

Dem Fürsten Lichnowsky gewidmet.

SONATE PATHÉTIQUE

C moll (Ut min.)

für Pianoforte

componirt von

L. VAN BEETHOVEN.

OP. 13.

Neue von Julius Knorr besorgte Ausgabe.

OFFENBACH ^a/M, bei JOH. ANDRÉ.

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SONATE. *Pathétique*

Grave..  - 96.

L. v. Beethoven Op. 13.

This image shows a page of handwritten musical notation for a piano piece. The score is written on five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The notation is highly complex, featuring many chords, arpeggios, and rapid passages. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are also various fingerings and articulations indicated by numbers and slurs. The handwriting is in dark ink on aged paper.

attacca.

Allegro molto e con brio $\text{♩} = 144$

This page contains seven systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The tempo is marked "Allegro molto e con brio" with a quarter note equal to 144 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes various musical notations such as slurs, ties, and fingerings. The first system starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The second system also features a piano (*p*) dynamic and a crescendo (*cresc.*). The third system includes piano (*p*) and fortissimo (*ff*) dynamics. The fourth system features a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth system includes fortissimo (*ff*) and piano (*p*) dynamics. The sixth system features fortissimo (*ff*) dynamics. The seventh system includes fortissimo (*ff*) dynamics. The piece concludes with a fortissimo (*ff*) dynamic.

5 1 2 4 5 2 1 4 5

5 1 2 4 5 2 1 4 5

decresc. pp p

decresc. pp p

cresc. f

cresc. f

1 2 p cresc.

1 2 p cresc.

f p

f p

cresc.

cresc.

4 1 5 3 1 2 3 2 1 2

4 1 5 3 1 2 3 2 1 2

tempo I.

First system of musical notation, piano part. It features a treble and bass staff in C major, 4/4 time. The music is marked *fp* (fortissimo piano) and includes dynamic markings *fp* and *decresc.* (decrescendo). Fingerings are indicated with numbers 1, 2, 3, 4, 5. There are also some slurs and ties.

Allegro molto e con brio

Second system of musical notation, piano part. It continues the piano part from the first system. The tempo is marked *Allegro molto e con brio*. The music is marked *p* (piano) and includes dynamic markings *cresc.* (crescendo) and *f* (forte). Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Third system of musical notation, piano part. It continues the piano part. The music is marked *p* and includes dynamic markings *cresc.* and *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fourth system of musical notation, piano part. It continues the piano part. The music is marked *cresc.* and *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fifth system of musical notation, piano part. It continues the piano part. The music is marked *pp* (pianissimo) and includes dynamic markings *f* and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Sixth system of musical notation, piano part. It continues the piano part. The music is marked *cresc.* and *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Handwritten musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *sf*, and *cresc.*. There are also fingerings and articulations indicated throughout the piece.



First system of musical notation, featuring treble and bass staves with various notes, rests, and fingerings (1, 2, 4, 5, 3, 5, 4). The key signature is B-flat major. Dynamics include *sf* (sforzando).

Second system of musical notation, continuing the piece with treble and bass staves. Fingerings (1, 2, 4, 3, 2, 1, 3, 5, 4) and dynamics (*sf*) are present.

Third system of musical notation, featuring treble and bass staves. Fingerings (4, 5, 3, 5) and dynamics (*sf*) are present.

Fourth system of musical notation, featuring treble and bass staves. The treble staff has a *4* decresc. marking. The bass staff has a *4* marking. The key signature is B-flat major.

Fifth system of musical notation, featuring treble and bass staves. The treble staff has a *p* (piano) marking. The bass staff has a *cresc.* (crescendo) marking. Fingerings (3, 3, 2, 2, 5, 3, 5, 4, 3, 2) are present. A red stamp "HAPPY" is visible on the left.

Sixth system of musical notation, featuring treble and bass staves. Fingerings (2, 4, 3, 1) are present. A red stamp "HAPPY" is visible on the left.

First system of musical notation, featuring piano (*p*) and crescendo (*cresc.*) markings.

Second system of musical notation, featuring a forte (*f*) marking.

Third system of musical notation, featuring piano (*p*) and crescendo (*cresc.*) markings, along with various fingering numbers.

Fourth system of musical notation, featuring a forte (*f*) marking and various fingering numbers.

Fifth system of musical notation, marked *Grave*, featuring piano (*p*) and crescendo (*cresc.*) markings, along with various fingering numbers.

Sixth system of musical notation, marked *Allegro molto e con brio*, featuring piano (*p*) and crescendo (*cresc.*) markings, along with various fingering numbers.



This was -

Mme. Matilee Favorite -

Pathétique
Op 13.

Adagio cantabile. $\text{♩} = 60$

R. H.
L. H.

cresc.

dim.

13 2 4 1 3 5 4

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of three flats. The bass staff contains the primary melody with fingerings 5, 3, 5, 4, 2, 1, 1, 2, 1, 2, 1, 2. The treble staff provides harmonic support. Dynamics include *cresc.* and *2 cresc.*. A handwritten note "R.H." is present in measure 3.

Second system of musical notation, measures 5-8. The bass staff continues the melodic line with fingerings 2, 1, 1, 2, 2, 4, 1, 2, 1, 4. The treble staff features a melodic line with fingerings 5, 3. Dynamics include *pp* and *p*.

Third system of musical notation, measures 9-12. The bass staff has fingerings 21, 4, 2. The treble staff continues the melodic development.

Fourth system of musical notation, measures 13-16. The bass staff includes fingerings 2, 4, 3, 2, 2, 1. The treble staff features a melodic line with fingerings 2, 4, 3. Dynamics include *mp*.

Fifth system of musical notation, measures 17-20. The bass staff has fingerings 2, 3, 1. The treble staff continues the melodic line. Dynamics include *cresc.*

First system of musical notation. The treble clef staff contains a melodic line with notes marked with fingerings 5, 4, 2, 4, 2. The bass clef staff features a dense, rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *fp* (forzando). A *decrease* marking is present above the final measure of the system.

Second system of musical notation. The treble clef staff has a melodic line with fingerings 4, 5, 4, 3, 4, 3. The bass clef staff continues the rhythmic accompaniment. A *Rit.* (Ritardando) marking is written in the first measure.

Third system of musical notation. The treble clef staff has a melodic line with a *Rit.* marking. The bass clef staff continues the rhythmic accompaniment. A *cresc.* (Crescendo) marking is written above the final measure.

Fourth system of musical notation. The treble clef staff has a melodic line with fingerings 5, 3, 5. The bass clef staff continues the rhythmic accompaniment. A *Rit.* marking is written in the first measure.

Fifth system of musical notation. The treble clef staff has a melodic line with fingerings 4, 4, 3, 5, 4, 5, 5, 4, 3. The bass clef staff continues the rhythmic accompaniment. A *Rit.* marking is written in the first measure.

Handwritten musical score on page 13, featuring five systems of piano and violin staves. The notation includes various musical symbols, dynamics, and fingerings.

System 1: The piano part begins with a *cresc.* marking. The violin part has a first finger fingering (1) indicated.

System 2: The piano part includes fingerings 5, 3, 2, 1, and 3. The violin part has a twelfth finger fingering (12) indicated.

System 3: The piano part includes fingerings 1, 2, and 52. The violin part has a *pp* marking and a second finger fingering (2) indicated.

System 4: The piano part includes fingerings 1, 3, 3, and 4. The violin part has a *pp* marking.

System 5: The piano part includes fingerings 3, 2, 4, 3, 5, 3, 5, and 1. The violin part has a *pp* marking and a first finger fingering (1) indicated.

End

Allegro $\text{♩} = 100$

p *cresc.* *f* *fp* *dolce.* *cresc.*

2045

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking and features a triplet of eighth notes in the treble. The second system includes a fortissimo (*sf*) marking and a triplet of eighth notes in the bass. The third system starts with a fortissimo (*f*) marking and includes a piano (*p*) marking in the bass. The fourth system features a crescendo (*crese*) and fortissimo (*f*) marking in the bass, followed by a piano (*p*) marking in the treble. The fifth system includes a fortissimo (*sf*) marking in the bass and a crescendo (*crese.*) marking in the treble. The sixth system begins with a fortissimo (*sf*) marking and includes a piano (*p*) marking in the bass. The notation is complex, with many notes and rests, and includes various musical notations such as triplets, slurs, and dynamic markings.

This page contains six systems of musical notation for a piano piece. The notation is written in a single system with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system introduces a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system features a piano (*p*) dynamic and a melodic line with a slur. The fifth system shows a melodic line with a slur and a bass line with a slur. The sixth system concludes the page with a melodic line and a bass line. The notation is handwritten and includes many fingerings and slurs.

This page of musical notation, numbered 17, contains six systems of piano accompaniment. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *sf* (sforzando), and *p* (piano) are used throughout. Fingerings are indicated by numbers 1 through 5. The systems are as follows:

- System 1:** Right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). Left hand has a bass line with slurs and fingerings (1, 2, 3, 4). A *cresc.* marking is present.
- System 2:** Both hands continue with slurred passages. A *cresc.* marking is present in the left hand.
- System 3:** Features more complex rhythmic patterns with slurs and fingerings.
- System 4:** Right hand has a series of slurred eighth notes. Left hand has a bass line with slurs and fingerings.
- System 5:** Right hand has a melodic line with slurs and fingerings. Left hand has a bass line with slurs and fingerings. A *sf* marking is present.
- System 6:** Right hand has a melodic line with slurs and fingerings. Left hand has a bass line with slurs and fingerings. A *p* marking is present.

The page concludes with a page number 2045 at the bottom right.

This is a page of a musical score, likely for a piano and voice. The score is written in B-flat major (two flats) and 4/4 time. It consists of seven systems of staves. The first six systems are for the piano, with a vocal line entering in the seventh system. The piano part features complex arpeggiated figures and chords. The vocal line includes lyrics: "p dolce.", "cresc.", "f", "p", "ca - - - lan - - - do."

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

System 1: Treble staff begins with a half note G4, followed by eighth notes. Bass staff has a half note F3, then eighth notes. Dynamics: *p*. Fingerings: 5 (bass), 2 (treble).

System 2: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *cresc.*. Fingerings: 2, 1, 4, 1 (bass); 2, 4, 2, 1, 3, 4, 1, 3 (treble).

System 3: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *p*, *cresc.*, *sf*, *sf*, *ff*. Fingerings: 1, 2, 4 (treble); 2, 4 (bass).

System 4: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *p*, *sf*, *sf*, *p*, *cresc.*. Fingerings: 5 (treble).

System 5: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *sf*, *sf*, *sf*. Fingerings: 5, 4, 3, 5 (treble).

System 6: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *p*. Fingerings: 4, 5, 2, 3, 4, 3, 6, 7 (treble); 1, 2 (bass).

System 7: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *decresc.*, *pp*, *ff*. Fingerings: 3, 1, 3, 4, 3, 2 (treble).

Musique de Salon pour Piano seul.

Publiée par Jean André à Offenbach s. M.

Lettre A—G. (Excepté H. Cramer.)

A.		B.		C.		D.		E.		F.		G.			
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