

Little Gators go big time

By JOHN KEANE

When the Prophet David wasn't sacking-out in some pasture chording his guitar and blowing psalms, he walked along the Jordan gathering pebbles with which to flatten behemoths like Goliath.

Passes may replace pebbles in tomorrow afternoon's Camellia Bowl, and in this case David's name is Bob Toledo, the SF State quarterback whose 45 TD passes bring the Gators into the arena of Sacramento's Hughes Stadium. They face-off with the Philistine of small-college football San Diego State, ranked No. 1 nationally and

winners of 25 of their last 26 games.

The Aztecs, 28-7 victors over Montana State in last year's bowl, are busily gluing together their lineup for the 2:05 kickoff. The NCAA eligibility committee scissored six San Diego starters from the game.

While SF State lost starting fullback John Cummins and defensive tackle Joe Hebel, the Aztecs are without alternate quarterback Thom Williams, two defensive backs and three linemen.

San Diego coach Don Coryell, who calls SF State's Joe Koontz, Ed Larios and Dennis Highland the finest re-

ceivers his team has faced, admits "he'll have to try a variety of defensive moves to stop them."

"In fact," Coryell said, "we may even have to use (All American flanker) Haven Moses on defense."

The Aztecs will probably double-team Gator receiver Joe Koontz — something they haven't done all year.

"But we can't double-team everyone," Coryell said.

Already 10,000 tickets have been sold by the Bowl Association, not including those sent out to several agencies. The game, which will be played

in Hughes Stadium (21,300) on the Sacramento City College campus, broke attendance records last year when 15,000 attended.

The field has no drainage system, and is a muddy 100 yards.

"In last year's mud we were fortunate to have Don Horn (Green Bay Packers) as our starting quarterback," Coryell said, "we just set him in the shotgun and he threw all day."

Horn completed eight of his passes to Aztec flanker Tom Nettles, who is back this year. But, if either team has a Horn-like thrower this year, it's SF State.

Editorial

The move by the State College Trustees to oust John Summerskill as president of San Francisco State College is aimed at the wrong person.

Summerskill prevented a major catastrophe by not calling in city police during Wednesday's riot. He worked feverishly Tuesday night trying to dissuade the BSU from acting violently. He agreed to meet with a delegation from MAPS on Wednesday at noon. He did his part.

We hope the ousted members of this campus community will be the student demonstrators who broke windows, set fires, stole Commons food and attacked innocent bystanders.

Summerskill should take any action he deems necessary for the safety and sanity of this college. If and when students involved are identified, they should be expelled immediately for the clear and present physical danger they represent.

The same action should be taken against faculty members involved.

We back the silent vigil in support of Summerskill and against violence which is scheduled for noon today in front of the Commons.

* * *

In the general uproar on campus, most students have forgotten that SF State plays in the Camellia Bowl at Sacramento tomorrow. We salute the championship football team and wish them the best of luck against San Diego.



Volume 97, Number 52

San Francisco State College

Friday, Dec. 8, 1967

Trustees move to fire Summerskill

By BOB TAYLOR

Sacramento politicians and State College trustees have reacted quickly and angrily to the events which brought the campus to a standstill on Wednesday.

The trustees have scheduled an emergency meeting in Los Angeles Saturday to take up the possible removal of John Summerskill as President of SF State.

Assembly Speaker Jesse M. Unruh who said he was inclined to believe that Summerskill ought to be fired, also ordered the Assembly Education Committee to make a full investigation of the "purposeless anarchy" which racked the campus Wednesday.

Summerskill is being severely criticized for not calling in police to deal with the demonstrators who broke into the Administration Building, disrupted classes, set fire and looted the Bookstore, pillaged the Commons and roughed up newsmen and anyone who attempted to come to their aid.

Governor Ronald Reagan, who is at Yale University, has

(Continued on Back Page)

Faculty to hold meeting today

The Executive Committee of the SF State Academic Senate has planned an emergency faculty meeting at 3 p.m. today in the Main Auditorium to discuss the events of Wednesday as well as pending Trustee action against President Summerskill.

The Executive Committee requests that every faculty member attend.

The meeting will be broadcast to the campus.

Seven injured Wednesday

A total of seven students were treated at the Health Center Wednesday for what Dr. Eugene Bossi called "minor injuries" as a result of beatings.

Dr. Bossi, the physician who treated the students, said most were injured in fights in front of the Bookstore.

NO NAMES

Names and addresses of the seven students could not be disclosed.

Damage to the Bookstore and Commons appeared to be minimal. Both places resumed normal operation yesterday.

The two broken windows in the Bookstore were replaced by wooden boards, one bearing the words "Soul Brother."

NO COMMENT

Rudy Nothenberg, director of the Foundation which runs the Bookstore and Commons, would not comment on the extent of property damage until inventory was taken.

Both the Commons and Bookstore were closed after being disrupted by Wednesday's demonstration and sporadic mob violence.

MAPS has teach-in

The Movement Against Political Suspensions (MAPS) is making an attempt to continue to involve students and faculty members in a dialogue on the underlying causes and reasons for Wednesday's demonstration.

Greg deGiere, a member of MAPS and staff writer for Open Process said they (MAPS) plan to continue the tactic of "education" somewhat after the manner of that used by groups of blacks on Wednesday.

"We will go into several classes and ask the instructor if we can take 10 or 15 minutes to explain the issues as we see them and ask that the class take up the discussion," deGiere said.

"We don't want to completely disrupt classes for disruption's sake—we want to continue the dialogue started on Wednesday. We hope to have the whole campus covered in this manner," he said.

"The demonstrators showed the administration here and the people of California that students cannot be suspended without due process," deGiere said.

He also stated that Wednesday's happenings were successful in getting students involved.

"There were probably many students who were alienated by Wednesday's actions, but that's OK," he said.

"They're thinking now. Before they could conveniently isolate themselves from the situation, but now they're wrapped up in it."

"There was little violence yesterday, but now people know what violence is; they know what black is," deGiere said.

Joy Magasus, in one of the few prepared speeches, defined the aims of MAPS.

"All we're asking for is freedom of the press and the right to judge our own," Miss Magasus said.

Miss Magasus, and numerous other speakers defended the demonstrations which saw the destruction in the Administration Building and the Bookstore, fights between students and non-students alike, and general confusion.

The general tone of the pro-demonstration group was one of acceptance of violence as a necessary evil. An evil created and enforced by society.

"I hate to see us wrecking our own Administration Building, but some glass has to be broken in this society," a student said.

The schism in student opinion was evidenced by the crowd reaction to Jefferson Poland's statement that he didn't feel vandalism bothered many students. Poland was temporarily drowned out in a flurry of jeers and shouts from the crowd.

While the majority of the speakers supported the actions of MAPS a few raised the voice of moderation.

One student, senior Joe Twyman, said "I'm one of the silent majority—except after yesterday. I'm in favor of any type of demonstration as long as it doesn't stop the rights of others."

A Negro student said the classes were interrupted to keep people from getting hurt, and to explain the positions of the BSU and MAPS. He went on to say Negroes were "tired of having other people tell them what to do" and he added "the time for talk is over."

BSU disclaim Leg demands

The AS legislature called a press conference yesterday and demanded that the Black Students Union (BSU) "give indication that the activities of Wednesday are disavowed."

Leg speaker Pat Kimbley read the statement that continued, "If the BSU does not give the campus reassurance that they can make such a disavowal, then we demand the expulsion of the BSU and the leaders responsible for Wednesday's activities."

The student group, which included finance committee chairman, Steve Diaz, treasurer Bill Peters, and rules committee chairman, Kay Tsenin, said that a legitimate educational group would not try to close down the campus.

The conference took place at the Lake Merced Boat Lodge, about a mile from the heart of the campus. Diaz said he felt "at least 90 percent" of the student body supports the Leg, although he said the SDS estimated that only 60 percent of the crowd Wednesday was hostile to the demonstrations.

Letters to the Editor

Why demonstrate?

Editor:

On Monday, December 4, Mr. James Garrett stated that the BSU were planning a mass demonstration protesting against the actions of President Summerskill and demanding that the right of due process of law be upheld for those currently under suspension. To this I have a single question: How can the BSU justify this demonstration against a wrongdoing that they themselves have committed? When those black students entered the Gater office they did so, in effect, to try and convict those they had accused of wrong doing. In other words they accused, tried, and convicted Mr. Vaszko et al in one swift action. I contend that by this action the BSU denied those attacked their right of due process of law, and are just as guilty as they believe President Summerskill to be; so why demonstrate?

Ray Brooks
S.B. No. 11786

Emotional campus ABUSE! ABUSE!

Having gone to school in the East where students are inclined to take their education seriously, the active non-academic climate of this college is really something to watch. I'm very concerned over the lack of rational thinking and the distorted value judgments of what seems to be a majori-

ty of the students here.

As a college student I have prided myself on being a member of an elite group of individuals who think before they act, and who, because of prolonged exposure to advanced learning are inclined to have a more rational view of the world's problems and a more intelligent means of attacking these problems.

Instead, on this campus, the students clamor for a cause and support it with all their emotional fervor. In the absence of a cause they put their remarkable talents to work and create one, screaming "ABUSE" and "RACE PREJUDICE" at the top of their well-oiled lungs. By all means, question—exercise your right to dissent—but first realize

Taste is what tastes good

Dear Sir:

While Jefferson Poland has offended many by the poem which appears below a nude photograph of himself (protected from both the public and the law by a bunch of strategic grapes), he has at the same time with this very same poem finally made clear what he, Jefferson Poland, means by Taste — that metaphysical imponderable with which our sages, from Aristotle to T. S. Eliot, have for centuries writhed and wrestled, albeit abortively. For centuries, Taste has refused to yield her secret: has refused to be clarified, to be cornered, to be pinned

down. But now, with the appearance of Jefferson Poland's poem, we know: Taste is what tastes good. Yes, it took an ordinary man to see the Truth, to put the finger, as it were, on it. We were misled by our sages, by our Aristotles, our Saintsbury's, our Santayanas, and our Eliots and our Leavises, to believe that Taste was out there — out there in the painting itself, out there in the sculpture itself, out there in the poem itself. We were sitting on it all the time.

Sincerely,
Eugene Grundt
Asst. Prof. of English

that your rights as an American citizen do not give you free rein to physically and verbally abuse your fellowman, i.e. Westkaemper and Vaszko. Above all else, be at least half as ready to listen as you are to "bellow." Assuming that you want others to take you as seriously as you take yourselves, prove that you deserve the respect of the rest of the intellectual community. Promote your "crusade" in a rational manner and be worthy of being a college student in America.

Laura Crites
S.B. No. 933

Nordic racism?

Editor:

A few questions for my fellow students:

What if an organization were formed on campus called the Nordic Student Union?

What if membership in this NSU were strictly limited to blond-haired, blue-eyed, "pure blooded" members of the Nordic race?

What if members of this NSU went around loudly proclaiming that they intended to get what they wanted "by any means necessary," including violence?

What if members of this NSU beat and stomped the editor of the student paper because of his "biased reporting?"

What if members of this NSU ran, with student funds,

programs which taught blond and blue-eyed children the virtues and attainments of the Nordic race?

What if an officer of this NSU arrogantly warned a Dean that he would be "destroyed" if he "moved against" Nordic people?

What if an officer of this NSU informed members of the student government that none of them could judge the conduct of a Nordic because none of them was a Nordic?

How long would our "liberal" student body tolerate such racist nonsense?

How long would such a pack of racist bullies — were their eyes blue and their hair blond — be permitted to wax fat and prosperous on student funds?

A. Johnson
SB No. 4091

Godlike capacity

Editor:

I am incensed at the overly abusive grilling of John Summerskill in front of the Administration Building Friday afternoon.

What is to be expected of the man? I got the impression that many of his tormentors wanted nothing less than that his skin be displayed on the wall of the building above the appropriate word ADMINISTRATION. Putting pressure on Summerskill is one thing, demanding his crucifixion is another. If Summerskill does not hold a convocation he is accused of being a pawn of "them" in silent complicity with "their policies." If he does hold a convocation, then he is accused of buying off our moral indignation and of being a "cop out liberal." How righteous to print that obnoxious poster that I saw in the Commons with a picture of Summerskill on the top and a picture of napalmed babies on the bottom and the simple-

minded implication in the middle that any compromise decision Summerskill makes leads to his responsibility for napalmed babies. Oh yes, he IS responsible. How righteous that should make us feel! How easy it is to crucify. When he painfully confesses to a harsh and damaging decision on the Open Process debacle how righteous we can feel in demanding a pound of flesh as well as a confession.

If the left is expecting Summerskill to be a Jesus who will lead us out of the perditions of hell, they are also insuring that he will be crucified in the best Christian moral tradition by unrelentingly pushing him to martyrdom. Our problems are to be solved by men, not gods, and it should be obvious that men must be expected to grope slowly and painfully to their absolution; it is their nature. The problem of that poster mentioned above, and of that Friday afternoon exhortation, is that it expects an uncompromising moral position from Summerskill—something that only a god is capable of. John Summerskill is a man, can't he be accorded the dignity of one?

Don Barry
S.B. No. 301

Today at State

MEETINGS

• Experimental College (Process class) — HUM 206-4 to 7 p.m.

• Philosophy Club — HUM 135 — 4 to 6 p.m.

• Tai Chi Chuan (class) — HUM 303—2 to 3 p.m.

EVENTS

• Ecumenical House Council (experimental contemporary worship) — Ecumenical House — 7:15 to 7:45 a.m.

• Forensic Union (speaker) — Gallery Lounge—

• "Maura" and "Angelique" — (one act operas by Stravinsky and Ibert)—Main Auditorium—8:30 p.m.

SATURDAY, DECEMBER 8
• Oral Interpretation Festival (Junior Colleges participating)—Little Theatre — a.m. to 5 p.m.

SUNDAY, DECEMBER 10
• Muslim Students—Islamic Center, 400 Crescent, S.F.—1:30 to 3 p.m.

• Residence Hall Association "Juliet of the Spirits"—Residence Hall Dining Room 7:30 p.m.—35 cents.

• Symphonic Band Concert (conducted by Edwin Kruth)—Main Auditorium—3 p.m.

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Redwoods fight for survival

By JEFF PHILLIPS

The redwood lumber industry is one of the largest concerns in Northern California. They own over one million acres of timber with an estimated twenty-five trillion board feet of lumber on this acreage.

In leaflets distributed by the lumber companies, and pamphlets circulated by the industries spokesman, American Forest Industries, Inc., the lumber interests describe the care they exercise in preserving all these "board feet" of lumber.

According to the industry, it is the mainstay of the community. It hires the most people, pays the most taxes, and helps the most to educate the children.

It also generously opens up its lands to the hunter, camper, and recreationist. It has helped save the superlative redwoods for posterity, and is scientifically managing the others to provide redwood

products for America.

Senate bill S.2515, a proposal for a redwood national park, would affect only 32,992 acres (3.3%) of privately owned, yet it is this three percent which the industry claims will destroy the redwood industry, and therefore the economy of the redwood region.

A closer scrutiny of some of the industries claims shows that many are unsound and some are completely fallacious.

The industry claims that it has opened up 365,000 acres of its tree farms to public recreation.

This "opening up" is, however, at the discretion of the companies, and repeatedly recreationists have been turned back from these areas when attempting to use them.

This reporter was refused entrance to both the tall trees area on Redwood Creek, and the Little Lost Man Creek area, both areas which would be included in the proposed park,

during Thanksgiving for reasons unknown.

The industry also claims that the truly outstanding redwoods have already been saved.

This is purely a matter of opinion. Since only three percent of an original 2 million acres have been set aside in state parks, and since the tallest trees in the world and many groves of redwoods are outside existing parks, it is obvious that the truly "outstanding" redwoods have not been saved.

The industry also stated that it is the mainstay of the present — and future — economy of the redwood region.

The industry fails to say that some forest economists predict a 40 percent decline in the redwood products business in this region, 20 percent due to declining log availability, and 20 percent due to automation.

It also fails to mention that the redwood region's unemployment rate is twice the national average, employment is seasonal and uncertain, and welfare in Humboldt County

averages among the highest in the state.

The redwood industry does not seem to be supporting a very sound economy. In fact a national park would probably be an economic shot in the arm for this area.

According to the senate committee on Interior and Insular Affairs stated in its report to the senate on the proposed national park "any initial adverse impact of the creation of the park on the local economy will be temporary."

Why then, are the lumber companies fighting the redwood park proposal so adamantly when it only encompasses 3 percent of their land for which they will receive adequate recompense from the government?

According to Kramer Adams, conservation chairman of the California Redwood Association (a business representative of the seven largest lumber manufacturers in the redwoods area) "the land is our bankroll and the trees are our interest."

"The land can produce new timber forever, which will give us a sustained yield (of lumber)," said Adams. "Timber must be figured in volume, not acres, and this area produces about forty percent of our lumber, by volume."

Adams said that the lumber companies had "voluntarily declared a moratorium on logging in S.2515."

This moratorium, however, was recently violated by the Georgia Pacific lumber company when they logged a quarter of a mile within the proposed parks boundaries.

This is evidence of the frantic logging going on around the proposals boundaries. According to the Sierra Club conservation director, Mike McCloskey, the loggers are "cutting directly along the proposed parks borders."

"One area in particular, the Emerald Mile, a three mile stretch of superlative redwood groves above the tall trees on Redwood Creek," says McCloskey, "is being heavily logged."

At the request of the Sierra

Student in Muni accident in critical need of blood

Jay Charles Smith, SF State senior, lies in San Francisco General Hospital in desperate need of blood. Smith was critically injured last Monday as he was jay-walking on Muni streetcar tracks and was struck by an out-bound "M" car.

A hospital spokesman said that Smith is suffering from severe head injuries and loss of blood. Since the accident Smith has lost 16 pints of blood.

At the moment spokesmen said, Smith is "half awake and half in a coma."

Smith, a history major from Sacramento, was in the operating room all Monday afternoon, and had to have his spleen removed. His recovery is described as "very slow."

The hospital said that Smith is in "need of blood very badly."

Students can donate blood for Smith at the Irwin Memorial Blood Bank, or at San Francisco General Hospital. Donors should have the blood sent to San Francisco General Hospital in Smith's name, or to the student health center.

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Light show with sound

"Light Sound Dimension" begins a series of weekend presentations tonight, at 1572 California Street.

The show combines unusual musical effects with swirling, bubbling colors projected onto a screen.

Both the light projectionists and musicians have numerous unique instruments at their disposal.

The group was organized a year and a half ago, and includes several top-flight modern jazz artists.

Percussionist Jerry Graneli, string player Fred Marshall, reedman Noel Jewkes, and vocalist Beverly Marshall form the musical unit.

The quartet produces sound which coincide emotionally with the color effects projected by Bill Ham, Bob Fine, and Richard Fletcher.

Starting times tonight and Saturday are 8:30, 10, and midnight. Sunday's shows begin at 4 and 7 p.m., and Thursday's at 8:30 and 10 p.m.

Red statue stands 40 ft. above roof

"Two Red Lines II," standing nearly 40 feet high on the roof garden of Kaiser Center in the Oakland Museum, is a stable sculpture from kinetic sculptor George Rickey. It will be unveiled to the public tonight at 9 p.m.

Constructed of stainless steel, painted red, it appears from a distance to be pivoting spires moving in the wind.

Its identical sister sculpture, "Red Lines I," now stands in Washington, D.C., on the National Capitol Mall.

Rickey says, "To design with movement itself, as distinct from adding movement to a design, has been my preoccupation for the last fifteen years."

A slide lecture on kinetic and constructivist art will be given by Rickey at 8 p.m. this evening, in the Kaiser Center Auditorium, 1000 Fallon St., Oakland.

Plays almost great

By JEFF CLARK

Two plays currently among A.C.T.'s repertoire almost ascend to superb quality. Almost, but not quite.

Still, "Long Day's Journey Into Night" and "Endgame" deserve to be seen, the former because it is a fine specimen of the burning passion which drove O'Neill to write a twentieth century masterpiece, the latter because it is a milestone in contemporary drama.

Eugene O'Neill's play is alive with the torment of a son dying of consumption but even more consumed by the strife which has shattered the roots of his family. The drug-addicted mother accuses everyone of policing her while the older brother drowns his personal disappointments in alcohol.

The play is good; it grips and holds fast the audience during its three-and-a-half-

hour long probe of character. The genius of the work is that the focus could be on any one of the four major characters, each one is so thoroughly developed.

There have been improvements since the first time A.C.T. produced it. Angela Paton has added great dimension to her portrayal of Mary Cavan Tyrone, the addicted mother. One has a real sense of the crushing tragedy when she explains the stupidity of her husband's leaving her to a cheap hotel doctor who gives her morphine to ease the pain after the birth of her second child. It is on her shoulders that the play's towering emotion must rest. And they are strong shoulders.

David Grimm is merely lethargic as the consumptive son. His sorely limited expression is either shouting or mur-

murs. There is little depth of dimension in his character suggestion. But Patrick Tovatt is effective as the older son, most convincing in his accusations against his miserly father.

Ramon Bieri has moment as the father, but this attractive actor is too young to play the old man and such a demand should not be made upon him.

After seeing the second company perform—it has played around the state—it's evident miscasting was the weakness.

Obviously schedule commitments could not accommodate this arrangement, and therefore the companies were formed to the best of everyone's abilities must be commended. Staging an O'Neill play is no small task.

New companies seem to be forming all the time at A.C.T. and Patrick Tovatt's direction of "Endgame" is very fine, as are the new players.

Before viewing "Endgame" one should understand that Becket is not writing at all within the confines of the well-made play. He is experimenting, using the theatrical medium to push possibilities to their utmost limit.

Why write dialogue to create interest? Why not write monotonous speeches and see how long an audience will be held? There is a further moment of monotony. The characters can sit on the stage and not speak or move for thirty minutes. Hence probably rose the appellation "Theater of the Absurd," which is absurd since it is primarily a theater of limitation.

With this basic understanding, enjoyment of Becket's play could be quite possible since the playwright is quite fascinating in his treatment of man's sterility. His characters, though grotesque, have a curious emotional interplay. (Continued on Page 5)

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—Ogar, Barb

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An almost excessively lively drink. Hence, to zlupf is to err.

What is zlupping?



Zlupping is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

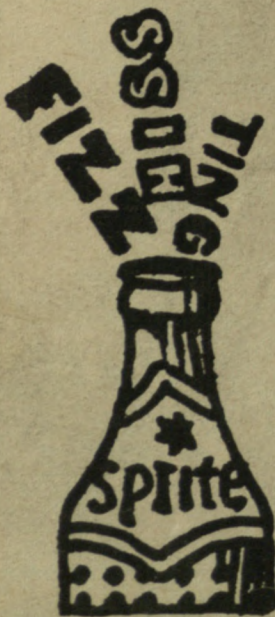
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It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But. If zlupping Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.

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"One of the major works of the Japanese cinema"—N. Y. Post

CHUSHINGURA

GATEWAY JACKSON OFF BATTERY 397-1571

A 19 minute dope thriller

By BOB HIRSCHFELD
DOPE, a new addition to the local underground movie scene, was previewed last weekend at Studio 16, a converted garage at 2135 Powell Street.

The film features a cast of Several Unknowns, and is produced and directed by Jere Brian, known professionally as the president and guiding light of Loincloth Productions.

The movie lasted a long 19 minutes. At first, it looked like a perfectly straight documentary about "that evil weed."

Two college professors and a South Bend doctor were interviewed and projected a very believable "four out of five of us doctors..." image.

The fun began with a police inspector who exposed the Traffic Court for what it really is. "I give you a ticket for making an illegal U-turn on

the freeway. You give the clerk downstairs \$80 to pay for the ticket and tell her that I sent you. She will give you a box of seat belts, only there are no belts in the box. You get \$80 worth of pure Acapulco Gold."

Which is a belt of sorts.

At this point, the movie gets slightly ridiculous, with several Chaplinesque chase scenes, a sports car getting lassoed with a microphone cable, and more chasing.

The two professors return from the beginning of the movie, and demonstrate three methods of smoking a roach (the end tip of a marijuana cigarette.): (1) hold the roach with surgical clamps, (2) a vacuum pipe device using a toilet paper tube, and (3) a water pipe spiked with brandy or scotch.

The actors who participated in DOPE are all friends and acquaintances of Brian. They like to work fast, spending one week filming the movie, one week editing it, and one week cleaning up the garage to make it presentable to the press corps.

The next step is to convince a Los Angeles film distributor to buy the movie.

It's not at all like the book.

Plays

(Continued from Page 4)
which is intriguing to observe for its symbolic intent.

William Patterson portrays Hamm, aged man in a wheelchair, and he is excellent, appropriately complaining, though one would wish that his voice were more monotonous at times and that his make-up were more grotesque. Dion Chesse turns in a nice bit as Hamm's father Nag, and Michael Lerner is the pain-consumed servant, quite possibly an extenuation of Hamm's alter ego.

Tovatt's direction in part exemplifies this pushing to the limits of endurance with his somewhat psychedelic music before and during the dimming of the houselights. But other limits, the limits of inaction, could have been more strongly pushed.

WANTED

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Informal satirical revues snipe at the Establishment

The "W. C. Fields Memorial Orphanage," a satirical improvisational revue by the Pitschel Players, continues to snipe at the heels of the establishment every Friday and Saturday, 9 p.m. at 120 Julian, between Mission and Valencia off 15th St.

Jon Fromer, guitarist singer, leads off with blues-folk of his own making and interpretation. He has a warm, soaring, slightly unexpected voice, and an almost naively unprofessional delivery.

The cast then engages in a series of skits, some funny, some sad, most entertaining, and all pregnant with social import.

They use as few props and as much imagination as they dare; they also tap the audience for suggestions.

Certainly the Pitschel Players have the most refreshing refreshments — black bread, (no plastic, ever) cream cheese, butter, coffee, tea and honey, by donation.

Admission is \$1.



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After breaking window of AD Building door, protestors enter to begin mill-in.

Students storm AD building

CLASSIFIED

ANNOUNCEMENTS

HELP! Volunteers needed for dances with young adult psychiatric patients at SF Co. Hospital, Tues. eves, 7 to 9 p.m. Live music — transp., refreshments. Please contact Helen Hill, WA 1-1908 or Ellie Renville, 776-9112. A 12/9

"FROM PROTEST TO RESISTANCE"

An evaluation of the anti-draft movement. Hear: Gene Dennis, Reporter for the People's World. Sunday, Dec. 10 at 7:30 p.m. California Hall, Rm No. 301, 625 Polk St. A12/8

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"I was told by campus security cops that I would be arrested later in the day," the bearded John Gerassi said, "and I expect to be suspended from my teaching duties by tomorrow."

Gerassi, an instructor of international relations, was shaking as he described how he and a student had climbed through a window to get into the administration building Wednesday.

He was followed by several hundred people who poured into the building through a shattered glass door. The demonstrators marched along hallways and ripped fire extinguishers and office signs from their moorings. Cement floor ashtrays were kicked over and sand crackled under the feet of the insurgents.

They owned the administration building for nearly two hours before they left. They promised they would return if their demands were not met.

When asked if he thought the demonstrators had won a victory in causing the administration building to be shut down Gerassi said, "In the short run, no . . . but in the long run, yes."

A reporter from the campus radio station KRTG was taping an interview outside of President John Summerskill's office when he was set upon by a young Negro.

"He tore my tape recorder from me and smashed it on the floor," the reporter said, "then he grabbed me by the lapels and forced me against the wall and said 'don't report this'."

John Levin, a leader from the Movement Against Political Suspensions (MAPS), addressed a rally in the hallway of the besieged Administration Building.

Levin, who is also active in the Students for a Democratic Society (SDS), announced to the demonstrators that delegations of supporters had come from Stanford, UC Berkeley, San Jose State, College of Marin, and Merritt College.

"We should use this place as a command post, a focal point, a place of power," Levin said, "and if police come on campus we should be prepared to defend ourselves."

The police were not called to the campus.

After several clashes involving Black students and newsmen had occurred around The Bookstore and Commons areas, students began leaving the campus, some showing obvious fear.

"It's terrible down there," a red-haired girl screamed as she ran toward 19th Avenue to catch a streetcar.

"I saw newsmen being beaten in front of the Bookstore after a Negro smashed the door with a chair," the girl said as she clutched the trembling arm of her male companion.

"When I heard gunshots, I decided to get the hell off campus," he said.

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David's take on Goliaths

By LEONARD NEFT

Heavy early-week rains over Northern California have insured a traditional muddy field for Saturday's 2 p.m. Camellia Bowl action, according to SF State's Sports Information Director Sam Goldman.

Goldman, who will handle the play-by-play action from the bowl for Radio Station KSAY says the field at Sacramento's Hughes Stadium is muddy from hash mark to hash mark.

"There's no tarp on the field and it's rained so hard that the drainage has been completely ineffective," Goldman said.



Cagers go South for weekend pair

The SF State varsity basketballers go south this weekend in search of a winning track.

After losing their opener to the Santa Clara Broncos at San Jose Civic last Friday, 106-54, the Gators face two more high-scoring offenses tonight and tomorrow night.

Tipoffs for both games are at 8 p.m.

CAL POLY

This evening at Cal Poly (SLO), SF State meets a club which dumped Azusa Pacific, 133-99. In tomorrow night's match, SF State visits Occidental of LA which lost to Loyola of LA, 90-77.

For SF State, which has worked on its offensive patterns all week, Rich Kimble will start in place of Kevin Sheehy tonight, while Ken Robinson moves in at forward for Tom Courtney.

"The loss of Bill Locke (CCSF) has really hurt us," head coach Paul Rundell said. "Not only is he a fine ball-handler and shooter, but he's a very smart ballplayer."

TWISTED ANKLE

Locke has now begun working-out "lightly" with the team after badly twisting in ankle in pre-season practices. "Bill will be in the lineup after the Christmas vacation," Rundell said, "his ankle will be as good then as it's ever going to be."

Tonight the Gators, led by 6'7" center Mike Paulle, must stop Cal Poly's Mike LaRoche, an All-CCAA forward who hit for 37 points against Azusa Pacific.

LaRoche, who averaged 23 points per game last year, leads a team which, Rundell says "loves to go on the fast break."

BRONCOS

In the second-half of last Friday night's match with Santa Clara, the Gators were stampeded in a Bronco fast-break.

The Cal Poly Mustangs, who have three of last year's starters back, turn to 6'7" Arnold Slone, a transfer from Merritt College for rebounding strength.

Tomorrow night at Occidental of LA, SF State faces a practically veteran team led by 6'5" center Norris Smith who totaled 26 points against Loyola of LA last weekend. Joining Smith in the post are forwards Don Riddell, 6'6", and John Easthope, 6'1".

"It's going to be a muddy game just like it's been for the last three years."

Screams, broken glass and looting on strife-torn SF State campus served as background Wednesday as Parkmerced raised a gold tinsled Christmas tree and 38 Camellia-bound Gator footballers began their trek to Sacramento.

The team is camped at the Cordova Inn and will engage in a final 2 p.m. workout today at the Sacramento City College campus.

SHOOT THE WORKS

The Gators (9-1), figure as the "everything to gain, nothing to lose team" in Saturday's clash as San Diego State has maintained a strangle hold all season on the No. 1 spot in small college ratings.

The Aztecs dominated the All-Coast selections for the California Collegiate Athletic Association, as well as the United Press International Little All-Coast team and possess a full fledged All-American in flanker Haven Moses.

Moses has also been selected to play for the West in the annual Shrine game to be played in Candlestick Park Dec. 20.

Gator defensive coach Allen Abraham undoubtedly gained a bit of holiday cheer last week upon learning that San Diego will be without the services of their star passing quarterback Thom Williams.

Williams was declared ineligible for Bowl competition along with three other Aztecs, tackle Mike Hickey, defensive back Nate Wright and defensive tackle Fred Dryer.

The Aztecs had previously lost their top

rushing back, 245 pound Lloyd Edwards, sidelined by a torn Achilles tendon.

ROLL-OUT

San Diego will probably try to go all the way with Joe Turpen at quarterback, a roll-out type.

The Gators, meanwhile, were hit hard by the loss of their best blocking back, starting fullback John Cummins because of a NCAA junior college transfer rule and halfback Dan Lucas, out with a badly twisted knee.

The Aztecs possess a small defensive line, averaging less than 200 pounds per man, but feature great speed and the ability to stop wide running plays.

Defensive tackle Joe Hebel is also ineligible for the Gators. Nick Kukilica will move into Hebel's spot and Tony Volk will fill Kukilica's defensive end position.

TOLEDO

The Gator's Bob Toledo along with end Joe Koontz were named to the 1967 UPI Little All-Coast first offensive team this week, as were Aztecs Steve Duich, tackle, and Curtis Hansen, center.

San Diego placed five men on the defensive squad including ends Larry Schakel and Cliff Hancock, tackle Dick Weber, and backs John Beck and Jim Crossley.

The Aztecs also placed seven men on the All-California Collegiate Athletic Association team.

Penny MacDonald of Fresno State will reign as Camellia Bowl queen and 25 marching bands will perform at halftime.

Use Gater Classifieds

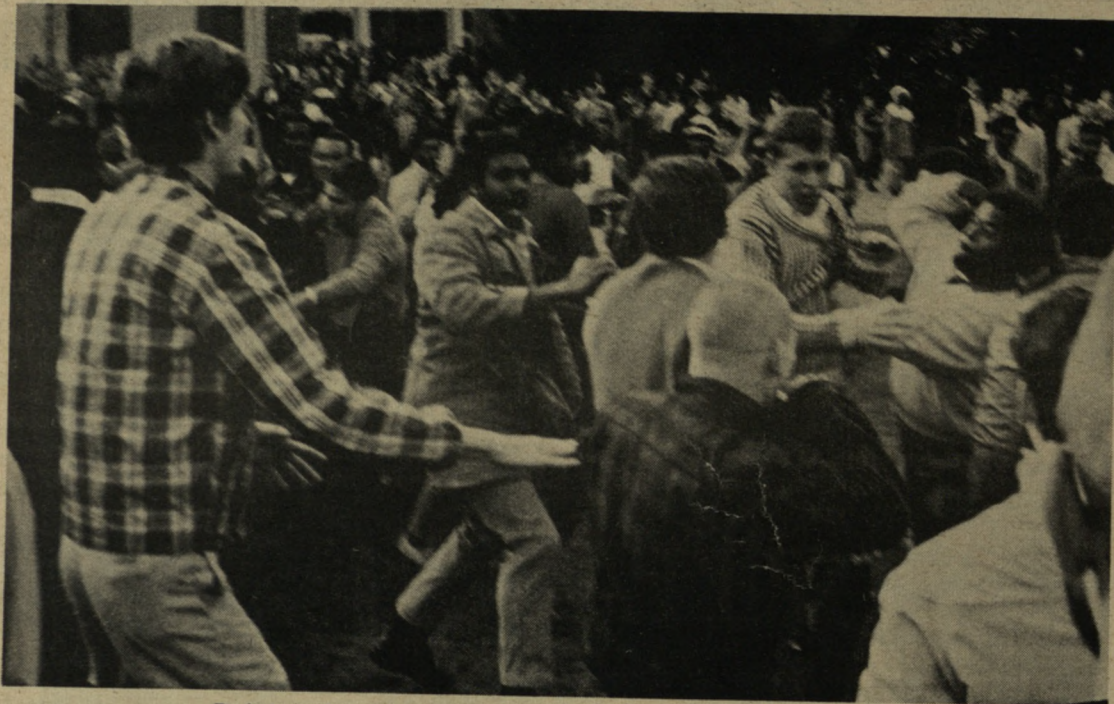


There once was a girl from Nantucket,
Who found gold and cried, "I've struck it."
Then she drank it right down,
'Cause the gold that she found
Was cold, golden Schlitz in a bucket.



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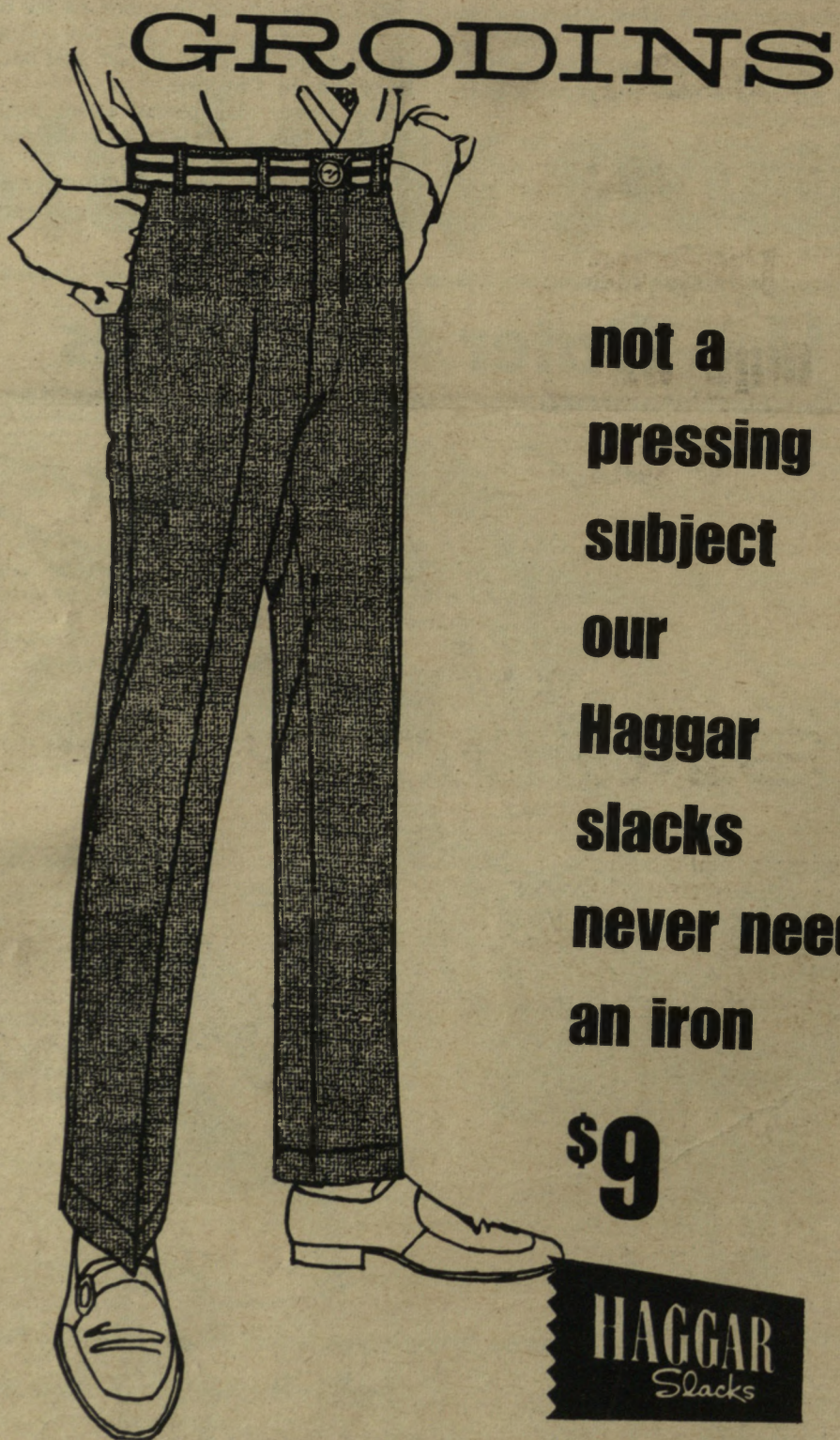
Wednesday noon



Fighting along racial lines breaks out on lawn outside library.



Broken glass provides a quick entrance to Administration Building.
—Gater photos



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GRODINS

Summerskill's job is on the line

(Continued from Page 1)

asked the trustees and the UC regents to take "immediate action" to preserve law and order on campuses.

Reagan wants the trustees and regents to establish guidelines which would give local police more jurisdiction over university and college facilities. He said when campus police can't prevent or control "criminal activity of any sort, local police should be immediately called in."

Unruh also put the heat on State College Chancellor Glenn Dumke for not giving more "personal attention" to campus disorders.

"Anyone who can't enforce discipline may have to go," Unruh said. He did not say whether or not this included the chancellor.

Unruh said he believed there was a leftist "conspiracy going on statewide and perhaps nationwide" to make campuses sanctuaries for those who are advocating violence.

In a press conference yesterday, Assemblyman Leo J. Ryan of South San Francisco said he was asking the trustees and the UC regents to "change their policies to prevent a small minority from creating chaos and anarchy on college campuses."

Ryan said Summerskill "must take full responsibility" for the events on Wednesday.

"The reaction in Sacramento is so strong, and the legislators are so angry," Ryan said, "that it has no parallel in the five years I've been in Sacramento . . . this will be reflected on a bi-partisan basis when we meet again."

Assemblyman Carl Britschgi of Redwood City sent a telegram to Dumke suggesting Summerskill be "immediately replaced with an interim president so that a further uprising will never occur at this state college."

San Francisco's two senators, Republican Milton Marks and Democrat George Moscone both asked the trustees to initiate an immediate investigation.

Trustees' chairman Donald Hart vowed yesterday that all identified students and faculty members involved in the Wednesday's violence would be given swift punishment. He blamed outside agitators for causing recent unrest at the state colleges.

Pan-African celebration

The Pan-African House celebrates its fifth anniversary at the Sun-Reporter Building, 13-66 Turk St. tomorrow.

"This house acts as a cultural and informational cen-

ter on Africa," according to Austin Chuks-orji, a senior in accounting at SF State and assistant director of the house.

Austin is from Biafra, formerly Eastern Nigeria.