



# *Myra Hess*

**Saturday Afternoon**

***Carnegie Hall***

**February 13, 1960,**

**3:00 o'clock**

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at 3:00 o'clock

## PROGRAM

Sonata No. 30 in E major, Op. 109 . . . . . Beethoven

Sonata No. 31 in A-flat major, Op. 110 . . . . . Beethoven

## Intermission

Sonata No. 32 in C minor, Op. 111 . . . . . Beethoven

## SPECIAL NOTICE

Dame Myra Hess has chosen this program comprising the last three sonatas of Beethoven, as a tribute to the long tradition of great music in Carnegie Hall. As, however, the hall will probably be demolished before her next New York recital in 1961, she will — contrary to precedent — play encores for friends desiring to hear old favorites.

Steinway Piano

HMV and Angel Records

## THE FRIEDBERG MANAGEMENT, INC.

111 West 57 Street, New York 19, N. Y.

CARNEGIE HALL BOX OFFICE, New York 19, N. Y.

I hereby order seats as marked for the MYRA HESS recital on February 13, 1960:

Orchestra	\$4.00	<input type="checkbox"/>	\$3.00	<input type="checkbox"/>	1st Tier Box Seats	\$4.00	<input type="checkbox"/>
Dress Circle			\$3.00	<input type="checkbox"/>	(8 in a box)		
Balcony	\$2.00	<input type="checkbox"/>	\$1.50	<input type="checkbox"/>	2nd Tier Box Seats	\$3.00	<input type="checkbox"/>
					(8 in a box)		

Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

Check — payable to Carnegie Hall Box Office — for \$ \_\_\_\_\_ enclosed  
(Kindly enclose stamped and self-addressed envelope)

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