BEETHOVEN'S SYMPHONIES

A S

SEPLETTS.

M763
.B4
P74
[1840]

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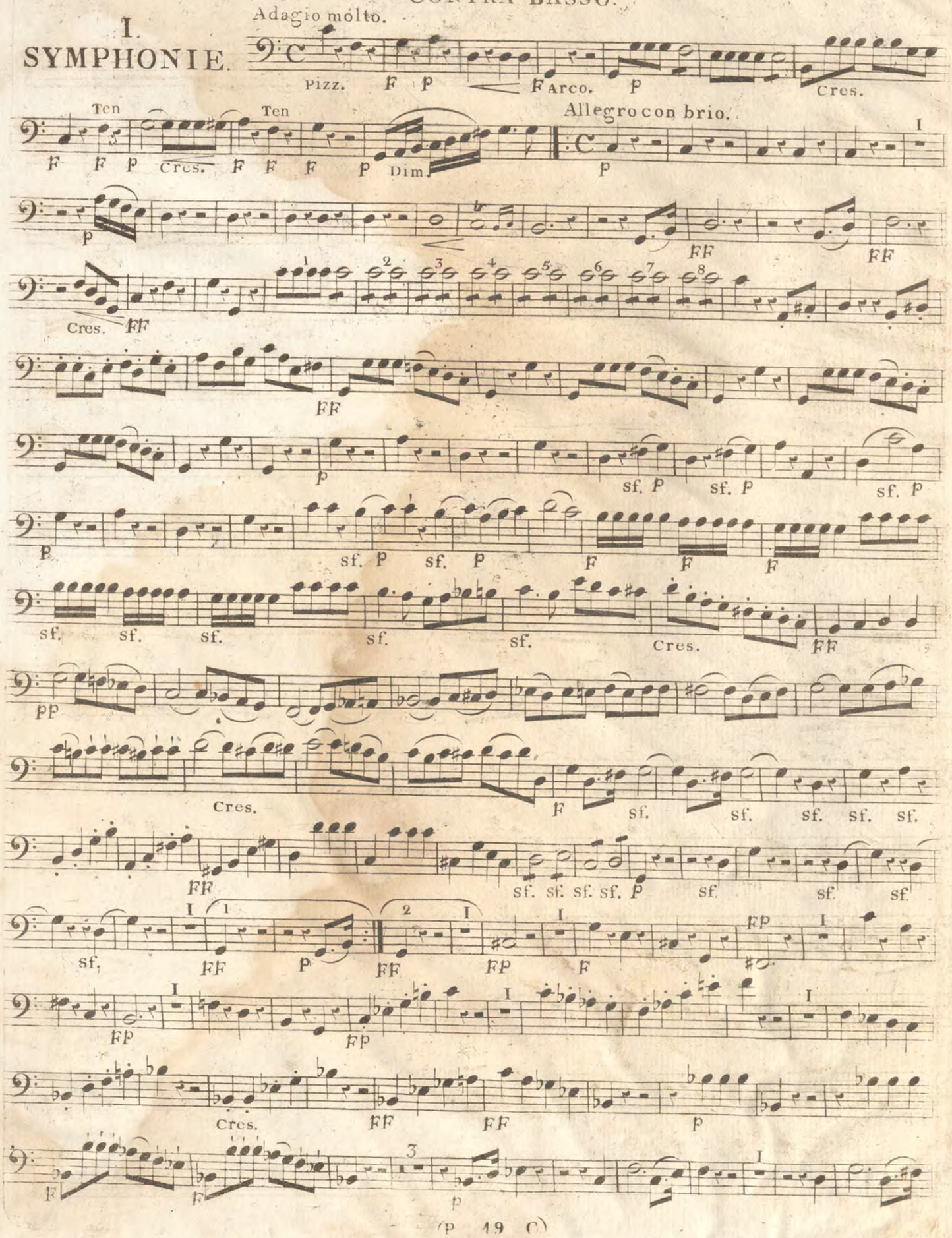
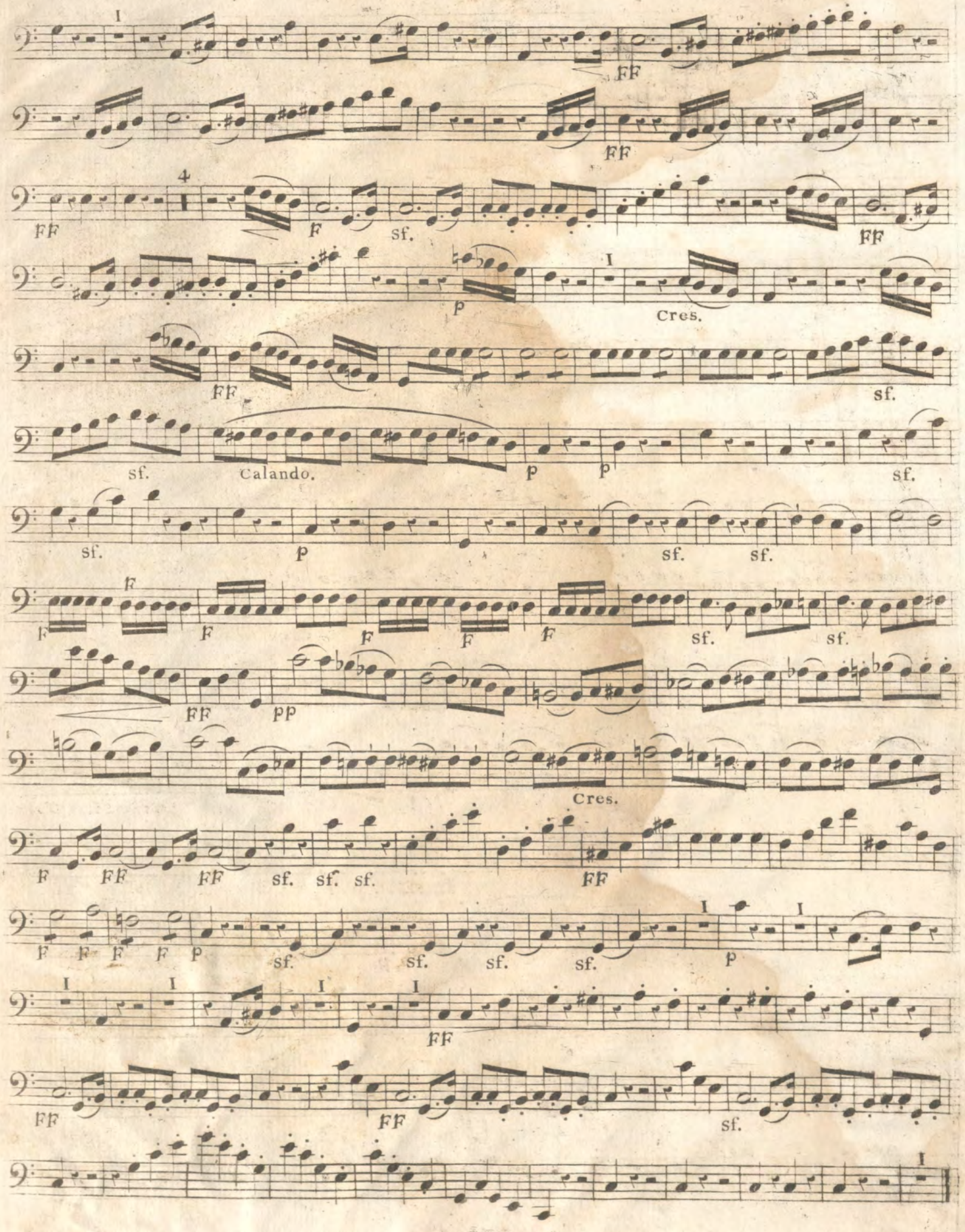
San Jose State University

CONTRA BASSO.

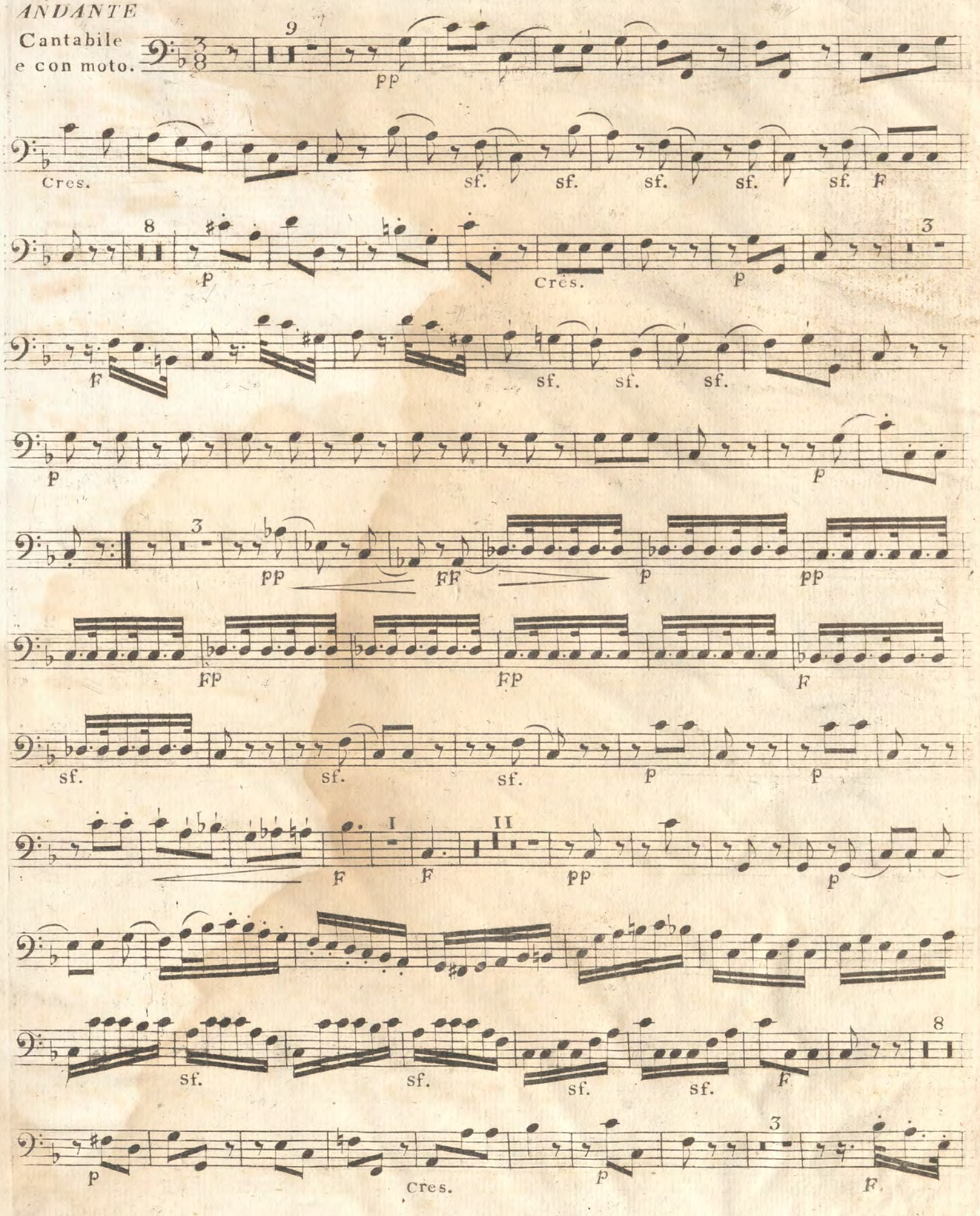
I. SYMPHONIE.

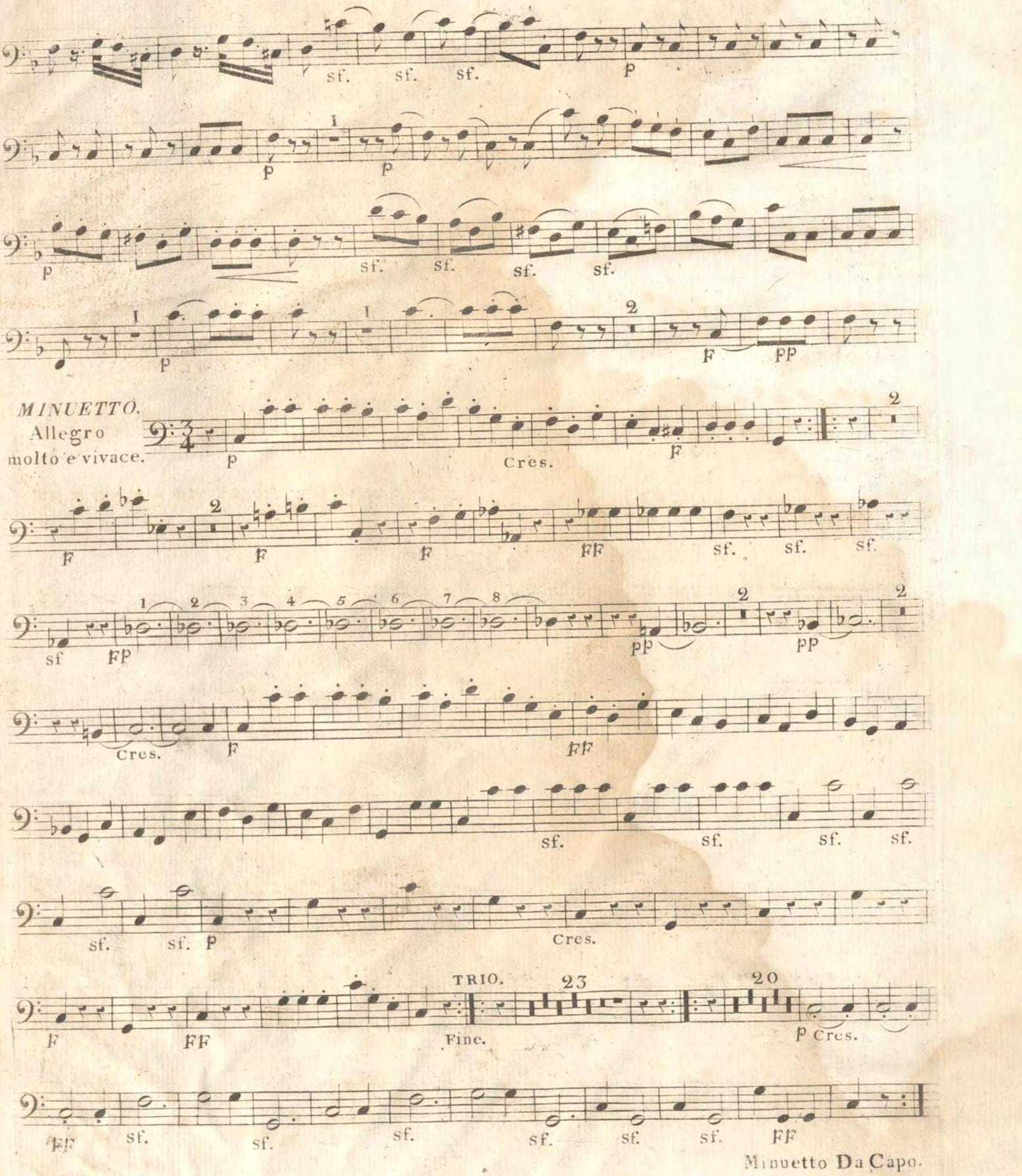



I
FF
FF
4
FF
F
sf.
FF
I
p
Cres.
FF
sf.
sf.
Calando.
p
p
sf.
sf.
p
sf.
sf.
F
F
F
F
F
F
sf.
sf.
FF
pp
Cres.
F
FF
FF
sf.
sf.
sf.
FF
F
F
F
F
p
sf.
sf.
sf.
sf.
I
p
I
I
I
I
I
FF
FF
FF
sf.
I

CONTRA BASSO.

ANDANTE
Cantabile
e con moto.

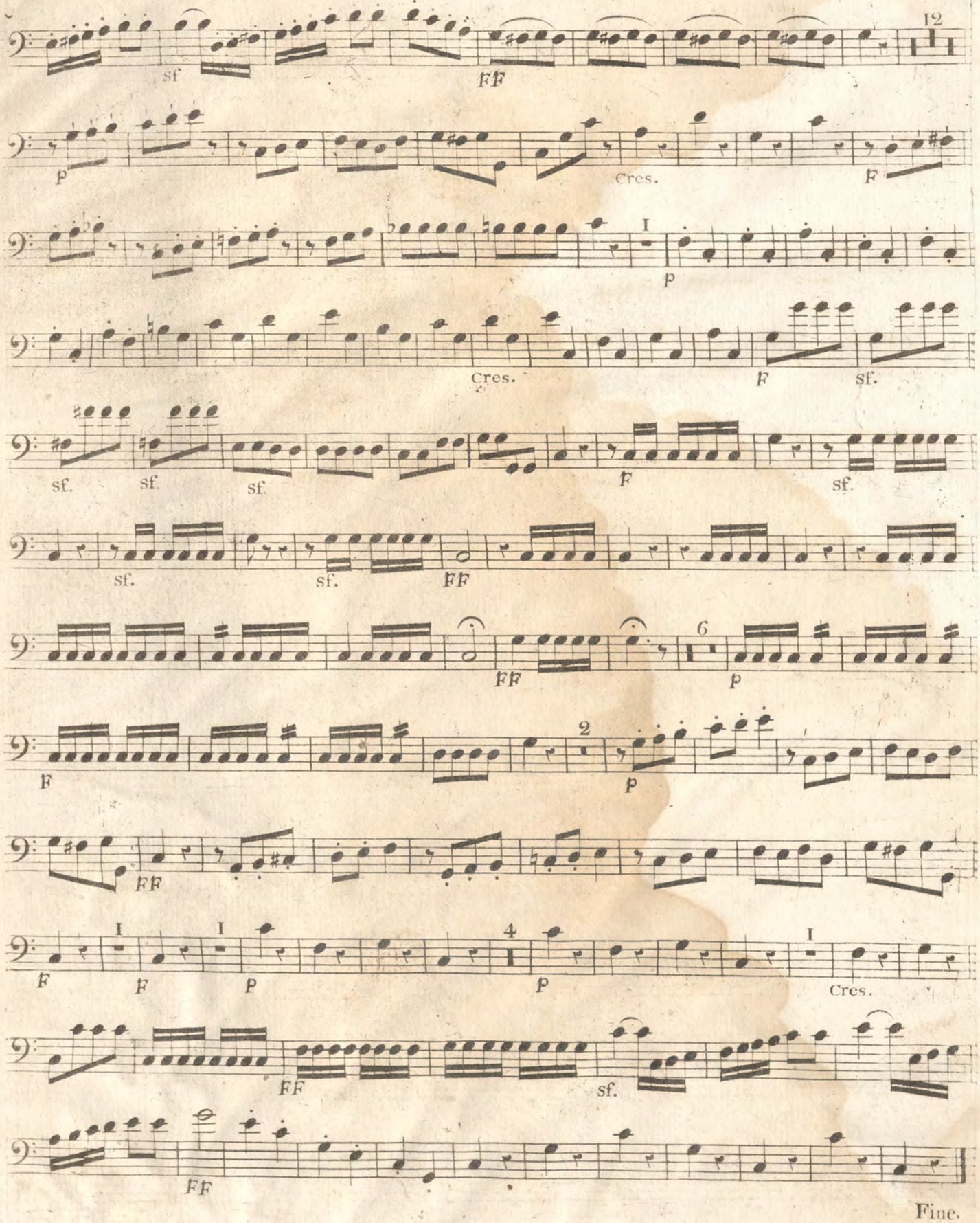




Minuetto Da Capo.

(P 4926)

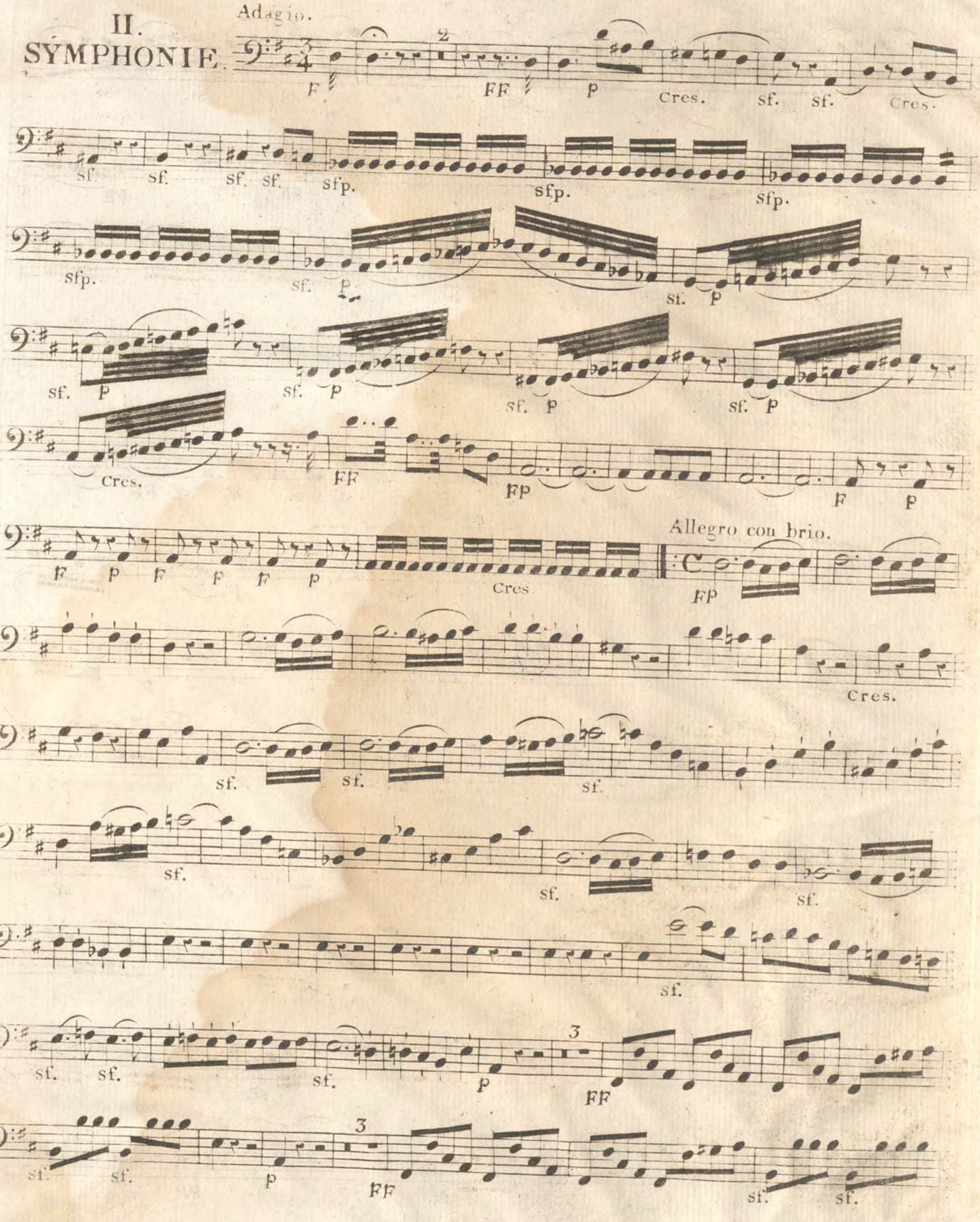
CONTRA BASSO.

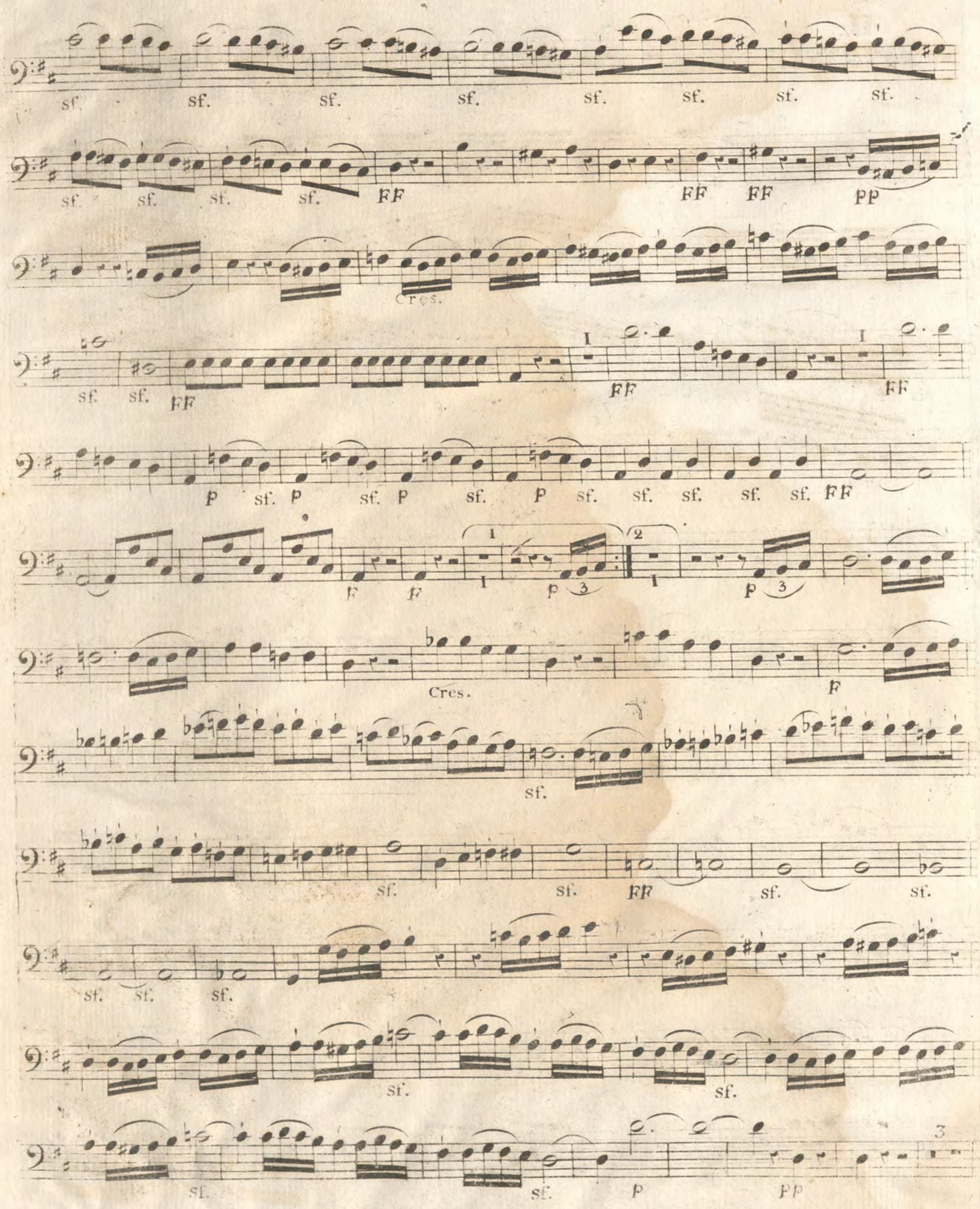

12
sf
FF
p
Cres.
F
I
p
Cres.
F
sf.
sf.
sf.
sf.
F
sf.
sf.
sf.
FF
6
FF
p
F
2
p
FF
I
I
4
I
F
F
p
p
Cres.
FF
sf.
FF
Fine.

Blatt

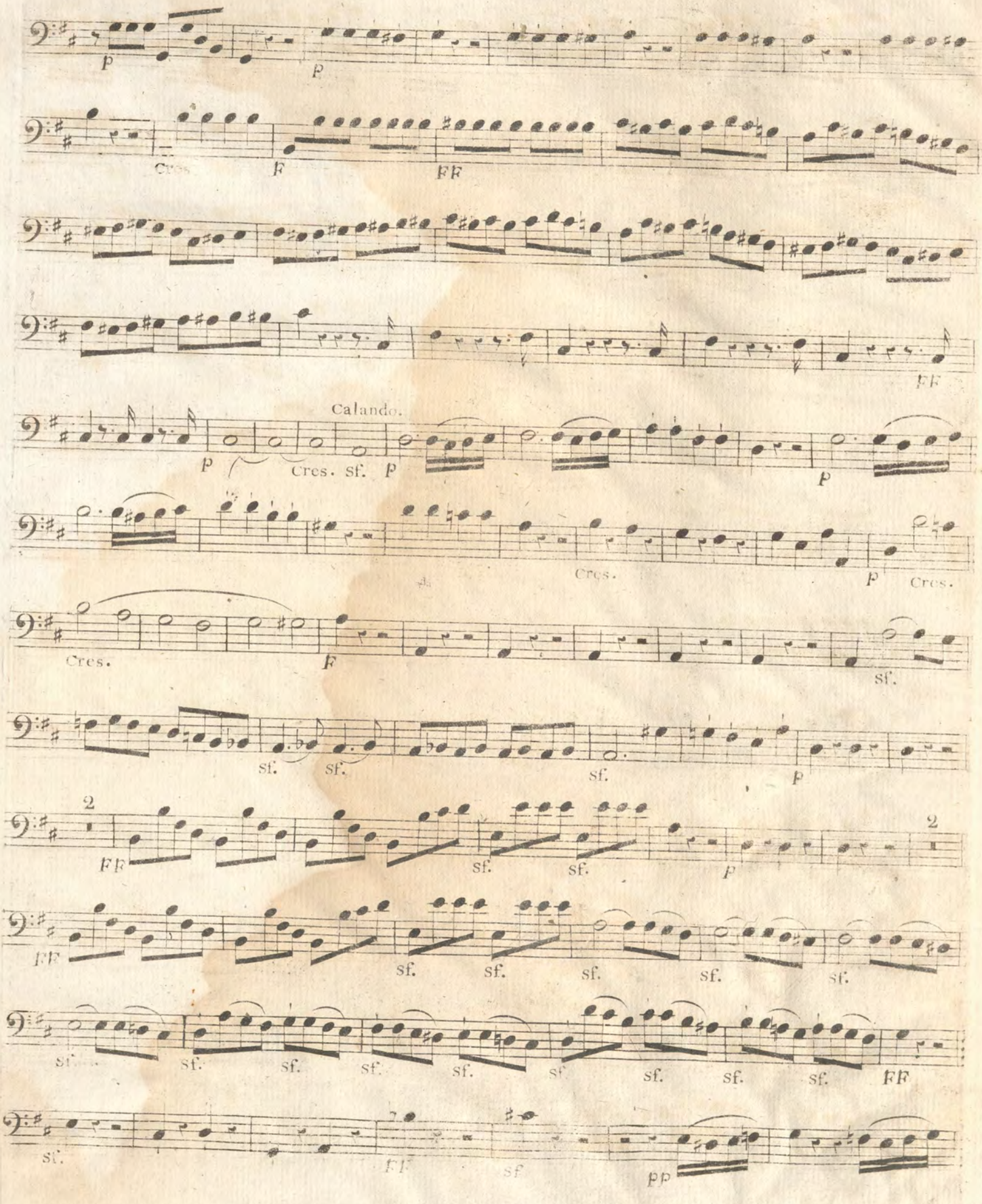
CONTRA BASSO.

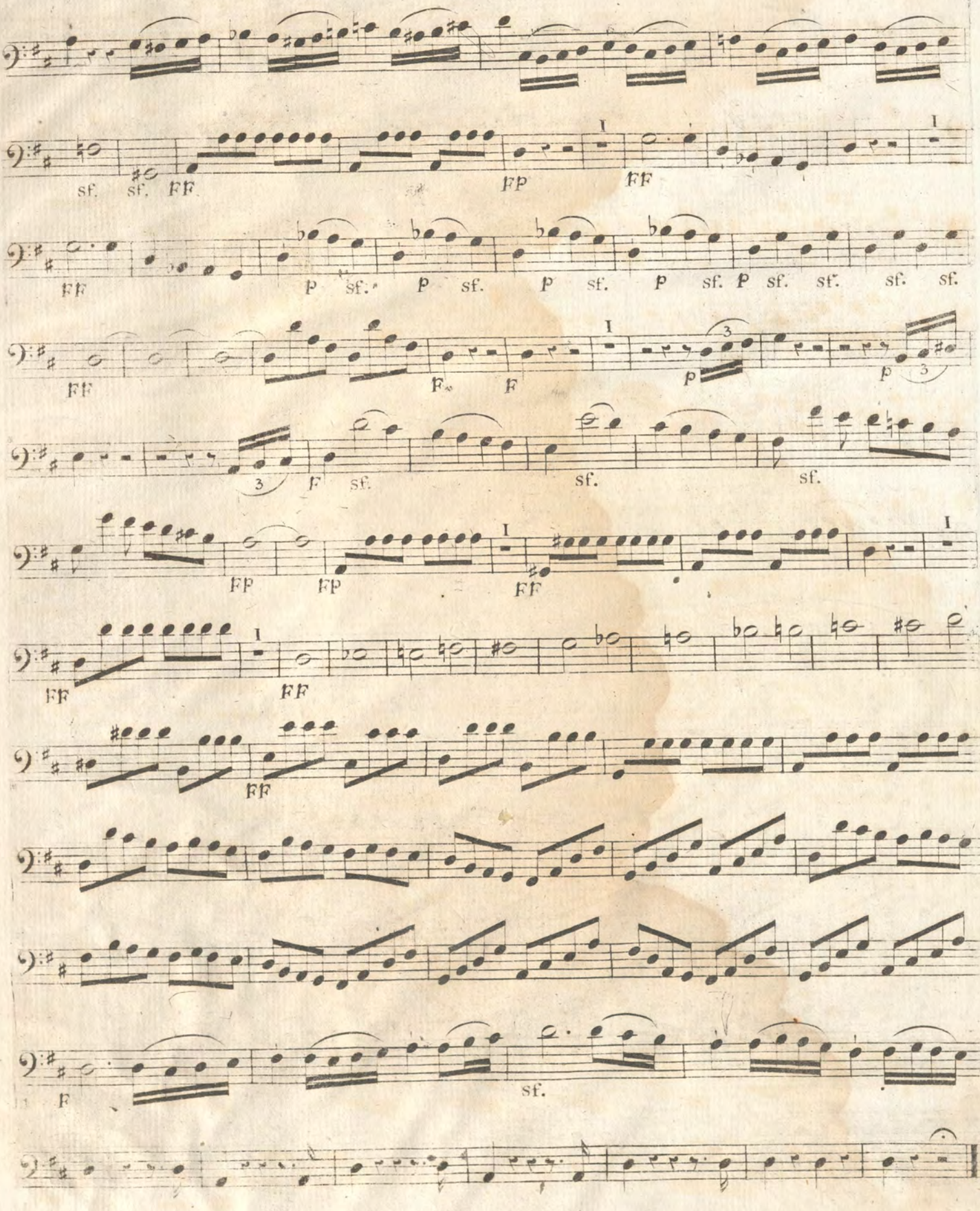
II. SYMPHONIE.

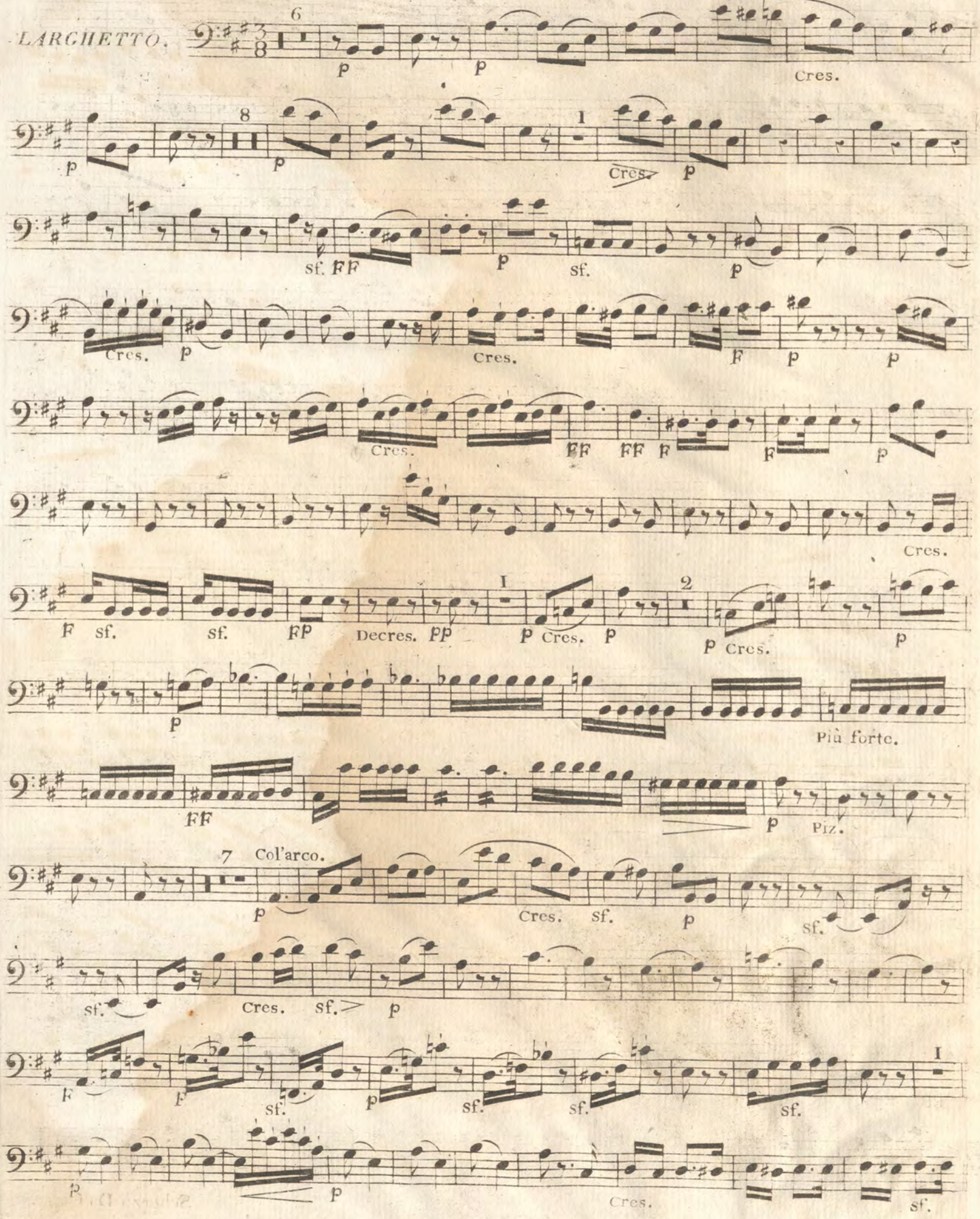


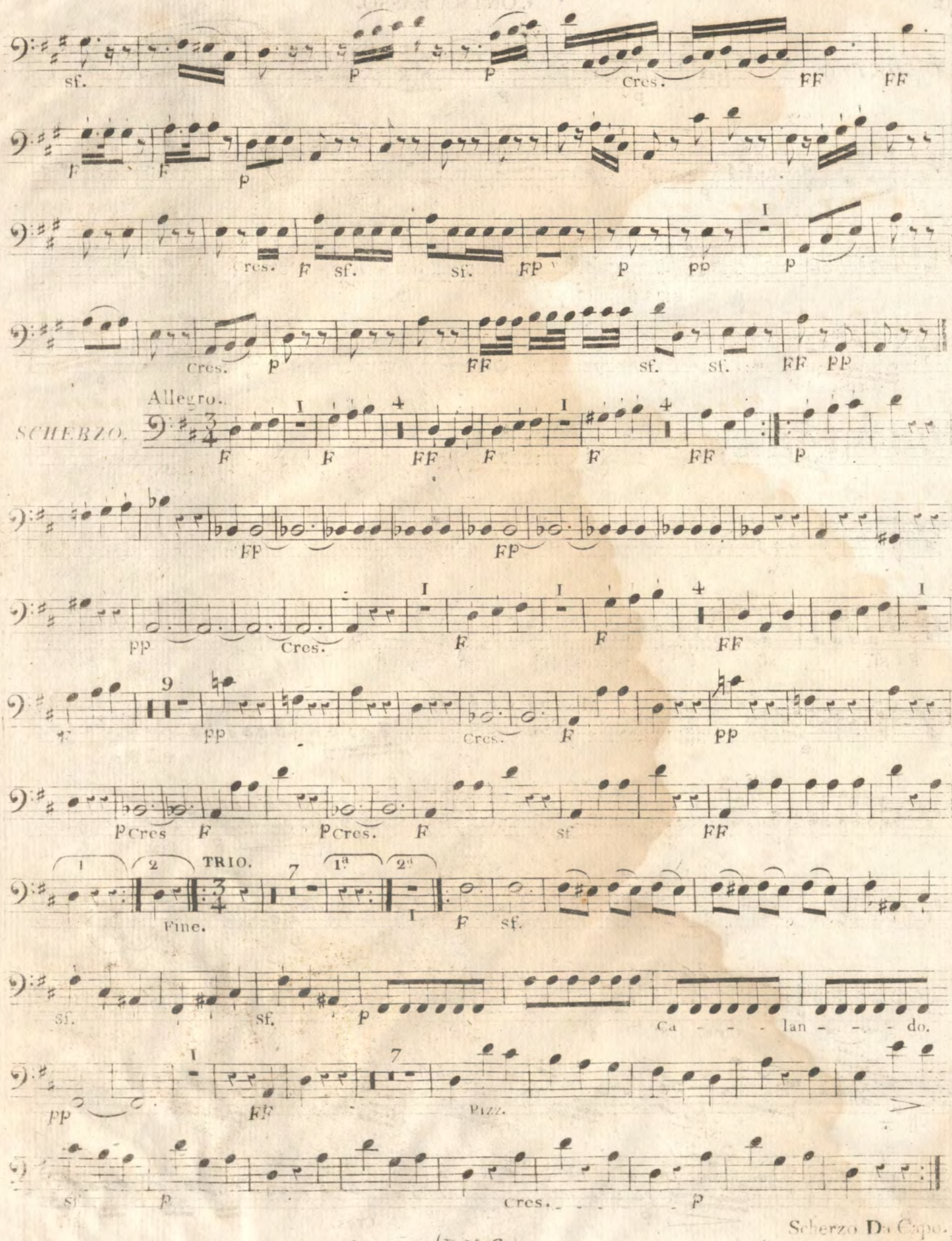

sf. sf. sf. sf. sf. sf. sf. sf.
sf. sf. sf. sf. FF FF FF PP
Cres.
sf. sf. FF FF FF
p sf. p sf. p sf. p sf. sf. sf. sf. sf. FF
F F p p
Cres. F
sf.
sf. sf. FF sf. sf.
sf. sf. sf.
sf. sf.
sf. p PP

CONTRA BASSO



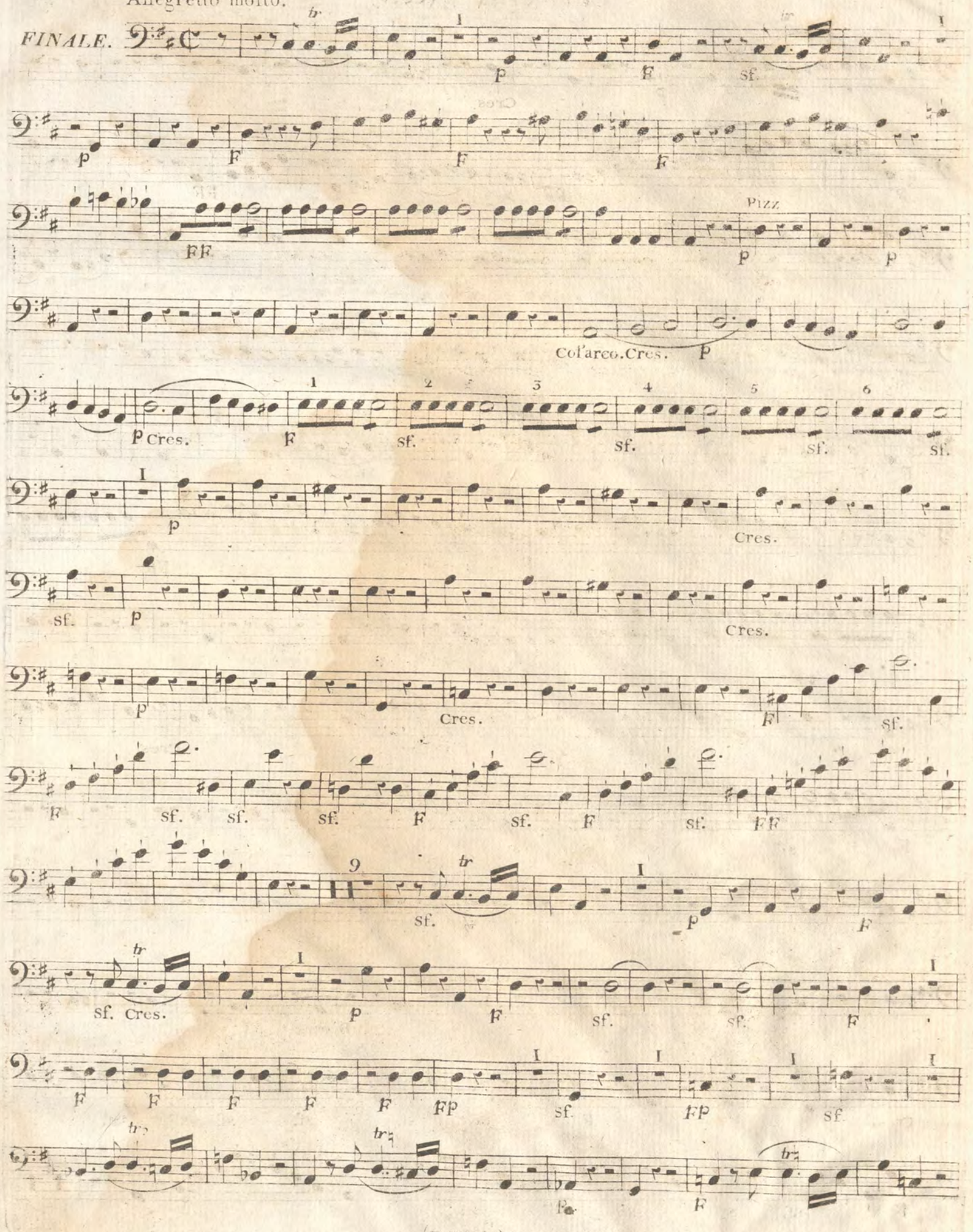

sf. sf. FF
FP
FF
FF
P sf. P sf. P sf. P sf. P sf. sf. sf. sf.
FF
F
F
P
P
F sf.
sf.
sf.
FP
FP
FF
FF
FF
FF
F
sf.

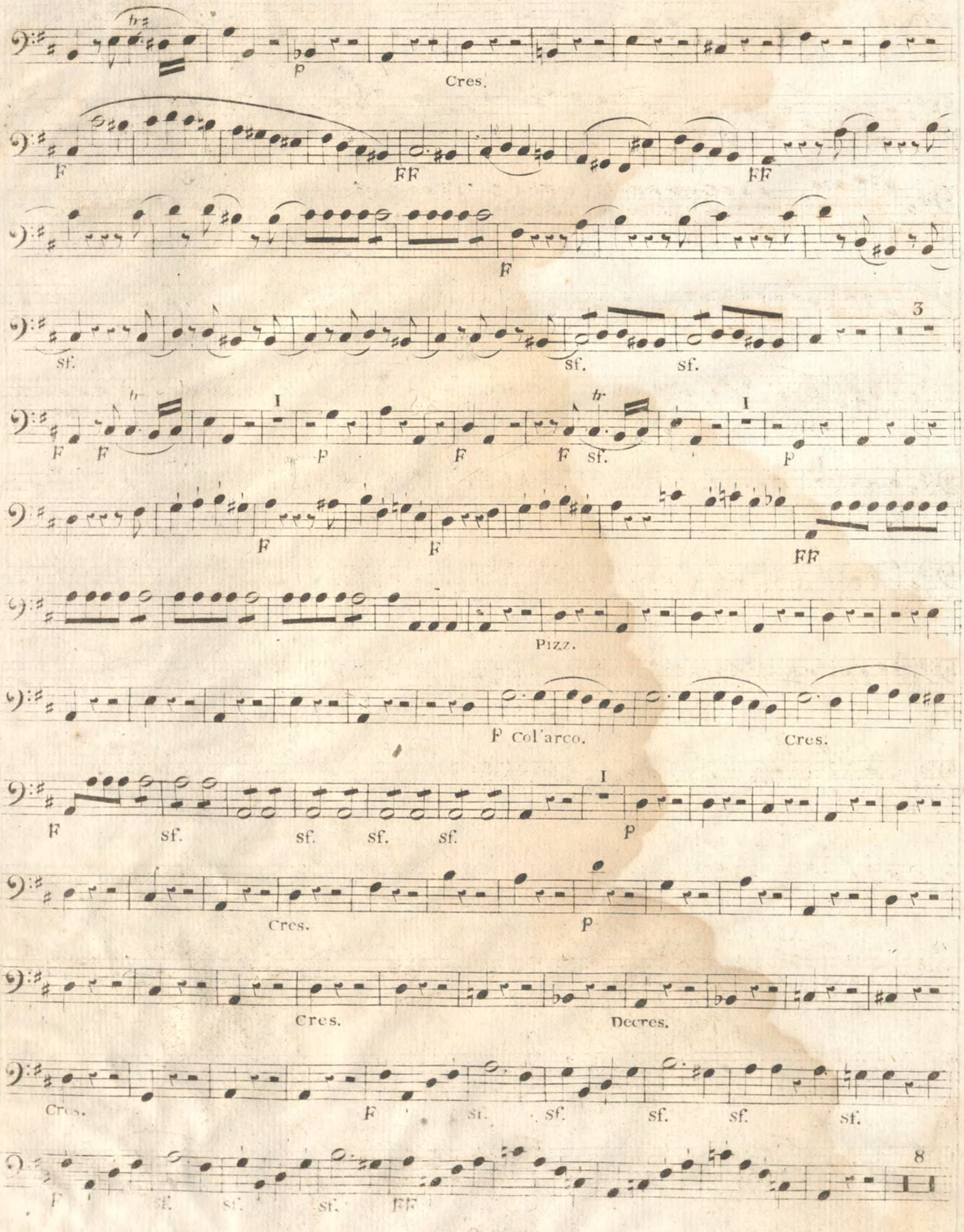

LARGHETTO.
6
p
p
Cres.
8
p
p
1
Cres.
p
sf. FF
p
sf.
p
Cres.
p
Cres.
F
p
p
Cres.
FF
FF
F
F
p
Cres.
F
sf.
sf.
FP
Decres.
PP
1
p
Cres.
p
2
p
Cres.
p
p
Più forte.
FF
p
Piz.
7
Col'arco.
p
Cres.
sf.
p
sf.
sf.
Cres.
sf.
p
F
F
sf.
p
sf.
sf.
sf.
I
p
p
Cres.
sf.

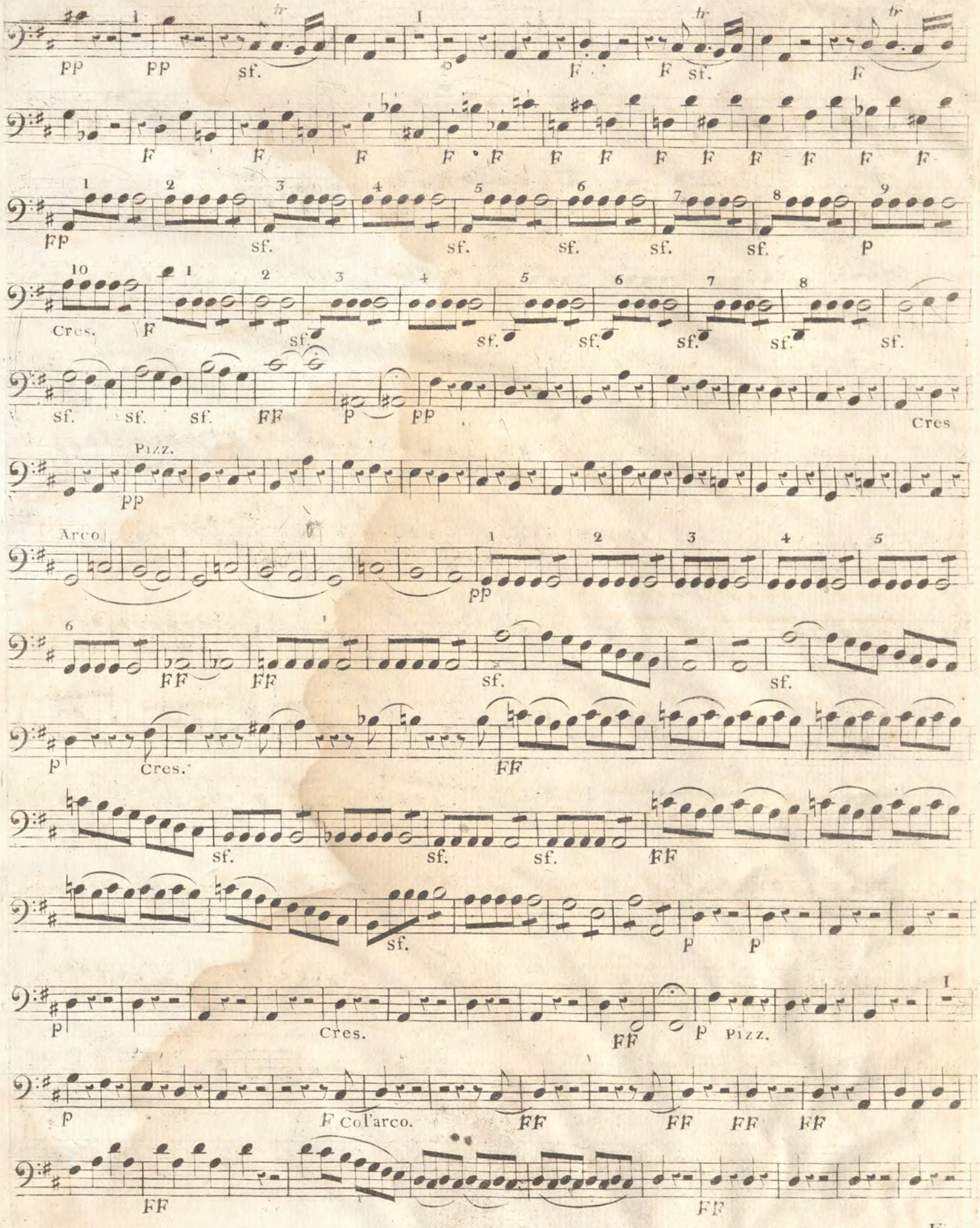

sf.
Cres.
FF
SCHERZO.
Allegro.
TRIO.
Fine.
Ca - - - lan - - - do.
Pizz.
cres.
Scherzo Da Capo.

Allegretto molto.

FINALE.

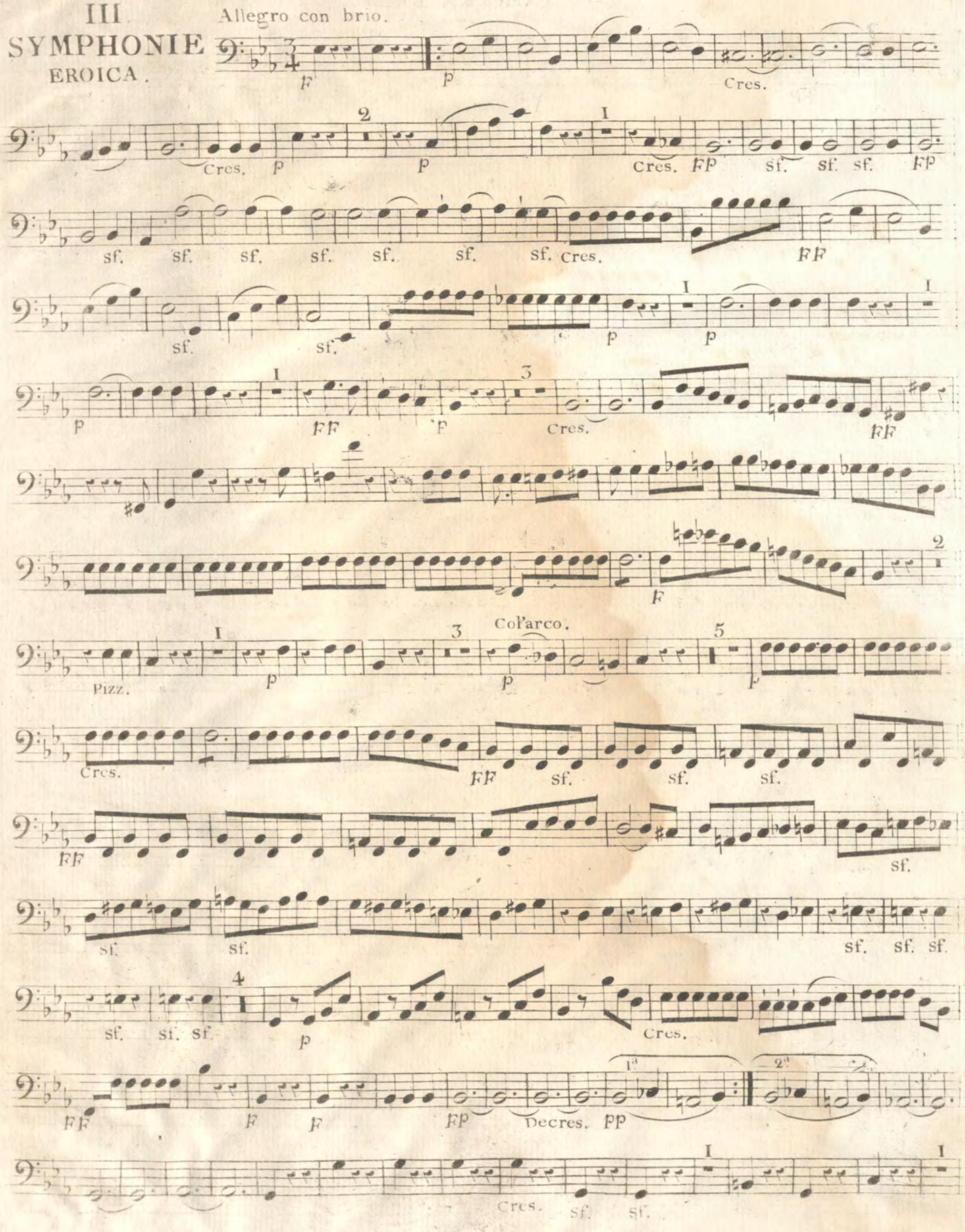


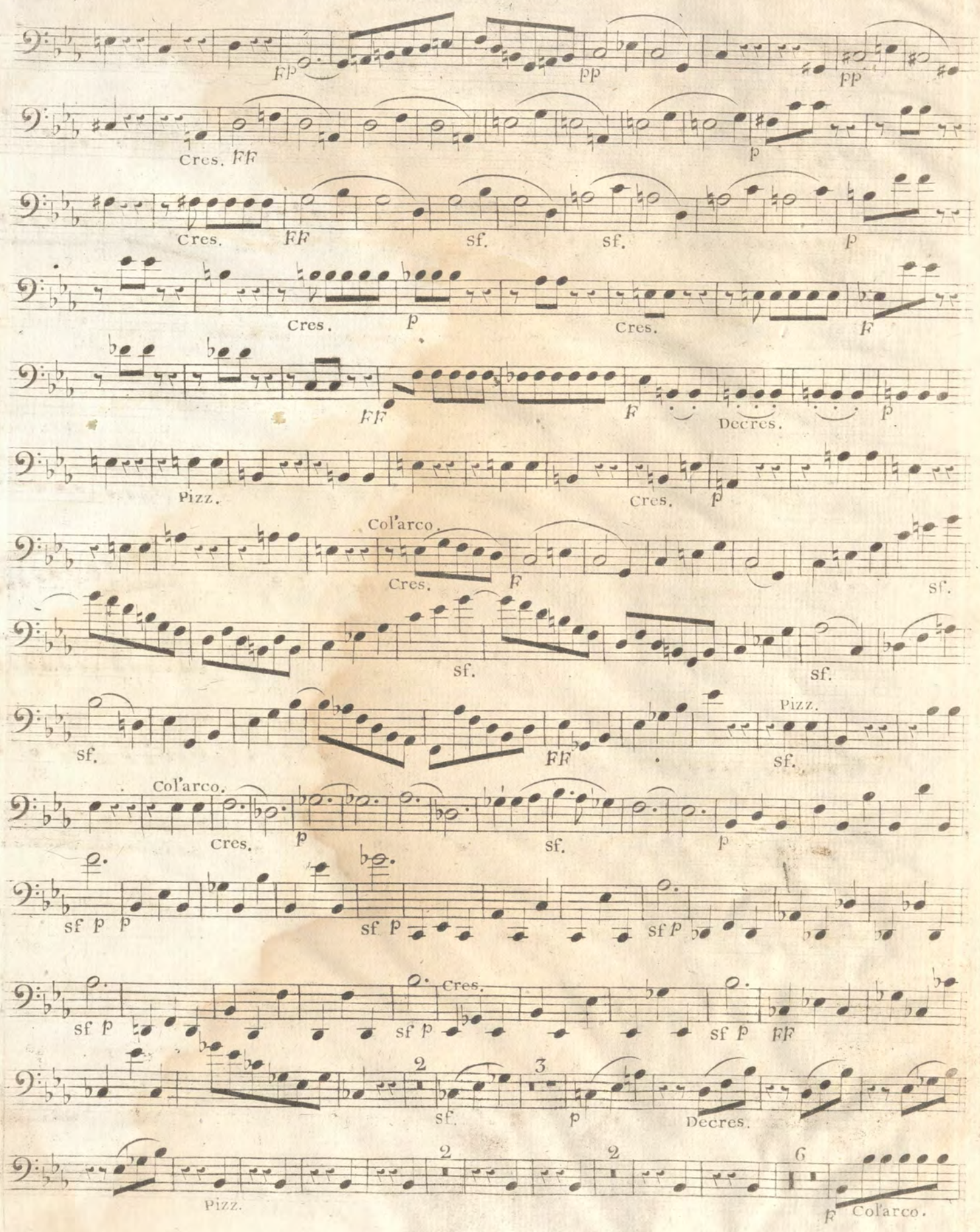

tr
p
Cres.
F
FF
FF
F
sf.
sf.
sf.
3
F
F
I
p
F
F
sf.
I
p
F
F
FF
Pizz.
F Col'arco.
Cres.
F
sf.
sf.
sf.
sf.
I
p
Cres.
p
Cres.
Decres.
Cres.
F
sf.
sf.
sf.
sf.
sf.
F
sf.
sf.
sf.
FF
8

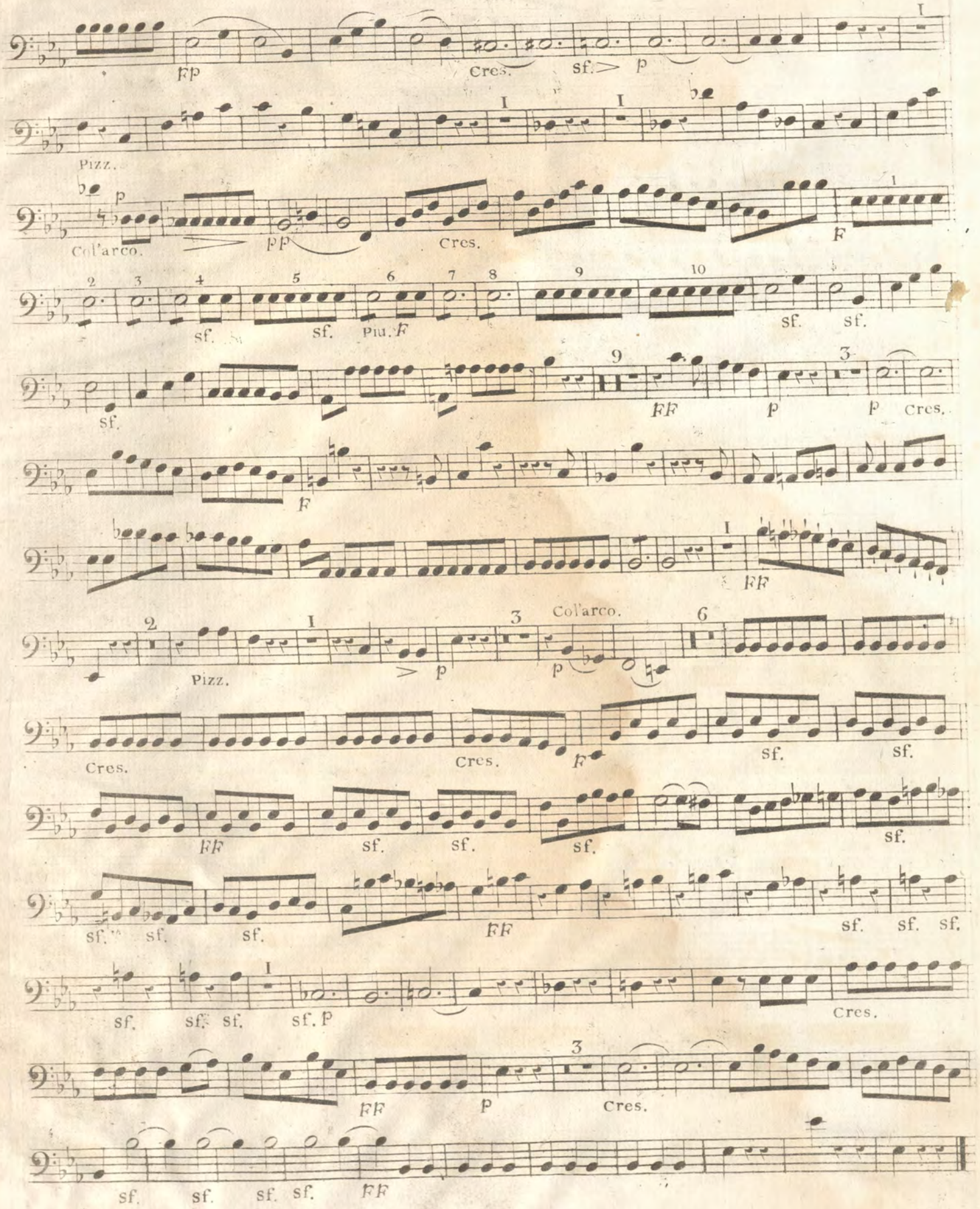

pp pp sf. F F sf. F
F F F F F F F F F F F F F
fp sf. sf. sf. sf. sf. p
Cres. F sf. sf. sf. sf. sf. sf.
sf. sf. sf. ff p pp Cres
Pizz. pp
Arco. pp
ff ff sf. sf.
p Cres. ff
sf. sf. sf. ff
sf. p p
p Cres. ff p Pizz.
p F Col'arco. ff ff ff ff
ff ff

Fin.

III SYMPHONIE EROICA.



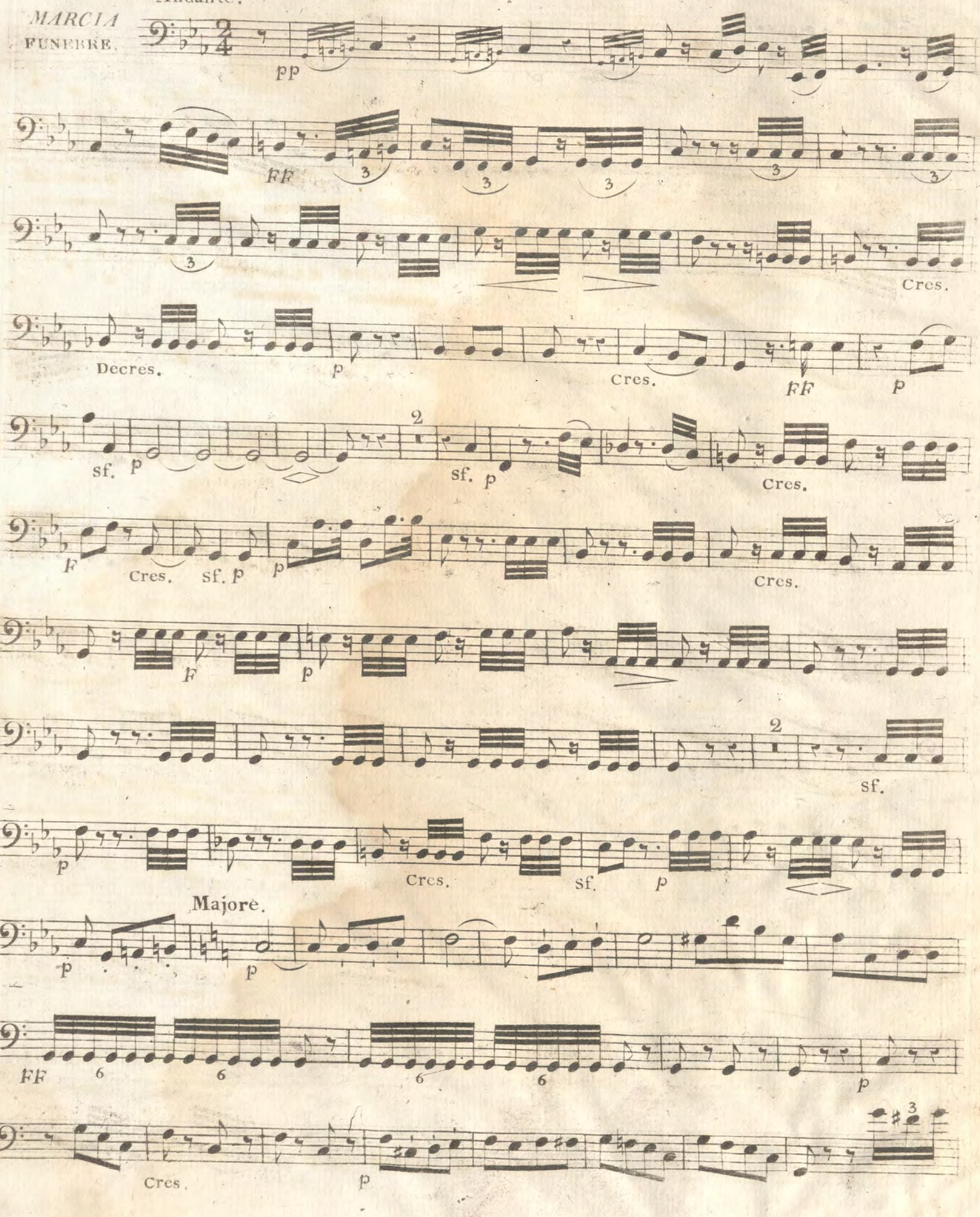

FP
pp
pp
Cres. FF
p
Cres.
FF
sf.
sf.
p
Cres.
p
Cres.
F
FF
F
Decres.
p
Pizz.
Cres.
p
Col'arco.
Cres.
F
sf.
sf.
sf.
Pizz.
sf.
FF
sf.
Col'arco.
Cres.
p
sf.
p
sf p p
sf p
sf p
sf p
Cres.
sf p
sf p
sf p FF
2
3
sf.
p
Decres.
2
2
6
Pizz.
F Col'arco.


FP
Cres.
sf.
P
Pizz.
Col'arco.
PP
Cres.
F
sf.
sf.
Piu. F
sf.
sf.
FF
P
P
Cres.
F
FF
Pizz.
Col'arco.
Cres.
Cres.
F
sf.
sf.
FF
sf.
sf.
sf.
sf.
sf.
sf.
FF
sf.
sf.
sf.
sf. P
Cres.
FF
P
Cres.
sf.
sf.
sf.
sf.
FF

CONTRA BASSO.

Andante.

MARCIA
FUNEBRE.



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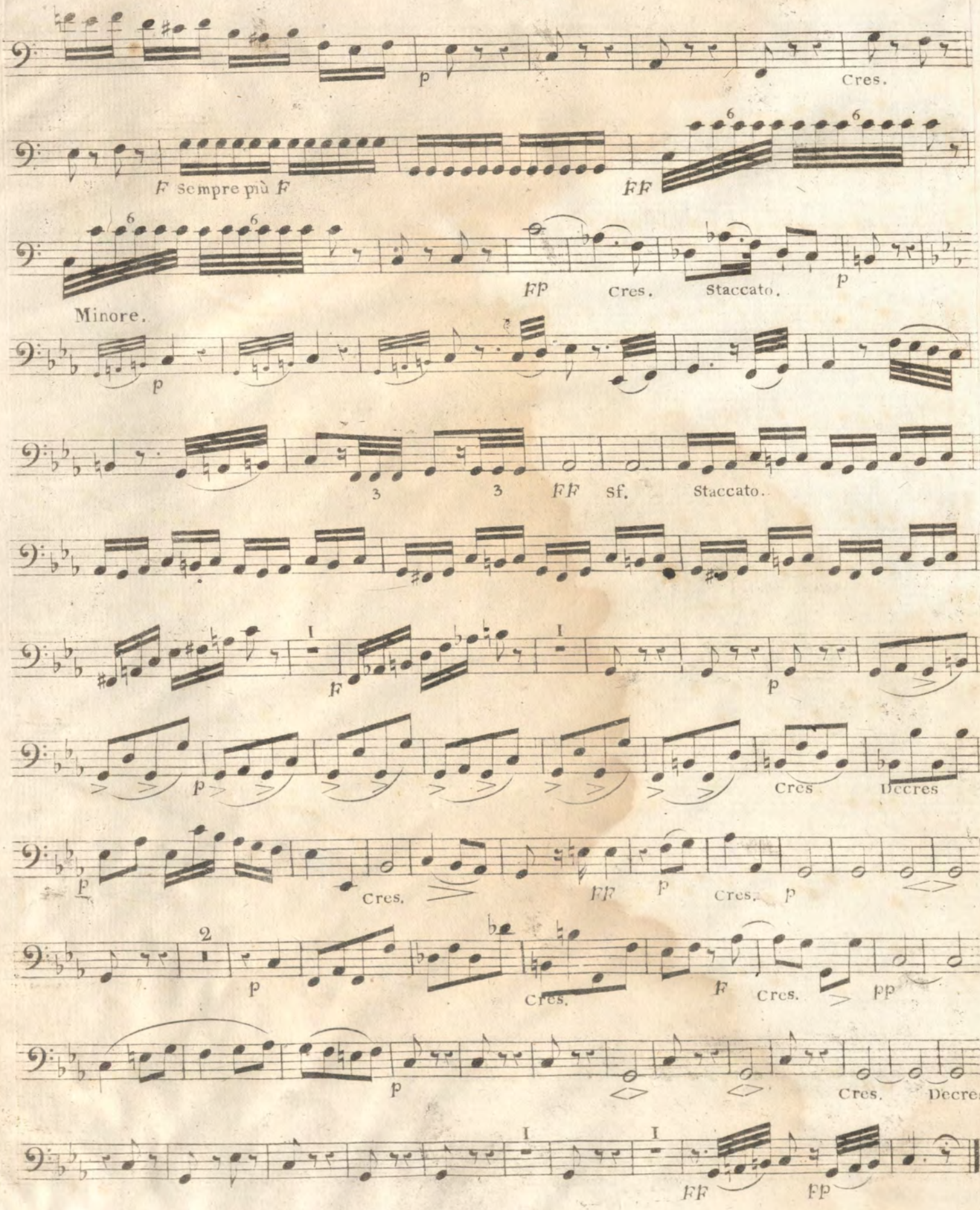

p
Cres.
F Sempre più F
FF
Minore.
FP
Cres.
Staccato.
p
3
3
FF
sf.
Staccato.
F
p
Cres
Decres
p
Cres.
FF
p
Cres.
p
2
1
p
Cres.
F
Cres.
pp
p
Cres.
Decres.
FF
FP

CONTRA BASSO.

Allegro e vivace.

SCHERZO.

13

Sempre pianissimo e staccato.

2

2

3 1 2 3 4 5 6 7 8 9

pp

10 11 12

Cres. *FF*

sf.

sf. sf. sf. *tr* I *p*

sf. sf. sf. *tr* 13 *p* 7 *p*

Cres - - cendo. *FF* I *p*

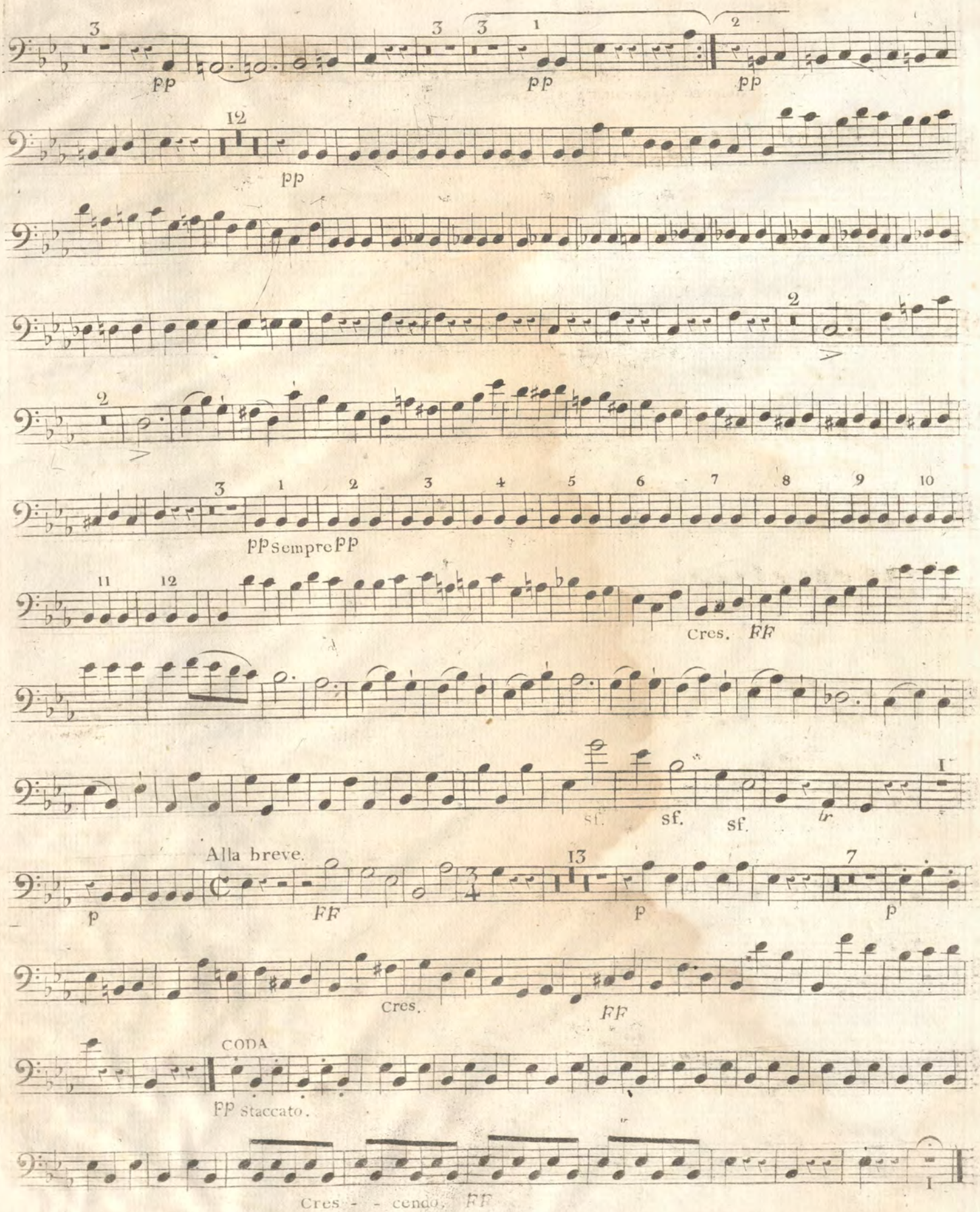
2

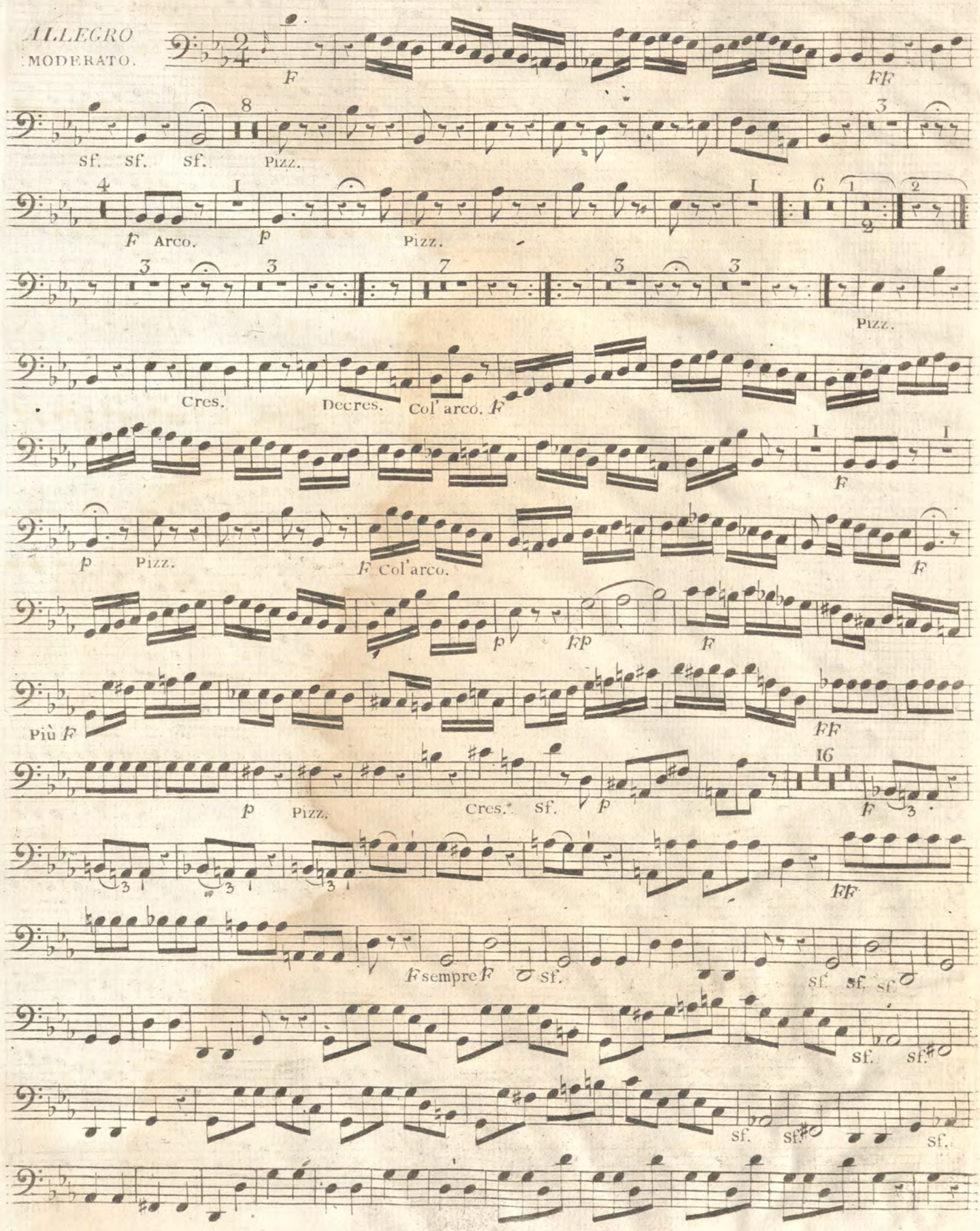
TRIO.

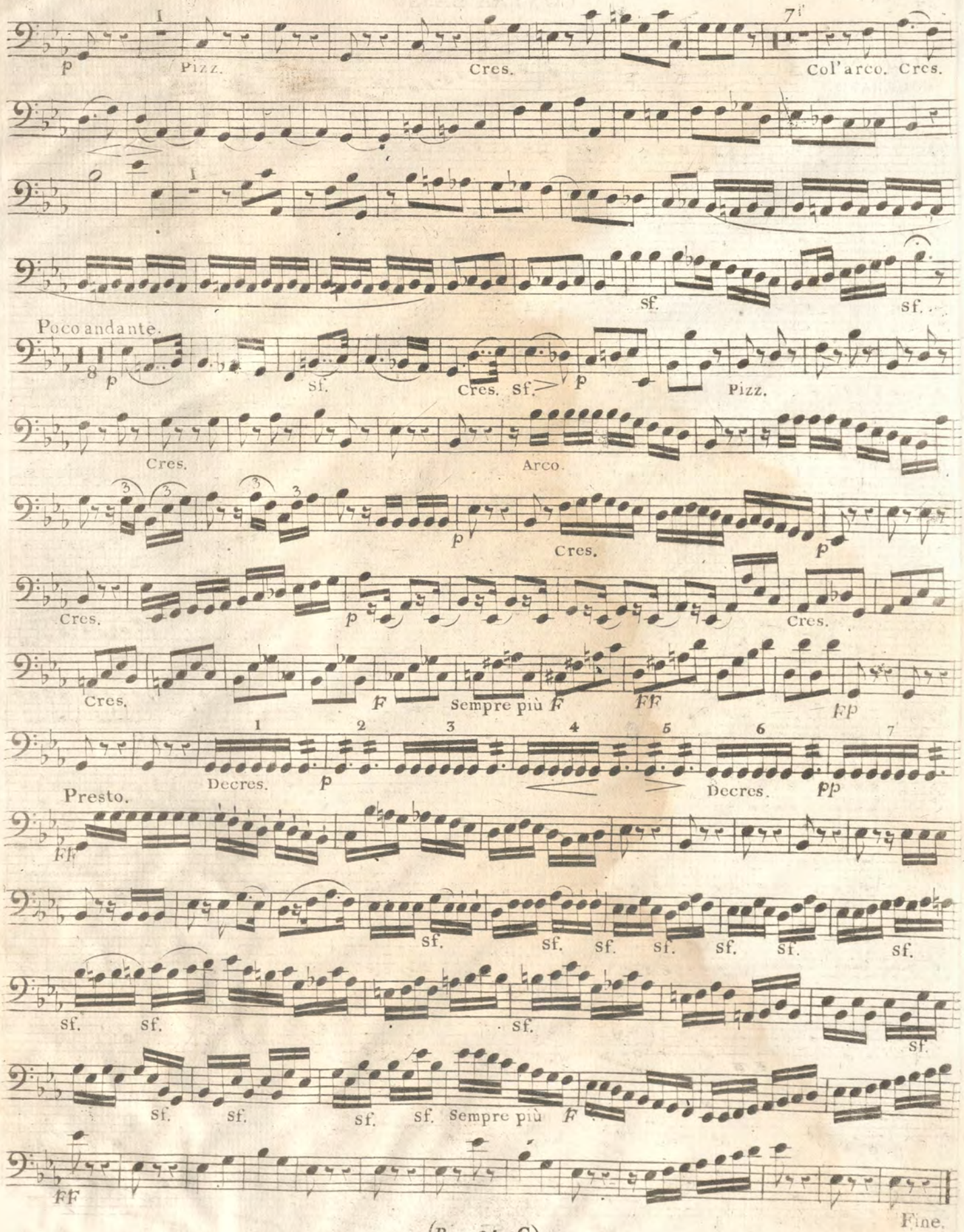
6 *p* 6 *p* 6 *p* 5

F 12

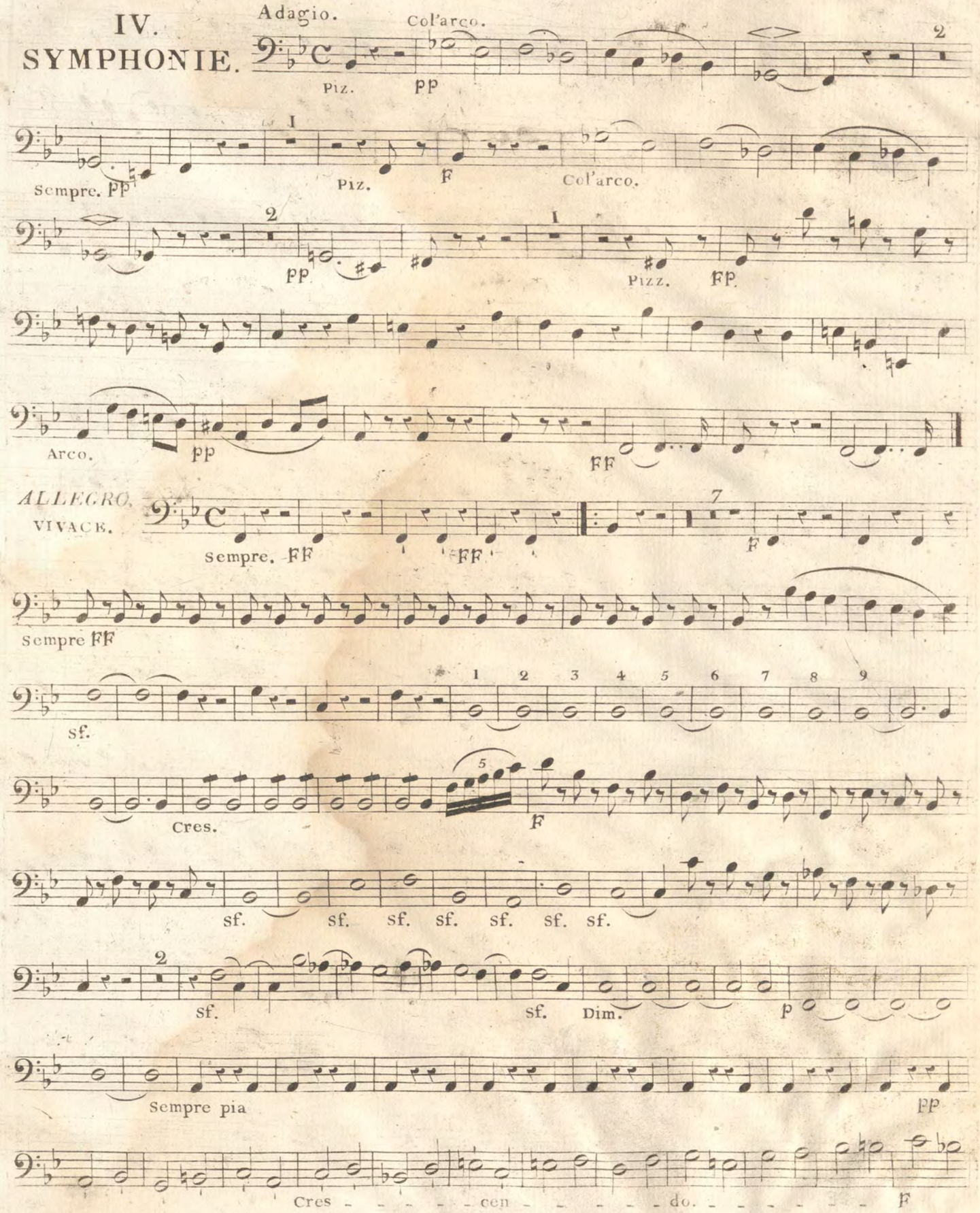
Cres. *F* 5 *p* 6 *p*

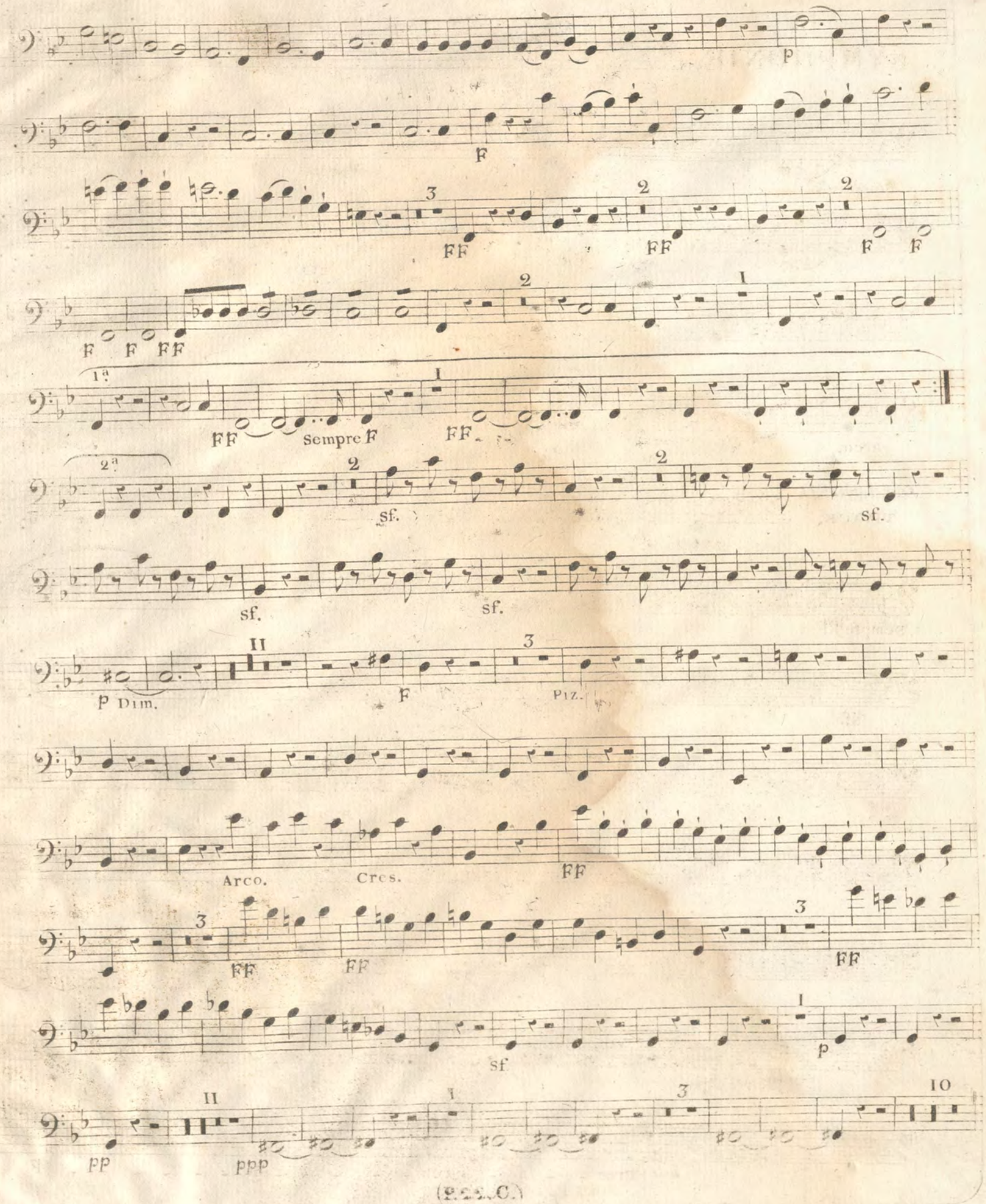

pp
pp
pp
pp
pp Sempre pp
Cres. FF
sf. sf. sf.
Alla breve.
FF
p
p
p
Cres.
FF
CODA
pp staccato.
Cres - - cendo. FF


ALLEGRO MODERATO.
F
FF
sf. sf. sf.
Pizz.
F Arco.
p
Pizz.
Pizz.
Cres.
Decres.
Col' arco. F
p Pizz.
F Col'arco.
p
FP
F
Più F
FF
p Pizz.
Cres.
sf.
p
F
FF
F sempre F
sf.
sf. sf. sf.
sf.
sf. sf.
sf. sf.
sf.


p
Pizz.
Cres.
Col'arco. Cres.
sf.
sf.
Poco andante.
p
sf.
Cres. sf.
p
Pizz.
Cres.
Arco.
p
Cres.
p
Cres.
Cres.
Cres.
F
Sempre più F
FF
pp
Presto.
Decres.
p
Decres.
pp
FF
sf.
sf. sf. sf. sf. sf. sf.
sf. sf.
sf.
sf. sf. sf. sf. Sempre più F
FF
Fine.

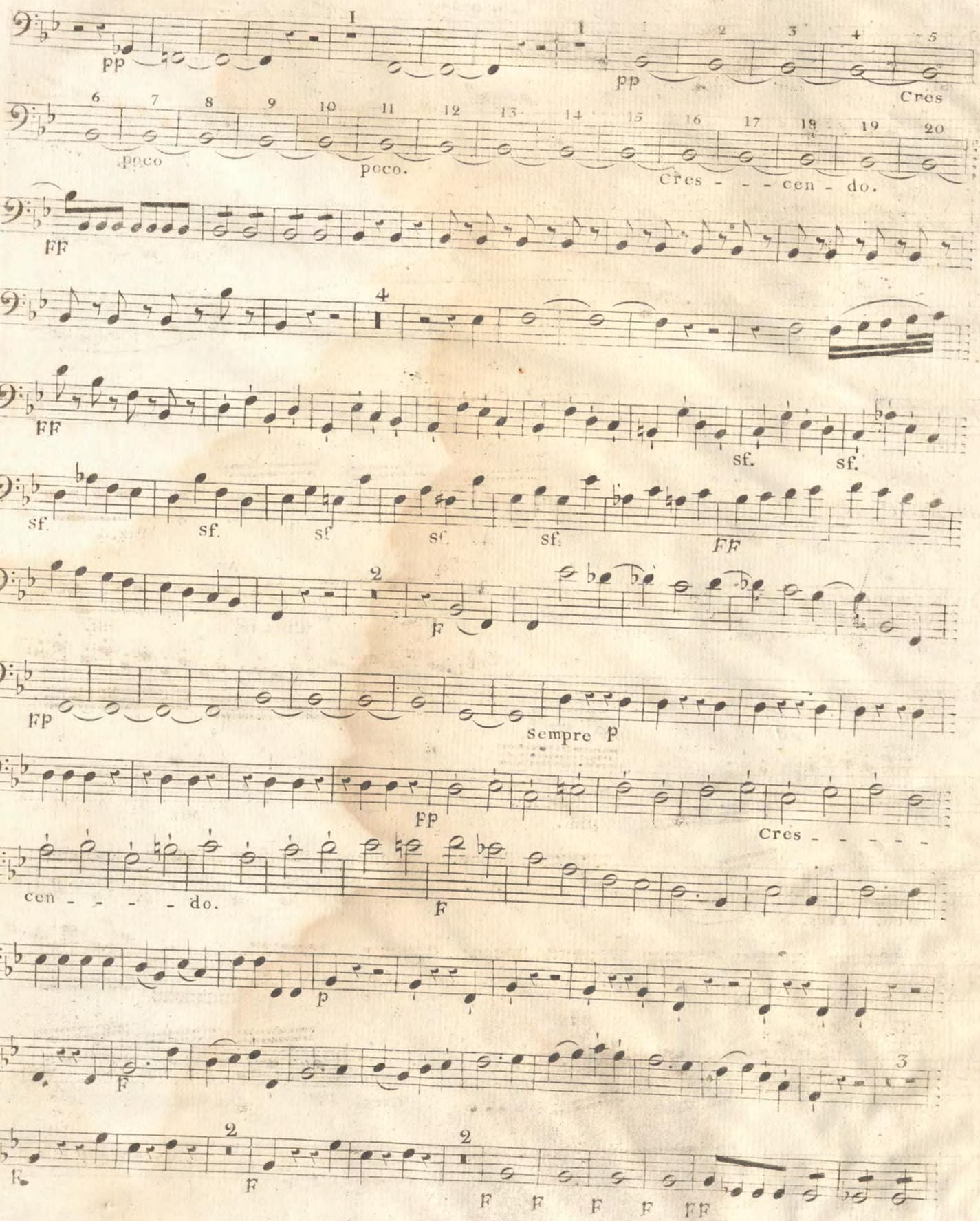
IV. SYMPHONIE.

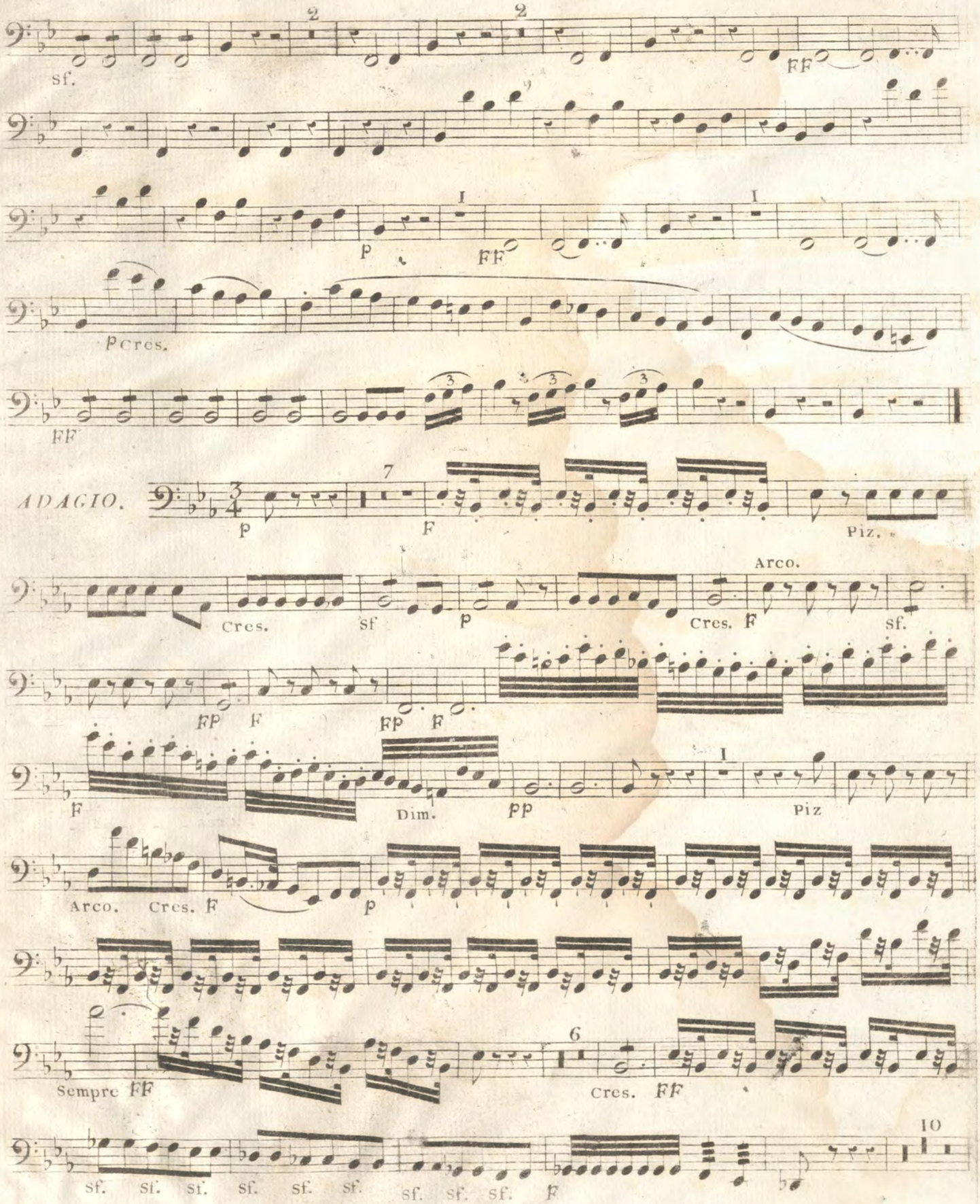



p
F
FF
FF
F F
F F FF
1a
FF
Sempre F
FF
2a
sf.
sf.
sf.
sf.
II
p Dim.
F
3
Piz.
Arco.
Cres.
FF
FF
FF
FF
sf
p
II
pp
ppp
I
3
10

(P.T.O.)

BASSO.



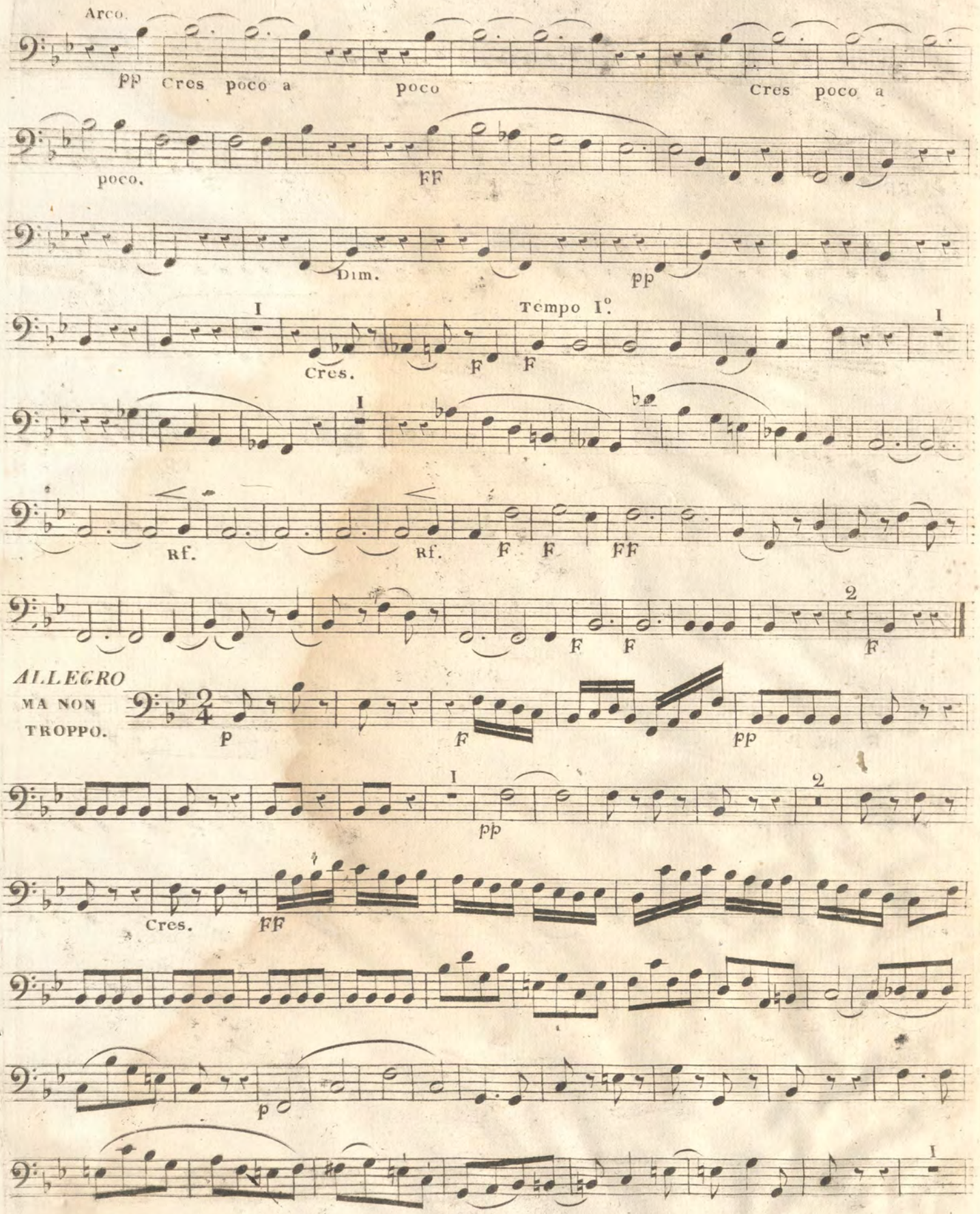

sf.
FF
p
FF
p Cres.
FF
ADAGIO.
p
F
Piz.
Arco.
Cres.
sf
p
Cres. F
sf.
FP F
FP F
F
Dim.
pp
Piz
Arco. Cres. F
p
Sempre FF
Cres. FF
sf. sf. sf. sf. sf. sf. sf. sf. sf. F

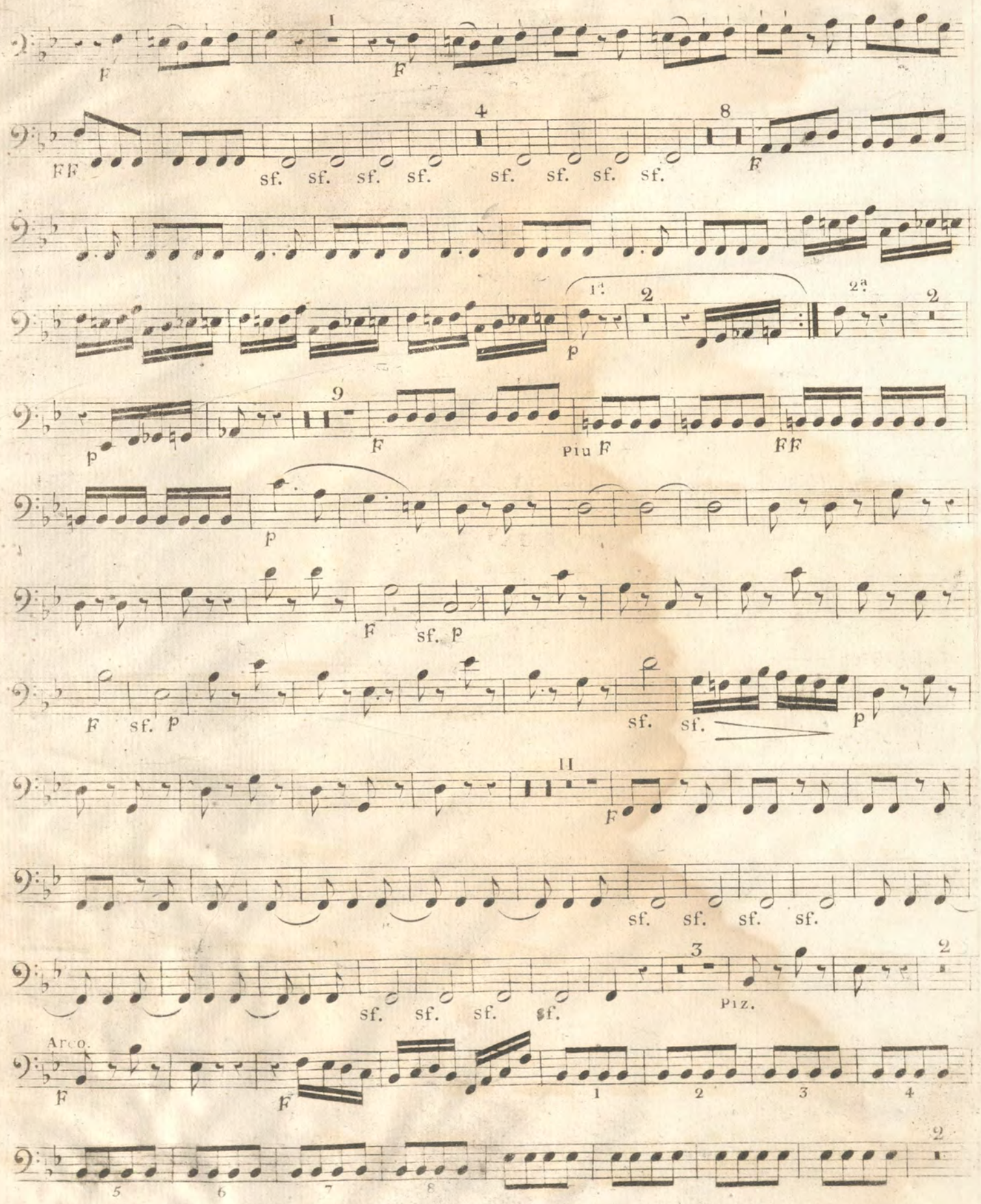
BASSO.

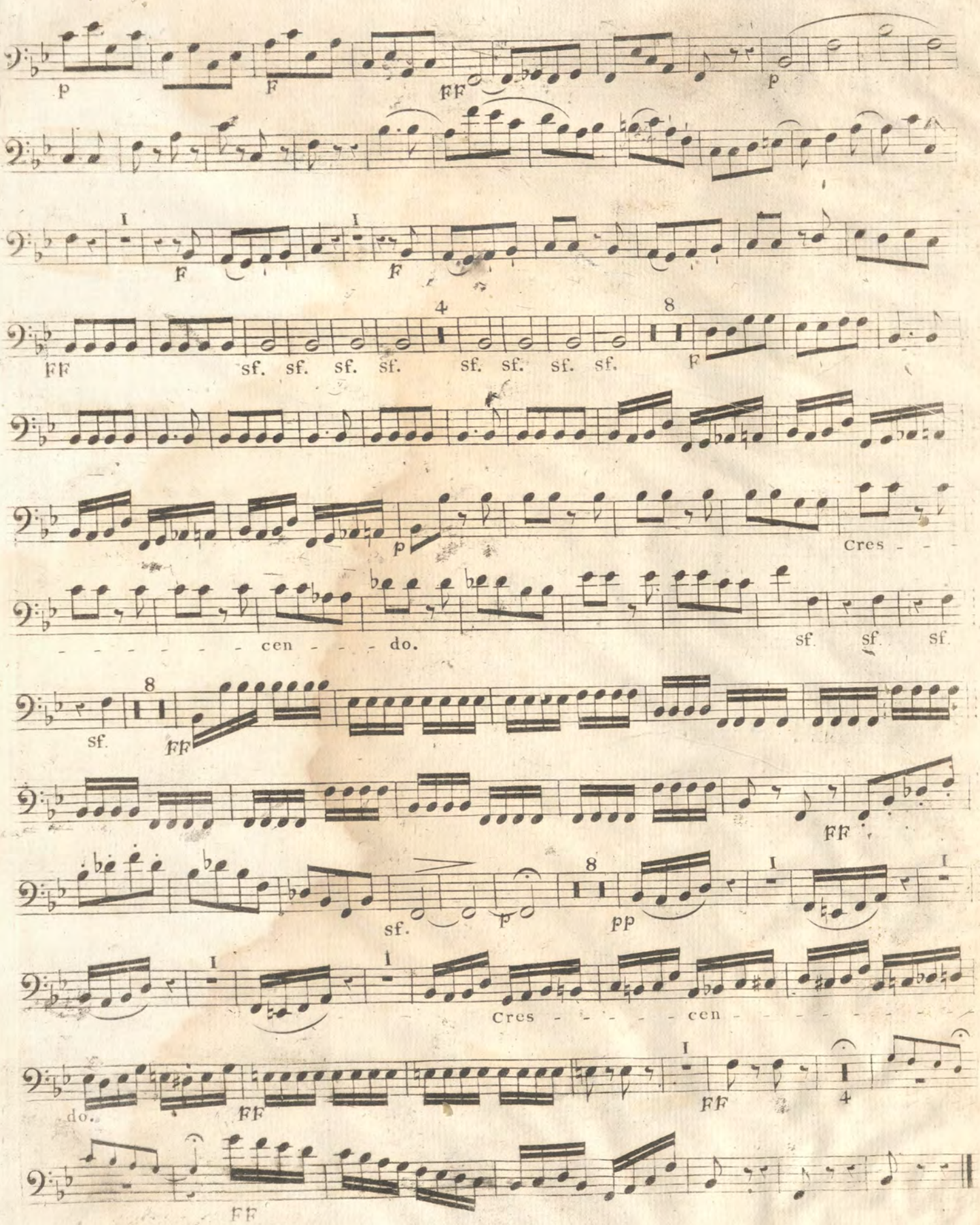
Pizz.
p
Cres.
p
Cres.
Arco.
F
FF
FF
F
FF
FF
Cres.
I
pp
Piz.
Arco.
Cres.
F
p
Sempre perdendosi.
Pizz.
I Arco.
Cres.
I
Piz.
Arco.
FF
Allegro vivace.
MINUETTO.
F
I
p
sf.
F
FF
31
F
FF
I
p
I
F
sf.
F
F
FF
F
F

Un poco meno allegro.
TRIO.
PP Dol.
I
F
P
3
3
Piz.
10 Arco.
PP Cres poco a poco
Cres poco a poco
FF
Dim.
PP
Tempo I.°
Cres.
F
p
Rf.
31
Un poco meno allegro.
sf.

BASSO.

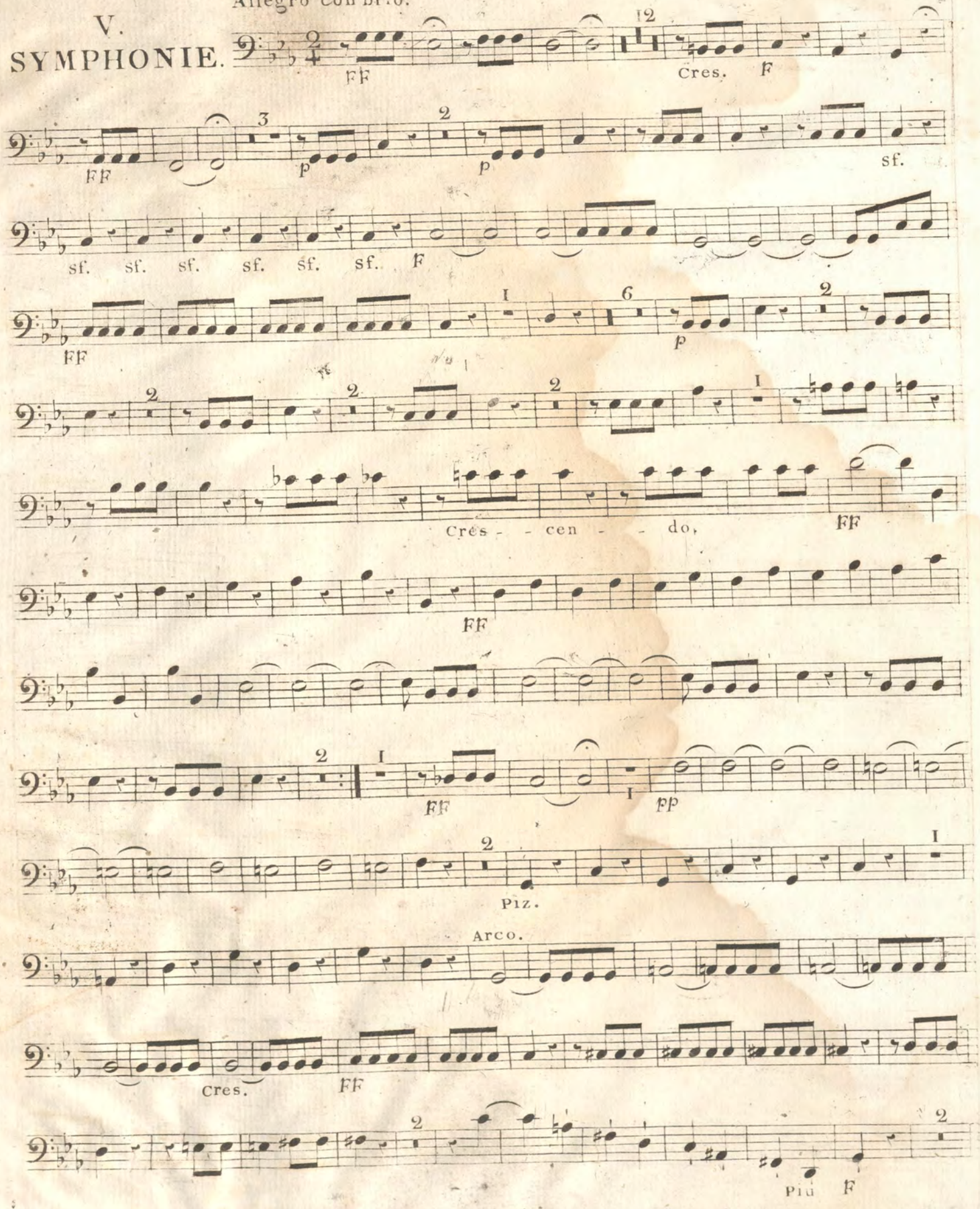

Arco.
pp Cres poco a poco Cres poco a
poco.
ff
Dim.
pp
Tempo I°.
Cres.
Rf.
Rf.
ALLEGRO
MA NON
TROPPO.
p
f
pp
Cres.
ff


F
1
F
FF
4
sf. sf. sf. sf.
sf. sf. sf. sf.
8
F
1ª
2
2ª
2
p
9
F
Piu F
FF
p
F
sf. p
F sf. p
sf.
sf.
p
11
F
sf. sf. sf. sf.
3
Piz.
2
Arco.
F
F
1
2
3
4
5
6
7
8
2

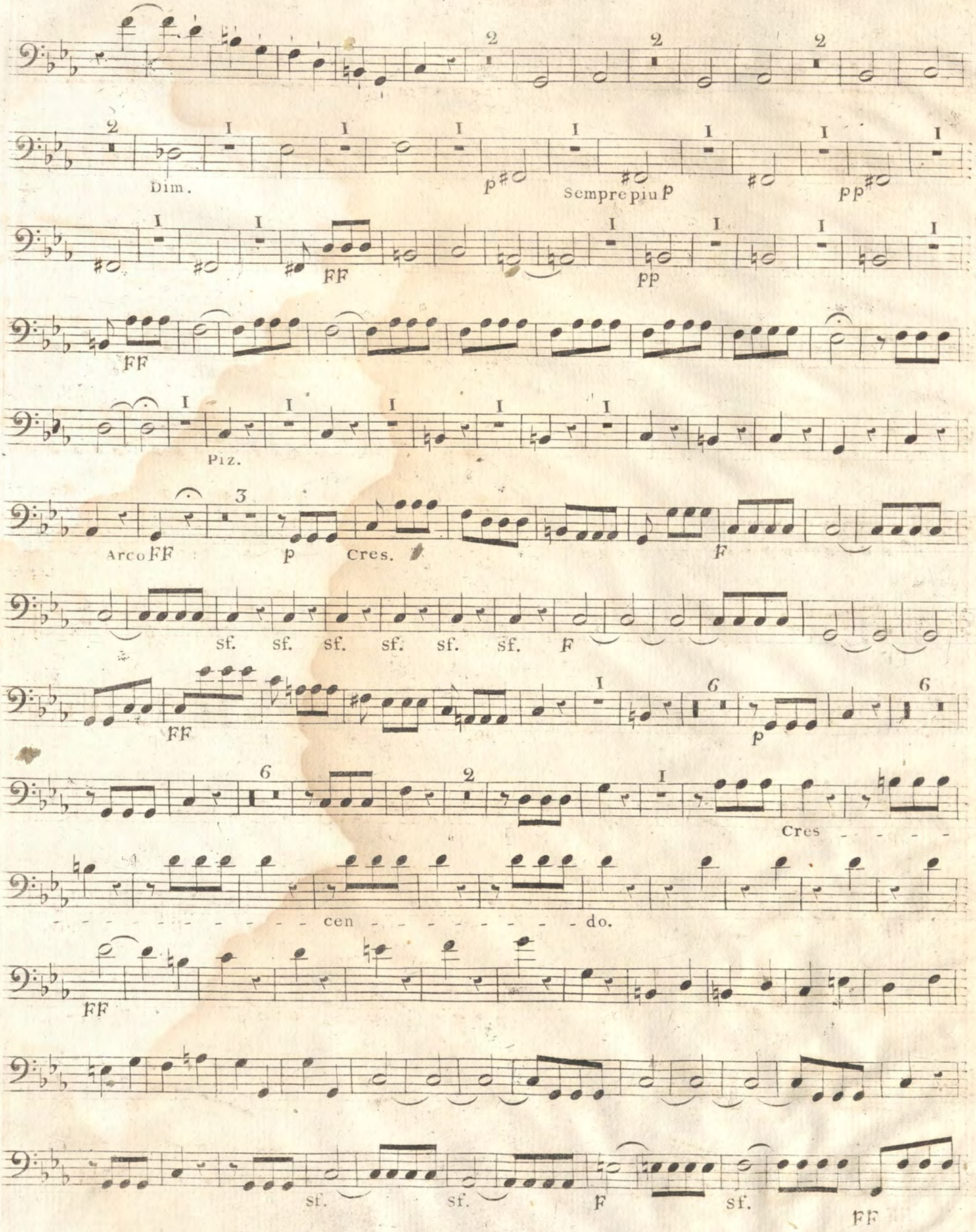

p
F
FF
p
I
F
I
F
FF
sf. sf. sf. sf.
sf. sf. sf. sf.
4
8
F
p
Cres - - -
- - - - - - - cen - - - do.
sf. sf. sf.
sf.
8
FF
FF
sf.
p
8
pp
I
I
I
I
Cres - - - - - cen - - - - - - - - -
do.
FF
FF
I
4
FF

V. SYMPHONIE.

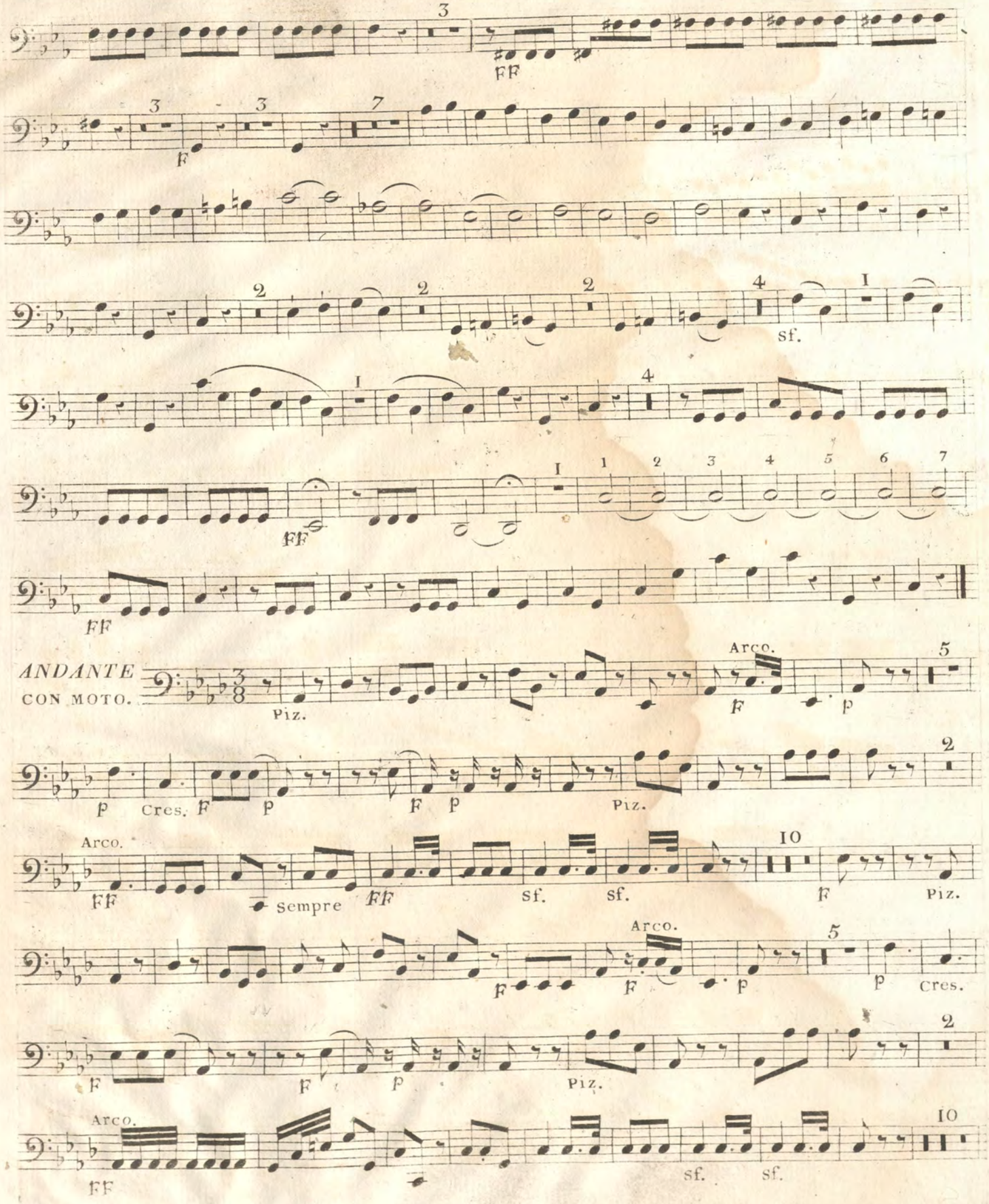
Allegro con brio.

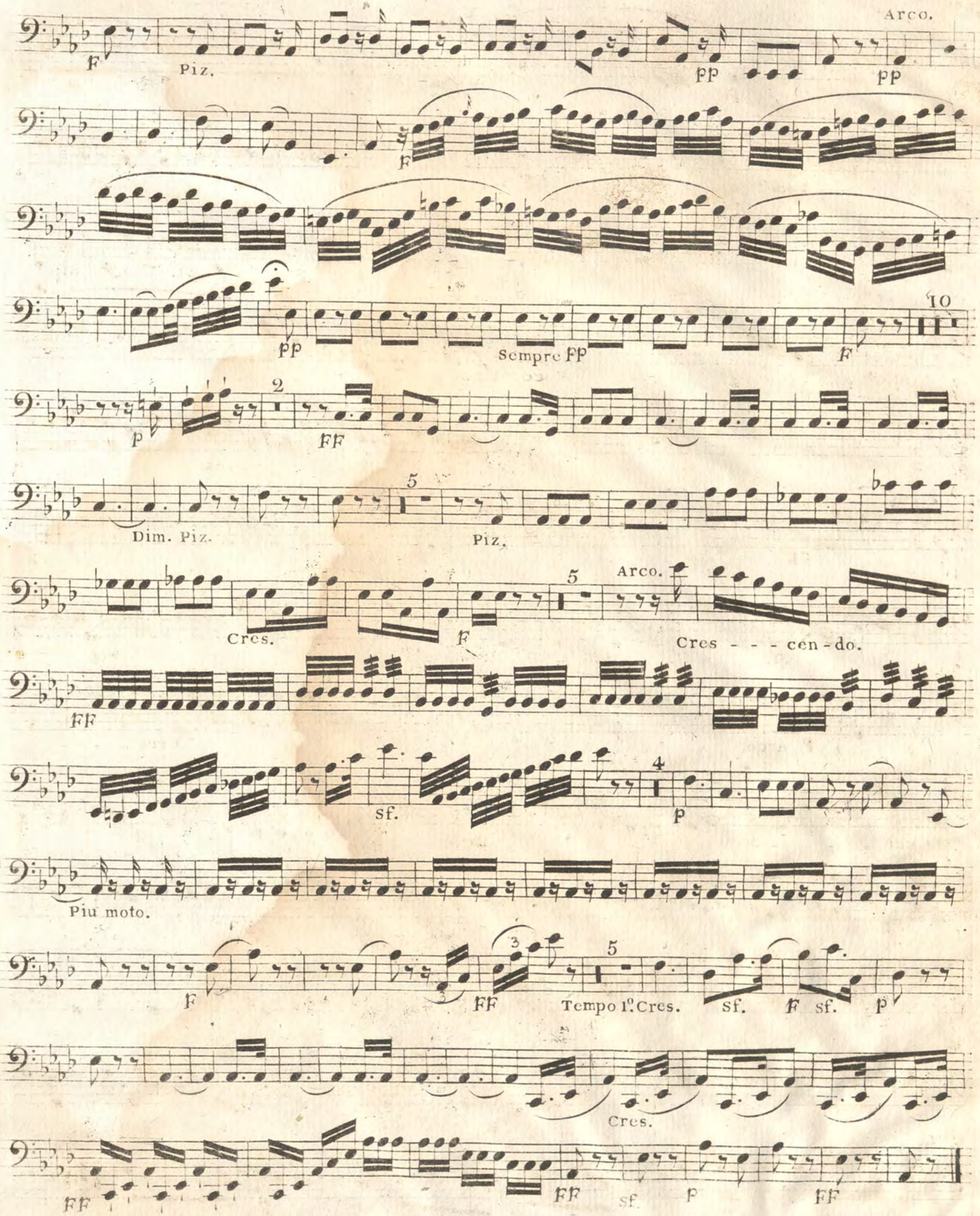


BASSO.

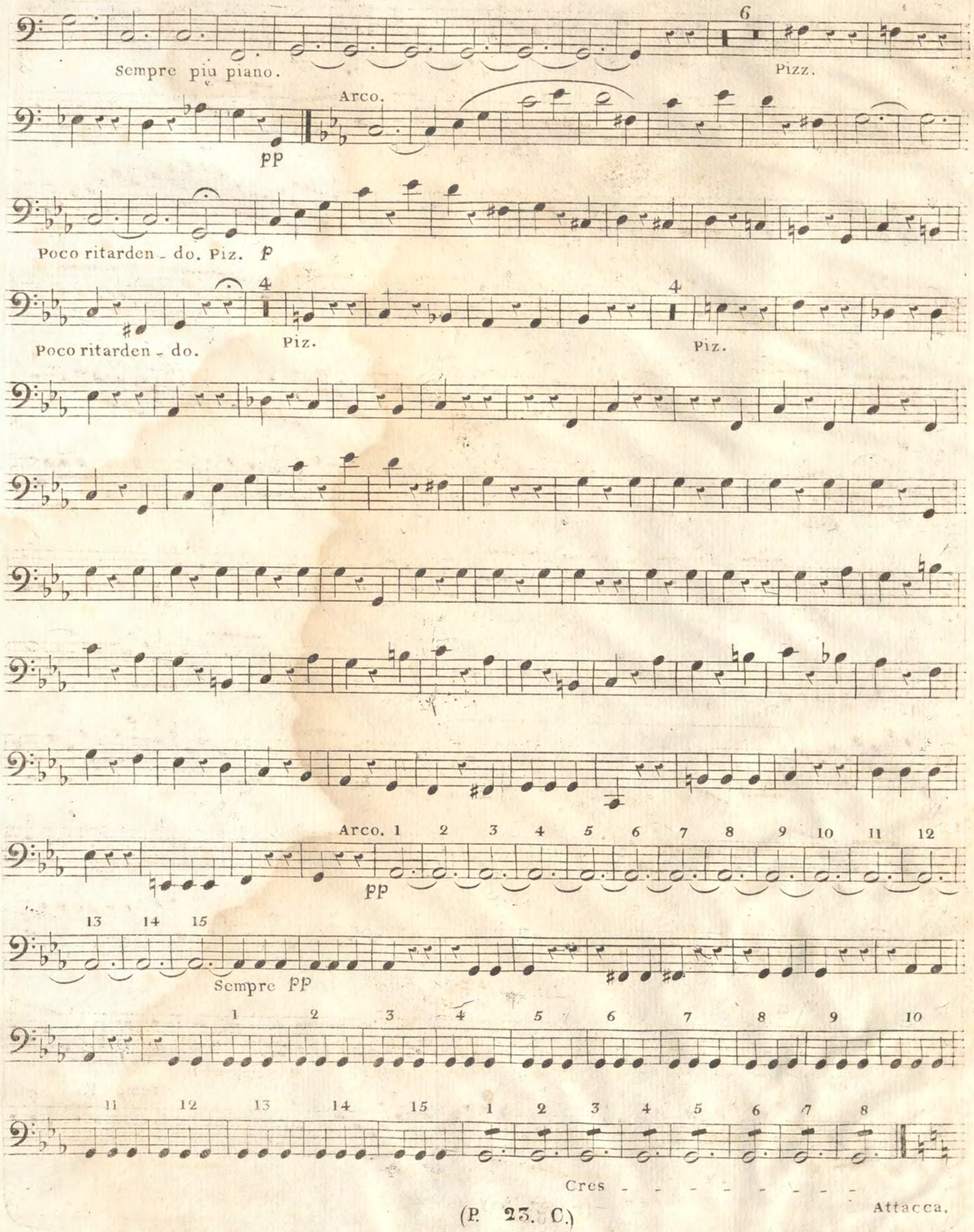

Dim.
Sempre piu P
FF
PP
FF
Piz.
Arco FF
P
Cres.
F
sf. sf. sf. sf. sf. sf. F
FF
P
Cres - - - -
- - - - - - - - - - cen - - - - - - - - - - do.
FF
sf.
sf.
F
sf.
FF

BASSO.



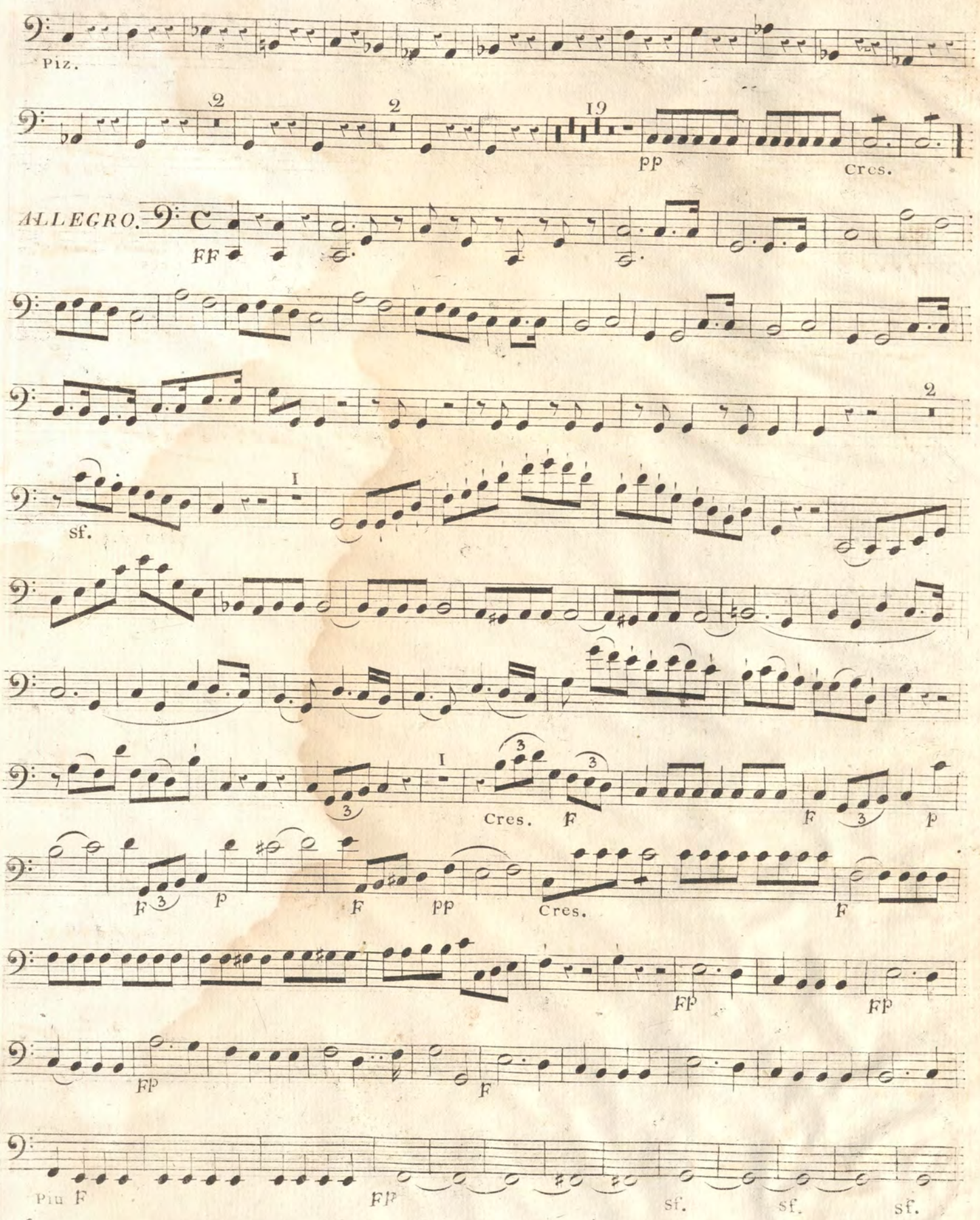

Arco.
F
Piz.
pp
pp
F
pp
Sempre pp
F
10
p
2
FF
5
Dim. Piz.
Piz.
Cres.
F
5
Arco.
Cres - - - cen - do.
FF
sf.
4
p
Piu moto.
F
3
3
FF
5
Tempo 1º Cres.
sf.
F
sf.
p
Cres.
FF
FF
sf.
p
FF

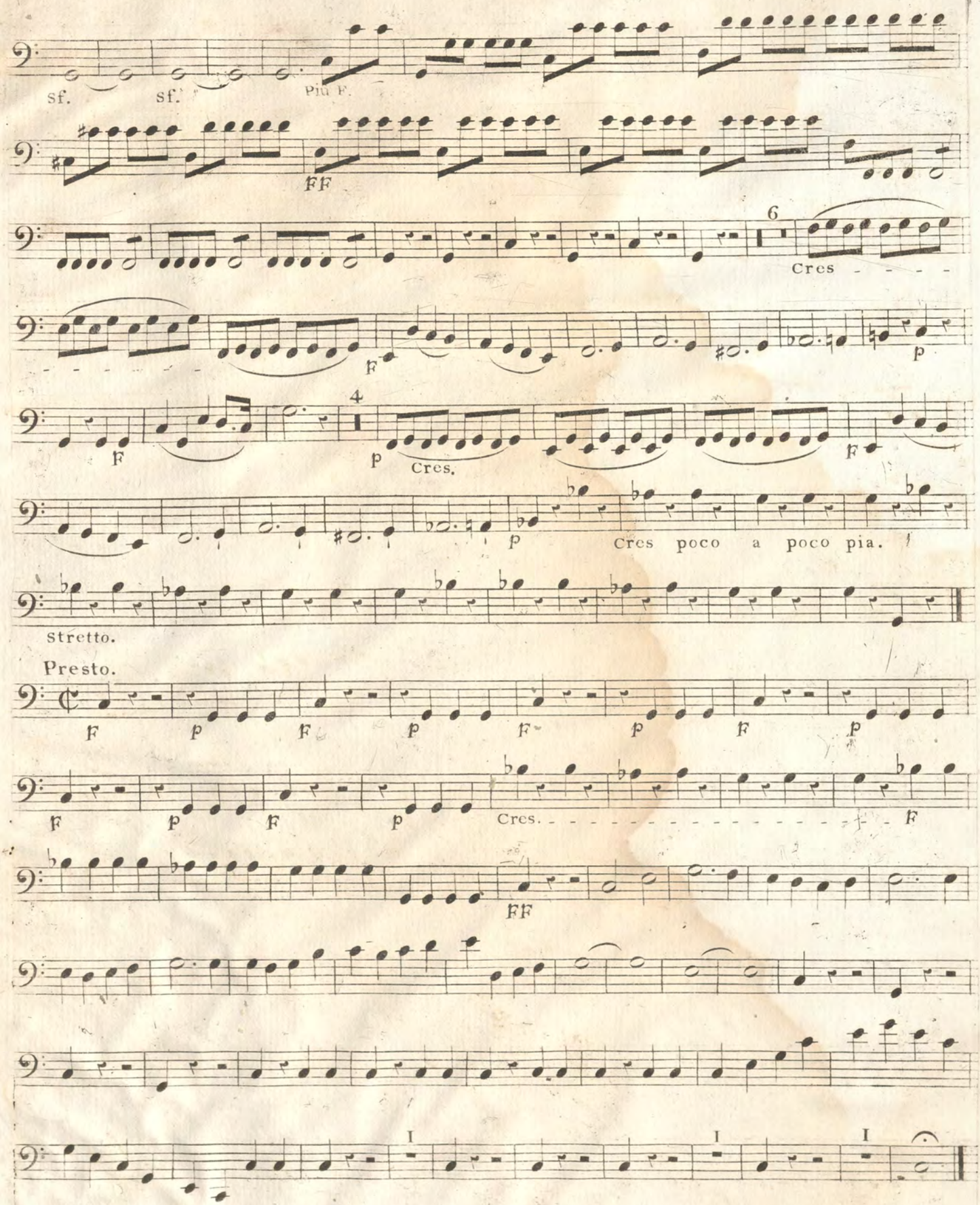
ALLEGRO.
pp
3
pp
sf.
I
A tempo.
Poco ritard.
FF
F
sf.
sf.
sf.
sf.
Dim pp
Poco ritard.
Cres.
FF
sf.
sf.
sf.
sf.
Dim.
pp
3
3
Piz.
2
p
Arco.
Cres - - - -
cen - - - - do.
F
FF
p
TRIO.
F
1.ª
2.ª
17
F
1
2
3
4
5
6
7
8
9
10
15
F


6
Sempre più piano.
Pizz.
Arco.
pp
Poco ritarden - do. Piz. p
4
Poco ritarden - do.
Piz.
4
Piz.
Arco. 1 2 3 4 5 6 7 8 9 10 11 12
pp
13 14 15
Sempre pp
1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 1 2 3 4 5 6 7 8
Cres - - - - - - - -
Attacca.

ALLEGRO.
FF
2
sf.
1
p
F
3
p
F
F
F
pp
Cres.
FF
8
sf.
sf.
sf.
Piu F
FF
1a
2a
14
F
1
1
1 2 3 4 5 6 7 8
FF
sf.
sf.
Sempre FF
Tempo I°
7

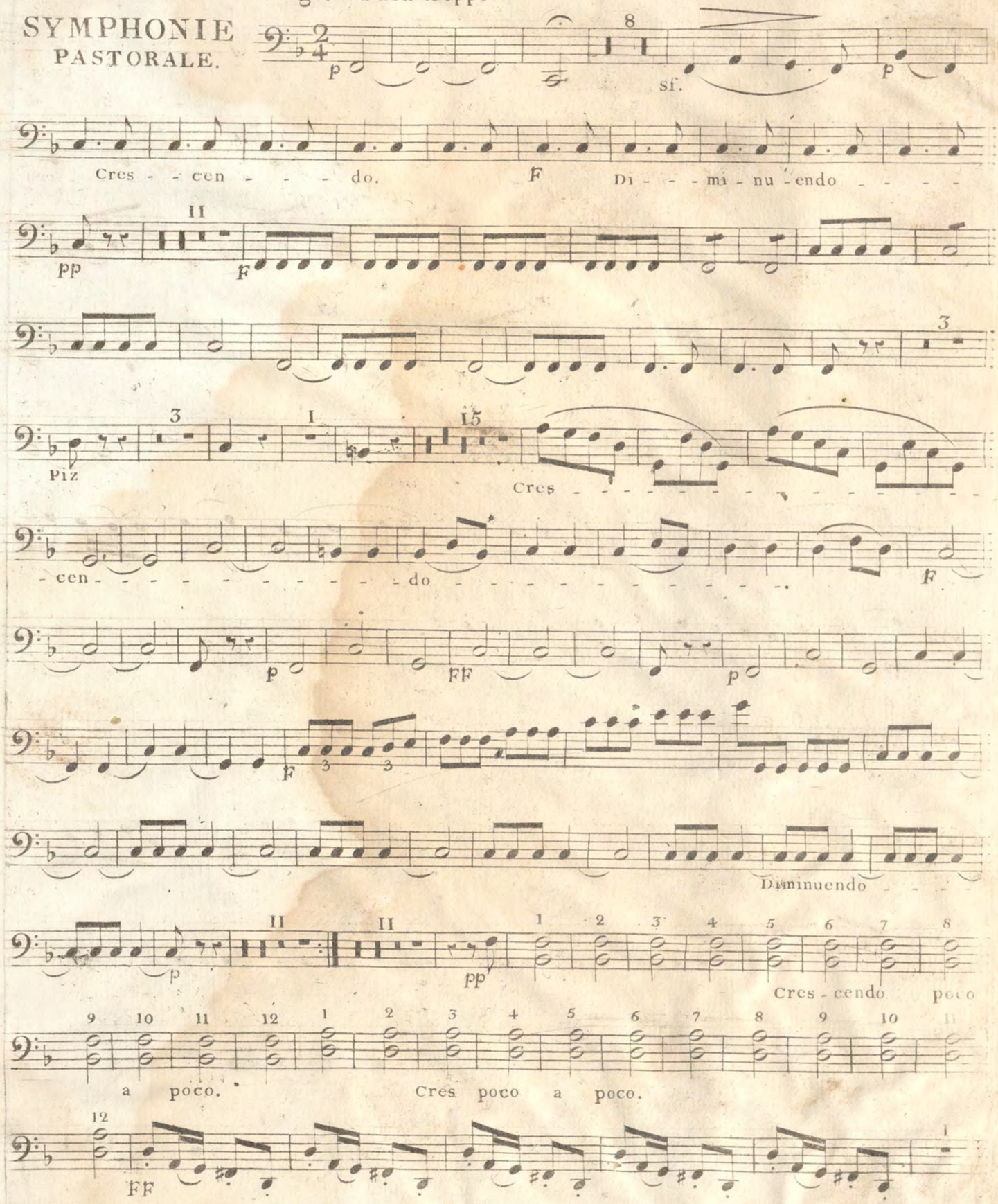
BASSO.


Piz.
2
2
19
pp
Cres.
ALLEGRO.
FF
2
sf.
I
I
Cres.
F
F
p
F
p
F
pp
Cres.
F
FP
FP
FP
F
Piu F
FP
sf.
sf.
sf.

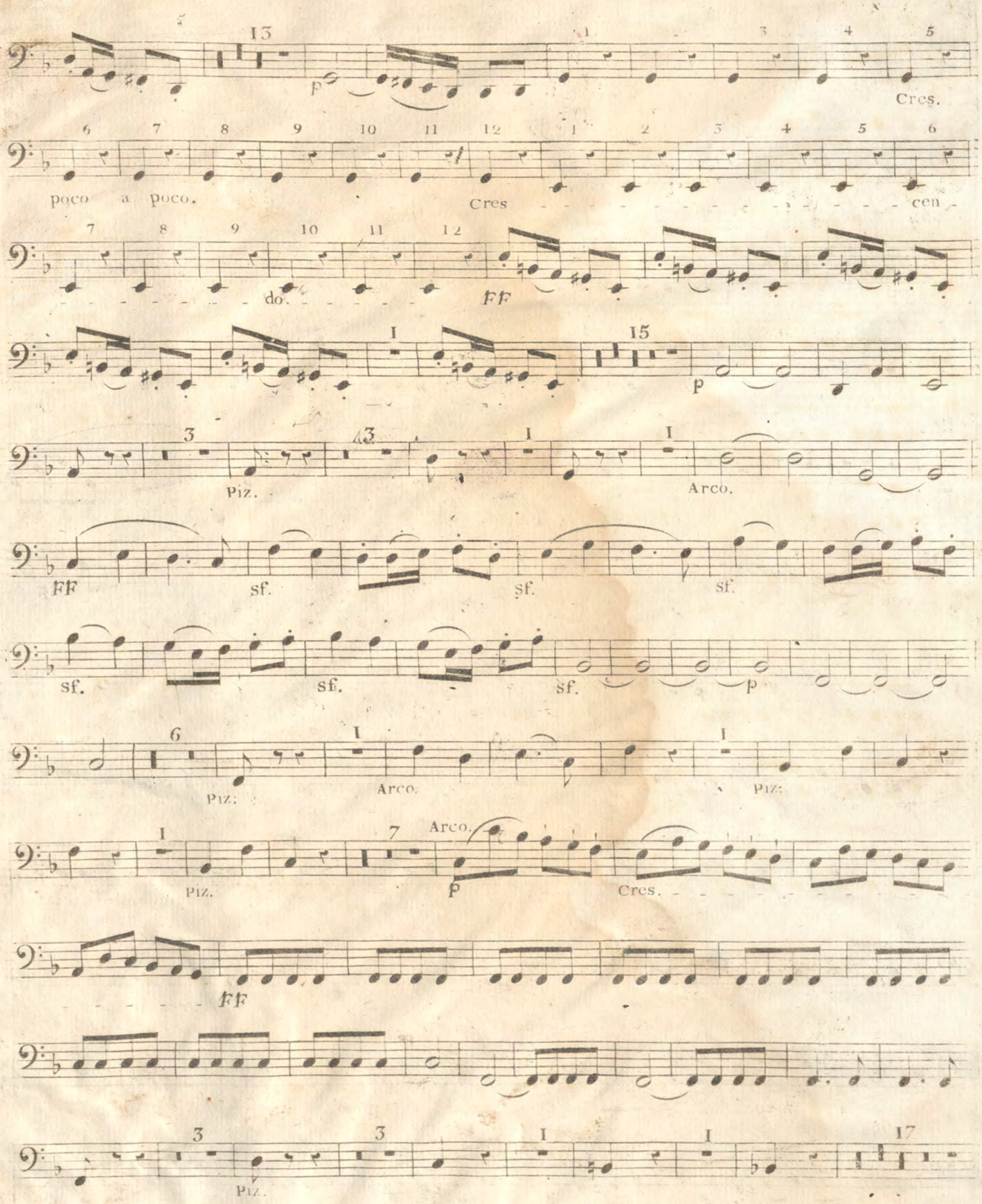

sf.
sf.
Più F.
FF
6
Cres - - - - -
- - - - - - -
F
p
F
4
p
Cres.
F
p
Cres poco a poco pia.
f
Stretto.
Presto.
F
p
F
p
F
p
F
p
F
p
F
Cres. - - - - -

VI.
SYMPHONIE
PASTORALE.

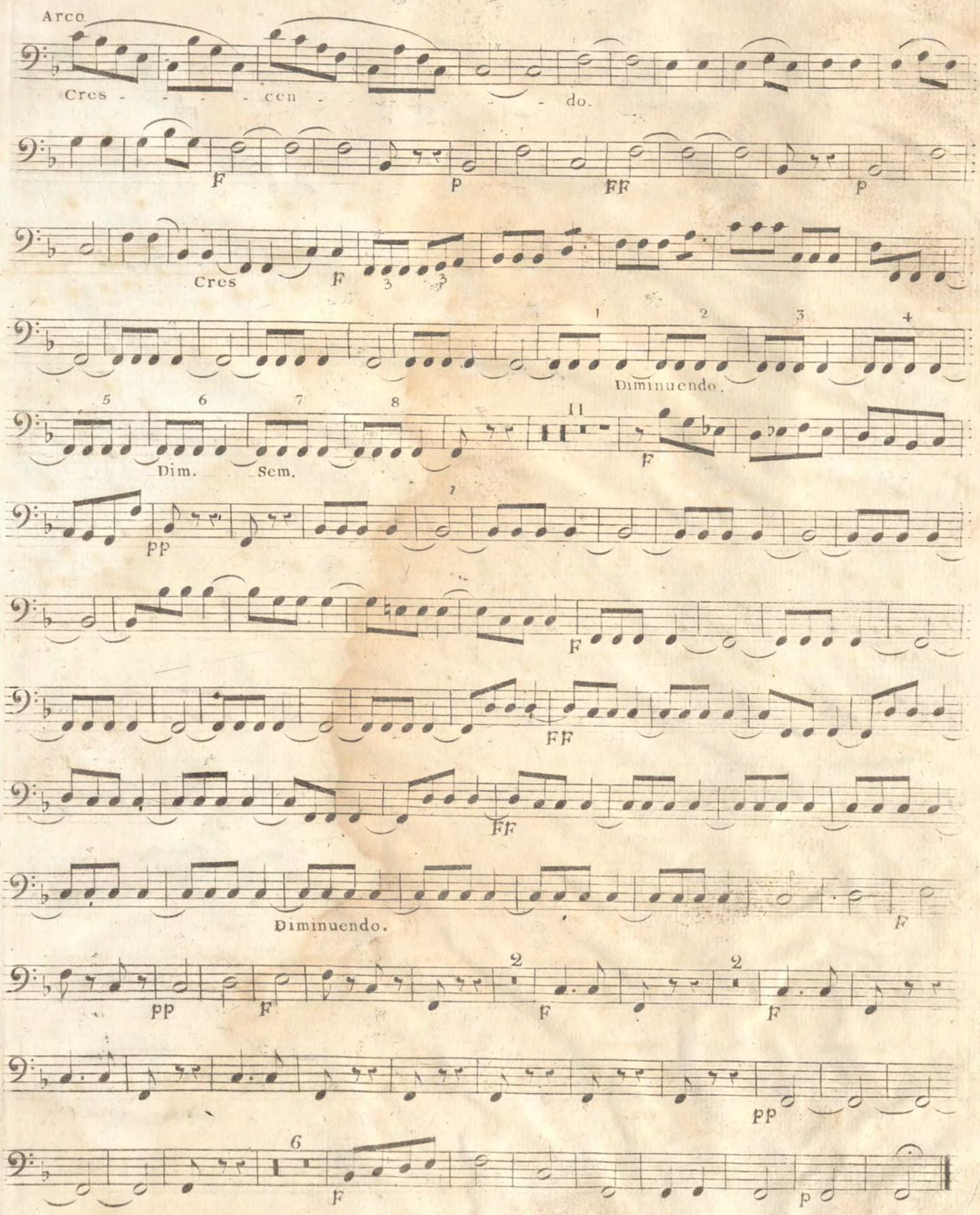
Allegro ma non troppo.



(P. 24 C.)

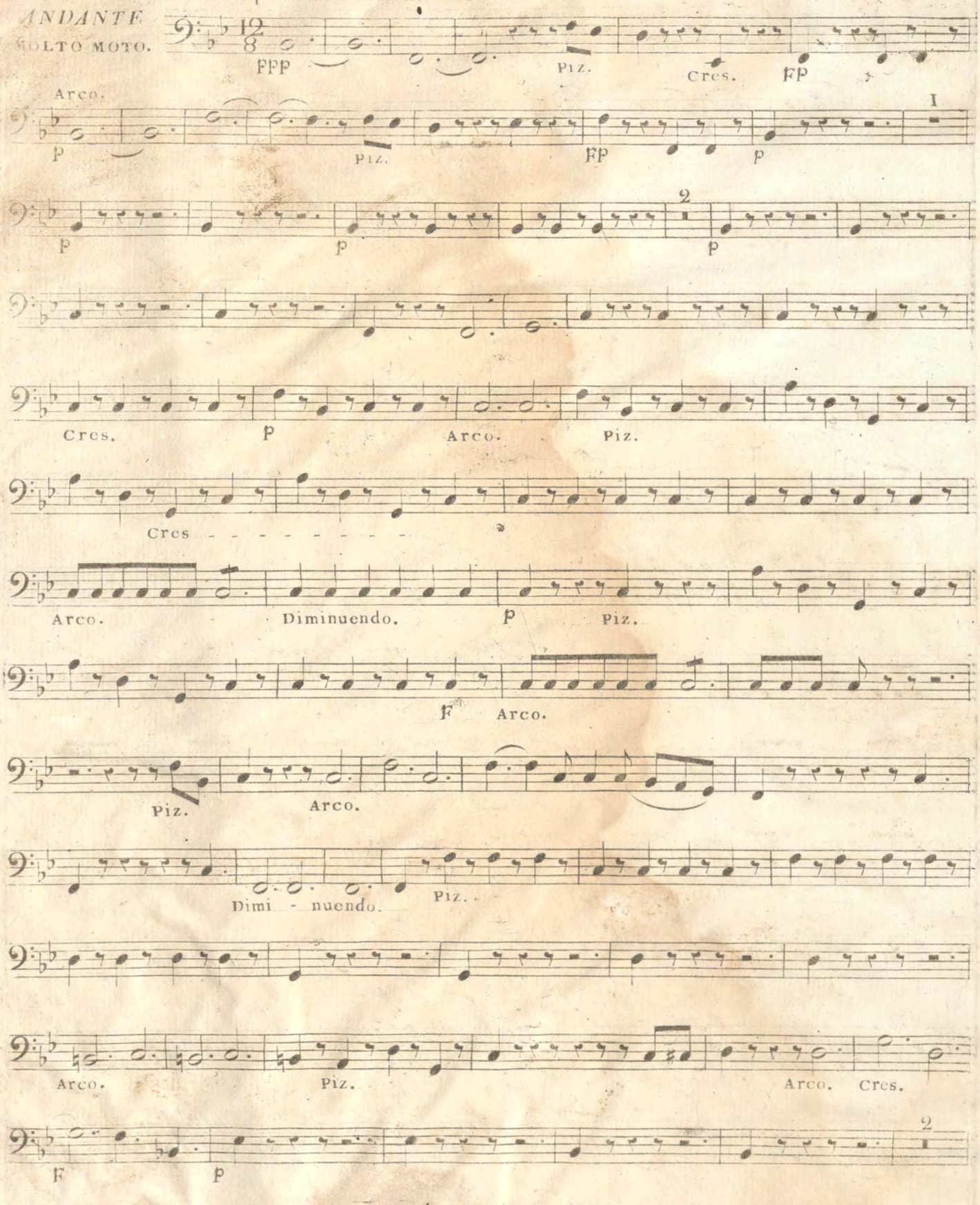

13
p
Cres.
poco a poco.
Cres
cen
do.
ff
15
p
Piz.
Arco.
ff
sf.
sf.
sf.
sf.
sf.
sf.
p
Piz:
Arco.
Piz:
Piz.
Arco.
p
Cres.
ff
Piz.
17

(P. 24. C.)

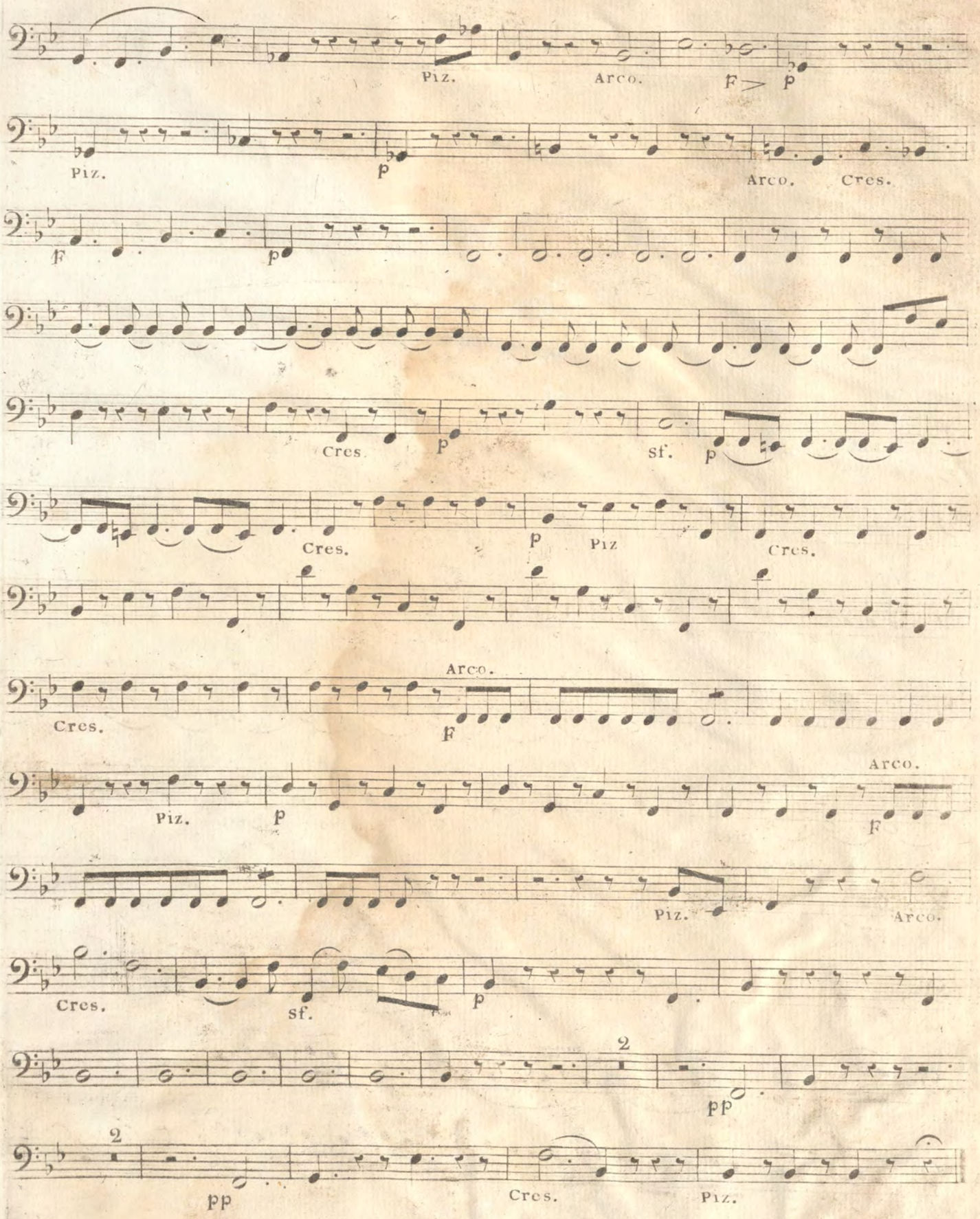

Arco.
Cres - - - - cen - - - - do.
F
p
FF
p
Cres
F
Diminuendo.
Dim.
Sem.
F
pp
F
FF
FF
Diminuendo.
F
pp
F
F
F
pp
F
p

Scène près d'un Ruisseau.

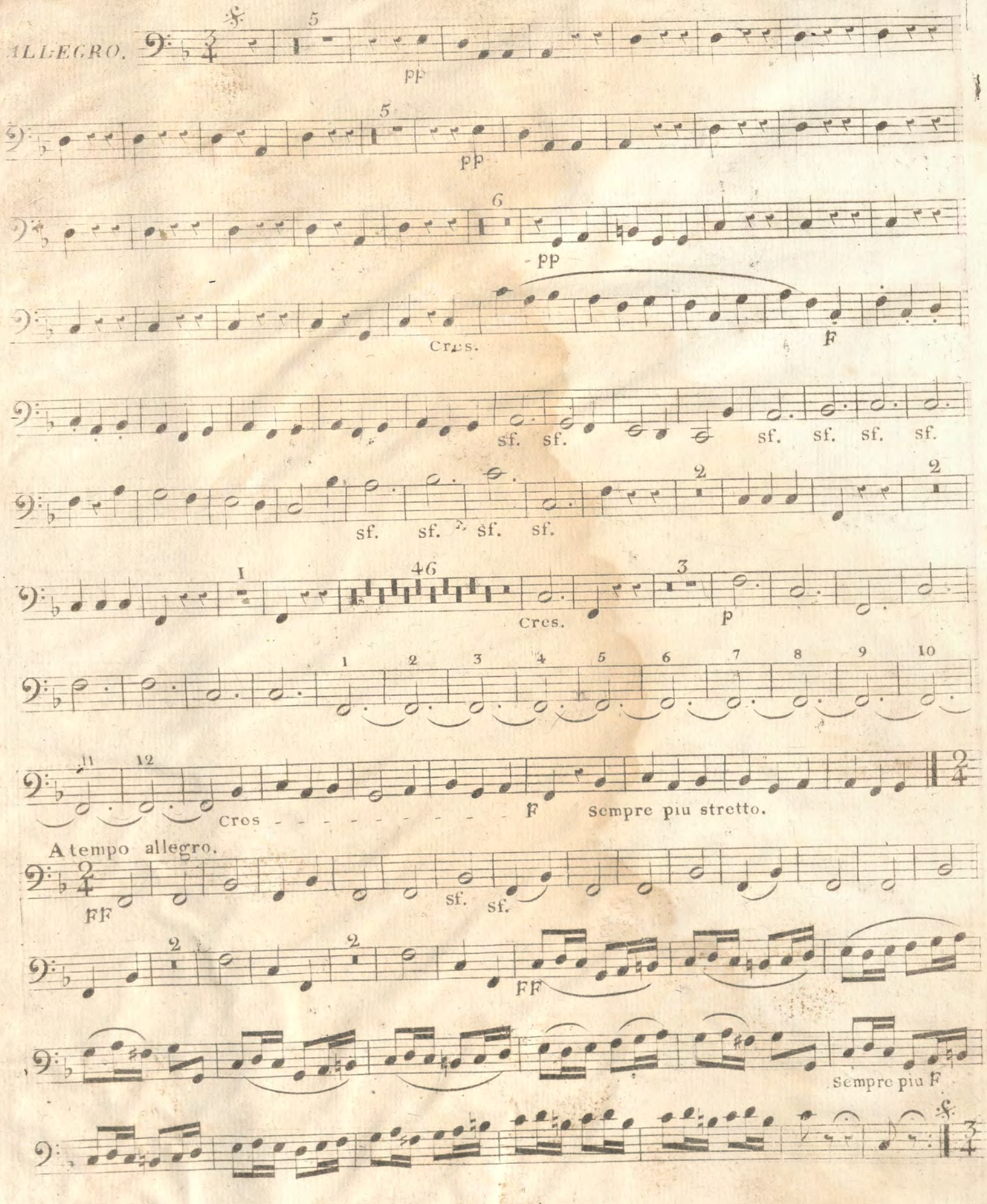
ANDANTE
MOLTO MOTO.

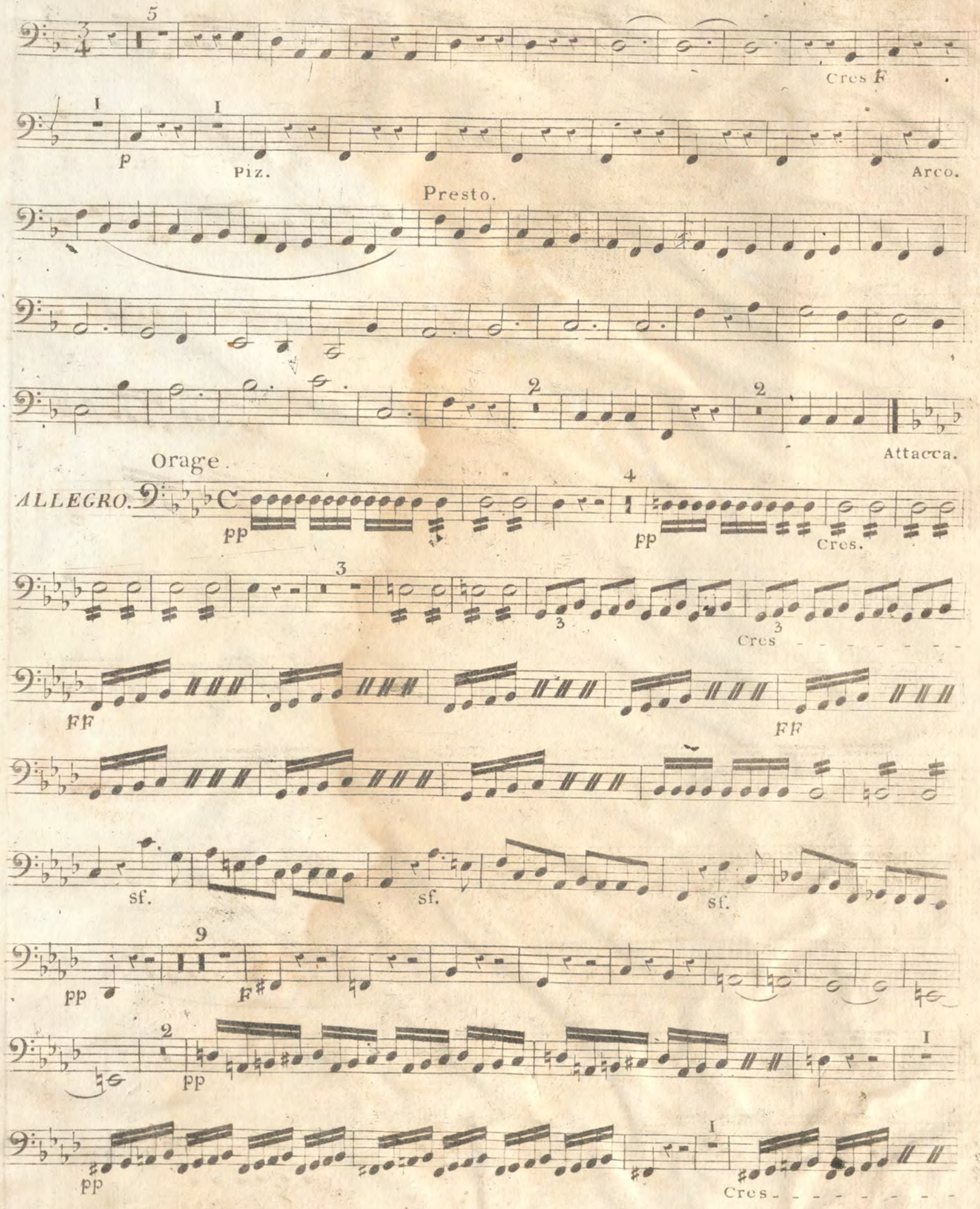


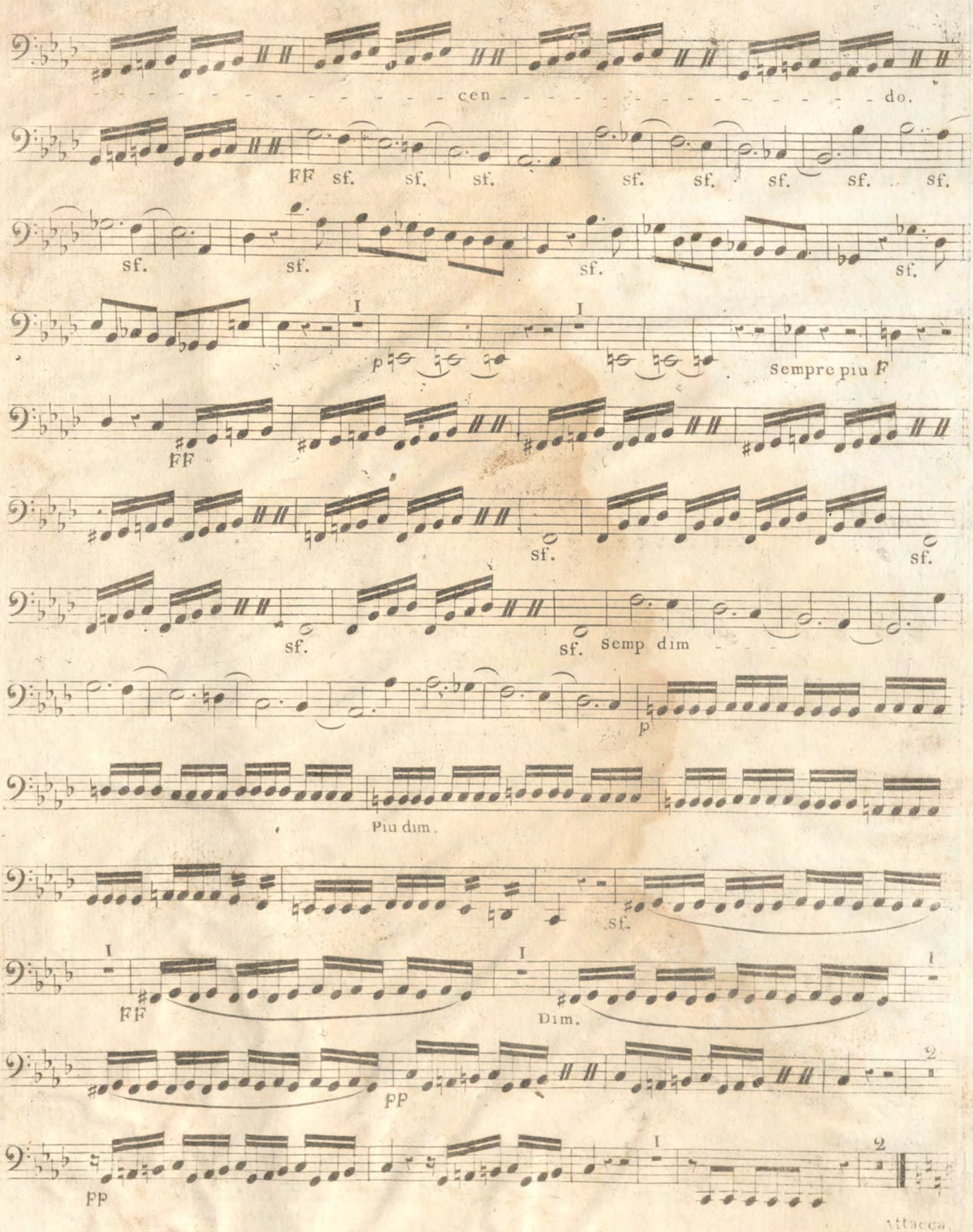
BASSO.


Piz.
Arco.
F > p
Piz.
p
Arco.
Cres.
F
p
Cres.
p
sf.
p
Cres.
p
Piz
Cres.
Arco.
Cres.
F
Arco.
Piz.
p
F
Piz.
Arco.
Cres.
sf.
p
2
pp
2
pp
Cres.
Piz.

Danse champêtre.

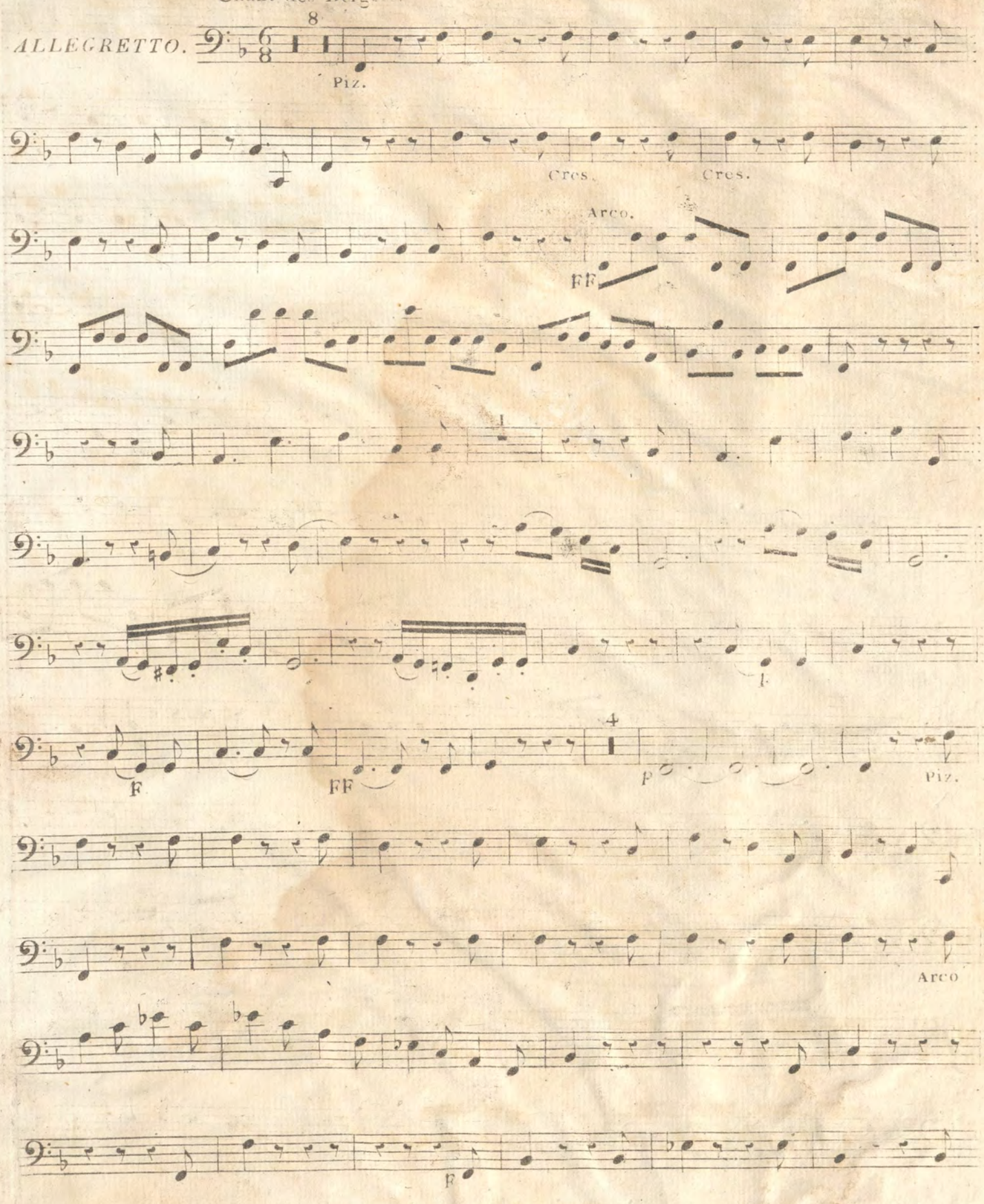


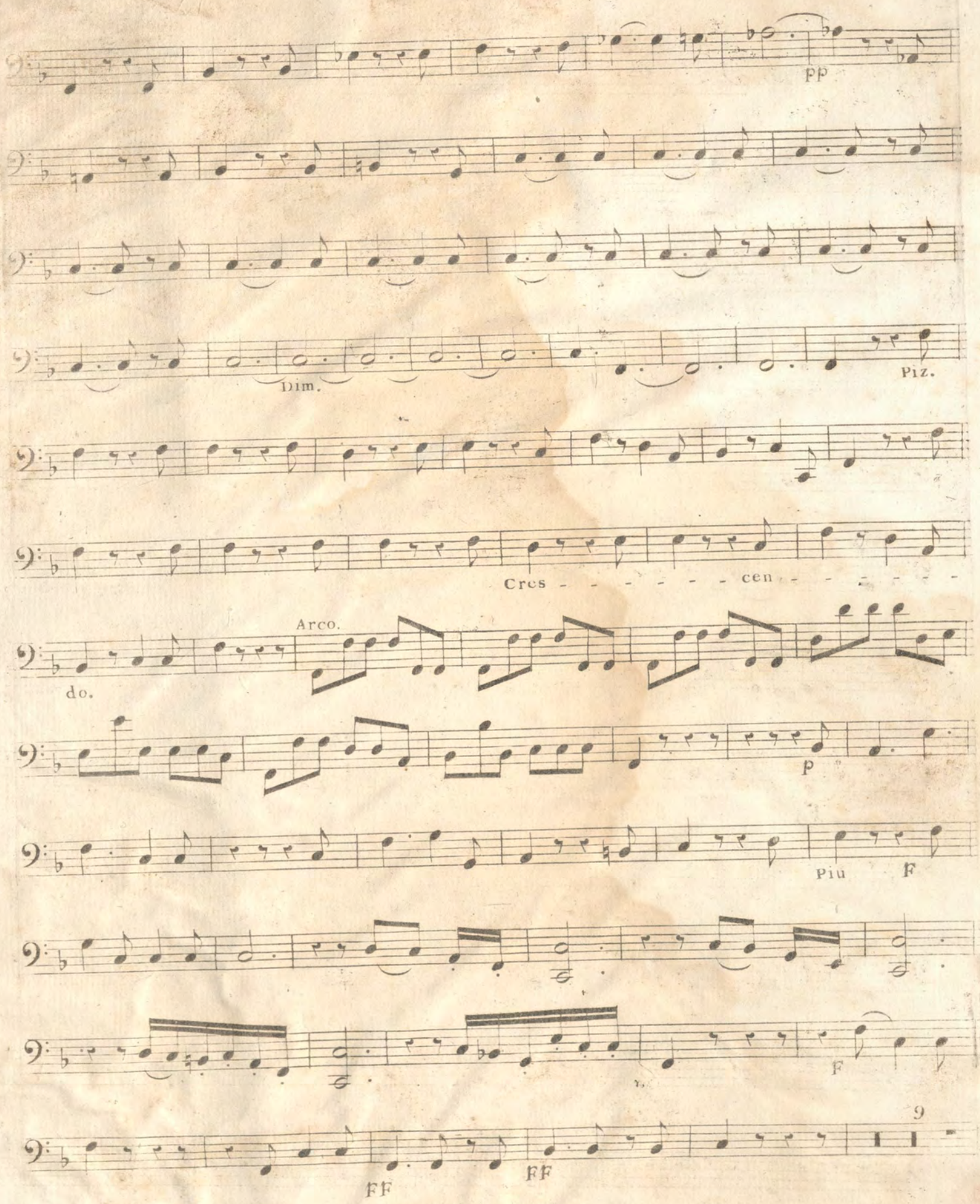

5
Cres F
I
I
P
Piz.
Arco.
Presto.
2
2
Attacca.
Orage.
ALLEGRO.
C
PP
4
PP
Cres.
3
3
Cres
FF
FF
sf.
sf.
sf.
9
PP
F♯
2
PP
I
PP
I
Cres


cen - - -

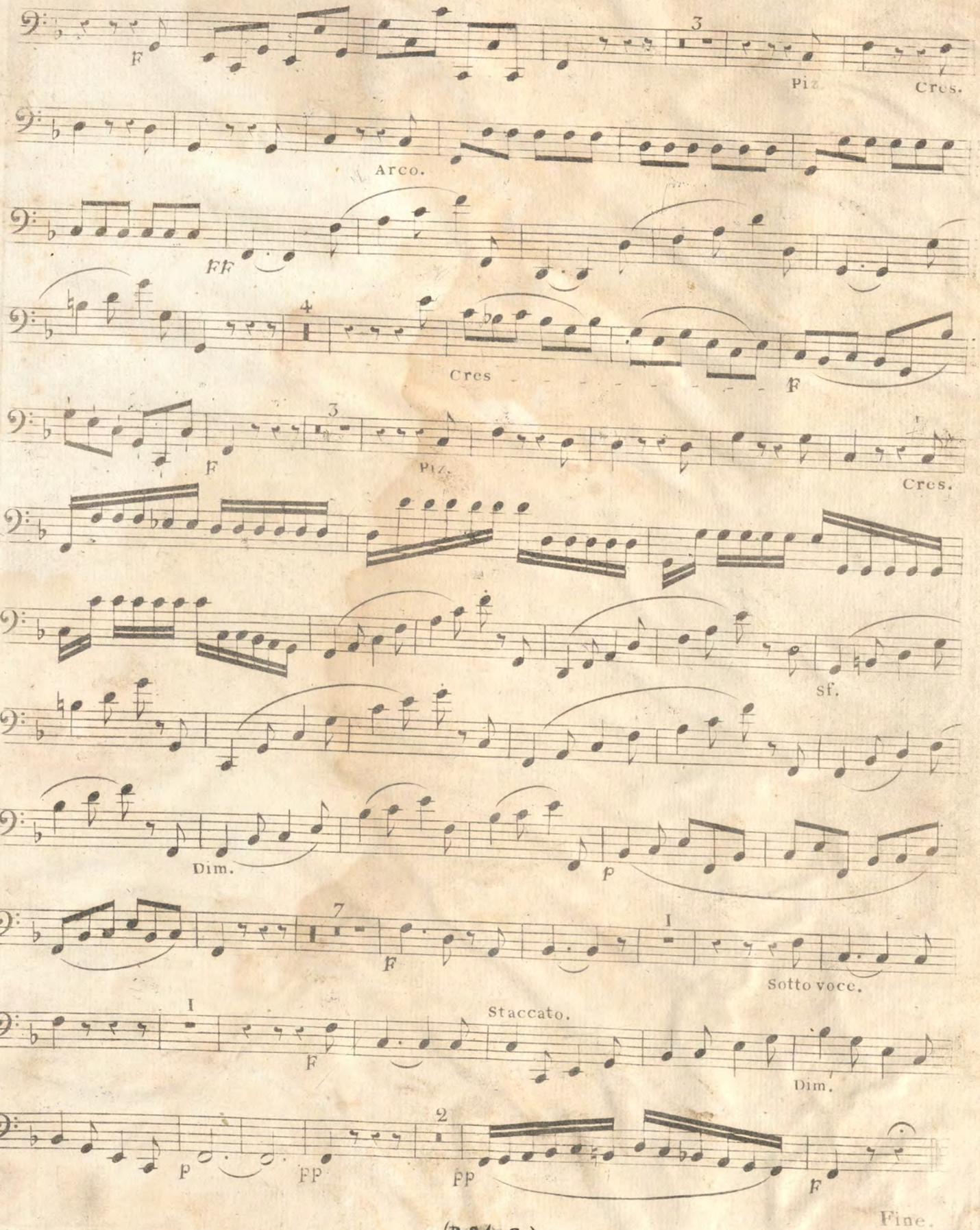
Chant des Bergers.

ALLEGRETTO.




PP
Dim.
Piz.
Cres - - - - - - cen - - - - - -
Arco.
do.
P
Piu
F
F
FF
FF
9

BASSO.



Fine.

(P. 24. C.)