

# The Runner

California State College, Bakersfield

Vol. V, No. 3 Thursday, Sept. 20, 1979

## Rice, Rink manage faculty grants search



Oliver Rink

by PAUL LINFESTY  
Runner Editor

"The need for grants doesn't go into limbo. It is important (for CSB) to get grants."

So commented Dr. Oliver Rink, assistant dean of arts and sciences with retreat rights as associate professor.

WHEN JILL WILSON TOOK a leave of absence this year, President Jacob B. Frankel decided to let the Center for Professional Development she coordinated slip into a "state of limbo." This caused the grants department of the center to move over to Vice President Philip Rice, who in turn borrowed Rink from Dean Coash's office this quarter to handle the grant proposals.

Rice said that the responsibility of the handling of the grant proposals would continue with him until it was decided what was to be done. "Currently we are making up a job description for the grants function, and hope to hire someone to take over this position by January," he said.

As Rink explained, Rice has many duties, and the addition of handling the proposals for grants could only add a burden, which was why Rink was "borrowed."

"IT'S TOO BIG A JOB for Rice to concentrate on with all of his other responsibilities," he stated. "And he needed someone to keep watch on grants until a replacement could be found."



Philip Rice

Rice encouraged faculty members to make proposals for grants. "Grants give the professor a certain amount of freedom, such as assistance, equipment, and traveling expenses," he said.

Rice stressed the importance of facilitating faculty in obtaining grants. In this regard, he averred that the proposals have been very good.

USUALLY, HE SAID, grants for the school of BPA come from local private sources, while grants for the school of arts and science usually come from federal funding.

In regards to school of education, proposals are usually made on the departmental rather than individual basis.

Although the grants process is handled by

Rice's office, Frankel still represents the school, and thus makes the final decision as to whether or not the proposal will be presented to those offering grants.

"THIS APPROVAL PROCESS is nothing more than mechanical," Rice stressed. "It is not meant to censure any proposals."

He explained that CSB had to be careful in selecting who the proposal should be sent to. One thing the college would not want to do would be to send too many proposals to one organization or one that would not utilize fully the proper organization that would be related to a particular proposal.

"It's better not to hit a private organization with a lot of minor propo-  
Continued on page 12

## Forensics to flourish spearheaded by Weiss

by ROBERT CASPARI

"An excellent debater is a well oiled machine that spits out ideas faster than most people can think them."

If you somehow get the impression that the author of this statement is sold on debate, you're right. He defines debate itself as "the most remarkable activity a person can engage in at a collegiate level."

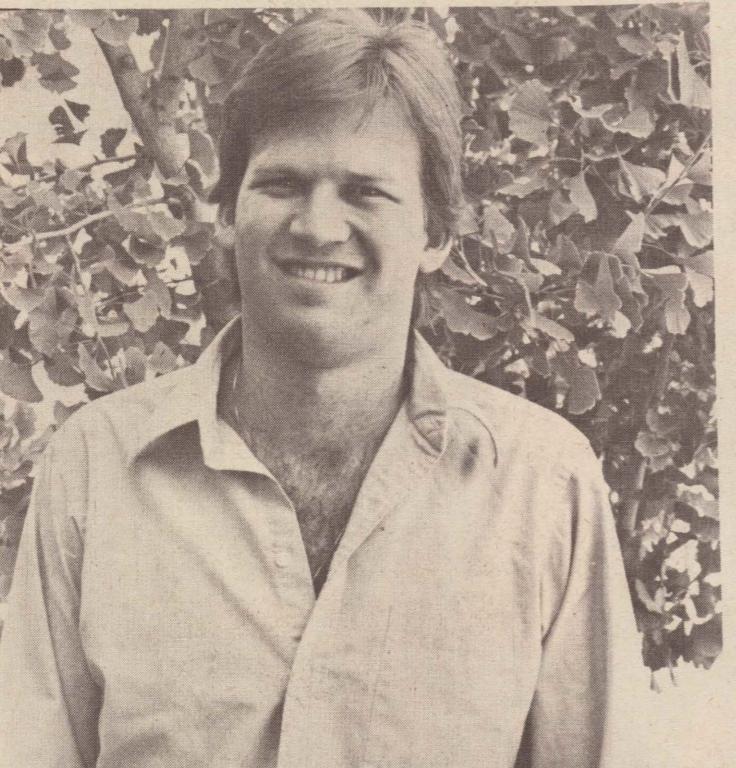
HE IS DR. STEVEN WEISS and he has come to CSB to run the Speech Communications program of which forensics will be a part. Debate, Dr. Weiss is quick to point out, is only a part of forensics, a program he hopes will have much more student participation than in the past.

Weiss is convinced that the reason why more students haven't come out for the forensics program is that they are by and large unaware of the benefits which come to those who participate. Many students, Weiss believes, are

confused as to what forensics actually is.

Forensics covers the entire strata of competitive speaking. Competitions range from debate,

where issues are discussed pro and con, to oral interpretation where the competitor "performs and interprets work written by another."



Steve Weiss

WEISS'S OWN FAVORITE individual event happens to be extemporaneous speaking. In this event a competitor must give an original speech on a topic he has been handed only thirty minutes before.

Aside from the general abilities the extemporaneous speaker acquires, Weiss maintains that a person well trained in it could turn in a "well researched, well written" paper in a day. The training is of particular value to those going into the law and teaching professions.

In fact, pre-law students and education majors are both prime beneficiaries of a strong forensics program. Dr. Weiss notes that ninety percent of law schools look for a forensic background in their applicants.

"This is not so much for their argumentative ability," Dr. Weiss says, "although debaters do tend to do better in trial practice. What the law school is looking for is

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## Teaching is 'only profession' for Karbassian

by LANI JOHNSON  
Runner Staff Writer

Feelings of dedication, enthusiasm, and passion for the teaching of higher education are expressed by Dr. Akbar Karbassian, the new member of the economics department. Karbassian has been hired by CSB for a one year period as a lecturer in economics.

"I'm very pleased to be here," smiles Karbassian, "and I feel very good about living in Bakersfield, it is much like home."

THE REASON KARBASSIAN expresses these opinions is because he has only been in the U.S. for five months, previously living in Iran. The offer of the position on the college staff brought Karbassian to this part of the country, where he had never been before.

Although born in Iran, this is not a new country to Karbassian, who received all of his higher education in this country. His

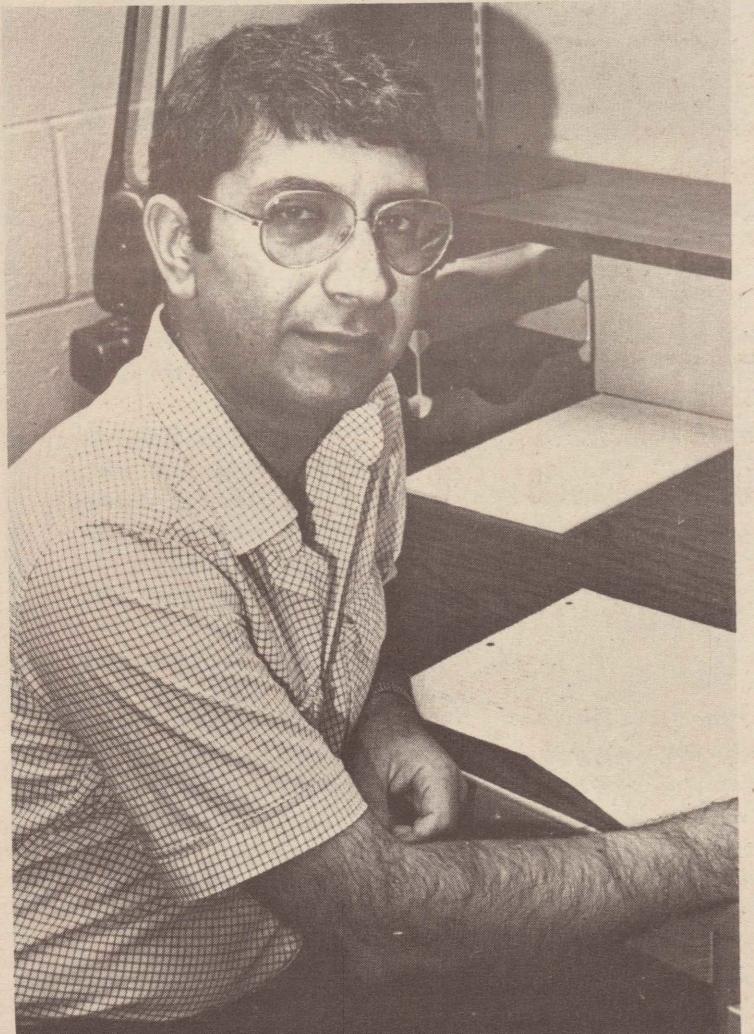
undergraduate work and masters were completed on the east coast, after which he went back to work in Iran. Realizing his desire to teach, Karbassian came back to the United States, this time to the University of New Mexico, to complete his Ph.D. in public finance and institutional economics. Since that time, he has taught college.

Besides teaching there, he wrote several economic textbooks, all in Persian, and plans to continue his writing in this country, probably in English.

Karbassian left Iran approximately three months after the revolution in his country, "One could not do any serious teaching at that time," Karbassian says, referring to the period after the revolution. Since education in Iran became uncertain, he felt that he could do a better job and be of more benefit in education if he came to the United States.

Karbassian enjoys teaching a great deal here. Although not in the classroom long, he finds little difference between the students here and the students in Iran.

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Akbar Karbassian

the ability to research as well as to reason."

THE NEED FOR FORENSIC skill is no less pressing in education, Weiss feels. "Many people forget that the ability communicate is the crucial skill involved in teaching."

Weiss feels that his forensic background has been invaluable in his own teaching. "I find myself scanning my classroom as if it were an audience," he says. "I'm looking for bored faces, faces to whom I'm not getting through."

In addition to this, Dr. Weiss emphasizes that, "On the secondary level, forensic knowledge may make the difference between a job or no job. A lot of high schools need someone who knows how to run a forensics program."

To help future teachers in this area, Dr. Weiss is trying to get a credential program established to cover this area. When this program will be available is not yet known.

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## Electronics modernize Reprographics facility

by LYNNE HANSEN  
Runner Staff Writer

Another tough year has begun for the students at CSB. For the staff of the Reprographics Department, however, it is a different story. This year promises to be easier for them than past years because of the new Digital word processing equipment they received on August 29.

The equipment is used to print and store in its memory manuscripts, letters, fact sheets, lists, brochures, and it even types the copy for the school newspaper.

PENNY VORHEES, A SEVEN year veteran of the department, says that the new equipment does more and is much faster than the old MTST machines. The new DEC WS200 can print 550 words per minute in comparison to the 160 word per minute speed of the MTST.

The new word processor also had many time saving features that the MTST didn't. For example, it centers titles on the page automatically. It hyphenates words automatically and has abbreviated codes which write out frequently used titles, such as Cal State Bakersfield, in one step. It has other codes for letterheads and closings.

The system consists of four video display terminals, which look like typewriters with screen read-outs, two printers, and one "hard disk drive" master brain, the memory of the system.

The equipment cost around \$55,000, which was almost the same the school paid for the old equipment in 1970.

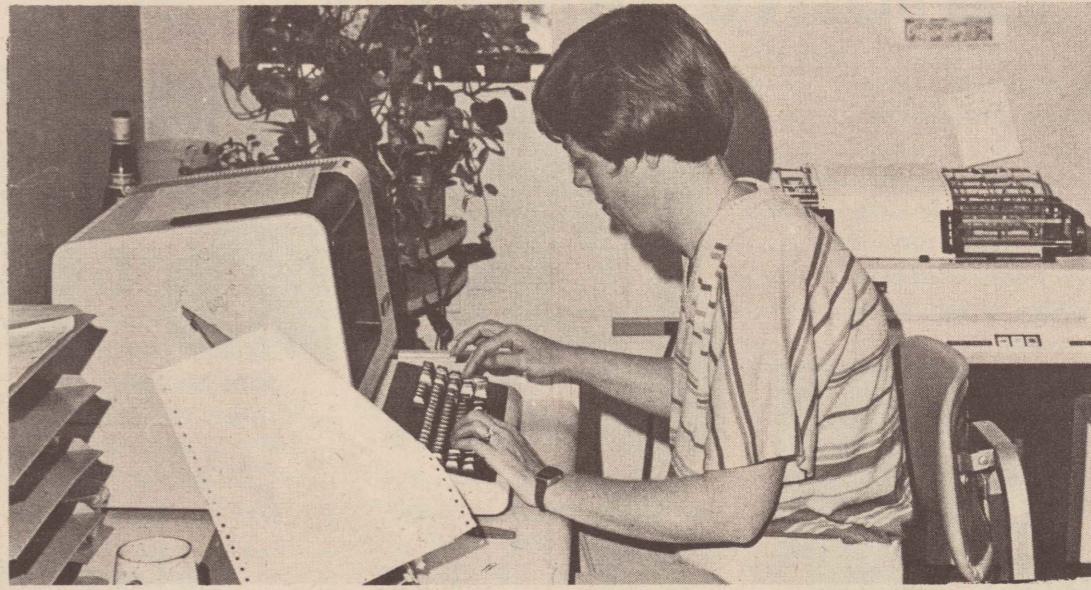
THE OLD EQUIPMENT WAS extremely outdated. IBM stopped making the MTST in 1968, two years before the school purchased it. The machines the school had were reconditioned, and as of last year IBM stopped selling them.

The MTST was a mechanical machine. It recorded information on tape, like reel to reel, which made it difficult to correct

errors. Changes to the document had to be typed into the machine, the margin readjusted, and only one character could be added per typed line.

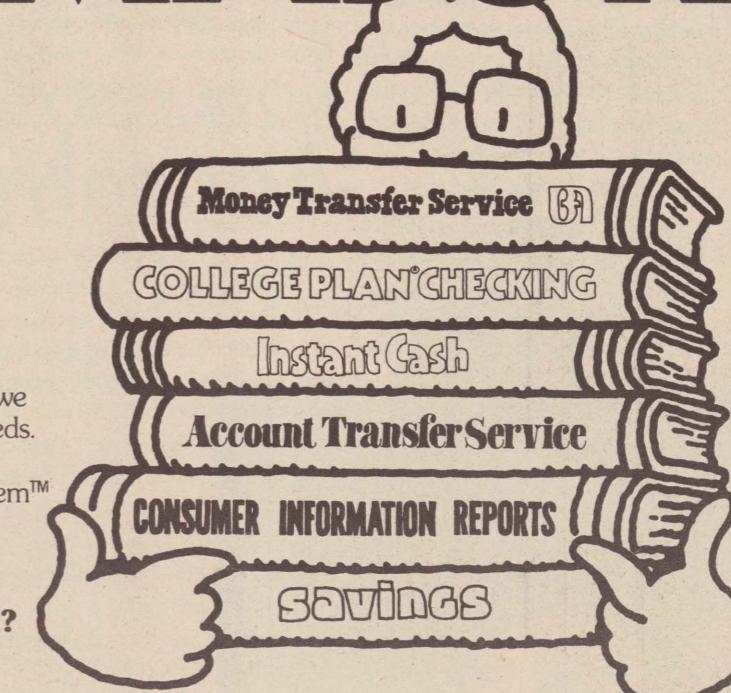
The DEC WS200 is an electronic machine. It records information on disks, enabling changes to be made very easily and in a fraction of the time. The information can be stored on "floppy disks" which look like 45 speed records or, more commonly, on the "hard disk." A

Continued on page 9



Penny Vorhees at work at the new equipment.

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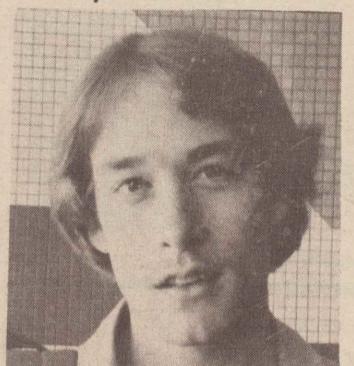
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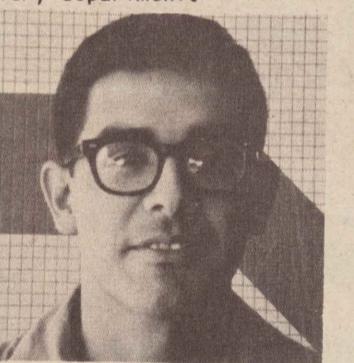
## Explosive fete proposed

by JON WHITE  
Runner Staff Writer

QUESTION: CSB opened for classes for the first time in Fall 1970. What do you think we should do to celebrate our tenth anniversary?



Gary E. Bradshaw, Junior: "I would have to go with the sentiments of Don Devich and say that the BPA department should be blown up, and all funds going to that department should be rerouted to the political science and history department."



Mario Robledo, Junior: "We should have a 21-gun salute, raise the McDonald's flag upside-down, and sing three verses of 'have it your way.'"



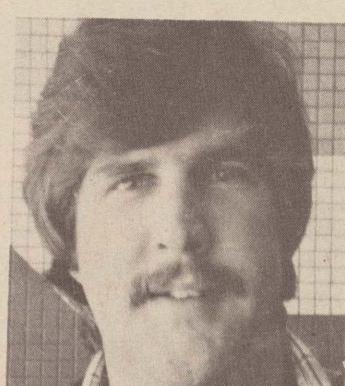
Tom Crozier, Junior: "Two things, one, revarnish the owls hanging from the faculty towers; and secondly, dynamite the 'wrong way' sign from the north exit of the science building parking lot."

Today, Thursday, is the deadline to apply for the refundable part of the materials and services fee.

Wednesday, October 5, is the last day to withdraw from classes without a "W" being recorded.

Wednesday is also the last day to change between credit, no credit, and letter grading.

Beginning Thursday, October 4, withdrawing from a class will only be permitted for serious and compelling reasons and will require written justification approved by the instructor and the dean or department chair.



Dale Boschman, Senior: "We should have a homecoming week with special events all week, offer driving classes, dances, ballgames, etc."



Karen Nakagawa, Sophomore Peer Counselor: "I think the school should have an opening as they did with the Dore theatre or have an open house to let the community know what we are doing out here."

## Opinions



Lamar Kerley, Junior: "Last year's opening of the Dore theatre was a lot of fun. I think it would be great if they could find the money to finance another open house somewhat on the same scale."



Susan French, Senior: "I feel CSB should take good use of the tenth year anniversary by sending most of their instructors back to school for a week."

## MOVIE REVIEW

## Apocalypse' spectacle slumps

by RICHARD KRAFT  
Runner Staff Writer

Francis Ford Coppola's \$31 million war epic *Apocalypse Now* has finally arrived after four years in production and much ballyhoo. It is awesome in its spectacle and equally awesome in its pretentiousness and emptiness.

According to a production booklet handed out after the film's screening, Director Coppola wished to "create a film experience that would give its audience a sense of the horror, the madness, the sensuousness, and the moral dilemma of the Vietnam war." These topics are brought up sporadically in some well written, Raymond Chandler-esque voice-over narration and in a rather muddled interlude with Marlon Brando.

Martin Sheen's character is supposed to be an observer of insanity, then a commentator on it, and finally a victim of it. But Sheen's transformation from normality to madness is unconvincing. From his first appearance in the film Sheen seems disturbed. In the opening sequence he is photographed with an inverted camera

## ALBUM REVIEW

## Cars take a detour, drive home sales

by MARK ATKINS  
Runner Sports Editor

It would be easy to jump on the band wagon and call Candy-O a great album. It's already number two on the sales charts. I could also say, "The Cars is the best group to come along in the last five years," which they just might be, but I won't.

They were the Rolling Stone's best new group last year and their debut album, *The Cars*, can still be found in the top 25 after some 60 weeks on the charts.

THE CARS IS A BAND which was carefully put together by Ric Ocasek (the band's only writer), so it offers the best vehicle for his idea of rock 'n' roll music.

So why am I not on the band wagon? I mean, what else could I want? Right? Well, I'm not sure. But my jury is still out.

Musically, Candy-O comes on strongly enough. Greg Hawkes' keyboards prove once again to be the glue that holds the cars sound together and David Robinson's drumming provides a good back beat.

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However, the dramatic narrative of the film does not address these issues.

AS THE FILM'S CENTRAL character, Martin Sheen has surprisingly little to do in terms of actions of plot advancement. Sheen does little more than view the madness surrounding him and react by registering a glance reminiscent of the disbelieving look that has become a trademark of Clint Eastwood.

Martin Sheen's character is supposed to be an observer of insanity, then a commentator on it, and finally a victim of it. But Sheen's transformation from normality to madness is unconvincing. From his first appearance in the film Sheen seems disturbed. In the opening sequence he is photographed with an inverted camera

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THERE IS ONLY ONE SONG that has no commercial appeal. *Shoo Be Doo*, with three or four others destined for a lot of radio play.

Let's Go and It's All I Can Do have already been getting that playing time and *Dangerous Type*, *Double Life* and *Nightspots* are just waiting for their chance at the charts. Besides this long list, two others have to be considered good dark horse possibilities, *Candy-O* and *Lust for Kicks*.

So with all this music, just waiting in the groves for a chance at the charts, what's wrong with the album? It's hard to put my finger on it. Mostly it's the little touches, or the lack thereof.

Don't get me wrong, this isn't a bad album, but it's not the great album it could have been.

THERE IS NOT ONE SONG better than *It's All Mixed Up* from their debut LP, which is the best song they've ever done, and I like to see things improve, not staying status

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that rotates to reveal Sheen smashing a full length mirror with his bare fist. Had Sheen first been pictured as a normal, relatable individual, his change of character would be more effective.

It seems as if Marlon Brando has recently been making a living testing how little effect he can put into an assignment and still be considered a "brilliant actor." With shaven head and bloated face, Brando, who is only in the film's final 20 minutes, mumbles a rambling soliloquy that is photographed in a most offensively "arty" manner. The use of low lighting and concealed shadows telegraph to the audience, "Listen ... This is impor-

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## Ice Capades' fortieth tour charms audiences

by DEBBIE ANTON  
Special to the Runner

After many months of planning in the areas of music, choreography, costumes and scenery, the 1979 Ice Capades began its 40th Anniversary tour. This year's theme is *Make a Wish*. The many young and old stars prove to make it well worth the time and money involved.

The first number of the show was entitled A

Royal Welcome. It takes one back to the times of Camelot with its knights in shining gold armour and princesses of grace and beauty.

THE SECOND NUMBER ENTITLED Reviewing the Situation was done by newcomer Jim Szabo from Vancouver, Canada. This young man was a delight on ice and shows great promise for the future. This is his first year with Ice Capades.

Yes, people do disco

on ice. Teresa Foy of Los Vegas, Nevada, proved that as she became the Darling of Disco on ice. This routine was quick, jazzy, and definitely unique.

THE CHILDREN WILL BE sure to remember the next number, for it includes some of their favorite cartoon and nursery rhyme friends. They included Fred Flintstone, Barney Rubble, Yogi Bear, Scooby Doo, and of course Mother Goose. This is colorful

and charming for all. Many children delighted in meeting these fantasy characters.

THE TEAM OF ERIKA Leslie and Colin Tayforth is one of dynamics and freshness. Their number entitled *Skating is my First Love* is energetic and graceful with combinations of twists and aerobatics on ice.

The comedy team of Steve Pedley and Gigi Perceely is a pure delight for young and old. The number *A Hunting We Will Go* was the story of two men and their trials and tribulations of duck hunting on ice. Their second number entitled *Biddy and Baddy* was chock full of good ole' slapstick (wet) clown comedy.

A show like this is truly a winner. What these performers do on ice is utterly amazing. It is something you have to see for yourself.

riors in an oriental land far away. This stars the talent of Randy Coyne and Debby Cutter as the young lovers, Sharon Burley as the Princess, and Richard Ewell as the dynamic war lord. The costumes are done in lavish colors of gold, magenta, red, and purple. The scenery makes the number a visually beautiful story.

WHAT WOULD A SHOW BE without a Grand Finale. *Make a Wish* is this year's finale. It not only includes the parading of the whole 1979 Ice Capades cast, but includes a stunning array of rainbows, flashing blades, and stars galore.

A show like this is truly a winner. What these performers do on ice is utterly amazing. It is something you have to see for yourself.

## Cars' album detours

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urgency showed on the first album.

PART OF WHAT HAS ALWAYS SET ROCK 'N' ROLL ABOVE OTHER FORMS OF MUSIC IS THE RAW DRIVING EDGE IT HAS TO OFFER. *Candy-O* doesn't, it needs emotion.

But what do I know? *It's All Mixed Up* never even made it to the radio.

Then again, if it had, I probably wouldn't have liked it nearly as much.

So thank God for the little things.

## The Runner

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COMING  
OCT. 1

98 FM ALBUM OF THE WEEK

## AS council retreat orients 1979-80 officers

by MELANIE ERICKSON  
Communications Coordinator

This past weekend was a special one for the Associated Students Council. An orientation retreat for the A.S. Council, employees and advisors, in conjunction with the office of Student Programs was held at Bear Valley Springs in Tehachapi last Friday through Sunday.

This was the second year such a gathering was organized. "Our retreat this year was many times better than last year's effort," commented Donald Devich, A.S. President.

Devich said that the retreat was held to fill the need for newly elected council representatives to have the opportunity to gain knowledge required in fully representing their student constituents.

Stephanie Johnson, the A.S. vice president, successfully fulfilled that intent while planning this year's retreat.

Representatives participated in all the informative sessions provided by the executive officers, Administrative Advisor John Beckman, and Margaret Sepeda and Suzanne Bunker from the office of Student Programs.

A copy of the financial statement of the Associated Students of Cal State, Bakersfield for the fiscal year ending June 30, 1979, is available at the reserve desk at the campus library.

NOT ONLY COUNCIL REPRESENTATIVES benefited from the weekend. Three A.S. employees became better acquainted with both the people and the organization they work for.

Goals of the organization along with its history will better aid them in their jobs and respective committees.

Working together informally for 2 1/2 days produced an Associated Students Council armed with the background on procedures, budgets, effective communication and committees that will prove to be an asset to the students on campus this year.

A.S. COUNCIL MEMBERS are Pam Starling, Ricky San Augustine, Alan Kosh, Daaiyah Islam, Carey Williams, Mary Curran, Karen Latiker, Stephanie Johnson, Beth Minear, Donald Devich, Sandi Lee, Gary Bradshaw.

A.S. employees present were Mary Baird, clerical assistant; Rich Richardson, programs coordinator, and Melanie Erickson, communications coordinator.

Responsibilities of the A.S. at CSB were the subject of a talk by Don Devich at the A.S. Council retreat last weekend.

HE EXPLAINED TO COUNCIL MEMBERS the purpose and intent of the mandatory fee students pay each year and just how CSB students benefit from them.

The A.S. helps provide various services for the campus, such as the child care center, the Learning Resource center, optional medical and dental insurance and court monitors.

Devich demonstrated the influence of the Associated Students when join-

ed with student associations on other campuses to lobby and represent student needs on local and state levels. "We are the students' consumer advocates," Devich stated.

ADMINISTRATIVE COSTS are unavoidable but needed to implement the goals of the A.S. But Beth Minear, A.S. comptroller, has succeeded in making the CSB A.S. administrative budget

the lowest in the Cal State system. Minear achieved this by what she termed "bare-bones budgeting."

Every responsibility presented during the training retreat had the overall theme of representing the students, whether this be in the President's office, advisory committees in Sacramento or on a one to one basis with an individual student.

### STUDENT ISSUES

## Bills await action in '80

Students will have to wait until next year to learn the fate of the two bills before the State Legislature which would have had a direct effect on them.

The bill was originally introduced as a response to the State Supreme Court's Ballantyne decision of last February which established students' rights to UI benefits. If passed as amended when the legislature reconvenes in January, it would modify the Ballantyne decision.

The next legislative session will be the fourth time around for AB 224. That bill would prohibit landlords from discriminating against students seeking housing.

AB 705, as it is presently amended, would allow unemployment insurance benefits to students with a two year "history" of part time employment. The original version of the bill would not have allowed UI benefits to students whose "school attendance eliminates any substantial portion of

224 and 705 in January. Robinson feels that 705 stands an excellent chance of passing early in the session. If so, the CSSA can take some credit.

"We worked hard on 705 and I think we can take some credit for the amendment being put back in," said Robinson. Two weeks ago the amendment allowing some students to receive UI had been removed in committee; it was later reinstated.

In other legislative action affecting students, AB 1151 passed. The renter's credit bill in its original form would have shortchanged students with two or more roommates.

LAST YEAR RENTERS RECEIVED a \$37 tax credit, AB 1151 would have provided \$100 per unit. The CSSA lobbied successfully to have the bill changed to provide \$60 per individual -- an increase over last year's total of \$37. The bill in its final form also provides single parents and married couples with \$100 more than the \$37 they received last year.

NOTES: A study by the California Postsecondary Education Commission on the impact of student fees in California public higher education was met favorably by CSUC student leaders. Their satisfaction with the 100 page study is based on its references to the negative impacts of enrollment to the CSUC if tuition were imposed.



Neither AB 705 nor AB 224 made it to a vote on the final day of the legislative session last Friday.

THE CALIFORNIA STATE Student Association had a position of neutrality for the amended version of 705 and support for 224 as it stood. CSSA Legislative Director Steve Glazer and Legislative Advocate Larry Robinson both expected to redouble their lobbying efforts on behalf of both

Woody Allen's  
"What's Up Tiger Lily"

3:30 p.m. October 3  
Dore Theater  
50¢ admission

John Dean

October 19

8 P.M.

## Trustees approve waiver program

A fee waiver program for California senior citizens was approved September 19 by the Board of Trustees of The California State University and Colleges.

To be implemented over a three-year period starting in January, the program will extend to other CSUC campuses, provisions which have existed on a pilot basis since 1976 at California State University, Long Beach and San Jose State University.

ACTION BY THE TRUSTEES implemented Senate Bill 24 (Alquist), enabling legislation supported by the Board and which is expected to have little, if any, impact on the system's budget.

It will allow limited numbers of California residents, 60 and older, to enroll without payment of the system's application fee (\$20 currently; \$25 effective in 1980-81) or

related to Philip Morris Incorporated or any of its

### Students to plan course

CSB has been selected by The American Cancer Society to plan and implement a Biology of Cancer Society to plan and implement a Biology of Cancer course. Since this course is designed and coordinated entirely by students, student representatives from all disciplines on campus are encouraged to become involved in this endeavor. For further information, contact Dr. Roberta Rambaud in the Nursing Department at 833-3102 or 833-3111 before October 15, 1979.

"What is the Meaning of 'God'?" Come hear the philosophy and religious studies staff discuss their views!

What: Philosophy Club Meeting  
When: Thursday, October 4, 1979  
Where: DDH G-J102  
Time: 8 p.m.  
All interested persons are invited.

SINGERS  
Guess What! With a better approach to learning, you can be sight singing and accompanying yourself in a fairly short time. Ask Misty Johnstone, 831-5274.

### COMMUNICATIONS COMPETITION

## Contest sharpens student skills

Philip Morris Incorporated has announced its eleventh annual Marketing/Communications Competition for Students. The competition is designed to provide an opportunity for students nationwide to sharpen their marketing and communications skills.

The competition is divided into graduate and undergraduate categories, and is open to students currently enrolled in any accredited college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a full-time faculty member. (For additional information about the competition, please contact Gerry Rizzo, Competition Coordinator, Philip Morris Incorporated, 100 Park Avenue, New York, New York 10017.)



### The Precision Haircut

(And why it might be right for you.)

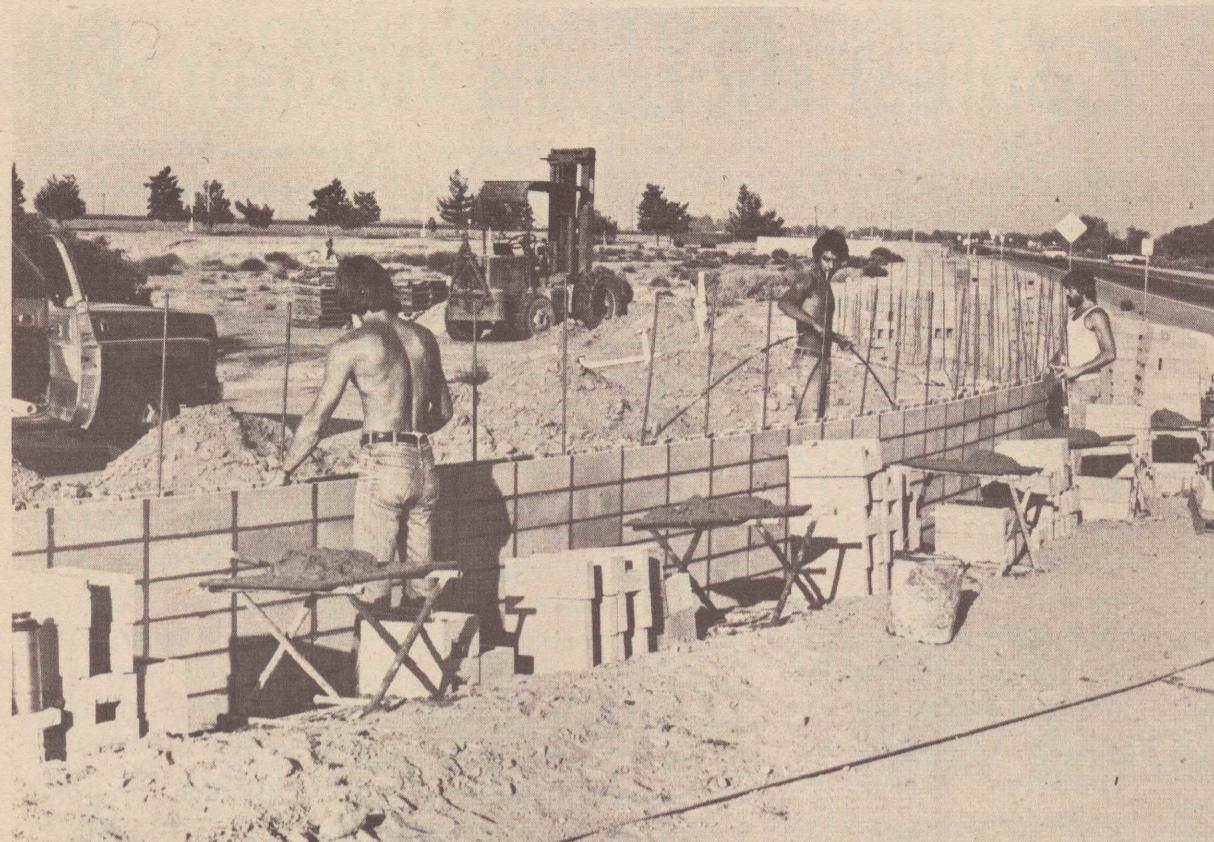
If you hate the way your haircut disappears the day after, come to Command Performance where we specialize in the precision haircut.

Precision haircutting is our technique for cutting the hair in harmony with the way it grows. So, as it grows, it doesn't lose its shape. And because the hair is cut to fall naturally, you don't have to keep fussing with it. Usually a shake of the head does it.

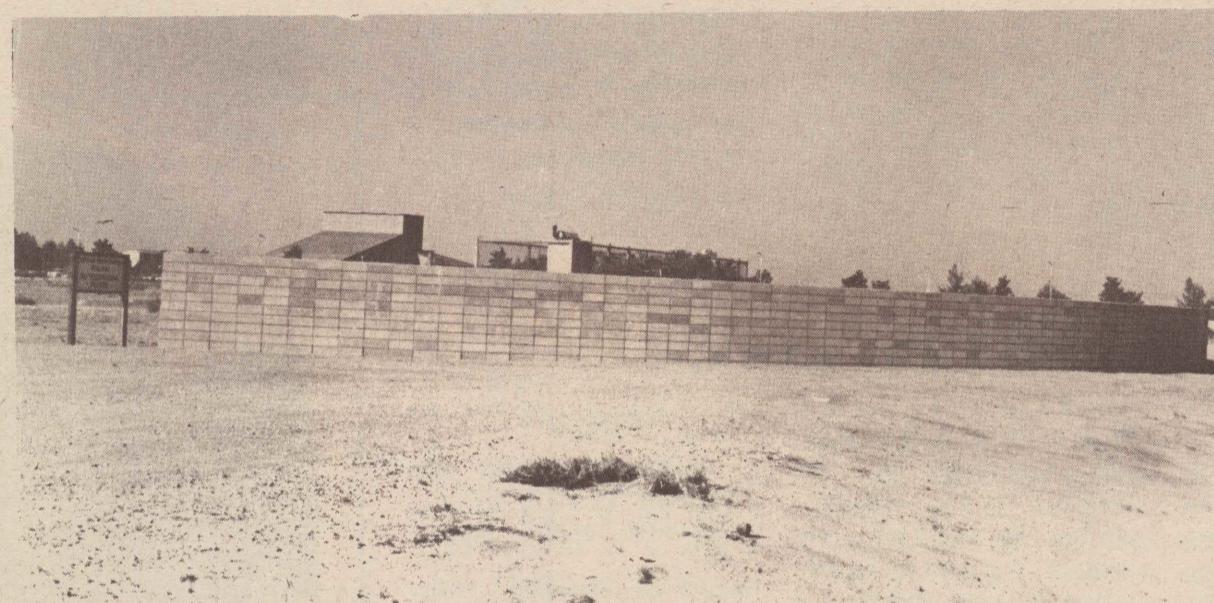
The precision haircut with shampoo and blow-dry costs just sixteen dollars for guys and gals. We also offer permanent waves, coloring, frosting and conditioning. No appointment is needed, just come in. And you'll see that precision is right for you.

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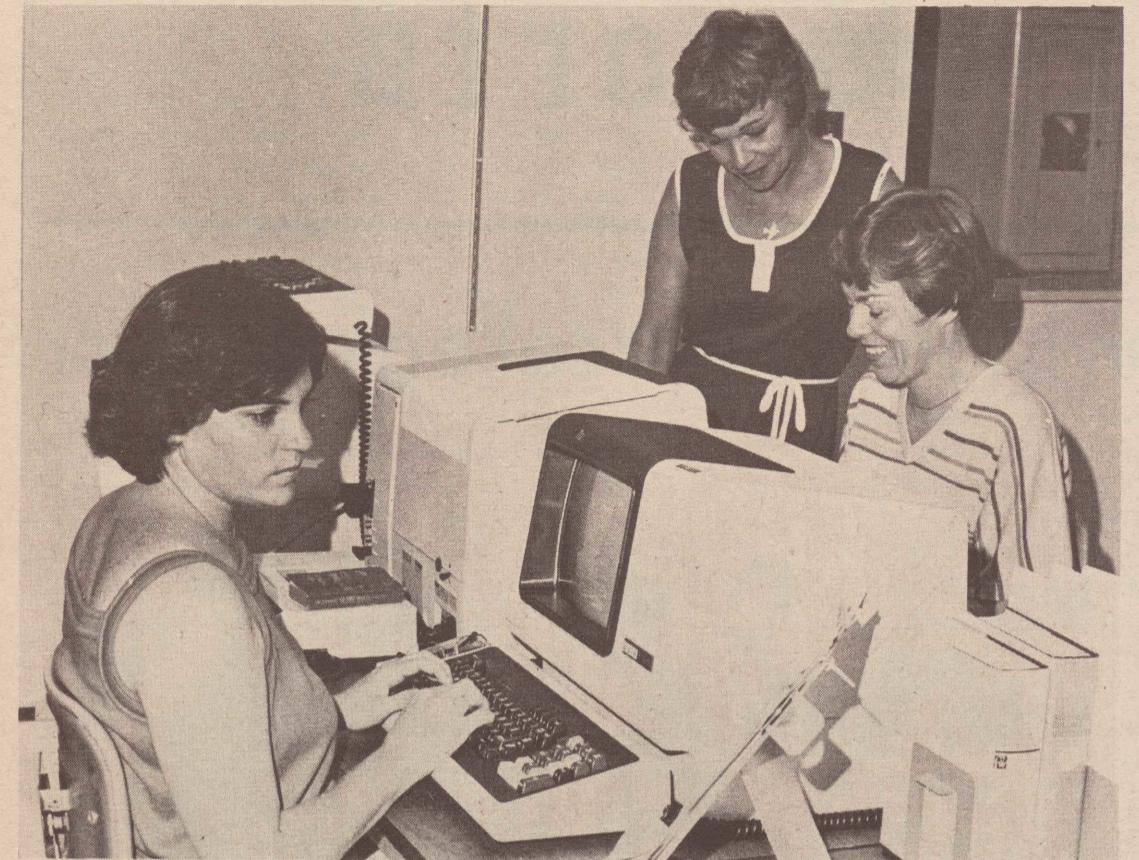
## Fall facelift beautifies campus entrances



The two entrances to the CSB campus have received a facelift this fall with the construction of new concrete block walls which bear the name of the college. The walls replace a single smaller structure which was erected when construction of the school first began. Similar improvements on the campus will be made as funds permit. Photo by Phyllis Reischman.



## Electronic equipment updates Reprographics



Julie Hasenkamp and Penny Vorhees are seen busily working on this issue of The Runner as Joan Lewis looks on. Not pictured: Vivian Cochneur. Photo by Phyllis Reischman.

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"hard disk" is divided into 15 sectors, three of which are untouchable by the word processing operators. According to Vorhees, these three sectors "tell the machine how to work." The other 12 sectors record and store the information. Those 12 sectors can hold approximately 1500 pages of information.

THE EQUIPMENT IS NOT easy to learn to operate. Systems managers had three days of training in Sacramento before the equipment

was installed here. After it was installed there were two more days of training. Vorhees states that they are all still learning about the machines and will be for some time to come.

With any new equipment there are bound to be some problems.

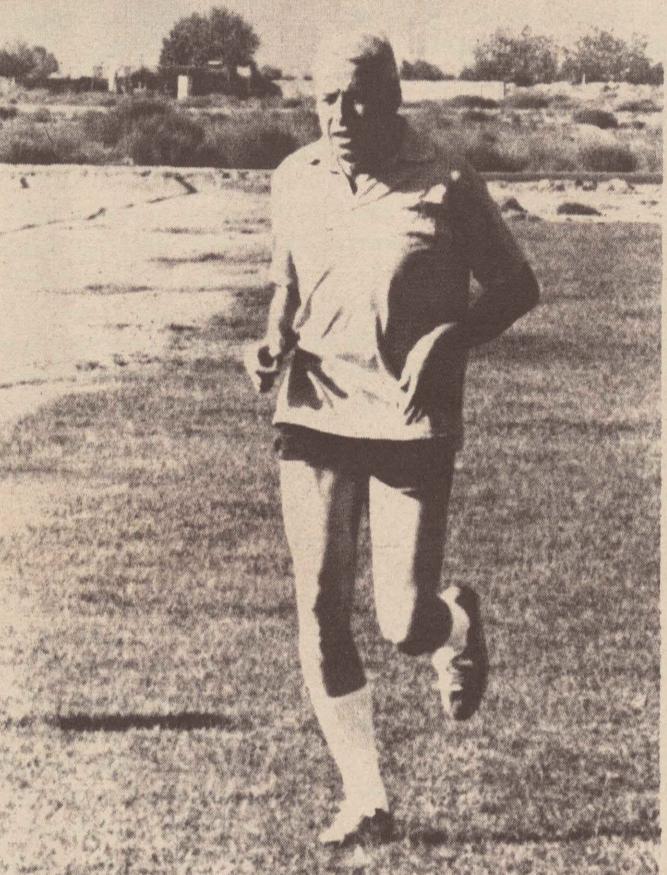
For example, the DEC WS200 is supposed to be kept at a certain temperature, and if it gets too hot, it turns off. However, because of a safety feature in the machine, all of the work is

not lost when the machine shuts off due to overheating or power failure. Only the work on the screen at the time of the shut off is lost. The part that has gone off the screen is already in the memory of the processor and cannot be lost until purposely erased.

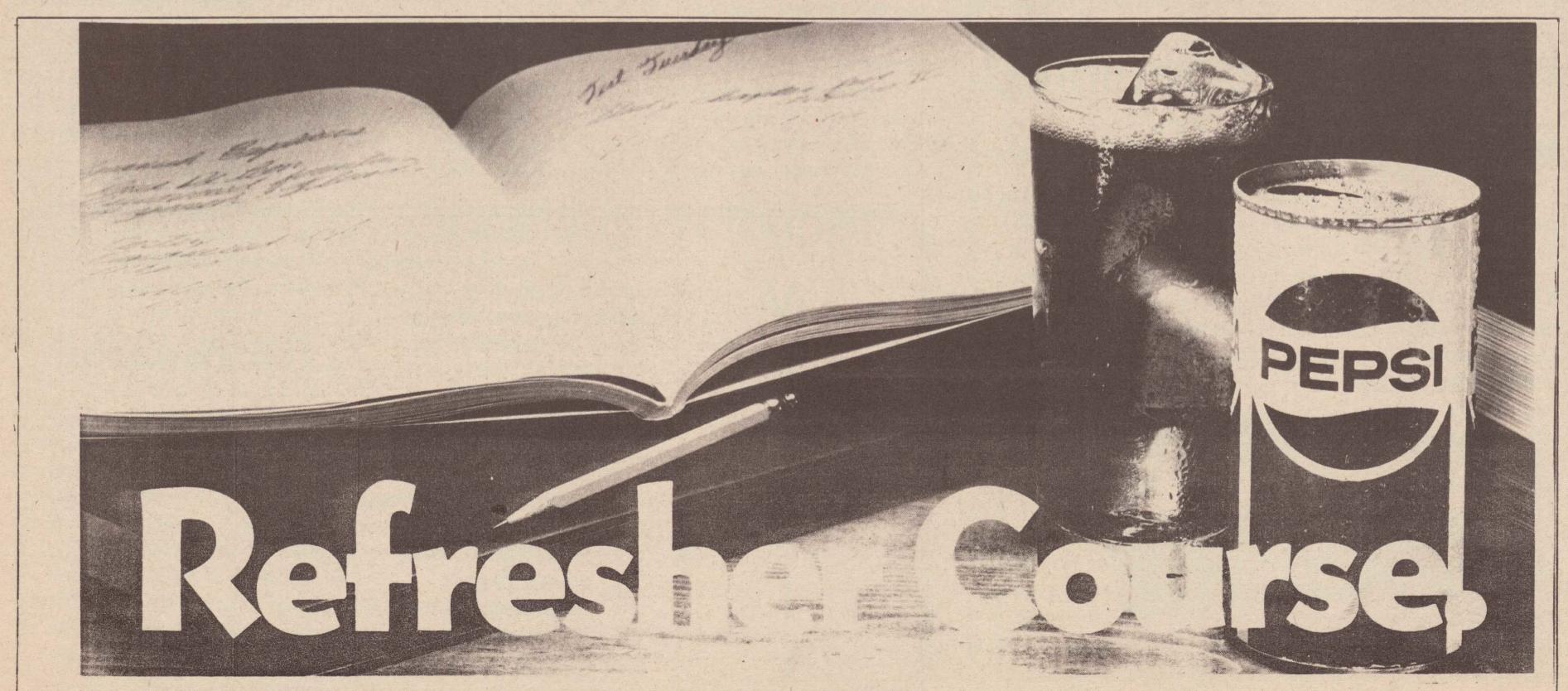
When asked if this equipment would eventually replace secretaries, Joan Lewis, the head of the department, said that she didn't think it would replace secretaries, but

THE STAFF OF THE DEPARTMENT expects a heavier work-load than last year due to a loss of secretarial personnel, but Vorhees is confident that she and her associates will be able to meet this challenge due to the increase in speed and efficiency of these new machines.

## Jack's on the run



Staffer Bob Caspari caught a jogging President Frankel off guard in this candid shot taken one day recently.



# Runner Sports

## Soccer debuts as Division II intercollegiate sport

by MARCUS HAYES  
Runner Staff Writer

The 1979 soccer season has already begun, and the 'Runners are very excited about their upcoming season, because this is their first season of competition in NCAA Division II.

In the past CSB had only a soccer club, not supported by the Athletic Department. Now the soccer team is a full part of CSB athletics and a member of the California Collegiate Athletic Association (CCAA), one of the most competitive leagues in the Western United States.

A SOCCER TEAM CONSISTS of 11 players usually lined up in a 4-2-4 formation. The four fullbacks, or defensive specialists, work to keep the opposing team from scoring.

The team also has two midfielders, or halfbacks, who probably have the hardest job, because they must contribute offensively and assist the defense.

The offensive specialists are forwards or strikers, and are mainly re-

sponsible for scoring goals. The eleventh man on the team, the goalkeeper, defends the goal.

COACHING THE 'RUNNERS in their inaugural year of Division II play is Pepe Ortega. Ortega is a 1975 CSB graduate who majored in education.

Coach Ortega has 15 years of playing experience and five years of coaching experience.

He coached the Oxnard Soccer Club and was an army instructor in physical education. He is currently Director of Officials for the American Youth Soccer Association (A.Y.S.O.).

As a coach Ortega stresses "heavy conditioning" because "soccer is probably the most physically demanding sport."

THE 'RUNNER TEAM HAS many returning players. Coach Ortega mentioned six of the top ones.

Roberto Villa, a halfback, states "We are a lot stronger team, and we anticipate better results than did the Soccer Club." Villa is a senior majoring

in Spanish.

Tony Aldaco, who is a striker, stresses the point that the "team is better because of more participation." Aldaco is a senior and majors in economics.

Jose Maldonado, who plays forward position, is the most enthused member of the team. He boasts,

"We have much better talent and the players are more experienced this year." Maldonado is also a senior and a liberal studies major.

Hector Apperti, halfback, is looking to a promising season. "We now have the little things that we need to make us feel like a team." Apperti

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Practice under Coach Ortega stresses heavy conditioning because "soccer is probably the most physically demanding sport."

## Henderson appointed information officer

John Henderson has been hired as the new Sports Information Director for Cal State Bakersfield. Athletic Director, Rudy Carvajal, announced the appointment of Henderson, who has been serving as the interim S.I.D. since November, 1978; from February, 1978, until that time he had been the Assistant Sports Information Director. A graduate of Cal State Bakersfield with a B.A. in philosophy, he began work in the sports information office in October, 1977.

### I M e v e n t s

GOLF TOURNEY -- don't miss out on all the fun. Participate in this weekend's Frisbee Golf Tournament. The grueling 18 hole course, throughout the school, will make your mind boggle.

The tournament will begin Saturday at 1 p.m. by the Intramural field, with the second round on Sunday at 1 p.m.

FLAG FOOTBALL -- it's just one week before the opening kickoff. The last day for rosters to be turned in is Thursday, October 4. The season will begin October 8th, after a week of scrimmages.

Also offered this quarter will be RAQUETBALL TOURNEY -- October 13-14  
TENNIS TOURNEY -- October 27-28  
HORSE SHOE TOURNEY -- November 3-4  
All students, faculty, and staff are encouraged to participate and enjoy the activities offered.

### RIVERSIDE MEET

## X-country third

The women's cross country team placed third in the UC Riverside Cross Country Invitational over the weekend. They competed against six other teams on the 5,000 meter course, finishing with 89 points.

Individually, senior Nancy Ramirez was sixth with a time of 19:37. Kathy Langdon was 12th in 20:40, with Robin Dunbar placing 17th in 21:07. Carrie Stevens was 30th and Jodie Seay 33rd with

respective times of 23:51 and 25:37.

In cross country the men were unable to field a team due to injuries.

Three members did compete as individuals, though. Rich Medellin was 25th in 33:14, with Ken Haney at 46th in 34:40, and Ricky Ammons was 52nd in 35:14.

There were 16 teams competing over the 10,000 meter course with over 100 participants.

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## Intercollegiate soccer debut

Continued from page 10

is a sophomore majoring in bio-science.

Jose Mendoza, goalkeeper, says "I'm extremely happy with our new talent. CSB fans can expect some good competitive soccer from us." Mendoza is a political science major.

Coach Ortega's top priority this season is "perfection in the game, which means winning." He adds, "Win or lose, perfection is also playing the game right."

Last year as a soccer club, the 'Runners were crushed by stronger and more experienced teams.

But 1979 brings new morale to the former soccer club, now a Division II team.



If practice is any indication, Jose Mendoza is right in saying, "CSB fans can expect some good competitive soccer."

## Spirited mascot sought

Tryouts for the 1979-80 Cal State Bakersfield Roadrunner Mascot are scheduled for October 12 on the campus. Applications are now available in the CSB Student Programs Office.

Tryouts are open to currently enrolled CSB students. In preparation for the tryouts, a general orientation meeting will be held on October 5 at 2 p.m. in the Student Programs Office.

THE PURPOSE OF THE Roadrunner Mascot is to generate and direct spirit in support of all athletic events.

The duties and responsibilities of a Mascot include:

1. Maintain a quarter-

ly GPA of 2.0 and a cumulative GPA of 2.0.

2. Enroll in and complete a minimum of 7 units per quarter.

3. Attend all scheduled practices and meetings.

4. Attend and perform at all assigned home athletic events.

5. Participate in all pep squad fund-raising activities.

IN ORDER TO TRY OUT for the Roadrunner Mascot a person must meet the following criteria:

For those students who enjoy running and would be interested in trying out for either the men's or women's cross country team, they should contact either Coach Coon or Mr. Craig at 833-2347, or in Room 107 in the gym.

### BIBLE STUDY

Thursdays at 1 p.m. in DDH-G100. Open to everyone. Sponsored by St. John's Lutheran Church.



## Karbassian devotes life to teaching career

Continued from page 2

"I'VE COMMENTED TO MY students what a dedicated, intelligent group they are," he states. In fact, the only difference he sees with the students and their economics program here and in Iran is that the students here must also incorporate business and management in with economics as there are less government jobs here than in Iran.

Karbassian also feels that there is not much difference in the two countries in the teaching of economics, since both countries are based on the concept of free enterprise. He has taught one of the classes he is teaching this quarter in Iran, macroeconomics, an area he finds fascinating. However, when asked which area is his favorite, he remarks, "They all are!"

Karbassian is also teaching a class on the economics of the energy crisis, a very vital field

of study, stressing the importance of energy and that "the energy crisis does not begin or end with the Arabs' oil."

**'The energy crisis is an important situation for the Americans. And this country must be made aware of the problems and how to solve them.'**

**LIVING IN ANOTHER** country, he also sees that the whole world is watching how the Americans handle the energy crisis. "This is an important situation for the Americans," Karbassian feels.

"And this country must be made aware of the problems and how to solve them."

Besides teaching, Karbassian enjoys traveling with his family. They have already made several trips to Los Angeles and plan to see other areas in California. He has also tra-

veled extensively over the eastern United States.

Karbassian's family is quite happy here in Bakersfield. His wife, Fati-

delighted that students from Iran want to come to this college.

As for the future, Karbassian sees no immediate changes. He hopes to stay at CSB as long as possible, but nothing is

definite as he has only been hired for a one-year period. Whatever happens in the future, Karbassian is sure of one thing, "I love to teach, this is what I'll be doing for the rest of my life, regardless of what I am."

## Forensics to flourish

Continued from page 2

**WEISS DECIDED TO MAJOR** in forensics rather late in his academic career. "I was a major hopper," he recalls. In short succession he jumped through several majors including English and radio/television/film.

What finally attracted him to forensics was the people. As he put it, "The most intriguing, informed people were in that department."

Once entering that department he stayed to earn his B.A., M.A., and Ph.D.

**THIS YEAR WEISS PLANS** to broaden the scope of the speech and communications programs. He has decided to use actual debates in his theory of argumentation classes in

order that the students may understand the practice as well as the theory. Although his thesis was written on the subject of theory, he is more interested in the theory as it relates to practice. "Both the theory and the practice are necessary," he believes.

The forensics classes themselves can be arranged at any time so they can fit into any schedule. Dr. Weiss asks that those who have experience enroll in advanced forensics. Both beginning and advanced forensics offer two units of credit. Units are repeatable.

If you are interested in any forensic or speech/communication program you may contact Dr. Weiss at his office in Faculty Towers 203E, 833-2201.

## Rice manages grants

Continued from page 1

sals," he said. "We must therefore select the right one."

**RICE DID WARN**, however, of potential dangers. "There is a danger in relying on (grants)," he believes. "If these sources get withdrawn, then someone is left high and dry."

Rice admitted the number of grants awarded has not been very high. "Many sources want to work through the CSUC system as a whole, as opposed to individual institutions," he said.

"It is also much easier for a large established university to be awarded grants than it is for a small college," Rice observed. "It is especially difficult for a new school to get grants, because it does not yet have a reputation."

**RINK CONSIDERS HIS NEW** position as having "the best of two worlds." He found working in an administrative level fascinating. "It gives me the opportunity to see how the system works," he stated.

"Of course, I don't have time to do much of anything," he conceded. "But I try to make room for my advisee students."

Rink is very concerned about the importance of advising students. "I feel this area is vital, to guide students in planning the direction of their education."

**HOWEVER, RINK MAINTAINED** that his research and teaching in history is still the most important area to him. "I consider myself an historian first, and any title described in the codebook second," he said.



Features Sony STR-V1 stereo receiver, Kenwood KD-1500 turntable with cartridge, Epicure Model Five speakers, and all connecting cables & speaker wire. If you thought you had to pay a fortune for clear, dynamic sound, if you thought you had to have giant speakers for great music, you're wrong! Just listen to our \$489 music system with Epicure 5 speakers—the sound you'll hear is natural and right, with no artificial coloring. Match them with a Sony receiver, with numerous buttons, switches, knobs, spigots, etc., and a Kenwood belt-drive semi-automatic turntable (fully equipped), and you have a fine-sounding music system for a very reasonable price! Come in and audition this system or any of many in our store. We feature high quality brand names, competitive prices, good advice, smiles, etc.

**bakersfield AUDIO**

We're at 28th and F in Westchester/Call us: 327-2725