

Final day of Convocation

The War Crisis Convocation's fifth and final day of debate is today from 10 a.m. until 2 p.m. in the Main Auditorium.

Today's discussion will center around the 27 resolutions that will be voted on Monday, Tuesday and Wednesday of next week.

At yesterday's debates several persons voiced strong disapproval of the three pages of resolutions.

"If this Convocation is going to reflect the feelings of this campus, resolutions must be sent back from the resolutions committee for simplification," said one student.

Professor of International Relations Urban Whitaker, defended the large number of resolutions. "I can read through these and I think the rest of the faculty and students can too," he said.

Overall, debate continued to focus on whether war recruiters should be allowed on campus. As had been the case during previous meetings, some persons continued to equate recruitment by the military with free speech.

English instructor John Mil-



Debate on resolutions once again overflowed the Main Auditorium

Photo by Bill Owens

ton complained that he had heard the issue confused nine times.

Others echoed Milton's frustration with those advocating open recruitment once again

disproportionately outnumbered by those in favor of banning the military and war

affiliated groups from campus.

The format called for pro-recruitment speakers to alternate with those who were con-But the pros were few and far between.

"They call us the vocal minority," said a blond, bearded student who spoke against recruitment. "Where the hell is the quiet majority — they're sure not sitting in this room."

One speaker who identified himself as a graduate student in aesthetics introduced an original resolution.

"We should implement a 'have a wealthy industrialist to dinner week,'" he said.

The first two resolutions on the ballot represent opposite poles of the issue.

1. "Resolved: that San Francisco State College shall deny NO organization or individual the right to interview on campus, and thus leave any moral decision to the individual directly involved."

2. "Resolved: that this college shall henceforth refrain from engaging in any governmental, business and military recruiting activities whatsoever."

The GATER

Volume 97, Number 40

San Francisco State College

Friday, Nov. 17, 1967

AS Leg meeting ended by walkout-- no quorum

The Associated Students legislature, meeting to consider nine student appointments to several key boards, was aborted yesterday after one of the members stalked out in protest.

All of the appointments were made by AS President Phil Garlington who asked the legislature to release the names from the AS rules committee.

Michelle Crawford left the meeting after the legislature voted to release the appointments from committee for immediate consideration.

Her departure left the legislature without a quorum.

TSENIN

Kay Tsenin, chairman of the rules committee, voted with Miss Crawford against taking up Garlington's appointments immediately.

"Garlington is trying to railroad his selections through the legislature," Tsenin said afterwards.

An emergency meeting of the legislature was scheduled for 8 this morning to take up Garlington's appointment of Claude Wilson to the Board of

Appeals and Review. Wilson is a freshman history major.

BOARD OF APPEALS

The appeals board meets today at 9 to hear witnesses and accounts of the Gater beating incident.

Other Garlington appointments are:

- Julie Small and Bertram Thomas to replace Scott Harrison and Greg Margolis, who are retiring from the Board of Publications;

- Jimmy Garrett as student representative to the Academic Senate. Garrett's name is being resubmitted after the legislature turned it down last week.

VARNADO

- Jerry Varnado to the Judicial Court. Varnado is the on-campus coordinator of the Black Students Union;

- Evangelina Thomas to the Committee on Student Affairs. Miss Thomas is the BSU-sponsored candidate who finished second in the controversial Homecoming queen election;

- Ramona Tascoe and Bill Murphy to the College Union



PAT KIMBLEY

Council; and Marilyn Jones to the AS space committee.

KIMBLEY

Pat Kimbley, speaker of the legislature, said he didn't know most of the people proposed.

"They are just names to me," Kimbley said.

Miss Crawford was not available for comment on her objections to the appointments.

BSU press conference

The downtown press confronted the Black Students Union here yesterday. Though the subject was serious, the conversation was inconsequential and often amusing.

Television and radio men tried continually to redirect the Gallery Lounge press conference to the subject of violence in the Gater office. The BSU refused to be baited by any of the media's questions, and instead talked only about BSU philosophy and work.

The main speakers for the BSU were Jerry Varnado, on-campus coordinator, and Jimmy Garrett, off-campus coordinator. They were flanked by Tom Williams, director of the Tutorial program, and Bill Smith, national coordinator for the BSU.

The four men expostulated the BSU purpose of self-determination in all aspects of life by black people, and freedom for all non-whites from American and European oppression.

Each speaker gave a brief run-down of BSU activities.

Immediately the newsmen wanted to know if violence was considered by BSU leaders as one way to carry out the organization's ideology.

"I don't want to talk about violence," Varnado said. "I want to talk about building a nation; not destroying it."

Reporters continued to question Varnado and Garrett about last week's fight in the Gater office and about violence in general as part of BSU tactics.

"All right," Varnado re-lence. Let's talk about the lence. Let's talk about the Vietnam war . . ."

Garrett chimed in.

"We called this press conference to talk to you about BSU's work. You want to talk about violence."

The Marines are landing

A Marine Corps officer Selection Team lands on campus Monday and Tuesday. They will station themselves in front of the Commons from 10 a.m. to 3 p.m.

Both aviation and line officer programs will be explained by Captains G. M. Larson, R. R. Larson, and R. S. Roberts.

Training is conducted during the summer at two six - week periods.

Campus anti-war groups have expressed intentions to demonstrate.

Pedalers pursue the perilous path

If, by chance, you happen to be in the Point Reyes area this weekend and see a string of masochists on bicycles apparently enjoying themselves, it will most likely be the SF State Pedalers Club on one of their typical weekend trips.

The sole purpose of the club, according to Paul Morgen, president of the club, is simply to "go on outings, ride bikes, and have a lot of fun."

"Most, if not all, of our trips are tours. Not necessarily a tour to obtain knowledge of the sights, but to have a great time."

The club offers both weekend and day trips on alternating weekends. Most of the day trips are in the Bay Area and include excursions to Sausalito, Tiburon and different parts of San Francisco.

Weekend trips will take the club on excursions averaging 100 miles anywhere between Monterey and Point Reyes.

Many dangers are encountered during the exodus, the worst of which are inclement weather and mechanical failures.

During a recent trip to Samuel P. Taylor Park, it rained long enough to put out the cyclists campfire, and ruin their dinner. The shower then took a rain check until the next morning so it could dampen their spirits on the long road home.

Undaunted, the cyclists steadily pedaled on until the rain finally gave up in Sausalito. With soggy packs on backs and racks, the ingenious Pedalers commandeered a laundromat, hopped off their clothes, and dried them.

When asked how the group of guys and gals managed to do this and remain in the bounds of decency, Morgan and his secretary, Janet Bingham, smiled and said, "No comment."

Mechanical failures such as flats and broken chains, are usually fixed on the road.

During one day trip a broken link had to be replaced with an oversized link which would get hung-up in the sprocket and not go through completely. The only way the bicycle could move was by pedaling one turn forward, one turn back—for 35 miles.

The club meets for all its outings in front of Wheels Unlimited, 772 Stanyan, and anyone is welcome. There is a nominal fee covering the cost of all outings.

Newman Club aids handicapped

Members of the campus Newman Club will be traveling to the Sonoma State Hospital to work with the handicapped children.

The contingent will be leaving from 50 Bambury at 11:30 a.m. on November 19 and anyone interested in going may phone the Newman Center at 333-2677.

The Newman Club has been working with the children at the hospital for more than two years and this year is collecting toys and gifts for a Christmas party to be held next month.

People wishing to donate toys and gifts should bring them to the center at 50 Bambury near the campus.

TIBETAN BOOK OF THE DEAD

This is an excellent guidebook for all spiritual seekers . . . an illuminating account of different types of mystic experience and of the ultimate goal of life. Dr. Haridas Chaudhuri is giving lectures on the subject Tuesday evenings at 8 at San Francisco Ashram, 2650 Fulton, corner of 3rd Ave. Adm. for students: \$1.50 per lecture. Phone: 648-1489.

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'McNamara's Wall' coming

By LEE HEIDHUES

The International Relations Center will present two programs next week on "McNamara's Wall" and "The Legal and Moral Analysis of the Arab-Israeli Conflict."

The briefing by the Vietnam Task Force will discuss the recently announced plans to build a wall across the demilitarized zone of South Vietnam.

The second Vietnam presentation will focus on the purpose of such a wall, the feasibility of building it, the equipment which will be installed in the wall and the possible effects of such a barrier.

The briefing will also attempt to analyze the possible effectiveness of this wall, comparing it to similar ones around the world.

The presentation will be Nov. 20 at 3 p.m. in HLL 362.

The following day at 2 p.m. in HLL 362 the Middle-East Task Force will discuss the legal and moral arguments concerning the Middle East.

The briefing will focus on Arab and Zionist interpretations of the issues relating to the existence of the state of Israel, the right of Israel to hold Arab territory occupied in the recent war and the right of the Arabs to deny Israel access to the Suez Canal.

Both briefings will be illustrated with charts, maps, slides and films. The audience may question speakers following the presentations.

As a prelude to next week's Arab-Israeli presentation the Middle-East Task Force re-

cently gave a program on the history of the conflict.

Students Jaquie Arena, Marc Stein and Khalid Shaya gave a neutral, Jewish and an Arab view of the problems which led up to the 20 years of hostilities between the nations.

Miss Arena gave neutral views of the conflict which were agreeable to both sides. She mentioned various agreements since 1918 which have gone a long way in giving each side its basis for arguments against the other.

Stein, presenting the Jewish side, said the agreements made by the British shortly after World War I and before World War II with other nations laid the basis for the Jewish state.

Shaya, the pro-Arab speaker, said all these documents were very ambiguous since Britain never owned Palestine and thus couldn't determine who would rule the country.

Another argument involved the refugee problem that has been a vital one for the past 20 years.

Stein said that following the granting of Israeli independence in 1948 leaders in the Arab nations urged their people to leave Israel.

The purpose, according to Stein, was to let them return to Israel after the expected war and then tell the world they were driven out by Jewish terrorist activities.

Shaya countered with saying the Arabs were forced out of Israel by Jewish terrorist activities and that Arab military leaders could never have gotten together and urged all their people to leave Israel en masse.

Today at State

MEETINGS

- Administrators in Special Ed. — Dining Rooms A and B, 10 a.m. to 4 p.m.
- Philosophy Club — HLL 135, 4 to 6 p.m.

EVENTS

- Chinese Students Inter-collegiate Organization (for-

tune cookie sale) — Commons, 11 a.m. to 1 p.m.

- Motion Picture Guild "The Heroes of Telemark," 1966, American/British — ED 117, 7 p.m. — 50 cents.

- Readers Theater — Little Theater, 8:30 p.m.

- Young Socialists Alliance

— Speaker's Platform, noon to 2 p.m.

SATURDAY

- Pedalers Club (trip to Monterey) Sign-up in Hut T-1.
- Girl Scout Workshop GYM — 9:30 a.m. to 3:30 p.m.
- Readers Theater — Little Theatre, 8:30 p.m.
- SFSC Gators vs. Chico State (soccer) at SFSC, 3 p.m.
- SFSC Gators vs. Cal Poly Pomona at Pomona, 2 p.m.
- State Water Polo Tournament at Los Angeles.

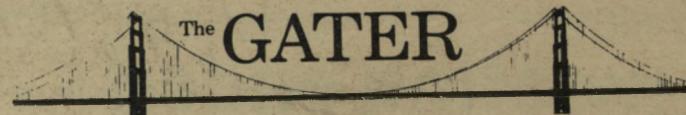
SUNDAY

- Muslim Students (Quarantine study) — Islamic Center, 400 Crescent, S.F., 1:30 to 3 p.m.

- Orientation Committee (meeting) — SCI 162, 3 to 5 p.m.

- Residence Hall Association (film) — "Alice in Wonderland," "Last Year at Marienbad" — Residence Hall Dining Room, 7:30 p.m. — 35 cents.

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BY J. R. R. TOLKIEN



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Fired professor speaks on freedom

Professor Peter O'Reilly was president of New York's St. John University American Federation of Teachers (AFT) until the AFT called a strike. Father O'Reilly was fired.

O'Reilly will speak on "Academic Freedoms" today in HLL 130 at 4 p.m. His appearance is sponsored by the SF State AFT and the department of philosophy.

The St. John's AFT staged the first strike in higher education over the summer dismissal of 31 faculty members, according to local AFT president Peter Radcliff.

More than 200 faculty members honored the AFT strike call. The strike was supported by the National AFT and the strikers received \$75 a week strike benefits plus \$15 for each child.

Simon Beagle, who will speak next Tuesday in the Frederic Burk Auditorium at noon, was one of the architects of the New York City More Effective Schools Program.

Official Notices

CREDENTIAL PROGRAM TEAM

Applications for assignment to the Two-Semester Credential Program Team beginning in the Spring Semester, 1968, are available from the department of Secondary Education in Room 31 of the ED building.

SECONDARY EDUCATION

Applications for secondary student teaching during the Spring Semester, 1967 will be accepted by the Department of Secondary Education beginning Monday, Nov. 6. Applications are available in the Department office, Ed. 31, for those students not currently enrolled in Education 150 or Education 152.3. Students enrolled in these courses will receive applications for student teaching from their instructors. The deadline for submitting applications is Friday, Dec. 1.

Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete in his major or minor subject matter areas, and (3) have a 2.5 g.p.a. in his major

and minor. Additional information can be obtained from the department of Secondary Education. Enrollment is limited and students are urged to submit their applications as soon as possible.

JUNE GRADUATION

Students completing 124 units by June 1968, should apply for degrees at the Registrar's Office now. Applications received before Christmas Vacation will, hopefully, be processed by Spring, 1968, registration. The final deadline for June, 1968, degree and/or credential applications is March 15, 1968.

Amoebic split in Bio dept.

By JACK TIPPLE

In a surge of prolific activity, the biology department has "departmentalized," fathering five baby departments and new chairmanships.

It is viewed by most biology staffers as a natural development.

The field of biology has changed tremendously in the past 20 years and the departmentalization reflects an outgrowth designed to meet the new challenges.

What was once a single "biology department" now finds itself the parent of departments such as Cell and Molecular biology, Ecology and Systematic biology, Marine biology, Microbiology, and Physiology and Behavioral biology.

It is seen by some persons in the natural sciences as a natural development not unlike mitosis. The change was born out of the pressure of an expanding number of faculty members and activities in research plus the need for better communication.

Robert Bowman, biology professor said "We've just been under-organized. This departmentalization is a gathering together of people of like problems.

"It's enabling faculty members, sometimes only three or four men per department, to be concerned primarily with their own professional problems.

"With these persons of like problems getting together, their needs will be more easily singled out.

"Each voice will be, hopefully, more representative of the individual discipline.

"And with the increased number of department heads there will be no lost voices among us in the administration."

In the previous arrangement, faculty mem-

bers would sometimes have to make decisions and take up business often just out of range of their professional competence, or time.

"But in spite of these encumbrances, we've been able to maintain the quality of people we have working here," Bowman said.

"We've got a lot of academic guts on this campus," he said, "and the biology department is no exception."

The basic idea for the revamping of the departmental set-up goes back as far as four or five years.

"It's not merely change for change's sake, but in some cases that's not a bad idea," George Araki, biology professor and department chairman for Cell and Molecular biology said.

"Change gives us a new perspective with which to look at our problems. We see things differently than before, but more important, we get a renewed vigor among the staff.

"It's that feeling of excitement that most everyone is taken up with now," Araki said.

"President Summerskill thought this was one way to encourage the department," Bowman said.

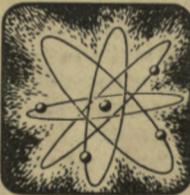
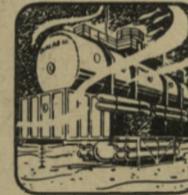
"We've been a starved and neglected area under previous presidents. We've had a lack of development for years.

"For a long time we were just a service institution, teaching teachers to teach teachers so that they would know a little about general science," Bowman said.

Don Garrity, vice president of academic affairs said "President Summerskill and I think the departmentalization is testament to the significant efforts and accomplishments the biology department has rendered at this college over the years."

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'Difficult' play

by Jeff Clark

"The Investigation," a new play by Peter Weiss, opened last Thursday at the Interplayers Theatre. Because of its subject matter—atrocities committed against the Jews at Auschwitz—the play is difficult to watch.

Though each revelation is more crushing than the last, this information is accompanied by little or no dramatic action; and the courtroom trial at times provokes restlessness in its audience.

What saves the evening from tedium are five excellent performers. Malcolm Smith approaches brilliance in his depiction of a tormented medical assistant, escaped from the camp along with Peggy Ray, the Third Witness who belies emotion beneath a harshly composed countenance. Bill Mayer's Fifth Witness is tragically resigned, while the tormenters personified by Frank Richardson's doctor and Frank Thompson's sergeant, emerge in chilling brutality.

The vehicle is an easy one to direct, but Phillip Pruneau who has not made light of his task, manages to instill proper contrast within a limited framework. The sheer impersonality of the Judge, nicely portrayed by Dwight Cocke, balances effectively against Smith's wistful grief, Ray's willful self-control and Richardson's sly sadism. The span from irritation to frustration is not a large one, but it is overwhelming in this context of suppressed tensions.

The impersonality with which the investigation is conducted is the key to the production's overall success; for the horrors of Auschwitz are doubly grotesque when so laconically discussed, and if one's intestinal fortitude is in

Opening of comedy film at the Cento

At the Cento Cedar Cinema "The War of the Buttons" opens Friday, Nov. 17 at 6:30 and 9 p.m.

"The War of the Buttons" a comedy directed by Yves Robert, is based on an early 20th century novel by Louis Pergaud.

In the Anglo-Saxon countries, "War of the Buttons" has attracted attention because of the "unprecedented candor" (New Yorker) of both its salty French and English subtitles.

In the first week "War of the Buttons" plays with "The Hand," a controversial Czech animated film about fear and authority, condemning totalitarianism in all forms.

In its second week, Claude Chabrol's "Leda Web of Passion," starring Jean-Paul Belmondo will play with "Buttons."

Admission is \$1.75 adults, \$1.50 students with SB cards. Cento Cinema is located between Geary and Post off Larkin on Cedar Alley.

good order, this is a work to be seen.

The subject is well-worn but still liable to raise conjecture. Some will take the proceedings as a vivid reminder of the discrimination so forcefully existing today. Others may envision a time when concentration camps are set up in the U.S. for Conscientious Objectors. Whatever the interpretations be, "The Investigation" is a harrowing plea to mankind's decency.

by Carol Corville

"Lord, make blossom the rose, leave not my rose in shadow."

This tormented cry resounded through the Little Theatre in last Saturday night's graduate production of Frederico Garcia Lorca's play, "Yerma," directed by Dorothy Desrosiers and designed by Stuart A. Sutton.

Sandra Hillard, as the peasant woman Yerma, childless in a child-filled village, filled the entire stage with ang-

uished cries for a son.

And her constantly high-pitched emotion, never lowered, became a bit unconvincing.

More flexibility and less hysteria would have made her obsession appear believable and natural.

Her performance in the emotionally charged scenes with her husband, where intensity was needed, was extremely convincing, powerful and moving.

Roger M. Anderson as the child-withholding husband, a tense, withdrawn man, was as cold as Yerma was hot. The contrast was effective.

But the clipped, robotlike character he portrayed did not permit the suddenly graceful movements in the final murder scene when he dropped down beside Yerma, inviting her embrace.

Again, a more flexible stance throughout the play (Continued on Page 6)

'Yerma' is high-pitched

"A hell of a good show . . . great improvisational satire."

— Ogar, Barb

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Robert Salmaggi,
Herald Tribune

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Richard Schickel,
Life Magazine

"A MASTERPIECE!"

Wolf, Cue Magazine

Poetry reading

The Poetry Center presents two tape elegies of John Muir and Walt Disney by Patrick Gleeson, assistant professor of English, at the San Francisco Museum of Art, Wednesday, November 22 at 8:15 p.m.

Those working in collaboration with Gleeson include the North American Ibis Alchemical Company and the Wildflower.

The Muir poem is a slow celebration of what Muir found out by walking, the Disney poem a lament, "free-ways and silences," says Gleeson. "It has a warning regarding Donald Duck."

General admission, \$1.50, students, \$.50; tickets will be available at City Lights, and the Tides Bookshop in Sausalito.

The following Wednesday at 8:15 p.m., William Stafford, winner of the National Book Award and a Guggenheim Fellow, will be presented in association with the Poetry Center of SF State.



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Hallowed tradition
of "pinning" a girl is
up-dated by
Sprite bottle caps.

According to an independent survey (we took it ourselves), a startling new practice is becoming widespread on some college campuses.

Suddenly, fraternity men are no longer "pinning" the lovely young things that catch their eye.

Instead, they reach for a bottle of tart, tingling Sprite--and proceed to "cap" the object of their affections.

Why has this come about? Perhaps because of what happens when you go

through the ceremony of opening a bottle of Sprite. It fizzles! Roars! Buzzes! Tingles! Bubbles!

All of which makes for a much more moving moment than to simply "pin" a girl.

Then, too, the intimacy of two people engaged in the act of opening a bottle of Sprite in itself leads to strong emotional involvement.

Capped off, of course, by the sharing of a few moments of delicious abandon. (Tasting the tingling tartness of Sprite, that is.)

The beauty of the idea is that if the course of true love does not run smooth, you don't have to go to the trouble of getting back your pin.

You just buy another bottle of Sprite.



SPRITE
SO TART
AND TINGLING.
WE JUST
COULDNT
KEEP
IT QUIET.

Benefit will be 'self-help'

There will be a performance of Pirandello's "Enrico IV" at the Playhouse on Beach and Hyde, Nov. 30 at 8 p.m. to benefit Southern Media, a film group inaugurated in the rural Negro communities in Mississippi.

In an effort to promote community action in rural ghettos, the group is making films regarding agriculture, sanitary issues, Negro candidates running for offices, etc.

Tickets are \$5; they are available at the Playhouse or through Jeanne Milligan, 2440 Clay Street, 922-0980.

counterpoint

Sweet Rain

steve toomajian

Bay Area music fans who know Stan Getz know him through his recordings.

He seldom plays any gigs in the area, though in the fifties he gained followers during local engagements with vibist Cal Tjader.

Not having heard Getz in person, I couldn't imagine why he deserved the consistently high rankings in the music magazine popularity polls.

Writers throughout the world hail him as one of the very best modern jazz tenor saxophonists.

Yet his records were trivial, overly pleasant, and inevitably boring.

A couple of months ago Verve issued the first really comprehensive recording of Stan Getz' musical universe. The record is called "Sweet Rain," and it is one of those rare and indelible pieces of art which only the most profound creators can produce.

"Sweet Rain" is a venture into space, a flowing mass of tone and color embroidered by emptiness.

Though the harmonies used are for the most part traditional, the rhythmic conception is as free as an Ornette Coleman performance.

"Sweet Rain" is one of the few Getz records on which the drummer is not forced to bang away at a monotonous beat.

Consequently, percussionist Grady Tate lets loose with an unending flow of ideas, stimulating the other members of the quartet to surge forward on a mutual tide of impulse.

Bassist Ron Carter moves nervously in seemingly opposite directions, his muscular fingers straining hard against the strings, evoking heavy, dark drones and prickly staccato notes.

Pianist Chick Corea plays crisply, with uneven spacing, making Getz blow more loosely than ever before.

Few musicians can function effectively in an atmosphere of such openness and freedom. Most men would fall back on cliches in such a setting.

But Getz and his crew establish a collective, flexible pulse ingrained deep in the soul of each man as he plays.

The result is a robust, struggling, passionate view of life, full of conflict but emerging in peace.

The sounds produced by the quartet are momentary, probably unpredictable even to the musicians. But no one loses focus. All four men are in tune with an emotional center.

This "center," this essential intuitive pipeline, inspires originality. The true creator doesn't think about what he will do. He just does it.

People who merge themselves with "Sweet Rain" will share the vitality of Stan Getz.

They will be able to say, "I know that man."

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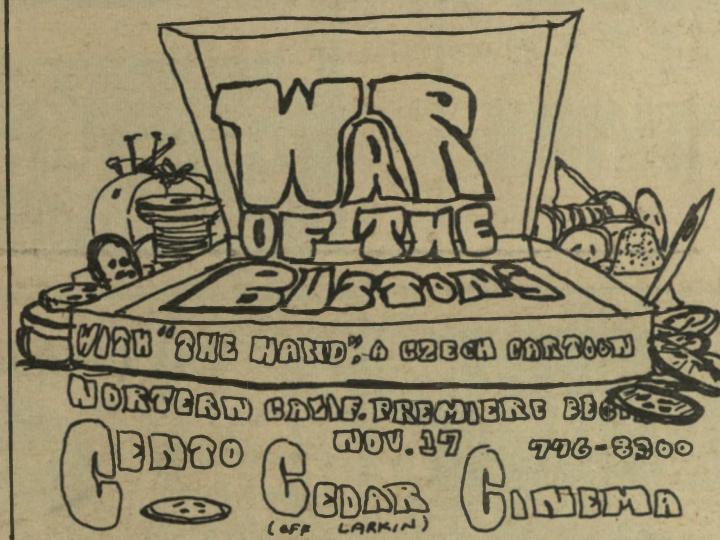
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Good sound effects

(Continued from Page 4)
would have made this more believable. His performance as a whole was fine, as was Miss Hillard's.

Sound effects were critical, and handled well. The dramatic clicking of castanets and the thunderous pounding of stones in the washing woman scene were important for effective rhythm in building a climax.

The very fine Spanish dancers, the singing and guitars in the pagan orgy scene in front of the cave were carried off with vigor, though a bit more "orgy" in the lovemaking of the watching

couples was desirable.

One of the finest character portrayals in the play was executed by Nora R. Gohl, as the Pagan Crone.

Her performance as the earthy, robust, thigh-slapping big woman was always convincing and penetratingly in character, with a pagan lust that never faltered for a moment.

Howard L. Sherman as the great blond, husky Victor was expressive and convincing.

Susan J. Schmidt as the blonde peasant girl Maria gave a simple, innocent enough presentation, although at times she seemed almost

too simple — probably intended.

The deathlike stillness and gravity of the nuns, Carol Stocks and Deborah Henley; the dark-robed child-bringer Dolores, by Cheryl Jensen; the flighty, romantic idealism of Dolores' daughter, by Jane Newbury, and the performances of the rest of the cast as well all added up to a somewhat dynamic interpretation of Lorca's play.

Opening of new gallery

A photography exhibit by Richard Sharp opens the Black Man's Art Gallery on 619 Haight Street.

The two man show starting November 18, Saturday, also features sculptures by A.U.M.

The new gallery will be dedicated to black culture and the propagation of black cultural identity.

Indecisive concert by two musicians

by Tina Berg

A double bill featuring Sandy Bull and Doc Watson at the Committee Theatre last Tuesday brought two separate genres of stringed instruments together for a study in contrast.

And it also pointed up the difference between an entertainer and a performer. Musicianship and technical skill aside, Sandy Bull came off a lagging second to Doc Watson.

Bull, whose competency on the guitar, electric and acoustic, the oud, the sarod and the mandolin has been firmly established in past Bay Area concerts, was a real disappointment.

Bull seems to have developed a singularly disconcerting habit of milling around the stage. Blonde, lanky and bespectacled, he ambled, shuf-

pled and mumbled his way through a performance memorable for its lack of continuity.

First he picked up his sarod, a north Indian stringed instrument slightly younger than the sitar, and muttered incoherently into the microphone before attempting a series of aimless runs memorable for their lack of clarity.

Bull can, if he's a mind to, create an enormously compelling and satisfying Eastern-Occidental concert.

It seems he wasn't in the mood.

Just before reaching his stride on the sarod, Bull decided to play his electric guitar. And after playing a short, fitful and slightly spastic blues, he switched to his oud, a pot-bellied Eastern instrument with a very short neck.

Keeping his eyes glued to some mysterious spot on the floor, Bull was just approaching coherency when the amplifiers and mike pickup became temperamental.

So he reached for his electric guitar and finally indulged in a reassuringly rich blues improvisation. Moral of the story: The distinction between a performance and a practice session should be plainly, if not painfully obvious, even to the most simple-minded viewer (or reviewer.)

Doc Watson and his group, on the other hand, proved to be excellent entertainers. They played "grand 'ole opdy" country and western variations, the knee-thumping, foot-stomping, carryin' on variety.

Doc Watson's group, including a fiddle, a bass guitar, a banjo and Doc Watson on lead guitar, provided what was noticeably lacking in Sandy Bull's performance—communication. Two-way communication.

Watson was obviously enthusiastic about the audience, and the audience was soon audibly pleased. Tapping, humming, clapping and shouting encore, encore (yes, really, encore, encore) the audience in the packed house showed vociferous approval.

And if you really want to hear Sandy Bull, next time buy a record.

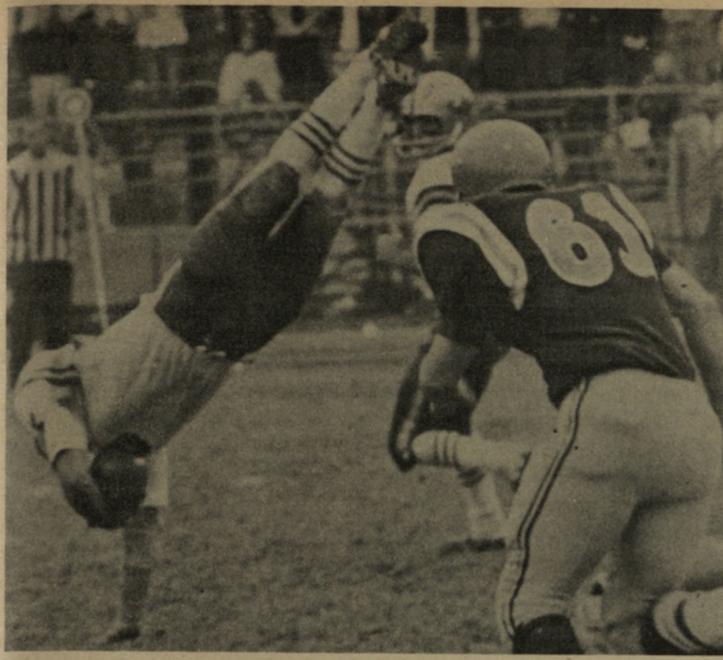
Changes at the Avalon

Bo Diddley and Lee Michaels will be at the Avalon Ballroom, 1268 Sutter at Van Ness, Nov. 17, 18 and 19, Friday through Sunday.

Admission is \$3 Friday and Saturday, \$2.50 on Sunday; each night starts at 9 p.m. 'til 2 a.m.

Beginning November 23, dance concerts will be held Thursday, Friday and Saturday nights. Big Brother and the Holding Company and Mt. Rushmore will give concerts from Thursday, Nov. 23 through Saturday, Nov. 25.





"I'm all-right, everyone else is upside-down."
Photo by Mike Honey

The GATER

JOHN KEANE, SPORTS EDITOR

Gators hit Pomona, bowl game pending

By JOHN HANSEN

SF State's football team is 8-1, ranked No. 19 in the nation among small colleges, and is being considered for the Camellia Bowl — above all though, it is tired.

"If we beat Cal Poly Pomona and get accepted for the bowl, the first thing I'll do is give the team a week off, they deserve it and need it," head coach Vic Rowen said.

Not many Gators would disagree with a rest. The injury problem is such that Rowen and his staff are in the process of juggling the lineup to makeup for losses.

Two defensive backs, Jim Schmidt and Dom Camelli, are being groomed to fill in for sidelined halfbacks Dan Lucas and Mike Goodman.

Tomorrow's clash at Cal Poly, which was scheduled to begin at 8 p.m., has been moved-up to 2 p.m.

SCORING

While thinking about injuries, Rowen can't forget Pomona. "They've lost some tough games and can score quickly from anywhere on the field. They'd like nothing better than to beat us."

Papa Gator doubts that his team will be flat tomorrow like they were at Davis. "Davis had a losing record and lost to two teams we had beaten — it's hard to convince the boys what they read in the paper isn't true."

The Gators as a team were down for the Davis game but the defense came through in the clutch to preserve a 21-17 win.

Davis reached the one-yard-line but two tries at the middle gained nothing. On fourth down Jim Schmidt, John Rotelli, Dom Camelli and Dan Souza met Aggie quarterback Paul Hackett at the line of scrimmage to prevent a touchdown. A few plays earlier Camelli made a one-man tackle in the open to "save the game" according to defensive coach Allen Abraham.

When the Aggies got to the one yard line Abraham was worried about a pass or sweep play since Davis had been hitting their end over the middle quite frequently. "We were in a normal goal line defense and reacted perfectly."

The pass defenders have set a new school record with 30 interceptions and will be put to the test by Pomona.

Cal Poly has a good quarterback in Fred Matalone who should throw to ends Ralph Burris and Baill Van Orden. Fullback Tim Hackworth is effective running and is often a pass target.

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Booster enjoys freedom

By BRUCE CAMPBELL

The Gator soccer squad has been bolstered by a strong upshot of foreign aid this season—the kind that counts.

Approximately half of the SF State booters come from countries such as Russia, Israel, Mexico, Greece, and Poland.

And the cosmopolitan flavor of the soccer team is enriched with names such as Troia, Pieslak, Ebbel, Gagliardi, and Panagogacos.

A tall, quiet, and dark-eyed Greek named Christos Loullis has been one of the outstanding stars on this year's team.

Christos has helped initiate a relaxed tempo and tight organization on the field during the heat of competition, while being one of the two top Gator scorers.

Christos is currently tied with Roy Ebbel at eight goals. Ebbel is a Russian-born U.S. citizen who was raised in Japan.

Born in war-torn Nicosia, Cyprus, where soccer is the soul of athletics, Christos has been playing the game his entire life.

Christos is described by soccer coach Art Bridgman as one of the most valuable players on the squad. So valuable, in fact, that Bridgman has moved him to half back from his former position of center forward.



CHRISTOS LOULLIS

Though the new position diminishes his scoring potential, Bridgman said that Christos is more valuable for his ball control and passing abilities.

Loullis, who is a junior microbiology major, has been attending SF State since he was a freshman. He plans to do three years of graduate work here in addition.

"I would have stayed in Greece if the opportunity was present," he said, "but we are forced to study the same things there, and so there is not as much choice. Here, there is more freedom for me, and it's easier to do things."

The "freedom" clause also pertains to dating.

"In Greece we date in secret—nobody knows who we date."

But in America, everybody knows.

"Loullis has a much better attitude towards soccer this year than last year," Bridgman said. "He has a girl friend now, and she comes to all the practices and games."

Though Christos learned English in Cyprus, he failed to reach a conversational level until he came to the U.S. But he is lukewarm towards SF State's foreign student program.

"Sometimes they are a great help," he said, "but sometimes we are given too many courses that we don't need."

Christos chose San Francisco because his relatives live here. He works as a part-time filer in an accounting firm, and has not returned to Cyprus since he came to the U.S. over two years ago.

"I'll probably go back next summer for a visit," he said. "I'm getting a little homesick."

Christos plans to work in the U.S. after graduation if he "gets a chance." But he has noticed that added freedom has its pitfalls.

"In Greece, we don't care about superficial happiness like people in the U.S." But Christos is willing to accept a little "superficial happiness" in return for more freedom.



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Warren Commission hit--again

By JOHN DAVIDSON

"The story of the Kennedy assassination is the story of the CIA," contended Warren Commission critic Harold Weisberg in his speech Wednesday in the Main Auditorium.

"The CIA is the government of the government — such an invisible government has no place in a democratic society. The CIA is responsible to none."

Weisberg, author of the controversial "Whitewash" series of books on the Kennedy assassination, said that persons who worked with the CIA were responsible for the assassination.

"Lee Harvey Oswald was merely a creature of the CIA — he did not assassinate the president," Weisberg asserted.

Weisberg, a heavy-set person with a Julius Caesar haircut and an Adolph Hitler mustache, peered out over his glasses at an audience of 400 as he continued.

Weisberg told his listeners that the headquarters of the Cuban Revolutionary Council was at 544 Camp Street in New Orleans, a rundown three story building which Weisberg said was rented for the CRC by Guy Bannister.

"And Bannister just dropped dead when the Warren Commission began its investigation," he said.

He asserted that Wesley J. Liebler, a lawyer for the Warren Commission, had full knowledge of the existence of the CRC and its CIA affiliation, as well as the involvement of Bannister and David Ferry (who died shortly after being arrested as a suspect) in that setup.

Liebler, contended Weisberg, was put under great pressure to write a conclusion denying possible conspiracy for the Warren Commission — and admitted later that the conclusion he wrote was wrong.

Weisberg cited other instances where the Warren Commission excluded evidence contrary to its final conclusion of the assassination.

Part of this evidence, which, according to Weisberg, showed that Lee Harvey Oswald was anti-Castro instead of Marxist-Leninist, was ignored by the Warren Commission.

"One woman, a Cuban refugee living in Dallas at the time of the assassination, wished to testify that a bearded man calling himself Leon Oswald was brought to her

home by two Cubans prior to the assassination and bragged to her of how he would assassinate Fidel Castro," Weisberg said.

"One of the two Cubans told this woman that Kennedy ought to be killed for the way he put a stop to Cuban Revolutionary training in the U.S."

When this woman attempted to present her testimony the FBI launched an investigation — not of her story but of her background, he said.

Weisberg proposed a new full and open investigation of the assassination.

"The Warren Commission was conducted in imposed secrecy — in back rooms with private testimony by witnesses," he said. "Had the press been present at the hearings the public might have been exposed to any irregularities in these meetings."

Weisberg charged the Warren Commission with not using any of the original assassination pictures and did not present the pictures they did use at the correct time.

"It's odd that the constitutional rights guaranteed to a bowery bum were too good for the President," Weisberg said.

"That the Warren Commission was wrong does not mean that the Commission mem-



Author Harold Weisberg and his books

bers have to be conscious conspirators," Weisberg said.

Weisberg said the real question involving the Warren report is a question of integrity.

He cited a lack of integrity in his criticism of the Warren report, saying that "today we live in a country where everybody knows their President was gunned down and the gov-

ernment that followed him made a report which deliberately lied — a report which cannot be accepted any longer."

Weisberg concluded his speech with a question:

"Are we supposed to respect and believe what our government tells us when they have deliberately lied to us?"

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T 12/12

A heated controversy over the Staff Assembly motion recommending that the local staffers not join a statewide staff organization appears to have cooled down.

Staff Assembly is an organization of all campus staff workers including grounds-men, secretaries, and skilled personnel.

The motion in question, narrowly passed by the SA, 7-6, in a meeting last month, has been protested by some SA members because "it was not truly representative of staff feelings."

A compromise to the controversy was worked out at its last meeting. It involves the distribution of statements pro

and con throughout the statewide organization.

According to Staff Assembly chairman George Adams, these statements along with copies of the statewide constitution and ballots were sent to all staff members last week.

Adams said before the last SA meeting several members had requested that the controversial "no join" motion be placed on the agenda for reconsideration.

"I complied with this request," Adams said, "but when time came to discuss it at our last meeting none volunteered to speak about it."

Adams explained that the pro-con statement compromise was reached instead of reconsidering the "no join" motion.

A general meeting of SA will be held Nov. 22 at 10 a.m. in the Main Auditorium for open discussion of the statewide staff constitution.

Reapportionment issue discussed

The Symposium on State Government will present Bernard Teitelbaum, reapportionment specialist with the Senate Committee on Elections and Reapportionment, today at 11 a.m. in HLL 253.

Teitelbaum will discuss the effects of reapportionment on the State's congressional districts and the proposed bill of senator James Mills.

People interested in the reapportionment issue are welcome to come and join in discussion with Teitelbaum.

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