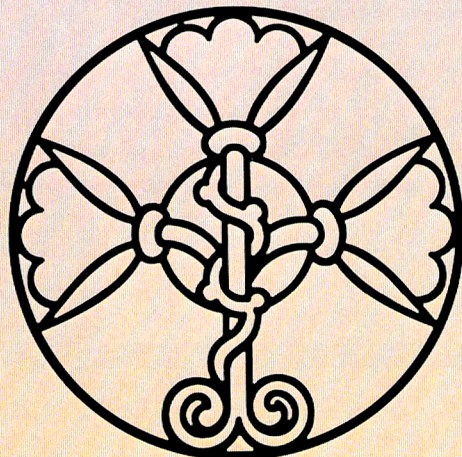


CALENDAR
OF
EXHIBITIONS FOR 1998



THE LATINO MUSEUM
OF
HISTORY, ART
AND
CULTURE

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On the corner of
1st. and Main

For information on The Latino Heritage
Resource Center and partnership/
sponsorships of future exhibitions or
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Our Mission

*T*he Mission of The Latino Museum of History, Art and Culture is to celebrate the heritage of Latinos and to promote the continuing development of Latino artistic and cultural expression in America.

In fulfilling its mission The Latino Museum:

- Collects and conserves outstanding, unique, particularly significant and/or highly representative examples of the artistic and cultural heritage of Latinos.
- Exhibits and interprets significant and outstanding examples of Latino artistic and cultural production.
- Publishes and disseminates information and analysis of Latino artistic and cultural contributions.
- Sponsors educational programs and special events to call attention to and promote the richness and diversity of Latino artistic and cultural expression.

Young Quechua's Wisdom
 Warma Yachay
 La Sabiduria de la Niñez Quecha



Courtesy of Laura Russell-Taller Movil/Photo-Y. Kim

January 24 to March 24, 1998

This exhibition features the art work of the Quechua children in the Peruvian Andes. The Taller Movil is a non-profit mobile arts education school that travels to the most remote areas of the Andes.

The children create works that reflect a clarity and purity that is unaffected by city life. These paintings often have the aesthetic naiveté of early Modernist painting at the turn of the century.

Paul Sierra - A Cultural Corridor

Pablo Sierra - Un Corredor Cultural



"Alter" by Paul Sierra, Permanent Collection-TLM/Photo-A. Avila

April 25 to July 26, 1998

Paul Sierra is one of the best known Latino artists in the United States. As a Cuban-American artist, he draws on his childhood memories in Cuba as subject matter. His painterly style captivates the viewer with romantic visions of a past age. The artist is best known for his bright palette and energetic brush work within a figurative tradition. These windows of painted surfaces express the "Latinismo" edge of contemporary American reality.

May 10, 1998

The Latino Museum will host the American Association of Museums for a "meet the artist" reception and discussion.

*Los Four: A Retrospective of
 The East Los School of Painting*



Detail of "Under the Pavement" by Carlos Almaraz.
 Courtesy of the Daniel Saxon Gallery/Photo-M. Torres-Creacion

Design by Jordan/Kim

Fall 1998 to January 1999

This exhibition features the founding fathers of the "East Los" school of painting. This presentation contains paintings, murals, sculpture, prints and sketches. The Latino Museum will incorporate a three part documentary, an exhibition catalog, and an interactive CD-ROM for children and public schools. These artists will be presented within the aesthetic and historical context of East LA and placed within the American Art History discipline.