

DEAD BEAT

ISSUE 1
JULY 2002
FREE!



THE

MARY TYLER WHORES

PLUS BAD RELIGION, RECORD REVIEWS, STUPID RANTS AND MORE!

Why this is the most important thing you own:

- 1) It's free.
- 2) I wrote it.
- 3) It'll be a collectible in 50 years.
- 4) Alright, it's really not that great.

Anyway, here's something for you wastoids to read when you have lost all hope for anything exciting to ever happen in your life. It's also good to read while you're taking a shit, and it comes extra handy when you've run out of TP. Here's the deal. The crippling south Florida Punk Rock scene is in dire need of support. It needs a little boost. There are plenty of punks down here, but the scene is fucking deader than dead. There's no support for the few bands that actually attempt to make something happen. Hardly anyone goes to a show unless it's NOFX, Bad Religion, or any other well-known band. There's more to punk than the "mainstream" bands. I hate to

use the word mainstream, since punk is supposed to be an "underground" subculture, but in essence, bands on Fat, Epitaph, Lookout, Hopeless, BYO, Alternative Tentacles, etc. are easily accessible and people know who they are. So as far as punk is concerned, they're in the mainstream.

Now, there are just not enough bands playing and not enough people coming out to see those who do. It starts with you. That's right. Get off your lazy ass and start a band - right now! And I don't mean any of that Blink or New Found Glory pop/emo trash. What we need are aggressive, powerful bands that have something to say. Tavern is cool enough to allow you mongrels a chance to play and hang out every Sunday night. So for fuck's sake, go out and watch these bands cuz a lot of them are really good. Meet people, do some damage, keep your scene alive or even less clubs will book punk shows and then you'll really have to resort to reading this horrible rubbish.



Thanks and stuff:

Mike: Writer, editor, layout, bad hair.

Melissa: Comic, classifieds, design help, love.

Art: Front cover art, guitar, drunken bastard.

Tiki: Helpful tips, screamin' in the mic.

Mary Tyler Whores: Cool as shit, motivation,
beer, punk as balls!

Lack of Contents:

Pg 1: Complaint Department

Pg 2: This page

Pg 3 and 4: Bad Religion

Pg 5-10: Whores Interview

Pg 11: Show review

Pg 12: Ramones

Pg 13: Album reviews

Back Page: Upcoming shows



**Feel free to send hate-mail, contributions, or pictures of your
grandma to: DownInFlames@attbi.com**

**If you're in a band and want me to do a feature on you, review
your shit, advertise an upcoming show, tell me you exist, or you
just want to tell me to fuck off, email me or find me at Tavern.**

BAD RELIGION



I ripped this picture off Bad Religion's website: www.badreligion.com

There's no doubt that Bad Religion has consistently proven to be one of the most important and influential punk bands of all time. For over 20 years now, their songs have never failed to strike a nerve, and they're probably the only punk band that you need to have Webster's Dictionary close-by when listening to them. Their brand of fast paced, melodic, catchy and intelligent music has become a staple in the punk rock world. And we here in South Florida are fortunate enough to get the chance to see them for the second time this year when they headline the Van's Warped Tour along with NOFX. You should remember the two bands headlined Warped back in '98 as well. Well four years, two albums, and relentless touring later, Bad Religion has just released their 12th full-length studio album, "The Process Of Belief." It was released earlier this year to rave reviews. One fan had this to say about the new album: *"The Process of Belief, i encourage u to buy it now! and when u buy it,treat it as if it was one of your own kid."*

Many contribute its success to the fact that original guitarist, Brett Gurewitz, has rejoined the line-up and has been an integral part of the writing and musical process. Also, new drummer, Brooks Wackerman (formerly of Suicidal Tendencies) has sped up the pace a bit and pumped new life into the band. It's probably their best record since 1994's "Stranger Than Fiction," which coincidentally was the last album Brett appeared on.

Gurewitz left Bad Religion after recording "Stranger Than Fiction," to better pursue his ever-growing record label, Epitaph. The label was started in 1980 for the sole purpose of releasing Bad Religion's first 7". Now, 22 years later, Epitaph's catalog consists of hundreds of releases from today's biggest punk bands including Pennywise, NOFX, and Guttermouth. Epitaph also distributes Hellcat and Burning Heart releases from bands such as Leftover Crack, Choking Victim, Rancid, and The Hives.

Shortly after Epitaph released "Stranger Than Fiction," the band was picked up by Atlantic Records. Atlantic then re-issued "Stranger Than Fiction," along with 1993's "Recipe For Hate," and has released all their albums up until their latest. With Mr. Brett back in the mix, he decided to release the new album on his own Epitaph Records.

Bad Religion has not taken a break promoting "The Process Of Belief." They've played well over 50 shows in America, Canada, and all over Europe since March. Plus they are performing throughout the entire Warped Tour. They just won't let down until everyone everywhere has had the opportunity to check them out. Unfortunately, Brett has not joined the band on their unyielding tour of the world since the release of the album, and most certainly won't be playing any Warped Tour dates either.

The current Bad Religion line-up is:

Greg Graffin: Vocals
Greg Hetson: Guitar
Brian Baker: Guitar
Jay Bentley: Bass
Brooks Wackerman: Drums



Picture stolen from www.epitaph.com

An Intimate Evening with:

THE MARY TYLER WHORES



Clockwise from top: Sway, Doobie, Crime, and Bile (no longer in the band).

Without a doubt, The Mary Tyler Whores are South Florida's best live punk band. I hung out at the Whore's house and drank a couple beers with founding members Crime & Doobie and shot the shit for a while. Here's what we talked about:

Doobie: First off, I want to say if I see anybody with my camera, I'm gonna take it from 'em, give it to the person next to me, and have them videotape me beating the fuck out of them. I'll take the camera and smash it over they're fucking head. Then see how they like it.

Crime: Then charge up a new one.

Doobie: Then charge up a new one on my credit card that I ain't payin' for anyway. That's all.

DB: So who came up with the name the Mary Tyler Whores?

Crime: Me. We were drunk and I called him a Mary Tyler Whore. It just came out. We were laughing like ten minutes straight. And we said we were gonna start a band. It was like a joke.

Doobie: We didn't do nothin' the whole summer, but drink, and made fliers, and we didn't even have a band.

Crime: We had no job, no band.

Doobie: No job, no band, scrounge money for beer. Took some porno mags Crime had stashed, some old ones, fuckin' scissors and cut up fliers.

Crime: We didn't even have a band yet, but we made fliers.

Doobie: We made the series of 7 and I still have all the originals. But once I heard *that* (the name the Mary Tyler Whores) come out of his filthy mouth, I shit my

pants, I said that's it, it shook me like Jesus came down...

Crime: Then he learned how to tune his guitar.

Doobie: I didn't know how to play guitar. But we knew we had a band when it was just the two of us. We just had to find other people. So we went on a hunt, made some phone calls and had to select our players.

DB: When was that?

Doobie: Uh, about two years ago, right around November of this year will be exactly two years.

DB: What was the original lineup of the Whores?

Crime: Me, Bile, Sway, Doobie, and, what was that drummer's name?

Doobie: Corky.

Crime: He couldn't hang. And then we found shot up Joey Image, right out of rehab.

Doobie: Recruited him right out of rehab with a needle hanging out of his arm. God bless him, I love him. I told him some shit. And he came down, showed up to practice.

DB: How'd you meet him?

Doobie: I ran into him at Culture Room. Crime told me that we had to watch Human Buffet.

Crime: He was in Human Buffet.

Doobie: We were scouting out drummers, trying to figure out who we could use. And Crime said if we had him, it's our style, and it would be an additive to the

band. I said "don't worry, I'll get him." And I bullshitted him right into the band. He played with us, I'd say a year. Joey did a great job for us. And of course I took the Misfit name and capitalized it all the way, as much as I could. But, uh, Joey was good. He took the band to the next level.

Crime: Joey Image should have loved to be in the Mary Tyler Whores.

Doobie: He said in an online interview his worst band experience was playing with the Mary Tyler Whores. We were drunk and off time. I think that's cool. I like that.

DB: So what happened to him?

Doobie: Joey left to go be with the Undead. I got into a big fight with him cuz he was leaving us. So we replaced him with Joe Jit from New Found Glory. And Joe's been hanging around about 6 months, 7 months.

DB: So aside from drummers, there really hasn't been many changes except for Bile now.

Doobie: Yeah, Bile moved himself right out of the band, to pursue...

Crime: To pursue Swindle (77 Swindle).

Doobie: But we've moved again to the next level by taking on Fritz, which is another definite boost for the band in the forward direction.

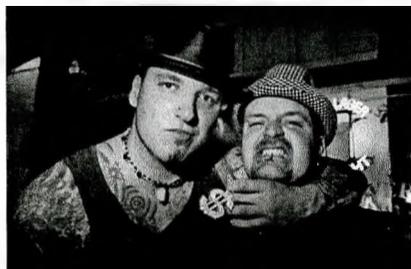
DB: What other bands have you guys played in before this?

Doobie: Nah, I ain't done shit.

Crime: He did some acoustic tracks in his underwear at a party.

Doobie: Nothing for me.

Crime: Collapsing Lungs, Lungs, Crime... that's it.



*Crime and Doobie at Tavern
4/21/02*

DB: Who are your guy's musical influences? What bands got you into punk rock?

Crime: ZZ Top

Doobie: Journey

Crime: Air Supply

Doobie: No, I'd go back to Echo and the Bunnymen, Devo, some old shit.

Crime: Bad Brains, Murphy's Law, Cro-Mag's. Can't forget Black Flag. Doobie saw them in Fireman's Hall in Tamarac.

Doobie: Like 1981.

Crime: It was '84. Fuckin' Doobie was like 28 when he saw Black Flag play.

Doobie: I was like 14 or 15. Yeah, the old Rollins, it was awesome.

DB: What punk bands of today do you think are good?

Crime: (long pause) US Bombs. The Hives are good.

Doobie: Yeah, the Hives.

Crime: US Bombs, fuckin' Duane Peters is 50 years old and shit.

Doobie: You gotta love Peters, he's awesome.

Crime: Yeah, and the Hunns. They're a good band, but they're all 50.

DB: What about the scene here in South Florida?

Crime: I like Tavern 213.

Doobie: Yeah, I like the Tavern scene.

DB: Do you think the punks - the fans - show enough support for the local bands?

Crime: Half of them are our friends that hang out with us everyday. The boys come out every time we play cuz they know were giving out free liquor and hotdogs and shit. So they come out.

Doobie: And I think for the two years we've been plugging it, that our crowd is moving in different directions. And we're seeing a lot more different people. People that we don't know, coming out and supporting. I think it's moving. It's slow, but it's definitely moving in the right direction.

Crime: It's getting better since techno took over a while ago.

DB: You have probably generated the largest following of any local band in the area right now. What do you think contributes to that?

Crime: Probably cuz our stage tactics.

Doobie: Cuz we're fucking nuts. Just flat out, fuckin'... crazy. Drinkin'...

Crime: Star tattooed on the face...

Doobie: Drunk, loud and fast and fucked up. We eat hotdogs on stage. Drink fourty 40's, and burritos, and piñatas. Drinking Yeager, and Jack Daniels, and El Toro tequila.

Crime: Plus Doobie's the Charlie Sheen of punk rock. All the girls come out to see Doobie. Bile used to be the Patrick Swaysie. Now we got Charlie Sheen in the band. Of course Charlie Sheen never had a fucking star on his face like that. He'd be done with. He wouldn't have another movie ever again.

Doobie: I think we have fun when we play. And not so... just fuck it, just get up and fucking play.

DB: You don't take yourselves too seriously...

Doobie: We do, but we go out there and entertain. We want to entertain. We want to see titties, and hookers, and booze, and just everything. And that's the way it should be.

DB: What do you think is the best show you've played, ever?

Crime: Probably the Murphy's Law and Misfits. Not the best playing show, but one of the best shows we've ever had.

DB: As far as performance?

Crime: It would have to be at the Tavern or something.

Doobie: Iggy Pop, we played really good.

Crime: We played good with DRI.

Doobie: We've played a lot of good shows... I think. It's hard to answer.

Crime: It would probably be a Tavern show, performance wise.

Doobie: Or the Iggy Pop. Where the crowd was fucking insane, they beat the fuck out of each other. We rocked 'em.

Crime: We played good with Fear, too.

Doobie: Yeah. Fear was really, really good. We were tight.

Crime: Damn, we've played with a lot of bands.

Doobie: We just got today, Gwar at Churchills, the 9th of August. We're gonna open up for them. We're gonna play that Friday there, then come back and play the (tattoo) convention the next night. It's the Dave Brockie Experience. I'll have my Halloween mask on, come out naked, and fucking throw spaghetti on everyone too. I thought it was cool. I took the gig, for free beer.

DB: What do you think is the biggest crowd you've played to?

Crime: 2,000, 3,000 kids.

Doobie: Misfits show.

Crime: Yeah.

Doobie: Packed. 3 giant circle pits going.

Crime: That's when we didn't even have a full set.

Doobie: I think we had 7 songs we were doing.

Crime: We were throwing beer and shit around. Doobie didn't even know how to play. It was like his first show, I think, and he was playing in front of like 3,000 kids.

DB: What's the furthest away from here you've played?

Crime: Orlando, Tampa.

DB: You ever try to book a tour or play further away?

Doobie: Nah. Everybody's too retarded. They can't move, and they can't leave their mom's or wipe their ass in another state or anything.

Crime: It's hard for us to get in the same room at the same time. We're like a white Wu-Tang Clan. Doobie's like the Old Dirty Bastard.



Sway at Tavern 4/21/02

DB: What's the plan for the future?

Doobie: Drink a lot of Yeager, bang a lot of hookers, and buy a bunch of guitars, and...

Crime: Wreck 'em, break 'em, get new ones.

Doobie: We don't know what's for the future. We're just taking it day by day and week by week.

Crime: If we get signed, and be as big as Blink 182, great, I'd love to have the money. But if we're not, we'll still play, we'll play that room right there (pointing to their practice room).

Doobie: Exactly. I don't think we can look that far ahead and say what's for the future for us.

We're working on practicing.

Crime: We're working on a new demo actually.

Doobie: We've been working on it for three months, we haven't even stepped foot in the studio. So I don't know, I can't even answer that.

DB: Are you gonna re-record some of the old songs, or just work on new ones?

Crime: No, all new.

Doobie: I think we'll pull some of the old ones and re-record them.

Crime: One or two, but we need new ones, man.

Doobie: I still think some of the old ones will crack a smile.

DB: What do you have to say to people who go out and see you guys play live and it makes them wanna start up their own band? Like the Ramones when they started, bands sprung up everywhere after they passed through.

Doobie: I'll invite 'em all over to our house to practice in our studio. And well get beer and drink with 'em.

The Mary Tyler Whores are:

Crime: Vocals

Doobie: Guitar

Sway: Bass

Fritz: Guitar

Joe Jit: Drums

Check out the Whores website:

www.geocities.com/mtwhores

for merch and other cool shit.

Email: MTWmisfits@aol.com

Whores Merch:

Shirts



Video



CD



Stickers



6/23/2002 Tavern 213 – The Mary Tyler Whores

It was Mexican Taco night at Tavern, complete with sombreros, burritos, piñatas, beer, and a shitload of fun. The Whores played one of the tightest shows I've ever seen them play. Blasting off with the "Whores Anthem," the crowd exploded into a frenzy of madness. And before you could even blink, they broke into their fantastic take of the Butthole Surfer's "Chewing Chocolate."

Fritz's guitar playing has brought the band's sound to a completely new level. After only two live shows, he has totally established himself as a Whore. The shit he adds to the songs, even the old ones, is just beyond belief. The highlights of the show were definitely "Hell on Wheels" and "Mexican Burrito." These songs are so fucking heavy they'll make a paraplegic get up and slam. I can't wait 'til they slap these songs on CD or vinyl.

Unlike their usual shows, there was minimal BS between songs. They just pounded away song after song keeping the crowd absorbed in their music and moving throughout the 40 minute set. "I Wanna Be Your Dog" was great as usual, but after hearing Sway use a wah-wah on his bass when they played the Stooges classic last week at the Freez, I crave more of that intense sound. They also showcased their brand new song "Survivor" for just the second time to a live audience. It's another killer that I can't wait to hear recorded. The crowd reception was great.

Other songs included in the relentless set were "Machinegun Hooker," "Blow Me Away," "15's," and "Bullet." They even fucked around on "Walk This Way" and "No Sleep Til Brooklyn" for some filler. They concluded the exhilarating set with "Repo Man," the crowd favorite, and the one and only barrier between the band and audience was swiftly taken down. One thing is for certain: You never know what kind of shit to expect from a Whores show except the fact that you will leave satisfied and aching for more.

U.F.C., Irish Car Bomb, and Sick Of Society also shared the bill with the Whores. Every one of them played great. Overall, it was an amazing Sunday night at Tavern.

Every Sunday is Punk Night at Tavern 213. Go out and support local bands! More reviews next time.



R.I.P. JOEY & DEE DEE



Ben Weasel – Fidatevi CD/LP (Panic Button/Lookout)

It's the first "solo" release from everyone's favorite asshole. It's really not solo though; I guess he just couldn't think of a better name for this band than his own pseudonym. Dan "Vapid" Shafer, who also played guitar and bass with Ben in Screeching Weasel and the Riverdales, played on the album. Also, Matt from Teen Idols fame pounded the drums.

The Italian title "Fidatevi" translates to: Trust In Yourself/Trust In Each Other. Doesn't sound much like Ben of the past, does it? Well he's been transformed into a totally different person. Or maybe he just finally grew up. Musically, the album isn't much, but I really like the lyrics. I've always loved Ben's writing style, and usually the topics he writes about. Well you can throw out everything he's done before this cuz he is a new man. The songs are more positive than the usual break-up and fuck the world songs he's been singing for the past 15 years, however they're extremely personal as always. The main theme of the album is slowing down, taking a look around and enjoying the small things in life, appreciation of all things, and even meditation.

If you're not a Screeching Weasel fan, don't even bother. If you dig Ben's stuff, go into this with very little expectation, and you just might be surprised. With Screeching Weasel broken up for the third time, it's still nice to get a new release from Ben.

The Hives – Veni Vidi Vicious CD/LP (Burning Heart/Epitaph)

This record came out a couple years ago on Burning Heart Records, but now that Epitaph has released it in the states, it's finally catching on. This is without a doubt the best album I've heard in forever (one exception: the Hives first album "Barely Legal" is even better). The songs are so fucking catchy, it's impossible to not love them. The riffs they come up with in every song are mesmerizing. The vocals are rough and unpolished, which I love. The songs are generally around 2 minutes, which leaves you hungry for more. They're live show is fantastic. They've made a few great videos, which are on the enhanced CD, as well as on the "Hang The VJ" DVD that Burning Heart released recently. They've set out to conquer the world and they certainly will. Every magazine in the world is chasing after them for interviews. I cannot wait for their next release. I love this band. But they're a bunch of assholes for not coming to Florida on their last US tour.

NOFX – 45 or 46 Songs That Weren't Good Enough To Go On Our Other Albums CD/LP (Fat Wreck Chords)

Two CD's, but only one LP, which only has 22 songs. Explain that. Serious NOFX fans should already have most of these songs. I think there are only 4 songs out of nearly 50 that I've never heard before. Almost all of the songs were previously released on Fat comps, 7"s, tribute albums, etc. The second disc contains all the songs from the "Fuck The Kids" and "Surfer" 7"s, which are both in print and available cheap from Fat. But if you don't have a record player, this will probably be your first listen to those and a lot of the other songs. My advice, buy a record player. There are plenty of great songs, just nothing new for me really. Good thing it's budget priced.

More useless ramblings next time: Goldfinger, Jello, Face To Face and more.

I'll gladly review your music if you send it to me.

Email me: DownInFlames@attbi.com



Brian Deneke

1978-1997

Brian Deneke was murdered on December 12, 1997. He was 19 years old.

Brian did not die because he deserved to. Brian did not die because he asked to. Brian died because he was different. He was a nonconformist. He was an Individualist. He was a free spirit. Brian was also a thoughtful and caring young man, a good son, a good friend. His life was full of promise. His murder deprived this community of someone who had already begun to make a difference to it and no doubt would have made an even greater difference in the future. Brian Deneke is gone. His death has left a divided city, a shocked city, a hurt city in its wake. It has also left us a memory of who Brian was and what he stood for. That memory can serve either a negative purpose or a positive one.

We want to let our memory of Brian and what he stood for serve a positive purpose. To that end, we have organized the Brian Deneke Memorial Committee.

**HE WAS MORE THAN A PUNK.
HE WAS A HUMAN BEING.**

[HTTP://WWW.BRIANDENEKE.ORG](http://www.briandeneke.org)



Upcoming Shows

7/20/02 Voodoo Glow Skulls and Ten Foot Pole at Spanky's in West Palm.

8/3/02 Van's Warped Tour at Pompano Amphitheatre. Bad Religion, NOFX, Lagwagon, No Use For A Name, Guttermouth, Bosstones, and plenty more.

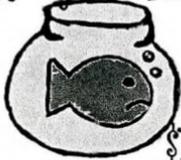
8/4/02 The Mary Tyler Whores at the Factory in Ft. Lauderdale. Also Stereo Nine, Hands of the Wicked, Burner, and Slang. 8pm-2am

8/9/02 The Dave Brockie Experience with Whores at Churchills in Miami.

8/10/02 The Mary Tyler Whores play the Tattoo Expo at the Radisson in Coral Springs. 4:30 pm. Plus a ton of other bands as well.

If you want your show posted, email me.

CLASSIFIEDS

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If you have anything you want to sell, advertise, or whatever, send it to me downinflames@attbi.com. Otherwise I'll just have to keep making up shit.