

AS supports striking students

The Associated Students is seeking legal advice which would enable the college to recognize the striking OSEL on a union shop basis.

The Organization of Student Employees of the Library is demanding recognition as an exclusive bargaining agent.

The college has refused to grant this on the basis of a legal opinion it obtained, which says that a public employee may refuse participation in any organization of his fellow employees.

AS vice president Al Duro said that the AS's legal advisor has not yet come up with a counter opinion, but that he felt certain one could be obtained soon.

Festivities today for take-over

Russ Bass and his Community Action slate will be official Associated Students at noon today, and one of their first acts will be a sorely-needed one: after their public inaugural ceremonies, the new officers will begin painting them ol' gray huts.

Lewis Engel, Chief Justice of the Student Court, will lead the oath-taking from the Speaker's Platform around 12:30.

"This is the first time in eight, ten years, maybe even the first time at all that SF State has had a public swear-in," commented former President-elect, Bass.

"In the past, most new officers, after the election, have just disappeared into the huts and the students who voted for them never see them again. But we want to make it clear that we are going to be public servants," Bass continued.

The noon ceremonies will begin with some music, followed by the swearing-in of the 18 new officers. Bass will give a short acceptance speech stating his administrative goals and clarifying the AS relationship with the faculty, the students, and the administration.

The celebration was designed by Bass to include more of the student body in the activities of student government, he said. The Community Action slate is trying to involve more people in its administration rather than become an isolated government tucked away in the huts.

Meanwhile, as last week closed, OSEL pickets continued to encourage students to make full use of the library's understaffed facilities.

The Peace and Freedom Party's campus chapter supporting OSEL's position, provided lunches last Friday for the striking workers.

Recently OSEL representatives met with college librarian Kenneth Brough and the library staff, to discuss specific grievances.

Aside from the recognition issue, the main complaint is over wages, which OSEL contends should be raised because as such they are not enough to meet many students' minimal living costs.

The college, on the other hand, contends that its wages were not originally intended to meet full living costs of its student employees.

Meanwhile, books continued to pile up as students returned them through the slot in greater numbers than the short-handed library could handle.

When one check-out worker refused to serve an OSEL member who tried to check out three books last week, he demanded services in raised tones.

Several OSEL members immediately complained to Brough, who replied that there was no library policy allowing refusal of service to anyone.

Bass acts against AFROTC contract

by Walt Rodgers

In an attempt to oust the Air Force from the campus, AS President Russell Bass has charged the college with violating its ROTC contract.

"The college is required by the terms specified in the contract to maintain in the AFROTC program a minimum of 100 physically-fit male students. Only 29 students are enrolled in their program," Bass charged.

This number was confirmed by Colonel Robert L. Branch, commander of the AFROTC unit.

"And if you'll believe this: for these 29 students, the college has provided a total of 14 rooms for their exclusive use as lounges, offices, and libraries!" Bass continued.

Contacted to confirm this number, Don Scoble, Administrative Assistant in charge of room assignments, elaborated:

"They (AFROTC) have 14 rooms allocated by the college for their use. They have one lounge, one cadet library, one student office, a 3-room storage complex, four faculty, two clerical, and two administrative offices," Scoble said.

"The Aerospace Studies Department has only 2 class offerings and 29 students. Their space allocation averages out to two students per room," Bass said.

"The contract is being violated, and the college resources are being abused. I don't see how any officer of the college can ignore this incredible abuse of the college's ex-

tremely limited resources," Bass continued.

"The Associated Students will press the Academic Senate, President Summerskill, and all other administrative officers to act immediately to terminate this contract.

"The case is so clear that we shouldn't have to go beyond conventional channels to terminate the contract," Bass said.

The contract can be terminated at any time by either the president of the college or the Air Force with a 90-day notice to the other party.

John Webb, Speaker of the AS Legislature, supported Bass in his action.

"Those are the legal issues involved," Webb said Friday, "but the AFROTC question is certainly not limited to legalisms. We must speak to the other issues also."

Webb's arguments against the AFROTC included:

• Free speech: "General Hershey's directive to draft boards means that students exercising free speech in protest of AFROTC are subject to immediate induction. We

will not tolerate this attack on our traditional liberties."

• War Complicity: "The Air Force pays both the students and the teachers, who are Air Force officers. AFROTC is the single most direct and blatant act of war complicity on this campus."

• Academic Freedom: "The Air Force officer - teachers cannot speak freely about the activities which they are teaching our classmates. A college is no place for the military ethic, if that isn't a contradiction in terms right there. Military discipline is not conducive to free inquiry."

In other anti-AFROTC activity, the Students for a Democratic Society (SDS) Thursday issued an ultimatum to President Summerskill. If the contract is not cancelled by May 13, SDS will plan "any necessary action to make certain that the AFROTC program does not continue after this semester."

"A peaceful, non-disruptive solution to this question rests in your (Summerskill's) hands," SDS's open letter to the president said.

D. C. march to form here

The San Francisco wing of the national Poor People's Campaign will get into gear at tonight's organizational meeting at 2160 Lake St. at 8 p.m.

Ad hoc committees on finance, transportation, and hospitality will take shape for local support of the national campaign. Car caravans will be leaving San Francisco on May 17 for the massive convergence on Washington, D.C.

The Poor People's March was originally designed by the late Dr. Martin Luther King, who had hoped to strengthen the common bonds of poverty between the poor of all races. King's successor in the Southern Christian Leadership Conference, Rev. Ralph Abernathy, is now working on the blueprints for the Washington march.

Tonight's meeting will be open to all individuals.

Socialist ex-GI in Lounge today

Howard Petrick, a socialist who was drafted into the Army and later kicked out because he was explaining his ideas to his fellow GIs, will speak at 1:30 p.m. today in the Gallery Lounge on "The New Anti-war Movement among the GIs."

Stone resignation rejected

The administration has rejected Dean of Admissions Charles Stone's resignation, extracted from him by Mexican-American high school and junior college students seeking admission to SF State last week.

Stone offered his resignation to President John Summerskill, who was out of town. It was returned to Stone by Dean of Students Ferd Reddell, after consulting with Vice President Donald Garrity, the acting president in Summerskill's absence.

"You have been an excellent member of the faculty, particularly in your work as it is related to the admission of the disadvantaged students," Reddell wrote to Stone.

Stone offered his resignation after failing to guarantee the admission of his 300 visitors.

He said that he will admit as many as the Trustees' regulations allow him to. Under the recently liberalized rules, up to four percent of the students admitted in any academic year can be students who do not meet the regular admissions standards. For next semester at SF State, this would mean 80 freshmen and 192 transfer students.

In addition, SF State has been promised "the bulk" of the special admission spaces not used by other State Colleges. But the Chancellor's office has not yet done the arithmetic necessary to find out how many this will be.

Ron Quidachay, the chairman of the Third World Liberation Front (TWLF) which brought the Mexican-American students here, said that it may be possible to admit some of them before the exact figures are known. Stone, however, "goes strictly by the book," and will not consider such an arrangement, Quidachay said.

John Webb, outgoing speaker of the AS Legislature, which asked Summerskill to accept Stone's resignation, said he was not surprised by its rejection.

"Stone's so-called resignation was just a hypocritical move to placate the Mexican students, and it was characteristic of his whole hypocritical attitude. We need a dean of admissions who will actually devote his energy to helping ethnic minority students," Webb said.

Albert Duro, the new AS vice president, revealed that the new AS officers have been working with the administration and TWLF to gain special admissions for ethnic minority students, and special programs for them once they are admitted.

"Actually, getting them admitted will be the easiest part of it. TWLF is working on setting up special programs for them—tutorials, advising, special curriculum, and financial aids. These things will require a redistribution of college resources, which we're very hopeful the administration will agree to," Duro said.

Academia's futile bouts

by Jim Moore

A CHRONICLE OF ACADEMIC BATTLE IS A WEARYING tale. This week's set to at New York City's Columbia University makes Sproul Hall look like a crystal clear day in Muir Woods but pales in comparison to the bizarre and brutal wars waged by 13th century Paris against its academic minority.

These legendary wars—and the casualties were high—resembled gigantic soccer matches without a ball though the head of a hapless student sometimes filled the void, as it were. Universities in those feudal days were like tiny independent principalities—the current phrase being autonomous, I think. When a member of the academic community found himself ill treated at the hands of his nascently bourgeois neighbor, students and faculty—as one within the context of the university—mobilized and demanded redress.

IF REBUFFED, this Middle Aged academic community proceeded to fortify themselves with wine and then go out and assault the first ill mannered townsman they ran across. This brought on retaliation and the first thing you knew there were more murders and maimings than there angels on the head of a pin.

In those hallowed days there was a balance of terror between the two opposing forces. Both sides depended upon a strong right arm and a hoe handle. Today, however, the municipal corporation has its own police force with which to bend academic to its will . . . if push comes to shove.

AT COLUMBIA, police waded into a thin balding line of professors. Columbia's good professors—like their Parisian forebears — linked arms to protect their obstinate students from the loving caresses

of riot batons.

To the amazement of these middle aged academics police parted their protective cordon as well as their balding pates with truncheons. This apparently radicalized the faculty. They went on strike. One of their demands was that President Kirk resign. He, unlike President Summerskill — who resigned anyway, called in the cops.

President Kirk later said this was the hardest decision he had ever made but it was necessary to the maintenance of institutional integrity. In the name of the aforementioned integrity 720 persons were arrested and the din of academic activity at Columbia is like the sound of silence.

AS ALL NEWSWEEK readers now know, the Daily Gater is now an officially recognized "radical student paper." Newsweek said that "Che Guevara Lives!" is emblazoned over our door. Well, after reading this account of student power, I took a dark pencil and wrote "Che Guevara Lives!" over our door.

Actually "Che Guevara Hall" is emblazoned in red above the door to Hut C, in which matchbox we now reside. Sidelight: the Democratic National Committee wrote the Associated Students asking if any campus structure had been named after the late President Kennedy. "Well, no, we don't" but our student government offices are named after Che Guevara," was the answer they received.

An anonymous and, at the time, probably stoned on-campus agitator is responsible for the entire thing.

Thus did the Daily Gater become "radical".

Victory to the National Liberation Front!

letters

OTey 'DANGER' ISN'T FUNNY

Editor:

Quite a few music students were upset with the article in yesterday's paper about "Dangerous" Wendell Otey. Monday afternoon several music students went to the Gater offices to tell who Dr. Otey was. The catchy items were seized upon by "Oakie" Moore. The only item in the article which approaches significance is the exam question, which, incidentally, actually appeared on an exam. When the student delegation tried to present serious valid objections to the man's teaching, they were told that this was to be a funny article. Well, music students don't think wasting a semester with

a professor who teaches them nothing is very funny. It took money to put Otey at the top of the list, and we would like a more accurate and significant description put in the Gater.

In lectures Dr. Otey emphasizes minor details and wastes time looking at little oddities and their significance is never discussed. The main ideas of any period in music are never mentioned and never tested for. The result is a three hour-per-week potpourri of musical miscellany. No attempt is ever made to discuss or even mention the historical development of musical style, form, or theory. Almost one whole hour was spent in his MUS 151 class a few weeks ago just glancing through a musical anthology looking at the names of composers, dutifully counting how many times the name Giovanni Batista appears in the names of composers. His exams reflect this total neglect of music history. If a history

has any purpose or reason for being taught it is so that the student can understand what took place when, why and what significance it does have.

Wendell Otey admits none of this. Dr. Otey's exams require no understanding of the subject material. However, so much emphasis is put on spelling that a student actually goes in the hole on a question if he misspells a wrong answer I quote Dr. Otey directly: "Until you begin to spell correctly, you don't really get the ideas." If that is intelligent teaching, the Gater is the Wall Street Journal. If the Gater is interested in serious information, let it be known: the information will be provided. It is a shame when a professor can be fired because of his political views and another, despite lousy teaching, is retained because he has something called tenure. Since I am a student of Dr. Otey, I must request that my name be kept secret.

What the program is: The Bachelor of Arts degree in Community Services (the name Work/Study will take on when it becomes a degree granting program) is an intensive field work training program which will focus on preparing students to work effectively to solve the major problem in America today, white racism.

Racism is bred into just about every white American; it is so individualized that it takes each of us a lot of self-exploration before we can come to grips with it. But, more important, racism is institutionalized; it is granted legitimacy through our school systems, our private property laws, our hospitals, social service systems, courts, and the draft. Above all, it is protected by a billy club, gun or rifle; and it is dubbed "law and order" or "defense of democracy."

The institutions which perpetrate racism are also committed to the political and economic exploitation of all low-income people; and they systematically deny the individuality of youth.

In sum, American institutions deny the humanity of people who are forced to pass through them.

The B.A. in Community Services is an attempt to begin reeducating and training college students so that they may participate intelligently in the necessary action required to change these institutions.

There are perhaps four ways of perceiving institutional change. The first might be called the "individual assistance" method, that is, work-

ing closely with individuals in order for them to get the maximum benefit from the institution as it is presently constituted. The second is political pressure to reform the institution, usually instigated by a group outside that institution, with the cooperation of some more concerned people within the institution. The third way is to develop alternative institutions. The fourth way, when all other action fails, is to destroy the institution.

The training program will focus in developing skills to meet the demands of the first three alternatives. The fourth is not properly an academic credit-bearing activity.

The Work Study/Community Services program has two focuses: the first in training students to make institutional changes on the campus; the second is training students to develop leadership in community groups so that these groups can make changes in their own communities.

How it will work: Students will choose one of the four major emphases in the Community Services program: 1) tutorial/youth work/alternate education; 2) community action and research; 3) media communications—film, TV, or mass media; 4) independent projects not accounted for in above categories. They will either participate in projects run by the Work/Study staff and its community affiliations; or through projects of one of the other student programs or organizations such as Tutorial, Experimental College, Black Students Union, ICSA, TWLF, Open Process, SCOGS, etc.

Work/Study will reaffirm at all times our right to determine the educational, political and administrative policies of our program. Such an affirmation bears the responsibility to respect the autonomy of all the programs with which we are affiliated. We will not participate in the policy decisions of their programs, nor will

they in ours.

Within any of the four categories, students will have a wide variety of courses from which they can choose. For the most part, these will be regular courses in departments, but students enrolled in them will do field work instead of academic work, and will often meet in separate sections. Arrangements will be flexible, depending upon the agreed-upon relationship between the instructor, the project organizer and the students.

Classes will meet in seminars. Traditional faculty-student relationship will be replaced by a situation in which the "leader" of the discussion is he who has the information or perceptions necessary to deal most effectively with the specific problem which the group is concerned with at the time.

Criteria for work expected of each seminar participant, and standards of evaluation of that work, are developed by the group as a whole.

When will it begin? Because the proposal crosses existing departments and schools, it has to be okayed by about 16 department chairmen and three school deans. Then it goes to Undergraduate Curriculum Committee, Instructional Policies Committee, Academic Senate, Administration and finally, the Chancellor's office. If we're lucky it will officially begin in September of 1969, but we may be able to arrange individual programs by next fall. For more info, come to W/S office, Hut D, Rm. 2.

Today at State

- Campus Crusade for Christ—GYM 202—7:30 a.m.
- Hellenic American Organization—CA 221—noon.
- Inter-Sorority Council (mtg)—AD 162—noon.
- "The Knack"—Little Theatre—8:30 p.m.
- Poetry Hour — Stanley Tick, James Brogan, Donald Doub, Hoosag Gregory—Dickens — Gallery Lounge—noon.
- SDS—Anti-Draft Union — ED 241—noon.
- Workstudy (mtg) — AD 162—3 to 5 p.m.
- YSA—Howard Patrick — Anti - War Views — Gallery Lounge—1:30 p.m.

Official Notices

NURSING MAJORS

Nursing majors planning to enter the clinical course in nursing in the Fall 1968 for the first time must report to the nursing department, ED 201, before May 8, 1968.

The Daily Gater

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Five ring Crome Syrcus band

by Kathie Bramwell

Talent, enthusiasm, humor and a little sarcasm are all characteristics which make up the unique composition of the Crome Syrcus.

The five members of this group are interested in combining total media for more of an awareness of combined arts such as music, art and poetry.

Ted Shreffler, keyboard player, said that the only way to create is to come up with longer pieces of music. "Those involved in this music can then see the form growing and be able to express it with lights," he said.

This group is also very modest. The members often inject statements into the conversation such as, "We are the only group and responsible light show in the nation that could come forward with such a total entertainment."

The Crome Syrcus is unique in the fact that they are many circuses in one. It contains the group of musicians, a light show and their own personal poster maker.

Its poster maker, a handsome young man with long hair and sensitive features, contributed things like, "Thank God we did not buy tickets for the Titanic—that was a disaster," to the conversation.

Shreffler, the most talkative and personable member of the group, is obviously very serious about the Syrcus and its effects upon the public.

"We finally can come across as having some meaningful outlet for this generation that the following generation cannot afford not to pay attention to," he said.

The mustached musician dressed in square glasses and conventional gold shirt and brown pants said that the Crome Syrcus is a forerunner of this idea along with the Doors.

"San Francisco provides the most artistic vibrations. The people here seem more intellectual, and they want to listen," Shreffler said.

At that point John Gaborit, the group's lead guitar, temporarily recovered from his sore throat to comment on Powell. "He sings his ass off. Last night he was looking for it."

Gaborit remained silent except when he sipped his glycerin and honey to get his throat ready for the night's performance.

Powell's sarcasm became evident when he commented, "I get a lot of ideas from these gatherings. I may read the article about us and find out how not to do a press conference."

At this point someone muttered, "Has everyone gone crazy?"

Shreffler continued, "There are a number of things we are eager to do—maybe movies or a play, anything to do with the theater."

Lee Graham, bass player and former SF State student, added, "This indicated that the group can come through in this aspect rather than just a dance situation. We don't want to kill the dance, but in more areas of the combined arts the dance has changed, people now want to sit and listen."

Jim Blanco, drummer, and the newest member of the group, had very little to say. When asked if he wanted to say something he just groaned and shook his head a few times.

In the future the Crome Syrcus will be doing television work. It is doing commercials



Like the Doors, the Crome Syrcus plays the sounds of social repressions.

for "Lucky the Light Beer", and a documentary film on the history of California which will be shown May 5 at 7 p.m.

Its new album is on the Command label RS 925SD.

It is the only rock band that records on that label.

BOP sets date for editor applications

The Board of Publications (BOP) set May 13 as the last day it will accept applications for next year's Gater editorship at a meeting last Thursday. On May 16, the board will meet to select a new editor.

The BOP by-laws stipulate that a candidate for the Gater editorship must have served on the publication's staff for one semester in the past year, have attended SF State for the past two semesters, and have compiled a least 60 units of college credit.

"It's a fairly good job,"

current editor Scott Harrison said. "I get paid \$200 a month and get to flirt with the Gater secretary besides."

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Kweskin, Basie at Newport Jazz Fest

BY Kathie Bramwell

The directors of the Newport Folk Foundation announced that the 1968 Newport Folk Festival will be held from Tuesday, July 23 through Sunday, July 28 at Festival Field, Newport, Rhode Island.

The festival will open with smaller informal programs on Tuesday and Wednesday. Dancing and story telling will be featured as well as all forms of folk music.

The host this year for the Children's Day program July 24, will be Jim Kweskin who created the world's largest Jug Band at last year's program.

The larger evening programs will begin on Thursday and will cover a wide range of American and foreign folk music. Country music, blues ballads, protest, bawdy, sacred, traditional and modern will be presented this year in an informal "country fair" atmosphere that will offer folk fans an opportunity to hear their favorites at close range.

The festival will close Sunday evening with a tribute to the late Woody Guthrie.

It was also announced by George Wein, producer of the Newport Jazz Festival, that the fifteenth annual festival will run

July 4 through 7 at Festival Field, Newport, Rhode Island.

The opening concert Thursday evening will present Cannonball Adderley, Gary Burton, Nina Simone, Count Basie, Barney Kessel, Jim Hall and the Afro-Cuban Septet of Mongo Santamaria.

Friday, in a program titled "The Schlitz Salute to Big Bands sponsored by the Jos. Schlitz Brewing Company, the stage at Newport will host the big bands of Dizzie Gillespie, Count Basie, Duke Ellington, Woody Herman and other artists yet to be announced.

On Saturday, July 6, Dionne Warwick will make her debut at the Newport Jazz Festival. With her on the program will be Duke Ellington. The popular group of Alex Welsh from England will be augmented by Pee Wee Russell, Ruby Braff and Bud Freeman.

Hugh Masekela will also make his first appearance at Newport.

Sunday will bring back Ray Charles in a solo afternoon concert. The festival on Sunday evening will feature Wes Montgomery, Ramsey Lewis, Horace Silver, Roland Kirk and the big band of Don Ellis, and vocalist Vi Redd.

Flip Wilson will act as master of ceremonies on Sunday evening, along with Father Norman O'Connor.

Afternoon concerts will be held on Friday and Saturday with Archie Shepp, Elvin Jones, Montego Joe, Tal Farlow, Freddie Hubbard and others.

For further information write Newport Folk Festival, Box 329, Newport, Rhode Island 02840.

Faculty radical speaks out

Widely known for its hoards of activist students, SF State has only a few faculty activists. One of these is Henry McGuckin, professor of speech.

A native of the Bay Area, McGuckin has always considered himself to be sort of radical. "I was raised in a radical family," he said, "and I've always identified with the need for social change."

McGuckin is presently a Senator from the School of Humanities on the Academic Senate. Two years ago he introduced a resolution in the Senate to require the school not to compute class rankings.

The resolution passed unanimously, but was vetoed by the Chancellor. The Academic Senate then backed down and refused to fight the veto. The issue died when the draft laws were changed.

"The problem with the Academic Senate and with all other current institutional structures is that they are not equipped to deal with revolutionary crises," McGuckin

said.

"This country has the ability to say 'damn the expense' and create all kinds of crash programs to crush riots or to fight wars, but when it comes to alleviating the conditions of human misery that cause these situations, they don't seem to be able to do anything."

The blondish McGuckin was once an SF State student. He received his B.A. and M.A. in English here. After returning to his alma mater as a professor, he served a term as president of the local American Federation of Teachers, (AFT) a faculty union.

He resigned his position as

Associate Dean of Humanities last year because, "I was spending too much time in committee meetings. I prefer to spend my time with the students."

Along with Ed Farley, a veteran of the Proposition 13 campaign, McGuckin was co-chairman of the committee which organized the huge demonstration in San Francisco on April 27.

Commenting on the demonstration, he said, "Demonstrations of this type are more necessary now than ever. Pressure has to be kept on the government in opposition to the war, racism, poverty, repression, and the draft."

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