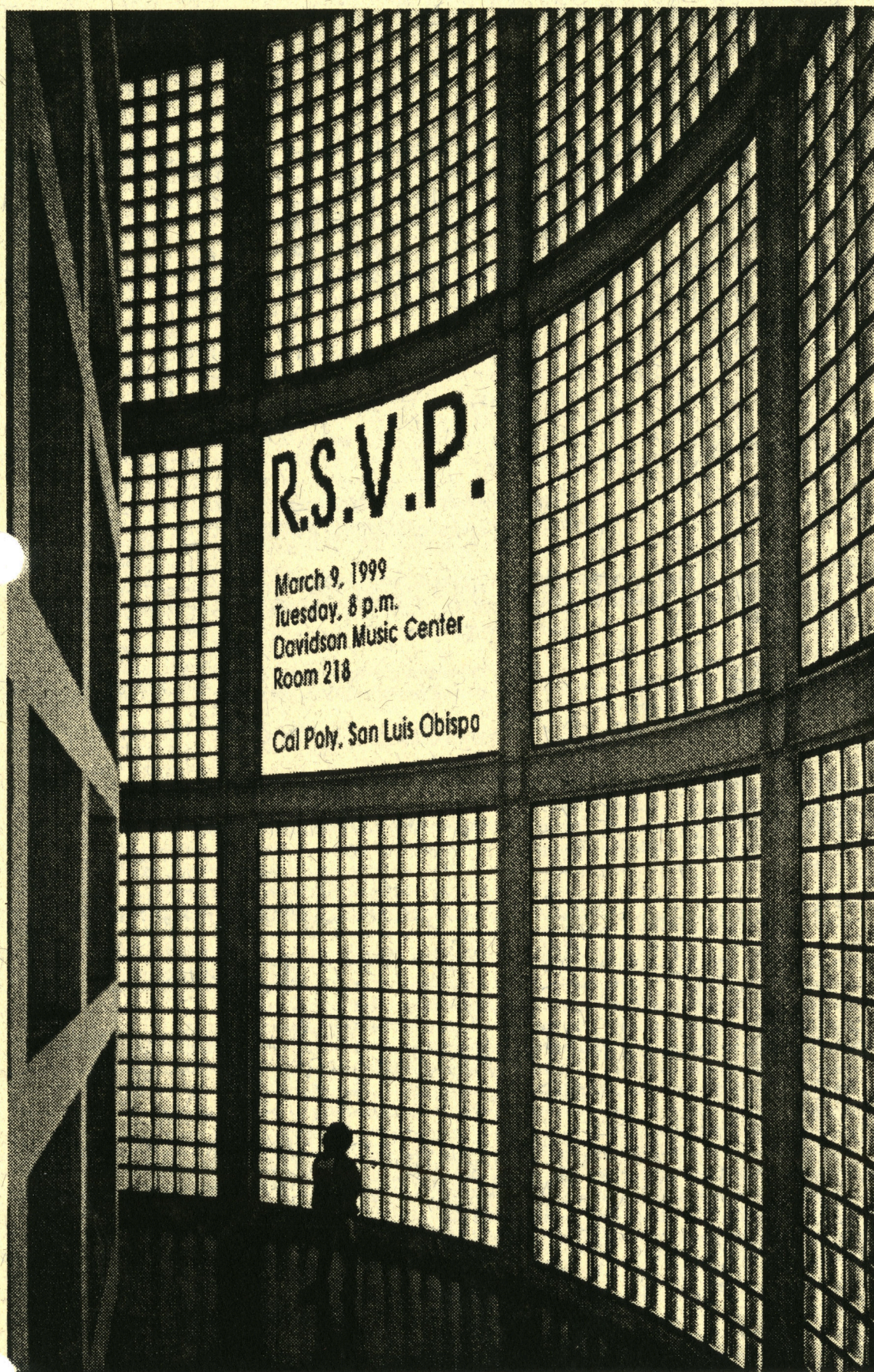


a concert celebrating new works by student composers



sponsored by the Cal Poly Music Department & College of Liberal Arts



RSVP PROGRAM

RIGHT BENJAMIN WINTER

**Benjamin Winter, acoustic guitar
Derek Paulo, acoustic guitar
Justin Rose, bass guitar**

UNTITLED JORDANA MANLEY

Jordana Manley, piano

REFLECTIONS MARC SIEGEL

**Oliver Goldsmith, guitar
Marc Siegel, guitar**

This composition was developed by converting a poem into its musical equivalents, having the sound of the chords match the emotion of the poem.

MORNING GLORY SUZANNA GEARY

Suzanna Geary, flute

This composition reflects the peaceful opening of the Morning Glory flower. The events in the blossom's life are conveyed musically, its blooming with the rising sun, the visiting bees and butterflies, and the closing of its petals with the setting sun. This work is in rondo form.

LIFE JOSHUA DAILY

As the title implies, this composition musically symbolizes the ups and downs of life, including moments of happiness, sadness, anger, and peace. It begins with a melancholy piano solo. The drums and guitar follow in succession. The melody introduced by the guitar is countered by another in the trombone, culminating in a section intended to convey sadness. The next section is full of anger, introduced by a crescendo, and driven rhythmically. Gradually the anger dissolves back into sadness with a diminuendo leading to the next section. The melody in this section is carried entirely by the piano. Though this section portrays happiness, the musical elements of sadness never seem too far away. Eventually, the sadness is overcome. In a rhythmic sense the final section recapitulates the opening section. A noticeable switch from the minor to the major mode, however, turns the musical affection in a completely different direction.

DAY DREAMLEONARDO RENOVATO

- I. MORNING**
- II. AFTERNOON**
- III. EVENING**

Deneal Frandsen, flute
Alissa Aune, clarinet
Andrea Besenfelder, horn
Leonardo Renovato, guitar
Dave Simpson, piano
Frank Marino, string bass
Justin Jones, percussion

Have you ever noticed that some hours seem to take longer than others? How much can you get done on a given day? Is time really relative? These rather rhetorical questions are musically addressed in Day Dream. Just like a typical day, the piece is divided into three main sections (morning, afternoon, evening), while providing a sense of continuity characteristic of the daily experience.

Morning begins with a short introduction with each instrument starting at different times. The use of pentatonic scales resembles the hesitation of every new beginning, the uncertainty and indecisiveness of an early rising.

Afternoon brings rhythmic color and syncopated melodies to suggest the unexpected changes in life as the day wears on. The expressiveness of a Bossa Nova swing guides the listener through a few modulations.

Evening closes with the return of the pentatonic scale, recapping the day's accomplishments and uncertainties.

INTERMISSION

ONE FOURTEENALEX TRUBERG

This composition is written for electroacoustic instruments. The main idea was to combine a slow, melodic piano-like part with a fast, complex rhythmic accompaniment. Certain "avant garde" elements are also infused into the texture. The work attempts to comment on music technology's constant state of change, while the mettle of melody and harmony remain intact.

A SONG WITHOUT WORDSAMY CHU

Amy Chu, piano

This composition takes its place in a long history of compositions which try to create a song-quality in a non-vocal instrumentation. Perhaps best known are Mendelssohn's Songs Without Words. However, this song grows out of a technology that Mendelssohn never knew — the internet! The work is dedicated to a close friend of mine, one with whom I have never spoken. Our communication was entirely through sending songs to each other over the internet. Although the relationship didn't last too long, he still seems to be interesting enough to write a song for!

AMORE LAURA SLANIA

- I. Pursuit**
- II. Intimacy**
- III. Heartbreak**

Suzanna Geary, flute
Laura Slania, flute

The two flutes in this composition depict the two members in a romantic relationship. The movements give a rough outline of the phases of a romantic relationship. The first movement, "Pursuit", describes courtship. The theme focuses on a heartbeat rhythm. The second movement, "Intimacy", musically portrays the closeness and contentedness of such a relationship. The third and final movement, "Heartbreak", musically depicts the turmoil of a relationship breaking up, ending with a lack of interaction between the instrumental parts and a slowing heartbeat rhythm.

SONATINE IN A MINOR DAN WEHN

Dan Wehn, piano

This composition for piano attempts to capture the style of a Classical sonatine. The one movement work is in quadruple meter. The theme plays upon the typical resolution of the dominant to the tonic. There are a few modulations predictably returning to a minor in the end. The work is influenced by Mozart's many small works for piano, but if there is anything to be learned in going through the process of composing something like this, it's the fact that Mozart's music might be characatured but not easily copied!

MILONGA FOR "FOUR" STEWART UYEDA

Jessica Getman, oboe
Sam Estes, bassoon
Stewart Uyeda, piano

A milonga is a slower variant of an Argentinean tango. This piece is in the style of, and dedicated to Astor Piazzolla. "Four" doesn't refer to the number of performers, but instead signifies a particular person.

Special thanks to:

The Music Department for finding a place for all that RSVP includes • Michele Abba for fast fingers and a can-do attitude • Justin & Derek for helpin' • Jenn for her honesty • God for His process • Dr. Barata for an extraordinary class and insight • All the musicians who chipped in their time to make this RSVP • Nick Votaw for critiquing and listening • Guy Budd • Caitlin Bernstein • Wolfgang, you da man! • Paul Rinzler for that amazing story of a lifetime and the good reviews • John Russell for being one of the most honorable men I know and his special support of this RSVP • Justin, Kristin, Niki, Corey, and Rika for help and inspiration • Moms and Dads everywhere! • All the students of MU114, it's been an honor and a pleasure - bravo! •

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