who has to tolerate all that smoke everywhere he goes . . .

Mr. Gallegos
Student

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Strangers in a strange land have a hard time

Like a misguided rocket, 15 SF State foreign students have come to earth in America with a rocky landing.

The foreign students, unhappy about their treatment at the college, have drawn up a letter listing their grievances. To top the list the students claim they must pay \$350 for 12 weeks of class and then receive no college credits.

However, Hugh Baker, the college's foreign student advisor, said the students receive no credit because their program is part of the American Language Institute (ALI), a non-credit self-supporting program for foreign students.

Baker said the \$350 is necessary because the ALI is self-supporting. "These students should have realized this when they signed up."

He said foreign students enrolled in the regular college program pay only \$8 per unit and a \$53 service fee compared to \$20 per unit and an additional \$53 which out of state students must pay.

The disgruntled foreign students also claimed they expected to be taken on a tour of San Francisco, but were not.

The College 'Y' Service Club and the Home Hospitality Committee of the Womens' Faculty Club introduces foreign students to a family in the area who will acquaint them with San Francisco, Baker said.

He did acknowledge, however, that the College 'Y' group does not have the facilities to guide newly arrived foreign students around the Bay Area.

Baker agreed with one complaint. "There should be better student housing for foreign pupils but lack of facilities in the overseas office prohibit this," he said.

According to Baker the students and faculty wives previously aided the foreign students in finding housing but the program was dropped last year.

On the academic side the letter charged, "The books about this course are very easy and we will not learn anything and after the end of this studying we get no credit letters."

In answer to this Baker again pointed out that these students are in the ALI program which is non-credit and thus no units are given.

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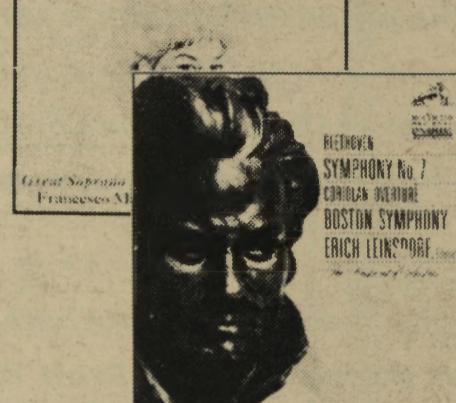
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Many American young men have announced that they will refuse to participate in the barbarism of the Vietnam war. We, too, believe our war in Vietnam is immoral, unjust, unconscionable. We therefore urge young men to consider whether they are willing to be executioners and victims. To all who determine that they will not participate in this war, we pledge our support. We also affirm that we will join them in a shared effort to assure that their moral rejection of the war results in effective political opposition to it.

To that end, we the undersigned members of the faculty and staff of San Francisco State College hereby declare our support for the proposed actions in connection with Stop the Draft Week, October 16-21; these include (1) a sit-in at the Oakland Induction Center on Monday, October 16; (2) an attempt to halt the operation of the Induction Center on Tuesday, October 17; and (3) individual acts of refusal to participate in the Vietnam war by young men who will be turning in their draft cards.

We invite all interested faculty members to join with us in some or all of the following activities which will be initiated on campus during Stop the Draft Week: (1) a fund raising group for bail money, if needed, (2) a faculty manned table on the Commons to discuss the war with students and to disseminate information concerning both the war and the draft, and (3) a Vietnam classroom project, involving turning over some or all of our classes to a discussion of the war.

We urge everyone to join us in the rising opposition to this unjust war.

Ralph Anspach, Economics
Anatole Anton, Philosophy
A. K. Bierman, Philosophy
Glen Burns, World Literature
Willard Carpenter, International Relations
Florence Caswell, Staff
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Vida Lehmann, Mathematics
Diane K. Leuri, Anthropology

Mark Linenthal, English
Richard March, Creative Arts Interdisciplinary & Radio-Television
Thomas Maskaleris, World Literature
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Herbert Williams, Anthropology
Frank C. C. Young, Staff
Kenwood Bartelme, Psychology
Eugene Grundt, English
Irving Halperin, English
Barry Jablon, English
Newby Schweiter, Economics

New magazine published for Alumni Association

The first issue of the Franciscan, a quarterly publication of the San Francisco State College Alumni Association, was sent to 11,000 alumni last week.

The 32 page magazine featured a speech by sociologist Margaret Mead on "Sexual Freedom and Cultural Change."

The Franciscan also contains the May inaugural address of President John Summerskill, a coverage of the current problems at the Haight-Ashbury Medical Clinic; and a satirical essay, "College for Sale," by Professor of English Eric Solomon.

Editor and publisher of the Franciscan is Ralph Henn, a journalism undergraduate.

Two science films

Two science films will be shown Thursday, at 7:30 p.m. in Room 101, Science Building.

The scheduled films are entitled: "Balloons and Spinfex," the colorful story of a weather station built in the remote desert heartland of Australia; and "Universe," a prizewinning dramatization of

Ware to speak

George Ware, community organizer for the Student Non-Violent Coordinating Committee, will speak today in the Main Auditorium from noon to 2 p.m.

Ware is a co-worker of SNCC's former president Stokely Carmichael, and accompanied Carmichael to Cuba for his conference with Fidel Castro.

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Orator's clubhouse

SF State's Forensics Union has scheduled a semester's work that will test their larynx's as well as their community responsibility.

The Forensics Union is working in community high schools tutoring debaters. It also sponsored a speaking and debating workshop for more than 500 high school students last weekend.

The community involvement work will continue this semester with Wednesday night classes.

For members of the Forensics Union not involved in

community projects there are still the usual tests of rhetoric strength.

Next Saturday, Oct. 20, the Union will begin its first official debate competition.

It has also scheduled appearances by mayoral hopefuls Joseph Alioto, Jack Morrison, and Harold Dobbs.

Alioto will be the first to speak Oct. 17. The other candidates will speak later in the month.

Membership is open to anyone. Students interested in joining the Union may attend the meetings, held at 1 p.m. on Tuesday or Thursday in HLL 325.

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Tennis lass plays Wimbledon

The GATER

JOHN KEANE, SPORTS EDITOR

by Bruce Campbell

By the age of 20, college students sometimes hang themselves up on the same experiences, but for SF State student Cecilia Martinez, playing tennis has been an enticement to many different experiences.

More active than activist, Miss Martinez competed in the

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TRANSPORTATION

RIDE from El Cerrito to Abraham Lincoln High School (SF) needed mornings. Arrival at school between 8-8:20. Payment \$20 a month. Contact Mrs. Lewis, LA 7-0577. T 10/20

Wimbledon tennis tournament in England early this summer and played in four tournaments lasting to the end of July.

Though she failed to place in the finals in the Wimbledon, she faced some of the world's best women players such as Tory Fretz (No. 4 in the US) and Mary Ann Eisel (No. 6).

Though she has played stars from all over the world, England was the first time she played out of the country.

"England is like going to some forsaken place on the East coast," she explained.

Miss Martinez described the climate as "really bad San Francisco weather."

During the Wimbledon tournament she stayed with a family nearby. "The English family is really different," she said. One of the conventions which she had difficulty in adjusting was the custom of tea at 4 p.m. and dinner at 9 p.m. "Tea is really part of their life," she said.

LONDON

While in England she toured London and visited Windsor Castle and Hampton Court. But during her last three weeks in the country she ran out of her tournament allowance and had to live off her

own money while staying in hotels.

A native of San Francisco, soft-spoken, ambitious, and confident, the young tennis star is unconstrained in her enthusiasm for her sport. "Tennis is really a good sport for a girl," she said. "It gives her a chance to live it up all summer long while in good company."

Last year Miss Martinez ranked No. 3 in Northern California. Rankings for this year have not come out yet, but Miss Martinez hopes to have a national ranking "somewhere in the second ten" by next year. She is presently rated Class A on the national scale, which is just below the top 20.

FUTURE

"I'm going to keep playing on a national scale as long as I can," she said.

But being well-rounded is another of Cecilia's goals. "I want to make tennis a part of life," she said, "not all my life. It's just an aspect of my personality."

She usually starts intensive practice in January, playing about two hours each session. "I can't play every day," she said, "or else I get tired and stale." Sometimes for variety Miss Martinez runs on the beach to keep in shape. The active girl, who ironically sprained her ankle recently on the stairs, feels that "tennis is a lot of luck and confidence."

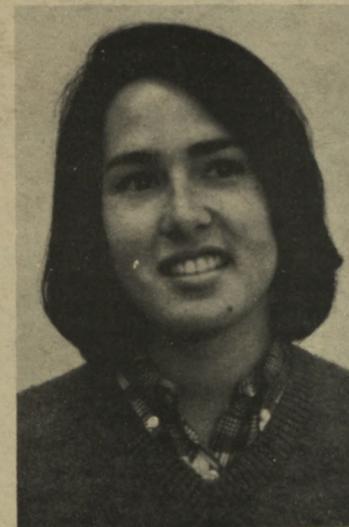
"I get more questions about hippies than Vietnam," said Miss Martinez about her travels and association with foreign players. "The kids from other countries are your friends, you take them for what they are. People are basically the same but go about life in different ways."

EXPERIENCE

"After you know what's happening around the world you realize that nothing at all is centered around yourself because everything is beyond you," she said.

Cecilia plans to do a lot more traveling before settling down. "People nowadays get married too young before they can grow-up and mature," she said. The attractive tennis player believes the important thing is "to do what you always wanted to do first before getting married. Or else it might be too late."

At 20, Miss Martinez expresses no regrets. "I've always taken advantage of my opportunities," she said. "And have had a good life."



CECILIA MARTINEZ

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College Union 'focus for college'

Editor's Note: This is the second of a two part series about the proposed college union; what it is intended to be, what will be in it, and what it should mean to students.

by John Davidson

Architect Moshe Safdie believes the college union must be the focus of campus activity, "a place to relax, a place to meet people, and a place to find privacy."

The proposed three to five story structure may exceed 150,000 square feet, including half the existing Commons and adjacent area to the south.

Plans have also been made for future expansion according to increasing campus population.

The union, being centrally located, will have some of the major campus walkways channeled through it to encourage student use. These walkways will be arranged in a network, making all parts of the building easily accessible.

The union and the campus greens will interpenetrate each other so that the union will be identified with the greens rather than the surrounding buildings.

It will be designed to fit into the surrounding climate, with no air-conditioning, transparent roofs, and carefully chosen colors to cope with varying weather conditions.

Included in the union are lecture and meeting rooms to be used for informal meetings, formal lectures, performances, spontaneous gatherings, balls, rallies, banquets, films, and plays.

Various lounges will be provided for waiting, holding conversation, making lots of noise, watching television, and reading.

Space has been set aside for study areas, a library, music, movies, work shops, pottery, weaving, darkroom, and general work.

Areas of the union have been designated for a bookstore and a bazaar, which will be an active commercial area in the campus.

Also scheduled for the union are areas for student administration and activities.

Perhaps the most important area of the proposed college union will be the cafeterias. Eating facilities will either be located in one or two large cafeterias or six or seven separate operations.

Recreational facilities allow space for billiards, table tennis, and a sauna-wading pool complex proclaimed by Safdie "the San Francisco Roman Baths."

A student hostel, with facilities for campus dignitaries, and a nursery will be located in the union.

Barring unforeseen obstacles, construction of the college union will begin in June 1968.

Activities melee a success

by Lee Heidhues

As a result of the intense recruiting drive during last week's activities fair, on campus organizations may set some support for another year.

The two day event officially launched campus activities for this year. Forty-six organizations and clubs paraded their various wares before the interested masses.

The fair had a carnival air about it as pennants, leaflets, buttons, sailing boats and trophies abounded on the campus midway.

The organizations ranged from the Campus Co-op Nursery to the SF State Rugby team with much to choose from in between.

Political, national and religious diversity seemed to be the by-word of the fair as Jewish organizations sat eyeball to eyeball with various Iranian, Muslim and mid-eastern groups.

Manning one table was a group calling itself the Jewish Society of Americanists, who hope to annihilate Communism and make the world safe for democracy.

Liberal political organizations were prominent. With elections and war protests in the offing everybody has the best solutions for the problems of the world.

Citizens for Kennedy in 1968 is hoping to get off the ground in 1967, though the candidate is reluctant. However, Campus Chapter President Tom Cormier is hoping for big things including the dumping of LBJ.

Cormier will have plenty of help in that end as the College's Young Democrats, the Campus Mobilization and the Students for a Democratic Society, to name a few, are all working for a replacement for the incumbent in the White House.

For those not in the political swing a total of six fraternities and sororities are offering their services for social enjoyment.

Representing the femmes is Alpha Chi Alpha which one coed claims is "so great" along with Bib N' Tucker and

Kappa Theta.

For the men there is Sigma Chi Delta, Phi Delta and Sigma Phi Sigma from which to choose.

For those interested in culture and intellectual stimulation, the Film Guild, Happening House and the Experimental College all had an impressive array of activities for the coming months.

Athletically inclined people who don't find the campus facilities adequate had the Karate Club, Aikido Club, the Rugby team, the Sailing Club, and the Alpine Club from which to choose for winter exertion.

Foreign culture is running rampant on campus this year with the cultural organization Students Association for Chinese Study; along with the Renaissance of the Spanish Community, a group catering to the Spanish student.

All said and done it was an interesting spectacle, but one wonders—of all the enthusiastic people who signed up, how many will be around for the first roll calls?

Gestalt Therapy lecture here

The Experimental College Workshop will present Dr. Frederick S. Perls, founder of

Gestalt Therapy, Wednesday, Oct. 18, at 9:30 a.m. in the Gallery Lounge.

Dr. Perls will also give a lecture - demonstration Tuesday, Oct. 17, at 8:30 p.m. in the Lowell High School Auditorium, 1101 Eucalyptus Dr., San Francisco.

His presentation at Lowell will be the first of a program of public activities sponsored by the San Francisco Gestalt Therapy Institute.

Additional activities will include:

Gestalt Workshop for Professionals and Laymen, Oct. 18, 19, 20, conducted by Robert S. Hall, M.D., Cynthia Werth-

'Revolutionaries should set example' -- Gerassi

A revolution without a large following can succeed. It only takes a small number of persons who will set the example for the rest of the population.

This revolutionary tenet came out of the summer 1967 Organization for Latin American Solidarity (OLAS) conference in Cuba, and was the emphasis of John Gerassi's speech last week.

Gerassi, who has spent much time in Cuba, and is an outspoken observer of Latin American revolutionary affairs, addressed 300 students on the "New International."

He used the blunders and failures of traditional tactics in Latin American countries such as Venezuela to emphasize his point.

"Numbers and structure don't make successful revolutions. The example does," Gerassi told the audience.

Castro and Ho Chi Minh had small groups, but by living revolutionary lives, by setting the example for others, they won support.

All the speeches don't win the people, Gerassi said. "When the people see you fighting, then they listen."

When Gerassi, Latin American editor of "Ramparts" magazine, was in Cuba in 1964, the country had the feelings of a police state.

When he returned last



JOHN GERASSI

summer, the whole atmosphere was one of freedom.

"This freedom was the outcome of the takeover of the mass media by the younger generation," he said. "The Cuban publishers are all under 30," he emphasized.

Youth's influence in all aspects of Cuban culture has resulted in an overhauling of those systems — a cultural revolution.

But there is also the commitment to the revolutionary aim. "Because of the commitment, there is freedom, and vice versa," he said.

"At the OLAS conference representatives from Latin America decided that from then on there would be no national revolutionaries. Rather, they would become 'internations,' devoted to all revolutions in all countries," Gerassi concluded.

Audio Center's new multi-media systems

by Mark Goracke

Marshall McLuhan would love it.

The Audio Visual Center's new media laboratory is one place where the Toronto professor would feel involved. The laboratory, resplendent in a new orange and blue paint job, will feature the latest in multi-media equipment when it is finished in a month.

Plans include a stereo sound system and a screen for projecting split images in the Warhol tradition. The screen will show clear images without darkening the room. If this wouldn't be enough to keep McLuhan saturated with messages, he could try viewing a film and looking out the window at the same time.

The Audio Visual Center is located in a series of overcrowded rooms in a corner of the Library basement, way, way at the back. Students and faculty can select from filmstrips, tapes, transparencies (a newly added feature), and over 1200 films on topics from astronomy to gastronomy to wildflowers. Faculty members are allowed up to three days use of a film and equipment, and students can check out films for viewing in one of the Center's preview rooms.

More than 20 students work in the Center, checking out or cataloging films. A professor can have equipment sent to a classroom and a student will operate it if the professor wants, and will return it when the film is concluded.

In the event that the Center does not have a desired film, it will rent one from a commercial distributor, and if there is no film on a particular topic, the Center's production department will probably make one. Custom films are produced under the supervision of two graphic artists and three photographers.

man, M.S.W., and Jane Rhyne, Art Therapist; and Gestalt Workshop for Professionals and Laymen, Oct. 28, 29, conducted by Joseph J. Downing, M.D.

For further information on the workshops, call 525-7060, or write: Gestalt Therapy Institute, 1304 Masonic, San Francisco, Cal. 94117.

