



of American theatre today. Application of critical methodology for four areas of theatrical production (1) theatre architecture, (2) acting, (3) directing, and (4) design. Attendance at two to three theatre performances is required. G.E. Breadth C1.

ENGL 10H. Honors Accelerated Academic Literacy (3)

Open to students in the honors college only. Reading and writing in academic and public genres; special attention to rhetorical decision-making and critical analysis. Guided instruction in reading and responding to texts. Participation in public and academic conversations via research in primary and secondary sources. Portfolio assessment. A grade of *C* or better is required to satisfy the university's English composition requirement. G.E. Foundation A2.

ENGL 42H. Creative Writing (4)

Open to students in the honors program only. Prerequisite: G.E. Foundation A2 (ENGL 5B or 10). Beginning workshop in the writing of poetry and fiction; appropriate readings and analysis. G.E. Breadth C1.

EES 8H. Natural Disasters and Earth Resources (4)

Open to students in the honors program only. Prerequisite: G.E. Foundation B4. Processes

and materials that produce the different geologic resources and hazards (earthquakes, volcanoes, floods, landslides.) Plate tectonic theory (including continental drift) as the unifying model to explain geologic phenomena. Emphasizes the relationship between geology and humans. G.E. Breadth B1. (3 lecture, 2 lab hours)

HIST 15H. Trials of the Century (3)

Open to students in the honors program only. Prerequisite: G.E. Foundation A2 (ENGL 5B or 10). Studies celebrated legal trials from 1896 to 2000 as windows for understanding larger historic context. Cases address issues such as racial discrimination, freedom of speech and religion, reproductive rights, consumer protection, war crimes, treason and capital punishment. G.E. Breadth D1. (Formerly HIST 12H, HIST 20H)

HUM 10H. Introduction

to the Humanities of the Western World (3)

Open to students in the honors program only. Prerequisites: G.E. Foundation A2 (ENGL 5B or 10). Accelerated survey of the relationships between the art, literature, and philosophy of classical antiquity, from classical Greece to the dawn of the Renaissance. G.E. Breadth C2.

MATH 45H. Exploring Mathematics (3)

Open to students in the honors program only. Prerequisite: Students must meet the ELM requirement. Covers topics from the following areas: (1) The Mathematics of Social Choice, (2) Management Science and Optimization, (3) The Mathematics of Growth and Symmetry, and (4) Statistics and Probability. G.E. Foundation B4, Quantitative Reasoning.

MUSIC 60H. Music in Social Context (3)

Open to students in the honors program only. Exploration of various settings in which music has been an important indicator of social class and class values. Emphasis on western classical music and American jazz. Attendance at 2-3 performances of music required. G.E. Breadth C1.

NSCI 4H. Science and Nonsense: Critical Thinking and the Philosophy of Science (3)

Open to students in the honors program only. Shows the use of language, rational inquiry, and logic in science, distinguishing science fact from science fiction. Inductive and deductive methods, judgement, opinion,

* For honors students, HONOR 101, 102, and 103 fulfill G.E. areas IB, IC, ID, and M/I. See honors adviser for prerequisites.