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Jazz Coffeehouse

Recent concert showcases student jazz musicians. Page 4

The Runner

California State University, Bakersfield

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USC professor offers lecture in forensic linguistics

By Ashley Zaragoza
Editor-in-Chief

On Thursday, Nov. 1, CSUB hosted its first Warren Family lecture of the year featuring University of Southern California (USC) -Lawyering Skills professor Edward Finegan, Ph.D. Finegan completed post-doctoral work at Harvard Law School as a Liberal Arts Fellow and has gone on to work as a forensic linguist in court-rooms, publish articles and books and win several honors and awards from USC.

Finegan's lecture, "Martha and Aretha Claim Defamation: Linguistics and the Cooperative Principle," examined the illustrative claims tabloids made about Martha Stewart and Aretha Franklin from the perspective of Grice's maxims and the cooperative principle, which describe how people communicate with one another.

In 1997, the National Enquirer ran an article headlined "Martha Stewart is Mentally Ill," which claimed that Stewart "indulged in self-mutilation and threatened

[See LAW, Page 3]



Men's and women's swimming teams dominate Fresno Pacific University Nov. 3 for a 3-0 record. Story, Page 5.

Gyasi Zardes: The next big thing in soccer

By Steven Gaede
Sports Editor

At a glance, CSUB is a small commuter school, but a closer look reveals that it houses one of the top soccer programs in the country. Ranked 17th in the 2012 preseason poll, high expectations were placed on the men's soccer team, and leading the charge for the 'Runners was redshirt junior Gyasi Zardes.

Since his time with CSUB began, Zardes has tallied a ludicrous goal tally of 37. With five goals his freshman season, 18 goals last year and 14 this year, Zardes has proven to be CSUB's most potent striker, but it has not always been this way. Zardes attributes a lot of his success in the 2011 and 2012 seasons to a maturing process that took place during the summer following his freshman year, when he played in the USL Premier Development



Gyasi Zardes takes one of his 11 shots against Air Force.

"By playing with Ventura Fusion, I was playing with ex-professional players and also older guys who were about 25," Zardes said. "The age difference helped me become better and it helped me excel at the college level."

The time spent with the Fusion has paid huge dividends as Zardes' goal count increased three-fold for his sophomore season. If it were not for an early season injury this year, Zardes might have been able to eclipse his 18 finishes from a year ago.

"I had a real bad injury at the beginning of the season, and for me to bounce back and to accomplish 14 goals and nine assists is incredible," said Zardes.

The most incredible feat was the back-to-back hat tricks Zardes pulled out against Seattle University and Houston Baptist. On Oct. 14 against Seattle, Zardes found the back

[See ZARDES, Page 5]

'Dracula' closes the curtain on Halloween season

By Sarah Nusser
Staff Writer

The CSUB Theaterfest's production of "Dracula," which ran from Nov. 1 through Nov. 4, created a haunted atmosphere in the Doré Theatre, turning the stage into an English insane asylum and thrilling many in the audience. This transformation was created by not only the skilled cast, but also by lighting, set, costuming, and even accents that brought the novel and play to life.

The play was an adaptation of the famous novel by Bram Stoker by William McNulty. It was brought to the Doré Theatre by director Dr. Mandy Rees, the theater department chair. Tickets sold for \$10, \$5 for students, and \$8 for seniors. Young children were advised at the door not to attend, and for those in the audience, it was easy to see why the warning was necessary.

Timing of the play was perfect, coming in just after Halloween, so the audience was still in the right mindset to be in the mood for the classic horror story. Alex Gomez, Bakersfield local and one of the members of the audience on the second night of the play's run, found the whole production [See DRACULA, Page 4]

Colleen Dillaway is named CSUB's new director of public affairs

By Elizabeth Miller
Staff Writer

CSUB has named Colleen Dillaway the new director of public affairs. The director of public affairs is responsible for promoting CSUB in a variety of media outlets. This is a significant role of CSUB because without it, we would lose valuable exposure to not only the community, but also the rest of California and the nation. How the school appears in the media will influence students' considerations in attending CSUB.

Public relations (PR) and affairs manage the flow of information between any organization and the public. It is the job of the PR representative to keep the school aware of the public's opinion, as well as keep the public informed about the school. This includes doing research to find local



Colleen Dillaway

and national events in which CSUB can be showcased to attract future students. It is always a priority for CSUB to have positive media exposure at a minimal cost.

Dillaway will be taking up her new position on Oct. 31. According to Sylvia Pino, Administrative Support Coordinator, "Dillaway will promote the mission of CSUB through the strategic placement of news and information about the university in the media and among the many university constituent groups. She will be responsible for overseeing communications efforts including publicity, public relations, online systems and other marketing efforts."

"We are delighted at the addition of [Dillaway] to our University Advancement team," said David Melendez, Vice President for University Advancement. "She brings a level of experience as well as a collaborative

and entrepreneurial way of thinking that will be valuable in

[See PUBLIC, Page 3]

SRC Scary Rec Carnival



Top: A zombie bride and groom share an intimate conversation. Bottom: Students dance "Gangnam Style."

Seven-day weather forecast
According to weather.com

Wednesday
Hi: 83
Lo: 52
Precip: 0%

Thursday
Hi: 70
Lo: 45
Precip: 0%

Friday
Hi: 58
Lo: 40
Precip: 0%

Saturday
Hi: 56
Lo: 39
Precip: 0%

Sunday
Hi: 65
Lo: 44
Precip: 0%

Monday
Hi: 67
Lo: 46
Precip: 20%

Tuesday
Hi: 69
Lo: 46
Precip: 0%

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Guilty until proven innocent

By Sergio G. Spain
 Staff Writer

Cycling is not one of my favorite sports; it does not even register in my top five. I cannot name any winners of the Tour de France, nor do I care. However, I do recognize one name: Lance Armstrong.

This man dominated the world of cycling and won the Tour de France not once, but seven times. He beat cancer, dated a rock star and started a multimillion-dollar charity.

However, his image is now shattered with allegations of cheating and doping from the United States Anti-Doping Agency. The USADA has levied some harsh charges against Armstrong including the use of banned substances, drug trafficking, drug administration and covering it all up. Moreover, the USADA is claiming the drug Kingpin did it all during the years he won the Tour de France (1998-2005). In response to these allegations, the Union Cycliste Internationale (UCI) stripped Armstrong of his seven Tour de France wins.

Wait, what? Someone cheated to get ahead? No way! When I first heard that Lance Armstrong finally gave up fighting the charges, it was treated as an admission of guilt. If Mark McGwire and Barry Bonds both publicly admitted to using banned performance enhancing drugs and were both allowed to keep their accolades, why can't Armstrong? Barry Bonds' homerun, All-Star and MVP achievements are still heralded in San Francisco. The same goes for Mark McGwire. McGwire and Bonds, along with other famous ballplayers, have publicly admitted to cheating. Armstrong is the only one that gets dragged through the gutter, yet he never admitted to anything.

In Armstrong's case, he passed over 500 blood and urine tests and was still scrutinized for doping. The

USADA's dossier on Lance Armstrong reveals that of the 21 podium finishers of the Tour de France from 1999-2005, 20 of them had been connected to



Courtesy of inquisitr.com

During the 2005 Tour De France, Armstrong flaunts the many he's won up till then.

some form of doping. Moreover, the testimonies used by the USADA came from cyclists who had been banned from competing for failing drug tests during Armstrong's tenure. That's right. Lance Armstrong raced against other cyclists who were doping and still won. Cheater or not, that deserves some recognition.

We've all cheated or bent the rules in some way or another to get ahead. It seems more apparent to me now, however, that our society turns a blind eye to cheating. Our society is rife with people who cheat on their taxes and who cheat the welfare system. People use their work cell phones for personal calls, and they pad their expense accounts for a few extra bucks. No one persecutes these people to the extent Lance Armstrong was.

The question I asked myself when researching

Armstrong was, "Why would he cheat?" However, the more I applied the idea of cheating to the way our society is, my question soon became, "Is our culture tolerant of cheaters as long as they are not caught and/or are successful in their respective fields?"

People don't want to risk the embarrassment of failure. As students, we are faced with insurmountable amounts of pressure from friends, parents and our peers. We have this presumption that we must be the best and succeed at all professions. What is even worse is that most people are not even ashamed. As an English tutor here at CSUB, I have been approached by a few students who have asked me if I would write their papers for them. Due to my professional integrity, I always decline. It shocks me that students, who are perfectly capable of writing their own papers, do not, and they seek an advantage.

What happened to Lance Armstrong was a witch hunt. So long as there are insane standards of success, there will always be

people who feel the need to cheat just to get by.

All sports, even society itself, should learn from this witch hunt. Should anyone be caught doping or cheating, titles should be stripped, records should have asterisks, and prestigious positions should be forfeited. Sports and society need to set a precedent that cheating is not and will not be tolerated. We need to stand up and set a new standard for fair play and integrity. We all need to understand that success is not measured by wins and accomplishments, and cheating does not earn success. As Albert Einstein once said, "You have to learn the rules of the game, and then you have to play better than anyone else."

To the USADA and the UCI, you got your guy, but it will not change anything until you clean up your sports.

Gas discount: A good idea?

By Anthony Williams
 Staff Writer

CSUB students know that their I.D. cards are the key to discounts at certain food establishments, discounted or free access to certain events such as sports games and concerts, and receive deals on computer software that they normally would not have if they were not a college student. But what would happen if students with cars could get a small reduction in gas prices just for being a CSUB student?

With gas prices being as high as they are right now, every little bit would be a tremendous help. In combination with either Shell or Chevron, 30, 20 or even 10 cents off would be a blessing in disguise. The candidate most likely for this would be Chevron due to the support for CSUB it has already given in 2011 with the donation of \$500,000 to fund a summer program.

It would not just help students, but faculty as well if this was applied to all students, instructors, chairs and everyone else who congregates on the CSUB campus. The benefits are two-fold – more business being given to a particular gas station in exchange for an education discount.

The steps it would take to make this idea a reali-



Photo courtesy of sfgate.com

ty are not overly difficult or time-consuming. A contract could be drafted to guarantee business from CSUB in exchange for a small static discount. The actual amount discounted would have to be discussed between the company of Chevron and the school. The reason for this change needing to be static is because of the fluctuation of gas prices in a short period of time.

Over the long run, this would allow for more efficient traveling to and from the campus for commuters, as well as travel throughout the Bakersfield

area.

Guaranteed business is the important aspect of this contract because the competition for gas is shown by the lower gas prices being issued over the last couple weeks. A mutually beneficial concept is just what CSUB needs to add another benefit for being a part of their school.

Implementing this system would be for students to petition for this to happen. Once a sufficient number of students and faculty are interested in this change, it would be up to the education board and the head of the financial businesses of the campus to contact the organization in charge or Chevron.

"If CSUB went through with this, it would be awesome because I used to commute from Ducor, and the discount would save a lot of money," Aaron Fletcher, a student who recently moved to the Bakersfield area said.

This idea, if successful, could be applied not just to CSUB, but to other CSUs in conjunction with Chevron and make a statewide change. The company that allies itself with the school system would never have to worry about extreme competition due to a consistent clientele. This sort of plan would create the phrase "It pays to be a student."

It's hard out here for a plebe: Thoughts of a terrible fantasy owner

By Nate Sanchez
 Staff Writer

The NFL season has reached the halfway point, and while the Atlanta Falcons' record remains spotless, my team's record looks like it's been dragged through the mud. That's right. I own a football team. Well, kinda. The NFL is in my pocket, and thanks to a time-wasting sensation that's sweeping the nation called fantasy football, I can be the owner, general manager, head coach and adoring fan of my very fake (yet very real) NFL team all at the same time.

Fantasy football is a performance-based game that puts you in the driver's seat of your own NFL franchise. Player selection for each participant, or "owner," is decided by a draft or auction, depending on the league's settings. Teams consist of different players from different teams, and their individual performances during games that

week affect your point total. Throughout the NFL season, owners are able to trade players, add or drop them from their team, as well as claim them off of waivers.

The Losers, as I have rightfully renamed my fantasy football team, are 2-6, with both wins coming against teams starting at least two players on who didn't even play that week. Having started 1-1 in the first two weeks, the season was shaky, but still showed promise. The next five weeks were among the worst of my adult life. My team, at the time named "Mr. Commissioner" for my position in the league, went 0-5. For those not familiar with the game, that's a whole month without a single win.

I spent that month losing in both of the most embarrassing ways possible. Two 1-point losses, one of which came during the last quarter of Monday Night Football (thanks for the loss, Mike Wallace), and three complete blowouts. I am now

the laughing stock of the league I created, sole owner of last place, and Nelly is hopelessly out of my reach. What is Nelly? She's the reason why we play.

Nelly is our prize. She is the ability to talk as much trash as possible for a year. She is the pride of winning. She was named after our league's first champion, whose last name happens to be Nelson. Because she's yet to really take physical shape, for now we play for pride and bragging rights, the inherent need of all red-blooded, competition-driven, American males, the target demographic for fantasy football. Most people who play fantasy football play for an actual trophy, although playing for money is becoming extremely popular.

As cruel a mistress as she can be, fantasy football is great fun. But it's not without enemies. Die-hard fans of certain teams refuse to play the game because it would [See FANTASY, Page 4]

CSUB names new Director of Public Affairs

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our ongoing efforts to effectively raise the visibility of CSUB both locally and nationally."

Dillaway has almost 15 years of media experience, having worked most recently at Bright House Networks as Director of Marketing. At Bright House Networks, Dillaway was directly responsible for several marketing functions including public relations, public affairs and multicultural marketing.

Prior to her position at Bright House Networks in 2003, Dillaway worked for Time Warner Cable in Indianapolis after beginning her career in 1999 with Cablevision Systems Corporation in New York, giving her 13 years of experience in communications.

Pino said, "[Dillaway] will support the work of the Division of University Advancement by managing a variety of projects including creating marketing materials and publications such as Your CSUB and other major institutional publications. She will also serve as a communications resource for students, faculty and administration."

Your CSUB is a magazine published three times a year by the Office of Public Affairs and Communications. It attempts to showcase the most positive aspects of life here at CSUB. The most recent edition of the magazine printed this quarter features stories such as "Wildlife Sighting Abound at CSUB" and "Stories of Triumph as CSUB Graduates Largest Class Ever."

"I am thrilled at the opportunity to partner with the university stakeholders, from administration and faculty to alumni and students, to share the incredible stories that are continuously happening on campus. It is with great relish that I look forward to working with the team here to further Dr. Mitchell's vision of CSUB's excellence as it relates to faculty, academic excellence and diversity, quality of the student experience and community engagement through flawless execution of stellar public affairs and communications initiatives," said Dillaway.

Lowell girls history forum

By Stephanie Viloria
Staff Writer

Guest speakers Oliver and Nancy Rink visited the Doré Theatre on Nov. 2 to lecture about "The Lowell Mills Girls and America's Early Industrial Revolution," and they introduced their new book "Away from Home: Quilts Inspired by the Lowell Factory Girls."

Oliver Rink, a retired CSUB history professor, and his wife and CSUB alumna, Nancy Rink, lectured on the female laborers of Lowell Mills in the mid 1800s, and how they influenced the future of American women for the better. The lecture preluded the promotion of their book, a collaboration of Oliver's historical knowledge with Nancy's quilting craft into one project.

The Lowell Mills were not only an innovative technological advancement in American manufacturing, but they inadvertently gave women a chance for social independence. The Rinks emphasized how the mills served as an opportunity for women to earn a wage, get educated and to gain a sense of personal

freedom.

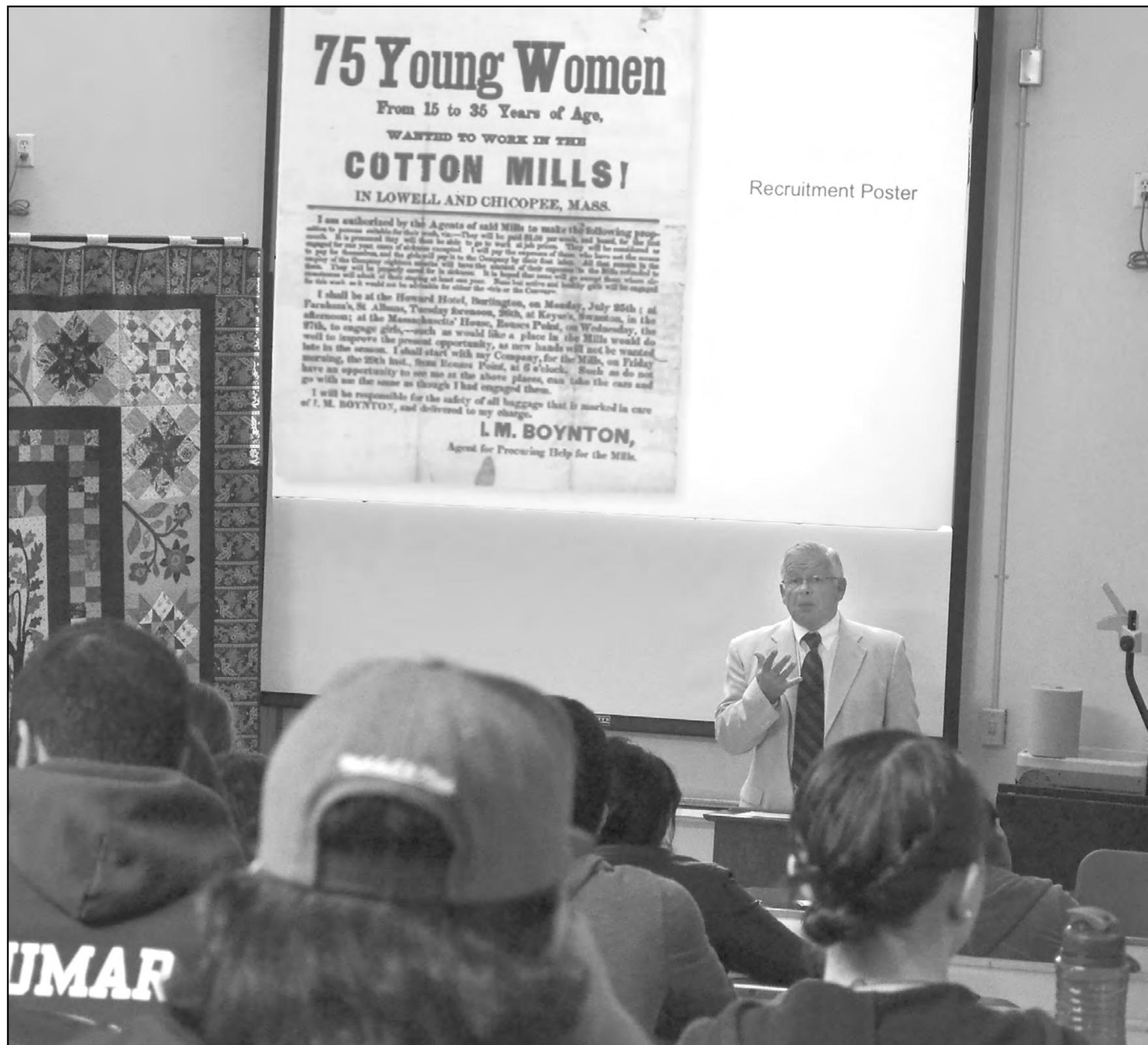
In describing the fascination they had while writing the book, Oliver said, "For us, it was the story of the mill girls more than the facts that drew us to this topic." The Rinks were initially inspired while touring the Lowell National Historical Park in Lowell, Mass. Through further research, the Rinks encountered several personal accounts from the factory women that revealed more than just historical facts. Personal letters between the women and their families shared the varying experiences they had while at the mills.

Some women enjoyed the freedom and enrichment of mill life, while others could not wait to go back home and rebuild their old lives. The women who happened to stay became active in their politically, becoming, according to Oliver, "Union organizers, anti-slavery activists, and suffragettes." Mill life allowed women to express themselves with their own voices, breaking a social barrier like never before in American history.

In addition to the lecture, Nancy Rink showcased her handcrafted, colorful quilts. The

quilts served as beautiful representations and interpretations of the mill girls' letters. "I really enjoyed the quilts, and the historical side was interesting as well," Aihleen Miclat, a junior accounting major, said. The quilts were also, interestingly enough, created with fabrics that the girls would have made during their time at the mills. The process it took to make the quilts was a long one. "She worked just as long as the mill girls," Oliver Rink joked, making light of the 12 hour a day, six days a week the mill girls worked back then.

Relating the book, Meriam Perkins, a senior Psychology major, said, "It is interesting to see how women have evolved ... women literally had no rights. And to read ["Away from Home: Quilts Inspired by the Lowell Factory Girls"] would really educate and empower women because, even today, we are still socially oppressed." The mill girls worked toward a well-deserved wage during their time at Lowell Mills. They did not know it then, but they also worked toward the future for all women throughout the nation.



Oliver Rink discusses "The Lowell Mills Girls and America's Early Industrial Revolution" and introduces his and his wife's new book, "Away From Home: Quilts Inspired by the Lowell Factory Girls."

Abi Khan/The Runner

CSUB hosts a forensics linguistics lecture

[LAW From Page 1]

suicide" and "has frantic fears of being abandoned, a chronic sensation of feeling useless and empty, and a near-constant anger." In response, Stewart sued for \$10 million.

Similarly in 2002, Aretha Franklin filed a \$50 million defamation lawsuit against Star magazine for its article, "Aretha Franklin Drinking Herself into Grave," which claimed that Franklin suffers from an alcohol abuse problem that has been cause for her canceled shows.

While the publications do not directly assert such claims about Stewart and Franklin, they use linguistic techniques to suggest defamatory characterizations of these women.

"What language is really about is doing things," said Finegan. "Language is not ordinarily iconic by any means."

Language can offer a judgment, compliment, affirm, declare, claim, praise, apologize, swear, congratulate, impeach, order, etcetera. What language did in the articles written about Stewart and Franklin was defame both women by suggesting they were psychologically unstable.

Each platform has its own treatment of language, and the law is no exception.

"Law treats language in a way that we don't," said Finegan. "The real notion of language is that it is a triangle." According to Finegan, that triangle places content at the foundation, with expression and meaning on opposite sides.

To show an example of how law treats language differently than other institutions, Finegan discussed the proper way to invoke one's Miranda Rights, as counter-exemplified by *Davis v. United States*.

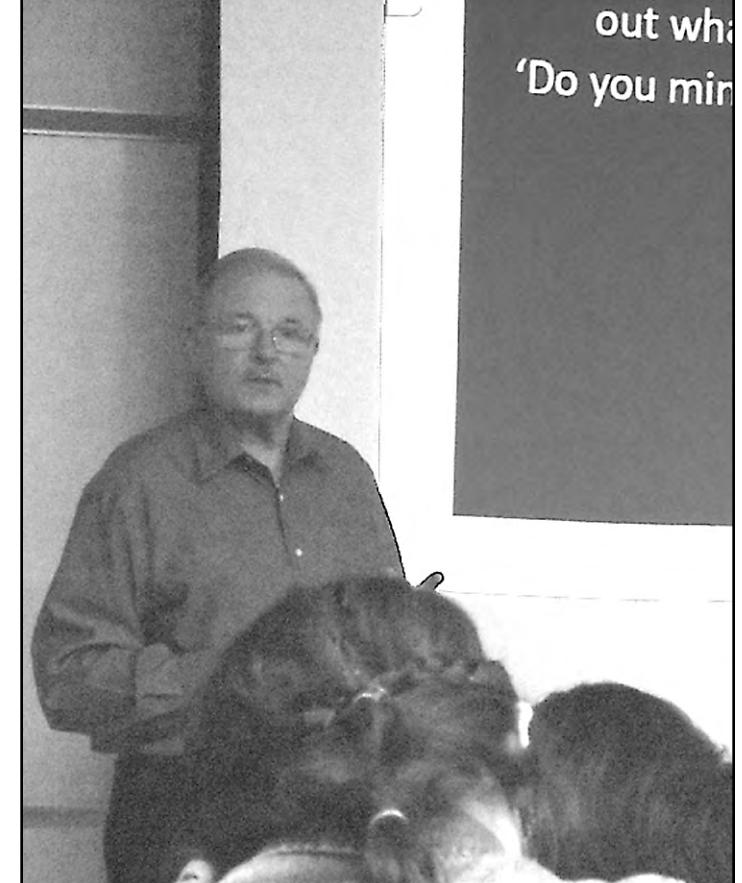
In 1994, United States Navy member Davis was accused of beating a sailor to death with a pool cue. After his blood was found on the pool cue and witnesses claimed to hear his confession of murder, Davis was taken into custody by Naval investigators where he was read his Miranda Rights and interviewed about the murder of the sailor.

According to the trial syllabus from Cornell University, "About an hour and a half into the interview, he said, 'Maybe I should talk to a lawyer.' However, when the agents inquired if he was asking for a lawyer, he replied that he was not."

Davis later requested to see his lawyer before speaking any further. According to Finegan, since Davis did not properly invoke his Miranda Rights, he was denied this privilege. Ultimately, Davis was convicted of murder.

As a forensic linguist who can make sense of words used in the law and identify defamation, Finegan has been turned down from testifying due to his linguistic knowledge.

"There has been a lot of objection about allowing linguists into the courtrooms," said Finegan. "Cases settle when linguists come in."



Alexander Helland/The Runner
Edward Finegan, Ph.D. lectures at CSUB's Warren Family lecture of the year.

Snaps for CSUB's Jazz Coffeehouse show

By Athena Skapinakis
Senior Staff Writer

Jazz music, sprung up from New Orleans' soulful origins, is a type of music which reflects the emotions at their core. It incorporates several different instruments and is completely unique as a musical genre. It's like hearing instruments sing together in a medley of emotion and feeling.

CSUB's Jazz Coffeehouse show was held in Music Building 127 this past Saturday from 7:30 p.m. to 9:30 p.m. The first thing I noticed was the size of the room. In comparison to the Doré Theatre, it was much more intimate. I had never been in that particular part of the music building and was taking everything in with new eyes. However, the small size of the room was not bad by any means. It made the show more cherished, while giving the audience members a sense of connection to the musicians that the Doré just couldn't have offered.

It set for a lighthearted and pleasant atmosphere for everyone to enjoy. It was also fun to have professor Jim Scully greet the audience, joking from time to time, and make us all feel very comfortable. The audience was appreciated as much as the musicians were, and it was a wonderful feeling of camaraderie and amity.

Edge-of-your-seat entertainment

[DRACULA from Page 1] night of the play's run, found the whole production excellent. She said, "Everything was very good: acting, blocking and scenery."

While Gomez has seen a few other productions at the Doré Theatre, "Dracula" was an especially memorable production to her, as it was not only entertaining, but also frightening and tense. Gomez said, "I was generally freaked out. Parts of it I was actually frightened, so I would say the play fulfilled the purpose."

Along with many other audience members that night, Gomez was especially impressed with the acting of Jouche Williams, who played Renfield, a mental patient and slave to Dracula. His portrayal of Renfield's insanity and on-again-off-again loyalty to Dracula was the comic relief of the dark and seri-

ous play, offering the audience a chance to laugh and break some of the edge-of-your-seat tension the rest of the play was causing.

Milissa Ackerly, student and staff member at CSUB, was full of praise for the play after seeing it. She said, "I thought it was wonderful. I auditioned for the play, so it was fun to come back and see the final production." Ackerly praised the sets and said the play was full of genuinely scary moments, but what impressed her the most was the accents the actors put on for their roles.

Trained by dialect coach Mandy McMasters, the actors showed off a variety of European accents.

Ackerly believes there is a lot more to putting on a

appreciate the hard work."

For freshman student Michelle Martel, a liberal studies major, this was a new experience, as "Dracula" was the first play



Elena Geiger/ The Runner
Van Helsing (Joaquin Calderon) and Mina (Miriam Rodriguez) performing in the coffin in a scene from Bram Stoker's "Dracula."

particular accent than one might realize. Ackerly said, "I never realized how hard it was to work with dialect until I auditioned. Now I

she has seen at CSUB. Martel said, "I came tonight for my theater class, but I will be sure to see more plays here after this one."

Tips from a fantasy football attempter

[FANTASY from Page 2] mean they have to cheer for hated rival players for personal gain. There are ruthless fans in sports. And then there are ruthless NFL fans. A class of their own, it's tough to categorize the emotion that comes with being a die-hard fan of an NFL team. The Raiders have fans infamous for their verve and dedication, regardless of their team's inability to finish a season above .500. They haven't done so since 2002. I can't imagine such a fan sitting on the edge of his or her seat, praying for Philip Rivers to throw a touchdown pass so they can brag for a week.

Other adversaries of the game claim that there's a bias for skilled position players such as quarterbacks, running backs, wide receivers, etc. Sure, you can name every elite running back in the NFL, but can you name any one of the linemen that block for him? There's no "offensive line" statistics for the players that protect the quarterback. Defensive players and special teams have to share a category, and the individual statistics of standout defensive players such as linebacker Chad Greenway of the Minnesota Vikings are ignored. Greenway leads the NFL with 94 tackles.

My answer to these arguments: first, don't draft rival players. I couldn't care less how big of a Packers fan you

are, if you have a chance to draft Adrian Peterson, you don't have to do it. It would be stupid not to, but nobody is forcing you. Go ahead, draft only your team's players. Last year in

Second, having to record stats for all 22 players on the field would be too much. Recognizing everyone would mean that instead of a simple 9-man starting roster with bench spots,

you've got all 22 players cluttering up your computer screen. The fact that defense is one big stat is a relief, because nobody likes keeping track of unnecessary numbers, especially writers like me.

In the end, this is just a game. Treat it like one. Although, I'd like to pass on some things I've learned as my tenure as the worst fantasy football player of all time. First, don't draft a defense with your third pick, no matter how much your little brother tells you how great the 49ers' defense is going to be. Second, don't draft more than one kicker, and save it for your very last pick. Third, pay attention to your team. Nobody wants an absentee owner who's forgotten his team.

Last but not least, hold an offline draft. In my experience, online drafts are impersonal because it's just you and your computer in your living room. Offline drafts allow for actual friendly interactions and camaraderie between you and your friends. You'll need that, seeing as you'll hate them for the next 12 weeks of the NFL regular season.



Photo courtesy of technorati.com

my league, my uncle drafted nothing but Raiders players. We shared last place.

Additionally, nobody wants to be "that guy" who pouts and scolds everybody for not being "true fans" just because of a game. "That guy" always ends up watching the game alone because no one can stand him. Don't be that guy.



Alexander Helland/ The Runner
Students sent music soaring throughout the Music Building on Saturday during the CSUB Jazz Coffeehouse show.

fingertips flew across the piano flawlessly during his performance.

My friend that accompanied me to the show, also a piano player, was especially enraptured. Her eyes had grown wide as she observed the pianist perform his solo expertly. Her jaw dropped slightly, and she whispered praising comments about Smith's skills and great energy.

Dandy also really knew how to make that guitar sing with each note and enchant the audience members. Needless to say, I was very impressed by both talents, and by the entire ensemble.

Hearing the saxophone was a special treat for me as well. It's rare that I hear one played because I don't typically listen to jazz, but it was done so masterfully by Russell.

"[It] was an upbeat experience and a nice change of music. Seeing students enjoy themselves while playing and composing music is an interesting sight to see. Jazz music is something everyone should listen to at least once," said Solomon Adjei-Agha Kuofie, a junior biochemistry major.

Jazz music bares the soul of the performers and allows the listeners to feel a connection and builds a relationship that can't be offered by any other type of music. CSUB has some very up-and-coming talented musicians that are delightful to listen to.

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Zach Lamb: More than an athlete

By Kayla Bailey
Staff Writer

The 21-year-old senior guard Zach Lamb gets ready to start his second year of playing at CSUB. Excited for the season, Lamb shows much anticipation. Lamb's junior year was good statistically as he was second on the team in scoring. He scored a season best of 31 points in the first round of the CollegeInsider.com Tournament at Utah State and scored in double figures in eight of the final nine games of the season. Lamb shot 50.2% (113-225) from the field and 42.3% posted 57 rebounds, 39 assists, and 25 steals. Being confident in his team and their ability, he is excited to show everyone what this year's men's basketball program can do.

The Georgia native transferred to CSUB from Miami Dade College in Miami, Florida. Lamb said, "Bakersfield is way different from Miami. It is hot like Miami, but other than that, it is different." Being one of the six seniors on the team, Lamb would like to be one of the leaders who can try to pick everybody up and work hard, but doesn't feel he is very vocal or that his teammates really listen to him.

Head Coach Rod Barnes said that Lamb is a very wellrounded player, shows great strength and is one player who has great potential. With his skills and the way he works on the court, Lamb has a strong chance to go professional. As he finishes his year at CSUB, Lamb said he's not sure what his future has in store, and it is "up in the air."

In 2012, NCAA.com published a nationwide article about players and their talents other than basketball. Lamb was featured as "The Artist" and spoke about his love for art and how he has dreams of working for big companies such as Disney Pixar or Cartoon Network.

"It felt great for people to finally see me as something other than just a basketball player," said Lamb regarding



Courtesy of Sports Information
Zach Lamb poses for his 2012 NCAA.com feature.

Great CSUB soccer career nears its conclusion

[ZARDES from Page 1]

of the net with four of his shots scoring a CSUB-record four goals.

"When I'm on the field, I obviously think just score one goal at a time, but after I scored a hat trick, I got another opportunity and put that one away ... It was amazing to put away four goals instead of a hat trick," Zardes said. "Back-to-back is a great feeling because it lets you know that you're starting to get back to your game level, game pace and speed."

Zardes is truly one-of-a-kind and has gained the attention of on-lookers. Following last year's impressive showing, he was reportedly offered a six-figure one-year contract by the Los Angeles Galaxy, but declined to stay in school.

"I don't think it had any exact thing to do with the figure. My dad really stressed education, and I wanted to get one more year under my belt," said Zardes.

As a result of staying for his junior season, Zardes gained the opportunity to pad his résumé, and CSUB kept its all-star forward.

"It was an extremely hard decision ... I really had faith in Keith Costigan (CSUB men's assistant coach) maturing me as a player and building me up to go to the professional level and succeed," Zardes explained.

Deciding when to begin his professional career is not the only hard decision the forward from Hawthorne, California has had to make; it ranks up there with his decision

on where to play collegiate soccer.

"Keith Costigan and Simon Tobin really pursued me and really talked me into coming here. Before I came here, I didn't really know much about Bakersfield," said Zardes. "It was an easy decision because I knew Keith, but it was also difficult because it was far away from home."

Zardes attended Leuzinger High School where he played football and baseball in addition to soccer. After playing some baseball in high school, Zardes said he knew that his baseball career was not going to take off and instead went with soccer where he thought he had the best opportunity at excelling.

His decision to attend CSUB has certainly paid off as the men's soccer team qualified for the 2011 NCAA Division I Men's Soccer Tournament with a record of 12-3-5. CSUB ranked high enough to host Saint Mary's, but fell 1-0 in front of a record crowd of 2,207.

Along with the loss to Saint Mary's, the 'Runners had also experienced a soul-crushing loss to New Mexico via penalty kicks less than a week earlier in the Mountain Pacific Sports Federation Tournament finale.

"The heartbreak to New Mexico was really devastating. It really hit home because we dominated them both times we played them and for them to come out with that tournament championship was devastating. It really opened up our eyes and showed us not to take anything for granted," said Zardes.

Using the motivation from last year's disappointing conclusion, Zardes works to improve his game every day.

"I can always improve on everything, but a specific thing I can improve on is my aerial threat as opposed to crossing, finishing and heading the ball," Zardes said regarding his skills.

Athlete of the Week

Men's and women's swimming and diving vs. Fresno Pacific University Nov. 3.

Sophomore swimmer Mitchell Huxhold won two events against FPU Saturday to help the CSUB men capture the 194-94 win. Huxhold won the 200 free (1:42.82) and the 500 free (4:40.57).

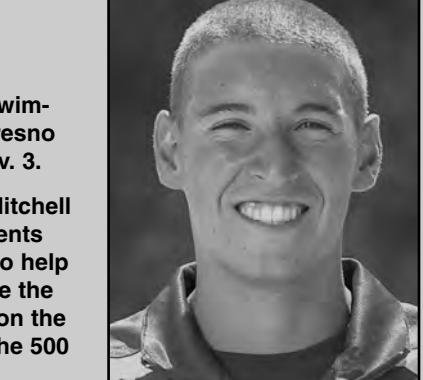


Photo courtesy of Sports Information

CSUB swim teams triumph over Fresno Pacific

By Steven Barker
Staff Writer

Dominating performances by the men's and women's swimming teams on Nov. 3 against Fresno Pacific University extended the records of both teams to 3-0. This is the first time both teams have remained undefeated after the first three meets since Director of Swimming Chris Hansen became head coach in 2008.

"I don't think I've ever seen men and women go 3-0 together in school history," said Hansen.

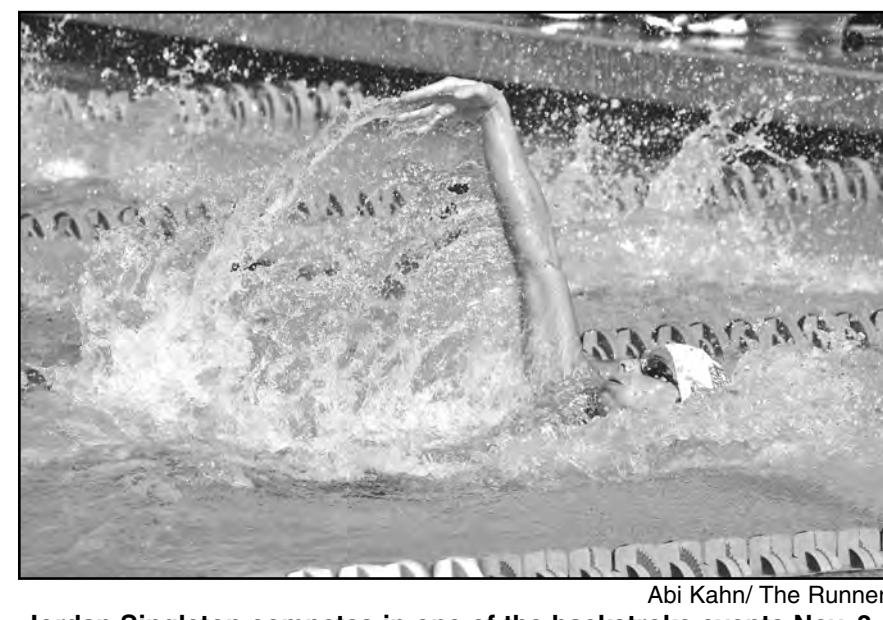
but I guarantee by the end of the year that you'll hear her name a whole bunch. As soon as we get those turns down, I will expect a couple of school records from her."

"She is in people's shadows right now," added Hansen, "but I wouldn't want Nicolette in my shadow. I think she's going to be something special."

The men's team was equally impressive. Sophomore Mitchell Huxhold won both the Men's 200 and 500 Yard Freestyle. Freshman Brett Emery placed first in the Men's 200 Yard Breaststroke, and sopho-

more diver T r o y Neklason won both of his events, making him a perfect 6-6 in all diving events this season. The men beat Fresno Pacific 194-94.

"Well, the men are 3-0, but they're having to fight for everything still," said Hansen.



Abi Kahn/ The Runner
Jordan Singleton competes in one of the backstroke events Nov. 3.

Fresno Pacific posed no threat to the women's swim team. CSUB swimmers placed first in 10 of the 14 events held on Saturday. Strong performances by fresh-

man Nicolette Goncalves and sophomore Alli Gillespie in the Women's 400 Yard Medley Relay stole first place from both Fresno Pacific and the second CSUB relay team. Two weeks after setting a school record in the 200 Yard Fly, freshman Michaela Paige placed first in both the 100 and 200 Yard Freestyle. Gillespie placed first in the Women's 500 Yard Freestyle with a time of 5:11:42, and Goncalves took first in the Women's 100 Yard Butterfly. The women won their duel 171-100.

Hansen beamed over Goncalves's performance after the meet concluded. "Nicolette is a stud," said Hansen. "We haven't seen the best of Nicolette yet. She's someone that is under the radar right now, the depth of their program.

"I can't decide what we're going to do on the men's side yet," said Hansen about the Arena Invitational. "But the women have

their work cut out for them. Now we need to go to Arena [Invitational] and show people on the men's and women's side that we're really serious."

Mitchell Huxhold and Fran Cverle - they're showing us that they're here to stay. But I can't be too upset going 3-0 with the men."

Although the CSUB men face Arizona State on Nov. 9 at UCLA, Hansen says the team is preparing for the Arena Invitational, an all-day swim meet from Nov. 15 through Nov. 17 in Long Beach, Calif. There, CSUB will compete against some of the nation's most prominent swimming programs - including Air Force, UCLA and Cal-Berkeley - in attempts to gauge the depth of their program.

"I can't decide what we're going to do on the men's side yet," said Hansen about the Arena Invitational. "But the women have

their work cut out for them. Now we need to go to Arena [Invitational] and show people on the men's and women's side that we're really serious."

on staying in touch with his fellow teammates and classmates.

Zardes spoke on his time at CSUB, "It has gone by extremely fast ... once the previous season was over, the next season began right away."

Throughout his time at CSUB, Zardes said the Bakersfield community played a paramount role with his overall college experience. With his collegiate career coming to a close, a pro one is beginning. The possibilities seem endless for the 6'2" forward.

"My goal is to play at the top level and the elite level, and that is the English Premier League," Zardes said on his soccer dreams.

"I think I can go as far as another



Steven Gaede/The Runner
Gyasi Zardes weaves his way through three Air Force defenders Oct. 28.

"My coaches keep [professional options] away from me so I don't get big-headed or anything. I ask them to keep it away from me," Zardes said.

"I pray a lot and also think about working harder day-by-day because I know what my personal goals are, and I don't really focus on the mock drafts and stuff like that."

Wherever the future takes Zardes, he plans

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