

- 191 History of China (3)
- 192 Recent China (3)
- 193 Japan and Korea (3)
- 194 Southeast Asia and the Modern World (3)
- 199T Studies in Far Eastern History (1–3; max total 6, if no topic repeated))

Political Science 183 Comparative Administration (3)

### **Section III. Courses Partially Related to Asia**

- Agriculture 161 International Agriculture (3)
- 170 Seminar in International Agriculture (3)
- Home Economics 165 Cultural Foods (3)
- Marketing 176 International Marketing (3)
- Radio-Television 188T Topics in Broadcasting;
- International Broadcasting (3)

## **BASIC WRITTEN ENGLISH**

The minicourses described below are designed to help students improve their writing skills. Each course offers intensive work in a specific area. Students may take one or all or any combination of the courses. Each minicourse lasts from three to four weeks, meets daily, and yields one unit of credit. These courses may be taken prior to or concurrently with English 1. Classes are taught by members of the English and Linguistics Departments.

### **BASIC WRITTEN ENGLISH (BWE)**

#### **4A. Spelling and Word Formation (1) (Former EXP 64A)**

Developing awareness of the systematic nature of English spelling in relation to the sound system and rules for word formation in the language. Mastery of the system rather than word memorization will be emphasized.

#### **4B. Vocabulary Building (1) (Former EXP 64B)**

Acquiring greater sensitivity to the literal and implied meanings of words, developing an awareness of the processes of word formation in English, and expanding the active vocabulary.

#### **4C. Sentence Structure (1) (Former EXP 64C)**

Developing skill in writing clear, mature sentences. The focus of the course is on structure—that is, on the alternative ways of phrasing the same idea and the consequences of choosing one alternative and not another. Sentence and phrase expansion, reduction, combination and rearrangement are emphasized, not traditional grammar.

#### **4D. Punctuation (1) (Former EXP 64C)**

Learning to use punctuation marks so that readers readily understand the writer's ideas. Particular attention to the use of commas, semicolons, apostrophes, and dashes. A minimum number of unvarying rules will be emphasized.