

February 15, 1922.

*JM*

Mr. William Randolph Hearst,  
137 Riverside Drive,  
New York City, N.Y.

Dear Mr. Hearst:

What would you think of using the same "head motif" over doors and windows of the sitting room of A, as is in the central ceiling motif, with small statues, (originals plus copies) over the pilasters? It might be interesting--am attaching sketches.

The columns for the lobby end of the room are still in question. It seems to me replicas of those under the big beam would be the most satisfactory--but quite a piece of work to do. The next best might be one of the pairs of twisted columns. The red hangings and valance behind the columns will be quite splendid in themselves.

It has been a tug of war to get the modelers to seize the character of the queer little musicians panels for the lower lobby frieze, but they have accomplished it at last. The ceiling with the shields is done, but the "Hero" documents are evidently still in customs, so that ceiling is still to do. I enclose a letter from Mrs. Byne concerning it.

I have used mirrors on the bath floors, set out in deep mouldings to cover the deafening packs, as they were less expensive and more sound proof than wooden panels. Have also at last found a weather strip--deafening strip--concern that knows its business. So that worry is over.

Am sending by Wells Fargo Express the Swimming pool model. It is more delicate than the others, but hope it arrives safely.

Yours very truly,

JM-dEM