

# Final election volleys shot

Clem Glynn

As AS elections move into the second and final day of balloting today, a record turnout seems to be in the offing. An estimated 1000 voters had gone to the polls by 2 p.m. yesterday. The largest previous turnout was 2900, in last year's election.

Amid a litter of posters, banners, "Shape Up," balloons, and "available" tables, AS Presidential candidates Peter Pursley and Phil Garlington roamed the campus talking to potential voters.

In a switch of positions, however, Pursley, spearhead of the "available" slate, declined to meet Garlington for a Gater press conference, citing his desire to do more personal campaigning.

Previously, Garlington was the candidate declining a confrontation with Pursley, maintaining AS President Jim Nixon, not Pursley, is his opponent.

Garlington said his campaign was essentially the same as Pursley's, except Pursley plays up the one good thing the AS has accomplished this year — education innovations. I tend to play the bad things, such as moral irresponsibility."

The head of the "Shape Up" ticket answered charges by the Board of Publications that

he had used his position of Gater City Editor unfairly in the campaign.

"The charges are true," he said, but his actions, he claimed, were "not journalistically unethical" because the stories were true and newsworthy.

Further, he never suppressed stories dealing with candidates from his opposing slate, he said.

Garlington resigned his position on the Gater when he submitted his candidacy papers and will not resume his post after the campaign.

"He's running on issues he invented himself," Pursley said. "The more students who vote, the better will be our chances of winning."

Pursley said his part in the Commons Boycott would help his cause. "People picked up on the issues," he said, "so they'll be able to make an intelligent decision."

Pursley called Garlington's alleged use of the Gater "an affront to the campus," and said that he had been neglected by the paper.

## CONFERENCE

"No reporter came to me or to Bill Barlow," he said, when "we were both working on the Student-Faculty Conference." Pursley was absent at planning meetings attended by Gater reporters.

He said the large voting turnout was probably due to the extended campaign, although Garlington said the extensive leafleting was the prime cause.

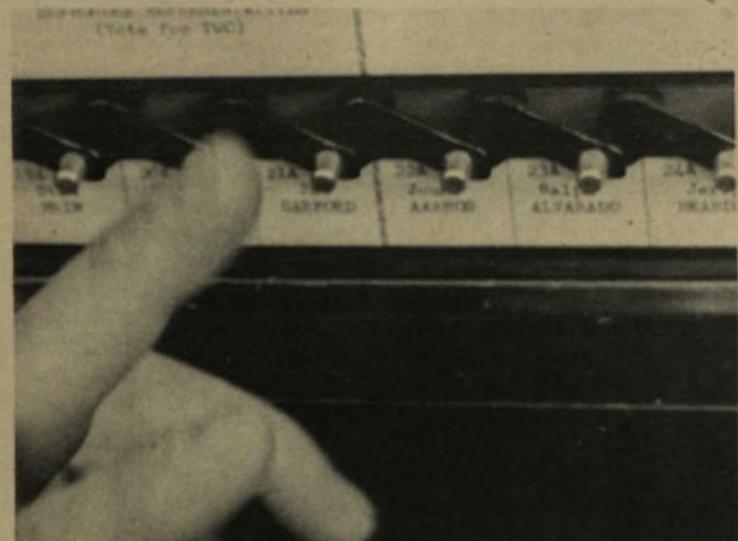
Garlington has moved his rebel headquarters, meanwhile, to a tent near the BSS building. In addition to the customary campaign posters, Pursley has added "Available" posters in the dance concert style.

Garlington's slate is distributing "Shape Up" match

books, balloons, buttons, and chalked "posters" on campus concrete.

Polls will be open from 10 a.m. until 7 p.m.. The booths

are located in front of the library, gym, Commons, Creative Arts building, the HLL patio, and the Psychology building.



It is now possible to write in candidates on the election ballot.

The SF State Elections Committee apparently overlooked the possibility of write in candidates for AS offices. The mistake was recognized when write-in candidate for AS President, Ken McMurry, pointed it out to Election Committee head Art Howard.

For information about writing in candidates, ask poll workers for instructions.

# Students vote on pot, Vietnam

Charles Baireuther

Marijuana, Vietnam, the college and the draft board are among AS candidates in today's AS elections.

4000 Student Opinion Ballots are up for referenda consideration, said Art Howard, chairman of the Election Committee.

The Student Opinion Ballot offers a student three chances to make a decision: "yes," "no," and "opinion."

The four questions are: Should the US immediately withdraw its troops from Vietnam and let the Vietnamese people settle their own affairs?

- Should SF State refuse to compute class ranks?
- Should SF State refuse to give class ranks and/or grades to draft boards?
- Should the Associated Students recommend the legislation of marijuana?

The Vietnam question is sponsored by the Vietnam Day Committee.

The college and draft board questions are sponsored by the Students for a Democratic Society.

The marijuana question is sponsored by Jefferson Poland, student and founder of the Sexual Freedom League.

Each sponsor hopes to claim

definite figures on how SF State students feel about these issues to satisfy future public-

## Parking meet

All students are invited to attend the discussion of the graduated parking proposal, a plan proposed by the Veterans Club, at City Hall, Room 228 at 2 p.m. today.

Public Utility Commission officers will meet to discuss the proposal with Glenn Smith, assistant to the president, Bob Rathborne, president of the Vets Club and Tom Linney, speaker for the AS Legislature.

ity as well as present curiosity.

"I'm confident that the student electorate will vote in favor of making marijuana legal," Poland said.

"The college will be on record as supporting the legalization of marijuana, a public stand that the rest of California will read about in the newspapers," he said.

"It won't help much," Poland admitted, "but at least the policy makers will realize that the legislation is supported by students in general, not just hippy dropouts."

Nearly 3,000 students voted in last semester's AS elections

and a large turnout is expected this semester.

If students vote unanimously against the college and the draft board an interesting two-faced situation between principles and reality will occur.

"Around 3000 students per semester voluntarily ask us to contact their draft boards that they are students here," said Charles Earlenbaugh, college Registrar.

However, Alex Stein, co-chairman of the SDS, said the ballot is "mainly an educational tool to show the massive discontent with the war."

"It will unify the students against the draft," he said.

## Warning: the Gater is being used

The Board of Publications carries the formal responsibility for publishing the Daily Gater. In the best judgment of this Board, the selection of news has favored one group of candidates in the Associated Students elections.

This favoritism involves articles, feature stories, and columns covering a period of at least six weeks. They involve unsubstantiated and hearsay statements; publicity for new campus personalities who have emerged as candidates on only one of the three slates; the failure to report events which might be harmful to that one slate; and allowing one presidential candidate a

total of about a page to announce and support his candidacy with no reciprocity.

We regard this, with some sadness, as an abridgement of freedom of the press on the part of some, but by no means all, members of the Gater staff. While there is little that can be done to right this wrong, we do feel that the students of this college should know our considered view.

With regard to the elections, we are quite confident in the ability of students to make their own decisions, but we do feel that it is important to share our view with you.

The Board of Publications  
San Francisco State College

## How we're being used

The Board of Publications carries the formal responsibility for publishing the Daily Gater. In our best judgment, the Gater has been used —but, clearly, by the student politicos on the BOP.

Its latest action is a fine—and sad—example of its inability to act as publisher instead of in the realm of political expediency.

For the charges brought forth and "proven" by BOP voting, the Gater could have been reprimanded, the Editor censured, or publication suspended. Instead the action was a move to gain political advantage.

Just two days before publication deadlines, we were ordered to print the "warning" at the left of this

note and the "bill of particulars" (inside this issue) on the two days of balloting.

Normal BOP procedure would have been an earlier airing of grievances, since the complaints date back "at least six weeks." Instead, the measure was pushed through in a specially-called meeting timed for political effect.

Finally, it should be noted that the five BOP members who favored the printing of the statement, Jim Nixon, Karen Duncan, Greg deGiere, Marianna Waddy, and administrator Florence Schwartz, are leading figures in the current AS "in-crowd" as well as available-in-need "publishers."

It is indeed important that both sides of the charges be heard.

# letters · letters · letters

## Stop the election!

Editor:

After reading Monday's article in the Gater about the reduced academic requirements for eligibility for candidacy in the forthcoming elections, I was both shocked and amazed that the minimum Grade Point Average of 2.25 had to be abandoned or something like twelve candidates would be ineligible.

To think that we must choose our student officers from the academic dregs of the campus is appalling. One can well understand the chaotic situation in the student government by simply looking at the individual's past scholastic performance. Obtaining any kind of standing in school requires long, hard hours of work, interest in the subject, and a few brains. Sure it's great to say that the person really doesn't care about grades but what makes him think that if he either doesn't have the interest or the brains to do the work in school he is going to have them for student government?

I call on the students of SFSC to boycott the elections until acceptable candidates are available. These idiots want to run our school for the next year and to also get their hands on the nearly half-million dollars students are forced to pay in activity fees.

Graydon Simser  
S.B. No. 31309

## 'Partisan control'

Editor:

The latest meeting of the Board of Publications was just another appalling example of Jim Nixon and his cohorts' complete and partisan control of campus committees which are meant to be objective and non-political in nature. Charges of political bias are leveled at the Gater by Jim Nixon, Joe Persico, Ira Schoenwald, Marianna Waddy, Greg deGiere, and Karen Duncan. The articles cited specifically as biased were those appearing recently on Bill Peters and Ken Canada.

These articles appeared in the Gater before petitions were filed for AS positions. There is nothing strange or "biased" about a feature story on an SF State athlete who has gained some recognition in his field, such as gymnast Ken Canada. Neither is it out of line for PE Rep Bill Peters to act as spokesman for athletes in answering recent criticisms of them as participants in the SF State Community. Since the Gater was the medium through which most of these criticisms were voiced, it seems logical that any refutations should also be given space in the

Gater. Perhaps the BOP would have the Gater abstract signed oaths from those persons being interviewed for newspaper coverage, to the effect that they will never run for AS positions and thereby never put the Gater in a position to be charged with political bias. Strange that the BSU's extensive coverage in the Gater Forum last year was not cited as giving support to its lead spokesman Marianna Waddy's campaign for AS office. But, then, countercharges that the BOP might be using the Gater for its own political purposes were dismissed as irrelevant. Perhaps this is Nixon's way of "punishing" the Gater for its honest, if less than complimentary coverage of the many mistakes and shortcomings of his administration. Nixon's group is incredible in the way it excuses itself from the same charges it brings against other campus groups. Nixon puppet Peter Pursley advocates procedures consistent with a free society — censorship of the Gater by the "objective" BOP is certainly a big step in the right direction.

It's time for all elements on campus to have a say in the decision-making process — Nixon and Nixon-backed slates have formed and then controlled committees for too long and with too little regard for opinions on campus other than their own. We have a chance to "shape up" student government by the elections — five years of Nixon et. al. running the AS is long enough.

Carolyn Miller  
S.B. No. 643

## BOP outrage

Editor:

Charges against the Gater were abundant at the Board of Publishers (BOP) meeting Monday. As a member of the Gater staff, I am not particularly, or personally, wounded. As a member of this student body, I am outraged, appalled and disgusted to the point of near physical nausea.

In short, the BOP charged the Gater staff with using the paper for presenting a biased political platform. However, it is more than interesting to note that six (a voting majority) of the BOP members are personally and politically involved with the campaign of Peter Pursley and the Available Slate. They are:

Jim Nixon, present AS president and chief puppeteer; Ira Schoenwald, present AS vice president; Marianna Waddy, BSU activist; Karen Duncan, "Assistant" to Jim Nixon; Greg deGiere, AS legislator and a head campaigner for Pursley; and Joe Persico, former AS president, present

BOP chairman, a CIP head and a former puppet of Nixon.

Let's not be naive; there can be no doubt about intentions: The BOP is about to (mis) use the Gater for their political interests. The one or two dissenters have a barely audible voice. When Leo Young, faculty BOP member, asked if the BOP was not itself a biased group, Persico retorted, "Discussion out of order," and moved on to the next issue.

The BOP meeting was but a small representation of how things are "handled" by our present student administrators. We have been duped and cheated long enough. Isn't it time for a change?

Stephanie Chernove  
S.B. No. 666

## SDS vs. 'flunkies'

Editor:

### MILITANCY

### VS. "AVAILABILITY"

As the SDS slate has accurately pointed out, the struggle over tuition is not an isolated issue, but is closely related to the draft and student control, both issues that require a new understanding and solidarity among students. In regards to

these issues, the state and federal government, fearing the potential strength of student/community solidarity as a threat to the status quo, attempt to destroy unity through the divisive tactic of divide and rule. Thus tuition is designed not only to intimidate students and faculty to silence, but to create antagonism between the community and campus claiming student interest as separate from community interest by branding education a private commodity thereby diverting opposition to our common enemies in Washington and Sacramento. Similarly, the fading is used to divide students from working class youth by using the hope of draft exemption

to create a privileged elite, while simultaneously dividing student from student in the dog eat dog struggle over grades and class ranking.

But in order for student to effectively organize militant opposition to our oppressive government through unionizing either in the library, against the draft or tuition, we must first recognize our campus enemies used by the government to obscure issues and stifle student militancy. The "available slate" (to whom?) is such an opportunist group claiming impartiality and "availability" where neither can exist in a time when issues of university complicity with the draft and tuition demand that strong resistance be initiated. The first step to unity must be to replace such flunkies with the SDS slate who clearly understand the interrelatedness of student/community struggles, and will advance such struggles against the forces of reaction.

Nan Beltram  
S.B. No. 6860

## To steal or not

Editor:

Greg deGiere, one of Peter Pursley's campaigning workers, has demanded that the Creative Arts Contingency Reserve be raided to pay off the \$500 stolen from the Radio-TV Guild last week.

In good conscience, I cannot allow this to be ramrodded through the Legislature. All year, the Creative Arts Department has been at the mercy of the predatory whims of an avaricious legislature.

As the CA representative, I not only deplore this kind of activity but I will do all in my power to prevent it.

Sincerely,  
Dave Ragnetti  
Speaker, AS Leg  
S.B. No. 179

## John Muir School case to be re-examined here

The John Muir School controversy will flame again today, this time as the subject of a discussion by Robert J. Flynn, Executive Secretary of the San Francisco Classroom Teachers Association, in Ed 34 from 12:30 to 1:30 p.m.

The recent school controversy involved alleged name-calling of the students by one of the teachers at the school. In the heated boycott which followed, parents demanded dismissal of the school's principal and the teacher involved. They also boycotted the school by keeping their children home.

Sponsored by the Student California Teachers Association, Flynn will discuss the reasons, results and repercussions of the controversy, as well as the CTA's role in the matter.

Prior to becoming executive secretary for the SFCTA in 1965, Flynn was Northeast Urban Representative for the National Education Association in Boston. He was also Field Representative with the Connecticut Education Association.

A graduate of Boston College, Mass. and Fairfield University, Conn., Flynn holds secondary certificates in both of these states, where he teaches history.

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(Ragnetti is Vice-presidential candidate on the 'Shape Up' slate. —Ed.)

## Ripped cartoons

Editor:

The Thursday nite screening or the Animated Film Festival must be a ront runner or the most poorly realized event at this school. Fifteen films were shown and for each of them (before, during, or after) an apology was offered. Every conceivable thing that might have gone wrong did. Every example of ineptness and poor planning was present. I made the mistake of inviting a friend and, formerly, professional filmmaker. She spent \$2.50 (about tops for films in this town) to sit through three and a half hours (of an advertised two and a half hour program) of near intolerable frustration. Animated films require a peculiar and high level of concentration/involvement. The added strain could only serve to destroy the general effectiveness of the program. A great many people have heard of SFSC's film department (my friend one of them), although the films were not local products the program was and served to establish the very poorest kind of public relations.

As a film major I'm embarrassed for my department's performance, as an audience member I'm disgusted.

Steve Miller  
S.B. No. 314

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# Letters from unending Woo



Cynthia Woo, SF State's inveterate letter-writer, delivers another batch of missives to the Gater Office. This brings her contribution of lectures to the Editor to 53 so far this semester. Miss Woo, well known for her incisive and acidic comment on just about everything, considers herself a gadfly. "I just like to aggravate people," she said.

## Today at State

- Collegiate Christian Fellowship — Panel: "Christ and Your Career" — Gym 216, 1-2 p.m.
- Muslim Students Association — Zafar Abdullah, lecture and films on "The Kashmir Problem" — Ed 117, 7-10 p.m.
- Poetry Center — Anselm Boilo — Gallery Lounge, 12:30 p.m.
- Psych Forum — Film, "Dr. Ellis-Therapy" — Psy 101, 2:30-2 p.m.
- Student Mobilization Committee — Film, "VietNam" — HLL 135, 1-2 p.m.
- Vets Club — VA representatives speak on Veterans' benefits — Sci 201, 12:15-1 p.m.
- Yell leader and song girls — Gym 200, 1-2 p.m.
- MEETINGS
  - Aikido Club — Gym 212, Noon-2 p.m.
  - Alpha Delta Sigma — Psy 25, Noon-2 p.m.
  - Alpine Club — HLL 135, 12:15-1 p.m.
  - Arab-American Association — BSS 213B, 12:30-2 p.m.
  - AS Legislature — HLL 135, 12:15-1 p.m.
  - Beta Alpha Psi — Psy 125, 5-7 p.m.
  - Black Students Union — HLL 154, 12:15-2 p.m.
  - Christian Science Organiza-

# RTV's small budget cuts Fall enrollment

A limited budget is forcing the Radio-Television-Film Department, one of the fastest-growing on campus, to close classes to non-majors next September.

The proposed budget, according to department chairman Dr. Stuart W. Hyde, has forced a faculty decision to put a lid on the swelling student enrollment and gear courses to those already involved.

"We received official notice that faculty positions for Fall 1967 will be held at the Fall 1966 level, a level determined in Spring 1966, when enrollment figures were only two-thirds what they are now."

The halt not only brings growth up short, but is, in effect, a 35 to 40 percent cutback of present standing, he said.

The department has received augmented funds this

year to handle the surprise increase in enrollment.

Next semester there will be no augmented funds—the department will depend solely on the budget drawn up in Spring 1966—a budget which proved inadequate even this year.

FTE enrollment figures show the growth as:

(Full Time Equivalents equals the number of students taking 15 units in the program in a given semester)

- 248 in spring 1966
- 277 in fall 1966
- 375 in spring 1967

To balance this with a shrinking faculty the department has conducted a research survey to determine what they will offer and who will be eligible.

All students presently in the Radio-TV-Film courses partic-

ipated, outlining their specific course needs for the next few years.

"This is the only way we have found to deal with an impossible situation to the best advantage of each student," Hyde said.

"We cannot ignore our responsibilities to those already enrolled in the program but it is impossible to take any new responsibilities."

Hyde predicts that "chances of getting some additional support are still good."

Since the department will be geared to meet majority demands, a course needed by a handful will be sacrificed for one many need.

Thus potential graduate student needing highly specialized instruction will suffer along with junior college transfers and would-be Radio-TV-Film majors from SF State.

## Program planning card rite

The following is a schedule for distribution of Program Planning Cards for the Fall, 1967 semesters. Registration Day next Fall is on Sept. 21 for continuing students.

### CARD DISTRIBUTION

Overseas students: April 13, 14, 17-19 in BSS 112 from 8-12 a.m. and 1-2 p.m.

All others: pick up in AD 162

on April 13, 14, 17-19 from 8 a.m. to 7 p.m.

You may send a self-addressed, stamped envelope to the Advising Office, AD 178, and your card will be mailed to you.

### ADVISING

An adviser's signature is not required on the Program Planning Card to enter the Gym at registration.

However, many departments require an adviser's signature for Class Reservation preceding registration.

The following departments do not require majors to obtain signatures for Class Reservation: School of Business (all departments), Anthropology, Art, Biology, Design and Industry, Economics History, International Relations Journalism, Political Science, Social Welfare, Sociology and Special Education.

All other departments do require that majors get signatures for Class Reservation. All departments require minors to get signatures.

## Angry Arts Week show to offer poetry readings

Andrews.

Simultaneous with the "Joyful Alternative" program tonight will be a special showing of Bob Nelson's "Great Blondino" with Lou Welch, at the Cedar Alley Cinema.

Saturday's March up Market Street to protest the war in Vietnam will climax Angry Arts Week.

## Vote the SHAPE UP Ticket -- Vote Today!

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Education Rep. — PETTI PFAU

Soph. Reps. — STEVE DIAZ

STAN BRIN

(Paid political advertisement by Garlington for President Committee)

'Harmless crackpot'

# Utopian, many-talented man

by Stephanie Chernove

Wilder Bentley, associate professor of humanities, is a man of diverse interests and talents: he teaches, studies, paints, once owned and operated a press and is a utopian.

Last things first: Bentley teaches a course entitled "Utopian Thought and Literature" (Eng 130). He is not anti-American, but he jokingly warns students that if they are afraid of the FBI, they should consider dropping the class.

"Actually," he quipped, "I'm not important enough to

be on the Attorney General's list. They consider me to be a harmless crackpot — which is better than being harmful."

"We don't go in for lie detectors, just utopian detectors," he said as he displayed a "utopian detector" made by a former student.

"We have no neat bil of goods to sell, no Marxist plot. Our exploration for a better society is harmless, but may perhaps lead to a constructive solution."

Bentley originated the class many years ago and has been teaching it ever since, at the

rate of one class per semester.

All his students are "good samaritans," according to Bentley, who considers both his subject and students seriously.

"Myself? That's another story."

Since 1959 Bentley has been keeping an anthology of student utopian thought. He hopes to someday have a complete volume published.

He has also been working on his own volume since 1919 — a kind of self-history in verse. He calls it "The Bentleiad — An Essay on Self Esteem."

"I'll continue writing until I die, which I hope will be 70, when they make me stop teaching." 70 isn't very far away for Bentley, and he is still very much alive in spirit.

"The 'Bentleiad' is written in fits instead of cantos or books," said Bentley.

Some of his "fits" are entitled: "Love Knots and Rope Tricks," verses on his sex education; "A Wife, an Ox

and a Plow;" "Art Preservative of all the Arts;" "Humanities and Arts are Vagrants too;" and "Archetype Press in Euclid Court."

Bentley and his wife operated the Archetype Press years ago in Berkeley's Euclid Court, when \$15 paid a month's rent. Euclid Court now houses a beer garden, a pizzeria and a coffee house.

Bentley has recently donated handprinted volumes to the College Library. One is "Sierra Nevada: The John Muir Trail" by Ansel Adams, which was designed and published by Bentley at his press in 1938.

Another is "From The Sierra to The Sea," a portfolio of 11 brush drawings of California subjects by Chiura Obata with each drawing accompanied by a translation from the artist's poetry. The portfolio was designed and hand printed by Bentley and his wife in 1937.

Bentley's impetus for the Archetype Press came to him when he worked for the UC

press at Berkeley.

"I was a Master Printer and a full-fledged journeyman. But I couldn't touch the press because it was a union run shop; and the foreman couldn't tolerate any design but his own. No place to hide — no worth while work to do. So I started my own press."

Considered a fine painter, Bentley recently had two of his works displayed in the Library. They are now traveling to an art show downtown to be sold; the profits are to go to the Florentine Fund which has been set up to help the victims of the Florence flood which occurred last winter.

"I can't capture trends. I try to take the best of the Chinese and European art."

With pride, great wit, reminiscence, and tongue in cheek, Bentley speaks of his career.

"My friends call me a 'brilliant failure'. But with constant failure, I have learned how to teach students."



WILDER BENTLEY

'No lie detectors, just utopian detectors'

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SONS AND DAUGHTERS

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## Underground feature film 'alludes to tightrope walker'

by J. M. Agins

Instructor in Radio-TV

WORLD PREMIERE —  
THE GREAT BLONDINO, a film by Robert Nelson and William T. Wiley, at the Cedar Alley Cinema, April 13-26. Also, short films by Nelson and Friends.

This is the first so-called "underground" feature-length (almost) film to have a normal, regular engagement — the kind that mundane commercial films always have — at a local theater.

There is certainly no conventional way to talk about or to describe these films; they must be seen. They are not "underground" anymore; they live and breathe, and they must be experienced, not described. If you can open your eyes, your ears and your minds to it, you can enjoy

this intense experience for less than the price of almost anything as good.

Robert Nelson, local filmmaker whose film "Oh 'Dem Watermelons" has been seen in all kinds of unlikely places, and William Wiley, local artist and film-collaborator of renown, have managed to make all 42 minutes of "The Great Blondino" for an incredible \$1500.

It is probably the least expensive color "featurette" ever theatrically released, and if everyone who digs film goes to see it — as everyone should — it will prove that independently made films can and should get the general theater exhibition they deserve.

It will mean that San Francisco filmmakers like Bruce Baillie, Bruce Connor, Larry Jordon, Ben Vanmeter and

others as well as Robert Nelson can continue to make the films they want to make and that theater owners need not fear showing these films, the works of film artists.

Of "The Great Blondino," Nelson and Wiley have said: "It is a 'figurative' allusion to the tightrope walker, Blondin, who gained international fame in the 19th Century by walking many times across Niagara Falls on a tightrope. The film speaks about the level of risk at which we live and on the foolishness and beauty of our lives at the edge, where we confront that risk."

See Chuck Wiley walk a tightrope on Market Street! See Lee Welch sneer! See Sandra Juste hustle! See what super-imposed negatives and reversals film and an Army Surplus prism do to color and line! See nudes be nudes! See "The Great Blondino"!!

A word about the shorts: "Half Open and Lumpy" bursts! "Penny Bright is Jimmy Witherspoon": Hypnotizes! "Hot Leatherette" rocks-and-rolls! "The Awful Backlash": microcosmic "Super Spread" (music by the Grateful Dead): mind-eye-expanding! "Catching The Asian Carp": informative! "The Off-Handed Jape": demonstrative! funky!

## Business heads discuss troubles

Presidents of four Bay Area companies speak today on the problems their companies have had and how they solved them, at 12:30 in HLL 130.

The presidents belong to the Young Presidents Organization.

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# Exhilarating helicopter ride

(This is the sixth in a series of letters sent to an SF State student from a friend now stationed in Vietnam. Responses to the letters should be addressed to the Gater, HLL 207.)

— The Editor

It's a good morning (like about 1:15 a.m. type) for growling tigers, so give it a roar for me while you're at it, okay? Surprise! I've lost three pounds since I arrived here. Then again, maybe it doesn't provide you with a surprise. As if I needed to lose it anyway. I feel like the running gears of a katydid. I wrote to . . . and to my sister in . . . tonight. It never hurts to keep a few birds in the bush. Sunday was my last day of Replacement training. In the morning we went through mines, booby traps and tunnels course and in the afternoon I had my first ride on a helicopter. The takeoff and landing were something akin to riding an elevator, complete with sinking stomach and all. Once up, there was the glorious panorama of being able to see for miles through uninhabited space and see the ground zooming away underneath you. There's a free, fresh wind through your hair; life seems to hinge on the edge of a bird's wing. Soaring through the air with a high feeling like this is the dream in you — coming to the surface for a new breath. It was totally exhilarating. There you are, inde-

pendent of terra firma: the inhibited man. Wow, it was great. I even went a second time. It was better than the roller coaster at Jantzen Beach which takes you out over the ocean. And far superior to any ride at Coney Island. Magnificent — wild!

## "What major has the right to play God with the lives of men . . .?"

I really enjoy my work here. It gives me a sense of value, achievement, and the personal satisfaction of actually accomplishing something. After I wrote you last I was sitting in my barracks talking with some of the ones who were leaving (almost the whole company is being replaced by new personnel) and I asked about the morale factor and about the number of medics who return in a pine box (I was thinking about a Bill Cosby record about Vietnam where he said, "Mm-hm, and just see the medics—dropping like flies out there."). Surprisingly, the morale is unexpectedly high, and gets better as you get short-

er. As for the casualty rate, for our battalion it is very low. But there is a chance one wouldn't be staying in here. Four men who came over this time last year were killed when they were reassigned—to the . . . Several others were maimed or returned with amputations, some of them traumatic. And just how did they get reassigned to another battalion? The men telling me this said that Major . . . didn't like the way one man had his hair cut, the way another wore his cap (I was called down this morning because my fatigues were two-tone. Even though that's how they were issued! I better watch my step if I value my life!) and another who didn't salute (military courtesy). All this makes me queasy, but more than that makes me ask:

With all due respect to rank, what major has the right to play God with the lives of men on the basis of hats or haircuts or salutes? None. It's purely barbaric. He may just as well have handed them personally autographed, signed, sealed death warrants. This is frightening: I almost couldn't believe my ears that any such monstrous act would be permitted — even in the Army. Made me boil with resentment. So disgruntled, indignant, disgusted and up-in-arms, I remain,

Joe

## Review: book by students might 'make a difference'

by Blair Paltridge  
City Editor

A book of essays by 10 SF State students has been receiving nation-wide attention in prominent publications and college campuses.

The 10 essays were selected from a student lecture series entitled "To Make a Difference" given at SF State in the winter of 1965-66.

The essays were bound together under the same title with an introduction by Otto Butz, professor of Social Science Interdisciplinary Studies.

The political, social and educational activists who abound on this campus will find this a sympathetic book. But it is not written for them.

This book is for those outside these groups, professional people, administrators, parents and generally those who are "uninvolved."

Although many of these people may tolerate the activists, they are still puzzled by the emotional, intellectual involvement in the dissenting student faction. "To Make a Difference" is designed to help them understand.

The 10 students, as the book cover says, "look at America: its values, its society and its systems of education." They

have troubled viewpoints, for they see no definite position or role they can accept with good conscience.

They see a political system far withdrawn from them and an economic system which overwhelms personal values and creativity.

Though each essay is written from a very individual outlook, the collection is a good representation of the outspoken activists of the 1960's. They must be understood, for they will be the lasting mark of this generation.

"America's a big place, but it barely has room for me. I do not need the luxuries this country uses to bait its people toward progress. I've learned to despise that word," one student wrote.

Another wrote, "Seldom has a way of life so misrepresented and distorted the nature of human feelings and objects of human needs and desires as does ours."

Few of the essays are particularly well written, but each student projects himself well. This gives character to each essay and a realistic air to the entire collection.

If the thoughts are not well-constructed, it is because the students have no clear solutions in their minds. After all,

issues such as social values versus economic well-being defy final solution. Frustration shows in each essay.

Approaches to these issues were varied and had their own effectiveness.

Emotionally, the best essay is "The New Hero" by Louis W. Cartwright. This one tries to show the cold remoteness of human relations in an overgrown and divided society.

Intellectually, the best is "The Function of Insight" by John Robertson. In this, the author attacks people who are unquestioning, cynical and "true believers" and choose false alternatives to intellectual awareness and faith.

"To Make a Difference" should be recommended by all those who are "involved" to all those who are not. It might make a difference.

To combat the mental health cutback Governor Reagan now proposes, members of the Psych Forum and the Newman Center have formed the Ad Hoc Committee to Save California's Mental Health.

Statistics show the present California mental health budget is lower than that of Mississippi, the Committee said, and even inadequate by 1952 standards.

Members of the Ad Hoc Committee feel that the proposed reduction represents a false saving for the state because costs will be increased by a rise in suicide, property damage and other crimes, jail and court costs and in state homes for the aged.

From 8 a.m. to 4 p.m. today, Friday, April 14, and April 17, members will be manning tables in front of the

Commons to get signatures on an official protest, against the cutback, to be sent to Governor Reagan.

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## THE TURTLES & The Freudian Slips

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# Social science: narrow vision

by Brian Lawson

SF State's ivy league iconoclast, professor of Social Science Interdisciplinary Studies Otto Butz, gave the social sciences their comeuppance before a Gallery Lounge audience Tuesday.

Butz said that the social sciences suffer from what amounts to tunnel vision.

"The social sciences will serve us better if they accept the fact that the knowledge they produce is limited," Butz said.

The social sciences reach back to man's primal urge to analyze a problem. Unfortunately, according to Butz, this analytical method now stands in the way of progress.

"Analysis is man's way of responding to anxiety," Butz said.

"Man can either think in a analytical logical way or in an intuitive subconscious way," Butz added.

Once man begins to accept certain concepts of analytical thinking, his way of examining new problems becomes institutionalized and polarizes itself against new, intuitive thinking.

"When new intuitive ways of gathering knowledge don't fit into the old patterns they are rejected," Butz said, "and this doesn't come to grips with new social experiences."

Butz maintained that the old models and forms are no longer viable in dealing with contemporary problems.

"Man can't be stuck with physical or biological models to explain his behavior, he is a self-directing phenomena," Butz said.

Butz went on to say he didn't totally disagree with the older methods of interpreting social action.

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### LOST & FOUND

Will whoever took TAPE from GYM 109 please return to Gym 107. No questions. Irreplaceable. L&F 4/13

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Student desires roommate either gender. Convenient to transportation, location: Western addition. \$47.50 per mo. Larry 861-3215. H 4/18

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### ANNOUNCEMENTS

**WHY WEEKLY PAY FOR WAR?** Legally demand income tax refund. Write: **TAXPAYERS AGAINST WAR**, Box 15394, San Francisco, Calif. 94115. A 4/17

### PERSONALS

**Ja, das ist der Lichtensteiner Polka!** P 4/19

# Bumps and grinds on football circuit

by Delphine Hirasuna

Traditional school spirit hasn't died out yet.

Six girls turned out for the first song girl practice that began this week.

The daily practices will continue to May 12 when a committee of judges made up of sorority, fraternity and faculty members and the ex-song and cheer leaders will select the final six song girls.

Present song girl Linda Zigelhofer said she expects more girls to attend future practices.

Of the six pretty candidates, five live in Mary Ward Hall and all are freshmen or sophomores. Two of the girls said they were song girls in high school.

"I just want to be active," one girl answered when asked why she was running.

Another candidate explained, "I was a cheerleader for three years in high school and I just

love it. I felt feminine and besides I hate to sit up in the stands and do nothing."

During the practices the girls will be taught some basic steps by the present song girls and will be required to make up an original routine to a record.

In the final judging the girls will perform in groups of three before the judges and also individually present their own routines.

The girls will be judged mainly on "peppiness" and poise.

The winning girls will serve as song girls for the Oakland Raiders as well as the SF State teams.

The girls will be required to practice as a group twice a week during the summer and once a week during school.

Anyone interested in either a pompon girl or cheer leading position may attend the workshops held each afternoon in Gym 123.



## Kashmir talk given today

The Muslim Students Association of SF State is sponsoring a lecture and films on the Kashmir problem today from 7-10 p.m. in Ed 117.

The speaker is Zafar I. Abdullah, publication and information chairman of the group. He has background on the recent causes of India's war with Pakistan and has debated the issue at many organizations.

Two films will be shown: one on the aesthetics of Kashmir and the other on the different cultures of East and West Pakistan.

The purpose of the lecture is to educate students as to the nature of the India/Pakistan dispute.

## Peace Corps volunteers

President John Summerskill has been notified by Senator Thomas H. Kuchel that SF State ranks 12th in the nation and 4th in the state in sending volunteers to the Peace Corps.

SF State sent 305 volunteers to the Peace Corps. Only the University of California at Berkeley with 901 volunteers, and Stanford and UCLA with 387 volunteers each sent more students to the Peace Corps from State institutions.

## Pro- and con- Vietnam films

The International Relations Center will present two films today, one supporting America's policy in Vietnam, the other opposing it.

The films will be shown in the IR center at 12:30 p.m.

"Why Vietnam" is produced by the Armed Forces Information Service and "Time of the Locust" is produced by the Inter-University Committee for Debate on Foreign Policy.

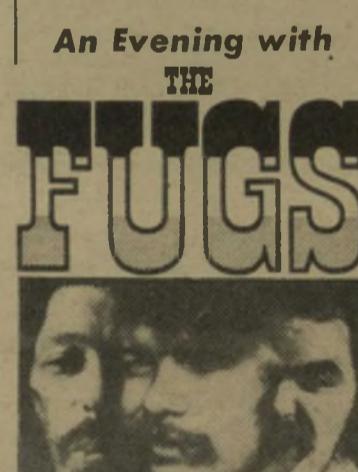
Following the presentation, members of the Vietnam task force will answer questions and lead discussions regarding the film.

## Annuity tax help in library today

Problems with Tax Deferred Annuities lately? Metropolitan Life Insurance Company representatives will be available today and tomorrow to answer your questions in Room G-6 of the Library.

## Gene ecologist to speak here

Professor Michael Johnson, a gene ecologist from Kent University in Ohio, will discuss the natural regulation of plant species in the Galapagos and islands off the California coast at the Biological Society meeting in SCI 204 at noon today.



Sat. -- April 22

8:30

Berkeley Community Theatre  
Adm.: \$250, 3.50, 4.50.

Tickets: Downtown Center B.O., 325 Mason, S.F. (PR 5-2021); Sherman Clay B.O., 2135 Broadway, Oakland (HI 4-8575); Record City, Berkeley. Enclose stamped return envelope with mail orders.

## OAKLAND SYMPHONY ORCHESTRA

Gerhard Samuel, conductor

### 1967 FINALS OF THE YOUNG ARTIST AWARD COMPETITION

Saturday, April 22, 1967 — 8:30 p.m.

Oakland Auditorium Theater

Three Final Contestants each playing a full concerto accompanied by the orchestra:

Beethoven, No. 5 . . . . . Arthur Tollefson, Stanford  
Schumann A minor . . . . . Steve Cosgrove, Berkeley  
Beethoven, No. 4 . . . . . Paul Schoenfield, Detroit

The winner will be announced at the conclusion of the program.

Tickets: \$1.50 Adults; 75c, students — Hut T-1



# Home Economics has a happening

The SF State Home Economics Department held a spontaneous "come-in" for a figment of someone's imagination on Tuesday.

With psychedelic posters glaring from the wall of Ed 334, music emanating from a hi-fi and suggestive pillows lining the floor, it was the messiest home economics party seen around these parts in many a year.

A life-sized representation of Timothy Leary gesticulated on the wall and a beckoning picture of Sophia Loren was coyly placed above the refreshment stand in complete disdain of all that is sacred in home economics.

Maie Nygren, the chairman of the home ec department, termed the happening "quite successful" although the honored guest Juania MacGregor,

## Noted poet here today

The Poetry Center will present former SF State professor and poet John Logan in a reading of his own works in the Gallery Lounge at 1 p.m. today.

Logan has had three volumes of poetry published, "A Cycle for Mother Cabrini," "Ghosts of the Heart," and "Spring of the Thief." He is editor of "The Choice," a journal of poetry and photography. He currently teaches at State University of Buffalo.

bashfully failed to make the scene.

It seems that Miss MacGregor, who was identified as a home economics professor in the laugh-filled Daily Gater April Fools issue and who had been charged with baking marijuana brownies as her favorite pastime, suffered severe withdrawal symptoms on the day of her greatest glory.

Nevertheless an influx of more than 150 faculty and staff members of the School of Education wedged their way into the fest. Making a spontaneous happening out of the event, the party people downed coffee spiked with sugar and cream, not to mention pastries contaminated with raisins that reportedly caused severe side effects.

It was Miss Nygren who acted as hostess, fielding all the normally embarrassing party questions with aplomb. To those who demanded to know where the guest of honor was hiding, she responded, "She couldn't make it. She's home baking brownies."

# BOP's bill of particulars

1. On March 6, March 13, and March 28, the City Editor of the Daily Gater used his column to announce his candidacy for president and to support that candidacy.
2. Three feature stories were written introducing candidates on the City Editors slate, without specifically identifying the individuals as such. In the period from March 30 to April 6, these matters totalled 73 column inches. During this time, no features on opposing candidates or other Associated Students personalities were published.
3. An inaccurate front page story was printed on March 29. This story asserted that recommendations had been delivered from the Associated Students Legislature to the Associated Students President for positions on the Judicial Court. No such written report or recommendations exist. The reporter did not check on the existence of such a document, nor did he check the charges against the Associated Students President with the Associated Students President before writing the story. The speaker is a candidate for Vice President on the City Editor's slate.
4. A half-page story appeared on April
5. One of the few pieces appearing in the Gater in the past month which might be regarded as unfavorable toward the slate of candidates led by the recently resigned City Editor is a letter of four column inches length which criticizes the present P.E. representative candidate for Associated Students Treasurer on the City Editor's slate, for destroying anti-war posters on campus. Whoever was editing the Letters section on April 7, published the statement that the author of the letter is campaign manager for Peter Pursley. This was not true.

The Board of Publications  
San Francisco State College  
April 11, 1967

# Mobilization March rallies

A rally to gain more support for the widely publicized April 15 protest march against the war in Vietnam was held in the Commons last Tuesday at noon.

After briefly denouncing the war, one of the speakers went to the mechanics of the march.

It will begin at 10 a.m. this Saturday at Drumm and Market Streets and end at Kezar Stadium.

There, speakers will condemn the war and different organizations participating in the march will set tables in the Stadium parking lot and display anti-war literature.

The Spring Mobilization Committee (SMOCO), the sponsoring group born out of an alliance between all the political organizations left of the

center, is asking the march supporters to host out-of-towners by providing them with a place to rest and sleep.

Hospitable San Francisco supporters of the anti-war movement are urged to call 431-9769 or write to SMOCO, 55 Colton St., S.F. 94103.

It was also announced at the rally that there will be a final general meeting before the march this Friday at 7 p.m. in Berkeley at the UC Greek Theatre, where Black Power advocate and chairman of SNCC Stokely Carmichael will speak, probably about the draft.

Sonoma State College

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## Official Notices

### THESIS TYPISTS

For the convenience of master's degree candidates who are submitting theses or creative works, the Graduate Division has compiled a list of typists who are experienced in typing college manuscripts. Any student wishing to refer to this list should contact the Graduate Division Office, Ad 171, or call 469-2231.

### GRADUATE RECORD EXAMS

Friday, April 21, is the last day to register for the Graduate Record Examination given on Saturday, May 13. Registration forms are available in the Graduate Division Office, Ad 171. The aptitude test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced tests are required for advancement to candidacy in a number of fields. Students should contact the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must have been enrolled in the college within the last year, or must have received a permit to register for next semester.

### CREDENTIALS

Continuing students interested in the Standard Elementary Credential who do not have a credential adviser should attend a meeting either on Monday, April 17, from 1-2 p.m. in Ed 128, or on Thursday, May 4, at noon in Ed 114.

Students who have a credential adviser should check the adviser's office bulletin board for a pre-advising appointment.

Class cards for professional education courses will not be issued

without the credential adviser's prior permission and signature.

### MASTER'S THESIS

In order to qualify for a master's degree at the end of the Spring semester, candidates must file theses in the office of the Dean of the Graduate Division, Ad 172, no later than May 19, 1967. Information on theses is available in the Graduate Division Office.

### PLANNING CARDS

Continuing students who expect to register for the Fall Semester, 1967, should pick up their program planning cards and the Advising and Registration Schedule in Ad 162 from Wednesday, April 12 to Wednesday, April 19. Students who cannot come in person may send a stamped, self-addressed envelope (print name under which registered) to the Advising Office, Ad 178, and these materials will be mailed.

### GRADUATE STATUS APPLICATIONS

Monday, April 17, is the deadline for continuing students to apply for admission to classified graduate status at the Office of Admissions, Ad 160.

In addition, all required transcripts must be on file by Monday, April 17, for those students who are applying for classified graduate status.

### UDWET EXAM

The Upper Division Written English Examination, which must be passed by all students seeking a Bachelor's Degree or Standard Teaching Credential, will be given on Saturday, April 22.

The two hour exam will be in HLL 104, at 9 a.m. Students must bring a ball point pen and may bring a dictionary.

SPECIAL EXTRA CONCERT!

# JOAN BAEZ

TUESDAY, APRIL 18 - 8:30 p.m.

BERKELEY COMMUNITY THEATRE

Good Seats! All Reserved — \$4.75, 3.75, 2.75

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Berkeley: ASUC Box Off., Campus Rec., Rec. City; Oakland, Sherman Clay & S.F. Downtown Ctr. Box Office

# Hiroshi Sakamoto is a baseball player

by John Keane

Like a man with a Brand X mitt, SF State shortstop Hiroshi Sakamoto led the Gators in errors last season with 30.

But not to be numbered among the users of greasy kids' stuff, "Sak" also topped his club in fielding assists (11) and double-plays (13).

At 5'3" and 145 lbs., Sakamoto, who was born in Hiroshima, Japan, has the physical potential of the weakling at the beach. However, not one to have sand kicked in his face by a bully, Hiroshi lives for the competition.

"Being small never bothered me," he said. "There's room in baseball for anyone who loves it."

"As a kid, I couldn't get enough. I'd shag flies from the three o'clock school bell to dusk, and dusk always came too soon."

dence."

Mansfield's actions paid-off, for when the freshman season ended, Hiroshi was yanked-up to varsity. "Sak" would rather forget those five games, though. He hit only .170 after a .320 performance for the frosh.

As a sophomore, Sakamoto was the understudy of pitcher-shortstop Bob Cavalli, who signed with the Boston Red Sox last year.

"When Cavalli pitched I'd play short," said "Sak," "but when Cavalli played short, I'd watch—or pinch-hit."

As Cavalli trained "Sak," so Hiroshi is teaching his replacement, sophomore Mike

"So I got used to playing in leagues with older kids, and learned to take the knocks."

"It was that or no play at all."

Gator coach Bob Rodrigo calls Sakamoto "one of the fiercest competitors" he has.

"But he keeps everything inside. Sometimes he gets so keyed-up that he actually ties himself up."

Hiroshi, a junior engineering major who is just concentrating on his degree for now, was given honorable mention All-Far Western Conference in '66.

## HITTING

While hitting .288 with the second-place Gators, "Sak", who swings with good power, also cracked three triples and eight doubles. He is still hoping for a college home run.

"Pound for pound," coach Rodrigo says, "Hiroshi is the strongest man on the team."

Sakamoto's conversation reflects humility.

"Why me?" he asked when we began our interview.

And later, when discussing his fielding, Sakamoto remarked: "You know, I made three errors in one inning against San Diego State during the Easter roadtrip."

Of all the coaches a player is bound to run into in college, Hiroshi remembers freshman coach Bob Mansfield, now with the staff at the San Diego Marine Depot.

## DECISION

"Mansfield said I'd be his shortstop no matter what. He stuck with me when I was having fielding and hitting problems. He gave me confi-



HIROSHI SAKAMOTO  
... a competitor

Martin, All-North Peninsula in high school.

Besides working part time in the summer at the shipyards, Hiroshi plays American Legion ball with the SF Nesei Hawks.

Recently a major league scout, a friend of Sakamoto's, told the Gator shortstop: "Better stick to the books."

But coach Rodrigo says: "Considering his fielding, hitting, and attitude, he's the most balanced shortstop we've ever had."



Hiroshi Sakamoto displays batting balance that has made him one of the Gators' best clutch hitters.

Photo by Steve Mallory

# Metaphoric Gators trip in Wonderland

Descending on the state's capital like a swarm of broken locusts, the Gator Rugby Club hungered for a new taste—victory!

The Sacramento State Rugby Club Hornets likewise hungered for a tasty dish—Gator meat. Brandishing knives and forks, the Hornets found that the stuff was a little tougher than forecast. Despite the sloppy service they finally munched the Gators 11-8 Saturday.

Arriving in Reagan's wonderland, where the deer and antelope still roam, the Gators found the ranks somewhat depleted due to physical disability and laziness. Rummaging along the sidelines, the ruggers finally came up with two

high school kids that felt rugby was a great game.

Clothed in their purple and gold uniforms (it was hard to find two alike) the Gators attacked the Hornets with vigor, but were soon down 3-0.

Intensely disliking the one-sided score the Gators rallied and ended the half on top, 8-3.

Confusing the Gator gold uniforms for the flowery nectar they so much enjoy, the Hornets began sucking the strength sustaining fluid and soon the Gators found themselves just plain pooped.

Coming on strong the Hornets went on to an 11-8 win.

# Golfers search for oomph & win

by Jim Colton

The Gator golfers face a unique challenge in the form of a golf double-header today at Santa Clara University.

In one match, The Santa Clara Broncos and the Gators tangle, and in the other, the University of Pacific Tigers face the Gators.

The Gators will be coming off of a smarting they took from the paws of the University of California Bears at Berkeley on Tuesday.

Playing at the par 68 Claremont Country Club, the Gators could manage only a slight improvement over their previous showings as they were defeated 19-8 by the Bears.

Gator Ben Wriston was defeated by Bob Powell, 3-0. Wriston was riding high on a string of pars until he lost a ball in the muddy 15th fairway and the subsequent two stroke penalty spelled his defeat.

Cal second man Dave Anderson had Jim Colton two down at the turn, but ran into tree trouble on the tight course and lost to an unimpressive Colton, 2-1.

The best ball for Wriston and Colton was won by Cal, 2-1.

Joel Kuechle lost by only a stroke to Cal's Neal Pearson, but that was enough to lose a close 2-1 decision.

Dave Harvey continued his winning ways as he beat Harry Marshall, 2-1. Harvey and Kuechle's best ball was won by Cal with a strong back nine effort, 2-1.

## BIRDIES

Owen Westbrook, despite a string of birdies on the last nine holes, was beaten by George Seminoff, 2-1.

And Dave Mathews, playing only his second match of the year for the Gators, turned in a fine round, only to be defeated by Cal's Art McNickle. In order to accomplish this, McNickle had to shoot a 72 to win low-man honors and defeat Mathews, 3-0.

For the Gators it was their second loss of the season to the Berkeley Bears and their sixth loss in nine decisions. Their FWC mark stands at 2-3.

Following the doubleheader today, the Gator golfers face Humboldt on Friday in FWC action and then challenge last year's NCAA runner-up, San Jose State, next week.

# Voters must make it now

Today is the last day of the two-day AS elections. The Gater sports staff urges everyone to vote anytime today. The polls close at 7 p.m. The

only restrictions are that voters be registered students and that they vote only once.

There is no admission charge for entering the voting booth.



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# ROUND TRIP

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