

Sept. 24, 1931.

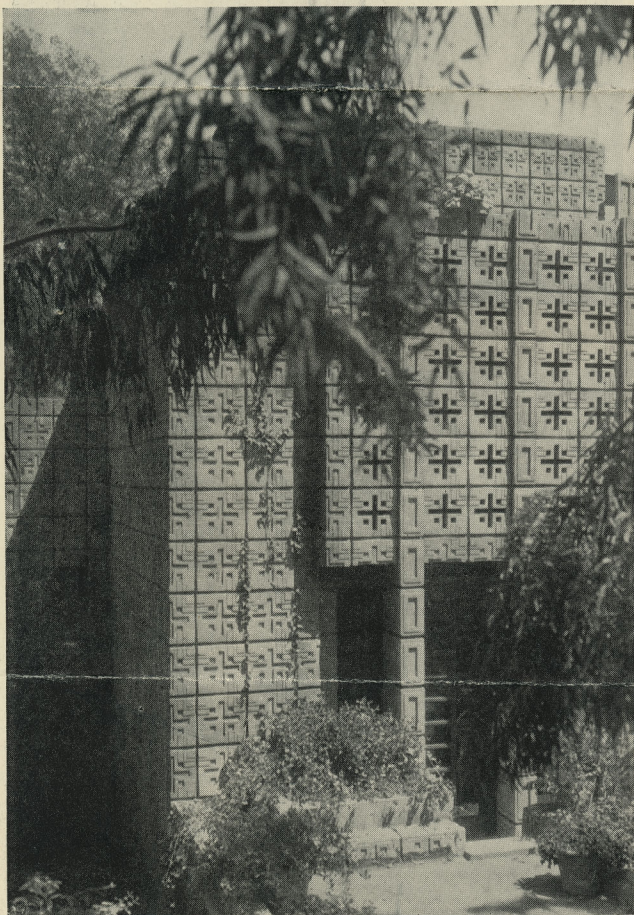
Dear Miss Morgan:

Mr. Hearst told me to call
your attention to the picture on this page,-
EXPRESSIVE BEAUTY.

John
/



INHARMONIOUS SCALE. The bulky buttresses, the great curling leaves of the frieze, the delicate fish and seaweed of the bronze band below—what has the scale of each part to do with the scale of any other portion?



LIVABLE AND LOVABLE, beauty unafraid, resulting from the expression of the structural system

FOR SEPTEMBER 1931



EXPRESSIVE BEAUTY, with forms which reveal the building's uses—a place full of delicate apparatus

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THESE DESIGNS WERE BASED UPON

Modern Veneer CONSTRUCTION

Woodwork in the Irving
Trust Company Building,
1 Wall Street, New York

Voorhees, Gmelin & Walker, Architects

By EUGENE CLUTE

CONSTRUCTION

Vertical wood veneer strips with a fire-proofed wood core, shop glued, were used for the walls.

Veneer strips have rabbeted edges screwed to grounds.

In the recess formed by the rabbets, vertical moulded strips are fastened, the countersunk nail holes being filled with plastic wood.

When V-shaped cuts were desired thicker than the veneer, a strip of solid finished wood was set in the veneer to receive the cut.

DESIGN

Horizontal divisions were necessary as the length of veneer strips is limited.

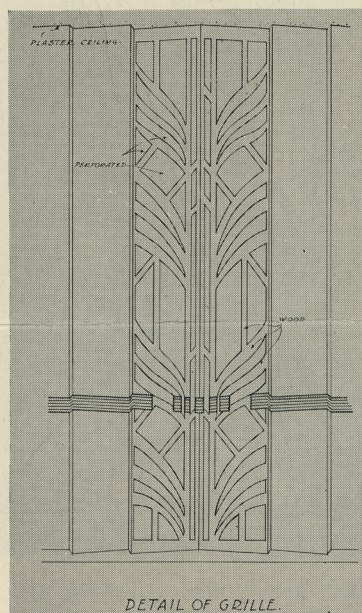
Divisions were secured by using narrow strips of different woods, or by V-shaped cuts in the veneer.

Where large scale was required, adjoining strips were set to form a V-shaped re-entrant angle.

No trim was used, the wall surface being carried into window openings and doorways.

Bases are flush.

Dados and wainscots were capped by a narrow beveled strip.



TEAK natural in color and finished with clear lacquer was selected for the walls of the Board Room. The furniture, of special design, is of Santo Domingo mahogany, reddish in color. The carpet is burnt orange. The ventilating grilles are of perforated wood set flush with the wall surface and are about 12 by 21 inches in size.