

## Art and Design

The Department of Art and Design offers many exciting and creative opportunities for students to nurture and expand their artistic and design senses. Entering the 21st century, the department provides a broad range of experiences that prepare its graduates for art- and design-related career opportunities and artistic endeavors. Students study and produce works that include state-of-the-art computer applications, conceptual art, graphic design, and interior design. The department has fine arts as its core and foundation, while offering areas of study that allow for occupational preparation in a variety of areas. The award-winning faculty is committed to the idea that a foundation in the crafts of art and design is an essential prerequisite to the production of works that show sophistication both conceptually and visually.

**Studio Art.** Students produce works that encompass a wide range of visual expression, from figurative, abstract, narrative, and mixed media, to leading edge conceptual and installation works. Experimentation is encouraged.

The history of art presents a platform for students to examine, identify, and appreciate the visual arts from prehistory to the present. Art history students acquire an understanding of great art works while developing critical thinking skills.

**Graphic Design.** Through a combination of traditional drawing and rendering techniques and state-of-the-art computer applications, the graphic design option and the B.F.A. prepare students for careers in the graphics and advertising fields, including graphic design, advertising, publishing, film, and the history of graphic design.

Courses explore the many aspects of design, typography, illustration, computer graphics, Internet design, the history of graphic design, and the professional practices commonplace in the field.

**Interior Design.** The B.A. in Interior Design allows students many unique opportunities in the field of design. The interior design major is accredited by the Council for Interior Design Accreditation, formerly FIDER. Students use advanced computer-aided-design (CAD) and animation programs as well as traditional methods in developing sophisticated design solutions for a variety of architectural projects. Interior design students gain an excellent foundation in



subjects such as color theory, space planning, presentation techniques, rendering, drawing, building systems and codes, and material and design for special populations. (Internship opportunities are available.)

## Faculty and Facilities

The faculty of the department offer diverse, skilled, and professional approaches to art and design education. The methods of teaching reflect distinctive yet complementary ways and means of introducing their disciplines while guiding students through the program with a sense of dedication and commitment to the education of artists, designers, and scholars.

The facilities of the department not only include the requisite studios, state-of-the-art computer labs, and support facilities, but also include an art gallery and a lecture hall in an award-winning contemporary art building complex.

## Career Opportunities

Completion of the art major — or interior design major — enables graduates to pursue advanced study leading to careers in fields such as:

- Art Education
- Art History
- CAD Design
- Computer Art
- Fine Arts
- Gallery Work
- Graphic Design
- Interior Architecture
- Interior Design
- Museum Work
- Studio Production

Prospective students should contact faculty in their area of interest to further explore specific career opportunities.

College of Arts and Humanities

## Department of Art and Design

Martin Valencia, *Chair*

Conley Art Building, Room 105

559.278.2516

[www.csufresno.edu/artanddesign/](http://www.csufresno.edu/artanddesign/)

### B.A. in Art

Areas of Emphasis:

- Drawing/Painting
- Ceramics/Sculpture
- Printmaking/Photography
- Crafts/Design
- Animation/New Media
- Art History

Option:

Graphic Design

### B.A. in Interior Design

#### M.A. in Art

Areas of study:

- Art Education
- Art History
- Interior Design
- Studio Art

### B.F.A. in Graphic Design

Areas of Emphasis:

- Graphic Design
- Illustration
- Interactive Multimedia Design

### Minor in Art

### Interdisciplinary Minor in Media Arts

### Single Subject Credential

Students may also choose to pursue advanced degree work toward the M.A. in Art.

## Faculty

Martin Valencia, *Chair*

Julia Bradshaw

Nancy K. Brian

Paula Durette

A. Sameh El Kharbawy

Paulette S. Fleming

Ed Gillum

Doug Hansen

Keith M. Jordan

Richard McQuone

Laura Meyer

Una Mjurka

Daniel G. Nadaner

Nicholas Potter

Stephanie Ryan

Joan Sharma

Charles Shields

Gina Strumwasser