

## THE BIG STORY

# Cara headlines spring concert

## Festival delivers for CSUB students

By Jonathan Wells  
Reporter

CSU Bakersfield hosted its first Spring Music Festival at the final Runner Nights event of the year Saturday night in the Icardo Center.

The event hosted Toronto based singer-songwriter Alessia Cara.

"I really enjoyed Runner Nights, for it being our first concert," said senior biology major, Brandy Taylor. "Even though I did not know a lot of [Cara's] songs it had a really chill atmosphere with everyone singing along."

"It's cool to see CSUB moving in the right direction and I hope it can be better next year."

The festival went on from 7 p.m. to midnight and featured three opening acts: student-athlete Susanna Vera, CSUB alum Melissa Waldrop and surprise opener Craig Stickland.

Associate Director of campus programming Emily Poole was correct when saying the Icardo Center would not look like a gym.

With lights, a smoke machine, a full stage and DJ booth, the gym was transformed.

See CONCERT, Page 3



Alessia Cara performs at the spring Runner Nights on April 23 in the Icardo Center.

## Cara discusses fame, success

By Jonathan Wells  
Reporter

Though Toronto-based singer and songwriter Alessia Cara is known for songs "Here" and "Wild Things," she still thinks she has to prove herself wherever she goes.

Cara sat down with the Runner before her big show at CSU Bakersfield on April 23 and talked about success at a young age, her hobbies and performing.

"I don't know how many people know who I am here, so I always feel like you have to prove yourself a little bit," Cara said.

Cara was the first headlining artist to perform for the Runner Nights celebration at CSUB and was excited to be part of the new tradition.

"I heard that this is actually [CSUB's] first concert, or the first time that the school has done a concert which is really cool," said Cara. "I hope it's good. I'm going to try and make it better."

Although Cara had yet to perform, her experience at CSUB was welcoming but different from the schools in Canada.

"I like it. Everyone has been really welcoming; it's a really nice school. It's cool to see schools in America versus schools in Canada, I feel like they are very different."

Cara who recently performed at Coachella for the first time

on April 17 talked about her experience as she was set to return and perform for week two.

"We go back tomorrow," she said. "We are driving out tonight after the show to do week two. [Coachella] was amazing. It's so cool. I'd never been before, so it was really cool to see what it really is like in real-life."

"It was so crowded and a bunch of people actually came to my set, which was cool because I didn't really know what to expect."

Leaving room for creativity in her work and learning from different experiences was one of the biggest influences in Cara's music. She said she stays creative by learning about different things.

Cara's hobbies don't just revolve around song writing, singing and playing instruments. Cara said she loves to film and edit videos, writing poetry and acting.

"I'm really into [filming and editing]. I did that in school a lot," she said. "I write poems, short-stories things like that and I'm into acting also."

"But I wouldn't necessarily say they're like talents, they're just hobbies that I like to do." Although Cara's singing has propelled her into fame, there are some things that she is not very talented at.

"Not bowling [because] yesterday I went bowling and I thought I would be OK and I was horrible," said Cara.

## EDUCATION

## Oil industry losses affect students' career routes

By Domenica Ortiz  
Reporter

Deeper financial losses, additional layoff announcements, and talk of continued retreat from the oilfields is on the rise in the state of California. Are CSU Bakersfield students majoring in petroleum engineering and geology, are thinking twice about their educational decisions?

Philip Price, a petroleum-engineering student at CSUB said he and most of his colleagues are not concerned about the

price of oil or the job market.

"I've seen some improvement. Hopefully there will be more before I graduate. I stick to my studies and hope for the best," said Price.

Price said that he has always wanted to get into petroleum engineering and this is his chance.

He follows the market, watches the news and tries not to worry about jobs.

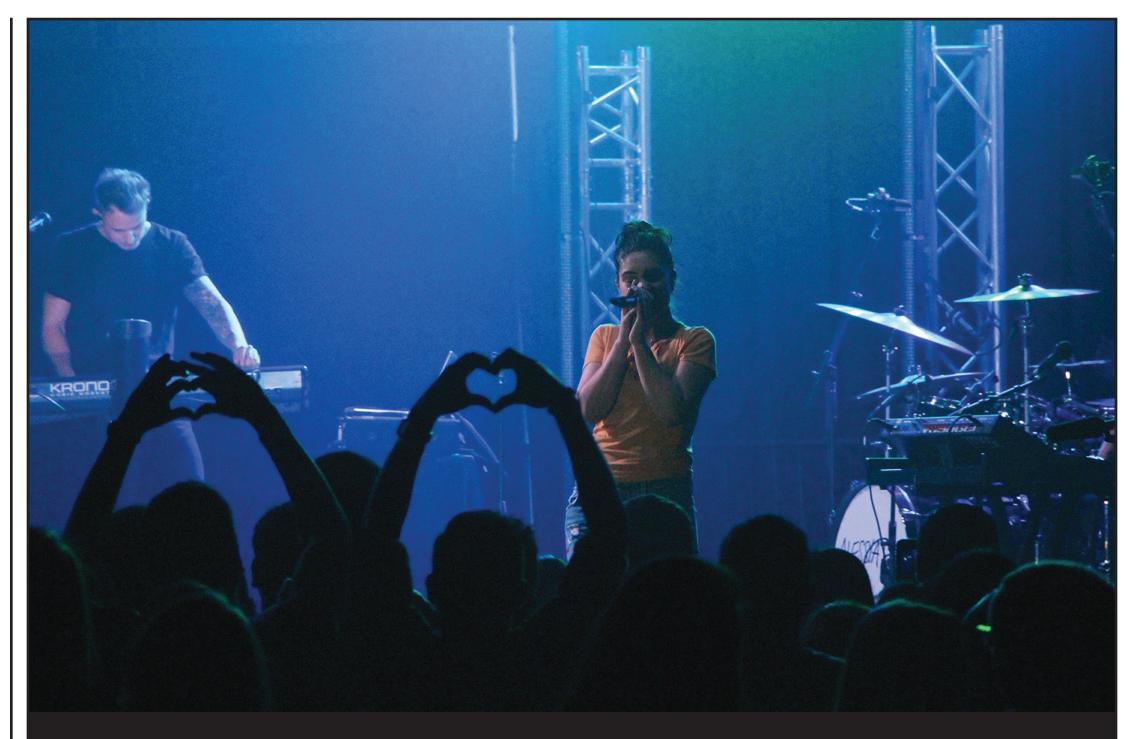
Rick Fewtrel, geology major at CSUB, originally wanted to seek out the opportunities of the oil industry, but for person-

al reasons changed his career path.

"Many of my classmates have changed their career plans in response to it because it is much harder to get hired now. They do not have internships or preparatory programs like they used to," said Fewtrel.

He advised future students seeking a career in the oil industry to have a back up plan and that they do everything and anything to be involved with the industry to increase their chances of getting hired.

See GEOLOGY, Page 2



CSUB students show their adoration for Alessia Cara at Runner Nights on April 23 in the Icardo Center. See page 5 to read our staff editorial on the Spring Music Festival.

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## CAMPUS

# After Trayvon, discussions continue

By Jonathan Wells  
Reporter

Quiet chatter could be heard throughout the room as a pool of diverse community members patiently waited to begin the meeting addressing relations between the justice system and the Kern community.

A panel of four Bakersfield community representatives sat and answered questions posed from the audience and mediator Christopher Meyers Thursday, April 21 in the Housing Multi-Purpose Room at CSU Bakersfield.

The event was put on by the Kegley Institute of Ethics and was a follow up to Tracy Martin's visit to CSUB on April 14.

The panel consisted of Bakersfield Police Department Chief of Police Greg Williamson, sociologist Rhonda Dugan, professor Marcus Smith and Executive Director of New Life Center Danny Morrison.

A representative from the Sheriff's department was contacted, but there was no response.

Each representative had a focus for this meeting that related to improving relations between the justice system and the community.

Dugan was the first speaker discussing the cause of crime in Bakersfield.

"The one significant factor in this community relates to economics," said Dugan. "The poverty rate in the U.S. is 15.5 percent but nearly 20 percent in Bakersfield. There needs to

be more focus on educating children much earlier than high school."

The next speaker was Morrison who addressed blunt honesty from both sides.

"The theme of this meeting is transparency," said Morrison.

He said the best way he felt the community and the police would be able to come to terms were with honesty by the justice system and the community.

"If you would just say we made a mistake, you don't know how much that alone would change the way the police are viewed," said Morrison.

Smith spoke of the importance of building a community that interacts with one another.

"Get out of the vehicle and meet the community members," said Smith. "There are programs like Cooking with Cops and Coffee with Cops that are [meant] to better relations with community members.

We need to work on changing the police policy. Community members feel like their voices don't get heard."

The last speaker was Williamson who spoke of relations beyond the police department alone.

"We have had good relations with the community," said Williamson. "Are we happy about shooting people? No, but we have guns for a reason. We need to look at the entire justice system and not just the police department."

After each speaker had a chance to respond to the questions proposed by the



Ben Patton/The Runner

Danny Morrison, HOT 94.1 radio personality, spoke at 'After Trayvon, What?' in the Housing East Multi-Purpose Room on April 19.

mediator, questions were opened to the audience.

Many community members stood and asked questions they felt needed answers.

"How are we to have positive role models if the role models we have are being harassed or beaten in the streets?"

This question was directed toward Williamson.

"I'm not familiar with that happening," was Williamson's response.

Morrison commented saying, "It's not the role models. We have positive role models. If we want to clean up our streets,

we have to snitch on each other."

After the audience questions the panel were allowed their final comments of the night.

Morrison continued to stress the importance of honesty.

"Transparency is the word of the day," Morrison said.

Smith further pushed for community involvement.

"Get involved, get active in the community," said Smith

Dugan addressed the need for respect from both sides.

"A level of respect from all walks of life is needed," Dugan said.

Williamson thanked the community for supporting and informed the crowd of an upcoming meeting on Tuesday May 10 at CSUB.

"Come out and support," said Williamson.

The meeting ended with a weary applause from the crowd.

"It left a lot to be desired, I wanted to hear more about the black community in Bakersfield," said Entrepreneur, Carrie Sanders, 43. "How is the event called After Trayvon if nothing was said about him."

Some community members

felt the event was very informative and were impressed with the honesty conveyed throughout the meeting.

"I think it went very well," said community relations specialist Edwina Tripp, 55.

"I think Chief Williamson was very transparent with the questions that were asked."

Morrison stayed after the meeting to answer questions and talk to audience members.

"Keep the temperatures low and the intellects high and we can make a change," said Morrison.

## EDUCATION

## Bust or boom?

## [GEOLOGY, Page 1]

Geology professor Robert Negrini gave his input on the oil industry and the career paths of CSUB students. He said the reason for the fall in oil prices is complicated.

"Oversupply is part of it, fracking in the United States for example has produced a lot more hydrocarbons than before, possibly Iran coming onto the world market again, because of the agreement they affect supplies. Most of what I have heard is that in a couple of years the prices will go up again, but we will see" said Negrini.

Negrini highlighted that geology majors specifically are required to take calculus, physics, and chemistry for their degree. He said that their very broad education helps them find a job. It is a wait-and-see for CSUB students majoring in petroleum engineering and geology. The rise and fall of oil prices worries some students, but others are quite optimistic in the future oil industry.

Negrini advised students seeking employment in the oil industry to "look to the many other places of employment, that their qualification makes them suitable for."

School of Arts and Humanities

## WINTER 2016 TUTORING SCHEDULE

Need help? Visit DDH B101 or Call 661.654.2221

## HISTORY

with Andy  
Mon @ 8a - 12p  
Tues @ 1p - 5p  
DDH B115

## HISTORY

with Mackenzie  
Mon/Wed @ 3p - 5p  
Tues/Thurs @ 10a - 1p  
DDH B115

## LINGUISTICS

with Kaitlin  
Mon/Wed @ 9a - 5p  
Thurs @ 11:30a - 3:30p  
AE 105 (WRC)

## PHILOSOPHY 102

with Christian  
Mon/Wed @ 10a - 12p  
DDH E102

## PHILOSOPHY

with Erin  
Mon/Wed @ 3p - 5p  
Tues/Thurs @ 8a - 11:30p  
DDH B115

## PHILOSOPHY 316

with Sarahbeth  
Mon/Wed @ 12p - 3p  
DDH B115

## RELIGIOUS STUDIES &amp; GE

with Hala  
By appointment only.  
Contact Hala at:  
halajar@csub.edu  
DDH B115

## SPANISH

with Laura  
Mon @ 12p - 2p  
Tues/Thurs @ 1p - 4p  
DDH E102

## MUSIC

with Sharyn  
Mon/Tues/Wed/  
Thurs @ 1:15p - 2:45p  
MUS 120

## ENGLISH &amp; COMPOSITION

@ Writing Resource Center (WRC) - AE 105

## CAMPUS

## Local businesses take steps to save planet

## By Annie Russell

Features Editor

Yellow flowers held in glass bottles sat on each table while guest from different businesses packed into the Solario De Fortaleza in the Student Recreation Center for the fourth annual Earth Day Luncheon on April 22.

Over the years CSU Bakersfield has done its share to keep the campus earth friendly by conserving water during the drought with smart water systems and placing trash bins for recyclable items around the campus.

Currently there are plans to create a botanic garden for CSUB students and staff to enjoy while also conserving

water.

"When Earth Day came around, the idea to recycle became a popular idea," Superintendent of the City of Bakersfield Solid Waste and Keep Bakersfield Beautiful committee chair Sal Moretti said. "Everything is recyclable."

Many businesses have looked into the different ways of becoming eco-friendly and have become role models for other businesses to follow.

"I really think Bakersfield is a national model," CSUB dean of the school of natural sciences, mathematics, and engineering Dr. Anne Houtman said.

Top name businesses such as Chevron, PG&E, Wells Fargo, Keep Bakersfield Beautiful, FedEx and the Get Bus attend-

ed the event and presented different ways each have done to become eco-minded and save energy.

Kern Green manager Stephanie Nava stated that the highest consumption of energy from a home comes from heating and cooling.

"It sucks money out of your home," Nava said. "The reason we want to save our energy is to save money."

Nava also advised that people consider using cold water in the washer while washing clothes to save energy.

FedEx looked into Kern Green for help when deciding to become an eco-friendly business. The company noted that they switched to a drip system to maintain the trees in front of

their business.

They also switched to a fertilizer that conserves water better. "These changes are not so hard we can improve our society," Moretti said. "We can do some of these things and do them smart."

Get Bus representatives handed out free Get Bus passes to the guest as they got ready to leave. For the whole month of April the Get Bus has two buses for Earth Day that are free for everyone, however, the routes change every day.

CEO and President Jay Tamsi of The Hispanic Chamber of Commerce hosted the event with the goal to bring Earth Day to Kern County.

"Reduce, reuse, recycle," Tamsi said.

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Photo of Opal Morland by Carol Morland

## THE RUNNER

## editorial staff

Volume 41, Issue 21

## EDITOR-IN-CHIEF

Esteban Ramirez

The Runner  
California State University,  
Bakersfield  
9001 Stockdale Hwy.  
Bakersfield, CA 93311-1099

## NEWS EDITOR

Javier Valdes

Telephone: 661-654-2165

## FEATURES EDITOR

Annie Russell

Email: therunner.online@gmail.com

## OPINIONS EDITOR

Adriana Ruvalcaba

therunneronline.com

## SPORTS EDITOR

Joe Macias

## PHOTO EDITOR

Karina Diaz

## MULTIMEDIA EDITOR

Julie Mana-ay

## ASSISTANT EDITORS

Erica Careamo and Alejandra Flores

## AD MANAGER

Andrea Flores

aflores62@csub.edu

## ADVISER

Jennifer Burger

jburger1@csub.edu

## ABOUT

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## LETTERS TO THE EDITOR

Julie Mana-ay

Send letters to therunner.online@gmail.com. All letters must be signed and verified and be no more than 300 words in length. Letters may be edited for clarity and length.

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## THE BIG STORY



James Chavez/The Runner  
CSUB students watch Alessia Cara perform during the music festival on April 23.

## Cara's performance delivers

## [CONCERT, Page 1]

The event focused on entertaining students with cool music, free pizza, shaved ice and a dance floor. Many students felt the concert was a great idea, but CSUB could have hosted an artist they knew.

"I thought the lineup was too much," Ariana Abarca, human biology senior. "I was standing there for hours until she came on. I was there from 7 p.m. until 9 p.m. I thought it was unnecessary to have an opening act and intermissions."

For other students who attend, the event was a memorable night. The concert expected 1,000 students, but sold only 650 tickets. This may be due in part to doors closing at 9 p.m. but student participation was key when

it came to hosting another Runner Nights concert.

Ik Mbagwu, freshman communications major, said "Runner Nights was a wonderful event...everyone was into the moment...everyone was vibing with her [Alessia Cara]. We could all understand that she was a young hustler. She's around the same age as us so we could all vibe with her and if you didn't go, you missed out."

The event had a food and shaved ice truck, a snack bar and free PizzaRev for students to eat. Students also tried their odds on a roulette game where they had the chance to win free pizza and many other Pizza Rev items. The Runner Nights staff and police watched the doors and kept students happy and in order throughout the event,

even though there was no threat to the party.

The concert ended at 10 p.m. with Cara's hour long performance where she opened with her hit single "Wild Things," finished with "Here," then was cheered back on stage for an encore performance of "You're Beautiful."

After Cara's performance, DJ Sammie took over Runner Nights ending it with a dance party. Many students left after Cara performed, but the students who stayed for the dance party enjoyed dancing to the "Cupid Shuffle", "Crank That" and many other songs.

"A concert is a great way to end Runner Nights for the spring 2016 quarter," said freshman peak major Justin Lyons-Girault.



Alejandra Flores/The Runner  
Toronto R&B artist Alessia Cara performs at the Runner Nights Music Festival in the Icardo Center on Saturday. Cara performed her top hits 'Wild Things' and 'Here.'

## What's Going on Around Campus



Mark your calendars with these upcoming events at CSUB. You can also find events at [therunneronline.com](http://therunneronline.com).

## WED., APRIL 27

I'M ON LINKEDIN. NOW WHAT?  
CECE WORKSHOP  
5-6 PM @ DDH104K  
  
MBA INFORMATIONAL  
5:30-7 PM  
@ DEZEMBER ROOM 407  
  
DENIM DAY FOR SEXUAL  
ASSAULT AWARENESS  
4-7 PM  
@ FACULTY QUAD

## THURS., APRIL 28

PRE-LAW PANEL  
DISCUSSION  
5-6:30 PM  
@ STOCKDALE ROOM  
  
LGBTQ+ NETWORK  
MEETING  
5:15-6:15 PM  
@ DDH108B  
  
2016 PRESIDENT'S  
ASSOCIATES DINNER  
6-9 PM @ DEZEMBER  
READING ROOM

## FRI., APRIL 29

CHANCELLOR WHITE'S  
OPEN FORUM VISIT  
10:30-11:30 AM  
@ RESIDENCE HALL MPR  
  
FINAL DAY TO  
REGISTER FOR SPRING  
2017 GRADUATION

## SAT., APRIL 30

MPSF WATER POLO  
TOURNAMENT @ CSUB  
  
SOFTBALL VS. GRAND  
CANYON  
1PM & 3PM @ RSC

## SUN., MAY 1

ALPHA CHI HONORS  
CONVOCATION  
5-8 PM @ DORÉ  
AMPITHEATRE  
  
OLE 5-QUE RUN &  
CINCO DE MAYO  
CELEBRATION  
5-8 PM @ DORÉ  
AMPITHEATRE

## MON., MAY 2

AASU GREEK  
INFORMATIONAL  
6:30-8:30 PM @  
RESIDENCE HALL

## TUES., MAY 3

2016 PASTOR  
BREAKFAST  
8-9:30 AM @  
RESIDENCE HALL MPR  
  
STAFF FORUM SPRING  
CRAFT FAIR  
9 AM - 3 PM @ DDH RED  
BRICK ROAD  
  
MEXICA TIAHUI  
TACO SALE  
10 AM - 2 PM @ DDH  
EAST PATIO

## WED., MAY 4

LUNCH WITH OUR  
LEADERS  
11:30 AM - 1 PM @ SU  
MPR 125  
  
SOCIAL MEDIA AND THE  
JOB SEARCH  
CECE WORKSHOP  
12-1 PM @ DDH103K  
  
DELTA ZETA TAU  
TORTA SALE  
10 AM - 2 PM @ DDH  
EAST PATIO

## THURS., MAY 5

RUNNERSYNC  
TRAINING SERIES  
12-1 PM @ SU BLUE  
ROOM 137  
  
BRAINS OF  
BAKERSFIELD  
FUNDRAISER  
4-9 PM @ ICARDO  
ACTIVITIES CENTER

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## CAMPUS

# Celebrate CSUB takes the stage

By Devon Halsell  
Reporter

Celebrate CSUB is a chance for students, parents, faculty and their families to explore all that CSU Bakersfield has to offer.

This year was the 10th annual event of Celebrate CSUB where "Celebrating the U in CSUB" comes to life.

There was a mixed combination of clubs found on campus that participated in the event: social clubs, academic organizations, student services, and majors.

Orientation for incoming students took place during the event. Once the campus tours were over, the incoming students got to explore all that Celebrate CSUB had to offer.

"I thought it was really nice that CSUB put something on to show off the campus and its community," said Paul Steward, an incoming transfer student from Bakersfield College.

Some of the booths, like the Psychology Club and Campus Programming, had games and treats for the children attending the event.

The Associated Students Inc. booth offered attendees a chance to volunteer their time helping to build garden boxes

for its Edible Garden Project or University Garden.

With the help of volunteers, ASI built six boxes in total. It also had a section of the vertical garden pots they plan to use.

Anyone who stopped by the Science Building had the opportunity to create their own rock candy and Play-Doh brains.

The sections of Celebrate CSUB that held booths for majors allowed attendees to learn what the different fields of study do.

The English Department was there with information on the different types of concentrations within the field of English. Physical education and kinesiology, social sciences and nursing programs were there as well.

Marley's Mutts, a dog rescue based in Tehachapi, brought a kissing booth along with a few of their furry friends.

One of the ladies who volunteers at Marley's Mutts was letting students know as they grabbed flyers that Marley's Mutts always welcomes volunteers and "all of the dogs would love some company."

Natalie Lovegreen, an incoming freshman said, "This is the first time (I'm) doing anything



Diana Olivares/The Runner

Pierre Peasha performs with his keyboard at Bakersfield's Got Talent as part of Celebrate CSUB on April 23.

with CSUB and it's really cool."

Bakersfield's Got Talent was another highlight of the day giving contestants a chance to win prizes (CSUB parking

passes and gift cards worth \$250, \$500 and \$1,000).

There was a wide variety of participants from singers, musicians, classical artists and dancers.

While everyone waited to hear the announcement of who won, members of the 501st Star Wars San Joaquin Squad, a unique volunteer/charity group, was on the stage to take

pictures.

CSUB physical education and kinesiology major Tyler Thoms, a drummer, won first place.

## CAMPUS

# Sculptor comes to CSUB for Visiting Artist Series

By Andrea Flores  
Staff Member

CSU Bakersfield holds the Visiting Artist Series every other Tuesday in the new Visual Arts Building.

As part of the Visiting Artist Series, Sachiko Miki introduced the nude sculpture she is making for campus.

On Tuesday, April 19, artist Sachiko Miki gave a presentation on what has inspired her art in her career as a sculptor.

Miki's presentation focused on four main points: the theme of her artwork, the influence

of her artwork, the process and her training.

"Things that I can not control are important to me," said Miki. "I use tears as the theme of my artwork. I cry when I'm happy or sad."

Miki explained that she cried often as a child, and now enjoys creating sculptures and paintings that reflect emotion.

She also likes to have some fun in her sculpting and use materials that mean something; she enjoys using plastic pieces in some of her pieces because it reflects the fake in the world.

She explained that her

"I use tears as the theme of my artwork. I cry when I'm happy or sad."

Sachiko Miki,  
Visiting Artist

favorite artist influenced her to always be honest and to see her artwork as a tool for her thoughts.

Her sculpture-making process

always begins with a painting, and before starting the sculpture she determines the size of her artwork.

About 30 students attended last week's Visiting Artist Series. Miki was only the second artist to present this quarter. There will be two more artists visiting the campus.

Some students expressed that out of the two they have attended this has been their favorite artist.

"I liked the insight of her personal work, admitting to all of us that she cries a lot, and learning where her inspiration

comes from was cool to learn," said student Mayte Mendez, art major.

Miki is in the process of creating a sculpture for the CSUB campus. Her sculpture is described as a nude man standing on water as water comes out of his penis.

The piece symbolizes that humans are products of nature.

"The piece is supposed to reflect that we are mostly made out of water," said student Isabel Gonzalez, a Child, Adolescent and Family Studies major.

At first, the sculpture Miki

was making was supposed to be anime-inspired, but she decided to go a different direction because she wants everyone to relate to her nature-inspired piece.

She ultimately hopes her piece fulfills its one goal at the campus.

"My piece symbolizes happiness, and I hope my sculpture brings joy to the campus and that anyone who sees it smiles and laughs," said Miki.

Miki is still working on her sculpture, and it will be ready for display in four weeks.

**CSU BAKERSFIELD**

**WHAT'S HAPPENING THIS WEEK...**

**SOFTBALL VS. GRAND CANYON**  
**FRIDAY, APRIL 29 • 2 PM**  
**SATURDAY, APRIL 30 • 1 PM/3 PM**  
**STUDENTS RECEIVE FREE ADMISSION TO ALL REGULAR SEASON HOME CONTESTS WITH VALID CSUB ID**

**MPSF WOMEN'S WATER POLO TOURNAMENT**  
**APRIL 29-MAY 1**  
**ALL DAY**  
**STUDENTS RECEIVE \$5 ADMISSION PER SESSION AT THE GATE WITH VALID CSUB ID**

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# RUNNER ON THE STREET

By Chris Mateo/ Photos by Trevante Hammonds

This week The Runner asked, "Did you enjoy Runner Nights?"



Blair McKinley  
Liberal Studies,  
19

"I thought it was a good experience and I felt the concert was worth the price."



Mireya Cortes  
Chemistry, 19

"I think it was worth it. It was only \$5. I thought the concert was cool. I enjoyed the music."



Cynthia Delgado  
Chemistry, 19

"The concert was good. I enjoyed myself. I liked it and for the price it was worth it. The atmosphere was cool."



Carmen Lozano  
Psychology, 18

"It was my first concert and I liked that it was someone people knew."

## STAFF EDITORIAL

# Kudos to campus for Cara concert

Runner Nights Spring Concert was a step in the right direction for student life at CSU Bakersfield.

Credit to Campus Programming, Associated Students Inc., Student Housing, Student Recreation Center and the Office of Student Affairs for being able to bring an up-and-coming artist like Alessia Cara onto the campus for Runner Nights.

Having a concert that featured an artist like Cara at CSUB was big for the campus because it's something that was sorely lacking here.

Food sales, fundraisers and club events are great but a concert featuring an artist such as Cara will interest students more and amp up the student life on

this campus.

Kudos to everyone involved. Students ask for these kinds of events, but when they realize that it's going to cost some money, they all of a sudden are against it.

Guess what? No big-name artist is going to come to campus for free.

Yes, Cara isn't a huge name like Luke Bryan, Taylor Swift, or Drake, but it's a stepping stone to getting bigger names in the future.

While the \$16,000 ASI funded for the spring concert seems like a lot, it's much better the money goes to a concert that is promoting student life at CSUB than another food sale or film screening.

Not saying those events don't matter, but this is something new and something that hadn't happened on campus.

It's great students are concerned about where all their money is going, but it's better than it going to more Krispy Kreme fundraisers or taco sales.

These Runner Nights events have done a good job of promoting student life on campus and breeding the collegiate atmosphere that some students have been asking for.

This doesn't mean we are only asking for concerts from now on. Go ahead and have club events, discussions, speakers on campus like Tracy Martin, food sales and fundraisers through-

out the year. But one concert a year won't hurt and would be great to have as well. This was a good start.

The idea of having to pay to get in the concert after our fees had paid to bring Cara onto campus was bad, but it can help to make up the money that was needed for this event. Additionally, in the grand-scheme of things, paying \$5 or even \$10 to see a concert featuring Cara is not very much.

However, CSUB should have thought of opening this up to the public and having them pay to get in and just let it be free for all students.

Everyone would have won. Students get to go in for free, the community gets to enjoy

the concert as well, and CSUB is able to make up some of the money.

In fall 2014, The Runner wrote a staff editorial on the importance of having concerts on campus and this was something even ASI President Mike Kwon had on his platform.

Therefore, it's great he and everyone else involved were able to pull this off.

This is a step in the right direction to get more student life on campus and build that collegiate atmosphere at CSUB.

Getting someone like Cara who is on the rise will help us in the long run.

Maybe in a few years we will get someone of bigger name value and, who knows, Cara

may be willing to do this again.

In the future, Cara may be a top artist and students would be glad they experienced seeing her live.

There were 650 tickets sold for the first-ever concert.

Sure plenty of students weren't able to attend, didn't hear about the event, didn't know who Cara was, or just simply weren't interested enough. But this was a good start.

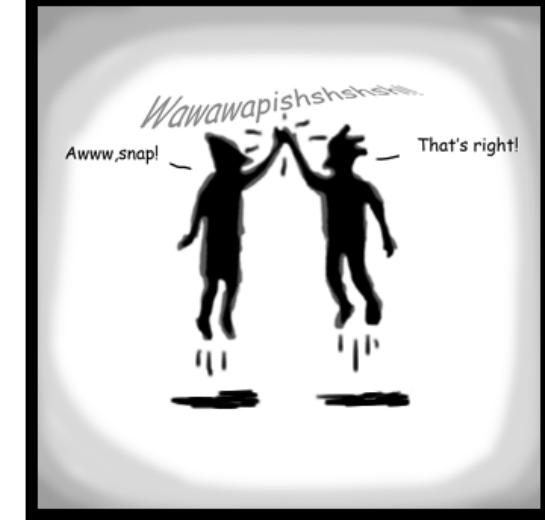
It was a great way to cap off the final Runner Nights of the school year.

Now, CSUB needs to build off this and just keep making these events bigger and bigger to give it more of that college atmosphere.

## COMIC



BY: JOSE BRAVO



## REVIEW

# Beyoncé serves fans a bitter sweet 'Lemonade'

By Chris Mateo  
Distribution Manager

The sixth studio album from Beyoncé titled, "Lemonade" is a roller coaster of emotions. Beyoncé talks about different topics such as infidelity and depression.

On April 23, Beyoncé released her sixth studio album, "Lemonade."

The album had been long anticipated by yours truly and by her fan base the BeyHive.

Her songs have different influences from other genres. For example, "Hold Up" has a reggae vibe to it. The song "Daddy Lessons" is a country song. "Don't Hurt Yourself" pulls from the rock genre. It is very clear to see that Beyoncé tried to experiment with other genres other than R&B.

This album can easily be considered as the album of the year. Aside from the beats and the aesthetics of the album, the lyrics relate to the listeners.

It is definitely a darker side of Beyoncé that the public is not used to, but it is an excellent choice to open up about this side because the music is phenomenal. The whole album is not all dark. There is one particular song that when one is feeling uninspired or unmotivated can listen to and immediately feel as though one can conquer the whole world. The song is called "Freedom." It features rapper Kendrick Lamar. In the song, Beyoncé

says, "I'ma keep runnin' cuz' a winner don't quit on themselves."

The song features a heavy drum beat that makes the song feel so powerful and empowering.

The whole album feels like a story that has anger and passion behind it because Beyoncé's vocals feature a soulful sound, it feels as though one is hearing an Aretha Franklin and Etta James mixture. Lemonade features Beyoncé's controversial

single "Formation." The darker songs speak about infidelity in the relationship. It speaks about injustices and it speaks about insecurities in relationships. However, her song "Sorry" is an unapologetic anthem of a woman who has moved on from an old love and is not dwelling on the pain of the breakup.

Lemonade is 12 songs long. The most memorable songs have to be "Hold Up," "Don't Hurt Yourself," "6 Inch," "Dad-

dy Lessons," "Freedom" and "Formation." Each song has a different feel to it and they stand out for their individuality and lyrics.

Most of the songs are explicit and should be heard with caution. For those who are Beyoncé fans, it would be fair to say that Beyoncé has pleased you and if you are not, this Beyoncé album will have something for everyone. This is one album that must be bought. It is worth every single penny.

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# Rod Barnes' road to redemption

By Esteban Ramirez  
Editor-in-Chief

When Rod Barnes first took the men's basketball head coaching job at CSU Bakersfield in 2011, he said the team would make the NCAA Division I Men's Basketball Tournament. At the time, the statement was brushed off since the Roadrunners were an independent team and recently made the jump to Division I.

Four seasons later, the Roadrunners found themselves winning the Western Athletic Conference Tournament and playing in the first round of the tournament against the second-seeded Oklahoma Sooners, which was a school Barnes once coached for.

"I don't say I told you so. It's not about that. It's more about let's do this better," Barnes said. "Let's do this again. Let's strive for things that people say are not true, and if our team can do it and our coaches can do it, then our city can do it."

Barnes coached at Ole Miss from 1998 to 2006. He went 141-109 at Ole Miss and led the Rebels to an NCAA Sweet 16 appearance in 2001. Barnes earned the Naismith College Coach of the Year in 2001.

Barnes was let go after a disappointing 2005-2006 season in which the Rebels lost 13 of their final 14 games.

"I went from (being) one of the hottest coaches in the country to going and getting fired," he said.

He then went to Oklahoma to be the assistant coach and had the opportunity to coach Los Angeles Clippers' power forward Blake Griffin.

After one year at Oklahoma, Barnes went to Georgia State

and was the head coach from 2007 to 2011. His record was 44-79 at Georgia State.

Then on March 30, 2011 he was named the head coach for CSUB.

After going from a Southeastern Conference team at Ole Miss to an independent team at CSUB, Barnes said he wasn't concerned if he could rebuild his career.

"I never thought that when I got here because I believed that we would get it done," he said.

Barnes said the whole situation and the team's run has been satisfying for him.

"This is one that has been the most gratifying for me because I know where we started and where we ended up," he said.

This year the Roadrunners ended with their best record in D-I as they went 24-9 on the season and 14-1 in the Icardo Center.

Barnes was recognized for the team's achievements.

He earned WAC Coach of the Year and was a finalist for the 2016 Ben Jobe National Coach of the Year Award.

This award is presented annually to the top minority coach in Division I men's basketball and this year it featured coaches such as Texas' Shaka Smart and Texas Tech's Tubby Smith. Tennessee State's Dana Ford ended up winning, but this was the first time since 2012 that Barnes made the list.

Barnes said the run was tiring but it was rewarding.

CSUB Athletic Director

Kenneth Siegfried said Barnes came in and built the program the right way.

"He just helped build not only our entire basketball program but also has helped a lot with the other sports," said Sieg-



AJ Alvarado/The Runner  
CSUB head coach Rod Barnes earned WAC Coach of the Year this season.

fried. "As we got the infrastructure in place, then slowly but surely we were just getting better and better. There is no other coach that I'd rather have."

Barnes said one of his goals for this program moving forward is to turn games into events that people attend regularly.

"We can take our program to a whole different level," he said. "To help bring our department to be a Division I department.

"For my vision, we are not where we want to be. I would like for it to become an event."

He added that there is no reason why they can't fill the Icardo Center every time.

"For a town and a city this big that loves sports and winning as much as we do, [there is no reason] to sell this out and to not have 3,000 people every night and come see us play. Players and coaches, we all got to continue to work."

Barnes said the response from the community after the NCAA tournament has been unbelievable.

Other teams have reached out to Barnes to coach for them.

"That's going to happen," he said. "[Siegfried] and I have talked about that, and — I don't say this in a boastful way — I'm probably going to continue to get calls because of what has happened. We've taken a program that was an independent to the NCAA tournament as fast as anyone has ever done it."

He added that he has told everyone that he is not interested in leaving CSUB right now.

Barnes added most of the offers were for associate coach or coach in-waiting.

"I came here to do something and that's just the type of person I am," he said. "When I feel like it's time to go, I'll go. No dollar figure or no extension is going to do anything and that's what I told the people that have called."

Both Barnes and Siegfried said they have been in talks for renegotiating the contract before the WAC Tournament.

"As the WAC Tournament got closer, coach Barnes and I have had multiple discussions and they have gone extremely well," Siegfried said. "I think he has been very pleased with how the discussions have gone. I think the biggest thing for him is how are we going to take [the program] even further."

Barnes' current salary is \$147,484, but that does not include bonuses such as the bonus for winning the WAC Tournament.

Barnes gets a bonus or incentive of \$12,000.

CSUB also gets a bonus of \$75,000 to \$100,000 for the WAC Tournament win. The amount has yet to be decided.

"Our talks have been going well," said Barnes. "We are still negotiating and hopefully we

get to the end of this real soon. I'm sure the announcement will come real soon. I like Bakersfield. I'm pleased here."

"Obviously, when you have some success, people will want to talk to you, but [me and my family] like what we are doing here. We like our program, we like the administration, we like the city...so we expect to be back next season and hopefully we'll be back for a long time."

He said he would like a joint commitment to build the program.

"That's not just going for my administration," he said. "I want the same thing from our community. I want our community to come out and support us and help us to go back. We had a sellout game (first since 1993) and one that was close to a sellout."

"I think it helped with our current players. It encouraged them that the city was behind them."

He said that the university is growing and he would like the program to grow with it.

"I think we have proven that we can be the front door or the front step of the university that people can not only find out about [CSUB] but our city. I'm a proud coach to be doing that today and I want to keep it going."

Barnes is really excited for the future of the program.

"We lost two guys, but we got 10 [players] coming back that we get a chance to work with," he said. "I thought we had a really good recruiting class. I think we are on an up-swing... if we continue to build on moving forward, we got something special here. I think special things are going to happen."

## BASEBALL



Karina Diaz/The Runner

CSUB pitcher Isaiah Moten winds up for a pitch against New Mexico State on April 22 at Hardt Field. The Roadrunners beat the Aggies 7-6.

## CSUB wins weekend series

By Syleena Perez  
Reporter

The CSU Bakersfield baseball team battled New Mexico State University to win two out of three games in the Western Athletic Conference weekend series. The Roadrunners snapped a five-game losing streak against the Aggies and won another series at home thanks to early runs. With the two wins, CSUB moved to the eighth spot in the conference as they try to hold out to compete in the WAC Tournament next month. The Roadrunners will play against Loyola Marymount Tuesday, April 26 at 6pm, who beat CSUB earlier this week, 17-5. CSUB will then face WAC rival Utah Valley University April 29, 30 and May 1. They scored early," said CSUB head coach Bob Macaluso. "It energized the team, so it helped us out." The Roadrunners (9-29, 4-10 WAC) were able to score early in all three games to give the Aggies a fight for the series.

**April 22**  
**CSUB 7,**  
**New Mexico State 6**

### MVP

CSUB senior Mahlik Jones went two for five with three runs batted in to help the Roadrunners defeat the Aggies, 7-6.

### Key Moment

The Roadrunners were able to score early with junior Max Carter and freshman Sergio Robles bringing in a total of two Runs Batted In's in the first inning. In the bottom of the second inning, Jones doubled and brought in two runs, to make the score 4-0.

**April 23**  
**New Mexico State 5,**  
**CSUB 4**

### MVP

New Mexico State junior Dan Hetzel had one home run and three RBIs.

### Key Moment

At the top of the third inning with two runners on base, the Aggies junior Dan Hetzel hit a homerun to center field bringing the score to 3-1.

**April 24**  
**CSUB 8,**  
**New Mexico State 2**

### MVP

Gusbeth drove in three RBIs and earned the save against the Aggies, only allowing one run and getting three strikeouts to win the series for the Roadrunners.

### Key Moment

After two RBI singles at the bottom of the second inning that gave the Roadrunners an early lead, CSUB added to that lead in the third.

The Roadrunners were able to tack on three more runs to give CSUB a 5-0 lead early in the game.



## THANK YOU

The Runner staff extends a huge thank you to The Bakersfield Californian for donating 11 used news racks, and to Manuel's Auto Body Inc. for donating the labor and paint to refurbish them.

Thank you for investing in the student media program at CSUB!

