

<b>Elective .....</b>	<b>3</b>
Choose one of the following: MUSIC 160T, 161A, 161B, 170A, 170B, 171, 187	
<b>Total .....</b>	<b>20</b>

## Interdisciplinary Minor in Media Arts

The Minor in Media Arts is primarily designed for students pursuing degrees in art and design, mass communication and journalism, or music. *See page 148.*

## Certificate of Special Study in Music Performance

The Certificate of Special Study in Music Performance is intended for those persons who wish to study an instrument or voice without matriculating for a degree. A candidate for the certificate program should be qualified for advanced standing (Jury II competency) in his or her specialty prior to admission. Admission to the program requires the consent of both the major professor and the chair of the department.

The certificate program will comprise a minimum of 12 units of upper-division work, to be structured on an individual basis with the approval of both the major professor and the chair of the department. The individual program, along with the requisite approvals, will be in writing and kept on file in the department.

The general requirements for the certificate program:

- instruction in the student's major voice or instrument during each semester of residence
- at least one course in music theory or history
- at least one ensemble course, appropriate to the student's area of specialization, for each semester of study

## Graduate Program

The Master of Arts degree program in music is designed to increase the candidate's professional competence, to increase the ability for continued self-directed study, and to provide opportunity for greater depth in the chosen area of concentration within the field of music.

Foreign students must have achieved a minimum TOEFL score of 600 to gain entrance to the program.

With permission of the studio teacher, students with TOEFL scores between 550 and 600 may be considered for admission.

## Master of Arts Degree Requirements

(See also *Admission to Graduate Standing, Advancement to Candidacy, Program Requirements, and Criteria for Thesis and Project.*)

The Master of Arts degree program in music requires a bachelor's degree in music or the equivalent.

All entering M.A. students must take diagnostic entrance examinations in music history and music theory. Where needed, remedial work may be required prior to graduate study. An audition and/or entrance interview is also required.

Under the direction of graduate advisers, each student prepares and submits a coherent program individually designed within the following framework:

**Courses in music, including at least 21 units in 200-series**

## Graduate Writing Skills Requirement

Before advancing to candidacy, students must pass the graduate writing requirement. The graduate writing requirement is a component of MUSIC 220. Students who pass all components of MUSIC 220 except the writing requirement will undertake a developmental writing program until the standards are met. The standards for the graduate writing requirement are included in the course materials for MUSIC 220.

	<i>Units</i>
<b>Specific requirements.....</b>	<b>11</b>
MUSIC 204, 220, 1 music history or theory seminar (MUSIC 240T, 260T, 267, 277), and MUSIC 211 or another performance class by advisement	
<b>Option (select one) .....</b>	<b>9-12</b>
• Music Education • Performance	
<b>Electives .....</b>	<b>4-7</b>
Courses in music, or related fields, in a subject other than music (consult adviser)	
<b>Project or thesis .....</b>	<b>3</b>
<b>Total .....</b>	<b>30</b>

Students in the performance option who elect emphases in vocal performance and choral conducting must satisfy foreign language requirements in French, German, or Italian (see area adviser). Courses in addition to those in the M.A. requirements may be specified after examination of the student's record and the student's performance on the diagnostic entrance examination. A maximum of 4 units in MUSIC 102 taken after completion of the B.A. may be applied to the M.A. A written qualifying examination is required for admission to project or thesis.

## COURSES *Music (MUSIC)*

### Performing Organizations

*All performing organization courses may be repeated for credit and are open to both lower-division and upper-division students. Courses involve the technical and stylistic rehearsal and study of musical literature recognized for its quality and aesthetic value. Participation is required in all rehearsals and performances of the performing organizations for which student is registered.*

#### MUSIC 102. Minor Ensembles

(1; repeatable for credit)

Study and performance of literature for brass (BE), community chorus (CC), chamber singers (CS), flute ensemble (FE), gospel choir (GC) guitar (GE), jazz "A" (JEA), jazz "B" (JEB), men's chorus (MC), contemporary music (CME), basketball pep band (PB), percussion (PE), string (SE), women's chorus (WC), and woodwind (WWE). For MUSIC 102GC, see AAIS 21/121.

#### MUSIC 103. Major Ensembles

(1; repeatable for credit)

Study and performance of choral and/or instrumental literature appropriate for large ensembles such as concert choir (CC), orchestra (O), wind ensemble (WE), marching band (MB), and symphonic band (SB).

#### MUSIC 117. Specialty Ensemble

(1; repeatable for credit)

Study and performance of literature appropriate for non-conducted ensembles such as Bulldog Beat (BB), Scholarship Brass Quintet (BQ), Chamber Music (CM), Keyboard Ensemble (KE), and President's Quintet (PQ).

#### MUSIC 118. Instrumental/Vocal Workshops (1; repeatable for credit)

Study and performance of music literature appropriate for groups such as band workshop (BW), opera workshop (OW), opera production (OPR), percussion workshop (PW), and vocal workshop (VW).

### Instrumental, Vocal, and Composition Lessons

*MUSIC 31 and 131 through 39 and 139 include technical, stylistic, and aesthetic performance studies of standard literature: etudes, solo, chamber, and large ensemble music. All music majors (except students enrolled in the Music as a Liberal Art Option) are required to enroll in a declared performing medium until completion of senior recital. Concurrent enrollment in appropriate major ensemble required. Passing Jury II required to enroll in MUSIC 131 through 139. MUSIC 148 includes individual instruction in original composition in a variety of media, forms, and styles. All courses are repeatable for credit. (All courses require a \$20 course fee.)*