

Black athletes demand rights

SF State may be fielding a lily white football team next year if seven demands for better housing and jobs made by black athletes are not met.

The black athletes — about 40 of them — charged their white coaches with racist exploitation and lies, at a press conference yesterday. "All black athletes will withdraw from competition and discourage other black players from enrolling at this college" if the discrimination continues, they said.

The college's two top coaches — Athletics Director Jerry Wyness and Richard Westkaemper, director of the Division of Health, Physical Education, and Recreation — held a press conference immediately after the black athletes' press conference. However, neither coach had read the charges or demands. Their only comment on the charges of racism came from Wyness, who called them "inaccurate."

The black athletes' statement said: "We believe the



About 40 black athletes faced a battery of newsmen as they released their demands.

— photo by Hank Smith

coaches of this college have exploited black athletes, and are, in fact, continuing to do so by:

"• Failing to keep promises of job security and assistance in finding adequate housing;

"• Excluding or overlook-

ing black players for positions as graduate assistant coaches;

"• Showing an acute lack of interest, or knowledge, or whatever, of black athletes' special problems;

"• Showing indifference in

whether black players ever finish their college education, interested only in whether or not black athletes are eligible for competition, and;

"• By flagrantly lying to black athletes in order to get them to enroll here."

The prepared statement listed three specific examples of the charges. Several others were mentioned as the conference proceeded.

A threat to the intercollegiate athletics budget which comes from the Associated Students, may also develop from the dispute. "The budget should be affected if there are no black players," one black athlete said.

Claude Wilson, the chairman of the AS Finance Committee — which draws up the budget — said later that the two press conferences demonstrated "the racism that exists in the Athletics Department — I hope that the people will join in directing our energies toward it," Wilson said.

Wilson is also a member of the Black Students Union. He was returned to the AS Legislature in last week's election.

Wyness summed up his attitude on the issue: "All athletes are treated alike. If there are any differences, these will be rectified."

The Daily Gater

Volume 98, Number 54

San Francisco State College

Friday, May 3, 1968

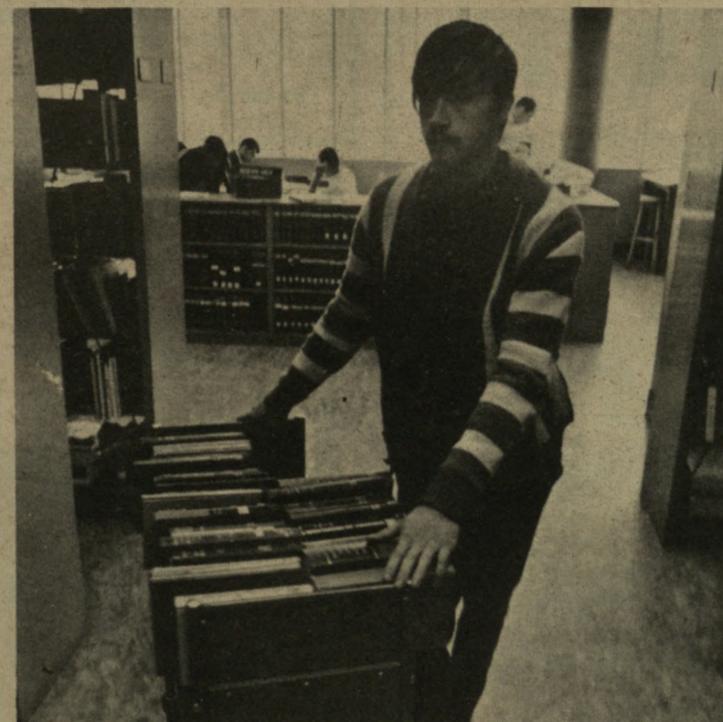
Strike continues

While returned books piled up in the library yesterday, and student workers picketed outside, a group of OSEL supporters serenaded in the halls with "Solidarity Forever."

According to college librarian Kenneth Brough, the library was still functioning "almost normally," although indications were that the library has increasingly felt the strain of the work shortage.

Representatives of OSEL, the student library union seeking official recognition as a sole bargaining agent, met Brough and the library staff yesterday to discuss the issue.

OSEL's specific position at this point is that it wants to be recognized on a union shop basis, which means that each student library worker must join OSEL once employed by the library.



Library workers are pushing for a union.

MAX deadline

Today is the last day for students to return their MAX professor evaluations to the table in front of the Commons, or the MAX office in Hut D. Evaluations turned in this semester will be used to compile the publication for the Fall effort. Students who turn in their evaluations will be entitled to a 33 percent discount in September.

The union shop differs from the closed shop, which OSEL rejected as unfeasible.

OSEL spokesman Marvin Campbell expressed the hope

that they could persuade the library to put pressure on the college to consent to recognition.

Arabs protest today

Arab students are protesting Mayor Alioto's recognition of Israeli independence today. This morning the mayor will raise the Israeli flag in Union Square and Arab students from all over the Bay Area, supported by the Black Students Union and other American friends will peacefully picket the square at 11:30 a.m.

Kalid Shaya, vice-president of the Arab-American Association, said that they will protest the mayor's recognition because "one and a half million Arabs were evicted from their home in cities and villages alike on Israel's independence day."

AFROTC put on academic hot seat

The AS Legislature yesterday called on President John Summerskill to terminate the college contract with the Air Force ROTC (AFROTC).

The Legislature's resolution pointed to last week's student vote of 1505 to 892 in favor of terminating the AFROTC contract.

John Webb, Speaker of the Leg, said that there is already sufficient grounds for terminating the contract simply because it has already been broken. According to the contract "the institution . . . must maintain a minimum of 100 physically fit male students" in the program. Last semester, 35 students were enrolled and this semester 29 students are enrolled in the program.

The resolution, which passed unanimously except for the abstentions of the faculty member and the administrator, also calls on "all other component units of the campus community . . . to aid the President with their encouragement in terminating the AFROTC contract."

One important "component unit," according to Webb, is the Academic Senate which has appointed a committee to investigate the AFROTC on campus.

Another resolution calling on Summerskill was passed by the Leg — this one urging the President to accept Dean of Admissions Charles Stone's resignation, which he offered in response to Third World student demands.

The Leg also passed a resolution calling on the college to take up the unused percentage of college entrance waiver allocations in order to accept more minority poor and underprivileged students into the college.

In other action, the Leg went on record opposing proposed campus "leash-laws" for dogs. An accepted amendment said that the dogs should be allowed to run, play and copulate freely.

Latebreaking briefs

Raja Deva, a Yogi from the Himalayan Academy, will be teaching an EC class in Yoga every Friday from 12 to 2 p.m. in HLL 321.

The Himalayan Academy aims its teaching at youth. The class itself will be very loosely structured, according

Raja Deva.

* * *

A meeting of the Philippine-American Collegiate Endeavor (P.A.C.E.) is scheduled for today, from 12 to 1, in BSS 220.

P.A.C.E. is involved in the effort to recruit minority students for SF State.

Editorials

New Union needs some student help

TWO YEARS AGO, OVER EIGHTY PERCENT of those students who still believed in the democratic process on this campus, voted in favor of building a college union.

Last year, our collective student body, through the able hands of the College Union Council, hired world-acclaimed architectural youngster Moshe Safdie. Safdie, who is 29, was selected from over 50 architects who applied for the job. He had just completed "Habitat" at "Expo '67" and was enjoying write-ups in the

major publications.

ONCE HIRED, SAFDIE LOST NO TIME GETTING to work. The Israeli-born architect visited the campus on several occasions during the initial planning stages. He met with students and he worked with them — trying to discover what kind of building would reflect this unique campus where, at least at one time, some exciting things were happening.

We have not seen morale on this campus as low as it seems to be this spring. The war, racism, ineffective protest demonstrations, campus fist-fights, and arrests—all have served in one way or another to move academics into the irrelevant and to make, as one English professor put it, "hatred, malice and contempt the new dispensation of service."

Safdie's college union design

is completed. The building is masterful; it was unquestionably designed with this student body and this campus in mind. It now must be approved by the Trustees, who have put off a decision for another month. The Trustees are concerned about a few things, like "is this design compatible with the architecture on the rest of the campus?"

ANOTHER OF THE CONCERN OF THE TRUSTEES is "do the students want it?" Of course, it's probably a minor concern. Nonetheless, we'd better respond, and dispel any reason for the Trustees not approving Safdie's design.

If anything is going to save this campus—if any of the academic-community spirit of two years ago is to be salvaged, it can probably best be done by putting up this

building. Plans are for students to weave all the textiles in the building on looms which will be brought to the campus. The landscaping would also be done by students and credit for these projects could be obtained. The idea is to involve students in as much of this creation as possible, so that it becomes their own. This was the precept Safdie worked under.

THE TRUSTEES HAVE ASKED IF THE STUDENTS WANT the Union. Petitions are available in front of the Commons and in the College Union office in Hut B. Sign it now.

Demonstrate support for the OSEL

WE HEARTILY ENDORSE AND SUPPORT the student library workers in their strike for higher wages. The expectation of full-time college students to work for coolie-wages is ludicrous. The federal minimum-wage by law is \$1.60 per hour. The library pay-scale begins at \$1.50 per hour.

Recognition by the Teamsters of the library workers union was a very helpful and important gesture—one which, coupled with student support for the library workers, will force the library to negotiate. Few deliveries, except by state trucks, are being made to the campus as a result of Teamsters recognition of the OSEL picket line.

IN ORDER TO HELP BRING THE LIBRARY TO NEGOTIATE and to put students back on their jobs sooner, we suggest that everyone begin studying for finals a bit early this semester—in the library. Make full use of the facilities.

Official Notices

NURSING MAJORS

Nursing majors planning to enter the clinical course in nursing in the Fall 1968 for the first time must report to the nursing department, ED 201, before May 8, 1968.

SUMMER SESSION

Students interested in working on Summer Session Registration, June 22 and June 24, 1968 should contact the Registrar's Office not later than May 31, 1968. The rate of pay will be \$1.50 per hour. For further information contact the Registrar's Office, AD 156.

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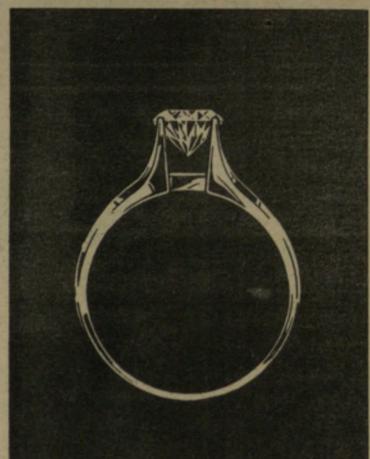
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In memory of Chairman Phil

Editor's note: We received this manuscript from the hand of campus surrealist Ken Friedman, a devoted follower of Phil Garlington.

by Adam Weishaupt IX (Titular Head of the BAVARIAN ILLUMINATI sometimes known as the Truly Incredible Friedman)

The time has come to pay tribute to a Man Ignored by History . . . a man who has brought Honest Corruption to State College . . . a man who devoted a year of his hard-earned life to the students of this Campus. Who is this noble soul who stood steadfast at the prow of our Ship of State, weathering Crisis after Crisis with nothing but a fast hand a Quick Wit? Who is this Stalwart Spokesman who fearlessly refused to Flinch in the Face of Danger? Who was the man who maintained integrity, courage, and uncompromising stand on the Issues of the Day? None other than our dear, departed Chairman Phil Garlington!

At this time, the Bavarian Illuminati offer tribute to our Great Spokesman, Top Leader, Fearless Protector and Glorious Helmsman, Chairman Phil. In honor of his deeds, we offer this poem, the State Offensiveness:

Chairman Phil!

May your words and thoughts guide us forever!
With no small measure of opprobrium, we salute you!
May a thousand leaves of grass bloom for you, Chairman.
May a Thousand Garlingtons Rise, Chairman.
May you live a long life and a very long life.

CHAIRMAN PHIL!
YOU ARE GONE, BUT NOT FORGOTTEN!

We shall tell our children, and our children's children, the sons of our sons, the daughters of our daughters, That once you reigned in Che Guevara Hall.

When history's heroes are counted, Chairman, You will be there.
Socrates will greet you, Einstein will embrace you, Genghis Kahn will meet you, Boss Tweed will face you. They will chorus in unison,
WELCOME, CHAIRMAN PHIL!
WELCOME TO THE RANKS OF GLORY!

Chairman-phil Gar-Ling-Ton, we mourn your passing, But you will not die from our memories, and **NEVER SHALL THE WORDS FADE FROM OUR LIPS,** LONG LIVE CHAIRMAN PHIL!

And thus it comes to pass that a day has ended, and on the side of Che Guevarra Hall, are inscribed the heart-rending words, placed by the hands of his devoted friends and followers,

LONG LIVE CHAIRMAN PHIL
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Today at State

- Animation Festival—Main Auditorium — 3 and 8 p.m.
- Experimental College — Gallery Lounge — noon.
- Film Guild (mtg) — CA 116 — noon.
- Film Guild — "The Music Room," Satyajit Ray—ED 117 — 7 p.m.
- Hillel (mtg) — ED 320 — noon.
- Korean Students — HLL 303 — 3:30 p.m.
- Muslim Students Association (Jumah) — Ecumenical House — noon.
- Philosophy Club — HLL 135 — 4 to 6 p.m.
- SDS — ED 241 — noon.
- Student World Trade — Dance & Dinner — Montclare — 550 Green Street — 6 p.m. to 1 a.m.
- YSA — "Yojimbo" — ED 117 — 1 to 3 p.m. HLL 135 — 6:30 to 10:30 p.m.
- American Overseas (mtg) — SCI 267 — 1 p.m.
- Nichi Bei Club — film — origami lessons — HLL 382 — 11:30 p.m.

SATURDAY AT STATE

- Animation Festival — Main Auditorium — 3 and 8 p.m.

SUNDAY

- San Francisco Rock Tavern Deno Carlo—rock bands—Muir Beach — 1 p.m.

Student strikes back Columbia

A telephone report received yesterday from the New York Student Mobilization Committee indicated that one-day student strikes are being organized at five New York City colleges in response to the arrest of over 700 student demonstrators at Columbia University.

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letters

SPORTS EDITOR READY FOR THE BIG TIME

Sports Editor:

Your piece entitled, "No One Loves a Slob," which appeared in the issue of April 23, Gater, was a delight, combining satire, nostalgia and hyperbole in a classic mixture.

I've enjoyed reading Bob Stevens and Art Spander in the Chronicle, and since Sports Illustrated has hired some of the best sports writers in the business, their articles are frequently gems. But I think you're about ready to join them.

Frederic Terrien,
Dept. of Sociology

THE REAL DANGER OF WENDELL OTEY

Editor:

Last Tuesday the results of the Bavarian Illuminati voted Professor Wendell Otey the "Most Dangerous Man." We would like to explain to those who do not know this man why he is truly dangerous. Professor Otey has found it easy to ignore the mandate of those whom he teaches. MAX for the past few semesters has shown that he is one of the lowest rated professors in the history of the publication. Many students on many occasions have circulated petitions to try to revoke his

tenure. But 26 years of tradition takes more than student protest to dislodge. And for the past 26 years he has dished out the same trivia, idiotica exams, hackneyed cliches and disinterest to those whom he teaches. He is dangerous because his tenure puts him on a level unassailable by transitory students and supports his ego to a point which sanctifies his methods against change. And we poor unassuming student slobs have no choice because of the monopoly he has on certain courses and the weight he carries in the department. We really have no constructive suggestions on how the situation could be alleviated — because we also feel sorry for a man whose life has no more meaning than the content of his classes which he has made into a career.

Six names withheld upon request

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Crystal Clear Rock, films, mime and ballet

by Kathie Bramwell

Moby Grape, the Hour Glass and the United States of America will be at the Fillmore tomorrow night. Country Joe and the Fish, the Hour Glass and U.S.A. will be there tonight.

At the Avalon Ballroom this weekend is Canned Heat, Junior Wells, Clover and the Crome Syrcus.

Doctor John will be appearing at the Carousel this weekend with Thelonious Monk.

The SF State A Cappella Choir will present a concert Sunday at 3 p.m. in Knuth Concert Hall. Students \$1 and general \$1.50.

The San Francisco Mime Troupe will perform its new commedia dell'arte satires in

Berkeley this weekend. The Farce of Patelin will be performed today at 5 p.m. in Provo Park and Ruzzante, Or the Veteran tomorrow and Sunday in Live Oak Park at 2 p.m.

Patelin moves to San Francisco for weekly performances in Union Square, May 8, 9,

and 10 at noon.

The Yugoslavian Folk Ballet, "Frula," comes to the stage of the Masonic Auditorium, on Nob Hill, for two evening performances tonight and tomorrow.

Tickets for the performances can be purchased at the

Downtown Center Box Office and there is also special offer for students and faculty: two \$5 tickets for the price of one are available at Hut T-1.

The 1968 Summer Session at the Neighborhood Playhouse School of the Theater will begin on June 19 and continue through July 31.

Inquiries or applications for enrollment should be addressed to Oleta Carns D'Ambry, Administrative Director, Neighborhood Playhouse School of Theater, 340 East 54th Street, New York, N.Y. 10022.

Maya Plisetskaya, the reigning prime ballerina of Soviet ballet, will head the stars of the Bolshoi, when the troupe performs here for four evenings at 8:30 p.m. Tuesday, July 2 through Friday, July 5 at the War Memorial Opera House.

For information call 362-8358.

Tickets are now on sale for the Marlene Dietrich appearances May 22 through 26 at San Francisco's Masonic Auditorium. She will appear Wednesday through Saturday evenings at 9 p.m. and Sunday, May 26 at 3 p.m.

Tickets are available at Macy's, Greyhound, and Sherman/Clay.

Hard rock, rhythm and blues and jazz will be joined
(Continued on Page 5)

Thelonious Monk Dr. John The Night Tripper The Charlantans

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"BRILLIANT"—London Berlin—"PASSIONATE"
"A TRIUMPH"—New York Pittsburgh Press—"FABULOUS"
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7 & 9 p.m.

Sun. May 5

8 p.m.

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CAMPUS YSA

Crystal Clear

(Continued from Page 4)
gether on May 12 when College of San Mateo's student body hosts "Pops Festival."

The 1 p.m. public outdoor event will star Quicksilver messenger Service, Willie Mae (Big Mama) Thornton, the Boppy Hutcherson - Harold and Quintet, the Majestics and special guest performer Mike Bloomfield.

Tickets, at \$2, may be purchased at the gate or in advance from the student activities office at College of San Mateo.

* * * * *
The San Francisco International Film Festival announced that this year's Festival will open in San Francisco's Masonic Auditorium Thursday, October 24, and close on Sunday, November 3. "Your Own Thing," the hit off-Broadway musical comedy version of "Twelfth Night" comes to the Marines' Memorial Theater for a special continuous engagement beginning July 2.

Saturday, May 11, at 1 p.m., a group of Bay Area artists and film-makers present their second Hour and a Half Happening for Children.

The program will be held at Roosevelt Junior High School on Arguello and Geary Sts. and a dollar per person is requested at the door.

Dramatic adaptation of Chekhov's life

by Jeff Clark

Jerome Kilty, author of "Dear Liar," has written another play based on letters. This time "Long Live Life," adapted from the correspondence of Anton Chekhov as edited by M. Malyugin, graces the stage of The Marines' Memorial Theatre. A.C.T.'s production is moderately good.

Paul Staheli designed the set which divides the stage into three sections—the house of Maria "Masha" Chekova, Anton's sister; a podium where brother Alexi and playwright Maxim Gorky often comment;

and the bleak quarters in the Crimea where Chekhov spent many years of self-exile. Characters do not "read" letters to each other, they talk them, sometimes effectively, but often there is an invisible wall which keeps personalities at a distance, making them seem like ghosts.

Ellen Geer and Dale Ramey have composed a score of haunting guitar music which provides a somewhat nostalgic background.

We are told of Chekhov's work for a Moscow newspaper, and a certain jealousy

and inferiority is established between Anton and his brother, who wrote at the opening of Chekhov's first play, "I'll be there to lead the boozing."

The highlight of the first act, covering a span from 1882-1898, is the romance between Chekhov and coquettish Lidia Stahhievna Mizinova, called "Leeka." Always fickle, she chooses another man; and

Chekhov, driven more frantically than ever to write, goes into exile.

Kilty himself has directed the players, infusing as much spirit as possible into the people who loved and admired Chekhov. Ken Ruta is the harshly disciplined writer. He employs a restraint of his own in portraying the man who (Continued on Page 6)

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— Bosley Crowther, New York Times

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— Richard L. Coe,
The Wash. Post

"'ULYSSES' IS ONE OF THE GREAT MOTION PICTURES!"

— Louis Cook,
Detroit Free Press

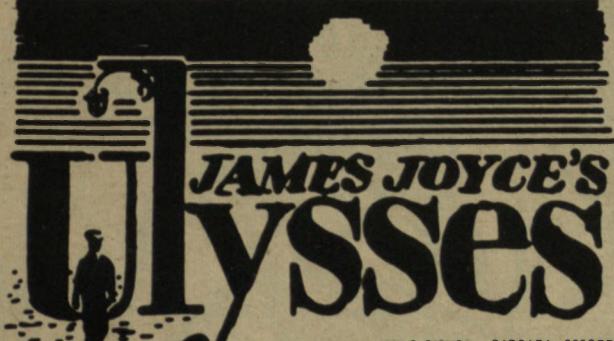
"'ULYSSES' IS A REMARKABLE ACHIEVEMENT, A FURTHER CHAPTER IN THE MATURITY OF FILM! AN ENGROSSING EXPERIENCE!"

— Charles Champlin,
L. A. Times

"'ULYSSES' HAS TO BE THE MOST ELOQUENT CINEMATIC STATEMENT IN A DECADE OF FILMMAKING!"

— Haigwood,
Berkeley Daily Gazette

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EVEN A YEAR AGO "THE FOX" COULD NOT
HAVE BEEN MADE.....NOT QUITE THIS WAY!

Ellen didn't know who she was or what she was...
with Jill she was one thing... with Paul another...

NOTORIOUS FRANKNESS...describes a lesbian relationship frustrated by a foxy young man...some very explicit material, including a graphic love scene between the women and a bit of auto-erotic nudity. It has considerable merit all the same. The performances are exceptionally good. Eichbaum - Examiner

"THE FOX" IS STRONG, adult drama of unusual merit." Steger - Argonaut
"THE FOX" IS STRICTLY ADULT SUBJECT MATTER...candor is definitely the order of the day...the result is a touching, moving film." Robertson - Sun Reporter



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ANNE HEYWOOD AS EILEEN MARCH

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Screenplay by LEWIS JOHN CARLINO and HOWARD KOCH - Produced by RAYMOND STROSS - Color by DELLINE
Directed by MARK RYDELL - From CLARIDGE PICTURES

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EXCLUSIVE S. F.
ENGAGEMENT
Box Office opens 15
minutes before showtime
Wed., Sat., Sun. 12, 2, 4, 6, 8, 10
Mon., Tues., Thurs., Fri. 6, 8, 10

Act's 'Long Live Life'

(Continued from Page 5)
had a passionate feeling for life. His understated humor is

perhaps the best handled facet of his performance. At other moments the man's physical illness obsesses the actor, and his rendition, though perhaps correctly pallid, seems also uninspired.

DeAnn Mears, a long-time favorite of the company, portrays both "Leeka" and Olga.

Leonardovna Knipper, the actress who married Chekhov, alternating her stage career with brief visits to the writer until his death in 1904. Miss Mears is very good, though at times she indulges in mannerisms which mark her limitations as an actress by giving that familiar little laugh prefacing a remark or gesturing when words alone would prove sufficient emphasis.

"Long Live Life" presents an interesting picture of a man's loneliness and unflagging creative spirit.

A realistic war movie shot with rifle company

by Alan Kornfeld

After seeing the front lines of seven bloody international wars, combat photographer Eugene Jones completed a feature film "on the scene" with a Marine patrol in the Vietnamese jungles.

"War is the worst example of what humans do to one another," he commented bitterly.

The movie, "A Face of War," will open in Northern

California at the Clay Theatre, 2261 Fillmore St., on Thursday, May 9. The 8 p.m. premiere will be a benefit sponsored by the San Francisco Student and Youth Committee of Senator Eugene McCarthy. Tickets for the film, which cost the Committee \$75 to rent, are on sale in front of the Commons for \$5.00 each.

The realistic film took 90 days and \$250,000 to complete and during the shooting Jones was wounded twice. Within five weeks of joining the rifle company, half the soldier had been killed or wounded.

"All wars are the same," Jones said. "The foot soldiers represent the lowest common denominator. There is no victory in the foot soldiers' war nor has there been since Caesar's time. These are the poor, those not touched by affluence, the drop-outs. This is war at its ultimate worst. In Vietnam it involved civilians. It is the last line between civilization and the nearness of death."

Jones himself was a Marine private during World War II.

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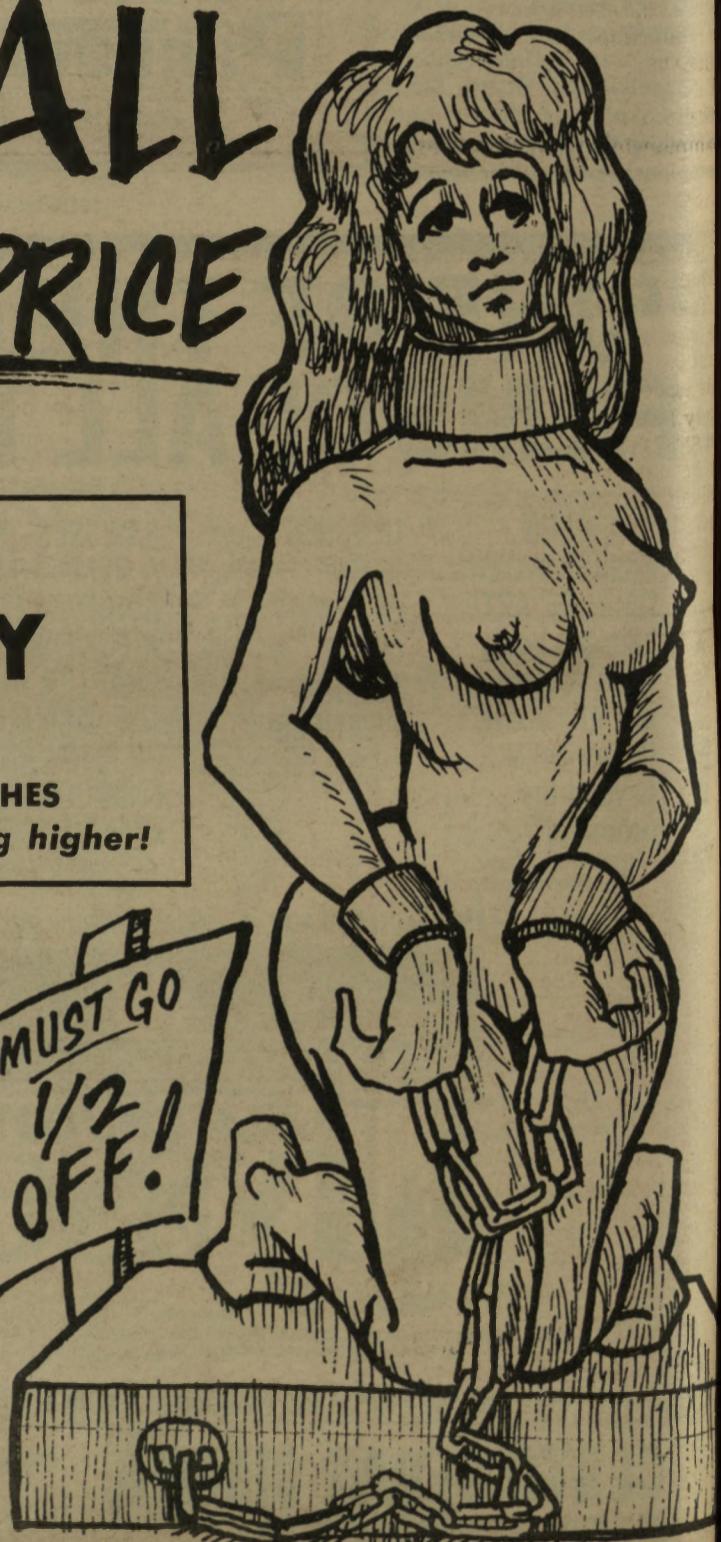
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Nevada looks unbeatable in FWC Track meet; SFS is weak

If you're looking for something exciting to do over the weekend don't go to Reno for the Far Western Conference track meet. Nevada is going to win it.

For excitement go to the local Doggie Diner and play the juke box while waiting for your greaseburger. The FWC track meet is going to be about as tense as a SF State election.

ALWAYS NEVADA

The Nevada Wolfpack won the conference last year and the last three years before that too. This year it's no different. Every event has at least three UN boys who can match the rest of the conference.

As far as the Gators go they can forget about second, third, fourth, fifth or even sixth

place. Coach Bob Johnson's boys are just outnumbered and overpowered, but all is not lost. Sonoma is entered and they have lost to the Gators three times this year.

GATORS LOSE

The Gators hosted Nevada last week and got hammered. Humboldt also got into the act taking second place. Nevada scored 107 points, Humboldt 48 and the Gators 34.

Though the meet was a dis-

JV no-hitter

Kurt Hogeboom, a freshman from Los Gatos, held the Stanford frosh hitless as the SF State JV's dumped the Indians, 3-0.

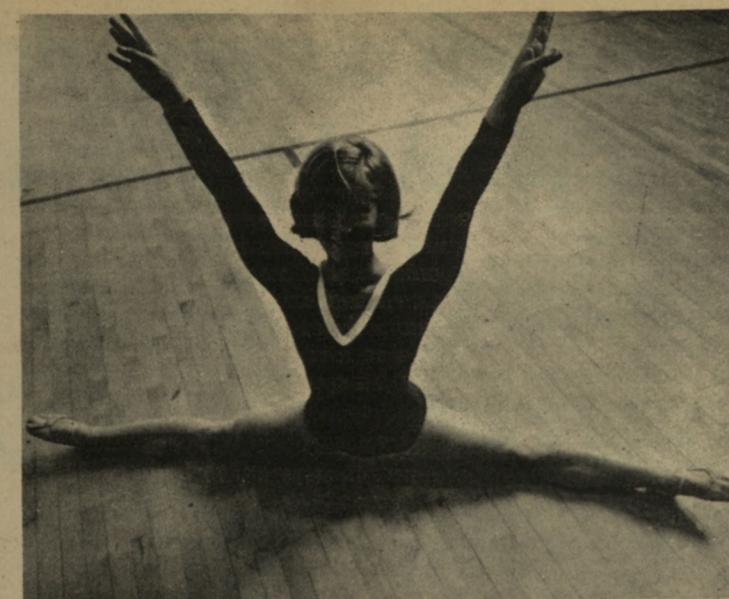
The Gators scored a run in the fourth and two in the seventh to back up the ace right-hander.

aster pointwise, Al Bowens managed to capture a first place and helped the Gator 440 relay team break the school record.

Bowens went 22'8" in the long jump and joined the team of Reggie Walker, Lou Moore and Curtis Wiliams in the relay that finished second to Nevada in 43.0. The Wolves won in 42.5.

Bowens finished third in the hundred yard dash with an "official" 10.1 clocking. Two officials had him in 9.9 but one clock keeper was a bit slow so Al had to lose credit for a sub-10 run. Talented Del Thompson of Nevada won the 100 in 9.7 adding to wins in the 220 and triple jump.

Garry Tuttle of Humboldt turned in the best effort of the meet with a splendid 9:05.0 in the steeplechase. He was ranked sixth in the nation prior to the meet with 9:06.



Striking a graceful pose in a "straddle split" is Jeanne Miller of SF State's women's gymnastics team. Jeanne and her teammates will perform today in the SF State Invitational gymnastics meet from 9 to 2 in the main gym. Over 14 Bay Area colleges and JC's will enter teams in the meet sponsored by the Women's physical education department. (Photo by Bill Owens)



Gator golfers look for FWC title in Davis

In action that started at 7 this morning, 40 golfers are touring Yolo Fliers Golf Course in Davis in pursuit of the Far Western Conference championship.

UC Davis is considered the favorite with Sac State and Chico out to defend their championship from last year. SF State is not considered a threat.

LOSE TO DAVIS

The Gators lost to UCD 14-7 Tuesday and got a lesson in the sport from Aggie Nelson first who shot a torrid 65. This uncollegiate effort overshadowed fine 77's shot by Jerry Flashman and Bob Sills of SF State.

Sills took the place of newly elected team captain Ben Briston who dislocated a finger on his left hand.



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MAY 3 — 8:00 P.M.
Prof. MARTIN KLEIN — Co-Chairman, Berkeley Comm. for McCarthy
RICK RAZAKOV — Nat. exec. comm. of Citizens for Kennedy
FRED HALSTEAD — Socialist Workers presidential candidate

POLITICAL CRISIS AND THE G.I.'s

MAY 4 — 12:00 NOON
HOWARD PETRICK — Discharged from Army for his anti-war and socialist views

BLACK POWER AND WHITE RADICALS

MAY 4 — 2:00 P.M.
DERRICK MORRISON — Afro-American socialist candidate

CAN ELECTIONS WIN PEACE AND FREEDOM?

MAY 4 — 8:00 P.M.

JOHN GRAY — Socialist Workers congressional candidate

THE COMING OF AMERICAN REVOLUTION

FRED HALSTEAD — Socialist Workers presidential candidate

WHY A SOCIALIST CAMPAIGN?

MAY 5 — 11:00 A.M.
PETER CAMEJO — Socialist Workers senatorial candidate

WORKSHOPS — DISCUSSIONS

MAY DAY PARTY — Saturday, May 4 — 10:00 P.M.
Registration: \$1.50 Entire Weekend — 50c Single Session
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Famed 'absurd' dramatist to teach here in summer

by Bob Fenster

Theatre theorist and director Jan Kopt, famous for his innovative interpretations of Shakespeare and the classics, will be teaching two world literature classes here this summer.

Kopt, presently at Berkeley and scheduled to teach at the Yale School of Drama next fall, also taught here last summer.

At that time he directed the English-language world premiere of Stanislaw Witkiewicz's "The Madman and the Nun." Kopt's production was acclaimed as one of the most unusual and best received

plays ever performed at SF State.

Kopt's most famous book, "Shakespeare: Our Contemporary," is a reinterpretation of Shakespearean plays in light of the 20th Century Theatre of the Absurd.

His comparison of "King Lear" with Samuel Beckett's "Endgame" influenced Peter Brooke's production of the play.

While at Berkeley last fall Kopt directed a modern version of Euripides' "Orestes," which cast Orestes and his friends as motorcycling hippies. One scene was played against a huge backdrop of

the White House which was surrounded by soldiers with machine-guns.

The downtown reviewers criticized Kopt for his "gimmicky" absurdity. A month later the White House was surrounded by soldiers with machine-guns.

Kopt also worked with the English National Theatre in a production of Shakespeare's "As You Like It," in which all the female roles were played by men.

Although he won't be producing any plays this summer, Kopt will teach courses in masterpieces of world literature and modern drama.

Rafferty slams filth at a dinner gathering

Max Rafferty, prolix proponent of purple prose and state Senatorial aspirant, has said that he — if elected — would "denounce purveyors of sadism on the floor of the Senate."

Speaking to a gathering of the California Republican Alliance at the Sir Francis Drake Wednesday, the loquacious Superintendent of Education boomed out his vulgate embroidered opinions over the din of dinner ware and rude caterers.

"Students," he said, "are expected to act like students. They are not being given public money to wallow in a

slough of sex, drugs and treason."

On oft-voiced demands for autonomy: "A democratic institution can be run only by taxpayers. It can't be turned completely over to the inmates."

On faculty power: "You can't govern schools through faculty committees."

On SF State's next president: "He should be given a physical to find out if he has a backbone."

Student unrest: "What kind of generation do we expect to grow up in this Sodom and Gomorrah filth."

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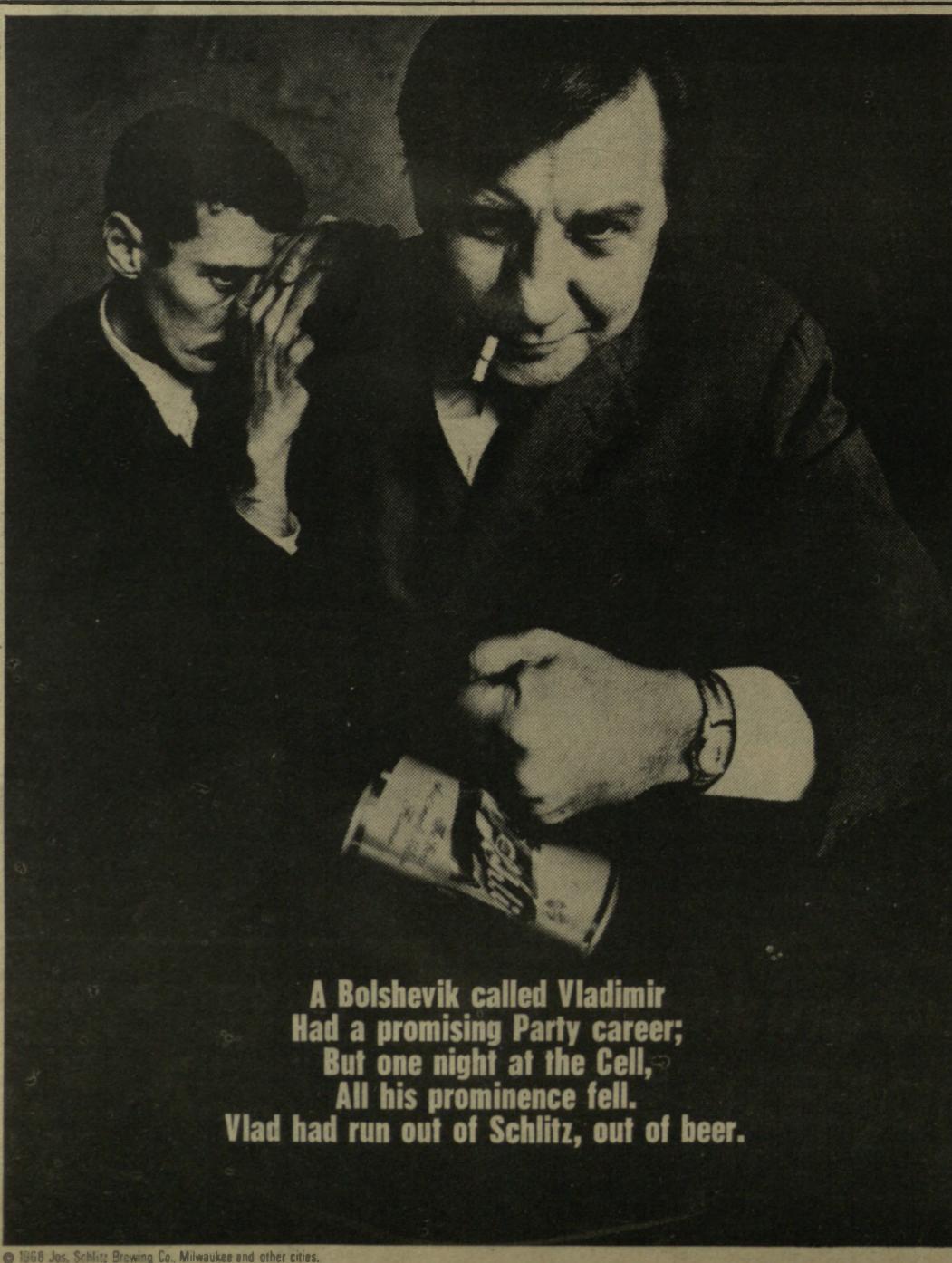
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