

Die Geschöpfe des Prometheus.
Violino.

1.

Lvan Beethoven.

Adagio.

OVERTURE

Adagio.

p *f* *p* *f* *cres* *p* *cres* *p* *ff*

ff *ff* *p* *ff*

All? molto con brio.

ff *ff* *cres* *cres* *ff* *p*

A musical score for Violino, page 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *p*, *ff*, *cres*, *f*, *pp*, and *ffp*. The notation includes eighth and sixteenth notes, rests, and slurs. The second staff has a *cres* marking. The third staff has a *p* marking. The fourth staff has a *pp* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ffp* marking. The eighth staff has a *cres* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The score ends with a double bar line.

All^o non troppo.

ff *cres* *p* *cres* *pp*

un poco cres

ff *ff* *ff*

cres

f

f

p

f *p*

ff *decres* *p* *pp*

2 0 0 0.