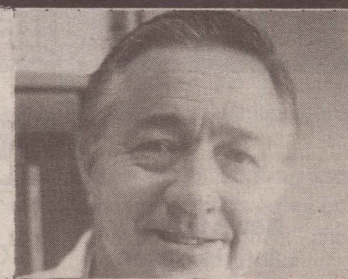


"People don't like criticism of Christianity."  
Forest Wood

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Black History month see page 5

New face: Larry Cline see page 6

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California State University Bakersfield

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Photo by Christine A. Harrison

Psychology major Tina Green drops son Jacob, 4, off at CSUB Children's Center.

## Balancing school with children puts pressure on CSUB students

By CHRISTINE A. HARRISON  
Editor-in-Chief

While a recession rages on and student fees steadily rise, it goes without saying that more and more students are leading stress-filled lives.

But students trying to coordinate school and families are especially likely to feel the pressure, according to CSUB counselors.

Psychology major Tina Green, a single parent, already feels overwhelmed by the challenges of raising her 4-year-old son alone.

"Being a single parent is doubly stressful. I'm trying to give him the attention of two parents, but it's hard when I'm in school. I had to drop my Human Corps internship. My grades have gone down because I don't have enough time to study.

"I can't study until my son is bathed and in bed around 9 p.m. and even then he's up and down for the bathroom or a drink of water. I'm usually up until 12 a.m. or 1 a.m., which equals out to about five hours of sleep a night. I don't have time to clean my house, and by the weekend, I'm about ready to crash."

Green said balancing school with parenting will be an even harder struggle after the 40 percent fee increase is implemented.

"Money's a problem, big time, because of Wilson's cutbacks," said Green. "AFDC is my main source of income, and that's being cut. With the 40 percent increase, I'll have less money for school, and higher fees to pay."

Green's financial woes aren't unusual, according to Learning Skills Specialist Mimi Merrill.

"If you're a single parent and trying to go to school, you're taking on a task of heroic proportions," she said. "I hear students saying that unless the financial aid outlook changes, they won't be back next year. The economic problems today are creating an exaggeration of typical stressors."

Green is typical of many student parents, in that she is trying to balance her parenting role—a full-time job in itself—with an equally time-consuming and demanding school schedule; a tricky balancing act that often results in parents feeling hopelessly stressed and inadequate, according to CSUB Counseling Director Bobbie George.

Today's students often try to fulfil a multitude of roles, ranging from parent, homemaker, student, and oftentimes breadwinner, she explained. But trying to juggle some of these roles, as well as make ends meet and pay rising tuition costs is becoming an increas-

Please see PRESSURE, Page 3

## Forensics: college sport of the intellectual

By LAURA HODGSON  
News Editor

"Get your f—— asses out here and do something."

No, this wasn't the imploring cry of CSUB Associated Students Inc. to get students to join in protesting the 40 percent fee increase; rather this was a line from a prose interpretation by Stacey Hughes.

Hughes, along with four other CSUB students, competed this weekend at the Biola Eagle Classic Speech Tournament, a forensics competition at Biola University. Hughes went on to the finals in poetry, and took first place in the impromptu competition against some 80 students from all over California. Other students involved were Jeremy Elom, Beth Mantey, David Richardson, and Ronna Pannick.

Coached by Joanne Babin, the team has been doing well this quarter, especially considering almost all members are new to

the sport.

"For a team of freshmen and sophomores, we are competing well," said Babin.

There are three levels in forensics: novice, junior, and open. The opponents at Biola were tough competition to the inexperienced CSUB team, as this event was entirely open.

"The comp was stiff because it was all open, unlike Sacramento where it was divided into novice, junior, and open. I'm a novice and I competed against open. But I felt better about my speech. I feel like I'm improving," said Mantey, freshman.

At an earlier competition in Sacramento, four out of the five team members went onto the finals: Marlo Bryant in informative speech, Julie Denney in impromptu speech, Josh Hievley in extemporaneous speech, and Mantey in dramatic interpretation.

Please see SPEECH, page 10



photo by Laura Hodgson

Forensics competitors laugh to release stress before competition. From left Ronna Pannick, Stacey Hudgens, and Mike Giles.



## THE FORUM

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## Bush's proposed health care plan won't stand

By CHRISTINE A. HARRISON  
Editor -in-Chief

President Bush has said that his proposed health care plan will "put an end to the worry" that plagues poor and uninsured people.

In an effort to help those 95 million uninsured Americans, he proposes to give tax credits of up to \$3,750 to poor and middle-income families to help them buy health insurance. Only families below the poverty line would be eligible for the full \$3,750, and even that amount falls \$174 short of a typical policy for an "average" family, according to an Associated Press story printed in the *Bakersfield Californian* last week. In addition, that typical policy has a \$500 deductible, and will only cover 80 percent of most doctor and hospital charges.

So, Bush is proposing a plan that would require sub-poverty line families to come up with more than \$674 before they would receive any health care benefits. And other low to middle-income families would have to pay even more.

It would seem that most poor people would forget about trying to find an extra \$674, and pray they don't develop some major problem that would cost more than a \$500 deductible.

And if they did have a major problem, like heart disease or diabetes, their premium would go up; so maybe they would just pray, period.

While jobs are being cut and America's unemployed are calling for action from Bush, our President is out there campaigning for "This Will Not Stand II—The Sequel." (i.e., the *Re-Election* for those of you who have been in Tibet for a while and aren't aware this is an election year).

Well, apparently oppression in the Middle East won't stand, the recession won't stand, and welfare "scapegoating" won't stand—but what it really looks like is this health plan isn't going to stand.

Stand up, that is. It looks like it's going to fall down, just like any other hollow promise of "no new taxes," or "I'm committed to education."

What it boils down to, is instead of paying a lot of political lip service to the plight of poor, uninsured Americans, Bush needs to become really unpopular; if he wants decent, affordable health care to be available to the vast majority of people in this country, that is.

He needs to take a look at why women in labor are turned away from emergency rooms because they're uninsured. He needs to find out why hospitals can charge \$3 for an aspirin. He needs to tell SOMEBODY to ascertain if it's justifiable for a private practitioner to make a patient wait two hours in the waiting room, just to see them for *five minutes*, prescribe \$50 worth of medication, and then charge them \$50 for the office visit. And he needs to investigate a way to give people with life-threatening diseases—like cancer, or AIDS—medication and treatment at a cost they can afford.

In other words, he needs to start questioning the entire medical industry, from the pharmaceutical companies to the health insurance providers. He needs to take a hard look at some of those "socialized medicine" plans that were in the news a few months ago.

If Bush really wants to help the poor and uninsured (and just about everybody else, for that matter), he needs to get unpopular with those big, medical-lobbying groups.

But that probably just wouldn't stand on the '92 platform.

## Letter to the Editor

### Pro-life editorial draws fire

To the Editor,

In response to Diane Sharr's impassioned but somewhat-lacking-in-logic "opinion," I offer a few personal observations.

First: The "unborn" is not yet a child. The decision to so term a fetus (an older, more accurate term), is a religious decision that reflects the beliefs of only specific sects of specific religious groups. Some traditions are more biblical—until the breath is instilled, a "person" does not yet exist.

Second: I had two diaphragm babies—I wore a diaphragm, but had children anyway. These two, along with two "intended" and one "accident" (when I was trying to follow the supposedly infallible rhythm system) and two that came with the husband I chose totalled seven children that I raised. I didn't get to college until I was past 50; I had to help feed too many mouths and had to work at whatever jobs I could find without a degree and in my own business finally.

Addenda: I would have had two abortions, but back in the pre-Roe days, abortions meant crossing the border into Mexico and taking your chances with an unlicensed doctor in a filthy little office or finding a friend who knew how to manipulate a coat hanger. (Unless you are rich, in which case you knew which doctor would see you after hours for enough money).

The alternatives were not attractive.

The result of my late career is that I'll never catch up with the amounts earned by my colleagues who worked in their chosen careers for all the years I was raising children. Yes, I knew the cause: I had sex. but I did not INTEND to have a child every time I had sex. I wore a diaphragm, I used the rhythm method, and I had a nervous breakdown every time I was "late" with my period. May you never know those terrors.

For Diane Sharr, and for me, "If it feels good, do it" means quite different things. Not having quite so many children to care for would indeed have felt good. If she believes that irresponsible, so be it. But don't push your values onto those of us who choose ways other than yours, Diane. Believe me, a return to those incredible 40's and 50's would be no service to women.

Mimi Merrill, CSUB

## Message to radio station ralliers

So you want a radio station, huh? Well, I need 30 of you courageous types to meet with me every Thursday at 3:05 in the *Pub*. People stop me every five feet on campus and ask me about the station's progress. This is not a one "person" show. Help! A simple organizational chart of a station has room for at least two dozen people. Get involved in your future, "Ask not what your radio station can do for you but what you can do for your radio station."

The Federal Communications Commission (FCC) will give us an O.K. only if we have a coalition of active participants. Besides, (interns), the proposal and grant writing, marketing, research, and search for equipment donors — building a financing plan is key to a running program. Find organizations interested in donating to the construction of a noncommercial educational frequency modulation (FM) broadcast station. In return, the sponsor will receive underwriting: "This hour of Irish Bagpipes has been sponsored by Jones Wheelbarrow Corp." I have all of the necessary paper work needed to sign a sponsor up.

Local bands will play on March 7 at the fair Grounds, 7 p.m. to midnight, to show their support for this project. Show your support! Buy a ticket or even donate some change if you don't have time to go to this fund-raiser. Lily Cigar, Spike 1000, Large Wooden Matches, 2 Lazy 2 Steal, and Last Breath (to name a few) will perform and display their wares. Local photographers and artists will also exhibit their creations. Coors will host a beer garden and Green will have voter registration available.

I thank all of the people who strive to make my CSUB Alma Mater a better place. Come on everybody, we need a radio station!

Christina Arrache, CSUB Radio Station Member

## PRESSURE, continued from page 1

She observed that many parents enter college with the expectation of becoming model students, while performing their duties of parenting or working at the same level as prior to taking on their new academic responsibilities.

For many students this sort of self-imposed pressure can result in unrealistic expectations.

"Many of our students tend to fulfil a number of roles; they're a student, they're a worker, they're a parent, and so they have to do some balancing," said George. "One of the stresses they tend to put on themselves is they expect to move through school just like they would at 18, and yet still carry all these additional roles, because they have unrealistic expectations of how much they can do, or need to do."

Even after reconciling school with an already full work or family schedule, students often put more pressure on themselves—to not only do well academically but to excel, said George.

"Very often, re-entry students expect that if they're going to add school to an already full life they must prove they should be here with fabulous grades. They say 'It's only ok to be here if I'm doing super well.' They artificially add this pressure for perfect grades," she said.

Once the financial pressures of a recession and fee increases are added to their worries, the school and family balancing act for many students can turn into an overwhelming prospect.

But while balancing multiple roles and meeting increasing financial demands can make many students feel powerless, they can have control over their stress levels, according to George and Carol Sunde, who teaches a class on stress management through the General Studies department.

While external stressors, such as the economy, are beyond students' influence, internal stressors can be controlled, they said.

"Students need to look at how they manage themselves," said Sunde. "Sometimes it's necessary to let go of something, to cut back. Maybe it will mean taking longer to finish school, or having less money, but you can't cut corners in taking care of yourself."

## CSUB speaks out...

## What are some of the stress factors in your life and how do you deal with them?



GRACIE DELGADO  
Senior, Spanish and Econ.

"I'm trying to coordinate home-work and work with the rest of my life. I don't sleep, I let things drag into the night. It's not very effective. I wish I had time to take a Calgon bath."



ALISA BARLOW  
Junior, Mathmatics

"I'd say I get most stressed about tests. I usually take a walk around campus beforehand and try to focus on something else, like the weekend. Afterwards I'll watch a movie to relax."



ANTOINETTE JACOBS  
Senior, Business

"The number one thing that stresses me out is time. My morning begins at 5:00, work starts at 8:00 and I have three kids. I'd love to deal with it by coming in to work later; my kids and I would be happy, but they'd be sad at work!"



RODRIGO MESSIAS  
Sophomore, Undeclared

"I'm on the swim team and we swim twice a day. I also work at the pool, and trying to coordinate those two things with school can be stressful. I try to get more sleep than usual. I usually don't go out as much in my free time."



## CSUB professor authors Pulitzer Prize material

By LAURA HODGSON  
News Editor

Forrest Wood, professor of history, possesses a resume that would impress even the most intellectual observer. But his most recent additions, a Pulitzer Prize nomination and the Anisfield-Wolf Award, mean something to even the average student.

Wood's book, entitled, "The Arrogance of Faith," is the focus of this attention. Published first in 1990, "The Arrogance of Faith" has proved to be controversial, considering its major theme concerns the racism embedded and reflected by Christianity.

The book began a dozen years ago when Wood was studying race relations. It was then he began to take note of the covert racism inherent in society. He was examining the underlying racism in the American educational system, in business and in agriculture, when religion just "took over."

The first chance he had for serious research was the summer of 1981, which he spent at Harvard University as a result receiving a National Endowment for the Humanities for the summer seminar. He was also able to do quite a bit of research at CSUB thanks to inter-library loans.

From 1983 to 1984, he took a full year off to do research.

His award from the National Endowment for the Humanities Research Fellowship enabled him to do this. Wood feels being awarded this fellowship was one of the highlights of his career.

"The fellowship is usually given to Stanford, Harvard, Yale, Berkeley. You don't see very many given to people from small institutions.

"The grant makes up the difference in your pay when you leave. It is unusual for a research grant to equal your full pay for the year. It is quite satisfying," said Wood.

One would think authoring a book nominated for the Pulitzer Prize would be the supreme high point of one's career, but Wood describes himself as "jaded."

"Things like that I don't get over-excited about anymore. The older I get the more jaded things get, and it takes more to impress me. Now if I won the lottery I'd say yippie. I get excited when my kids get good grades so that we qualify for the good driver discount."

Besides, Wood later went on to discuss, the Pulitzer Prize only awards \$2,000 where the award he actually won, the Anisfield-Wolf Award, awards \$2,500.

Two copies of "The Arrogance of Faith" are currently

listed as "not checked out" in the library, but cannot be found on the library shelves.

Wood reasoned that he is either popular or unpopular as far as CSUB is concerned.

"Somebody either hates me and stole my books to prevent anyone else from reading them or somebody liked my book so much they took it home. It's not checked out, [and I] don't know what happened. But I wish they'd bring it back," said Wood.

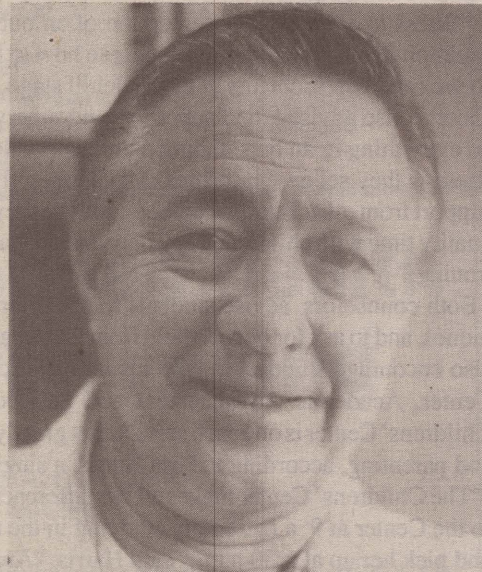
Wood has been a professor at CSUB for 22 years. He has been teaching since the university opened in 1971. He has since settled in Bakersfield, but remembers coming from Berkeley (he obtained his master's degree at CSU Sacramento and his doctorate at UC Berkeley) as culture shock.

Wood remembers a pilot study done by Congress to determine racial attitudes by demographics where Bakersfield was selected for specific reasons.

"Bakersfield was closer in racial attitudes with Mississippi than any other city in California."

Because of Bakersfield's reputation as a conservative city—sometimes referred to as a "mini-Bible belt"—Wood expected a lot more "hate" mail locally. Surprisingly enough, the most hate mail Wood received on the book came from an article published in the Washington Post, where the book itself was only mentioned in his byline.

"I was amazed by the results. People saying 'How dare you attack Christianity!' Race and religion are fairly incendiary topics. They aren't popular with the press, I expected unfriendly reviews. People don't like criticism of Christianity," said Wood.



Forrest Wood

### Career Day entices students to choose

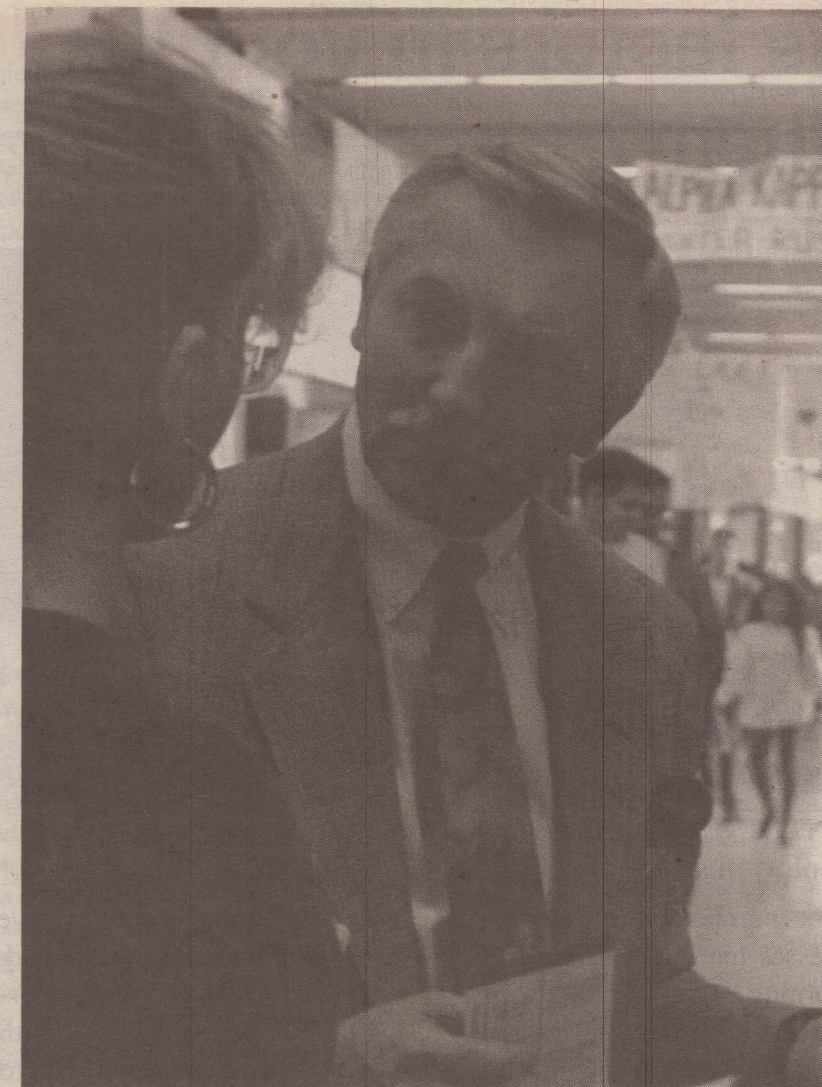


photo by Joe Collins, special to the Runner  
JC Penny representative Don Gergovich explains career possibilities with the retail giant at the recent Career Day.

### M.E.Ch.A. sponsors fee increase protest

CSUB M.E.Ch.A. will be sponsoring a friendly, informative protest on Feb. 18 at 2 p.m. in front of the library during the visit by CSU Chancellor Berry Munitz.

M.E.Ch.A. will be meeting to organize the protest during their regularly scheduled meeting Wednesday at 4:30 p.m. at the Nursing Center Room 105 or contact Treasurer Maria E. Delgado at 835-0136 or any other member for more information.

Community speakers and leaders will be on hand giving their opinion on the increase of fees at the CSU level. Everyone is welcome to attend or give suggestions/opinions. Help us make an organized effort to speak our peace as concerned students and future leaders. It's your future and your children's future, also. M.E.Ch.A. urges ALL concerned students to take part in "STUDENTS SPEAK OUT."

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## BMOC provides outlet for men of color

By ELENA BIRCH  
Staff Writer

In light of Black History Month, the African-American Student Union and Black Men On Campus are organizations here on campus that focus on young black males and females.

"The African-American Student Union's purpose is to bring awareness amongst the students and community as well as a support system for students," commented Andrea Cadwell, the student advisor for AASU. AASU has been in existence since 1980 and Cadwell has been an active member for three years. Cadwell continues to say:

"Throughout this month, the AASU is trying to bring a successful black person to speak at our meetings every Wednesday." Tonight at 6 p.m. in the Numeror Lobby, LaJuana Geter from the Employers' Training Resources will be the guest speaker.

Willis Hill, who is the AASU's academic advisor, presents literature at each meeting that reflects black history and current issues which helps the students to become more aware of black history. The Treasurer of AASU, Raquel Jones says she's glad there are so many interests, a cultural diversity, especially in AASU.

"It has been a lot of fun to meet different people, and I believe that AASU is very essential part of CSUB."

Cadwell adds that the AASU acts as support system to students and it allows them to gain knowledge through rap sessions and workshops. She continues to say that incoming freshman have a hard time adjusting to college life and that the AASU "helps build their leadership skills, as well as teaching them about historical African-American people."

On Friday, the AASU will be hosting an evening of "Love, Romance, and Culture," which takes place in the Health Center conference room at 6 p.m. The evening includes a happy hour (without alcohol) where pictures can be taken with your closest friends, and then it continues at GJ102 where two famous black films will be shown. On Feb. 19, the AASU will be having a Gumbo sale and more. They will be selling Gumbo as well as sweet potato pie. The event begins at 10 a.m. and continues until they run out.

BMOC is also another popular organization that primarily focuses on the young black male. "There are a lot of negative things that are happening to young black males" comments Lee Adams the Academic Advisor for BMOC, "and because of this many black males are disinterested in college." Adams continues to say that BMOC was formulated to be concerned with what could be done with the transition of students from high school to college by introducing them to positive role models who have achieved in school as well as in the community. Meetings are held once a week to allow any questions, or problems to be discussed and possibly find a solu-

tion.

Libby Tracy, a freshman from Watts, Ca., says "being apart of BMOC has helped to better unite the black men on campus." Darrel Gardner, a junior, states "BMOC helps bring the brothers together to communicate."

BMOC has been in existence for about three years and its executive board consists of five members with one alternate. Each member of the board is a successful black male, who is active in school as well as in

the community.

The goals of BMOC is to break down the cliques on campus, which Adams has said to be "successful." BMOC wants to also focus on things that are not just directed towards the campus. "BMOC wants to enrich students with information outside of school, such as the community," says Adams. BMOC takes part in the community by going to schools to talk to incoming freshman males about college life. They also attend elementary schools to answers

questions the young students may have. "The reputation of BMOC is spreading, which is good", stated Adams. Keith Powell one of the key members of BMOC's executive board says, "BMOC will be eventually be capable of allowing these young black males to make a good impression for themselves as well as the community." This Saturday, some members of BMOC will be attending a Bakersfield High School seminar for Black History Month.

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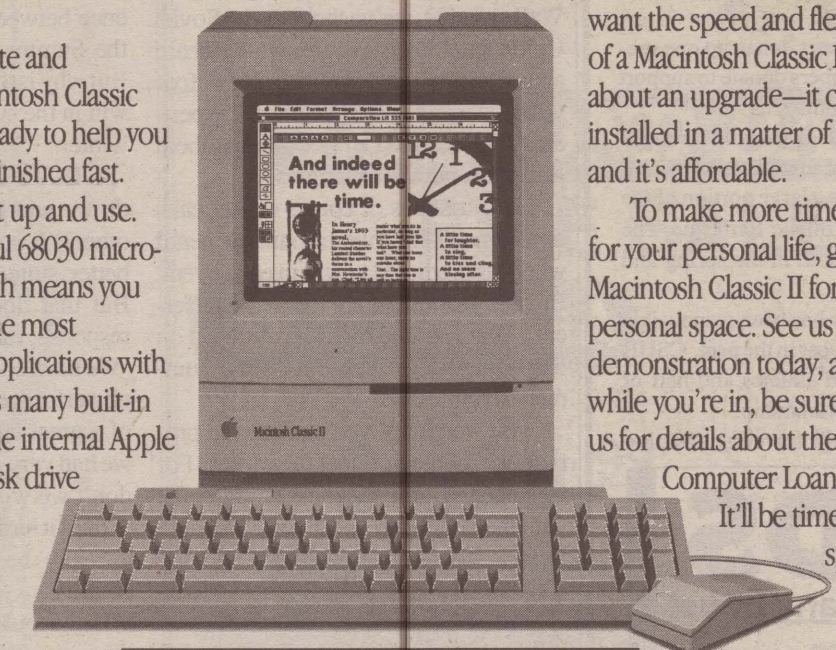
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## Cline targets fundraising for Athletics

By MICHELLE GRAJEK  
Staff Writer

The new Associate Athletic Director has traveled more than 1,000 miles from Boise State University to join the CSUB athletic department staff.

When asked why Larry Cline decided to make the move from Idaho to California he said, "I was looking for career growth and the position here at Cal State opened opportunities to do promotions and marketing which is something I wasn't able to do at Boise State."

Although his job includes a wide range of responsibilities, his main objective is to generate money for student athletes.

CSUB's athletic department uses the student athlete fund primarily for scholarships. Students who have proven a desire and shown an athletic talent that may enhance CSUB's athletic program are eligible for scholarship.

Cline is the fund-raising arm of the athletic department and although he has only held the position for two weeks, the job has kept him busy.

His responsibilities include gaining corporate support, advertising, marketing, putting together special fund raising events, and organizing an annual membership campaign. The annual membership campaign he says is the "heart and soul of the athletic fund." The member are an intricate part of the fund raising program. Without their support would be a lack of money.

He also added that "lots of people who are already members became involved solely to support CSUB." There are small incentives for active members such as parking passes and reserved seating to athletic events. They are also given a shirt to wear to show their support for the athletic event(s) they choose to attend.

Although some members donate to one specific sport, others members donate to support the general athletic fund.

Special events are also organized throughout the year. One event that happens twice a year and also generates a large portion of the fund is the Cal State Athletic Barbecue. The barbecue takes place both in the spring and fall.

The associate director has been responsible for raising \$500,000 a year in the past. CSUB has approximately 300 athletes and half of them are on athletic scholarship.

Cline's interests include traveling and photography.



Larry Cline

He also claims to be an avid golfer and hopes to find time to play the sport.

When asked where he plans on traveling while living in California, he said, "I know it seems commonplace to people who live here, but L.A. is somewhere I'd like to visit, although right now I'm focusing on unpacking."

## Track and field sets high marks



photo by Elena Birch

Clarrisa Moulton realizes her jump of 5 feet 6 inches was enough to win the high jump competition on Saturday.

## behind the plate

### U.S. public freezes out Winter Olympics

By LEEAN COUCH  
Sports Editor

Four years ago was the last time it was here.

Since then we've watched the Berlin Wall crumble, we've seen the Soviet Union satellites separate, we've heard about the new world politics. Now, four years later, we get to share the experience again. No, I'm not talking about leap year, but the Olympics.

Like Christmas, it comes earlier each time. Once 1991 rolled around we heard who was predicted to win in each event. But this year things are a little bit different. This year the focus hasn't been on the Winter Olympics, but on the Summer Olympics.

If you watch TV you can see the promotions for the Summer Olympics. For instance, the new Reebok commercial with the American decathletes Dan and Dave. It's about how these two top athletes have the only Reebok Cross-Trainer 2096-cgsft (whatever they're called now) shoe in existence. But what is important is it is about the Summer scene.

Another example is Olympic Triple-Cast. A pay-per-view event which will allow you to watch the events you want to watch. I called to find out how to get this in my own home, assuming it was for the Winter Games, when I was informed this was only available for the Summer Olympics. So why are they advertising now? And why are the or-

ders being processed now, when the event is five months away? Probably because you can pay for it on a five-month payment plan, assuming it's more enjoyable if you know it's paid off.

When I discussed with a friend the difference between the two Olympics, she said the Summer Games are more important. But why is that? The answer is obvious: we win in the summer, and lose (badly) in the winter.

So let's analyze this for a moment. Why do we win in one season, and lose in another? It could be because our climate is better suited for the Summer Olympics. But that doesn't seem like a reasonable response, rather more like an excuse.

We have excellent figure skaters, we have powerful speed skaters, we have the chance of a great bobsled team, and in years past we had very good downhill skiers. So, why don't we win?

Could it be deeper than the climate? Could it really be the lack of support by our country?

If the public doesn't have support for these sports then we have a losing battle. The children of the future will not be interested in these sports; the children of the future are not interested in being considered a "loser."

The American attitude of winter sports in our country, in a word, sucks. And it's this attitude that appears in the support we show for the Winter Olympics. Now, I'm not going to take the hypocritical stand, because I'm guilty also. But attitudes can be changed, and should.

When looking at the Winter Games, I can see the obvious athleticism that shines through. And having been on skis and ice skates before, I have respect for these follow athletes.

People think it takes a true athlete to be a baseball player, a football player, a basketball player, etc., but to me these sports can be learned and taught. Skiing and skating takes real talent, balance, mixed with grace and perfection.

In these winter sports the margin of error has more of a chance for destruction. Think about it. In baseball if you miss a pitch, you have another chance; if you miss a ball, the game (usually) continues. In downhill skiing if you miss a gate, it's over; if you miss a turn, it's over.

The winter sports need to have more emphasis placed on them. These athletes, like the summer athletes, have worked long, hard hours. And they probably had to work a little hard because their sports are not as widespread or popular. They had to work through these prejudices. And they need our support.

They don't deserve to be an afterthought, or a second choice just because the summer games haven't started. It's this kind of support that can bring the United States of America back into medal contention in the future.

Every athlete deserves support — especially the elite who are talented enough to compete in the Olympics. And this support can make America proud, once again, to watch the Winter Games.

## Dominguez Hills avenges loss, stuns Runners

By AMY PARKER  
Staff Writer

After the Runners suffered a humbling loss to Dominguez Hills, only their second conference loss of the season, CSUB bounced back into winning form to dominate Chapman College last weekend.

"I think our guys overlooked them after we went down there and won so big," said Head Coach Pat Douglass. "They shot a lot better up here."

In their last meeting, at Dominguez Hills, the Toros shot only 29 percent from the field compared to their 54 percent Friday night. In that game the Toros scored their lowest point total in the programs 21-year history.

The Toros hit two quick 3-pointers and jumped out to an early six point lead. Fred Eckles' 3-point basket cut the lead in half, bringing cheers from the crowd.

The momentum then shifted the Toros way, and two quick baskets upped their lead to seven, the largest lead of the half. But in the next 10 minutes the Runners came back and took their first lead of the game, 28-27, on a crowd arousing Russell Jarvis slam. Jarvis had nine points on the night.

But, in the last three minutes of the half,

the Toros outscored the Runners 9-3 to take the halftime lead 38-33.

Controversial calls against the Runners enabled the Toros to increase their lead to as many as nine in the first seven minutes of the second half, but with the crowd behind them the Runners started a comeback. With 13 minutes remaining they tied the game at 44 on a Kenny Warren bomb from 3-point land.

Throughout the next 10 minutes both teams showed their defensive skills as the game stayed close. The Toros then pulled away once again, and with about two minutes left, they led by six.

But with 1:30 to play, Warren, who had 11 points on the night, sunk two 3-pointers to keep the Runners hopes alive, and the crowd anxiously on their feet.

That would be the Runners last points of the game. Two Toro free throws iced the game and made the final score 64-60 Dominguez Hills.

"This was a well deserved victory by the Toros," Douglass commented. "Dominguez Hills played good basketball."

Fred Eckles led the way for the Runners with 14 points. Sammy Taylor added 11, his season high, and Beau Redstone pitched in nine while grabbing six rebounds.

CSUB was out-rebounded 29-19, and they

shot a very disappointing 39 percent from the free-throw-line.

On Saturday night against Chapman College, the Runners knew they had to come out and play hard.

"The kids really came out and showed a lot of guts," Douglass said. "We played a good game against Chapman."

The Panthers scored the first basket of the game, but the Runners tied it quickly. A free throw later Chapman was up by one, but that would be their last lead of the half. And of the game.

CSUB led 18-11 after eight minutes of play, and from there the game remained steady until Chapman closed the gap to two. The Runners then went to work, and built a 10 point lead on an 8-0 run. At the half time buzzer the score read CSUB 36 Chapman 26.

In the opening six minutes of the first half, the Runners outscored the Panthers 15-5, to increase their lead to 20 points, 51-31. But the game was not yet over for Chapman.

The highlight of the second half came at the 10:41 mark when senior Eckles hit a big 3-pointer to become the fifth player in Runner history to brake the 1,000 career point mark.

The CSUB coaching staff felt the 22 point lead was sufficient until Chapman

outscored the Runner bench 13-2, cutting the Runner lead in half with three minutes left in the game.

Just after the two minute mark, the Panthers scored six points that cut the lead to seven. That was the closest they would get. The final score was 73-66.

CSUB had come back from a tough loss to win a very important game.

Douglass commented that, "the score didn't show how well we played."

Redstone led all scorers with 18 points, and he grabbed 11 rebounds. Warren, who was a perfect 4-for-4 from the line added 15 points for the Runners.

Although Taylor had just seven points, "he played some of his best ball of the season," said Douglass.

The Runners shot 78 percent from the free-throw-line, much improved from their 39 percent the night before. The win increased the Runners record to 18-4, and their CCAA record to 7-2, placing them one game behind conference leader UC Riverside.

CSUB travels to CSU San Bernardino on Friday, and to UC Riverside on Saturday to face the top team in the conference.

"Each game is a must for us now," said Douglass. "Things will change drastically this weekend because we face Riverside."

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# The first ever *RUNNER* pull-out poster, commemorating Black History Month





# Blazers fuel revival of feel-good rock 'n roll

By JENNIFER GIA  
Staff Writer

"Ayyy-yiy-yiy-yiy!!!"

Scene: San Jose's Catalyst, a showcase club in a revamped old theatre where, on entering, guests pass under a beaming Christ figure sporting a Fender guitar, at that moment baptized into this Church of Rock 'n' Roll.

Los Lobos haven't taken the stage yet, but the capacity crowd is on its feet, dancing, bobbing, swooning, hollering, stripped of pretense by the raw, muscular, infectious sound of the Blazers, a hard-jamming, roots-R&B-rockabilly quartet from East Los Angeles who celebrate life with song.

The Blazers will take the stage this Friday at 9:30 p.m. at Sud's Tavern, across from the Alley Cat downtown, for what promises to be one rollercoaster ride of a Valentine's Day gig.

The Blazers aren't just linked to their more famous neighbors because of their pumping, partying tunes, which recall early Lobos. Caesar Rosas, the Lobo in Ray-Bans sunglasses, has produced the Blazers' first LP, which he'll help shop to record labels later this year and rumor has it Rosas will guest star when the Blazers headline the Palomino down south this Saturday night.

A few of the faithful from L.A.

pilgrimagued up for the San Jose Blazer-Lobofest, and one fills his gut with beer, his lungs with air and lustily yells, "Los pinche Blaaa-zerrrrs!!!" His compas crack up at his mock disrespect, as do the Blazers, who dedicate the next song to him, grinning and riding on their own musical high.

This band excels in all areas of no-nonsense rock'n'roll, rhythm and blues, cumbias, blues, even Motown — everything from the bright country strains of "Come On Baby," to the two-stepping "Un Rancho Loco," to the straight-out blues of "You Didn't Try," to the freak-out psychedelic jam on "Whatcha Gonna Do." Their trademarks include "Tiburón," a hip-swivelling cover that will send even the most left-footed into dance heaven, and the anthemic "Yeah, Yeah, Yeah," an instant classic that, along with the life-affirming "Dance the Night Away" and "I'll Be Gone," ranks with Chuck Berry's best as *puro* rock 'n' roll.

The covers — Chuck Berry galore, a little Carl Perkins — go over well, but the real roar among fans goes up for the Blazers' originals, penned by high school buddies Ruben Guaderrama and Manuel Gonzales, who trade off on lead guitar and vocals like they were born to do it.

Guaderrama and Gonzales write memorable, meaty tunes so catchy you could swear you've heard them before; they have an amazing talent for coming up with songs



The Blazers, left to right: Stuart, Goss, Gonzales, Guaderrama.

you'll find yourself trying to sing along with, realize you've never heard before and, not caring, keep singing along with anyway.

Guaderrama and Gonzales' furious Fenders are backed by the powerful percussive team of Lee Stuart on bass and vocals, Mando Goss on drums. Goss, the band's pompadoured boy-Adonis, pounds away at the drums with a power and skill beyond his 22 years, while cool, black-clad Stuart lays down solid bass lines that get more intricate and melodious as he falls into a Blazers trance, head tipping back and eyes

closing peacefully as he grooves.

Gonzales' plaintive, honey-toned voice soars like the Lobos' Dave Hidalgo's, while Guaderrama's is light and Dylanesque. Stuart, who belts out a slamming original of his own called "Sink or Swim," has a brassy, bratty voice fitting of early Stones.

Though both Guaderrama and Gonzales' playing reflects their idol, Chuck Berry, Guaderrama's style also has to it more of a precise, musical, Scotty Moore-Hank Williams country tinge, while Gonzales'

Please see BLAZERS, page 15

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# In search of alternative music on the airwaves

by R. EIRIK OTT  
Arts and Entertainment Editor

Let's talk about music. I'm in need of something new, something different, something (here comes the key word) "alternative". Nevermind the mainstream, I want something that's going to tilt my head like a dog's when you whistle at it. Call it a quest, call it a mission, call it what you want, but I went on a search for intelligent life in Bakersfield's airwaves and I found some very interesting things.

Before I start, here's a quick definition of what I mean when I say alternative music. It's kind of hard to describe. In the mid-70's, we called it "punk". In the early-80's, we called it "new wave", or "modern rock". It's music that's not necessarily produced by stuffy businessmen for quick consumption by the masses. That's why the new politically-correct label is "alternative"; it's music that gives the listener something to listen to beside what's normally spoon-fed to the nation's 14-year olds through Top 40 radio stations. Think of groups like Depeche Mode, The Cure, and R.E.M. and you'll sort get an idea of what I mean.

I've found that Bakersfield, our happy little haven of mediocrity, is finally catching on to the fact that alternative music is selling like crazy and the airwaves reflect that realization. Many stations in town are adopting formats that give voice to a type of music that's been missing since Magic 98 (our one-and-only "new wave" station) died over ten years ago.

KRAB radio (106.3 FM) is slowly letting alternative music seep into its Metallica-heavy format. Once an hour or so, a person can catch some Depeche Mode or R.E.M. I once even heard an old B-52's song, which was cool, but it was followed a bit too closely by "Cherry Pie" by those lovable MTV misogynists known as Warrant, which wasn't so cool. At least they're playing something. KRAB Disk jockey Marshall Stack (yeah, whatever) says that once a so-called alternative act has proven its cross-over potential, it can safely be included into their format. That means that

we'll hear "a mulatto, an albino, a mosquito, my libido" chanted over and over again because Nirvana's "Smells Like Teen Spirit" has been proven to sell better than sliced bread. At least it's a start.

Things are looking a lot more promising over at KKXX (105.3 FM). They've got this tasty little show called "X Factor" airing Sunday nights between 9:00pm and midnight that features nothing but alternative music. DJ X, the host, not only plays classics by The Violent Femmes, The Cult, Oingo Boingo, Devo, and The English Beat but also throws wicked tidbits by groups like Ministry and Nine Inch Nails into the mix.

Says X, "Even though it's only three hours a week, it still gives the audience a taste of what's being played on alternative stations like KROQ in Los Angeles and

Live 105 in San Francisco. The success of last summer's Lollapalooza Tour (which featured Jane's Addiction, Nine Inch Nails, and Siouxsie and The Banshees, among others) and hit albums by groups like R.E.M., Depeche Mode, and The Cure really showed corporate America that alternative music has a huge following, and we're working with it."

"X Factor has received a strong, positive response right from the beginning, so it looks as if it's here to stay. It may even pave the way for an all-alternative station here in Bakersfield", he added.

The efforts of KKXX and KRAB are fine and dandy by me, but the only true alternative station in town is Bakersfield College's KBCC (88.5 FM). This student-run gig airs Monday through Thursday from 8:00am to 6:00pm, and Friday from 8:00am

to 5:00pm. The programming day is broken up into several shows run by different DJ's highlighting different forms of music. Just about anything can be heard on this station, and it sometimes gets downright weird (which is why I like it so much!) Miss Carriage and Hippy Fetus, The Groovy and Nobody Show, and Sodium and Belch are some of the shows and they play anything and everything. Each show takes on the personality of the DJ's. You'll hear eerie sound bites seguing into bizarre offerings by Skinny Puppy, Bauhaus, or Front 242, and be surprised (or offended) by the off-hand comments and political points-of-view spewed by the hosts. In other words, it's everything a college radio station should be. The only bad news is that

please see MUSIC, page 15



Mosh pit mayhem at Mars Nightclub during Cradle of Thorns gig.

photo by R. Eirik Ott

Phi Sigma Sigma would like to welcome our Iota Pledge Class:

Joanne Barrick  
Susan Killmer  
Rebecca Klose  
Kerry Lewis  
Laura Livesay  
Vicki Tice  
Allison Wall

Congratulations!!!

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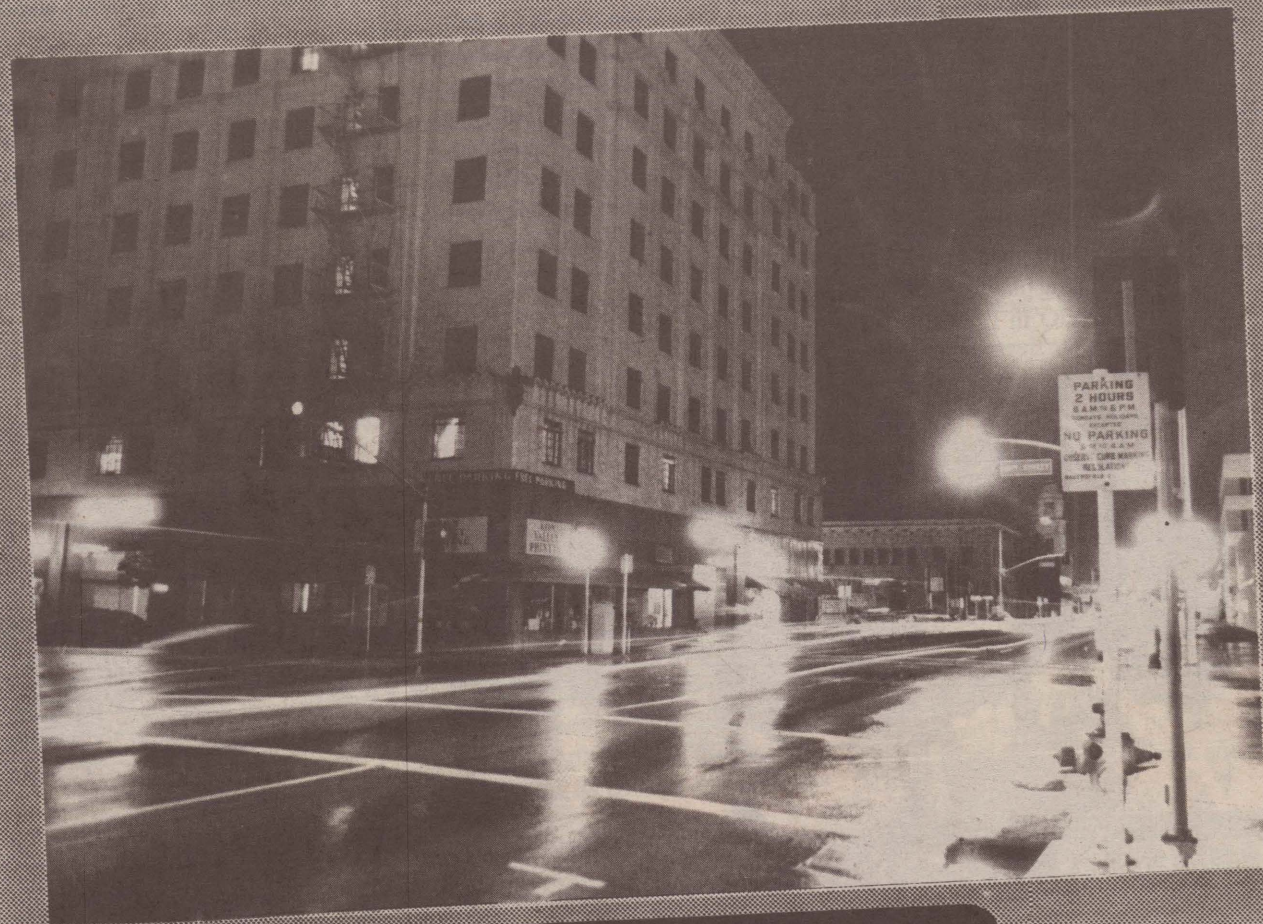
PARTY ALL NIGHT WITH THE BLAZERS

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# A rainy night in B-town

A photo essay by Craig Hill



Street lights are reflected in the puddles on the corner of 18th & H streets.

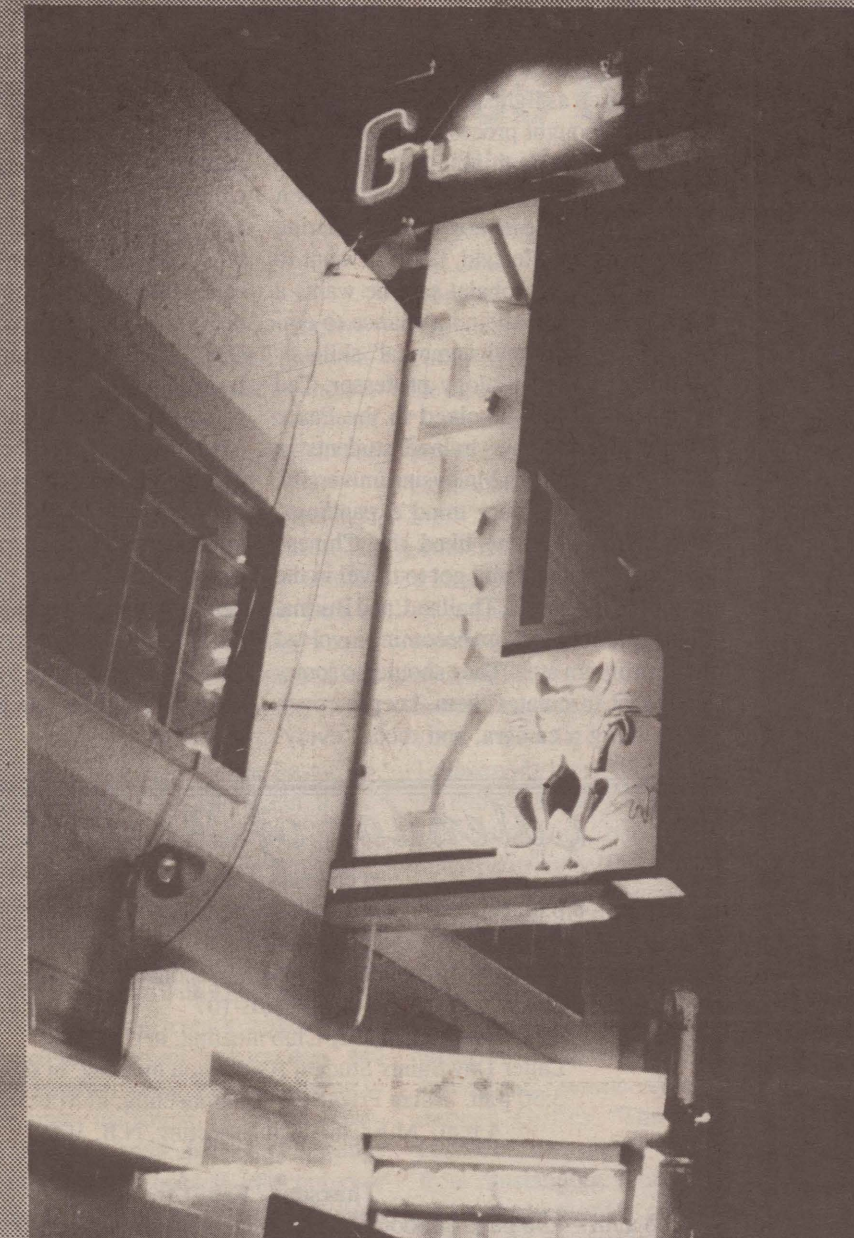


The Town Casino will cause some to see double.

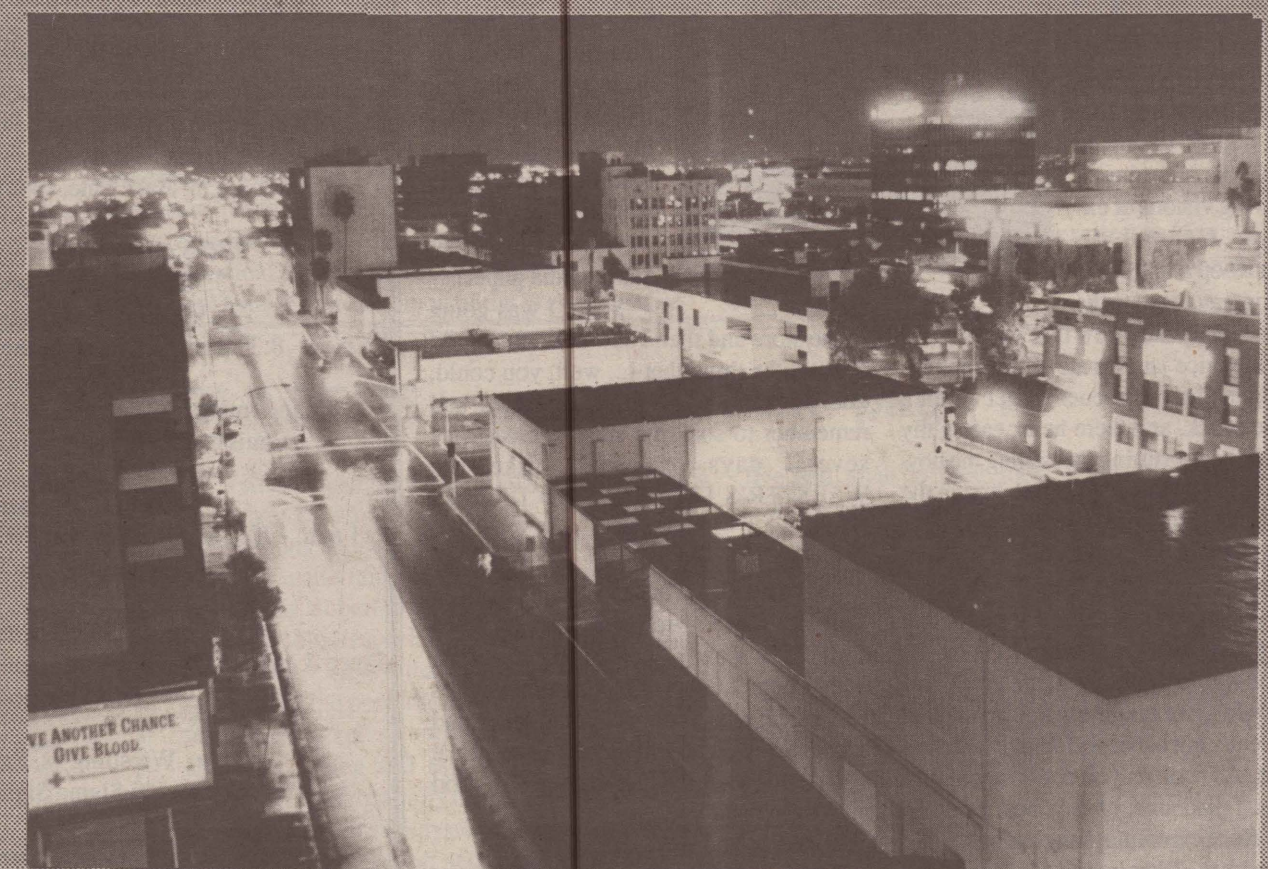
## RAIN

Tap. Tap. Tap. Tap  
Drips the rain on the rusty trash can lid that sits outside my window. I cannot sleep for that strange metallic note echoes through my head like a mother scolding a young child. The echo brings back memories of previous storms, when the sky was not so cloudy. As I hear the drops hitting the alley outside, I can imagine each one becoming cloudy from the grit that ensnares it in its path. The tapping becomes louder and faster, the drops subtract more grime from the streets. The wet streets reflect the headlights of passing cars on the ceiling of my room. The tapping is begging to slow now, like the second hand on a grandfather clock that hasn't been wound in several days. I'm starting to fall asleep now but before I do, I grin slightly for know the rain has done its job and my world is cleansed once more.

- Craig Hill



No matter the weather it's always wet in this alley.



View of downtown from the rooftop of the Padre Hotel.



## Former Peace Corps members tout diverse program

By ELLEN INGLE  
Special to the Runner

Malaysia, India, Peru, and the list goes on of the foreign places members can go through Peace Corps recruitment, which visited CSUB on Feb. 5.

A CSUB student walking past the Peace Corps volunteers in the DDH said, "I'm too old for the Peace Corps." Jane Kostka, a Peace Corps volunteer replied, "No way, I just got someone [to join] in who is 85." Kostka reassured the skeptical passerby age is respected in many cultures. The average age is 31 and the oldest is the previously mentioned member of 85.

Marie Ice, CSUB Education Professor and former Peace Corps member in Peru, said, "I would recommend it regardless of age or interests. She was with one of the first Peace Corps groups that went out under President John F. Kennedy in 1962.

Not only age, but education is respected in the many countries the Peace Corps visits. In fact, education is the key to being accepted by the Peace Corps. They place their members according to what skills are needed in which country.

Jeff Higa, another Peace Corps volunteer, said, "We will be entering former Soviet Republics later this year." He emphasized they are looking for the more qualified, most likely Business and English teachers, to educate in the Ukraine and Armenia.

Several teachers from CSUB have already experienced the Peace Corps program. Ken Gobalet, biology professor, was stationed in Central India in the late '60's to '70's. He was placed in a fishery development specifically because of his biology background. Gobalet said the fishery had little impact on him, but said, "The overall experience is unsurpassed for education and personal growth." He said he

came to realize the things he once took for granted, such as lights, running water, and a familiar thought process and culture.

For any students thinking about joining the Peace Corps, Gobalet recommends it highly. He said he is seriously considering doing it again. He said, "I don't want to teach, though." Gobalet said he wants a break from teaching and a chance to employ his "techno-environmental" skills.

Another CSUB biology professor, Ted Weinheimer, was involved in the Peace Corps. Weinheimer trained students in biology research at a Malaysian university. He said, "It was very mind expanding." Weinheimer said he liked the Chinese people a great deal and got to travel in the jungles of Indonesia, Thailand, and Burma. His suggestions to those becoming involved in the program are, "They should go someplace that fascinates them, keep an open mind, bring a camera, and record every-

thing."

Though CSUB teachers have been part of the program, teaching credentials are not mandatory to be accepted by the Peace Corps. Three to five years of work experience and a college degree are the basic requirements to be volunteer material. Higa said, "Most volunteers have bachelor's degrees." He said a volunteer must be a U.S. citizen, 18 years or older, and in good health."

Higa explained a volunteer is assigned to a recruiter and given the programs they are qualified for, based on their experience or knowledge. It would most likely be to the volunteers advantage to refer to the Peace Corps list of "most requested" degrees before pursuing a major. Higa said, "The Peace Corps has a three-ring binder in the CSUB Career Center for those interested" and appointments can be made with their recruiters.

### Calendar of Activities

Wednesday, Feb. 12

10 a.m. - 8 p.m. Bake Sale, sponsored by Society for Creative Anachronism in DDH

12:30 p.m. - 1:30 p.m. Informational meeting, sponsored by Theta Chi Fraternity in DDH/E-107

2 p.m. Circle K Club meeting, in C.B. 108

Latter Day Saints Student Association meeting, in DDH/G-101

3:30 p.m. Asian Friendship Club meeting, in M.B. 403

4 p.m. M.E.Ch.A. Club meeting, N.B. 105

Thursday, Feb. 13

8 a.m. - 4:30 p.m. Balloon Sale, sponsored by Alpha Kappa Psi, in DDH

9 a.m. - 3 p.m. Bake Sale, sponsored by Children's Center, in DDH

5 p.m. - 6:15 p.m. Lecture & Slide Show, "Europe & the World on \$84 a Day," sponsored by ASI, free admission, in Science Building room 179

8:15 p.m. Finance Club meeting

Friday, Feb. 14

8 a.m. - 2 p.m. Flower Sale, sponsored by Delta Upsilon Fraternity, in DDH

8 p.m. - 4:30 p.m. Balloon Sale, sponsored by Alpha Kappa Psi, in DDH

8 a.m. - 4:30 p.m. Candy-Grams, sponsored by Delta Sigma Theta, in DDH

11 a.m. - 3 p.m. Bake Sale, sponsored by Gamma Phi Beta Sorority, in DDH

12:30 p.m. ASI Board meeting, in M.B. 1

3:30 p.m. Interfraternity Council meeting, in DDH/H-100

3:30 p.m. International Students meeting, in C.B. 102

3:30 p.m. Sociology Club meeting, in DDH/E-101

6 p.m. - 8:30 p.m. Movie, sponsored by Association for Support of Performance, free admission, in DDH/G-J-102

8 p.m. - midnight Valentine's Dance, sponsored by STAAR Peers, student admission \$3, general admission \$5, call 664-2281 for more info.

Saturday, Feb. 15

11 a.m. - 10 p.m. Film Festival, sponsored by Society for Creative Anachronism, in DDH/G-J-102

Sunday, Feb. 16

Place & time to be announced - Fun Flicks, a chance to make your own video, call ASI at 664-2418 for more info.

5 p.m. Wrestling vs. Fresno State, in the Activities Center

7 p.m. Phi Sigma Sigma Sorority meeting, in M.B. 402

Tuesday, Feb. 18

2 p.m. Informational Protest against raise in tuition, sponsored by M.E.Ch.A., in front of CSUB library, call Maria Delgado at 835-0136 for more info.

## Underground Overview My habit goes up in smoke

By DAVID CHAMBERS  
Staff Writer

I quit smoking on Monday of last week. It's been seven days. Now I am fine; I wasn't so fine before. On Tuesday of last week I woke up at three A.M. in a cold sweat. I've been having this dream, you see, where the Marlboro Man and Ernest Hemingway are sitting on my chest offering me filterless Lucky Strikes.

Smoking is one of those things that my mother says no one in my generation should be doing. That didn't matter to me at three in the morning. I was having visions of ex-Surgeon General C. Everett Koop lounging in my refrigerator next to the year old sour cream (now that's sour!) and the pickle juice jar (we ate all the pickles, we keep the jar for science). I got up for a late nite snack, and there he is, eating my peanut butter, torturing me, telling me how bad smoking is. I want to smash him in the face, but he disappears before I can.

What's wrong with just one? It's small, I'll take just a few drags. Then I'll be good.

I started smoking because I thought that Don Johnson was the coolest thing on the planet. I would watch "Miami Vice" and Don would drive his gnarly Ferrari and get all the really hot babes and smoke filterless Luckies. As soon as you could say Sonny Crockett I had one of my best friend's mom's Kool cigarettes hanging out of my mouth with the filter ripped off. I was cool. Now it's 3 a.m. and I'm sitting at the kitchen table eating P.B. and J., drinking

pickles and having visions of old, fat men in uniforms. Pretty cool Chambers.

At four in the afternoon on Wednesday I changed my name to Sonya Henny. I don't know why. I just did. It didn't last long, I just had this attack. My heart swam up to my head and began to spin counter clockwise I saw visions of my mother, Jesus Christ and Mr. Clean, they were all standing knee deep in tapioca pudding. Well it wasn't that weird, but it was close. I was talking to my girlfriend and the conversation went like this...

"Did you finish your mass media paper?"

"Yeah, I was going

to the store and then I saw the... when did you get the thing that I... well, you could, but I think the dog wouldn't like that... and remember to soak the shirt in bleach for several days or weeks, like the WEBSTER'S UNABRIDGED DICTIONARY!"

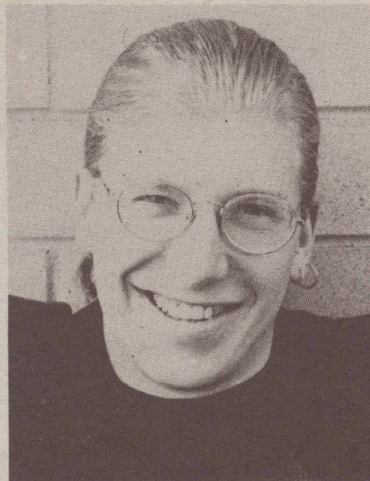
"What?"

"I have no idea what I just said."

My life was a swirling disaster for three days. Then slowly, I regained consciousness. Today I don't think about cigarettes very often; when I do, I count to thirty and it goes away. I can't think of a vice to take up to replace it though, if you see any good ones drop me a line.

Oh, and by the way...

I'm... too sexy for my column, too sexy for The Runner, too sexy for mass media. So Sexy.



### Concert Review

## Orchestra celebrates 60 years of of music making

By DAVID A. CHAMBERS  
Staff Writer

The Bakersfield Symphony Orchestra's 60th anniversary performance last Sunday was a delightful presentation. The symphony performed three pieces and an encore. The planned program included works by Charles Tomlinson Griffes, Eduard Tubin, and Tchaikovsky, the encore was a piece by Rosini rewritten by Paganini.

The first part of the program was "The White Peacock, from Roman Sketches, Opus 7, No. 1" by Griffes. He wrote "The White Peacock," the first part of his "Roman Sketches" in 1915-16. The subject was taken from "Sospiri di Roma" ("Sighs of Rome"), a poem by William Sharp, a Scottish mystic poet, and based on a white peacock that Griffes had seen at the Berlin Zoological Gardens some years before.

The next musical selection was the "Double Bass Concerto" by Tubin, composed in 1948. The featured performer was James VanDemark, a professor and double bassist from the Eastman School of Music in Rochester, N.Y. VanDemark played lead on the second and third arrangements. Of the two, the encore displayed his talents more accurately.

VanDemark introduced the encore with a delightful story about Paganini, the composer. VanDemark explained that Paganini had been jailed for a certain "indiscretion" and was thrown into a cell with his violin. Paganini began to play his instrument to annoy his jailors. He played everything in his repertoire and then some, and soon his strings began to break until there was only one left. The composer then seized on an opera by Rosini that he thought he could play on one string, and then proceeded to rewrite the opera while playing it. VanDemark finished his explanation and expressed the hope that the piece would not annoy the audience as it had the jailors.

This impromptu work was the finest played that evening, its charm and humour delighted the audience and showed off VanDemark's ability.

The second part of the program was a Symphony by Tchaikovsky. The Symphony No. 6 in B minor, Opus 74, titled "Symphonie Pathetique," was performed for the first time in 1893. The title gave Tchaikovsky some difficulty he originally titled it "The Program Symphony", but as it came time to publish it he had hesitations.

"What would Program Symphony mean," he said, "if I do

not give the program?" Several other options presented themselves such as "Symphonie Tragique." Tchaikovsky finally settled on the title we now see. The word "Pathetique" is not the equivalent of the English "pathetic," but means emotionally moving.

Tchaikovsky begins the piece with an Adagio, which means slow, and with grace. Then he moves to the faster and more powerful Allegro for the next two movements, and then ends with another Adagio. Tchaikovsky himself knew that the choice to end with an Adagio was unusual, but he does not explain himself and simply states his intent to do so. The Finale, "Adagio Lamentoso," rises to climax, then drops to a passionless finish.

Of the other bits performed without VanDemark, the Tchaikovsky symphony shone through. Griffes' "The White Peacock" was good, but far from outstanding. During the 3rd movement of the Tchaikovsky symphony, also known as "Allegro molto vivace," the audience, although instructed not to applaud by the Master of Ceremonies, was so moved that they erupted into applause anyway because of the moving and powerful ending of the Allegro. The 4th movement or "Adagio Lamentoso" ended less powerfully, and produced a less stirring response.

The Bakersfield Symphony Orchestra performed excellently. VanDemark's presentation of the West Coast pre-

miere of the "Double Bass Concerto" was a delight. There are three more concerts left in this series, on March 8, April 5, and May 10. For more information contact the B.S.O. at 323-7928



Members of the Bakersfield Symphony Orchestra prepare to play the 60th Anniversary concert.

### MUSIC, continued from page 11

you can only tune in if Warner or Cox cable is connected to your home stereo.

You'll notice, as I did, that our very own CSUB is missing from this picture. We have no radio station on campus. The Communications Club is busy working on it, and will have benefit shows in the very near future to help finance the whole operation, but for now, we are sporting a big hole in our school.

Take heart, dear readers. It's getting better all the time. We just have to wait for this town to get off its big fat bottom and wake up a bit. If we all did something to speed the process, maybe this can turn into a hip little town. Go out and support the clubs that play alternative music. Call in your support to radio stations airing alternative music. Frequent music stores that sell alternative music. Show those who need to know what it is that you want. Maybe we can open some eyes and make some cool things happen.

### BLAZERS, continued from page 10

has a soulful sound, like the spirit of Jimi Hendrix has possessed him.

Watching these two on stage is something to behold: Guaderrama is the showman, posing and smiling his Robert DeNiro grin while he executes lightning solos, especially on the exciting, mysterious "El Ano Viejo," that challenge Carlo Santana; Gonzales is the powerhouse, wrenching solos from his guitar so expressively and impressively that he gives B.B. King and his Lucille a run for their money, characteristically meeting the wild applause that follows such displays with the grin of a shy kid.

Unlike bands that scoff at the notion that they have any influences, the Blazers are unabashedly deriva-

tive and loyal to their roots: Chuck Berry, early Beatles, early Stones, Mike Laure, Hank Williams. The joy they get out of playing pure rock and roll is refreshingly unlike the ego-fueled narcissism evident on MTV, where often music falls a far second to looks. This joy is transmitted to the audience, which is lifted by it to a realm beyond the problems of the everyday, to a place where everything feels good, the rock'n'roll flows along with the beer and smiles of others, everyone is able to dance and there are no troubles in the world.

This music makes you feel glad to be alive; this is a gig not to be missed.



**If you want to contact your representatives directly call:**

**Sen. Alan Cranston**  
213-215-218  
202-224-3553

**Con. Bill Thomas**  
805-327-3611  
202-225-2915  
**Sen. John Seymour**  
202-224-3121

**Sen. Don Rogers**  
805-395-2927  
916-445-6637

**Con. Cal Dooley**  
805-733-8348  
202-225-3341  
**Assem. Phil Wyman**  
805-395-2673



# PROTEST THE PROPOSED FEE INCREASES! *WRITE A LETTER:*

(YOUR NAME AND ADDRESS)

(DATE)

(Assemblymember or Senator)  
State Capitol  
Sacramento, CA 95814

Dear (Assemblymember or Senator):

I am a student at CSU, Bakersfield. I am also a taxpayer and a registered voter.

I want to express to you my anger and frustration at the 40% fee increase which was approved by the CSU Board of Trustees. It is unfair that our politicians are balancing the budget on students. The CSU is no longer a bargain that you all say it is. Our classes, library hours and financial aid have all been taken away from us, while I scramble to find the money to pay for a 20% and now another 40% fee increase.

(INCLUDE ANY PERSONAL CIRCUMSTANCES)

If you care about the future leaders and workforce of the state, you will vote against this fee increase. Let others in the higher education community share the burden.

(SIGN YOUR NAME)

Send letters to: Senator Don Rogers, State Capitol, Sacramento, CA 95814  
Assemblyman Trice Harvey, State Capitol, Sacramento, CA 95814  
Assemblyman Phil Wyman, State Capitol, Sacramento, CA 95814

This letter writing campaign is sponsored by your Associated Students, Inc.