

VIOLINO

1

T R I O

for the

PIANO FORTE, VIOLIN, & VIOLONCELLO.

N^o 44

Composed by

L.V. BEETHOVEN.

Pr. 4^s

Op: 61.

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Allegretto

TRIO. II.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into measures by bar lines. Dynamics include *pp* (pianissimo), *p* (piano), *sf* (sforzando), *f* (forte), *Cres.* (crescendo), *decres.* (decrescendo), *dolce* (dolce), and *ten* (tenuto). Fingerings are indicated by numbers 1 through 6. The piece ends with a repeat sign and a final cadence.

Violino score for Beethoven's P.F. Selection No. 44, page 2. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamic markings such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *fz* (forzando), *Cres:* (crescendo), *decrec* (decrescendo), and *dolce* (dolce). Fingerings are indicated by numbers 1 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure on the 14th staff.

V I O L I N O

3

ten ten ten

2 3 4 5 1 2

sf *pp* *p* *sf*

f

Andante quasi
Allegretto

p

p *Cres: f*

Pizz

Col arco *Cres: sf sf decres* *p*

f *p* *p* *p* *Cres: 1*

Cres: f sf sf *p* *Pizz*

Col arco *sf sf sf* *p* *Cres:*

f *p* *Cres:* *p*

f *p* *1* *2* *sf*

ff *p* *pp*

Cres: ff *p* *1*

pp

VIOLINO

4

Menuetto Allegretto

3

p *Cres.* *fp* *p* *fp*

1st *2^d*

fp *sf* *fp* *fp* *2* *p*

p *Cres.*

1 *fp* *sf* *sf* *sf* *3* *p*

FINE *3* *pp* *pp*

Cres. *sf* *pp*

1 *pp*

pp

1 *2* *3* *4* *5* *6* *7*

pp *decre* **M.D.C. senza replica**

RONDO Allegro

8 *p* *sf* *sf* *sf* *sf*

sf *f* *p*

f *p* *Cres.*

9 *Cres.* *pp*

pp *Cres.*

sf *sf* *p*

5

V. S.

Violino score for Beethoven's P.F. Selection No. 44, page 6. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (pp, p, f, sf, ff, Cres.), articulation (accents, slurs), and fingerings (1, 3, 4). The piece concludes with a double bar line and a final *ff* dynamic marking.

pp *Cres:* *f* *sf* *sf*

f *sf* *sf*

p *sf* *sf*

1 *p* *pp* *Cres:* *p*

4 *p* *f*

3 *pp*

3 *sf* *sf* *sf* *sf*

p *Cres:*

pp Ca - - - lan - - - do

p *f*

p *Cres:*

ff