

130. Choral Reading (2; max total 4)

Selection of poetry appropriate for choral reading on various educational levels; role of choral reading in speech teaching.

134. Structure of English (3) (See Engl 134)**135. Introduction to Linguistics (3) (See Ling 135)****137. American English (3) (See Engl 137)****158. Speech for the Classroom Teacher (3) (Same as E Ed 158)**

Prerequisite: permission of instructor. Speech needs of teachers; management of speech activities in the classroom; diagnosis of student speech difficulties and techniques for alleviating deficiencies.

189. Projects in Production (2; max total 6)

Prerequisite: permission of instructor. Group projects in all phases of production in public address-communication. (4 hours activity)

190. Independent Study (1-3; max see reference)

See *Regulations and Procedures—Independent Study*.

GRADUATE COURSES

(See *Course Numbering System—Definitions and Eligibility*)

200. Introduction to Graduate Study (2)

Prerequisite: speech minor or equivalent. Seminar in research procedures and materials in speech. Required of all majors in speech arts during the first semester of graduate work.

210. Graduate Survey in Speech Arts (3)

Prerequisite or concurrently: Spch 200; permission of instructor. Seminar in review and analysis of advanced literature in an area of specialization.

215. Seminar in Speech Arts (3; max total 9) (Former Spch 222, 224, 239, 244, 247)

Prerequisite: speech minor or equivalent. Research and individually directed work on problems within one area of speech arts: theatre, interpretation, radio-television, public address, and communications.

253. Seminar in Functional Speech Disorders (3; max total 6)

Prerequisite: Sp Corr 153, 155; permission of instructor. Projects in library research or in experimentation relating to functional speech disorders such as articulation, delayed speech, stuttering, and functional voice disorders.

254. Seminar in Organic Speech Disorders (3; max total 6) (Former Spch 223)

Prerequisite: Sp Corr 154, 155; permission of instructor. Projects in library research or in experimentation relating to organic speech disorders such as cleft palate, cerebral palsy, aphasia, and organic voice disorders. (3 lecture-lab and arranged hours)

255. Advanced Clinical Practice (2; max total 4)

Prerequisite: Sp Corr 153, 154, 155; permission of instructor. Supervised clinical practice in diagnosis and therapy of complex speech and hearing problems; causative factors, outlining plan of therapy, counseling parents, referral considerations. (2 lecture-lab and arranged hours)

260. Seminar in Audiology (3; max total 6)

Prerequisite: Sp Corr 164. Projects in library research or experimentation.

290. Independent Study (1-3; max see reference)

See *Regulations and Procedures—Independent Study*.