

April 22, 1920

Mr. William Randolph Hearst,
137 Riverside Drive,
New York City, N. Y.

Dear Mr. Hearst:

The alternate ceiling sketches for "C" mailed today are still inspired by the idea that "C" on account of the Loggia treatment is a bit earlier than "B", and the ceilings therefore, would have a trace of Moorish or earlier beamed motifs. "B" has become so rich in quality by the "Golden Stair" addition, that the sitting room ceiling could be later and more "modeled".

I can get a good imitation plaster Caen Stone or Travertine finish for the hall walls of "A" and "B", but the Caen Stone could be done by the regular plasterers, and the Travertine would require sending up another crew; would you under the circumstances, take the Caen Stone?

The floor tile are just out of the kiln and as soon as cooled will mail you some. The oblong ones are the same size and color as in the cut you sent, and by waxing in a short time will come to the same smooth texture.

If you would prefer a Travertine floor, I have located some in a local marble yard where it has lain many years.

Enclosed is a portion of the last report on your work, which explains itself. It would be a plan *good* to buy the small mixer as it can be shifted around to sites that the large one could not be moved to, and the value is always in it for re-sale.

Bad weather outside has put the shipping schedules out again. The "Nicholson" could not even put in at Monterey Bay this trip and had to bring her cargo back. The needed cement and lumber will go down this trip, but the mill strike prevented the frames etc. being touched.

Yours very truly,

JM:DP

Enc.

Dec 14 - alternate for C

The ceiling sketches, mailed today ~~are~~ are still inspired by the idea that C ~~is~~ on a bit of the foggy heat is a bit different ~~of~~ ^{calmer} than B - and the ceilings therefore ~~be~~ would have a slight ~~lean~~ ^{trace} of moorish or earlier beamed motifs. B has become ~~so~~ ^{so} rich in quality by the ~~extra~~ ^{addition} of "Golden Star" addition, that her sitting room ceiling ~~sketch~~ could be later & more ~~abstract~~ ^{"modeled"} -

I can get a good imitation ^{plaster} Caen stone or travertine ^{finish} for the Hall walls of A & B, but the Caen stone could be done by the regular plaster, & the "Travertine" would require sending up another crew. Would you ~~be~~ under the circumstances take the Caen stone? The floor tile are just out of the kiln and as soon as cooled ~~(the sands & the cooking)~~ will mail you ~~the~~ some. ~~They~~ The strong ones are the same size & color as in ~~the~~ ^{you} cut you sent and by washing in a short time will come

