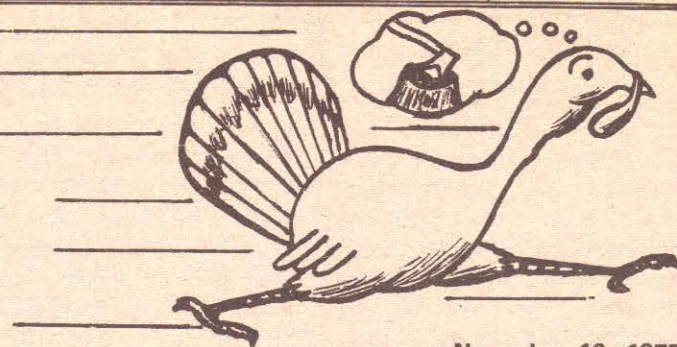


The Runner

Vol. 1 No. 5



November 19, 1975

Zuniga Charms Young Naderite

by Steve Gary

Last week, feeling somewhat like a Ralph Naderite, I was quick to note that the new access road to CSB doesn't have any speed limit signs.

Immediately, my mind pictured unsuspecting students buzzing onto campus, late to class, and getting ticketed by eager enforcement officials.

After all, the Cal State police aren't likely to win any popularity contests among the students, especially since almost everyone has garnered a parking ticket or two.

But, as I started to investigate, my dreams of surpassing Nader vanished as I was made aware of the reality that Cal State's police aren't the bad guys they are made out to be.

Chief Al Zuniga, head of the campus crew, was especially nice and seemed pleased with the opportunity to answer my questions regarding the lack of speed limit signs.

The signs, according to Zuniga, are on order and haven't arrived yet, but California law specifically states that unmarked areas such as the access road are deemed to be 25 mph zones. So, CSB students, beware!

Chief Zuniga also informed me that the road passing by Donahoe Hall was posted at 15 mph because of heavy pedestrian traffic. After all, neither the police nor myself are too anxious to have a replay of "Death Race 2000" in the crosswalk areas.

Suddenly, I realized that the opportunity to find out about the much celebrated

"quota system" had arisen.

When confronted with this proposition, Chief Zuniga countered by stating that although some agencies employ the system, CSB definitely has no quota of citations set up for its offices. Rather, their policy on the matter is to temper justice with reasonableness.

Frankly, Chief Zuniga proved to be truthful on this topic, no matter who might choose to think differently.

He showed me statistics indicating that last year his people cited students only 34 times for moving violations as opposed to 152 warnings during the same period.

This statistic proves that our peace officers aren't dictatorial nuts with badges and guns, as some people think.

Show them a little courtesy and respect. Sometime you may need help. See who comes to your rescue: some of the esteemed students or the little acclaimed policemen.

Completely enchanted and seeing the police force in a new light, I stood up to leave, and as a parting shot Chief Zuniga encouraged me to end this story by urging all students with any problems or questions regarding CSB's laws (either civil or traffic) to stop by and feel free to ask him.

Thus ended my hopes of displacing the social wonder, Mr. Nader, but thinking it all over, maybe I didn't lose out. After all, how many other of our social institutions give a damn about anything or anyone? Think about it.

Campus Voice:

Student Govt.-Pros and Cons

Johnny McCormick, Junior: "I'd like to see a student government at CSB. Then maybe the campus wouldn't be so dead."

Ingrid Ashmore, Junior: "Yes, I'm for student government."

Dario Gonzales, Junior: "I think we need a student government to help the balance of powers on this campus."

Debbie Smilanich, Junior: "Yes, we need a student government."

Denise Williams, Sophomore: "I want one."

Marilee Platke, Senior: "Student government is needed on campus to give students more say in curriculum, campus activities."

Deborah Carter, Junior: "Student government is necessary for the welfare of the student. As it is now, the student has very little say in the way the college is run."

John Rutledge, Senior: "Student government is a real waste of time. Students with great egos need reinforcement, but not at the expense of other students. Fees are an integral part of student government at all campuses of the system and why should all students suffer the hardship of more fees for the ego gratification of a few? The argument that student government would allow students a bigger voice in the operation of their school is without any ground. The College Council, since the opening of this campus, is alleged to provide a student voice. Nothing of any importance has come out of student participation. The operation of the college is purely at the discretion of the president and his cronies and students who feel they have a voice are laboring under a delusion of grandeur."

John Pear, Senior: "I don't think it's going to make it. The people are too apathetic out here. They aren't geared toward that kind of thing."

Carole Porter, Senior: "I see a difference between student government and student organizations. The word 'government' just scares me anyway; it's full of hocus-pocus. So I don't ever have any opinion on student government. I'm very ambivalent. I think there need to be organizations that have ridiculous social events."

Susan Willis, Senior: "About a week ago I heard about student government for the first time. That's the first time I really thought about it. I'm sort of passive about it. I do know I haven't missed it at all."

Irene Nunez, Sophomore: "Yes, if the students would have a voice in how or where our monies are spent."

Cindy Adams, Freshman: "At the moment I cannot give an opinion on whether or not I would want a student government at CSB because of insufficient knowledge on the subject."

George Stewart, Sophomore: "It would be outrageous if we had a student government that wasn't a popularity contest for popular students."

Steve Fugate, Freshman: "It is evident to all that what this school needs is some clear opposition. Whether or not this opposition should come in the form of student government is purely a hypothetical question."

Cheryl Knapp, Freshman: "I don't know. It seems like the school's doing okay without it."

Cary Jung, Senior: "I think it's a good idea; I think we need it."

Janel Perkins, Freshman: "I don't really have an opinion about student government because I'm not sure what its activities or limitations would be."

Jose Flores, Freshman: "I really don't know too much about student gov't. but if it's for the good of CSB, then it should be developed soon — so what if we have to pay fees — borrow from financial aids or something."

Claudia Cartwright, Freshman: "I am in favor of a student government at Cal State. I don't think we will ever have a student union without a student government."

Marc Silverman, Freshman: "I think the creation of a student government would be an effective means of creating more activities. I am not sure of what activities could be organized within a budget. But as long as they would cater more to student needs than to the policies of the school it might be beneficial to this school. This school does not provide adequate activities that are interesting such as more concerts and better movies plus sponsoring activities like radio stations. I am not sure about how fees should be regulated but as long as they aren't excessive, it's o.k. Parties, a main preoccupation of most students, could be better and come alive if more students participated and if the student government could help set up more."

Joanne Kroeker, Freshman: "Whether student government or not? If it's for the good of the students here I am for it, but since I'm not aware of the functions, I cannot voice an opinion."

Tim Vorhees, Freshman: "No. I am against any needless increase in fees and a student government would just be an increase."

Director Seeks Unpublished Play

"Innovative," "exciting," and "unique" all describe the original manuscript Dr. Calvin Keet is looking for.

Dr. Keet seeks an unpublished play by an American author for use in CSB's annual winter dramatic production scheduled for sometime in February.

This campus has never produced a contemporary play, and Dr. Keet thinks our time

has come.

"We need something that's never been done before, something like a world premiere."

The Associate Professor of English continued, "With this celebration of our two centuries, it seems fitting to do an American play."

Dr. Keet would like to break away from the traditional kind of dramatic

Continued on Page 4

DON'T FORGET TO

VOTE!

ATTENTION ALL STUDENTS:

An election will be held to ratify a proposed student constitution and by-laws on Thursday, November 20. At the same time, a second ballot will determine a CSB student to sit on a screening committee which will recommend no more than five names to Governor Brown who will appoint a student member to the Board of Trustees. The election will be held from 8 a.m. to 8 p.m. by the cafeteria doors. All registered students are urged to vote.



Unabashed

by Jon Bashor

Pancake month is more than half over, and the results have been very gratifying. Pancakes can now be found on every block, literacy among flapjacks has reached 87 percent, and enough crepes have been collected to feed Bangladesh for 13 years, but syrup donations have declined.

Okay, turkey - lurkeys, come and get it. This is the time of the year when turkeys can finally gain public acceptance.

Speaking of turkeys, what do you people think of the exhibition of fine arts foolery in Donahoe Hall?

I didn't know whether to laugh or call the police. I

entered Donahoe Hall and some vandals had really hit the place. There were rusty pipes, a slab of cement, feathers, coal dust and all kinds of other stuff all over the hallway.

Shortly thereafter I realized it wasn't junk, but beautiful works of art! Imagine my surprise! I don't know what they are supposed to represent, but I got the impression that Ketterl has run out of funds and is scouring the construction area for materials.

Someone accidentally slipped a masterpiece in there; that horned skeleton was probably a mistake.

Who's responsible for that

mini - Roller Derby track in Red Square? Maybe it's another art project. Hey, who did the lovely trash arrangement in the trash barrel in the cafeteria? That showed real talent.

Wow, a lot of people sure got mad at Steve Shaw's Allman Brothers' article. I asked some people who went how the concert was, but most left before it was half over, so their opinions didn't count. One guy I know did like it, but then he's not very bright. His

aptitude tests rate his job capability as either a boat anchor or tent peg.

Last weekend we went to CSB day at Sequoia National Park. Although the event was unannounced, at least four students showed up. That's more than most of the announced activities attract! Students aren't really apathetic at CSB, they just don't care.

Well happy Thanksgiving, but beware of having the traditional turkey dinner! You are what you eat!

Women: Do you seek personal growth and help with career development?

If so, CSB's one unit course "Career Development for Women" may be the class for you.

Women of all ages are invited to attend the six class sessions from 7 - 9 p.m. on Wed., Jan. 14, 21, 28, and Feb. 14, 11, and 18.

Enrollment is limited to 28, so register now if investigation of new educational and career roles and exploration of alternative life styles appeals to you.

Further information is available from Jenny Waters, 833-3014.



Rockin' On

by Jon Bashor

After writing a few articles on new music, it occurred to me that some of you may be playing your records on your Jr. High School - vintage Winnie the Pooh autographed record player and you're in the market for something better. This article, the first in a series on audio gear, will deal with buying a complete system and record and tape care. Many thanks are due Randy McCracken - "No titles please" - down at Bakersfield Audio for his guidelines on system buying.

The first consideration is quality. Do those discount store systems with headphones, record change, two speakers, AMFM Receiver, 8 - track tape, cart and eight free LPs for \$99.95 really sound that good? You tell me. Buy names you know - what kind do your friends have? Go to a stereo store you can trust, not an everything - under - the - sun store.

A system includes a receiver, turntable and two speakers. When going into a store, take a few things with you. Your budget is really important, as are your tastes. Take a new copy of a favorite LP and play it on all the prospective systems - at the volume you usually listen. Buy what you want, not what they want to sell you.

The components must be compatible. Power output from the receiver must be matched to the speakers. The cartridge in the turntable should match the rest of the system. Ask the salesperson to explain anything you don't understand.

Speakers are critical as they affect the sound directly. Compare sounds. Watch out for "hissing" and / or "booming."

The receiver is your powerhouse. Check the output (music power at RMs) and the distortion levels. The output should match the speakers to get the best sounds from the system.

Choose either an automatic or manual turntable, to suit your preferences. There are quality models of either variety. Cueing is convenient and is appreciated by your records. A dust cover also helps keep it clean. Match the turntable to the rest of the system.

A good salesperson will be able to answer your questions. Take in your room spec's and how much you can spend to get the maximum value. Ask questions and don't settle for vague answers.

For those of you who dislike glitches and pop s on your discs, read on. The same goes for those of you with tape - eating units.

Records are most susceptible to dust, beer, cigarette ashes and cat claws. Protect them when not in use! You can buy plastic liner sleeves, but storing them in their covers is crucial. Don't grab records on the grooves, but on the edge and the label. Keeping the meltable plastic away from heat is also a good bet.

A variety of cleaners are available - forget any of them in an aerosol can. Discwashers are good, as are the products by Watts. The jury is divided on the vacuum cleaner for records, but I wouldn't give one for Christmas. Replace the stylus regularly and treat the damn LPs with lots of care.

Tape-eaters often suffer from dirty heads, and Mr. McCracken recommends cleaning the heads every 20 hours of playing time - see your instruction manual. Keep your tapes away from heat and your fingers off the tape! Keep dirt and other garbage out of the cartridge or spool, and store tapes in their own little boxes.

Common sense and affection are the best equipment for preserving your music.

Tour News: Aerosmith, Montrose and Mott in one show at the Forum, Dec. 5. Jazz Great Louis Bellson will be at UCLA on Nov. 25. Emmylou Harris, Nov. 25 - 26 at the Palimino in North Hollywood. Fleetwood Mac, Nov. 27; Rory Gallagher, Nov. 17; and Blackmore's Rainbow with Argent, Nov. 29; all at the Santa Monica Civic. Same place on Nov. 26 will have 10cc and on Dec. 4, Sparks! Crosby and Nash on Nov. 26 at the Anaheim Convention Center.



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Making Tracks

by Russ Huddleston

The Fine Arts Department will present a **Choir Concert** on Friday, Nov. 21, in LB 100 at 8 p.m. Admission is free.

Bakersfield College is presenting a production of the classic **Dracula** with continuing performances on Friday, and Saturday, Nov. 21 - 22. The **Renegade Theatre** promises a chilling night of dramatic horror. Curtain time is 8 p.m. in the Renegade Theatre. General admission is \$2; students, \$1.

An **Inter Club Council** will be held on Thursday, Nov. 20, at 12 a.m. in AA 101. All clubs are requested to have representatives available.

A **Thanksgiving Presentation** will be given to Parkview Convalescent Home on Real Road. All interested students are invited to attend in the singing and visiting festivities. The event will take place on Friday, Nov. 21, at 3 p.m.

The Activities Office is presenting a film on **LSD** at 3 p.m., Tuesday, Nov. 25, in the Commons. There will be a discussion and information group available.

An adventuresome **Trip to Disneyland** is planned for Saturday, Nov. 22, by the Housing Office. The bus trip to L.A. and back is \$6 with an admission price of \$5.50. The bus will leave Bakersfield at 6 a.m. and returns around 10 p.m. All interested please contact Alice Williams in the Housing Office.

The **Society of Accounting Students** will feature Jim Bock, a CSB graduate who is on the staff of a local CPA firm, at a meeting on WEd., Nov. 19 at 4 p.m. in DDH / K104. He will give a brief presentation on his perception of the strengths or weaknesses in the CSB curriculum, as he has an opportunity to utilize the skills gained at CSB.

Students! Earn money in your spare time. The Career Planning Office is taking applications for part time **baby-sitters**. This will benefit not only the faculty but parents and students alike. Previous experience is not necessary and students who apply will be placed on a babysitting and reference list to clients. For all those interested, please contact the Career Planning Office, House F, Rm. 205.

A film presentation at CSB Nov. 18, 19 and a memorial walk in L.A. Nov. 22 will highlight the observance of the twelfth anniversary of the assassination of John F. Kennedy.

The films shown at 8 p.m. in Nursing 105 include the famed Magruder and Nix films of the assassination and are narrated by Mort Sahl. Admission is free.

Three days later, on the anniversary of the presidential killing, supporters of a movement to reopen the investigation will stage a memorial walk in Los Angeles, starting at the L.A. Federal Bldg., 1100 Wilshire Blvd., at 12:30 p.m. Further information please contact Lisa Ropfogel c / o Sandra Woy, 833 - 2350.

A **View of Nature** photographic exhibit from New York is on display in the CSB Science Bldg. through Nov. 27 from 8 a.m. to 10 p.m.

Remember **Thanksgiving Vacation** on Nov. 27 - 28. Have a Happy Holiday!

Clarification: Luann Turner's article "Student Parents Need Facility," reported "CSB is applying for the program" made possible under the Vasconcellas bill. The CSB Child Care Committee has written the State Department of Education to request a form to apply for a child development center at CSB.

Ann Karney, Sally Stanton, Julie Nelson, and other members of Mrs. Pat Leddy's dance classes participated Nov. 7 in a Fine Arts Department workshop which included other talents in the department.

Season Tickets

Students, staff, and faculty are reminded that season tickets for the 1975 - 76 Roadrunner basketball home games are on sale in the college accounting office.

The Roadrunners open their home schedule December 1 against the Hastings College Broncos, who were 21 - 7 last year. During the current season, the 'Runners will meet such basketball powerhouses as Jacksonville University, Wayne State (Michigan) University, and last year's conference champion, UC Riverside.

Student tickets are \$7.75 each, which amounts to a savings of more than 50 percent over the single - game ticket rate for the sixteen home games. Staff and faculty can choose from one of two plans for season tickets. An individual season ticket is \$15, or a family ticket can be purchased for \$20. Either way, the ticket will admit the holder to all regular season home games, which will be held again this year at the Civic Auditorium.

Finally, consider this: Where else in Bakersfield can you and the whole family have an evening of exciting athletic action and entertainment for considerably less than a dollar per person? Get your season tickets today!!



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Thanks

The Office of School Relations would like to express their thanks to all the student tour guides who helped make the Open Campus "Road Run" on October 29 a success. These students were: Mike Alexander, Cindy Beckstine, George Boggan, Larry Buchanan, Tom Chapman, Cindy Cardoza, T. J. Craig, Peggy Dedini, Clayton Edwards, Jeannie Errecart, Susan

Fox, Susan Hockersmith, Kathy Hover, Berta Huerta, Brenda Jackson, Steve Kieth, Bill Lewis, Polly Lewis, Cathy Love, Debbie Mish, Angie Morentin, Dawn O'Bryan, Danny Ortiz, Sally Pearce, Diana Sepeda, Catie Simpson, Alex Smith, Steve Spencer, John Talley, Steve Thomas, Louis Valasquez, Richard Van Belleghem, Marla Ward, Chris Welch, Theresa Williams, Gail Yoshiba

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The Runner is a bi-weekly publication of the Department of English, California State College, Bakersfield, 9001 Stockdale Highway, Bakersfield, California 93309; FT 302 E-F, (805) 833-2240.



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Editorial

Vote Yes

What is needed at Cal State Bakersfield? The answer is a student government.

Most high schools, colleges, and universities have some form of student government. CSB, unfortunately, is not one of them.

A student government on campus offers many advantages. The main benefit of a student government would be a greater say in the governance of the college.

However, there would not be much point in a student government without student fees. Student government without student fees would only provide opportunities for training in leadership.

With appropriate fees the student government could establish a child care center, sponsor plays, concerts, and student run publications.

The student government could also direct assembly programs, coordinate student activity programs, arrange celebrations for special days, and direct award programs.

The student government might also be active in community improvement projects and conduct leadership and citizenship educational programs.

A student government would serve a real need for Cal State students even though many are older and involved off campus.

While most of the people on campus would not be active in student government, all would benefit from the activities provided.

A student government at Cal State is long overdue. It would provide the only real input for students into the decision making process in the state college system. Students at Cal State do not have this advantage.

There is a settlement to be made. Let's hope it is in favor of a student government.

by Vickie Houchin

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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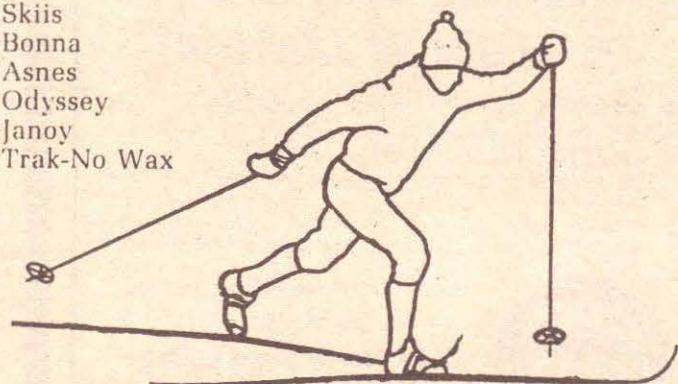
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PLAY

Continued from page 1

presentation we're all used to.

"Take, for instance," he said, "all this flap over New York productions. They are often limited to British imports or standard classical plays (Shakespeare, Moliere . . . , etc.)."

This reliance on the old and the imported indicates, according to Dr. Keet, "a lack in our culture."

"This school, after five years of standard repertoire, should try for some innovation."

"With *Lysistrata* last year, (and as I'm sure *Twelfth Night* will show), it was proven that campus plays can be commercial successes. But it is also important to show that college can be a testing ground for new things."

Through letters and calls to colleges, theaters and friends, Dr. Keet pursues his search for the right play.

Once found, students will be paramount to its success.



Spanish Students: Earn a scholarship as our campus representative. Contact: I.M.C.I. Chapultepec 444 Guadalajara, Jal. Mexico

Actors, actresses, and workers of all varieties will be needed.

Play production offers one unit of credit for involvement on stage or behind the scenes.

Dr. Keet hopes that students will be able to work with the playwright as well as with the play in what would be a unique experience for all involved.

"The feeling I hope they get," he concluded, "will be, 'Hey, we're doing something new!'"

Correction: Thanks and apologies to Liz Snyder for the photo of Dan Mello and Bill Van Worth. Credit for the picture was mistakenly given to D. J. Whipple.

Tom Browning's
Horror Classic

FREAKS

Friday
Nov. 21, 1975
CB 101
11 A.M.

Advocate

Do you wish to share in the issues of the California State University and Colleges Student President Association? The Association is comprised of the student body presidents of the California State University and Colleges, representing over 285,000 students. The organization was founded to meet the needs of communication and the sharing of knowledge between the students in the state university and colleges of California. Students realized that an effective statewide voice was needed to effectively represent their views before the educational system. As a result, the Office of the Legislative Advocate was established in Sacramento. Through this office student viewpoints and input into issues has become more important and responsible throughout the state. Any students interested in this important function please contact:

Scott P. Plotkin, Legislative Advocate
California State and University and Colleges Student Presidents Association
Office of the Legislative Advocate
1107 - Ninth Street, Suite 1031
Sacramento, California 95814
(916) 441-4514

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Heivly Heads Photo Lab

by Judy Ann Rose

Languidly, I was led through a maze, absolutely engulfed in darkness and my intrinsic fear of unknown surroundings.

The air was filled with an acrid odor that became stronger as I was led further on.

Now I could hear the remote whisper of surging water and the maunder of voices.

A weak glimmer of red stole through the blackness and images slowly manifested — images of shadowed people entwined with monstrous mechanical forms.

I was in the midst of an orb of creation and composition — the personal formulation of reality in a photography darkroom.

In the gloom of red safety lights, Mr. Michael Heivly toured me through Cal State's version of Eastman Kodak.

Lights flared from enlargers, timers buzzed intermittently, a splashing was heard in the chemicals and the visages of a rose in bloom and a child at play emerged.

Bouncing off the

blackened walls, we entered the harsh glare of the classroom which also serves for painting, drawing and fine arts classes.

Sitting upon a stool obviously used as a testing site for oil paints, Mr. Heivly, munching on Zingers and coffee, proceeded to recapture the saga of the photography lab.

He told me how he had come to Cal State two months ago to teach conventional fine arts and was bequeathed 23 anxious students and a photography lab.

"I asked to see the darkroom and so they brought me over to four walls and garbage in a storeroom," Mr. Heivly recounted.

So work began for Mr. Heivly and a few students who designed and built the Cal State photo lab.

The lab basically consists of five enlargers, a dark box (used to load film), and a dry mount press to facilitate 23 students.

In a philosophically comedic tone, Mr. Heivly commented "We are hoping for

sophisticated equipment in the future; two months ago we had a storage room."

"The camera is traditionally used as an extension of your eye . . . emotions and prejudices," Mr. Heivly said.

"It does what your eye does; it sees what you see, but yet it need not do that. It's simply a mechanical object. It just requires light."

Mr. Heivly explained further his interpretation of art and his methods of instructions via his course projects. He designates "conceptual assignments to make people do what they normally would not do."

One such project is to make a documentation photograph avoiding biases and prejudices. One example of this form of photography would be produced by tying a camera to your shoe and taking a picture every 10 minutes.

A student entered carrying a dripping tray. He had photographed a budding rose and unknowingly had also captured a fly and another winged creature.

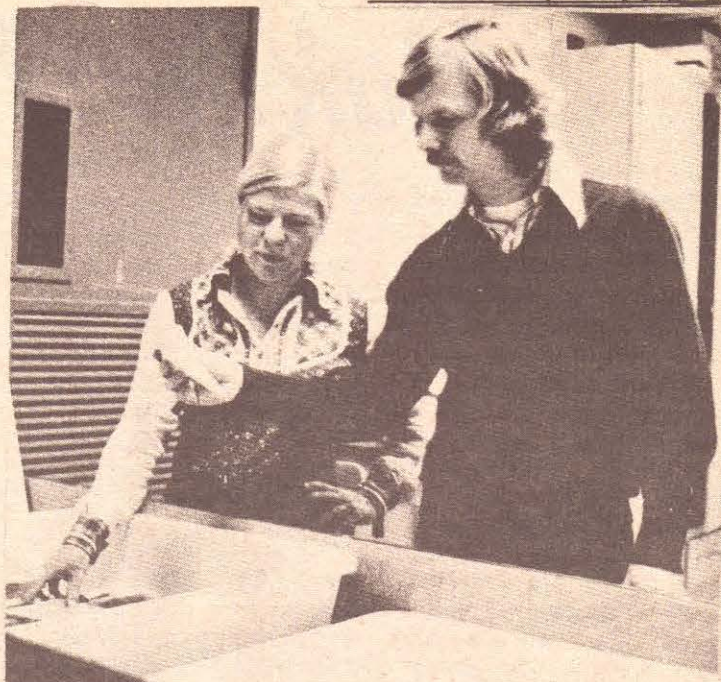


Photo by D. J. Whipple

Instructor Mike Heivly helps Kathy Kalson with film processing in CSB's new photo lab.

Mr. Heivly turned to me with an intimation of revelation or resolution.

"It's merely a pencil," he said. "It's simply another way of making an image. It's much more immediate than a lot of other ways and it takes a lot less energy in other ways, but it ultimately does the same thing."

He shooed a fly from his cold coffee, drank the remainder, then added, "The

main objective is to make a student who comes out of school relatively competitive, which is all it's about in a very real sense.

"If you don't come out competitive with your peer group, you're really in big trouble. I want the student to realize his potential and that he can go anywhere he wants in this field if he's willing to exert time and energy."

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Student Tutors on the Job in LRC

The Learning Resource Center offers a useful service to students on this campus. Tutors are available for any students who need extra help. This service is free.

The LRC is located in Dorm F and is headed by Mr. Dan Murillo.

lookout for prospective tutors.

A tutoring session can be obtained by calling 833 - 3177 or 833 - 2275 for an appointment or by coming into the office located in Dorm F, room 110.

All tutoring sessions are held in the learning center.

by Teresa Jackson

"We feel if students haven't gotten the material down by then (Dec. 1), last minute cramming won't do them any good," Mr. Murillo said.

Tutoring sessions involve some pre - planning. During the first session the tutor and the student decide if they want to have any more sessions in the future.

It is very important that the student keep his appointments, but if something comes up and the student can't make it to the tutoring session, the tutor or the learning center should be notified within 24 hours.

Mr. Murillo stressed that the tutoring session should not be a substitute for class participation and that the session is much more effective if the student has done the homework before seeing the tutor.

"It's designed to be complementary and supplementary. It's not meant to be a substitute for class. The tutor is there to help,"

explained Mr. Murillo.

At present, tutoring is available in biology - Cathy Larripa, Frank Darquea; business - Wayne Longcrier; chemistry - Laurie Wyatt, Cheryl Mixon; economics - James Gabel; English - Floy Blair, Keitha Darquea; fine arts - Peggy Wynn; French - Sissi Tran; German - Pamela

Goran; Spanish - Alejandro Morales; history - Esther Maestas; mathematics - Mona Covey, Mike Haile; philosophy - Garrett Hayes; political science - John Talley; psychology - Mark Larripa; religion - Ed Lucero; and sociology - Angelo Fanucchi.



Photo by D. J. Whipple

Tutoring secretaries Sandy Peres (right) and Kathy Powell (left), help junior Benny Chacon schedule an appointment.

Tutors are upper - division or graduate students who have been recommended by the departments they represent and have had extensive experience in the subjects they tutor.

Mr. Murillo said the learning center is always on the

Tutors are available from 8 to 5, Monday through Friday, but through special arrangements some tutoring can be done after 5 p.m. and on weekends.

Tutoring will be available for the Fall quarter until Dec. 1.

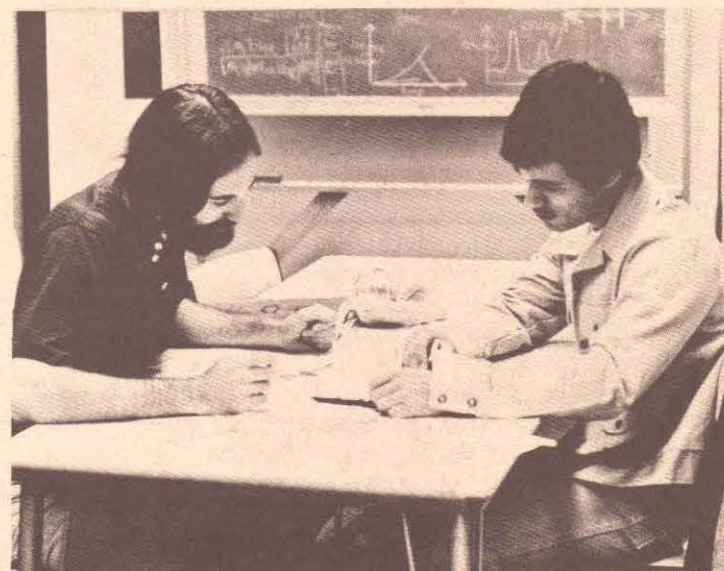


Photo by D. J. Whipple

Tutor Mark Larripa (left) gives tutee Raul Martinez some extra help in psychology.

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SPORTS

Kern Rugby Club Ready for Scrum

by D. X. D. Hall

Pat Preston, coach of the Kern County Rugby Club, announced last week that preparations are being made for the opening of the 1975-76 season on Tuesday, Dec. 2, when formal practice begins at 6 p.m. on the South High School football field.

In the meantime, all old and newly interested Kern ruggers, regardless of experience, are urged to attend the informal sessions being held each Sunday afternoon at 3 p.m. on the West High fields.

The Kern club has been moved to the newly - created southern California "Super League" this year, based on last year's overwhelming domination of the second division of the Southern California Rugby Football Union and their awesome display of power in

tournaments statewide.

As a consequence, the club will be fielding two teams and extends a warm welcome to other men in the county to join them.

Students from Cal State are urged to leave the rigors of academia for a few moments each week and take advantage of a unique social and athletic opportunity.

The season opens on Dec. 20 in Bakersfield with a Tri - County Tournament involving at least seven teams ranging from Northridge to San Luis Obispo.

A few of those clubs may bring two teams, depending on the capacity of the facilities used to hold the festivity.

The Cal State Bakersfield grounds are believed to be under consideration for the event.

Cagers Vie for Positions

by Bev Carr

The Cal State Bakersfield 1975-76 basketball campaign rolls around on Nov. 28 when the Runners challenge the University of San Francisco on the Dons' home court.

USF, 11-15 in the Far Western Conference last year, will pit their 6'10" center, Rip Walker, against a quick, agile Bakersfield squad at 8:15 p.m.

The Roadrunners return to the Valley for an exciting confrontation with Hastings University from Nebraska on Dec. 1 at the Civic Auditorium.

The '75-76 season promises an improvement over last year's 15-11 record, and the outlook of league play will alter considerably with the addition of Cal State Los Angeles to the CCAA.

Game tempo will be fast - paced and tension - filled, and CSB coach Pat Wennihan intends to play a "run and gun" type offense, using several combinations of players depending upon the opponent.

"Our strongest point is our shooting," says Wennihan.

Greg Johnwell, one of the three top CSB guards, comments, "We're small, but fast - I'd say we have the best shooting team in the league."

Since the win - lose story is told by points, look for the 'Runners to be somewhere at

the top of the pile this season.

The toughest CCAA opponent the cagers face will again be UC Riverside. In two outings last year each team came away victorious, CSB winning the first thriller, 57 - 54, in double - overtime, and losing the second, 59 - 60.

Another strong team will be the Mustangs from Cal Poly, San Luis Obispo.

Last year's matchups between SLO and CSB were also split, with the first honor going to the Mustangs, 41 - 43, on a last - second, 17 - foot prayer by guard Gerald Jones. Bakersfield overpowered SLO in the second contest, 66 - 61, with an outstanding effort by a hobbling Joe Hord.

About the team as a whole, Coach Wennihan reflects, "I like their attitude - they're all working their tails off for starting positions!"

Front Line Finesse

Joe Hord (No. 41) an all - conference forward from Bucyrus, Ohio, was tops for the Roadrunners in field goal percentage during '74-75, hitting 56 percent in CCAA play.

With a jump shot that's pure magic to watch, Hord is also tenacious under the

boards, and should pan out to be one of the best offensive forwards in the league this year.

About the squad he says, "The best thing about this team is that we all get along. The morale is really up this year, and that's one of the most important factors in a winning club."

Warren Jackson (No. 31) is an outstanding recruit from De Anza College, and was named to last year's All - American team by the California Community and Junior College Association.

Jackson holds five school records at De Anza and has both an excellent defensive and offensive game.

Teammates say Jackson is almost unstoppable in one - on - one play and has an uncanny knack for going to the hoop.

Mylow Rucker (No. 42), a recruit chosen for shooting accuracy and offensive rebounding abilities, comes to CSB from Chabot College.

Last year he was chosen as Most Valuable Player in the Chabot Classic and the Delta Classic, and left an all - time school record for field goal percentage (58.6).

Rucker is a tough physical player and should contribute a lot to the 'Runner game.

Mark Brown (No. 12) plays the swing position and is equally talented on offense and defense.

Brown is a transfer from Ohlone College and West Valley Junior College and will see action at both guard and forward spots.

He is another physical ballplayer who is aggressive under the boards and down the court.

Jeff Garnett (No. 51) returns to his forward position where he earned top honors last year as CSB's "Most Valuable Player."

Garnett contributed points at a 13.9 clip last season and averaged 9.2 rebounds per game.

Lookin' Good at Guard:

Mitch Plaet (No. 10) who hails from Cupertino, was the top playmaker and floor leader for CSB last year. He led the team in assists with 79 and averaged 11.3 points per game in league play.

As team captain, Plaet will again be called upon to set the plays and keep the ball moving.

Coach Wennihan can't say enough about his super - hustle and pure shooting ability.

Mike Hooper (No. 21) is a 6'3" senior from Bonita, CA. One of the best defensive guards in the league, Hooper is also a strong rebounding power, grossing 107 caroms last year. Continued on Page 8

Spikers Duel a la Riggs

by D. X. D. Hall

Gloria Friedman, coach of the Cal State Bakersfield women's volleyball team, recently contracted her girls to play perhaps their most important game of the season.

The game will take place Nov. 24 against an awesome foe in the form of The Bobby Riggs Social Club at 6:30 p.m. in the CSB gym.

The winner of the event will receive, compliments of the loser, a special spaghetti dinner (so, in actuality, the winner may ultimately be the loser).

The Riggs group is an interesting phenomenon (if nothing else).

Initially cast together to offer the girls opposition in early October when a scheduled foe failed to materialize, the all - male group's debut was postponed when the women, quaking in their boots at the thought of their rivals, opted to practice rather than play.

Figuring their culinary talents subject to display and noticing that their coffers were *not* lined with gold, the guys acquiesced since it would give them time to refine their own volleyball finesse.

Two more postponements later, a regularly scheduled match has been arranged amidst incessant bantering between club members about the virtues of their respective abilities, while usually biased on - lookers speculate as to which is the better team.

Will the ladies have mastered their game by the end of the season, veterans of numerous matches and tournaments?

Will the gentlemen be able to hold their latent Jungle Ball instincts at bay?

These are the primary questions that beleaguer the curious and catalyze subsequent debate.

One informed source confides that Jimmy the Greek lists the CSB women as 7 - 5 favorites, while another source (allegedly intimate with the syndicate) has informed local officials that the Mafia picks the Riggs organization.

It is even rumored that Ms. Friedman will soon be made "an offer she can't refuse" to insure a Riggs victory (if this be true, this could go down in the record book as CSB's first "rigged" athletic event).

At any rate, the affair should prove to be an exciting and memorable re - creation of the battle of the sexes.

The CSB women compose a vastly improved group of players than was viewed earlier in the season, thanks to the combined efforts of Ms. Friedman, Olympian Scott Johnson, and faculty members Jack Sage and Ernie French.

Just in their first year, the ladies have demonstrated continual refinement of individual and team skills with remarkable performances against more recognized opponents.

Meanwhile, The Bobby Riggs Social Club is not stagnating in the hinterlands of academia.

Composed of three basketball players, three wrestlers, Elton John, and a lone rugby player, the men promise to be a formidable opponent.

Their most obvious assets are their basketball players who return to the hardboards to play a reputedly much gentler game.

Says the imposing Joe Hord (through clenched jaws and with a menacing glint to his glare): "Your opponent is on the other side of the +*%*\$+(-% net, so you can't elbow him (her?) in the ribs or eye."

But while the giant from Ohio is searching for a vent to release his incredible animalistic powers, his cohorts may occasionally be seen bounding about campus while conducting informal jumping contests.

Greg Johnwell is reportedly winning, having leaped an astounding 23 feet into the middle of the frog pond north of the Commons.

Mark Brown, on the other side of campus, had a jump disallowed when he halted in mid - air and retreated. Surely, the jump would have placed him squarely in the thick of things.

The wrestling group promises to be the crowd control group. While gracing the court with their body - rippling movements, they will also pause to administer vicious headlocks on any lustful, sexist female who ventures onto the Riggs side in a fit of uncontrollable passion at the sight of Joe Hord.

Named Head Henchman is All - American Dan Houtchens. His dirty - doing hatchet - men are newcomer lightweights, Rod Balch and Ray Yocum.

The remainder of the group is an odd couple (to coin a phrase).

Jim Ferrante, who wears spectacles just like Elton John's, may pose the most serious threat to the fair damsels. They could find themselves lulled into ecstatic, dream - like distress as he wanders about the court mumbling something about Benny and the Jets.

The lone rugby player, Dave Rogers, was recruited solely for his culinary talents. But not only does he prepare the lousiest spaghetti around, he also retains an uncanny ability to acquire spiritual sustenance.

With both sides confident of victory and the gymnasium undaunted by the prospect of cramming the expected mass of spectators within its walls, this volleyball match should be one an enthusiast of anything will not want to miss.

It's free, it's quality entertainment, and the players won't mind signing autographs after the game.

The Pride of Intramural Football

Lionesses Claw Their Way to the Top

by Steve Gary

The 1975 edition of the Cal State intramural football program is again in full swing.

Five teams, the Poetic Perverts, the Tracksters, the Playboys, the Burrows, and the Lionesses make up the league.

The program, designed to promote friendly athletic competition for students, entered its third campaign this quarter. Although there has not been a large turnout thus far, the quality of the competition sparkles.

After five league games, the team to beat looks to be the Lionesses, since they boast a perfect (5-0) record.

The team, mostly made up of students from the dorms, is currently enjoying its second straight undefeated season.

The Lionesses have repeatedly displayed the cunning, ability, and speed that has enabled them to outscore their opponents 243 points to 43 points through five games.

One of the major reasons

for the team's success this year is the solid passing arm of Chuck Beatty, who has picked defenses apart for 20 touchdowns so far. Along with this statistic, Beatty has only been intercepted twice out of 75 passing attempts.

The reception of Beatty's bullets is spread nearly evenly among an outstanding receiver corps consisting of Gil Schneider, John Crump and Tony Gisbertz. The group has done the job all year; they've

burned time and time again.

The Lionesses also boast the best ground game in the league as halfbacks Jim Cordle and Steve Gary are threats to score anytime they touch the ball.

Also included on the offensive team are the excellent blocking powerhouses, center Pete Woodman and tight end Tony Gisbertz.

The team's defensive record is tremendous, as evidenced in two games this year where the opposing team could only muster but one first down.

Providing the main punch here, defensive standouts Gus Beatty, Robert Blanche, and Dave Pontias have given opposing quarterbacks

headaches all year, as they can intercept or blitz at any given moment.

The team is pointing toward finishing the league with an unblemished record, but of greater importance, they are tuning up for a tremendous gridiron battle against Bakersfield College's championship intramural team.

Last year, the Lionesses won handily despite BC's edge in size and number of players.

This year's contest should be no exception, as the CSB crew anticipates a good game.

The CSB Lionesses play a good, hard brand of football that is extremely enjoyable to watch, so it might prove profitable to stop by and watch them play some afternoon.



Photo by D. J. Whipple

The Lionesses sweep near the sidelines en route to another victory. The first round of football action ends tomorrow.

Wrestlers in Shape for Success

by Randy George

With four All-Americans and 11 returning lettermen, CSB's wrestling team should be off to a good start. Thursday, Nov. 20 finds the team facing tough Arizona State University at 8 p.m. in the gym for CSB's home opener.

At 118, two-time NCAA All-American Dick Molina will start the ball rolling in dual meets. Molina was high scorer for the Roadrunners last year with the most falls and the most wins on the team. Had a 41 - 9 - 1 record in 1974.

Competing for the spot at 126 will be Manuel Ibarra, John Phillips and Ray Yocum. Ibarra was the second highest team scorer last year and the CCAA league champion and outstanding wrestler in the 1974 tournament.

Phillips is a junior transfer from Pierce Junior College where he was a two year letterman and voted most valuable wrestler both years. Phillips was ranked 5th in the state championships (J.C.) last year.

Yocum is also a junior transfer hailing from Antelope Valley Junior College where he compiled a two year 74 - 8 win - loss record.

At 134, 1974 CCAA League Champion Horace Russell is a question mark with

an injury, but sophomore Dennis Champion, who also lettered for the Roadrunners last season, as did sophomore Ray Garza, will give CSB depth here.

In the 142 - pound weight class we have David East, a senior, and Rodney Balch, a sophomore transfer from Fresno City College.

East was co-captain last year, 1974 CCAA League Champion and CSB's 1974 Most Improved Wrestler.

Balch was a high school state champion at 141 - pound, and a State Junior College Champion in 1975 for Fresno City College as a 142 pounder.

Dan McMasters will take the 150 - pound slot provided he can overcome the injuries which have plagued him thus far.

McMasters is a Navy veteran who placed second in the 1971 Junior World National qualifying meet, and was a high school C.I.F. champion the same year.

At 158, NCAA All-American Dan Houtchens will be competing for the Roadrunners. A 1974 CCAA League Champion and two year letterman for CSB, Houtchens posted a 32 - 13 - 1 record last season.

Florencio Rocha, a 1974

State Junior College Champion for Bakersfield Junior College, will be wrestling in the 167 - pound weight class. Rocha was named most outstanding wrestler both his years at BC.

Mike Johnston and Tony Alvarez will be competing for the 177 - pound slot. Both lettered at this weight last year with Alvarez's season cut short due to an injury. Johnston was the 1974 CCAA champion as a sophomore last year.

Mike Bull, a returning NCAA All-American at 190 - pounds last year, is ready once again to handle this weight division. Bull posted a 25 - 3 - 0 record last year on his way to winning the CCAA league tournament and being voted co-recipient of the Most Valuable Wrestler award for the 1974 Roadrunners.

Last, but certainly not least, at heavyweight, Bill Van Worth will be the man to beat for CSB.

Van Worth could not compete last year because he transferred from Humboldt State where he was ranked second nationally as a freshman in 1973.

This fall, All-American Van Worth placed 5th in the 1975 World Games in Minsk, Russia and was a gold medalist for the U.S. in the Pan-American games in Mexico City.

CAGERS

Continued from page 7

He was named "Top Defensive Player" for the 'Runners and is only the second man to play all four years of his collegiate eligibility for CSB.

Excited about the prospects for the season, Hooper stresses, "We've got the speed and intelligence to beat anyone, and with our experience, the league is ours for the taking."

Greg Johnwell (No. 3) is thought to be the best junior college guard coming from Northern California this year. He was named to the "All-Golden Gate Conference First Team" and passed off 165 assists at City College of San Francisco last year.

Johnwell really looks forward to daily practices here at CSB.

"We laugh, we fight for positions, we work hard — and we have a lot of fun at practice!"

Roman Cisneros (No. 5) is another guard who will see action for the 'Runners this year. Coach Wennihan expects good defense from him and looks for his outside shooting to improve.

He gained a spot in the CCAA's First Team and shouldn't have any problem doing so again, providing he can stay healthy.

Bernard McClain is a 6'3½" frosh guard from Pasadena High School, where he earned Varsity letters in basketball for four years straight.

McClain is an 18 - year - old psychology major and is the only walk-on who will play for both the JV and varsity teams.

Center Syndicate

Roger Bazzell (No. 50) is rated as one of the strongest rebounders in the CCAA this season and will see a lot of playing time for the 'Runners.

Bazzell is the tallest man on the squad at 6'9" and plays good physical ball.

"Baz" had a high game of 19 points last season and should clear the key effectively for his teammates this year.

Billy Reed (No. 30) saw only limited action last year, though he played in 21 of 26 games.

This season, however, he shows more rebounding power and has a super vertical jump.

Coach Wennihan will rely on Reed to provide quickness and agility underneath the boards.

Reed is a real team "pepper-upper" and will add depth to the squad, both on and off the court.

Cal State Bakersfield is long-overdue for a team with this much quickness, and this 1975 - 76 basketball squad will produce as many heart-stopping games as you'll care to see in a season.

As a closing note, Coach Wennihan enthusiastically adds, "I'd like to see everyone out at the Civic. We're gonna have an exciting team with a lot more quickness than last year. If we can put it together and play as a team, there's no question that we've got a shot at the championship!"

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