

Gran
T-R-I-O
per

VIOLINO, VIOLA, E VIOLONCELLO

Composto
(dal Sig.^{ro})
LUIGI VAN BEETHOVEN

Opera III.

*In Vienna presso Artaria e Comp.^{te}
à Francfort chez Gayl & Heidler*

TERZETTO

2

Allegro con Brio Violino

TERZZETTO

f p f

p p p

f p PP f

sf sf

p

1

sf PP

Cres sf sf sf

sf sf sf p

Violino

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** sf sf
- Staff 2:** sf sf sf sf sf sf f pp
- Staff 3:** pp
- Staff 4:** p
- Staff 5:** sf
- Staff 6:** f p f
- Staff 7:** f
- Staff 8:** p
- Staff 9:** sf sf
- Staff 10:** f p f di cres
- Staff 11:** 1

The score concludes with a first ending bracket on the final staff.

Violino

A page of a musical score for Violino, featuring 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *f*, *pp*, *p*, *sf*, *dol*, *Cre¹*, *sf*, *pp*, *f*, *fp*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs. The page number 626 is located at the bottom center.

626

Andante

Violino musical score, page 5, Andante tempo. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 14 staves of music. The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *staccato*, *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *sfp* (sforzando piano). It also features trills (*tr*) and slurs. The music is characterized by flowing eighth and sixteenth notes, with some staccato passages. The page number '626' is at the bottom center, and 'V. S.' is at the bottom right.

p

staccato

sf

tr

p

pp

pp

pp

f

tr

sf

sfp

Violino

Violino musical score, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a continuous eighth-note pattern with various dynamics and articulations.

Measures 1-10 include dynamics: *sf* (measures 3, 5, 7, 9), *pp* (measures 4, 6, 8), and *tr* (trills in measures 2, 4, 6, 8, 10).

 Menuetto
 Allegretto

Menuetto musical score, measures 11-18. The music is in 3/4 time, key of B-flat major. It features a continuous eighth-note pattern with various dynamics and articulations.

Measures 11-18 include dynamics: *p* (measures 11, 13, 15, 17), *f* (measures 12, 14, 16), *sf* (measures 12, 14, 16), *pp* (measures 13, 15, 17), and *Pizz.* (Pizzicato in measure 18).

Trio

Sempre dolce

Violino

7

sfP 1 sf sf

sf sf tr sf sf sf

M.D.C. Coda p

4 Cres sf p PP

Adagio

1 p

sf sf tr

2 sf sf

mf p

f p

sf sf sf

sf

Violino V

Violino V musical score page 8. The score is written for Violino V and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo/mood is indicated by "con espressione". The dynamics range from *p* (piano) to *sf* (sforzando) and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The page number 8 is in the top left corner, and the page number 626 is at the bottom center.

con espressione

p

sf

mf

sf sf sf

p

pp

ff

espressivo

sf

Violino.

2

pp

pp

mf

pp

Menuetto
Moderato

p

sf

f

p

f

sf

sf

sf

sf

sf

Minore

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

p

decres

cen

sf

pp

Violino

Finale
Allegro

Violino score for the Finale, Allegro section. The score consists of 12 staves of music in 2/4 time, key of B-flat major. The notation includes various dynamics (p, sf, fp, f), articulations (tr, sf), and fingerings (2, 3). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A diamond-shaped fermata is present on the 6th staff.

A musical score for Violino, page 11. The score consists of 12 staves of music, all in treble clef and key of B-flat major (two flats). The music is written in a continuous, flowing style with various dynamics and articulations. The dynamics include *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *Cresc.* (Crescendo) and *sfz* (sforzando). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is written in a continuous, flowing style with various dynamics and articulations. The dynamics include *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *Cresc.* (Crescendo) and *sfz* (sforzando). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

626

A page of a musical score for Violino, page 12. The score is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a piano (pp) dynamic. The second staff has forte (sf) markings. The third staff continues the melodic line. The fourth staff features a 'dol' (dolce) marking. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2'. The seventh staff has a third ending bracket labeled '3'. The eighth staff has a piano (p) marking. The ninth staff has forte (sf) markings. The tenth staff has a second ending bracket labeled '2'. The score concludes with a final measure on the tenth staff.

pp

sf

sf

dol

1

2

3

p

sf

sf

sf

2

sf

sf

Violino

13

A page of a musical score for Violino, page 13. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *pp*, *f*, *sf*, *p*, *sfP*, *do Cres*, *adagio*, *f tempo*, and *ff*. There are also trills marked with 'tr'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '626' is visible at the bottom center.

pp

pp

f

tr

sf

sf

sf

sf

sfP

f

sf

p

sf

sf

p

do Cres

pp

adagio

f tempo

p

ff

626

