



All Performing Arts Course Offerings in Spring 2009:

PA/PERFORMING ARTS	PADA/DANCE	PAMU/MUSIC	PATH/THEATRE
202 INTEGRATING DANCE, MUSIC AND THEATRE	151 CONDITIONING FOR DANCERS	100 MUSIC APPRECIATION	333 MULTICULTURAL DRAMA IN PERFORMANCE/ PRODUCTION
335 BUSINESS AND THE PERFORMING ARTS	254 MODERN DANCE I	200 HISTORY OF ROCK	334 SPANISH LANGUAGE DRAMA AND THEATRE
383 SCENIC DESIGN	353 JAZZ DANCE II	202 GROUP GUITAR LESSONS	338 THEATRE IN HISTORY
436 PHYSICS OF THE PERFORMING ARTS	354 MODERN DANCE II	243 TEACHING MUSIC TO CHILDREN	380 ACTING II
494 INDEPENDENT STUDY	458 DANCE ENSEMBLE	261 MUSIC THEORY	410 SHAKESPEARE'S PLAYS
		307 UNIVERSITY CHORUS	481 PRODUCTION
		309 PRIVATE LESSONS	
		330 JAZZ IN AMERICA	
		335 THE PHYSICS OF MUSIC	



Check out these Performing Arts courses

PA202 - INTEGRATING DANCE, MUSIC & THEATRE - 3 units
M/W 12PM - 2:50PM - Catherine Burriss
Six hours activity per week.
Investigation and application of methods and philosophies of performance integrating dance, music, and theatre.

PA335 - BUSINESS AND THE PERFORMING ARTS - 3 units
M/W 1:30PM - 2:45PM - Luda Popenhagen, William Cordeiro
Three hours lecture per week.
Exploration of the business elements in the performing arts, including planning, management and financial activities. Uses an interdisciplinary approach to focus on performing arts as a creative activity and as a business activity. Uses case studies to analyze a comprehensive view of performing arts organizations.

PA383 - SCENIC DESIGN - 3 units
M/W 12PM - 2:50PM - Rachel Myers
Six hours activity per week.
A studio/activities course utilizing artistic techniques involved in the development of scenic design for theatrical, musical and dance productions. Script analysis, scenery sketching, drafting ground plans, elements of set construction and scenic painting will be covered in a series of studio projects.

PA436 - PHYSICS OF THE PERFORMING ARTS - 3 units
T/Th 4:30PM - 5:45PM - Nicolas Deuson
Three hours lecture per week
Prerequisites: PA202
Introduction to the physics of movement, lighting, sound and visual/aural perception. The course emphasizes factors that permit the performance artists to understand and more fully control their performance, with special attention to the study of audience perception. Demonstrations, experiments and video/computer simulations are used to analyze signals received by the performer and the audience.

PADA151 - CONDITIONING FOR DANCERS - 3 units
M/W 9AM - 11:50AM - Carinne Bach
Six hours activity per week
This course utilizes techniques (stretching, yoga, pilates) and principles of conditioning (strength, flexibility, and endurance) to prevent injuries stemming from muscular imbalances, structural problems, postural deviations, improper mechanics or movements. Students will develop individualized conditioning programs to prevent injuries.

PADA353 - JAZZ DANCE II - 3 units
T/Th 9AM - 11:50AM - Carinne Bach
Six hours activity per week
Prerequisite: PADA253
Activities designed to develop intermediate jazz dance technique and a study of the history of jazz dance.

PADA354 - MODERN DANCE II - 3 units
M/W 12PM - 2:50PM - Carinne Bach
Six hours activity per week
Prerequisite: PADA254
Intermediate modern dance technique with continued development of improvisational skills and beginning dance composition forms.

PADA458 - DANCE ENSEMBLE - 3 units
T/Th 12PM - 2:50PM - Carinne Bach
Six hours activity per week
Prerequisites: PADA353 or PADA354
A dance repertory and performance class with emphasis in developing skills for performing ballet, modern, jazz, historic and/or other forms of theatrical dance.

PAMU100 - MUSIC APPRECIATION - 3 units
T/Th 9AM - 10:15AM - Kuan-Fen Liu
Three hours lecture per week
A survey of musical masterpieces of the Western Tradition from the Middle Ages to the present. Emphasis on composers from Bach to Bartok. Includes units on jazz and the music of other cultures.

PATH380 - 01 - ACTING II - 3 units
T/Th 4PM - 6:50PM - Catherine Burriss
Six hours activity per week
Prerequisite: PATH280
Emphasizes character work and contemporary acting theories. Includes performance of scenes from contemporary multicultural plays.

FOR MORE INFORMATION:

Contact the course instructor,
or the Performing Arts advisor,
Luda Popenhagen
(luda.popenhagen@csuci.edu)