Laurel
1923

The LA TORRE

Being the Year Book of the
Graduating Classes of 1923
State Teachers College
of San Jose

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THE TOWER SPEAKS

HENRY MEADE BLAND

I stand four square upon the ancient Earth,
And keep my hold upon the solid real;
Yet, like a soul that seeks a newer birth,
I climb in joy unto the high ideal.

My guardian walls shut lurking evil out,
Lying and hatred, and the hidden sin;
And cheer and grace encompass me about:
My doors are open to let honor in.

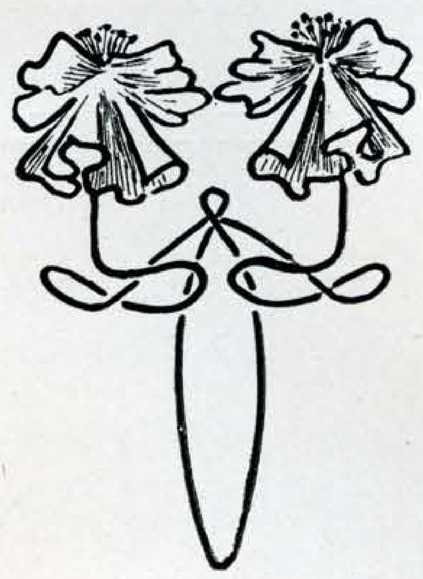
I am not one of those who only seem,
Steadfast am I, and destined to endure;
And yet my greatest glory is to dream—
Dream of the youth who seeks the true and pure.

ON LA TORRE,
June - - 1923

To

President William Webb Kemp

whose inspiration and enthusiasm
has been instilled in our hearts
we dedicate this volume





PRESIDENT W. W. KEMP

State Department of Education

DIRECTOR OF EDUCATION

HON. WILL C. WOOD

State Superintendent of Public Instruction

DEPUTY DIRECTOR OF EDUCATION

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FOREWORD

The presses start and our work is done. The trail is ended, we have arrived at the summit and gaze back o'er the way we have come. The journey has been a long but pleasant one. The hours we spent in getting this book together were hours of pleasure. We hope you will find something of the same spirit in the pages which follow. Our expectations are such that you will close the book with a satisfaction that shall be everlasting.

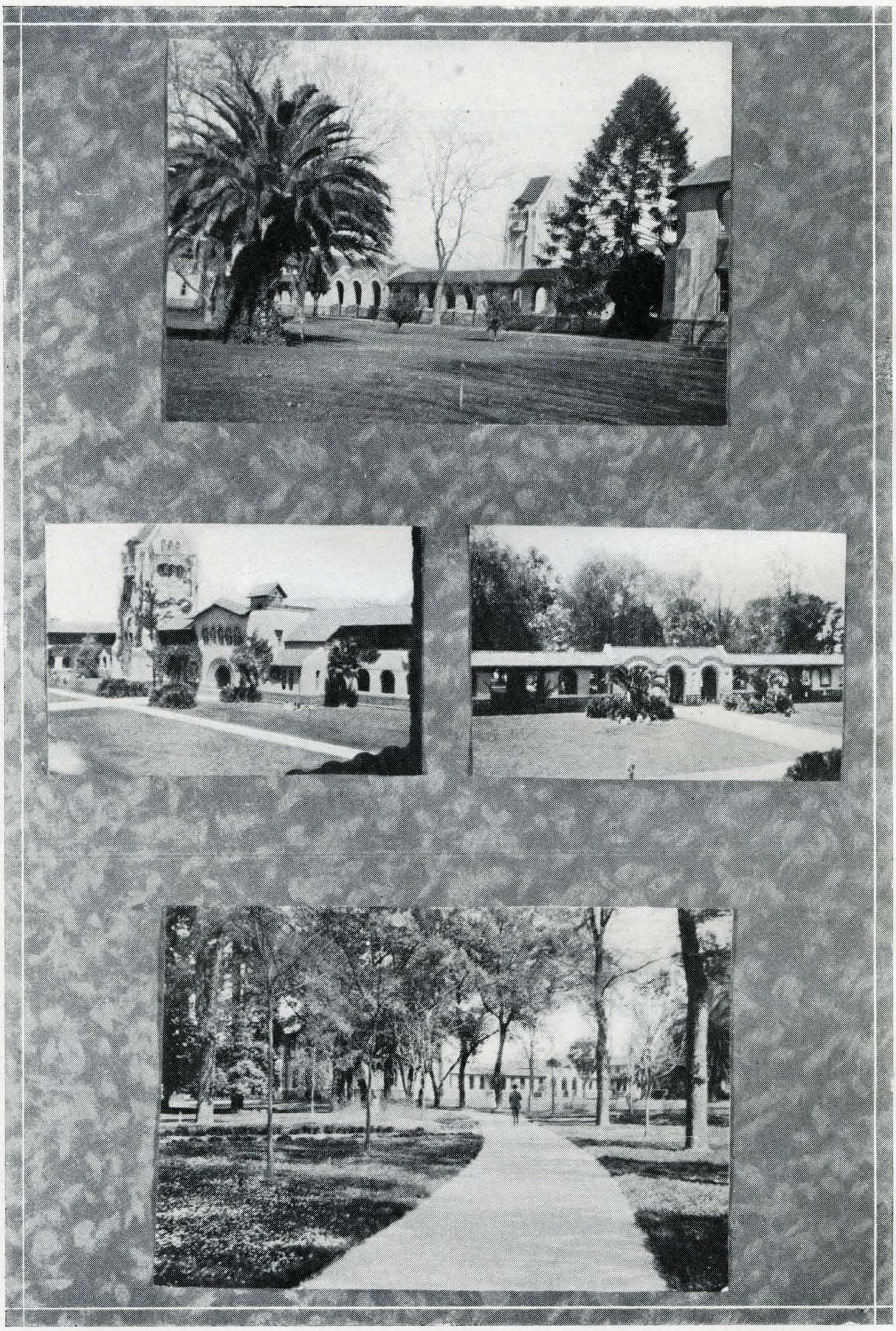
In this, the year book of the San Jose State Teachers College, we have endeavored to live up to the high standards which our Alma Mater maintains. We trust that the product is of the caliber which the spirit of the college warrants. We have not tried to set up a criterion for future years, rather, we have given our best to give you a publication of which you shall always be proud. We sincerely hope that we have succeeded.

LA TORRE
1 9 2 3

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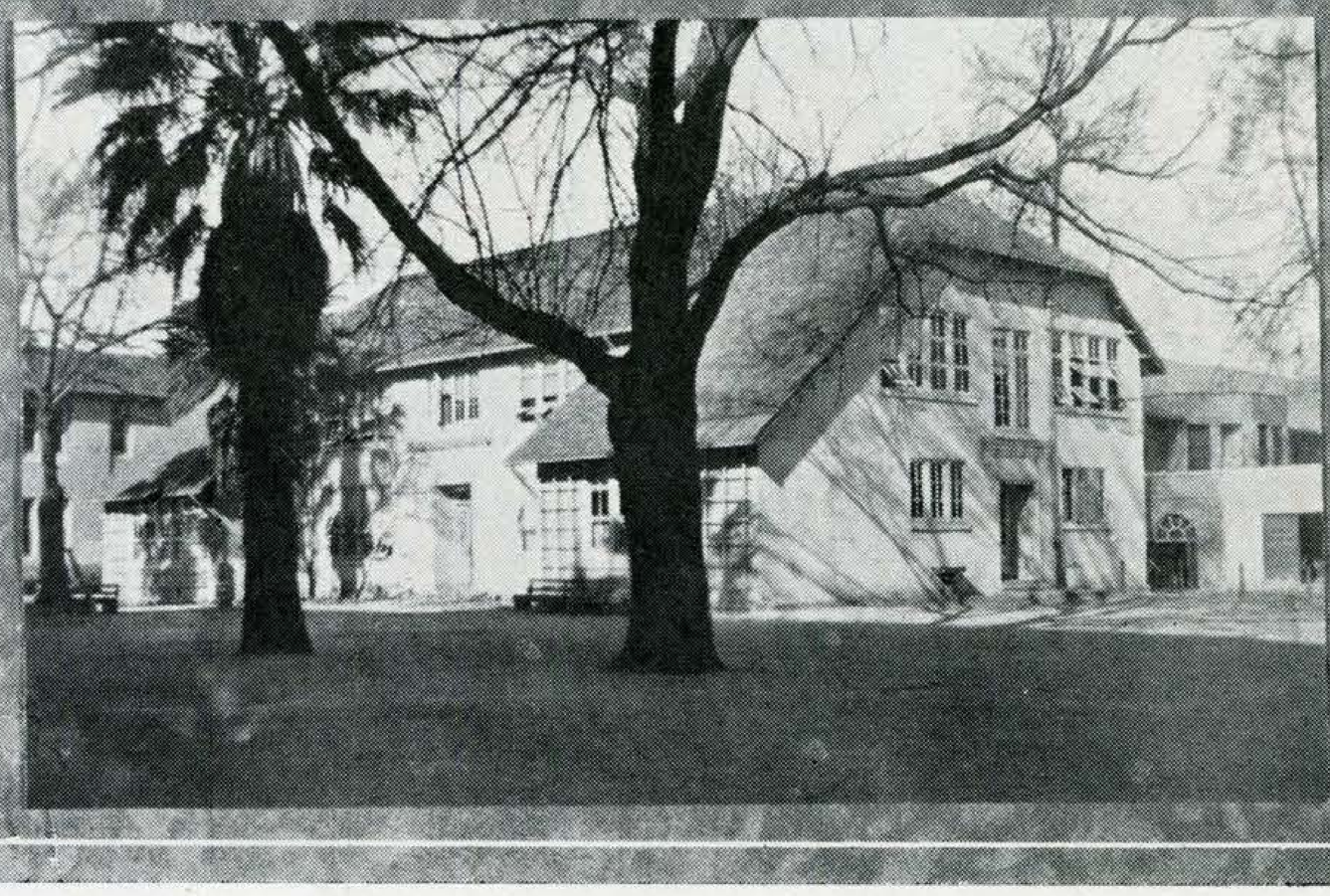
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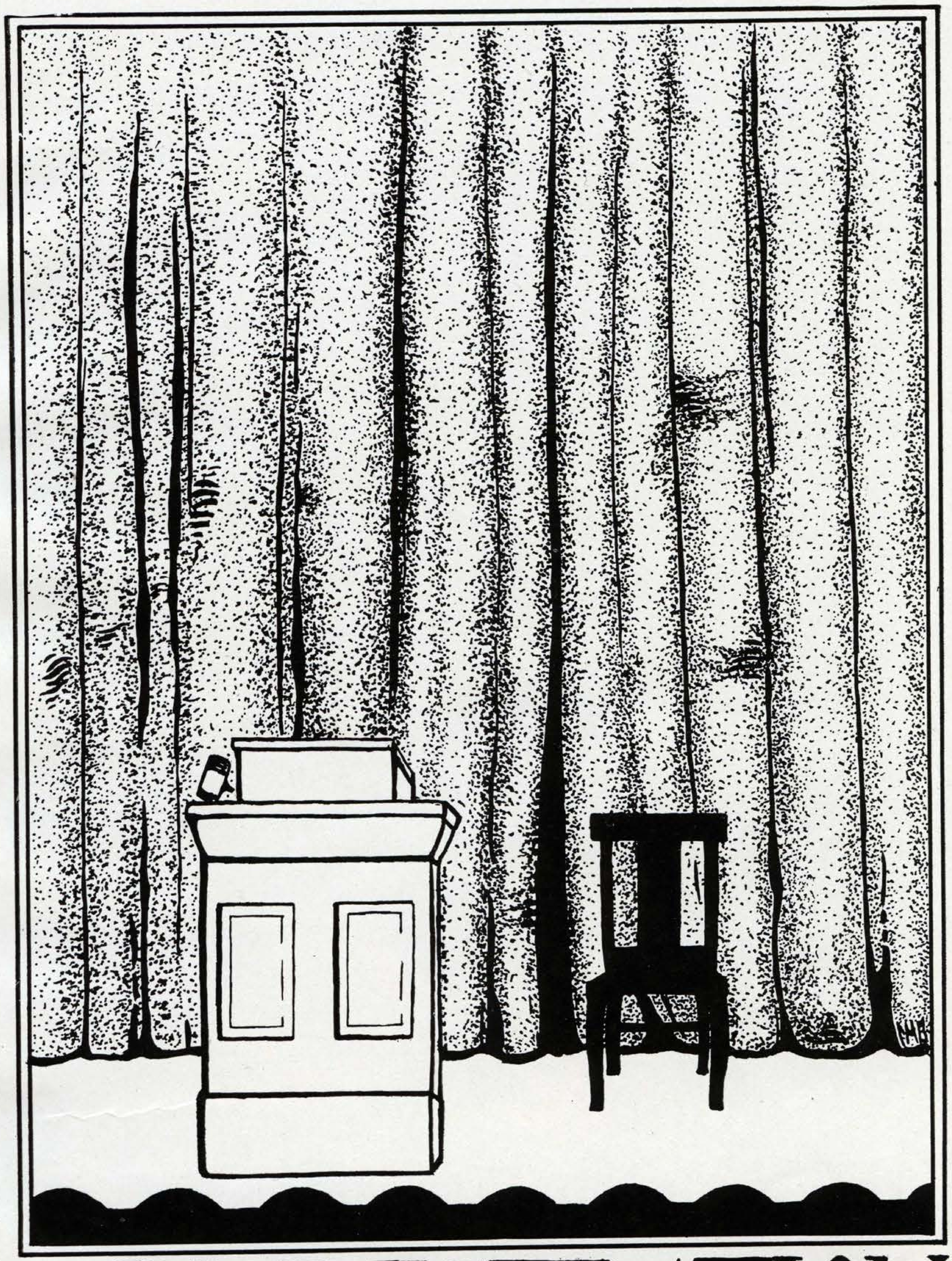


MESSAGE OF THE PRESIDENT

I am asked to say a word of greeting through the medium of La Torre and I find it a pleasure to respond as the record of our march to another milestone goes to the press.

The year has been one of grave anxiety from the viewpoint of our financial resources and only within very recent days have we been able to see the possibility of our unimpeded progress to bigger and better achievement. But with this exception we may in retrospect view the year as the most encouraging in the history of Alma Mater. School spirit has grown by leaps and bounds, splendid traditions are in process of formation, and higher standards of scholarship have been in evidence. These are the elemental factors upon which fine institutions are built. And because the members of the graduating class of 1923 have taken the major part in this work of upbuilding, I greet them with abiding affection and bid them Godspeed!

W. W. KEMP.



ADMINISTRATION



MISS JONES
Dean of Women

DR. ELDER
Junior College

MISS SHONINGER
Curricula

DR. FREELAND
Training School

MR. WILSON
Vice-President

MR. MINSSEN
Financial Secretary

MISS EVANS
Librarian

MR. DE VOSS
Research

MRS. GREATHEAD
Registrar

MR. HAZELTINE
Men's Activities

SAN JOSE STATE TEACHERS COLLEGE
FACULTY 1922-1923

Administration

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L. B. WILSON - - - *Vice President; Instructor of Physiography*
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HELEN EVANS - - - - - - - - *Librarian*
WINIFRED ESTABROOK, - - - - - *Assistant Librarian*

INSTRUCTIONAL STAFF

ALICE BASSLER - - - - - *Physical Education Instructor*
FLORA E. BEAL, A. B. Stanford - - - - *English Instructor*
H. M. BLAND, Ph. D. University of Pacific - - *English Instructor*
BLANCHE BRADLEY, B. S. Columbia - - *Home Economics Instructor*

FACULTY

CAROLYN H. BRADLEY, A. B. Wisconsin - - - *Instructor History*

N. H. BULLOCK, M. D. - - - - - *School Physician*

SUSAN L. BYRNE, B. S. Columbia - - - - *Instructor Art*

EVELYN CHASTEEN - - - - *Instructor Kindergarten Primary*

MARION C. CONOVER, A. B. - - - *Instructor Physical Education*

M. ALICE CRONIN, A. B. Stanford *Instructor Economics, Research Dept.*

*MABLE G. CRUMBY, B. S. Columbia *Instructor Kindergarten Primary*

CORINNE DAVIS, A. B., A. M. Stanford *Instructor Psychology, Research Dept.*

JAMES S. De VOSS, A. M. Univ. of Colorado - - *Instructor Psychology*

CARL DUDLEY DUNCAN - - - *Laboratory Assistant Biology*

JAY C. ELDER, Ph. D. Columbia - - - - *Instructor Bionomic*

REBECCA F. ENGLISH - - - - - - *Instructor Art*

HELEN A. FIELD, A. M. Columbia - - *Supervisor Primary School*
Instructor primary curriculum

IDA MAY FISHER, A. B., B. E. Pittsburg - - *Director of Music Dept.*

GEORGE E. FREELAND, Ph. D. Clark - - *Instructor Psychology*
Director Training School

HELEN V. GRATZ, A. B. Stanford - - - *Instructor Mathematics*
Assistant Dean of Women

KATHERINE M. HALL, A. M. Columbia - *Supervisor Intermediate Grades*
Instructor curriculum

KARL S. HAZELTINE, B. S. California - - - *Instructor Agriculture*
Physical Education

EFFIE I. HAWKINS, A. M. Stanford - - - - *Instructor History*

CLARA HINZE, B. L. California - - - - *Instructor Geography*

ESTELLE HOISHOLT, A. B. Stanford - - - - *Instructor Art*

GEORGE F. MATTHEWS, A. B. - - - - *Orchestra Director*

ISOBEL O. MAC KENZIE - - - - *Director Kindergarten Dept.*

ELIZABETH McFADDEN, A. B. Stanford *Instructor Psychology, Hygiene*

---

*Leave of absence

MARGARET I. McPHEETERS, B. S. Agricultural and Mechanical College, Okla.
Instructor Home Economics

†HELEN M. MIGNON, B. S. Columbia - - *Instructor Home Economics*

ETHEL P. MITCHELL - - - - - - *Assistant in Music*

FLORENCE MORROW, A. B. - - - - - - *School Nurse*

CHARLOTTE A. MORTON, A. M. Stanford *Director Home Economics Dept.*

LEE CLINTON NEWBY, M. S. California - *Instructor Romanic Languages*

INDIA LA RAE OLVEY - - - *Asst. of Rural School Work Supervisor*

P. VICTOR PETERSON, A. M. Stanford - - *Instructor Physical Science*

GERTRUDE F. ROWELL, A. M. Columbia - - *Instructor Sociology*

EDITH RUEBSAM, B. S. Columbia - - *Instructor Kindergarten Dept.*

YETTA SHONINGER, A. M. Columbia - *Director Professional Curriculum and Education*

CLARA H. SMITH, Ph. B. California - - *Supervisor Rural School Work*

JESSIE SHERWOOD SMITH - - - - - - *Art Instructor*

LULU SOURS, A. M. Stanford - - - - *Instructor Education*

B. W. SPAULDING - - - - - *Manual and Industrial Arts*

HELEN M. SPRAGUE, A. B. Stanford - - - - *English Instructor*

CATHERINE STACY, B. S. Teachers College Columbia *Home Economics*

RUTH M. STUCHFIELD - - - - - *Physical Education*

MARGARET M. TWOMBLY, A. B. Stanford - *Physiology and Biology*

CLARENCE URMY, B. S. Napa - - - - - *Music Instructor*

SYLVIA WALLACE, B. S. - - - - - *Home Economics*

ALMA L. WILLIAMS, B. M. College of Pacific - - *Instructor of Music*

ROBERT M. WILSON - - - - - *Principal Milpitas School*

DAVID T. WOOSTER, B. S. State Normal School, Emporia
Coach and Physical Education

*RUTH WOOSTER, A. B. State Normal School, Emporia - *Art Instructor*

DOROTHY H. YATES, Ph. D. University of California - - *Education*

---

†To leave end of Spring Term

*Leave of absence

TRAINING SCHOOL DEPARTMENT

GEORGE E. FREELAND, Ph. D. Clark - - - - - *Director*

MRS. ELIZABETH SOUTHER - - - *Secretary to Dr. Freeland*

HELEN A. FIELD, M. A. Columbia University - *Supervisor Primary Grades*

KATHERINE M. HALL, A. M. Columbia - *Supervisor Intermediate Grades*

BONNIE E. MELLINGER, Ph. B. University Chicago
Demonstration Teacher, First Grade

MARTHA P. PORTER, B. S. Columbia State Teachers College
Demonstration Teacher, Second Grade

MARJORIE DAWSON, B. S. Columbia State Teachers College
Demonstration Teacher, Third Grade

LULU WUNDERLICH - - - *Demonstration Teacher, Fourth Grade*

MRS. FRANCES HAMBLETON, A. M. Stanford
Demonstration Teacher, Fifth Grade

ROXANNA M. ADAMS, A. B. State Teachers' College, Greeley
Demonstration Teacher, Sixth Grade

MARTHA M. TRIMBLE, B. S. Columbia *Demonstration Teacher, Seventh Grade*

MARY I. BEAN, A. B. California *Asst. Demonstration Teacher, Seventh Grade*

HENRIETTA RIEBSAM - - - *Demonstration Teacher, Eighth Grade*

MRS. GRACE WILLIAMS - - - - *Librarian, Training School*

A GREETING

To the students of the State Teachers College at San Jose the writer extends a most cordial greeting. You are there preparing yourselves to undertake one of the most important services that it is ever the privilege of one person to render to another. You are also preparing for a service which stands second to no other in its importance for the future of our republic.

Public schools exist, to be sure, to impart information and to train young people for success in life, but our people have in mind purposes far greater than these in maintaining the extensive system of education which they do. If these were all we could put education on a tuition basis and let those who found it of any value pay for it to obtain it. Rather, we maintain our systems of public education to train our young people for personal usefulness in life in a large way, for intelligent participation in the form of government we have set up and evolved, and to awaken in each a sense of individual responsibility for the character of the environment in which he lives. This calls for knowledge, but still more for clear thinking, personal integrity, and for the development of large personal initiative. Probably, one of our greatest future educational problems is that of how to increase our governmental effectiveness on the one hand and individual responsibility for good government on the other, while at the same time retaining the best of our democratic life and that type of training which develops individual initiative, foresight, and personal force.

That our schools have deeply influenced the progress of our land and shaped the thinking and actions of our people cannot be seriously questioned. They have, in the past, been clearly expressive of our national life and spirit. The results of the work of the teachers in them show today in our national attitudes, our personal force and initiative, our personal independence, and in the general intelligence, good judgement, poise, and productive capacity of our people. We do, however, lack somewhat in state and national effectiveness because we have been trained to exercise our force and initiative in such an individual manner. Only in the face of a great national danger do we co-operate well. Two at least of the virtues we now need to develop to supplement our characteristic national traits are a stronger sense of individual responsibility for the common welfare, and a broader outlook on the life and problems of the world as a whole.

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Education in a democratic government such as ours is the greatest of all undertakings for the promotion of the national welfare, and public education is today recognized as the greatest constructive tool of the state. In a country such as ours, with its diverse population groups, its freedom, and its chances to make mistakes as well as to achieve success, the teachers in our schools render an inconspicuous but a highly important national service. That this service is often not appreciated, and probably never over-estimated, should not deter those entering this great profession from rendering the largest service of which they are capable. In this new profession of yours I wish you the largest opportunities for usefulness both to our children and to the national life.

ELLWOOD P. CUBBERLEY.

What the Training School Should Mean to the Students of San Jose State Teachers College

With approximately five hundred normal, active children on the campus, the students of the Teachers' College live in an atmosphere that keeps before them the work for which they are preparing.

The Training School provides:

1. A constant opportunity for the observation of children while being taught by modern methods. Both class and individual observation are provided for. Students should form the habit of visiting the different grades of the training school even when they are not working for credit.

2. A school in which the best ideas in all the different departments of the College may be applied under varied conditions.

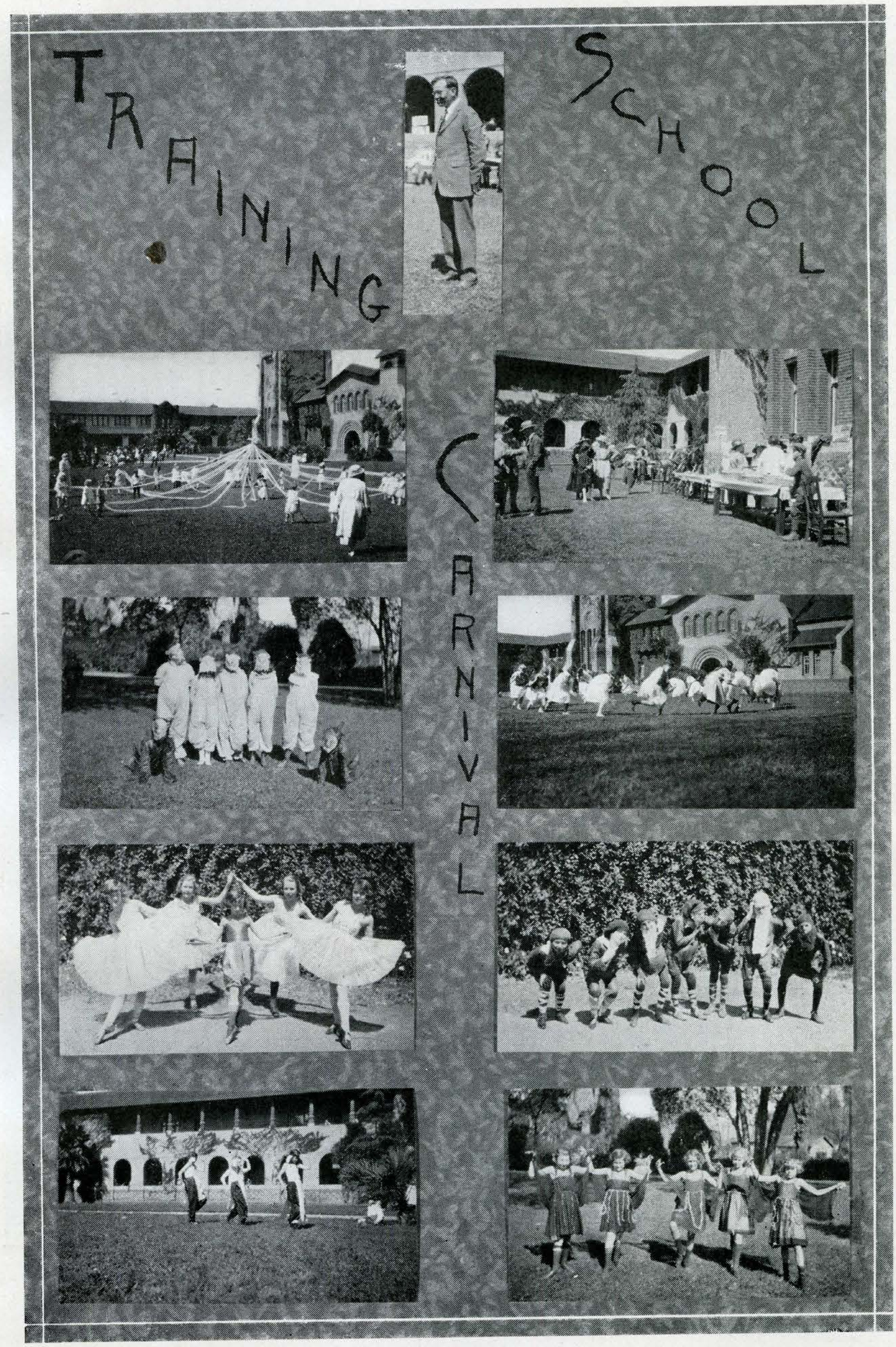
3. A practice school where prospective teachers may try their skill after being prepared by trained supervisors who also guide and assist them during the process of teaching.

4. A laboratory which provides opportunity for research for the advancement of elementary education or for the exercise to students in developing the technique of securing first hand data in the classes in Educational Psychology and Measurements.

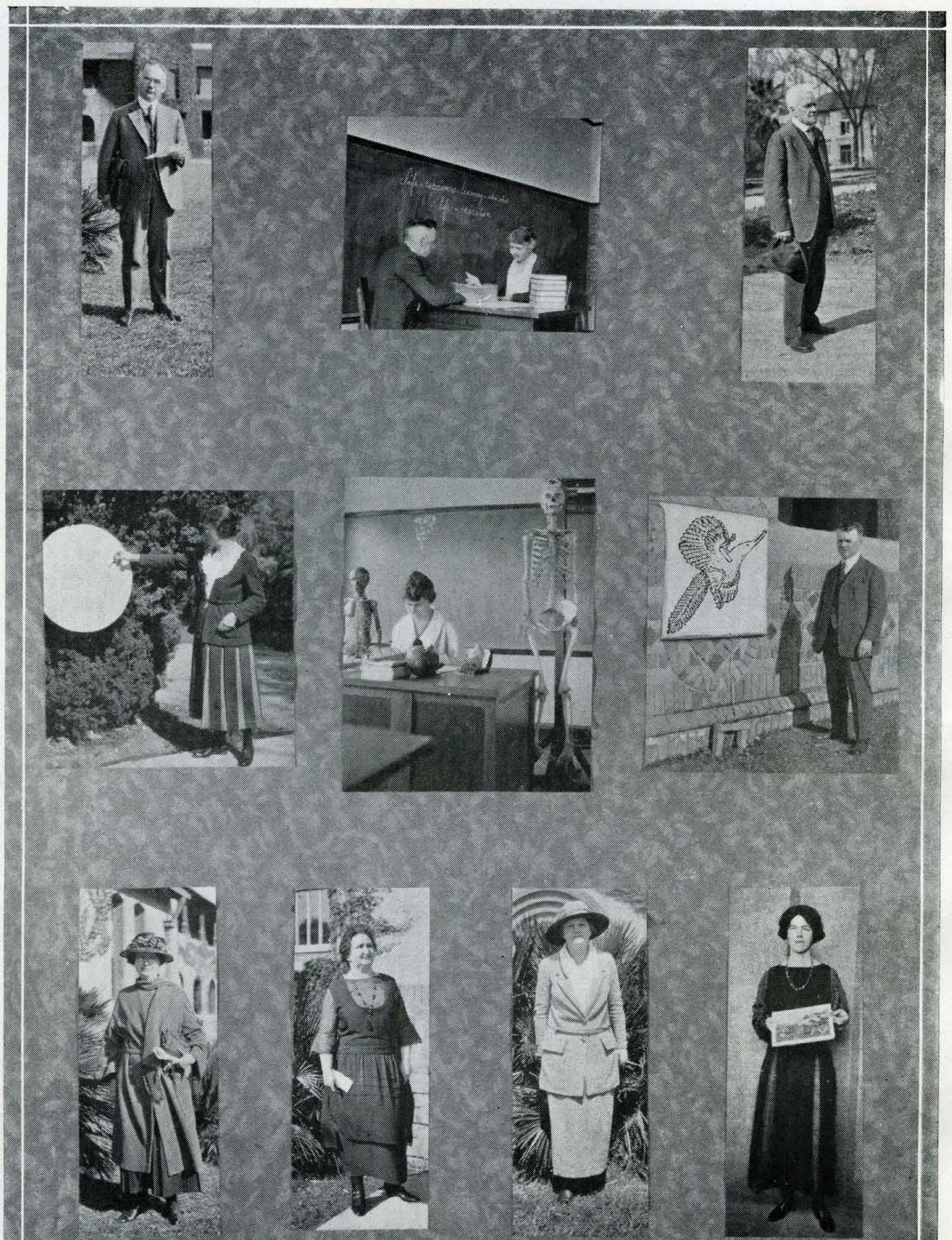
5. Finally the training school by illustration of the practical application of modern ideas in education such as *silent reading*, *the project method*, or *scientific drill lessons* should have a beneficial influence upon teaching in the entire state. For illustration, as this is being written fifteen teachers from a nearby city are visiting the training school. They asked especially to see work in projects and silent reading. In addition the director of the training school keeps on file bibliographies upon practically all the subjects in the elementary school curriculum and any teacher who desires information or advice on such subjects as the teaching of spelling, arithmetic, primary reading, etc., may secure helpful information by visiting the training school or by writing.

From another standpoint the training school is rendering service that is just as valuable as are any of the five points already discussed. By providing a modern type of education to children from over four hundred progressive families the influence upon parents in demonstrating to them the values of the modern school is sure to have its influence in helping to bring about educational progress. The training school has an active Parent Teachers Association that meets every second Friday of each month. Students may profit by attending some of these meetings.

GEORGE E. FREELAND,
Principal Training School.



TRAINING SCHOOL CARNIVAL



DR. KEMP MISS SHONINGER MR. WILSON
MISS HINZE MISS TWOMBLY DR. YATES
MISS SOURS MISS FISHER DEAN JONES DR. ELDER

IDEALS

The great deeds in history never happened—they were well-planned ahead of time. The man happens to stumble, but the inventor does *not* happen to discover the contrivance that betters mankind.

In all our undertakings we must have a goal. An Ideal should be that goal. "They who build on Ideals build for eternity," said Emerson.

With the goal ahead we should neither let mistakes nor wrong directions discourage us. Rome was not built in a day. It took four years to win the World War and thus save humanity.

It is not the spirit at the start, but the continued, unresting, unhasting advance that wins the day. How many of us start in with zeal and interest to do a piece of work, and how many of us really finish that piece of work?

The form of ideal which prevails is the expression of what cultivation exists in the group which permits it. The ideal does not follow but it leads the character and progress of the citizen.

The wise know that thoughtless work is as a rope of sand which perishes in the twisting.

Ideals are as strong as steel chains of which we make a link each day that we hold to our ideals.—*Wilna Biebrach.*

SHIP O' DREAMS

Where shall we sailing go?
Ship o' Dreams on a dreamland sea,
Spread your silver sails to catch the breeze,
The fairy winds that blow,
Ladened with night's faint, sweet perfume,
Straight from Dreamland's shore;
Then you and I, O Ship o' Dreams,
Will sail the wide world o'er.

We'll sail to all long-forgotten shores
Whose curving silver strand
Borders around that wonderful place,
Imagination's land.
We'll touch on the unknown isles of the seas,
Into Fairyland's ports we'll stray,
And all the shores of the wide, wide world,
We'll visit ere break of day.

Ship o' Dreams, on a dreamland sea,
Soft night breezes blow,
The waves gleam white beneath your keel,
And the silver moon hangs low.
Then let us away, O Ship o' Dreams,
Under the star-lit sky,
Away, away into Wonderland;
Ship o' Dreams and I.

H. M. C.



Alice Blackney

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	WALLACE		



COMMENCEMENT.

Graduation Program

THURSDAY, JUNE 21, 1923, 5 O'CLOCK, P. M.

PROCESSIONAL MARCH OF GRADUATES

a Candidates for Bachelor of Arts Degree.

b Sophomore Class.

INVOCATION

PRESENTATION OF CLASS GIFTS

ACCEPTANCE OF GIFTS

COMMENCEMENT ADDRESSES

ADMINISTRATION OF OATH OF ALLEGIANCE

PRESENTATION OF DIPLOMAS

RECESSIONAL MARCH

CLASS NIGHT, 1923

The pageant given this year on class night was entitled "The History of Washington Square." This spectacle described the evolution of the site of our college from time immemorial. The scene of the pageant was the quadrangle which was appropriately decorated and lighted for the occasion. A large and enthusiastic audience viewed the affair which marked the last notable activity of the passing Sophomore C's.

The first scene was a marsh dance which the prehistoric conditions of the Square were depicted by dancers in grotesque costumes of grey. These danced in front of the platform upon which Alma Mater and her attendants were to be seated. In an alcove above this was seated the Magician whose costume was exquisite, and weird. He gazed into a crystal ball in which was enacted everything which happened in the past. The dance of the marsh sprites cease, and darkness comes.

The sprites of the mustard field come and are brought to light by the Magician. They danced gaily about until in the distance comes Civilization. The fields of mustard slowly retreat before his advance and Civilization is monarch of all he surveys.

Alma Mater enters, accompanied by Education and takes her throne. Progress comes bringing with it a New Building, our first building. Alma Mater is pleased and when about to accept this edifice, a wild commotion takes place. The Fire Sprites appear and snatch the new building away, and dance victoriously off.

Sadness reigns, doleful music is heard, and Alma Mater is downcast, but not for long. A New Building comes and dances through the years. Then from out of the darkness the Magician sees the Earthquake Sprites appear. They view the New Building, and dance with joy as they seize it and dash it in ruins to the ground.

Again there is sadness and despondence reigns. But lo! the spirit of California appears attended by Hope and Inspiration. California presents to Alma Mater our Present Building. Hope and Inspiration merrily dance as this is done; for great is the expectations for this Building.

The New Building remains, and Foreign Countries hearing of its beauty, appear one by one to present trees to add to the wonders of

the campus. The pageant ends with a dance typifying the spirit of the future of our college.

The Magician in his alcove keeps the audience informed of the history by readings between the scenes.

The pageant was impressive, and one of the most original that has been presented for some years.

Those in charge of Class Night, and who worked well to put the pageant over in the excellent manner it was, were: Miss Dorothy Lent, Miss Sanderson, and Miss Conover.

SENIOR CLASS DAY

Wednesday, June 20, witnessed the first Senior Class Day in the history of San Jose State Teachers College. True, we have had such in name, but this was the first occasion on which the candidates for degrees wore cap and gown throughout the day. This is one of the customs to be established by the class of 1923 and future years will see more elaborate ceremonies on Senior Class Day.

SOPHOMORE BALL

The Sophomore Ball was held at the Hotel Vendome on June 16. The ball is an annual affair and this year's was one of the best that has been held. The decorations were exquisite and the music of the most excellent quality. The ball was well supported by members of the Sophomore Class and was successful from every angle.

The committees in charge were:

General Chairman, Ester Miller.
Music, Thomas Pye.
Hall, Emily Stephenson.
Programs, Marie Brown.
Decoration, Rowena Farnum.

CLASSES



A.M. Blackney.

SENIOR CLASS

THE SENIOR CLASS

It is with pride that La Torre announces those who are candidates for the Degree of Bachelor of Arts. It is certainly a pleasure to be the first year book to announce such a class. We wish this group godspeed and may they make for San Jose State Teachers College a record worthy of a Pioneer Class.

Candidates for the Degree of Bachelor of Arts:

JOSEPHINE BYRNE
CORA ENGLISH COX
MARY SUSAN COX
CLARENCE FRANCES CROUSER
MARIE BLYCE CURTIS
WILLIAM JAMES INGRAM
COLIN KYLE
BIRDIE NELLIE MOORE
WALTER HENRY REED
BENJAMIN W. SPAULDING



SPAULDING
MOORE, B.

CURTIS
INGRAM
REED

COX, S.
CROUSER
KYLE

COX, C.
BYRNE

UPPER DIVISION

The Upper Division is now composed of the Junior and Senior classes. In accordance with a recommendation of Honorable Will C. Wood, Superintendent of Public Instruction and A. C. Olney and E. R. Synder, Commissioners of Education, the State Board of Education, on January 6, 1923, passed a resolution authorizing the San Jose State Teachers College to grant the degree Bachelor of Arts for a four year course.

Already there is a large enrollment in the two upper classes and the pioneer Senior class being graduated in June. Each year it is expected that the Senior and Junior classes will grow until we have a full fledged four year institution.

SOPHOMORE CLASS

Classes

DECEMBER

MARCH

JUNE

December Class

DECEMBER CLASS

Naomi Smith, *President.*
Gladys Hooker, *Vice-President.*
Evelyn Eastin, *Secretary.*
Thelma Johnson, *Treasurer.*

General Elementary

Helen Oakes Angier, *Santa Clara County.*
Mabel Agnes Carroll, *Santa Clara County.*
Mabel Crosby, *Santa Clara County.*
Loraine Rippey, *Santa Clara County.*
Claudine Baun, *Yuba County.*
Nellie Jane Bruer, *Oregon.*
Evelyn Burr Eastin, *Stanislaus County.*
Esther Alice Grell, *Sacramento County.*
Helen Claire Gwyn, *Georgia.*
Edna Serena Hansen, *Washington.*
Myrtle Victoria Harbinson, *Oregon.*
Thelma Jean Johnson, *Santa Cruz County.*
Naomi Lucille Smith, *Santa Cruz County.*
Walter Henry Reed, *San Francisco County.*
Mabra Benj. Madden, *Alameda County.*
Mary Amanda Reager, *Glenn County.*

Kindergarten

Florence Edna Hall, *Oregon.*
Rowena Tucker, *Oklahoma.*
Esther Olive Hurtig, *Stanislaus County.*
Gladys Eloise Hooper, *Santa Clara County.*
Loleta Marie Kelley, *Santa Clara County.*
Della Richter, *Santa Clara County.*

Manual Arts

Frank Shouten, *Holland.*

Home Economics

Rose Ellen Callan, *El Dorado County.*
Florence Jane Murray, *Stanislaus County.*



REAGER, M. | MURRAY | HARBINSON | GRELL
RIPPEY | SMITH | HURTIG | JOHNSTON
HALL | HANSON | ANGIER | KELLEY
EASTON | TUCKER | HOOKER | CALLAN
CROSBY | BAUN

Photos by Bushnell Co.



REED SHOUTEN

March Class

MARCH CLASS

Fred Zimmerman, *President.*
Adaline Valine, *Vice-President.*
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Evelyn Amelia Bonfantini, *Santa Clara County.*
Frances Marie Byers, *Santa Clara County.*
Edith Jane Eachus, *Santa Clara County.*
Mildred Marie Francis, *Santa Clara County.*
Julia Margarite Golden, *Santa Clara County.*
Lina Lorene Graham, *Santa Clara County.*
Eola Arline Howe, *Santa Clara County.*
Genovena Grace Johnson, *Santa Clara County.*
Thelma Rebecca McCracken, *Santa Clara County.*
Marjorie Dorothy Saveker, *Santa Clara County.*
Marion Ruth Stone, *Santa Clara County.*
Adaline Agnes Valine, *Santa Clara County.*
Evelyn Margaret White, *Santa Clara County.*
Emily Juliana Wildhagen, *Santa Clara County.*
Teresa Marie Zarevich, *Santa Clara County.*
Madge Crowder Zeller, *Santa Clara County.*
Charles Reign Crooke, *Indiana.*
Blanche H. Hansen, *Oregon.*
Lucy Amelia Bastian, *Sacramento County.*
Veryl Gertrude Weismann, *Sacramento County.*
George V. White, *San Joaquin County.*
Elberta Joyce Fentum, *Merced County.*
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Kindergarten

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Margaret Mary Williams, *Santa Cruz County.*
Irene Whitehouse Chittick, *Santa Clara County.*
Gladys Edith Schaaf, *Santa Clara County.*
Mabel Mae Stoppelworth, *Santa Clara County.*
Ruth Vivien Thrash, *Santa Clara County.*

Home Economics

Edna Virginia Charles, *Nebraska.*



SAPIER	WILDHAGEN	THRASH	SAVEKER
VALINE	CROOKE	BONFANTINI	ZIMMERMAN
ZELLER	BASTIAN	HANSON	GRAHAM
EACHUS	JOHNSON	WASNER	ARNERICH



GILLESPIE	WHITE, G.	MC CRACKEN	SCHAAF
WHITE, E.	FENTOM	ZEROVICH	HOWE
STONE	BYERS	WILLIAMS, M.	STOPPLEWORTH
BOOS	GOLDEN	FRANCIS	DE PUE

June Class

SOPHOMORE EXECUTIVE COMMITTEE

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George Wilhelmy, *Vice-President of June Class.*
Natalie Swenson, *Secretary of June Class.*
George Benner, *Treasurer of June Class.*
Walter Reed, *Editor-in-Chief La Torre.*
Doris Pigeon, *Business Manager La Torre.*
Barbara Kynaston, *Junior College.*
Arthur Van Druten, *President of Junior College Class.*
Marie Brown, *Representative at large.*
Drusilla Hichborn, *Reporter.*
Joseph D'Anna, *Junior College Representative.*



WILHELMY
D'ANNA

LENT
BROWN
REED

HICHBORN
PIGEON
VAN DRUTEN

BENNER
KYNASTON



COLLINS	RUTHERFORD	BURGER	BRANT
THRIFT, J.	ROBBINS	BROWN	MUNN
HILLS	CLARK	APPLEGATE	BLACKNEY
AGGELER	RUMBECK	RYAN	HEDGES



ABATANGLE, M.	ENLOW	LAWSON	PRYOR
MOSIER	LEBERSKI	KELL	LEWIS
LINGANE	FERGUSON	BIGGS	CARLSON
ODBERT	CULLEN	FULLER	HORST



FISH	FARMAN	KENT	CUTTING
COUNSOL	VETRIOLO	GILLESPIE, R.	CROTHERS
COX	DAVIS, A.	CHAPIN	DAVIS, C.
FIRESTEIN	ROBERTS, V.	HEINER	JONES, G.



MURPHY	HOCKABOUT	WAMBOLD	COOKE, C.
POWELL	STRONG	PENDERGRASS	COSTELLA
MERRIMAN	PATRIQUIN	MAFFIA	PALMER
O'DELL	PARSON	KEATON	CAMERON



TONKIN	HOOK	GRIMMER	HARDIE
DUNBAUGH	FOX	GALLISON	GATES
GREEN, M.	DRAKE	GOODNER	CHITTICK
THAYER	ENDERSBY	GRUBBS	COULSON



BUCKLEY	LIDDICOAT	COMFORT	COOKE
HECKMAN	GRIFFITH	ABATANGLE, F.	BLAINE
BRAGGA	MILLARD	THRIFT, J.	JOHNSON
MEYNIER	HARTMAN	THARPE	SUTHERLAND



BOYD
WELLS
REILLY
JOHNSTON

CASSIN
WALSH, A.
MARSH, L.
GRAHAM

TRELOAR
WOODHAMS
MANKER
HELM

MOORE
MEYNIER
HARTER
JOHNSON



MURCHIE, I.	MURCHIE, R.	QUIMBY	MYERS
YOUNG, M.	HOYT	CONNELLY	JOHNSTON, N.
HAY	GREEN	UNDERHILL	UTT
STEPHENSON	WELDON	MORGAN	WAMBOLD



MERRIMAN BIEL WARDLOW PROWSE
NEITZEL PARKS BENNER CHRISTMAS
CHAPMAN CURETON CURRAN HARRIS
LUNDGREN TONG MIENTZ THURMAN



SIEVIESKI	STEADMAN	SAMUELSON	HARTLEY
THORPE	MILLER	HAMPSH	KANE
REICHMAN	SCADDEN	MARSH	PHILIPS
O'CONNELI.	MC MILLAN	SNYDER. D.	PATTERSON



DAKIN
SIMPKINS
SMITH
WEST

DRAKE
SCHLIEMAN
WATERS
STILLINGS

DIAS
SHEARER
WYMAN
DUNN

SWEET
SNYDER
WHIPPLE
SWINT



PARKER	BANKER	RURGESS	BYRNE
HITCHMAN	MULCAHY	WHITAKER	TUTTLE, E.
TOWNSEND	STEELE	REAGER	SHULTZ
LENT	MATHESON	HOLSTON, M.	HACKETT



JOHNSON	MOORE, M.	COCHRAN	BARRY
HARTER	ROCK	LANNIS	HENRY
DURFER	WRIGHT, MAE	MADDEN	ELLIOTT
VERKUYL	HUGHES	CARMICHAEL, N.	WALSH, A



BRETT	SEMKEMBERG	BROWN	BULLARD
ABBOTT	ASKEW	BILLIOU	STRIDLER
SWENSON	RIGGS	CUMMINS	MARTIN
ROWE	ROSEVEAR	PLUMMER	PRUETT



FOLEY	BURGESS	SLAVESON	TRENCHARD
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SIEKE ELLIS FOLEY JOHNSON, E.
BEIK ACRES LAMBERT FREUDENTHAL
CONNELLY LE VALLEY HIBBARD LATAURETTE



PIGEON	PYE	CHASE	HUESTIS
BRACESCO	HINDS	HOWE	BIEBRACH
HENTLEY	WILLIAMS, M.	BUCKNAM	HINTON
ANDERSON	THACKERA	RHINEHART	PIERINI



MELENDY OLIVER O'SHEA

In Memoriam

Mary Louise Morrison

who passed beyond
March 1, 1923

A thoughtful soul,
A friendly heart;
Who while among us
Played well her part.

GRADUATES

Graduates

GENERAL ELEMENTARY

NAME — *State or County*

ABATANGLE, FRANCES KATHRYN, *San Joaquin*
ABATANGLE, MARGARET BERNICE, *San Joaquin*
ACRES, STANLEY EDWARD, *Santa Clara*
AGGELER, HELENE, *Alameda*
ANDERSON, HELEN M., *Lassen County*
APPLEGATE, ANNA MARGARET, *Sacramento.*
BEIK, ELIZABETH MAY, *Butte*
BENNER, GEORGE BOYD, *Santa Clara*
BIEBRACH, WILNA ELIZABETH, *Santa Clara*
BIGGS, LOIS RANDALL, *Santa Clara (Arizona)*
BLACKNEY, ALICE MAY, *Sonoma (Calif.)*
BLAINE, CLARA MARGARET, *California*
BRACESCO, MILDRED, *San Mateo*
BRANT, EUNICE PLUMB, *Santa Clara*
BROWN, GLADYS MARY, *San Joaquin*
BROWN, MARJORIE L., *Santa Clara*
BUCKLEY, ELLEN, *San Joaquin*
BUCKNUM, VELMA ELEANOR, *Sonoma*
BURGER, STELLA, *Yolo*
BYERS, RUTH MARGARET, *Santa Clara*
CARLSON, EDNA ADELINE, *Stanislaus*
CARMICHAEL, JACOB A., *Santa Clara*
CASSIN, MARION, *Santa Clara*
CHAPMAN, MILDRED IRENE, *Glenn County*
CHRISTMAS, GENEVA BELLE, *Santa Clara*
CLARK, HELEN MAR, *Monterey County*
COCHRAN ALMA, *Stanislaus*
COLLINS, HAZEL IDA, *Santa Clara*
CONNELLY, MARY, *Santa Clara*

COOK, CLARICE ELLA, *San Joaquin*
COSTELLA, NORMA, *Santa Cruz*
COTTLE, FRANCES ESTELLE, *Santa Clara*
CULLEN, CLARICE CECELIA, *San Mateo*
CURETON, RUTH C., *California*
CURRAN, VIOLET KATHRYN, *San Mateo*
DAKIN, ELMA EDE, *Sonoma*
DIAS, MARY SALOME, *Alameda*
DONKIN, HELEN PALMER, *Sonoma*
DRAKE, GENEVIEVE ANN, *Stanislaus*
DRAKE, GERALDINE LUCILE, *Stanislaus*
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ELLIOTT, MARGARET S., *California*
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FERGUSON, LULU EVELYN, *San Joaquin*
FINNEMORE, MYRTLE ESTHER, *Santa Clara*
FOLEY, CLAIRE ROSE, *Santa Clara*
FOLEY, HELEN DOLORES, *Santa Clara*
FOX, DOROTHY M., *Contra Costa*
FREUDENTHAL, CLARICE ELENORA, *Santa Clara*
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GALLISON, MILDRED ESTELLE, *Turlock (Calif.)*
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GOODNER, HELEN MAY, *Oregon*
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HARTER, MILDRED BROPHY, *San Joaquin*

HARTMAN, NAOMI ELIZABETH, *Santa Clara*
HEDGES, CLEONE DOROTHY, *Sonoma*
HELM, DOUGLAS WHITE, *Santa Clara*
HENRY, EVELYN MARIE, *Santa Clara*
HIBBERD, MARTHA FRANCES, *Sonoma*
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HOGG, MELITA MARY, *California*
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JOHNSON, HILDA, *Mendocino County*
JOHNSON, JENNIE ELVIRA, *Mendocino County*
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MANKER, FLORENCE GERTRUDE, *Lake County*
MEINTS, VIOLA MINNIE, *Santa Clara*

MERRIMAN, DOROTHY ESTELLA, *Santa Clara*
MERRIMAN, GLADYS ANNA, *Santa Clara*
MEYERS, MILDRED MILLAR, *Tulare County*
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MOORE, MILDRED LOUISE, *Stanislaus*
MORE, MURIEL HINTON, *Santa Maria*
MOSIER, JOSEPHINE, *Santa Clara*
MOSIER, MARY MARQUITA, *Lake County*
MUNN, MARGARET ELIZABETH ORR, *California*
MURCHIE, IRIS, *Nevada County*
MURCHIE, RUTH ARLENE, *Nevada County*
MURPHY, JUSTINA BEATRICE, *California*
NEITZEL, ISABEL GORDON, *Solano County*
NICHOLS, NEWERTH, *Sacramento*
ODBERT, LEONORE LOUISE, *Modoc*
ODELL, ESTHER M., *Monterey*
PARK, EFFA EVELYN, *California*
PARSONS, LU MAE, *Santa Clara County*
PATRIQUIN, MARIE, *California*
PEACOCK, ALISON PRESCOTT, *Santa Clara*
PENDERGRASS, NANCY KATHERINE, *San Benito*
PIGEON, DORIS E., *Sacramento*
PLUMMER, RUTH WARD, *Santa Clara*
POWELL, ELLEN MAY, *Kings County*
PROWSE, IRENE MARGARET, *Santa Clara*
PRUETT, BEATRICE EVELYN, *Placer County*
PRYOR, MILDRED GRACE, *Santa Clara*
PYE, THOMAS, *Santa Clara*
REID, I. VIRGINIA, *California*
ROCK CATHERINE LENORE, *Utah*
ROSEVEAR, KATHERINE GERALDINE, *Nevada*
ROWE, THELMA MARY, *Sonoma*
RUMBECK, LUCILE, *Santa Clara*
RUTHERFORD, CHARLOTTE, *Butte*

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SHEARER, KATE, *Nevada County*
SIMPKINS, GLADYS EUGENIA, *Monterey*
SMITH, RUTH, *Stanislaus*
STILLINGS, DOROTHY, *Sonoma*
STRONG, CAROLYN WORTH, *Butte*
SWINT, MARY GLADYS, *San Mateo*
SWEET, BERTHA BEATRICE, *Stanislaus*
THAYER, RACHEL ELLEN, *Monterey*
SUTHERLAND, MILDRED IRENE, *Santa Clara*
TRELOAR, DELIA BERNICE, *Trinity*
VERKUYL, MARY BERTHA, *Tuolumne*
WALSH, AGNES NATEL, *Solano*
WALSH, ALYSSE, *Santa Clara*
WARDLAW, ANNA LORETTA, *San Mateo*
WATERS, GERTRUDE MILDRED, *San Benito*
WELLS, NADINE, BELVA, *Santa Clara*
WEST, CLARA ELIZABETH, *San Mateo*
WHIPPLE, EDNA, *Nevada*
WIGHT, MAE DOROTHY, *Santa Clara*
WILHELMY, GEORGE MAX, *Santa Clara*
WINTERS, SARA L., *Lake County*
WOODHAM, FRANCES AMY, *Arizona*
WORRALL, ELLA LORRAINE, *Santa Clara*

HOME ECONOMICS

ELEMENTARY CERTIFICATE

BETHEL, NANNIE R.,
CUTTING, VERNA RUTH, *Santa Clara*
HITCHMAN, OLIVE JAQUETTE, *Nebraska*

HOYT, LOVILLA, *Monterey County*
ROBERTS, VERA MARGUERITE, *Santa Clara*

SECONDARY

BANKER, LEAH HARRIET, *Alameda*
BARRY, AGNES GROSS, *Santa Clara*
GREENE HAZEL VIVIAN, *Santa Clara County*
KENT, DOROTHY M., *Sonoma County*
PARKER, ESTHER LILLIAN, *San Benito*
QUINBY, ELMA, *Santa Clara*

MUSIC

ROBBINS, JENNIE MCCARTNEY—Elementary, *Santa Clara*

KINDERGARTEN—PRIMARY

ABBOTT, MILDRED LUCILLE, *Oregon*
AGERN, MARY S., *Santa Clara*
ASKEW, JETTIE MAE, *Monterey*
BILLIOU, LOUISE MARIE, *Santa Clara*
BRETT, HELEN EUNICE, *Antioch*
BROWN, MARIE ANNETTA, *Lake*
BULLARD, MILDRED MARGARET, *Alameda*
BYRNE, HELEN MARION, *Santa Cruz*
CHAPIN, EDWINA, *Santa Cruz*
CHITTICK, IRENE WHITEHOUSE, *Santa Clara*
COULSON, EDITH, *Santa Cruz*
COUNSELL, LOUISA ELLEN, *Oregon*
COX, DOROTHY NOEL, *Amador County*
CROTHER, JOSEPHINE WOOD, *Placer County*
CUMMINS, KATHRYN ELIZABETH, *Glenn County*
DAVIS, ANGEONETTE, *Butte*
DUNBAUGH, HELEN BASS, *Sacramento*
ENDERSBY, FLORENCE MAE, *Santa Cruz*

FINLEY, ANNA VIOLA, *Santa Clara*
FIRESTEIN, GRACE EVELYN, *Santa Cruz*
FISH, DOROTHY ELEANOR, *Santa Clara*
FLINN, JOSEPHINE GRACE, *Santa Clara*
GILLESPIE, RUTH ISABEL, *Santa Clara*
HACKETT, RUTH JOSEPHINE, *Santa Clara*
HAMPSH, DOROTHY SELMA, *Santa Clara*
HARDIE, ALTA IRWINA, *El Dorado*
HARTLEY, OLLIE ESTES, *Santa Clara*
HAY, LAURETTA MAYHEW, *San Mateo*
HEINER, HELEN LOUISE, *San Mateo*
HICHBORN, DRUSCILLA RUTH, *Santa Clara*
HOLSTON, MILDRED GERALDINE, *Santa Clara*
HOCK, ALICE VERICE, *Placer County*
KANE, JANET CELESTINE, *Santa Cruz*
LENT, DOROTHY WILBUR, *Santa Cruz*
MCMILLAN, GEORGIA MARIE, *Butte*
MARTIN, LILLA, *Oregon*
MATHESON, GRACE ALBERTA, *Santa Clara*
MILLER, ESTHER A., *Santa Clara*
MONTGOMERY, AMELIA LOUISE, *Solano*
MORGAN, ULA UNEETA, *Siskiyou County*
O'CONNELL, MARIE PAULINON, *San Mateo*
OLIVER, LOUISE MAY, *Santa Clara*
PARDEE, HELEN PENNIMAN, *California*
PATTERSON, FLORENCE, *Santa Clara*
PHILLIPS, MARY ELIZABETH, *Solano County*
REAGER, BERNICE, *Glenn County*
RIGGS, NELDA SHIRLEY, *Lake County*
ROBINSON, ESTHER WILMA, *Santa Clara*
SAMUELSON, MILDRED EVANGELINE, *Santa Clara*
SCADDEN, BLANCHE, *Nevada County*
SHIDELER, ORRA MARIE, *Colorado*
SHULTZ, MYRTLE MYRNE, *Santa Clara*

SIEVIERSKI, ELSIE ELIZABETH, *Monterey*
SNYDER, DORIS, *Madera*
STEADMAN, DOROTHY, *Butte*
STEELE, BETTY M., *Santa Clara*
STEPHENSON, EMILY, *San Benito*
SWENSON, NATALIE MARIE, *Turlock*
TOWNSEND, LINDA LENORE, *Idaho*
TUTTLE, EUNICE KATHRYN, *Sacramento*
UNDERHILL, SYLVIA, *San Mateo*
UTT, NELLIE MAY, *San Joaquin*
VETRIOLO, EDA CELESTINE, *Santa Clara*
WAMBOLD, EVELYN MALVINA, *Lake County*
WELDON, DEETTE ESTES, *Shasta County*
WHITAKER, MAY ELLA, *Santa Clara*
YOUNG, MABEL LILLIAN, *Nevada County*

PHYSICAL EDUCATION—ELEMENTARY

CAMERON, ELIZABETH, *Santa Clara*
HALL, ETHEL ELEANOR, *Santa Clara*
MULCAHY, GERALDINE MARGARET, *San Francisco*
SUTHERLAND, MILDRED IRENE, *Santa Clara*

GENERAL ELEMENTARY (AUGUST)

BAUGHMAN, ROLAND, *Santa Clara*
BIEL, MARIE, *Santa Clara*
BLACKWOOD, CARRIL, *California*
BOYD, GRACE, *Sonoma*
BRAGGA, ROSE, *Sonoma*
BURGESS, DANNA, *Santa Cruz*
CHASE, MELBA, *Monterey*
COMFORT, EDITH, *Santa Cruz*
CONNELLY, MARGARET, *Solano*
COOK, MADGE, *Modoc*
DAVIS, JESSIE, *California*

ELLIS, MARGARET, *Sonoma*
GRIFFITHS, VEDA, *Nevada*
HECKMAN, ROSE, *Stanislaus County*
JOHNSTON, ADA, *California*
LATAURETTE, LEONA, *Sacramento*
LEVALLEY, GLADYS, *Mendocino County*
MARSH, LUCYLLE, *Santa Clara*
MARSH, LOUIS, *Santa Clara*
MELENDY, LOUISE, *Monterey*
MEYNIER, RUBY, *Santa Clara*
MILLARD, JUNE, *Alameda*
O'SHEA, LULU, *Sacramento*
REILLY, MARJORIE, *San Luis Obispo*
RINEHART, DOROTHY, *Modoc*
SIEKE, FLORINE, *California*
SLAWSON, ETHEL, *California*
THICHARD, LEONA, *Siskiyou County*
THURMAND, HAZEL, *Santa Clara*
TONG, MEW, *Hawaii*
TRENCHARD, SARA, *Santa Clara*
WILLIAMS, MRS. EDNA, *Santa Clara*
WILLIAMS, MARGARET, *Santa Cruz*

KINDERGARTEN—PRIMARY

ALBRIGHT, MABELLE, *El Dorado County*
BURGER, NATHALIE, *El Dorado County*
DAVIS, CHARLOTTE, *Utah*
PEDERSON, ANNE, *Monterey*
PIERINI, LAVENE, *Santa Cruz*
REICHMAN, IRENA, *Siskiyou County*
THORP, MARGARET, *Tulare County*
TONKIN, HELEN, *Santa Clara*
WRIGHT, PEARL, *Alameda*

Home Economics

Farman, Rowena, *Santa Clara*
Hills, Ferna, *California*
Thrift, Jeanette, *Santa Clara*
Thrift, Jane, *Santa Clara*

Fine Arts

Putnam, Pearl, *Stanislaus County*

SOPHOMORE PILGRIMAGE

The traditional Sophomore Pilgrimage to the Lick Observatory on Mount Hamilton was held May 25. Under the direction of Mr. L. B. Wilson the Sophomores gathered in front of the college and started for the mountain in gayly decorated busses. Over two hundred and fifty of the June class made the trip this year.

Noon found the caravan of machines at Smith's Creek, where a rest was taken and a dainty luncheon served. The final ascent of Mount Hamilton was made in the latter part of the afternoon. When the summit was reached the class was greeted by Dr. Campbell, President-elect of the University of California and his staff.

It then being supper time the group heartily fell to and had an excellent repast. After dining, the class was divided into groups by Mr. Wilson in order that everyone might be afforded the privilege of seeing everything worth while.

After a close inspection of the Observatory the telescopes were thrown open at eight o'clock and each individual had the pleasure of viewing the moon in its first quarter and also had the rare opportunity of a splendid view of the planet Saturn.

The return trip was made lively by those who managed to keep awake and sing. The pilgrimage was thoroughly enjoyed by all those who made it and will be one of the traditions that remain in their minds in the years to come.



JUNIOR COLLEGE

JUNIOR COLLEGE

Upon entering its second year of existence, the Junior College was firmly established with an average of 125 students a quarter. Since September 1922 more courses have been offered, and new instructors have been added to the faculty. At the present time the faculty of the Junior College includes Dr. Bland, Miss Cronin, Mr. Duncan, Dr. Elder, Miss Hawkins, Miss McFadden, Mr. Minssen, Mr. Newby, Mr. Peterson, and Miss Sprague, and the departments covered are: Bionomics, Biology, Chemistry, Economics, English, French, German, History, Mathematics, Physics, Physiology, Political Science, Sociology, and Spanish.

The members of the Junior College who are now attending other institutions have made very good records, as is testified to by Dean Yost of Stanford at the Women's League Banquet on January 17, when she complimented the Junior College on the fine students from here who are now attending Stanford.

A good many students who entered the Junior College when it was first started, in September 1921, will have completed their Lower Division requirements in June and will then go on to Stanford, California, or some other university.

The following people will receive Junior College Certificates in June: Frances Bevans, Fred Borden, J. Carmichael, Ione Cunningham, Dorothy Curtner, Ed Cureton, Joseph D'Anna, Paul Dias, Alice Down, Marion Ellis, Margaret Evans, Angie Irwin, Earl Kenyon, Barbara Kynaston, Ray McClintic, Lisle Macomber, Louise Marsh, Constance Mills, Dorothy Olsen, Lucile Nichols, Charles Reese, Graciano Rojo, Miriam Skiff, Eugene Trace, Baldwin Tutman, and Arthur Van Druten.

ORGANIZATION

The Junior College is a small enough group to be very well organized, and splendid officers have been selected to lead the college each quarter. During the fall quarter, 1922, the following officers took charge:

Ed. Dethlefsen, *President*.
Charles Pond, *Vice-President*.
Alice Down, *Secretary*.
Arthur Van Druten, *Treasurer*.
Mildred Moore, *Reporter*.

Under this administration a big picnic was successfully brought about, and plans for a dance were started. These plans were completed during the winter quarter under the administration of:

George Eardley, *President.*
Barbara Kynaston, *President.*
Lisle Macomber, *Secretary.*
Robert Moore, *Treasurer.*
Helen Ludwig, *Reporter.*

The officers elected for the spring quarter were:

Barbara Kynaston, *President.*
Harold Chope, *Vice-President.*
Alice Bradeen, *Secretary.*
Thomas McCain, *Treasurer.*
Frances Goostree, *Reporter.*

Provision for an executive committee was made which has the power to act in the absence of the rest of the college. This committee is composed of five student members, and three faculty advisers. The members of the executive committee for the spring term were: Miss Hawkins, Mr. Newby and Mr. Peterson, and Irene Neel, Kathryn Everton, Thomas McCain, Ed. Dethlefsen and Ray McClintic.

The June class also organized and was active in the spring quarter under the leadership of Arthur Van Druten.

Under the constitution of the Women's League, the various groups in the Teachers College have organized to bring about closer relations among the women students. The women of the Junior College under the guidance of Miss Hawkins and Miss Cronin have accomplished a good deal in the way of social forms, and have had a number of very enjoyable luncheons during the fall and winter quarters. The officers for these quarters were:

FALL QUARTER

Barbara Kynaston, *President.*
Ione Cunningham, *Secretary.*
Irene Neel, *Treasurer.*
Helen Ludwig, *Reporter.*

WINTER QUARTER

Barbara Kynaston, *President.*
Dorothy Curtner, *Vice-President.*
Ione Cunningham, *Secretary.*
Ruth Farnsworth, *Treasurer.*
Mildred Moore, *Reporter.*

Plans have been begun for some quite elaborate social affairs in the spring quarter, and in all probability will be very successful under the new administration headed by:

Lisle Macomber, *President.*
Betty Brubaker, *Vice-President.*
Dorothy Olsen, *Secretary.*
Kathryn Everton, *Treasurer.*
Nadine Stewart, *Reporter.*

SOCIAL AFFAIRS

Not only in student affairs and athletics has the Junior College been active, but also in the lighter side of college life.

During the fall quarter the students had an exceptionally good time at a picnic held at Almaden. This helped very much to bring about a friendly spirit among the members of the college.

A dance held in the Grey Room of the Hotel Vendome was the main social function of the winter quarter and was enjoyed by about 80 couples from the Junior and Teachers Colleges. Stanford music was hired for the occasion, and attractive programs were printed.

A committee consisted of Irene Neel, Lisle Macomber, Ed Dethlefsen, and George Eardley was responsible for the success of the affair. Under their management all expenses were paid and a good sum added to the treasury.

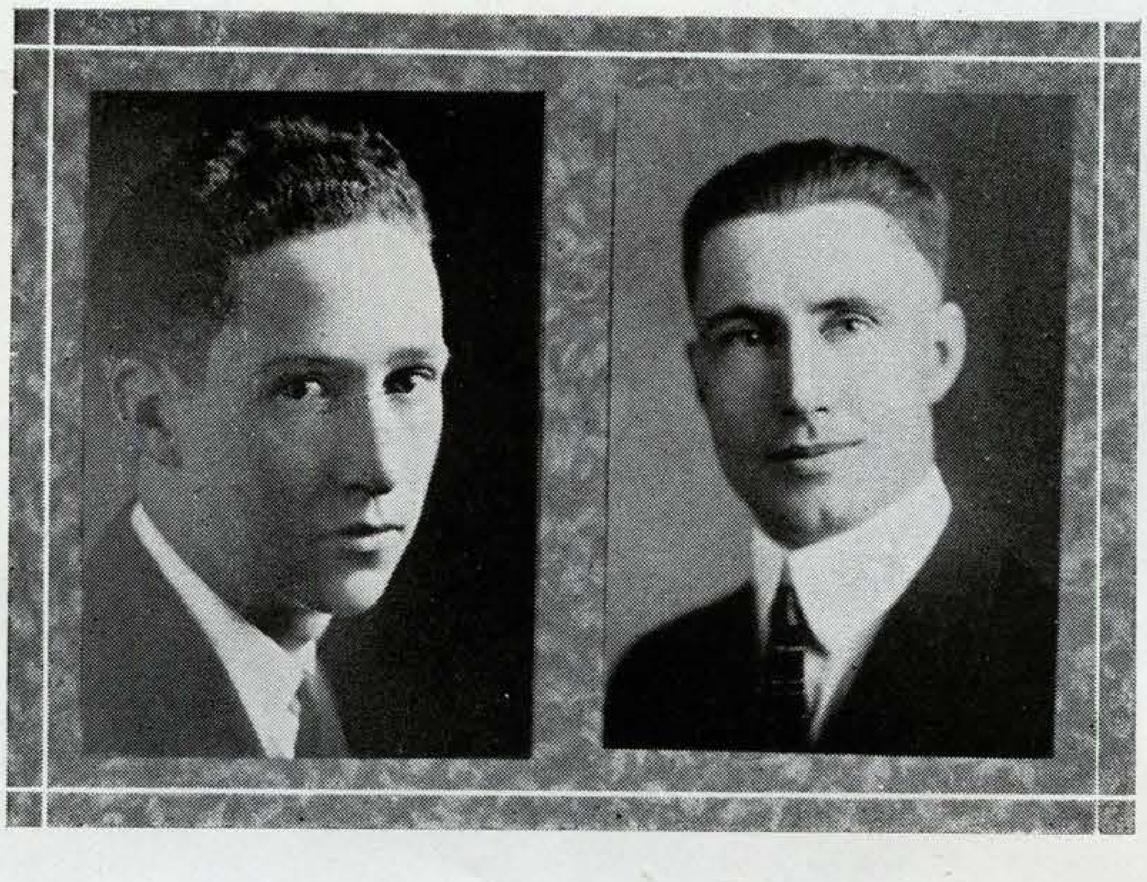
Altogether, this has been a most successful year for the Junior College.



MOORE, M. DOWN KYNASTON MACOMBER
DETHLEFSON EARDLEY CHOPE POND
MOORE, R. LUDWIG D'ANNA



DOWNS	KYNASTON	MACOMBER	MILLS
NICHOLS	SKIFF	BEVANS	ELLIS
CUNNINGHAM	CARMICHAEL, J.	VAN DRUTEN	REESE
MARSH	CURETON	D'ANNA	KENYON



MC CLINTIC BORDEN


Pearl Wright

ALUMNI

The need for an alumni association has been felt for some time in this college. Such an organization could aid in many ways to promote the welfare of the Alma Mater and also be instrumental in holding our graduates in close relationship.

Recognizing suggestions for the need of such an organization, President Carmichael appointed a committee consisting of Milton Ward, Alice Down, Barbara Kynaston, and Ernest Williams. Their efforts follow and those who leave at this time and in future time should make their work not in vain.

ALUMNI ASSOCIATION

In order to advance the interests of the San Jose State Teachers College, and to promote the welfare of the Alumni, an association is hereby formed to be known as the Alumni Association of the San Jose State Teachers College.

ART. 1. MEMBERSHIP

SEC. 1. All persons who have been granted a degree or special certificate are eligible for membership in this association.

SEC. 2. All former students of the San Jose State Normal or Teachers College who have attended this institution for one semester or one quarter, not including the summer session, and leaving in good standing shall have all rights and privileges of membership.

SEC. 3. All regular members of the faculty, not graduates of this college, shall be honorary members of this organization.

ART. II. ORGANIZATION

SEC. 1. The officers of this association shall be: (1), a President; (2), a Vice-President; (3), a Secretary-treasurer; and (4), an Executive Committee consisting of nine voting members, three of whom shall be the above mentioned officers. The other six voting members of this committee shall be elected from the association at large. Three shall be elected for one year, and the other three for two years. Thereafter all elections for the Executive Committee shall elect a representative to the Executive Committee, who shall have a voice but no vote. These representatives shall be elected at the first regular meeting of the graduating class and shall hold office for one year.

SEC. 2. All other officers shall be elected for the term of one year.

ART. III. DUTIES OF OFFICERS

SEC. 1. It shall be the duty of the President to preside at all business meetings of the Association, to act as chairman of the Executive Committee, to visit the college semi-annually, bringing himself officially in contact with the students of the college, and to perform any other duties as usually belong to his office. The President shall appoint all committees on approval of the Executive Committee, and shall be ex-officio a member of every committee. The President shall have the power to appoint a committee to have charge of the publication and distribution of the Annual Bulletin. The President shall have power to appoint members of the Association to fill any vacancy which may occur.

SEC. 2. It shall be the duty of the Vice-President to preside in the absence of the President, and to perform the other duties belonging to his office.

SEC. 3. The Secretary-Treasurer shall keep accurate minutes of the meeting of the Association, and of the Executive Committee. He shall be the custodian of all the property, books, and records of the Association, and shall perform any such duties as the Executive Committee or the President shall from time to time direct; and shall conduct the general correspondence relating to the affairs of this Association.

SEC. 4. It shall also be the duty of the Secretary-Treasurer to have charge of the collection and disbursement of all funds of the Association. He shall pay out money in his possession on a warrant signed by the President or the Vice-President, and the Secretary-Treasurer. The books of the Secretary-Treasurer shall be audited once a year before the annual meeting of the Association by a committee of two appointed by the Executive Committee.

SEC. 5. As a recompense for his services, the Secretary-Treasurer shall receive five per cent of all dues collected from the members of the organization.

ART. III.

SEC. 6. It shall be the duty of the Executive Committee to arrange for the program to be presented on Alumni Day; to regulate the finances of the Association; to perform such other duties as may be imposed upon it; and to attend to all business of the Association, not otherwise provided for.

SEC. 7. It shall be the duty of the Executive Committee when deemed advisable, to consult Alumni, undergraduates, and faculty, and to make recommendations regarding the welfare of the college and of the Alumni Association.

SEC. 8. Four members of the Executive Committee shall constitute a quorum, and four votes shall be necessary for the transaction of business.

ART. IV. Meetings

SEC. 1. The annual meeting of the Alumni Association shall be held on Alumni Day.

SEC. 2. Alumni Day shall fall on one day during Commencement week, the exact day to be designated by the Executive Committee. This day shall be the end of the official year.

SEC. 3. Special meetings of the Association may be called by the President, or by petition of fifteen members, said meetings to be held at the San Jose State Teachers College.

SEC. 4. Meetings of the Executive Committee shall be held semi-annually once in November, and once in May, and at any other time deemed advisable by the President.

ART. V. PUBLICATIONS

SEC. 1. The Association shall issue an annual publication in the third week of February, to be known as the Annual Bulletin of the Alumni Association of the San Jose State Teachers College.

SEC. 2. This Bulletin shall be sent to every paid-up member of the Association.

SEC. 3. This Bulletin shall contain reports of the activities of the previous year, and shall also contain a ballot on which shall be placed the names of the nominees for the coming election.

SEC. 4. This Bulletin shall also contain the names of the incumbent officers and shall indicate the hold-over members of the Executive Committee, and also, in full, the provisions of this constitution relating to nominations and elections.

ART. VI. ELECTIONS

SEC. 1. Petition, in writing, signed by at least twenty members shall be required for nomination.

SEC. 2. Nominations must be received by the secretary by the first of February.

SEC. 3. Ballots must be returned by the fifteenth of April to the secretary. The candidates receiving the highest number of votes shall be declared elected. A tie vote shall be decided by lot. The ballots must be enclosed in a plain envelope marked "ballot" inserted in another envelope bearing the sender's name. The ballots shall be opened not later than one week after the fiftenth of April, with a quorum of the Executive Committee present.

SEC. 4. No member of the Association whose annual dues for the current year are in arrears shall be entitled to vote or to hold office.

ART. VII. DUES

The dues of the Association for one year shall be one dollar. This includes a subscription to the annual publication.

ART. VIII. AMENDMENTS

Any proposition to alter or amend this constitution shall be made in writing signed by 20 members and submitted to the members in printed form by the Secretary-Treasurer, and voted upon in the same manner as the elections for officers, a majority vote being necessary to pass the measure.

With respect to our many thousand graduates, we mention here a few of those who have found their way to the top in education and other walks of life.

HENRY SUZZALO, Ph. D., President of the University of Washington.

EDWIN MARKHAM, America's beloved poet. Writer of "The Man With the Hoe."

EDWIN E. LEWIS, Ph. D., Superintendent of Schools, Rockford, Illinois.

MARGARET S. MCNAUGHT, Ph. D., Former Commissioner of Elementary Education, State of California.

JAMES E. ADDICOTT, Principal Polytechnic High School, San Francisco.

JUDGE WILLIAM H. LANGDON, District Court of Appeals.

JOSEPH E. HANCOCK, County Superintendent of Schools, Santa Clara County.

WALTER BACHRODT, Superintendent of Schools, San Jose.

STUDENT ACTIVITIES

STUDENT BODY

Presidents Associated Students



MARSH



CARMICHAEL, G.

ASSOCIATED STUDENTS

Co-operation—we hesitate to state on how many occasions we have heard that word during the past year, yet it has been repeated sufficiently to be an oration, a tribute, a memorial to the spirit shown by the Associated Students of San Jose State Teachers College; something not to be forgotten in the future.

Never before in the history of the student body has so much been accomplished as in 1922-23. Those who graduate at this time will long remember the excellent school spirit which has evolved from the period of transition from a Normal School to a Teachers College. Every project undertaken was carried to a successful conclusion. As a rule, results were easily foretold, because of the manner in which the student group entered into all activities. Success was further insured because of the efficient administration of the Associated Students' affairs. President Louis Marsh and later President George Carmichael, both executives of the highest type, ably guided the destinies of the student body.

Many activities of special note featured the term of President Marsh. The Harvest Carnival, the formation of the Athletic Board, and the establishing of the Co-operative Store are the things which must be credited to the able direction of Mr. Marsh.

President Carmicheal displayed his capacities as an executive in the sending of the petition to the Governor regarding the appropriation for this college. Besides this, Mr. Carmichael has started the machinery going for an Alumni Association, for a new constitution, and many other student projects. Also he has instituted an interesting series of student body meetings, establishing the precedent of Wednesday noon dances, and has put over one of the most successful college picnics that has been held in years.

Both administrations were aided in their success by an extremely efficient and co-operative Executive Committee.

The year 1922-23 has certainly been one that can be profitably followed by those who follow us in the affairs of the Associated Students.

THE EXECUTIVE COMMITTEE

The Executive Committee for the two terms of the year were:

	SPRING TERM	FALL TERM
President	Louis Marsh	George Carmichael
Vice-President	Isabel Neitzel	Barbara Kynaston
Secretary	Catharine Wallace	Mildred Moore
Treasurer	Mrs. Ruby Meynier	Mrs. Ruby Meynier
Buying Manager	George Carmicheal	Earl Kenyon
Junior College Rep.	Alice Down	George Eardley
Freshman Rep.	Alice Sloan	Louise Hodges
Sophomore Rep.	Thomas Pye	Ruth Murchie
Sophomore Rep.	Margot Jenkins	Ray McClintic
Times Rep.	Drusilla Hichborn	Paul Thompson



NEITZEL WALLACE JENKINS

MARSH MEYNIER DOWN PYE

CARMICHAEL MOORE KYNASTON MC CLINTON

KENYON HODGES MURCHIE, R. EARDLEY

STUDENT AFFAIRS COMMITTEE

The Student Affairs Committee has been a very efficient body this year. This committee is elected by the Student Body, and has power to regulate all student affairs on and about the campus, also, to regulate student conduct at all social affairs.

The members elected were:

FRED BORDEN
NADINE STEWART
DOUGLAS HELM
MILTON WATSON
CHARLES REESE
NEIL THOMAS
ERNEST WILLIAMS
NEVA WILLIAMS
VIOLET LANNIS
EMILY WILDHAGEN
HAROLD OIUMET
EVELYN HENRY
RALPH HERDMAN
HELEN HOWELL
CLARENCE BURRELL



WILDHAGEN
LANNIS
HELM

WILLIAMS, N.
BORDEN
HERDMAN
REESE

WATSON
BURRELL
STEWART
WILLIAMS, E.

HENRY
HOWELL
THOMAS

SOCIAL AFFAIRS

The Social Affairs Committee has only recently been formed. It consists of five members from the faculty and four members from the student body. The purpose of this committee is to decide on dates and general character of all social affairs of the college.

Members:

FACULTY

MR. HAZELTINE, *Chairman*
MISS JONES
MR. NEWBY
MISS FIELD
MISS REUBSAM

STUDENT BODY

LOUIS MARSH, *First Term*
GEORGE CARMICHAEL, *Second Term*
NADINE STEWART
ISABEL NEITZEL
DOROTHY LENT

THE CO-OPERATIVE STORE

The final realization of the plans and dreams of two years came to pass on January second, when the Associated Students Co-operative Store opened its door to supply the needs of the students. Since its opening the undertaking has been an immense success and business during the first six months has e xceeded all expectations. With excellent co-operation of the faculty the store has been able, at a saving of time and expense, to furnish everything needed in the college courses.

To Louis Marsh is due much credit for putting the plan of a co-operative store in concrete form before the student body. Mr. Marsh has efficiently managed the enterprise since its organization. Besides the manager, the Co-Op is controlled by a board of four students and two faculty members. Those who served this year are: Thomas Pye, Louis Marsh, Gladys Stockton, Milton Ward, Mr. Peterson and Mr. Minssen.

THE COLLEGE PICNIC

On June first the student body decided it would be fitting and proper to celebrate the season by holding a picnic. The place chosen was Congress Springs. The afternoon was spent in having a genuine old-fashioned picnic time while the evening was devoted to dancing. Over five car loads attended the outing and the affair was an immense success. It is hoped that the picnic will become a tradition in the college life.

Petition Regarding San Jose State Teachers College Appropriation

When it seemed that San Jose State Teachers College appropriation in the biennial budget was a result of the misunderstanding of Governor F. W. Richardson and those associated with him, the following petition was sent to Sacramento stating our case. The returns from the petition have been satisfactory so far as increased appropriations are concerned.

February 12, 1923.

To His Excellency, Friend W. Richardson,
Governor of California and to
The Senate and Assembly of California:

The students of the State Teachers College of San Jose have learned with concern and apprehension of the reduction in the proposed appropriations for our college. As the purpose of the Legislative recess is to afford an opportunity to the public to make known their views with reference to proposed legislation, the students of the State Teachers College of San Jose, entirely on their own initiative, and without the solicitation of officers or faculty of the college, take this means of advising you how the proposed budget affects them.

The proposed budget disastrously affects the college in the following respects:

1. *The physical well-being of its students.*
   a. In the elimination of the school physical adviser.
   b. In the withdrawal of funds sufficient to heat and light properly the class rooms and library.
   c. In the reduction of janitor service.
2. *The continuance of Vitally Important Departments.*
   In the elimination of
   a. The Training School, the laboratory of our institution in providing
      1. First-hand contact with the very best type of class room procedure, and
      2. Opportunities for the professional requirements of practice teaching, through which activity, students in training receive direction, guidance and practice in becoming abler teachers of the school children of California.
   b. The Home Economics and Kindergarten Departments.
      In the effort to build toward better home and community conditions we cannot afford to eliminate from our training two such important departments.
3. *Proper Use of the Library.*
   By the withdrawal of so large a part of the present support the library cannot possibly function adequately.

4. *Standard of Faculty We May Hope to Secure and Retain.* The life of the school is determined in a large part by the quality and strength of its faculty. To the degree that individual faculty members are able, will the work of the students carry over into the schools of the State. Seemingly the present cost of maintenance is greater than it was two years ago. In reality the per capita cost is very much less. To the end that our President may continue his wise choice of faculty members and the organization of necessary departments, we request a consideration that the budget be given as a total sum, to be used by the President as his good judgment dictates.

The curtailing of support of these needs deeply affects us in our college work, precluding us from securing the instruction we desire and have planned on, and preventing us from properly fitting ourselves as teachers so as to do full justice to the school children of California.

With the legislation that made our two-year Normal School a Teachers College, we were fired with greater ambition to do a far better piece of work than had ever been done before.

Our purposes are sincere. We do not just wish to be any kind of teachers. We hope to stand in the ranks of the ablest ones. This is a most vital matter to us all. It strikes at our life plans.

So therefore we, the undersigned students of the San Jose State Teachers College, representing a geographical distribution of four world countries, of 23 States of the United States, of 46 counties of California, believing that the appropriations recommended in the budget will seriously cripple the usefulness of the college during the coming biennium, respectfully but earnestly urge that you grant a rehearing on the various items submitted by our President, to the end that our college may not be injured in its present growth and promise.

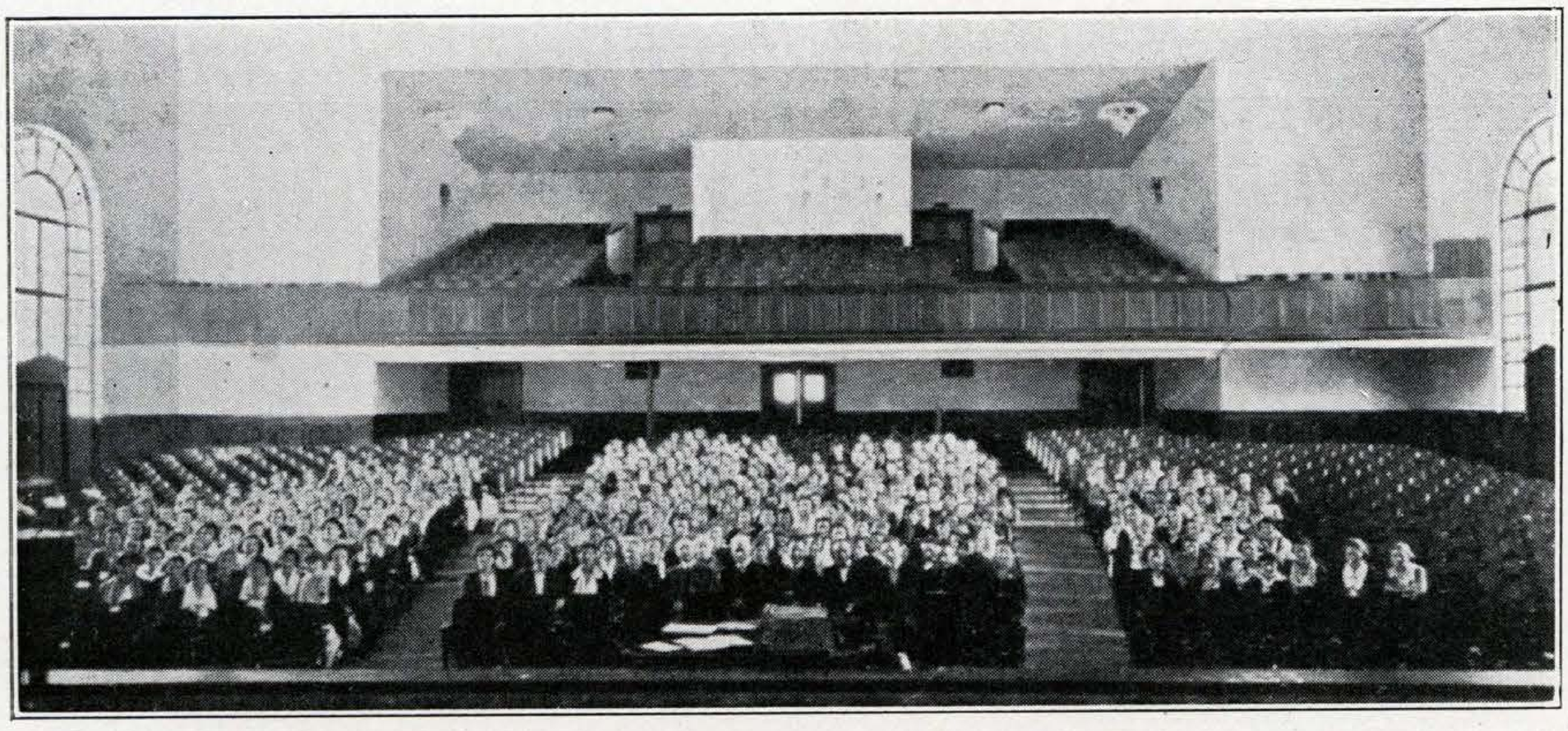
In order to develop and expand into an institution that the State of California can be proud of and retain its present rank among the Teachers Colleges of the land, we earnestly request that appropriations be made that will maintain the present educational status and standards of the school on the basis of its being no longer a two-year Normal School but a professional Teachers College.

Respectfully submitted,

GEORGE CARMICHAEL,
President of the Associated Students.

Here followed the signature of the 980 students present at the meeting.

(This petition was carried unanimously at a special meeting of the Associated Students, February 12, 1923.)



COLLEGE IN 1921

From September 1920, to June 1921, the college, then the State Normal School, had an enrollment of 577 students. The greater number of these were women, the men numbering afound five.

From September 1921, to June 1922, the total enrollment was 1287 students, 910 of these being regularly enrolled in college courses. Of this enrollment, 60 were men.

The total enrollment for 1922-23 will probably reach over 1350 students, 1000 of which are regular. Of this number over 150 men are included.



COLLEGE IN 1923

ORGANIZATIONS

ATHENIAN

Athenian, the debating society of San Jose State, has for its aim the furtherance of interest in debating in this college and for its members, those who are pledged to attend meetings of the club, and to take part in any debate if they be asked.

This society is a small one but important, as debating is an activity that may be engaged in to a greater extent than athletics, and one that appeals to the scholastic nature of a good many students.

There was only one debate with another institution this year, although several interesting discussions have been held in the meetings of the society. The scheduled debate was with Palo Alto High School on the question: Resolved, That the French were justified in entering the Ruhr. This question was debated on by the Oxford Team which came to U. C. and also by Stanford.

The officers for Athenian during the fall quarter were:

Barbara Kynaston, *President.*
Roy Liddicoat, *Vice-President.*
George White, *Secretary.*
Evelyn Henry, *Treasurer.*
Walter Reed, *Reporter.*

For the winter quarter the following officers took charge:

Naomi Hartman, *President.*
Alice Blackney, *Vice-President.*
Doris Dean, *Secretary.*
Ruby Meynier, *Treasurer.*
Joseph D'Anna, *Reporter.*

Milton Ward was elected to guide the society through the spring quarter.



MEYNIER
WHITE, G.

DAM, E.
DEAN

HARTMAN
HENRY

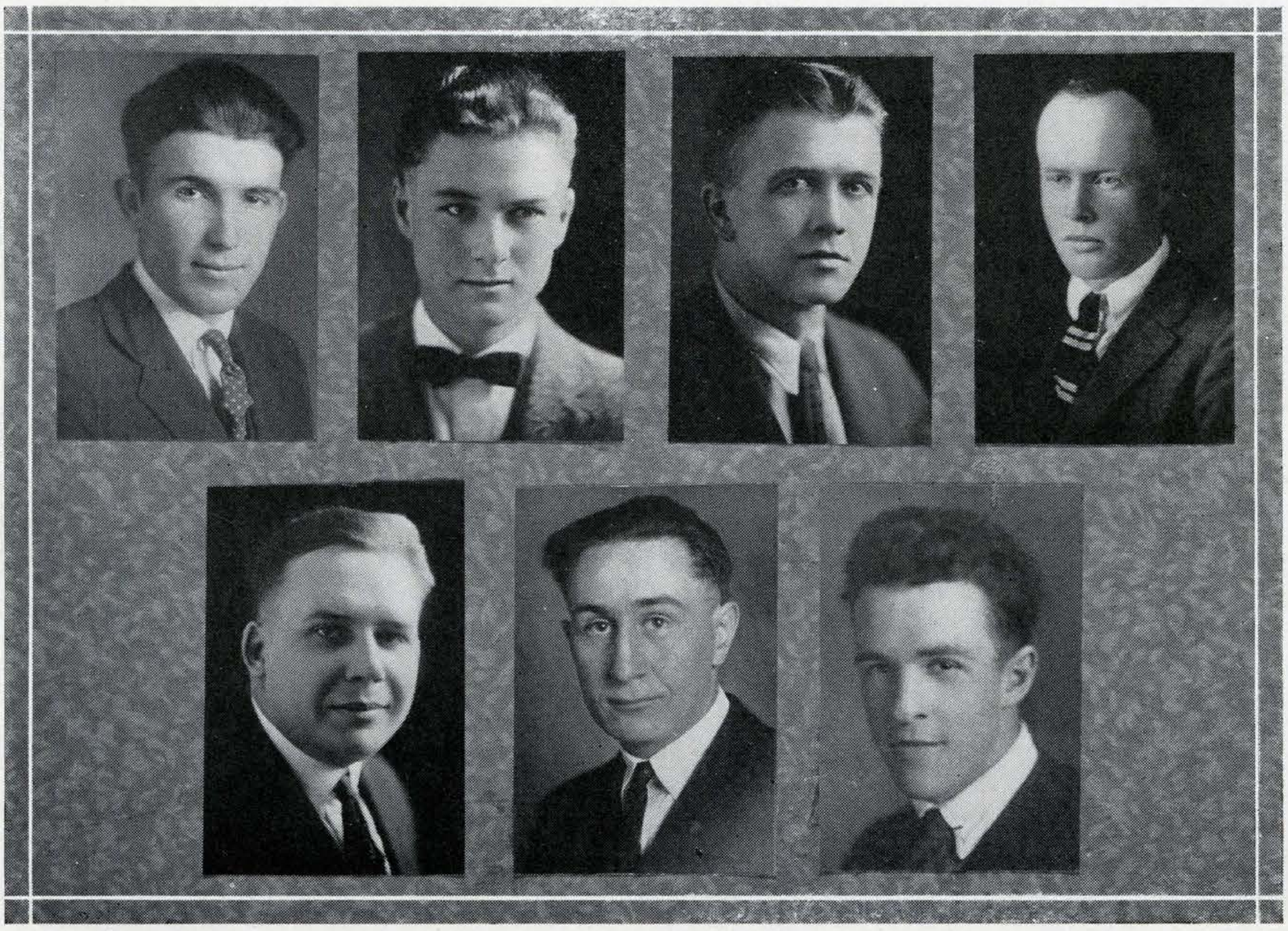
LIDDECOTT
KYNASTON

THE MEN'S CLUB

Every man in the college is eligible to join the Men's Club. This organization is an open forum for discussion of activities, regulations and social affairs which involve the participation of the masculine element. The chief form of social given is the quarterly dinners, at which the men get together with the faculty and exchange greetings around the banquet board.

The officers for the year:

	First Term	Second Term
President	Alfred Saxe	Stanley Acres
Vice-President	Douglas Helm	Earnest Williams
Secretary	Edward Cureton	Arthur Van Druten
Treasurer	Stanley Acres	Ralph Herdman



ACRES VAN DRUTEN HERDMAN SAXE

WILLIAMS CURETON HELM

NEWMAN CLUB

The Newman Club in San Jose was founded in 1911 by Archbishop Riordan. It was established for the use of all Catholic students of the San Jose State Teachers College. A well equipped hall has been built for the club, in which many excellent social affairs are carried on.

The officers:

FIRST TERM

President, Margaret Williams
Vice-President, Frances Byers
Secretary, Agnes Richards
Treasurer, Doris Pigeon
Reporter, Alfred Saxe

SECOND TERM

President, Evelyn Bonfantini
Vice-President, Norma Costella
Secretary, Catharine Farley
Treasurer, Doris Pigeon
Reporter, Alfred Saxe



WILLIAMS
BONFANTINI

BYERS
COSTELLA

RICHARDS
FARLEY

PIGEON
SAXE

THE PRESS CLUB

The Press Club was organized for the purpose of recognizing those who have contributed material worthy of note to the college publications. This club will endeavor to promote interest in journalism and aid in every way publicity work.

The officers of the club are:

President, Wilna Biebrach
Vice-President, Thelma Anthony
Secretary, Gussie Gottlieb
Treasurer, Robert Moore



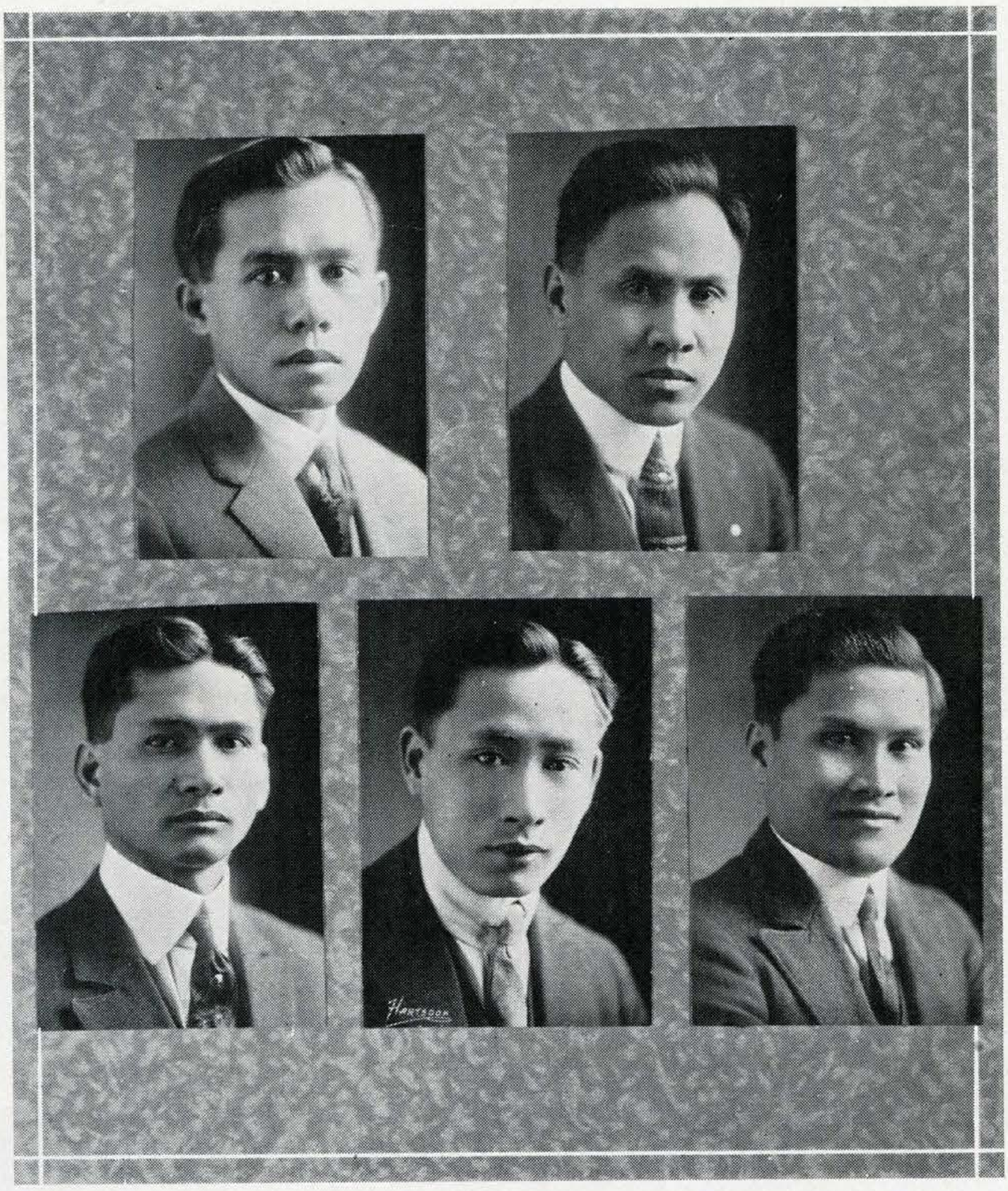
GOTTLIEB MOORE ANTHONY BIEBRACH

THE FILIPINO CLUB

The Filipino Club is an organization of students attending this college from the Philippine Islands. Its main purposes are to promote the social, educational, and close friendly relations between the Filipino and American students. During this year the club had seven members. Pedro Demata was president of the organization for 1922-23.

The members are:

ALEJANDRO, ISIDRO
BACUNGAN, CLARO
DEMATA, PEDRO
LOPEZ, DONATO
PALAROAN, ELISEO
PELAIS, JUAN
ROJO, GRACIANO



DEMATA BACUNGAN

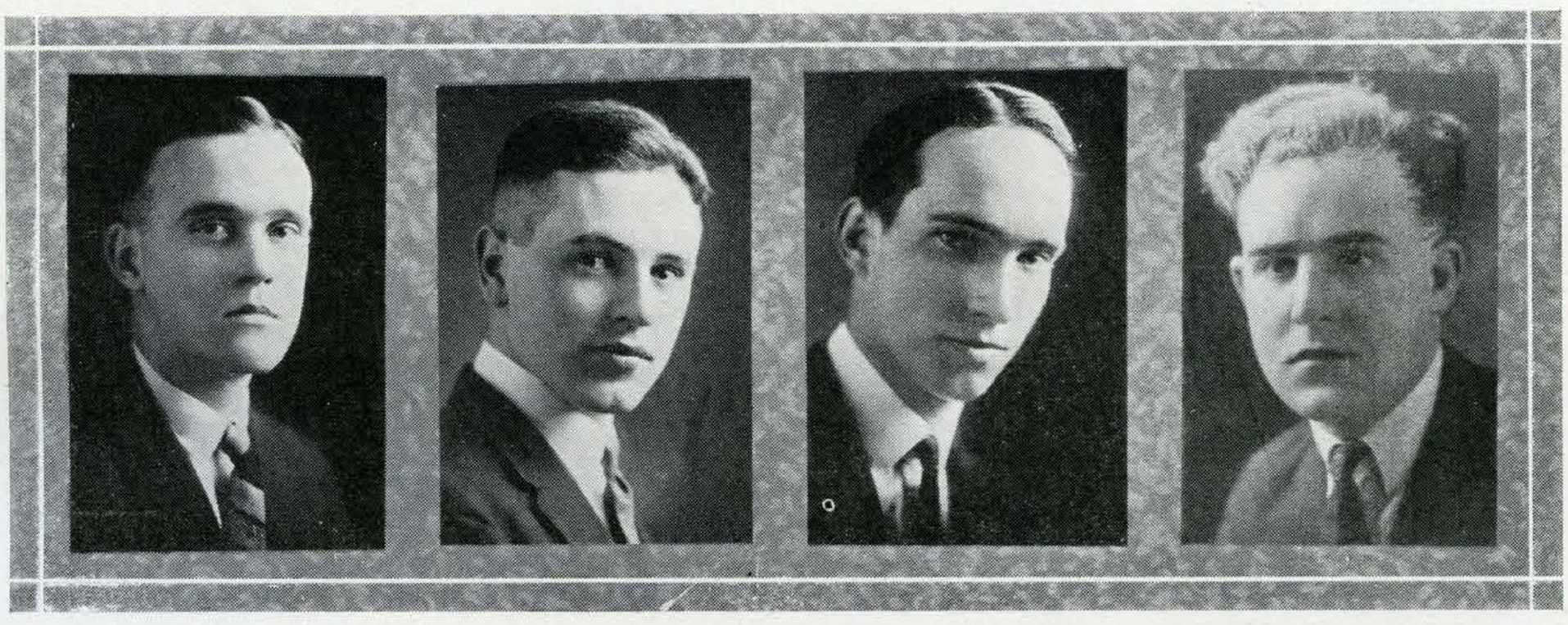
LOPEZ ALEJANDRO PALAROAN

DE MOLAY CLUB

The De Molay club of San Jose State Teachers' College numbers twenty men, hailing from Berkeley, Stockton, Watsonville, Santa Cruz and San Jose. It is a social club, its main object being to promote fraternal spirit. Meetings are held twice a month. The club was organized this year. A banquet was given at the Hotel Montgomery and a party to the Copa de Ora club, at the Scottish Rite Temple.

The officers are:

President, Frederick Zimmerman
Vice-President, Loren Moak
Secretary and Treasurer, Pierce Mitchell
Seargent-at-Arms, Robert Moore.



MOORE MOAK MITCHEL ZIMMERMAN

THE WOMEN'S LEAGUE

The Women's League is one of the youngest organizations of the San Jose State Teachers College. This league consists of all the women students in the College.

It was christened at a regular meeting in October, 1922, and has been steadily gaining strength and influence ever since. At a dinner given in honor of the organization, over three hundred women gathered to celebrate. Dean Yost of Stanford felicitated them on the formation of advisory groups. These groups are units of discussion where plans for activities and welfare are made.

The Women's League will surely grow to an organization that will be worthy of honor and respect of all attending this college.

The officers:

	First Quarter	Second Quarter	Third Quarter
President	Mary Philips	Mary Philips	Mildred Sutherland
Vice-Pres.	Lucile Nichols	Lucile Nichols	Gladys Stockton
Secretary	Naomi Hartman	Mildred Sutherland	Anna Zimmerman
Treasurer	Lucille Marsh	Ruth Murchie	Beatrice Lisle
Reporter	Mrs. R. Meynier	Mildred Moore	Gussie Gottlieb



PHILIPS NICHOLS MURCHIE, R. MARSH, L.
SUTHERLAND GOTTLIEB STOCKTON MOORE, M.
HARTMAN MEYNIER ZIMMERMAN

WOMEN'S LEAGUE COUNCIL

The Women's League Council is composed of the officers of the Women's League, the women holding the highest student body office, and the president of each advisory group.

This is the executive committee of the women students in the college, and it is here that the plans originate for such affairs as the Women's League dinner and "Hello Day." These were very successful in promoting good fellowship and that fine feeling of co-operation among the women students.



ANTHONY, SUTHERLAND, MC DONALD, LENT, HODGES, VAN ALSTINE, M. MOORE, HARTMAN
PHILIPS, CATLING, HITCHMAN, COMFORT, SHAFER, HOWE, SWEENEY, MURCHIE, R.

WOMEN'S ATHLETIC ASSOCIATION

The Women's Athletic Association, better known as the W. A. A., is an organization of women who are interested in athletics and who have made ten points in such.

The purpose of the association is to promote a high physical efficiency among the women of San Jose State Teachers College by fostering an interest in gymnastics and athletic activities.

The year has been a very successful one for the W. A. A. and over sixty new members have been taken into the organization.

Officers for the year:

President, Mildred Sutherland
Vice-President, Neva Williams
Secretary, Violet Lannis
Treasurer, Stella Burger

Team Managers:

Volley Ball, Sylvia Wyman
Hockey, Mildred Samuelson
Basket Ball, Anna Zimmerman
Base Ball, Ruth Harrison
Tennis, Margot Jenkins
Swimming, Laura Phillips
Hiking, Grace Harter
Track, Verla Leberski



WILLIAMS, N.
PHILLIPS
LANNIS

SAMUELSON
JENKINS

ZIMMERMAN
WYMAN
HARRISON

BURGERS
SUTHERLAND

Y. W. C. A.

Through the organization and activities of the Association it aims to serve the college and stand for the highest ideals in student life. The Y. W. co-operates with similar associations established throughout the United States.

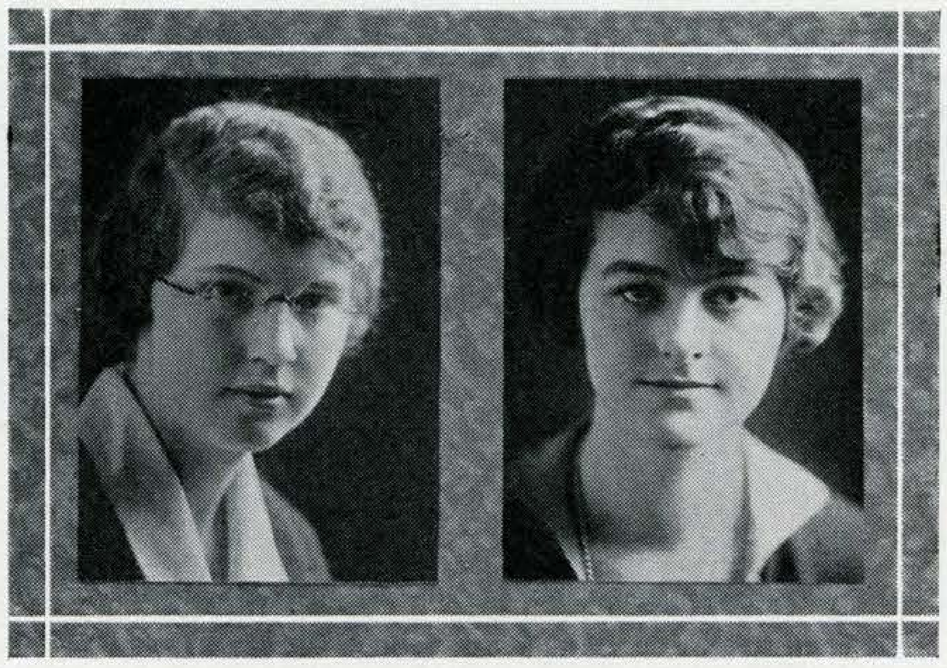
The weekly meetings have been opened to the membership this year, with the hope that the feeling of fellowship and friendliness at the meetings might be shared by all students.

This year discussion groups have been held to discuss current campus problems, current events, and to indulge in religious study.

OFFICERS

	First Term	Second Term
President	Lucile Nichols	Mildred Moore
Vice-President	Myrtle Schultz	Jenny Lind
Secretary	Blanche Scadden	Virginia Park
Treasurer	Josephine Hackett	Ruth Belloli
Undergraduate Representative	Emily Wildhagen	Louise Hodges

Y. W. C. A. Secretary, Katharine Springborg



NICHOLS SPRINGBOR ;



BLAINE
FARMAN
BELLOLI
NEITZEL

SAMUELSON
SCADDEN
BYRNE
WILDHAGEN

FINLEY
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STATE TEACHERS COLLEGE TIMES

Published weekly by the Student Body of

SAN JOSE STATE TEACHERS COLLEGE

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THE TIMES

The College Times has again passed through a successful year of publication. The objective of those who had the paper in charge was to put it on the basis of best journalistic endeavor, an aim which was always adhered to with satisfaction of the whole student body.

During the year many social times were held by the staff. These were in the form of dinners given in Society Hall at which it was demonstrated that reporters can cook and eat as well as write.



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THE REDWOOD GROVE

Dim groves where ne'er the pipes of Pan
Sent echoes melting down thine aisles.
Dim paths wherein no Dryad ran,
Sweet pools in which no wood-nymph smiles.

Thy needles frail a carpet make,
Of greys and browns, severe and cold,
Save where the shafts of sunlight break,
And weave a thread of purest gold.

No hum of bee, no flash of wing,
Betrays the woodland life we know.
A brooding silence seems to cling,
And only shadows come and go.

To some thy silence seems accursed,
It crushes down the souls of men.
To some a bath, in which immersed,
The weary spirit's born again.

Giants of the elemental earth
Beneath whose boughs the Titans played.
Mighty as she who gave ye birth
Beside thy bulk man stands dismayed.

Old as the rocks from which you sprang
You saw the Star of Bethlehem.
Within your columned temple rang
The Mission Fathers' requiem.

COLIN KYLE.

SPECIAL EVENTS

HARVEST CARNIVAL

The clock struck twelve on Saturday night, Oct. 28, and thus closed a most successful Harvest Carnival.

Up and down the corridors went the spielers, calling out their wares.

In the country store were to be found articles of all descriptions sold by clerks who were real hicks from Hickville. There was much that couldn't be bought in these, except maybe pickles.

In the art gallery was the rarest collections of all family heirlooms. The vaudeville show, consisting of six splendid acts, was one of the best that has been given for a long time.

Another drawing card in the carnival was the Junior College cabaret, with a different program each night to entertain the visitors.

The wax works lived up to its reputation, and in some ways surpassed the wax works of previous years.

Gaily colored tents scattered around the corridors housed the Indian, Gypsy and Arabian fortune tellers, and Scotch lassies wandered in and out of the maze advertising Scotch scones, chocolate and coffee.



SCENES FROM HARVEST CARNIVAL

Side shows, games of skill and fish pond were all special features of the event. While all about the corridors were booths selling serpentine, pumpkins, balloons, hot dogs, pop, and candy.

Quaint little Japanese maids patted around in an artistically decorated tea garden.

In the toy shop were all varieties of dolls.

Masque and Key gave a play in the auditorium named the "Pot Boilers."

The community auctioneer with tempting food of every description before him, added much to his reputation.

The crowds thronged to the old assembly hall where they could dance in the atmosphere created by good jazz and bright colored crepe paper.

COMMUNITY CHEST

"Suppose Nobody Cared" had its significance among the college students when they banded together to put over the Community Chest drive. The college students contributed seven hundred and fifty dollars to the cause. Many plans were devised to raise the sum:

The Men's Club co-operated by giving a vaudeville show. The sum raised added to the sum.

Money was raised by tag days, sales, and personal subscriptions. During the carnival the community chest booth had a food auction.

The Home Economics Department gave a banquet, the proceeds of which were given to the Community Chest.

The Men's Club banquet added forty dollars to the fund.

The committee in charge worked very hard to put the drive over the top. The committee was composed of Fred Zimmerman, general chairman; Isabel Neitzel, Mary Phillips, Emily Wildhagen, Margaret Williams, Louis Marsh, and Alfred Saxe.

This committee were given seats for the first night at the Elks' show. Each seat represented a one hundred dollar subscription.

The success of the drive was due to the efforts of the committee and the excellent co-operation of the Faculty and Student Body.

Extracts from the Diary of ye College Student

Sept. 20.—The mob scene once again. 'Tis a long, long line to *them* course cards? It is a *standing* day remembered by all.

Sept. 21.—Corridors filled with mirth and kisses. There's no friends like old friends after two months' vacation—but wait a while! Big jolly-up for old and new students. "And they frolicked on the green."

Sept. 21.—Freshies initiated into the mysteries of the college by President Kemp at first assembly. You can tell them—see how nice and straight they sit in their seats?

Sept. 28.—John Cowper Powys, noted English author and lecturer, gave a talk on David Lloyd George, the prime minister of England.

Sept. 30.—First college "struggle" proved to be a "stumbling" affair.

Oct. 1.—We see by the paper that Karl Hazeltine backs the football team. Go to it Karl, give them a good push—we're with you.

Oct. 9.—Sung to the "Song of the Soup."—They say the Men's Club had some eats—No! Yes——Well, what do you think of that.

Oct. 9.—The Sophomores sat on the pig skin and waved the white flag in the air, declaring to the world that they still retain the right to wear cords.

Oct. 21.—Four members of the faculty of the College of Pacific gave a recital at assembly time. They were: Allen Bacon, pianist; Chas. M. Dennis, baritone soloist; Miles Dreskell, violinist; and Jules Moullet, accompanist.

Oct. 13.—Scandal.—Freshies received a bath for queening—and it wasn't Saturday, either.

Oct. 17.—"Joint Owners in Spain," presented by three different casts from Play Production class. It proved an interesting experiment.

Oct. 18.—"So this is Paris!" Oh! a new gurgling fountain over by Room 7.

Oct. 24.—Senator James D. Phelan, who has just returned from a world tour, spoke on world conditions as he found them upon traveling through Europe.

Oct. 25.—What's all the excitement about—? You'd be surprised!

Oct. 26.—The day before the great day. It can not was.

Oct. 27.—Dawns gray but noisily! It is here. What? The Harvest Carnival! Ain't it a grand and glorious feelin'?

Oct. 28.—The riot continues.

Oct. 31.—A real co-op store at last looms upon the horizon—'tis not bug house fables this time.

Nov. 17.—Men's Club Vaudeville started off with a boom and ended with a thrilling climax.—Who says the boys haven't got any "pep?"

Nov. 18.—$495.13 has been raised toward the $750.00 pledge for community chest. "College Students Care."

Nov. 23.—Miss Poore and Miss Johnson lectured to women of the college on "Costume."

Dec. 7.—Mrs. McMahon lectured to Woman's League on "Personality and How to Develop It."

"Don't be what you ain't;
Jes' be what you is.
If you is not what you am,
Then you am not what you is."

Dec. 8-9.—Christmas plays given by the Play Production class—a huge success.

Dec. 7.—Professor Elwood Cubberly, head of the Dept. of Education of Stanford, and Dr. Charles E. Rugh of the Dept. of Education of California, addressed the student body in honor of Education week.

Dec. 14.—Seventy-five students receive diplomas of graduation. Good luck—we won't forget you.

Dec. 15.—Oh for them vacation days. The joys of the Christmas spirit. The prospects of a New Year.

Jan. 2.—Oh to be in college now the New Year's there. We greet one another like long lost brothers.

Jan. 3.—Dr. L. D. Coffman, President of University of Minnesota, addressed the assembly on "Types of Teachers, Compared with Types of Teaching."

Jan. 6.—W. C. Wood, Superintendent of Public Instruction, A. C. Olney and E. R. Synder, Commissioner of Education, passed a resolution authorizing the three State Teachers Colleges, located at San Jose, Fresno and Santa Barbara, to grant a B. A. Degree. Hurray for our side!

Jan. 12.—Big jolly-up in Old Assembly Hall.

Jan. 16.—E. Maslin Hume of Stanford University spoke at assembly on "Literature and Life."

Jan. 17.—Woman's League dinner at Commercial Club a grand success.

Feb. 2.—"To the Front." Georgie wields the gavel.

Feb. 5.—We enjoyed our second childhood—while we watched live toys in "The Little Tin Soldier." The last curtain spelled success.

Feb. 6.—Miss Sturtevant from the University of California spoke at assembly period for the Women's League on the subject "The Art of Being a Real Person." The art of being a real person is in the spiritual realm and the outcome of immortality.

Feb. 12.—'Tis an old saying, "In union there is strength." The mass meeting in which the atmosphere of excitement prevailed brought the Student Body into a union. The petition to Governor Richardson, to which 980 signatures were signed, was read by President Carmichael. Surely Governor Richardson will hear us.

Feb. 13.—This the week of all weeks.—The library simply overflows. We turn over unfamiliar pages in our text books. We are glad 'tis Tuesday instead of Friday 13.

We have our little mid terms
That follow us about.
The Faculty sees the sense to them—
But it nearly knocks us out.

Feb. 14.—Be a good sport and come across with that school spirit. We have new dance regulations.—Let's put it over.

Mar. 6.—We've got it, we've got it! What? Spring fever!

Mar. 13.—The musical program given in assembly was very much appreciated. The singers were Miss Winifred Estabrook, Miss Ethel White, Mr. Homer De Witt Pugh, Chas. Pugh, Dixon Ermine and Dudley Wendt. Mrs. Homer De Witt Pugh was at the piano.

Mar. 14.—Did you know that we had noon dances every Wednesday?

Mar. 16.—'Tis Field Day—and a Spring day.

11:45 a. m.—Pep assembly.
12:00 m.—Basket lunches on quad.
1:00 p. m.—Singles and doubles in Tennis.
2:00 p. m.—Track events.
3:00 p. m.—Basketball games.
8:30 p. m.—W. A. A. Dance.

Mar. 22.—The Portals to the Future open once more to thirty-four graduates. 'Tis Bon Voyage.

Apr. 10.—Pomona Glee Club gave a very enjoyable program in assembly.

Apr. 13.—Friday—a day of superstitions and Hello Day. Also Training School Carnival.

Apr. 17.—"Snow White" presented. Many student-teachers see fruits of work.

Apr. 21.—Second Pacific Coast Research Conference. Dr. Buckingham and Dr. Cubberly, principal speakers.

Apr. 26.—Stanford Glee Club. Real peppy concert.

May 2-4—Health Week. Eat and grow merry.

May 6.—Richards Club gave another concert worth while.

COLBERT CONCERTS

The Colbert Concert series of this year was one of excellent programs, each of which is worthy of note. This concert course allows the student body to appreciate music presented by world famous artists. Mrs. Colbert should be congratulated on the quality of talent she presents here.

The San Francisco Symphony Orchestra of eighty-five artists, under the direction of Alfred Hertz, presented the first concert. This orchestra is ranked as one of the best in America, and we were fortunate in again procuring it.

Vlademar Rosing, a Russian Tenor, was the second Colbert offering. His program consisted of songs sung in Russian, German and English. He cast a spell over his audience with his fine style of singing and splendid diction.

Misika Levitzki, Russian pianist, revealed his digital virtuosity and tremendous power by his recital for the third concert. Extreme in every detail was the playing of this unheralded artist, who will long be remembered by those who heard him.

The London String Quartette, acclaimed as the finest of all ensemble organizations, appeared as the fourth attraction of the Colbert Concert series. This was the second visit of the organization to San Jose and their popularity of last year was again renewed to a much greater extent.

The final concert in the 1922-1923 Colbert Concert series was a joint recital of Madame Wilson-Jones, soprano; Kajetan Attl, harpist and Anthony Linden, flutest, who substituted for the Mozart operetta "Cose Fan Tutti" whose engagement was cancelled because of illness.

This concert was well received, Attl being well known in San Jose, and the other artists being of the highest talent.

This closed the second successful Colbert Concert Series and all those who attended look forward with expectation to next year's offering.

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HOME ECONOMICS AND MANUAL ARTS BUILDING

Before another annual is published the new Manual Arts Building will be near completion. The picture printed above is that of the ground breaking for the new structure which will house the Domestic Science and Manual Arts departments. It is the first unit of a new group of buildings to be erected in the next few years. This building is an example of the proverb "Everything comes to him that waits," and we are proud to have such an addition to the college.

The laying of the Cornerstone of the new Home Economics and Manual Arts building was held Thursday, May 24th.

The speakers at this ceremony were Hon. Will C. Wood, Dr. E. R. Snyder and Miss Maude I. Murchie.

A musical program was also given by the Glee Club and Home Economics Departments.

LITERARY

THE OPEN DOOR

Below me, outlined against the sand by the cold, clear moonlight, a cabin stood, forbidding, desolate, the very angle of its sagging roof and slump of the half open door giving it an attitude of forboding invitation. I had traveled far that day, up the narrow canyon of the Trinity River, and here was at least shelter from the cold nipping mountain air.

The match sputtered and went out. I lit another, and peered into the interior of the narrow low-ceilinged room. The faint flicker showed time-stained wall paper, torn, and hanging, a rude table, and a chair made from a box. I lighted the remnant of my last candle and setting it on the table, searched for the night's accommodation.

Altho I did not hear a footstep on the hard floor, I was not startled when I felt a hand on my shoulder. Upon turning, I looked into the face of a man. It was a weird face, weatherbeaten from the storms of many emotions.

"Howdy," he said shortly.

"Howdy," I returned, and knowing the enmity of mountaineers for strangers, I hastened to explain my presence in his cabin. A glint of something like fear came into his eyes, and, leaning forward, he tapped me on the shoulder with his bony forefinger.

"Stranger—" he said, his deep voice echoing back from the desolate walls, "Take my advice an' git. Git while yuh can—and git afore yuh go crazy." His voice dropped as he glanced apprehensively about the room. "Crazy as I am frum starin' at thet spot, an' watchin' thet door."

Surprised, I glanced at the door, which was bolted, and at the spot to which his gaze was suddenly rivited. It was not noticeable, merely a depression worn in the hard dirt floor.

A slow smile spread over the man's face as he looked. "See thet spot?" he queried. "See thet spot? Thet's where he died, groveling like a dog in the dirt— the man—I—*murdered!*" His voice rose to a scream, he backed away, and broke into a ringing laugh.

Stopping as suddenly as he began, he leaned forward and whispered, "Yuh don't believe me do yuh stranger? But it's true, true as you're standin' thar. Jim Southard stole muh hoss—a colt I'd raised—as I couldn't prove it. I wuked muhself to the bone after thet thar man, and I knew I'd get caught if I laid fer 'im. So I rigged up a

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gun—set it on th' chair thar—." Involuntarily I drew back from the chair. "Yuh see stranger—it was easy—a string frum the gun to th' door, right here," he demonstrated, his lanky, hulking form moving with deliberation over the steps he had taken that night, his eyes burning into mine, as tho to stamp upon my mind the memory that has so distorted his. "Jist a string—a gun—an' th' chair—an him a pullin' th' string when he opens th' door—an'—but stranger—I wan' no fool, I knew th' law, an' I wuz cautious. I made sum signs an' hung 'em on th' outside, an' put on 'em *'Danger! Keep Out!'* No, stranger—I wan't no fool, an' I knew no sign like that would keep ole Jim Southard outer muh house, but 'twould keep th' law away from muh." Again wild laughter shook his body. "I hit th' trail, and went hard, but stopped on my way to invite Jim an' his bunch t' stop t' my house ef anyone of 'em went thru that a-way. 'There's beans an' coffee,' says I, 'any time, right handy.' "

A deep silence followed his last words in which his labored breathing sounded in my ears, acute with the horror of the scene, which I was picturing, like a death knell. The man was standing rigid, his eyes glued to mine, his teeth bared in a horrible grin, and his forefinger pointing to the door.

"Stranger," his voice broke the silence in a hoarse whisper, "I came back, and walked thru that cursed door thar, and when I stepped thru it I saw him lyin' thar, soaked in his own blood, his face starin' up into mine—an' stranger—it wan't Jim! It wan't Jim."

The sepulchral tone broke and the man sobbed; cried like a child, his sobs shaking the huge frame, and the tears streaming down his weather-beaten face. A look of terror crept into his eyes, and dropping to his knees, he crept towards me inch by inch over the rough bare floor.

"Buck—oh I say, Buck," he whined, "Le' me alone—won't you? I didn't mean it for you—Honest I didn't, Buck. Buck—go—away—le' me alone—le' me go. Please, Buck, all I want it peace. Won't yuh let me have peace—why do yuh come an' stand thar pointing yer finger at me—accusin' me—why, Buck?" His long arm reached out and the bony fingers clutched my arm, the wild eyes imploringly questioning mine.

I don't want to say that I was afraid, but at all events I could not move to shake off that hand clutching my arm, or take my eyes from his face. The dimly lighted cabin, the weird shadows ever changing on the torn, loose wall paper, the man, a groveling, whining,

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wild thing, mistaking me for this man he had murdered, froze me to the spot, and I could only stand, horror stricken, unable to move a muscle or to hold the desire to do so, fascinated by this distorted human.

"Can't yuh go away and let my door stay shut? Why do yuh always try to remind me—remind me?" He paused, looked around at the door in sudden terror, leaped to his feet, seized the table and shoved it up against the door, throwing the heavy bolts across.

The room was pitched in darkness as the candle went sputtering to the floor, and I could see his huge dark shape move away from the door and hear the ugly snarl he gave as he sprang towards me. I don't know what he meant to do. He had just touched my arm when he dropped with a terrorized scream and lay groveling on the floor.

The door was opening, slowly, sliding back. The bolts made no noise as they glided back; the table made no thud as it dropped away from the door, and there was no human being fumbling with the bolts on the inside of the room as that sagging, weather-beaten door glided open.

Something white flooded the room and a murmur as of many voices filled my ears. Stupefied, I looked down at my feet, and my eyes were rivited to the bare floor. The man was gone!

On top of the hill, I looked back down at the river winding in and out by the dark steep cliffs. The wind had risen and was waving the tree tops dizzily back and forth, and the dark, swiftly moving clouds parted to let a shaft of moonlight down on a little cabin standing on the sand bar, its door sagging open in forboding invitation.

CATHARINE PLANT.

DYNAMIC CITIZENSHIP TRAINING

We look upon the chaotic conditions of Russia today and shudder. We are grateful in a passive way that we are living in America; yet few of us realize that possibly the most vital factor back of these conditions, the leader in this reactionary movement received a large part of his training not in revolting Russia, not in imperialistic Germany, but in New York City.

Many fine, upright, intelligent men and women have thrown themselves into our political controversies for a much needed reform. They have labored hard; they made the issues so plain that there was no doubt in the minds of the people as to what was the right side and which was the wrong side. Yet when the final vote was cast and ballots counted they failed miserably in getting their reform through. Why? Many influences were against them but the greatest cause of all was the lack of realization on part of the voters of seriousness of the situation, insofar as it did not seem to affect them personally, they were in a way indifferent. That is the great crying need in our citizenship today, the realization of individual responsibility.

No one questions the ardor, the patriotism, the loyalty of our people in the time of war or national excitement. Certainly we will allow no nation to endanger the rights and lives of our citizens but we are perfectly willing for a milk inspection bill to be defeated, the result of which brings tuberculosis to countless innocent children. There is not a state in the Union that does not give its annual tribute of human life to industrial accidents and diseases that could have been prevented.

Cities cannot clean up tenements without infringing upon the rights of landlords. Personal interests are everywhere blocking the development of a Dynamic Americanism or citizenship.

A business building was being constructed in a small town. Two men were digging a well in the rear. They were working rather listlessly, throwing one shovelful of dirt out after another, unconscious of what was going on about them. A group of boys decided to make things more lively and wrapping a corncob in a heavy brown paper, attaching and lighting a real fuse to this, threw it with a yell. The results obtained from the men in the well were beyond their expectations.

We need the dynamite injected into our citizenship. Not the type that will cause confusion and lack of organized activity but that

which is essential to development of boys and girls of today into the citizens we would have them tomorrow. We must develop a new partriotism of civic achievement, a vital interest in public problems and fidelity to public needs.

No one will surely dispute the need for this. We have but to ask the average high school or even college class about the events of the day and to one with whom the experience is new the results are astounding. Certainly we cannot hope to live on the accomplishments of the past. What Washington, Jackson, Lincoln, McKinley and Roosevelt have done contributed much to the development of the country but it is not only impossible but cowardly for us to expect this to carry us through the years that are to come. Absorbed in the mighty task of developing a continent, blinded by the greatest prosperity any people have ever known we have been too busy to count the cost.

"The function of modern education," says Hall, "is to show that with this change from a pioneer nation to an industrial nation there have come new problems and new demands upon spiritual and moral forces of the nation. These problems cannot be ignored because the strength of a nation depends upon its capacity to serve its citizens, and to advance the cause of righteousness and justice."

There is a great need in the school system of today in the above mentioned statement, and the confessing of this need should help us. How is this great task to be accomplished?

The only logical place for the development of Dynamic Americanism is in our public schools of today. Certainly no one will advocate that we can make over entirely the citizenship of today. We do not know which theory as to the origin of government is right, nor are we absolutely certain that even a combination of all these theories will give us the correct solution but we do know that the foundation of any organized government is the home.

How then as school teachers can we hope to improve the homes? What are we going to do to develop a spirit of Dynamic Americanism in boys and girls of America who have come here from foreign lands?

Again the school is the only means of doing this. As teachers are we any better equipped to do this than our predecessors. We have developed a spirit of Dynamic Patriotism in America during the time of the war; but is this sufficient? Our problem is to develop a patriotism for peace as well as war. We must establish new inherent inlets to

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the basic social instincts of the voter so that his response will be as virile to problems of peace as to those of war. This accomplishment rests largely with the individual teacher. There is no community but that offers unlimited opportunity for this type of work. The problems of each community in health sanitation, needed improvements, and community upbuilding in general are sufficient unto themselves for dynamic training.

Work must be motivated, the children must feel it, it must become dynamic. Citizenship must be the problem, and the children must be brought to the full realization of the dire results and untold suffering that comes to thousands if unjust measures are passed and just ones are defeated. We must develop a consciousness for the finer things entailed in citizenship.

Let us direct our boys and girls, to encourage a spirit of consideration of the other fellow, not to think entirely in terms of self, that any law passed for the benefit of one class to the detriment of all other classes is a bad law. Let us be all that we Americans mean by those words "men and women."

CHARLES CROOKE.

THOUGHTS ON EDUCATION

No one is better aware than myself of the incongruity of an undergraduate's singing the glories of the ancient and honorable profession of teaching; an undergraduate, moreover, whose practice-teaching is not always above reproach. But the defeated and discredited Crown Prince doubtless had a greater enthusiasm for military glory and sabre rattling than Marshal Foch had. In the shipyard, too, I have noticed that the heater-boy was usually more anxious to break records than the riveter and spread himself considerably more when the gang did make a showing.

Teaching is a profession which must be older than the human race. But until rather recent times education has been a family affair. I have observed a cat school in session. The mother had caught a mouse and crippled it somewhat and brought it home to her family as an object lesson, a laboratory period, if you please. She turned the mouse loose and knocked it over with her paw. Those of the litter with the highest A. Q.'s came forward and did likewise. The sport lasted several minutes, during which time the more backward ones came up and put in a few strokes. This is a splendid example both of project method and prevocational instruction. Numerous examples of education in animals might be cited. It goes to show that probably the great, great ancestors of our own great, great ancestor, the Pithecanthropus Erectus, already had educational institutions of a sort.

To jump to a much later period it would be interesting to speculate as to whether the Cro Magnon artist who painted the aurochs on the cave wall attended an Ecole de Beaux Arts of his day or learned his craft in the Atelier of an older master.

The first educational systems on which we have much exact historical data are those of the ancient Greeks. The earlier education of the Greeks was mainly concerned with physical development and the manly arts of self-defense both individual and collective. It remained at this stage in Sparta where the teacher was very highly regarded as a sort of officer in a semi-military organization. The schoolmaster always pointed out directly or indirectly the necessity of sacrificing individual inclination toward sloth and pleasure to the good of the Spartan state. The girls were as carefully educated for their duties as the boys were for theirs. This careful training was neces-

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sary if the noble Spartan class was to maintain its position of supremacy over the more numerous tenant and slave class. Sparta has been bitterly assailed by intellectuals and liberals for the last twenty-five hundred years. But although her ideals were not the most lofty and they didn't worry much over the modern ideal of the greatest good for the greatest number, her citizens fulfilled such ideals as they recognized in spirit and in truth. Their teachers gave them the idea that their ancestors had struggled to the top of the heap and that it was up to them to stay there; more, that they would be unworthy of their rich heritage if they tamely resigned their responsibilities. It is said that even down through the Age of Pericles the rest of the Hellenes had a higher regard for the Spartans than for the citizens of any other state. This was because the Spartans lived their lives along the simple old Homeric lines and the rest of the Greeks had gone off in search of riches, comforts and metaphysical Will o' the Wisps. Athens has left us the crumbled Acropolis and some high flown speculations which no one even yet can say positively to be true or false. But Sparta has left us the traditions of a splendid race of carnivorous men who had the nerve to treat the world as if it had been created especially for their benefit.

Athens does not need my praise. Athens will always be a synonym for cleverness, versatility and elegance. The Harvard man who graduated a couple of years ago "Summa Cum Laude" with a Phi Beta Kappa key after having held a captain's commission in the army and filled a place on the Harvard varsity football team was an Athenian type.

I cannot mention many countries and periods, but I think I should mention the United Kingdom. Ireland was the home of a glorious civilization when the rest of Europe was languishing in the Dark Ages. An old professor told me that down to very recent times, Great Britain and Ireland were the only parts of Europe where it was not a disgrace for a gentleman to be educated. On the Continent learning was the exclusive province of the clergy down to the Renaissance and even down to the Nineteenth Century the members of the aristocracy seldom attended the university.

But our own country, following the example of England, has considered education the prerogative of the gentry and furthers the privilege of any who may care to take it. And, lest some laggards might not care to avail themselves of their just privileges, we have

made compulsory school attendance laws. It has been said that the motif of life today is the race between education and ruin. If I might suggest another metaphor, I should say that it is a battle between the new education and reaction and that as graduates you are going away from your college just as the old Roman legionaries used to trudge the long, weary ways to the provinces to fight under the eagles or to watch in the lonely redoubts along the Wall of Hadrian, ever upholding the Roman ideal against the surrounding barbarism.

WALLACE HAXTON.

MUSIC

SHALL WE TEACH MUSIC?

Sometime ago an urgent request came from a Rural Supervisor for some member of our Music Department to address his teachers upon "The Value of Music in the Rural Schools."

Later he explained his reason for wishing to stimulate thought in that direction. Excellent work was being done in other subjects but little or nothing was being taught in music. He said, "We need music so badly, yet it is the one subject that is sadly neglected."

Another large class of teachers has graduated from our College. One of the required subjects in their preparation here was music. Are they going to join the ranks of those who are indifferent or will they do their part to give their pupils the opportunity that music affords for the development of higher ideals?

Great educators throughout the country are bending their best efforts towards building a curriculum that shall enrich the lives of our embryo men and women and there is an ever increasing emphasis being placed upon the study of music because of its value in developing intelligence and concentration.

Have you thought of music as a language much older than the Chaldean or Sanskrit? Have you remembered that it is much more than a figure of speech to call it "the universal language?"

The joys, the sorrows, the devotions, the ambitions of the human race have found expression in musical tones.

Can you imagine a world devoid of music? Suppose for one day every form of it was silenced—not a bird singing, not a cord coming from the trees stirred by the breezes, not a whistle or a song from the gay little children. The world would seem a dull place indeed if you thought it were permanently deprived of musical expression.

Every soul can not be reached in the same manner. Some depths are sounded more surely by song, others are kindled with ambition and hope by literature and art.

In these days we hear much of efficiency, which simply means the shortest and most effective way of doing a thing. Music is one of the best means of learning this because there are so many details to be remembered at one time.

To sing a song well at sight means that the singer has cultivated his faculties to a splendid degree. He must read the words, notes, have a fine sense of pitch, rythm, and expression, all to a set time.



COLLEGE ORCHESTRA

Do you know of any other subject that requires greater concentration? All this means that music is a science as well as an art. It is a science that blends into one of the finest arts known.

Surely there is no sweeter music than a child's voice lifted in song. The voice is certainly the most convenient instrument. You can not carry an organ or piano with you very easily but a voice travels with you everywhere.

Shall we not teach the children the value of a beautiful tone and how to secure it in their own singing? We know that our pleasure in any performance is increased by participation and the latter always depends on some degree of proficiency.

What better means can you find for promoting a fine community spirit than the charms of good music? Where is there a greater opportunity for cultivating the love and understanding of it than in the classroom?

This refining influence radiates easily and naturally into the home. Once there, much of the desire to seek other less elevating amusement may be overcome.

From the home and community we build the nation. Someone has said, "Let me write the songs of a nation and I care not who writes her laws."

All of us know the courage and heroic deeds which were inspired into our boys by music in the late World War. It was generally admitted that a wit or humorist was worth more to a company than a doctor, and a band of music more than a hospital.

So when you become the guiding hand for our future citizens remember to make use of music, the great lever of Democracy.

MRS. ETHEL P. MITCHELL.



COLLEGE GLEE CLUB

Notable Musical Activities of the Year

Organization of an excellent, permanent College Orchestra under the direction of Mr. Matthews.

Participation of Glee Clubs in Christmas, Washington's Birthday, and Graduation programs.

Recitals in assemblies by Mr. Urmy's Voice Class, Treble Clef Quartette, Pugh Sextette, and Professor Miles Dreskell.

A program worthy of special note was rendered by Attl, the eminent harpist, during an assembly period.

Concerts were given by the De Molay Band, the Richards Club and Elk's Orchestra, Jesica Colbert Series, Pomona and Stanford Glee Clubs.

"The Little Tin Soldier" and "My Word, Matilda" were the important musical productions of the year.

DEBATE

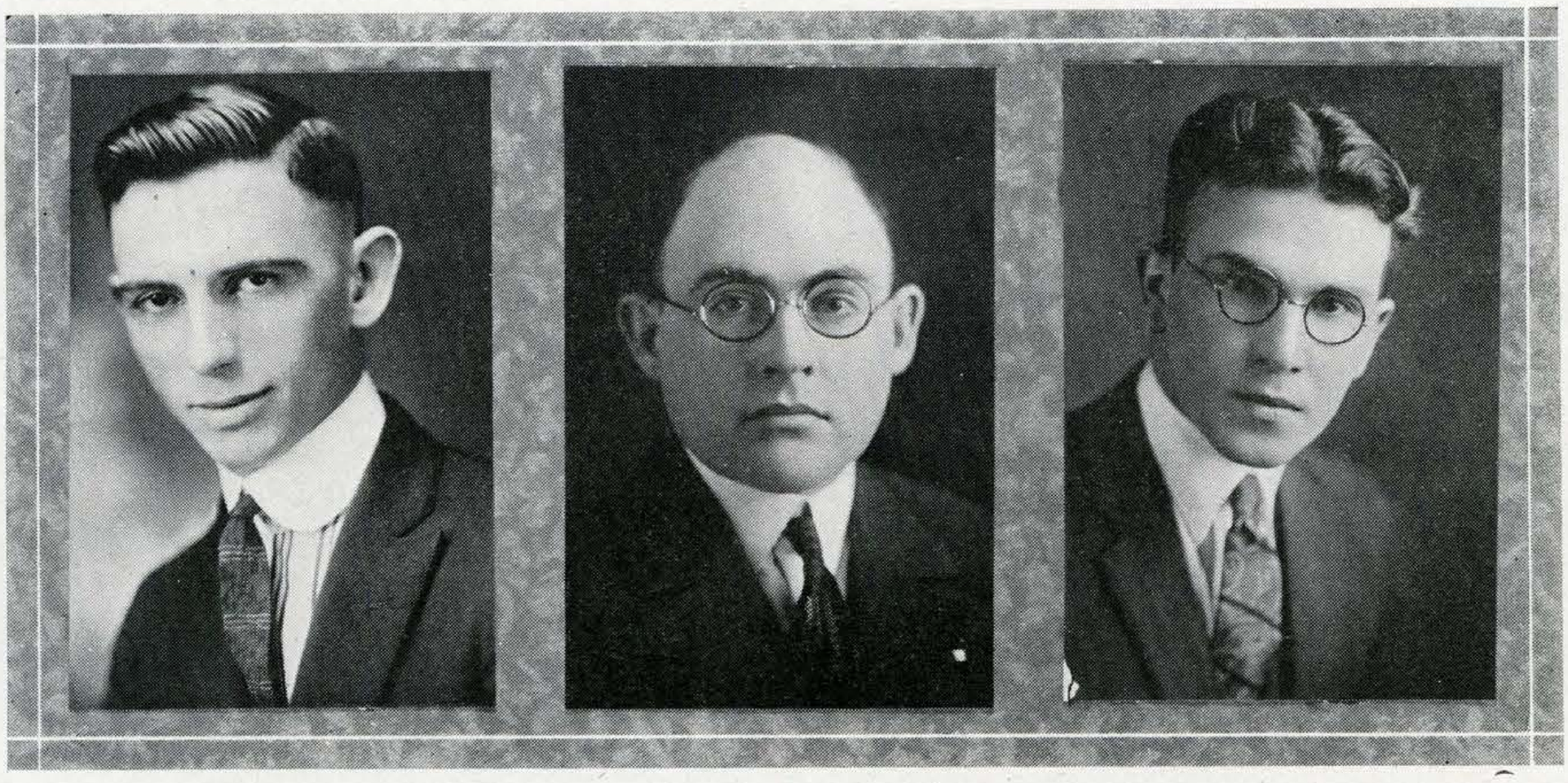
DEBATE

The only intercollegiate debate of this year was held with the College of the Pacific. The subject debated upon was, "Resolved: That the United States should adopt a responsible cabinet form of parlimentary government." This question is one of the most common subjects for debate at the present time, over 150 colleges having used it in the last year.

The College of the Pacific won a two to one decision over our team which consisted of Kenneth Johnson, Milton Ward and Charles Crooke. Both teams had the subject well in hand and the arguments and presentations were excellent on both sides.

The judges in this contest were Hon. T. M. Wright, Professor Bennett and Professor Sears of Stanford.

Charles Reese, our debating manager, arranged for the debate and aided the team in getting their material in shape. It is expected that this form of activity will be on a better basis next year and that more forensic contests will be held.



REESE CROOKE WARD

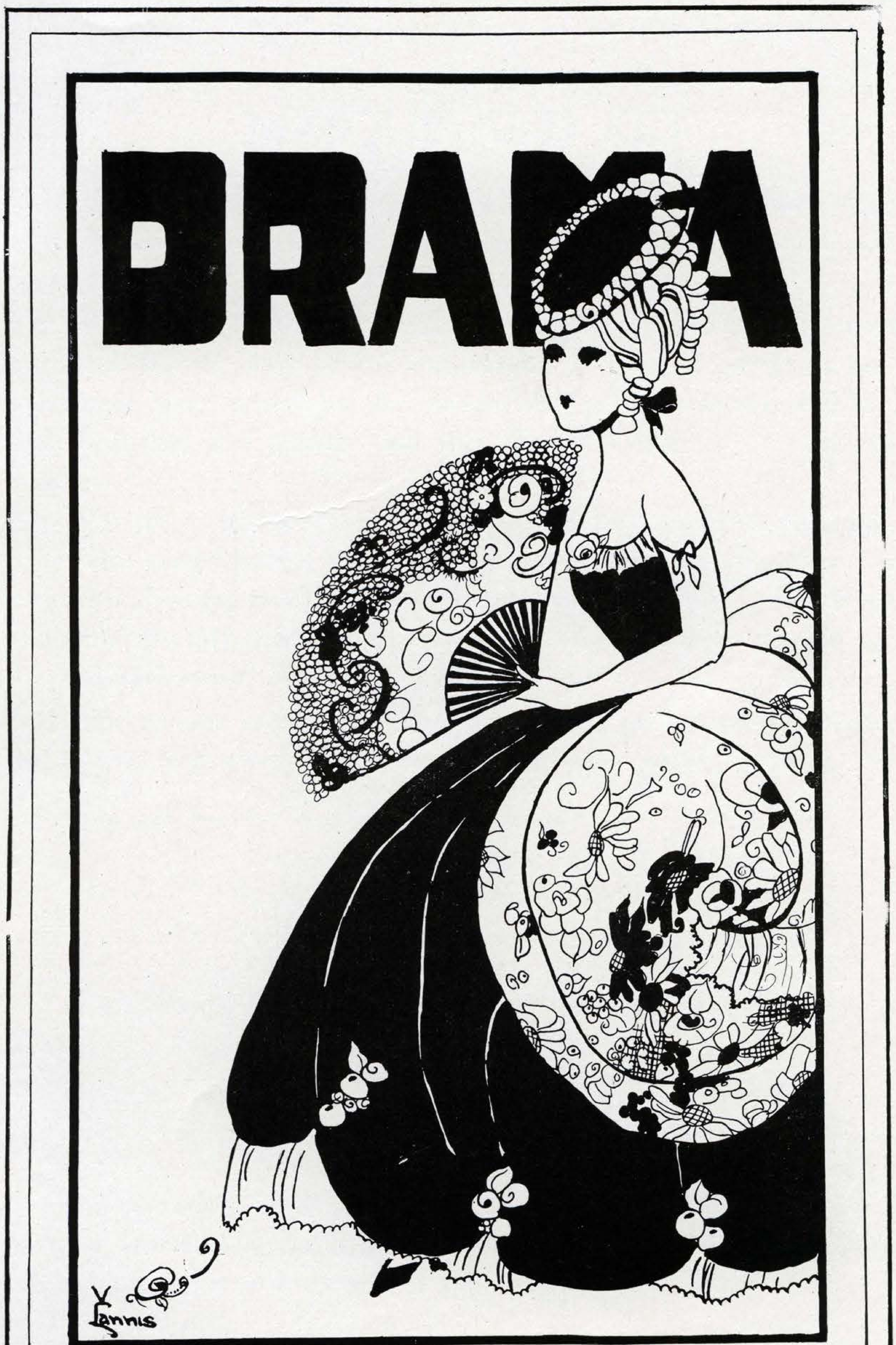
THE ADVENTURE ROAD

There lies a road beneath the stars;
A dim, white road, that reaches far
As eye can see; and no man knows
Whence it came or where it goes.
Yet with it you and I may go
Adventuring.

It stretches far by field, by stream,
By mountain high, by forest dim,
By sandy shore, where slow waves beat,
O'er icebound seas; 'neath tropic heat,
And with it you and I may go
Adventuring.

It spans the world, it goes afar
To world's beyond the farthest star;
Those wonder-worlds of yours and mine,
That only you and I may find,
When we go with that long, white road
Adventuring.

H. M. C.


DRAMA
Lannis

MASQUE AND KEY

This issue of LaTorre marks the close of the second successful year of the Masque and Key Dramatic Society. The society has made decided progress during the year 1922-23.

Among the features of accomplishment is the purchase of the new properties for the stage of the auditorium. The first payments on this equipment were raised by the production of two shows—"The Pot Boiler" in the fall quarter and the "Spring Comedies" in the winter quarter.

Not only has the society carried out a full dramatic program but it has also staged several very pleasing social affairs, among them a most successful dancing party at the Saratoga Foothill Club. The meetings and semi-monthly dinners throughout the year have been marked by the life and enthusiasm of the members.

The tryouts held during the first quarter proved the popularity of the society, and several members of talent were added to the society.

The officers for the fall quarter were:

President, Dorothy Lent
Secretary, Gertrude Waters
Treasurer, Arthur VanDruten

The officers for the winter and spring quarters were:

President, Harold Chope
Vice-President, Gladys Stockton
Secretary, Catherine Plant.
Treasurer, Arthur VanDruten

Co-operation, good fellowship, and serious accomplishment have been the outstanding features of the work this year, but the society plans for a coming year of even greater achievements.

Masque and Key Productions

"The Pot Boiler," the first play presented by Masque and Key this year, was probably the funniest play that was ever staged by the society. The play was very clever in itself, but the individual interpretations given to the roles by the members of the cast added immeasurably to the humor. Those helping to produce the play were Georgia Smith, Gladys Schaff, George Eardley, Hal Chope, John Bailey, Henry Bishop, Al Peacock and Niel Thomas.

The second entertainment presented by the Masque and Key was a series of three comedies. The proceeds of this entertainment, as already stated, helped to pay for the curtains.

"The Will" by Barry, gave an opportunity for some excellent acting and character development. Katherine Plant, Jud Eardley, Hal Chope, Earnest Williams and Milton Watson were most successful in putting over so serious a play as "The Will" in such a creditable fashion.

Fred Zimmerman, Harold Ouimet, Olive Marler and Carroll Smith supplied much fun to the audience through the clever presentation of the lines of "Sham," the story of a gentleman burglar.

Fine talent was represented in the cast of "Thursday Evening," when Arthur Van Druten, Gertrude Waters, Helen Goodner and Helen Ludwig protrayed the trials of an economical husband.

The one-act plays have become very popular on the coast in the last year, especially among college students. State College may be proud that the entertainment presented by her Dramatic Society was a decided success.



STOCKTON
SMITH
MARLER
ANDERSON, N.
TURNER
VAN DRUTEN
KING
THOMAS
CARMICHAEL, J.
ANDERSON, M.
PEACOCK
BYERS
ZINGHEIM
KEATON
PATTERSON
BEACH



PLANT
BAILEY
GOODNER

LENT
LUDWIG
EARDLEY

CHOPE
WATERS
ZIMMERMAN

PHILIPS
BISHOP
WILDHAGEN

SCHAFF

THE "KOLLEGE KIDS"

The Men's Club started the season in dramatics by presenting a very successful vaudeville show. The "Kollege Kids" did themselves honor in putting over this show and it was all done by the men.

The line up was as follows:

A snappy tumbling act by Red Marshall was a fit beginning.

Hal Chope and Jud Eardley did their stuff with a regular bombardment of songs and chatter.

Hank Bishop showed up as a Scotchman with a very red nose.

Milt Watson "tenored" two wonderful solos.

A quartet composed of four boys—Leslie Moffia, Dave Hackett, Paul Thompson, and Fred Zimmerman, was well received.

Joe D'Anna gave some songs which pleased the audience.

Plummer, Knight, Carlyon, and Ward don' chang'd der color an' show'd up as regular coons.

"Dutchy" Schouten pleased the audience with some exceedingly well rendered selections.

Hal Chope, John Bailey and Pierce Mitchell, put over a mystery act that was good.

Juan Palais threw a clever mental telepathy act.

Bob Moore, Art Van Druten and Rolly Boughman closed the evening with a "classical dance," which created almost a riot and was a good ending for the evening's frolic.

The central committee, composed of Joe D'Anna, Jud Eardley and Hal Chope, deserve great credit for the success of this show.

PLAY PRODUCTION CLASS

Miss Virginia Sanderson, instructor in dramatics and public speaking has inaugurated a new class of dramatics this year—the play production class, the work of which is worthy of notice. The class has made two public appearances.

"Joint Owners in Spain" was given for the student body by Electra Cain, Louise Billiou, Pearl Wright, and Ruth Belloli. The production including interpretation costumes, and properties was entirely worked out by the students.

This class also was instrumental in producing the Christmas Festival which included the two plays "Dust of the Road" and "Why the Chimes Rang". Both plays were full of the Christmas spirit, were exceedingly well interpreted and reflected great credit to the casts.

During the spring quarter the class ably presented the "Rehearsal" for the student body at an assembly.

My Word, Matilda!

Program

"MY WORD, MATILDA!"

MRS. DON W. RICHARDS, COMPOSER-DIRECTOR

THE CAST

JUNE ALDEN	*Amelia Montgomery*
MATILDA ALDEN	*Elizabeth Cameron*
BARBARA SWIFT	*Gladys Stockton*
MRS. SWIFT	*Martha Kreeger*
MARIE	*Vivian Dickinson*
JACK SWIFT	*Milton Watson*
EARL HENNESLY	*George Eardley*
COUNT FROMAGE	*Joseph D'Anna*
MR. SWIFT	*John Bailey*
STEBBINS	*Harold Chope*
JIMMIE	*Donald Stockton*
THE CONSTABLE	*Arthur Van Druten*
COUNT FROUMAGE	*Joseph D'Anna*

THE CHORUS

FRENCH MAIDS

Nadine Stewart, Marie Patriquin, Vivian Tennyson, Natalie Swenson, Olive Gurlieppe, Dorothy Hampsh, Unita Morgan.

SOCIETY MAIDS

Edna Anderson, Mary Phillips, Catharine Plant, Bernice Gates, Isabel Neitzel, Gussie Gottlieb, Louise Hodges, Kay Hartin, Josephine Flynn, Betty Brubaker, Ruth Farnsworth.

SPECIALTY DANCERS

Vivian Tennyson, Nadine Stewart, Olive Gurliepp, Helen Richardson.

ACT I. SCENE: Garden of Alden Estate; TIME: A morning in May.

ACT II. SCENE: Same as Act. I. TIME: A week later; Evening.

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Musical Numbers

1. Opening Chorus; Daily Dozen Exercise - *Butler and Chorus*
2. Dear Paree - - - - *Count and French Maids*
3. The Book of Etiquette - - - *Babs and Society Maids*
4. Strolling on the Strand - - *Earl and French Maids*
5. June - - - - - - - - *Jack and June*
6. Scandal - - - - - - - *Matilda and Chorus*
7. Finale - - - - - - - - *Cast and Chorus*
8. Opening Chorus, "Ho the Mardi Gras" - *Cast and Chorus*
9. Dance - - - - - - *Nadine Stewart*
10. Dance Interpolation - *Vivian Tennyson, Nadine Stewart*
12. Caprice - - - - - - - *Olive Gurlieppe*
13. I'm in Love - - - - - - - - *Earl*
14. Ballet - - - - - - - *French Maids*
15. Oh King Tut-Tut *Donald Stockton, Helen Richardson, Chorus*
16. Springtime Duet - - - - - *Jack and June*
17. Finale

The Orchestra

Piano, Ruth Baker.
First Violin, Mrs. E. Scheller.
Second Violin, Mr. Plummer, Kenneth Challen.
Cello, Ethell Chapman Argall.
Flute, Leslie Maffia.
Drums, Mr. Scheller.

———

General Manager, Dorothy Lent.
Tickets, Marie Brown.
Stage Manager, Neil Thomas.
Advertising, A. Van Druten.
Electrician, R. West.
Senior Class Advisory, Miss Yetta Shoninger, Mr. Minssen.
Photos by Bushnell.

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MY WORD, MATILDA

"My Word, Matilda," a rollicking farce comedy of the 75 mile an hour variety—a good, clean, wholesome play with lilting music interwoven through it, was the offering of the graduating class of June, 1923. A better vehicle to display the varied talents of the participants could hardly have been chosen. Everybody starred and contributed equally to the two evenings of mirth and gladness—May 18th and 19th, the premier performances of the play. The plot was intriguing, the comedy delicious, the love scenes exquisitely interpreted, the lines artistically spoken, and the music—the dainty songs and dances—waltz, one-step and ensemble—perfectly and tunefully rendered.

The scene of the play is laid in Santa Clara Valley on the Alden estate mid the rolling hills of Saratoga. Ebeneezer Alden, who made his fortune in prunes has at last passed away, leaving his property entirely to the only one of his relatives whom he has never seen—a niece, Matilda J. Alden. His attorney, Hezekiah Swift, Esq., has been charged with the duty of turning over the estate to the heiress. Swift's wife, a social climber, plans to take advantage of her opportunity, and acting as the social mentor of the immensely wealthy young lady, achieve high social position. She has prepared the Alden mansion for Matilda J. Alden's arrival and has planned a house party to which many socially desirable persons have been invited. Among the latter are Earl Hennesly, a titled Englishman, and the Count Fromage, a Frenchman.

The heiress finally arrives and with her comes her country cousin, likewise named Matilda. The heiress, fearing that her wealth will draw the unwelcome attentions of fortune hunting suitors, persuades her cousin to pose as the heiress—while she, the real beneficiary, pretends to be merely June Alden—a poor relation.

The Swifts, the fortune hunting suitors, and the guests are taken in by the deception and treat the awkward country girl Matilda with honor and flattery while paying no deference to June, whom they believe to be a poor relation. However, Jack Swift, the son of the lawyer and his snobbish wife, and who is an Ensign in the Navy, returns home on furlough and falls desperately in love with June, not suspecting that she is wealthy. His sister Barbara, who is a modern flapper, falls in love with Earl Hennesly, the noble guest, who having

[*Page* 182]

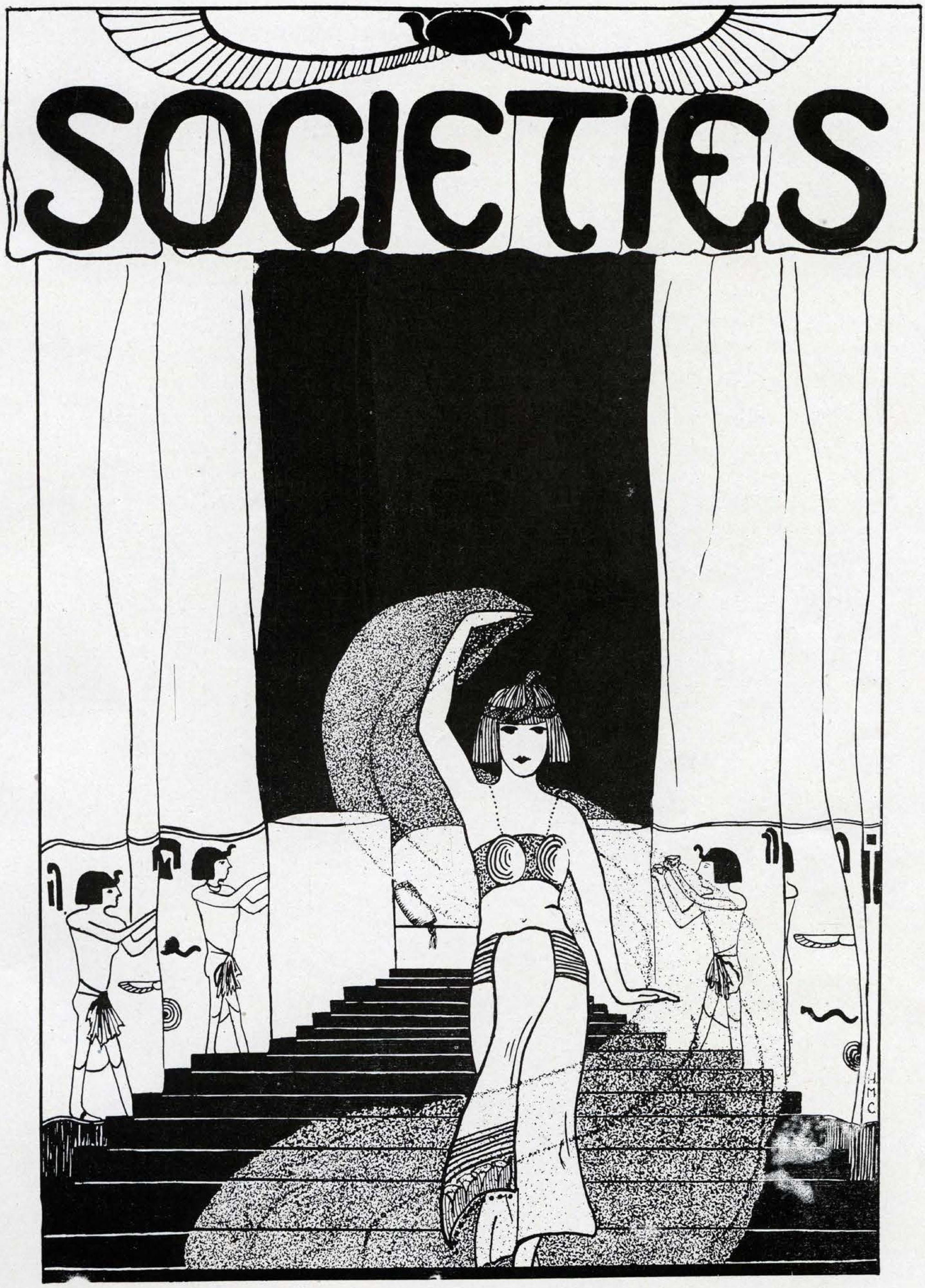


promised his mother to propose to an heiress in order to retrieve the family fortunes, is in a quandary. Matilda, the purported heiress, has in the the meantime fallen in love with Stebbens, the butler.

The second act of the play shows a Mardi Gras, the final party of the week's entertainment given by Mrs. Swift. She is dismayed at her son's action in falling in love with June, the presumably poor girl, and demands of her son that he propose to the purported heiress. Upon his refusal to do so, Mrs. Swift plans to announce her son's engagement to Matilda anyway and try to force them together. In the meantime Marie, the maid has discovered that Count Fromage is a bogus noble, being the same man, who, while working in a barber shop where Marie was formerly a manicure, made love to her and then absconded with $500 which she has loaned him. Marie communicates with the village constable and orders him to arrest the bogus count. The constable is bewildered by the fact that Mr. Swift, the lawyer, and the Count are both dressed in the same kind of fancy dress costumes. He finally arrests them both on suspicion. The love affairs of Barbara and the Earl, and of Jack Swith and June have in the meanwhile progressed satsifactorily. The evening draws to a close. Mrs. Swift has searched in vain for Matilda and the butler who have disappeared. She determines to announce the engagement of her son to Matilda and is about to do so when Matilda and the butler enter with the announcement that they have just been married. Matilda also reveals that she is not the real heiress, and that June is the fortunate lady. Mrs. Swift is thunderstruck, while the guests buzz with the choicest bit of scandal that has come their way for years. The true lovers are united and even the bogus Count renews his suit for the hand of Marie the maid, rather than go to jail. So ends "My Word, Matilda" in a burst of song and a riot of laughter which will echo long in the corridors of Teachers College.

The production was under the personal direction of Mrs. Don W. Richards, the composer.

SOCIETIES



SOCIETIES

ALLENIAN
1896

SAPPHO
1898

ERO SOPHIAN
1898

BROWNING
1899

COPA DE ORA
1913

INTER-SOCIETY COUNCIL

PRESIDENT

FIRST TERM	SECOND TERM
TONKIN, HELEN	BILLIOU, LOUISE

REPRESENTATIVES

Allenian

STEWART, NADINE	MARSH, LUCYLLE
MARSH, LUCYLLE	FARNSWORTH, RUTH
STANLEY, JOYCE	COFFEE, THELMA

Sappho

BILLIOU, LOUISE	BILLIOU, LOUISE
CHRISTMAS, GENEVA	PALMER, HELEN
TONKIN, HELEN	WILLIAMS, GERTRUDE

Ero Sophian

KOEHLER, MARJORIE	COTTLE, FRANCES
CARROLL, PATRICIA	WILLIAMS, MARGARET
GATES, BERNICE	GATES, BERNICE

Browning

HITCHBORN, DRUSILLA	NEEL, IRENE
FARMAN, ROWENA	STEPHENSON, EMILY
REAGER, MARY	HICHBORN, DRUSILLA

Copa De Ora

PLUMMER, RUTH	PLUMMER, RUTH
NICHOLS, LUCILE	NEITZEL, ISABEL
NEITZEL, ISABEL	DAM, ELEANOR



NICHOLS
HIGHBORN
PALMER
STEPHENSON

DAM, E.
KOEHLER
TONKIN
COTTLE

WILLIAMS, G.
CARROLL, P.
FARMAN
NEITZEL

BILLIOU
CHRISTMAS
GATES
MARSH, L.











STEWART NEEL WILLIAMS STANLEY

PLUMMER

ALLENIAN

ALLENIAN

Members in the Faculty

MISS SHONINGER
MISS HALL
MISS EVANS
MISS ENGLISH
MISS REUBSAM
MISS DAVIS
MISS TWOMBLY
MISS McFADDEN
MISS ROWELL
MISS HAWKINS

Sophomores

ARNOLD, GLADYS
DAVIS, CHARLOTTE
FARNSWORTH, RUTH
GILLESPIE, GRACE
HEINER, HELEN
HOLSTEN, MILRDED
JOHNSTON, NORMA
MARSH, LUCYLLE
MULCAHY, GERALDINE
STEWART, NADINE
THURMOND, HAZEL
WELLS, NADINE
WALSH, ALICE
WRIGHT, PEARL

Freshmen

BRUEBAKER, BETTY
COFFEY, THELMA
GRIFFEN, LEELA
HALL, ETHEL
HOWELL, HELEN
HOLSTON, DORIS
MOORE, FRANCIS
NOONAN, JANE
RYAN, HELEN
STANLEY, JOYCE
STOCKTON, GLADYS
TURNER, FLORENCE
TUTTLE, MADGE



DAVIS, C.	STEWART	WRIGHT	HOLSTEN, M.
MARSH, L.	STANLEY	HOLSTEN, D.	GRIFFIN, L.
MOORE, F.	THURMAN	JOHNSTON, N.	BRUEBAKER
STOCKTON	GALLESPIE, G.	RYAN	TURNER



TUTTLE, M.



MULCAHY



NOONAN



GILLESPIE



WELLS



HOWELL



WALSH, A.



HEINER

SAPPHO

SAPPHO

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MR. and MRS. WILSON
MR. and MRS. SPAULDING
DR. and MRS. ELDER
MISS McKENZIE
MISS FISHER
MISS BASSLER
MISS TRIMBLE
MISS BEAN
MISS WUNDERLICH
MISS HAWKINS

Sophomores

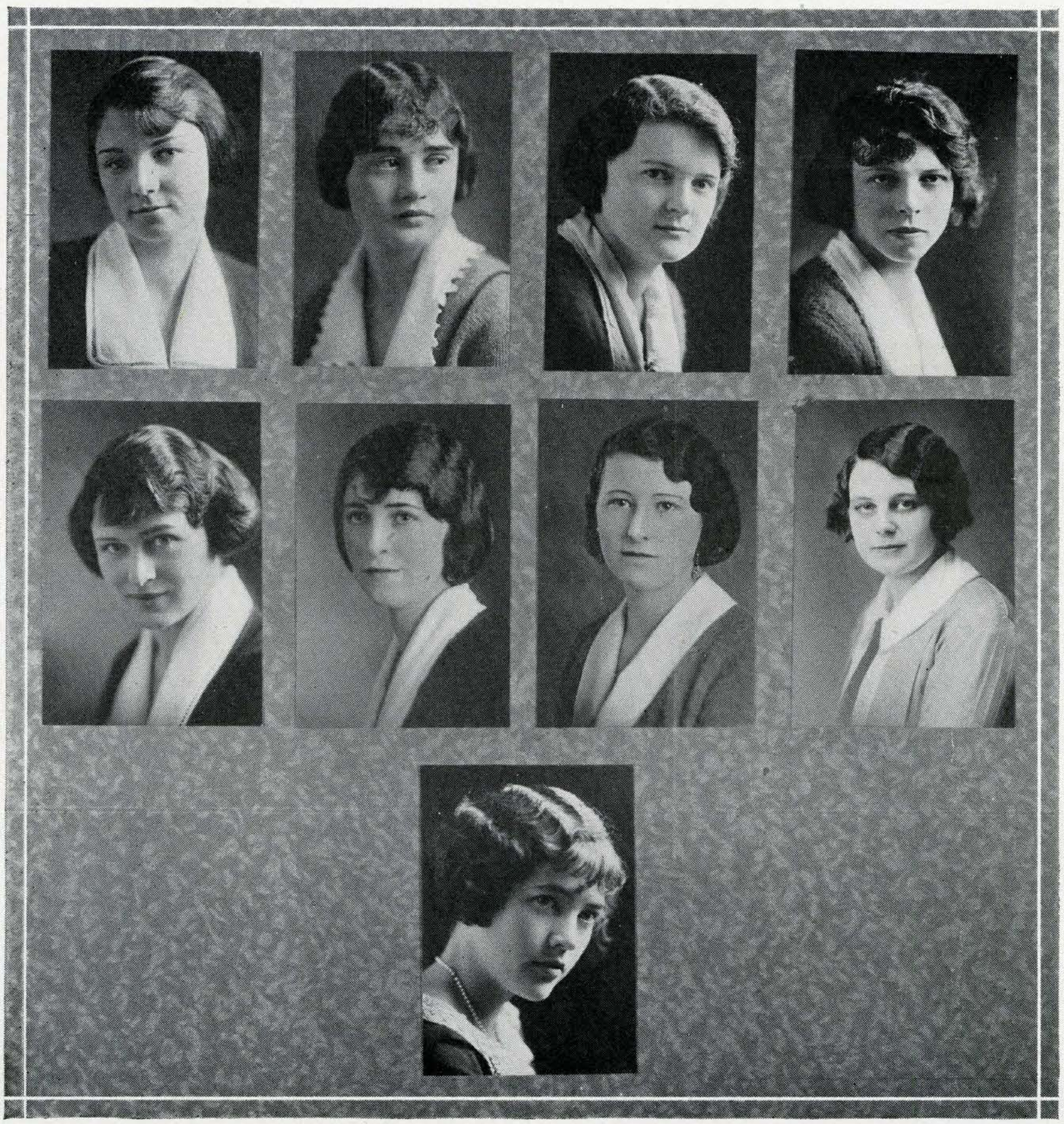
AGGLER, HELENE
BILLIOU, LOUISE
CAMERON, ELIZABETH
CASSIN, MARIAN
CHAPIN, EDWINA
CHRISTMAS, GENEVA
FOLEY, HELEN
KANE, JANET
JENKINS, MARGARET
MAYFIELD, CHARLOTTE
MILLER, ESTHER
PALMER, HELEN
PHELAN, FRANCES
TONKIN, HELEN
WORRELL, LORRAINETE

Freshmen

FRANCK, GLADYS
GRAVES, HARDINIA
HUFFMAN, NORMA
MATHEWS, RUTH
MAYFIELD, BEATRICE
RENZEL, ERNESTINE
RICHARDSON, HELEN
SPARKS, ALICE
SPARKS, VIRGINIA
SCHOENHEIT, HELEN
TILLMAN, RUTH
VAN LOAN, OPAL
WARE, CARMEL
WILLIAMS, GERTRUDE



CAMERON	KANE	CASSIN	FRANCK
RICHARDSON	WILLIAMS, G.	TONKIN	FOLEY
WORRAL	SCHOENHEIT	MAYFIELD, B.	TILLMAN
SPARKS, V.	PALMER	SPARKS, A.	JENKINS



WARE
BILLIOU

MATHEWS
VAN LOAN

MILLER
CHAPIN

AGGLER
CHRISTMAS

GRAVES

ERO SOPHIAN

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LIBRARY
SAN JOSE CALIFORNIA

ERO SOPHIAN

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MISS DAVIS
MISS REUBSAM
MR. HAZELTINE
MR. MINSSEN
MR. WILSON

Sophomores

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CARROLL, MILDRED
CARROLL, PATRICIA
COTTLE, FRANCES
DAVIS, ANGIONETTE
FIRESTEIN, GRACE
GATES, BERNICE
HAY, LAURETTA
KOEHLER, MARJORIE
STEADMAN, DOROTHY
STOPPELWORTH, MABEL
WILDHAGEN, EMILY
WILLIAMS, MARGARET

Freshmen

AUSTIN, HELEN
BACIGALUPI, CECILIA
DAUBENBIS, VERA
DICKENSON, VIVIAN
ESTES, VIVIENNE
GRIFFIN, LYDIA
McKAY, LYDIA
TUFT, DOROTHY
ZINGHEIM, VICTORIA



WILDHAGEN	COTTLE	STEADMAN	DAVIS
TUFT	BACIGALUPI	DICKENSON	STOPPLEWORTH
ZINGHEIM	KOEHLER	HUNTINGTON	GATES
DOUBENBIS	ESTES	FIRESTEIN	AUSTIN



HAY CARROLL, P. WILLIAMS, M. BEIK

GRIFFIN

BROWNING

BROWNING

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MISS REUBSAM
MISS BRADLEY
MISS ESTABROOK

Sophomores

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CURRAN, VIOLET
DAUBERG, HELEN
DUNBAUGH, HELEN
FARMAN, ROWENA
HICHBORN, DRUSILLA
KELLY, LOLITA
McCLAY, EVELYN
MONTGOMERY, AMELIA
NEEL, IRENE
O'CONNELL, MARIE
PROUSE, IRENE
REAGER, MARY
REAGER, BERNICE
SNYDER, DORIS
STEPHENSON, EMILY
THARPE, MARGARET
WALLACE, CATHERINE
WHITE, EVELYN

Freshmen

BRESSE, LORRAINE
COLLETH, FLORENCE
DAWSON, BESSIE
GOTTLIEB, GUSSIE
JONES, LUCILLE
LE FEVRE, URQUHA
SCOTT, FRANZISKA



GOTTLIEB
O'CONNEL
WALLACE

THARPE
NEEL
SHERWIN
BOOS

HICHBORN
PROWSE
LE FEVRE
SCOTT

CURRAN
DAUBURG
DUNBAUGH













CHAPMAN STEPHENSON SYNDER WHITE
FARMAN JONES

COPA DE ORA

COPA DE ORA

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MISS ADAMS
MISS DAVIS
MISS HOISHOLT
MISS RIEBSAM
MISS REUBSAM

Sophomores

ANDERSON, HELEN
BIEBRACH, WILNA
CHASE, MELBA
LAMBERT, LUCILE
McCRACKEN, THELMA
MORRISON, MILDRED
NEITZEL, ISABEL
NICHOLS, LUCILE
PATTERSON, FLORENCE
PATRIQUIN, MARIE
PHILLIPS, MARY
PLUMMER, RUTH
POWELL, ELLEN
QUIMBY, ELMA
ROBERTS, DOROTHY
RUTHERFORD, CHARLOTTE
SCADDEN, BLANCHE
STEELE, BETTY

Freshmen

DAM, ELEANOR
DAM, ELVA
FREDERICKSON, SUE
GARTHE, ALMALEE
RAGGIO, GENEVIEVE
ROBERTS, CHARLOTTE
REED, NAOMI



RUTHERFORD	PATRIQUIN	LAMBERT	CHASE
ROBERTS, D.	RAGGIO	BIEBRACH	STEELE
MORRISON, M.	REED, N.	DAM, ELVA	NICHOLS
SCADDEN	GARTHE	PATTERSON	DAVID



PLUMMER
ANDERSON

MC CRACKEN
PHILLIPS, M.
FREDERICKSON

NEITZEL
ROBERTS, C.
DAM, ELEANOR

POWELL
QUIMBY

Honor Society

TAU DELTA PHI

TAU DELTA PHI

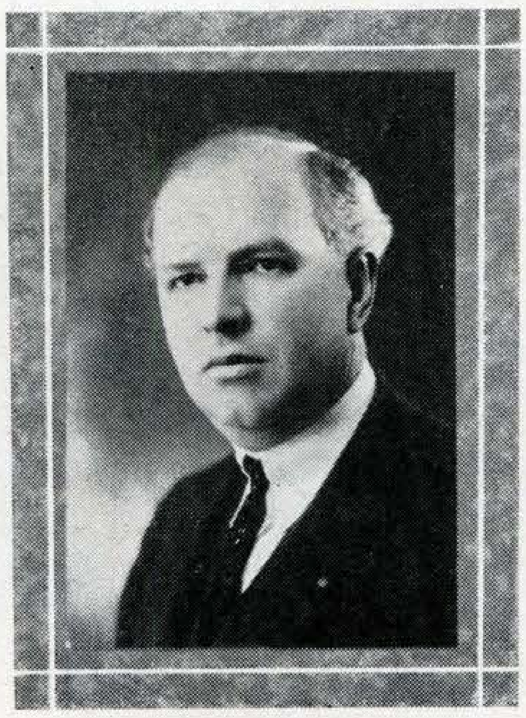
This is an honor fraternity for those who are going into education and whose scolastic endeavors warrant recognition. The members are:

Faculty

DR. W. W. KEMP
DR. G. E. FREELAND
DR. JAY C. ELDER
MR. L. B. WILSON
MR. V. PETERSON
MR. H. F. MINSSEN
MR. B. W. SPAULDING
MR. K. S. HAZELTINE
MR. J. E. DE VOSS

Students

STANLEY ACRES
ROLAND BAUGHMAN
GEORGE BENNER
CLARENCE BURRELL
FRED BORDEN
GEORGE CARMICHAEL
JACOB CARMICHAEL
CHARLES CROOKE
HAROLD CHOPE
JOSEPH D' ANNA
GEORGE EARDLEY
DOUGLAS HELM
THOMAS PYE
COLIN KYLE
MORGAN STREETER
FRANK SHOUTEN
HENRY SAMMETT
RAY McCLINTIC
GEORGE WILHELMY
ERNEST WILLIAMS
WALTER REED
ALFRED SAXE
MILTON WATSON
FREDERICK ZIMMERMAN



DE VOSS

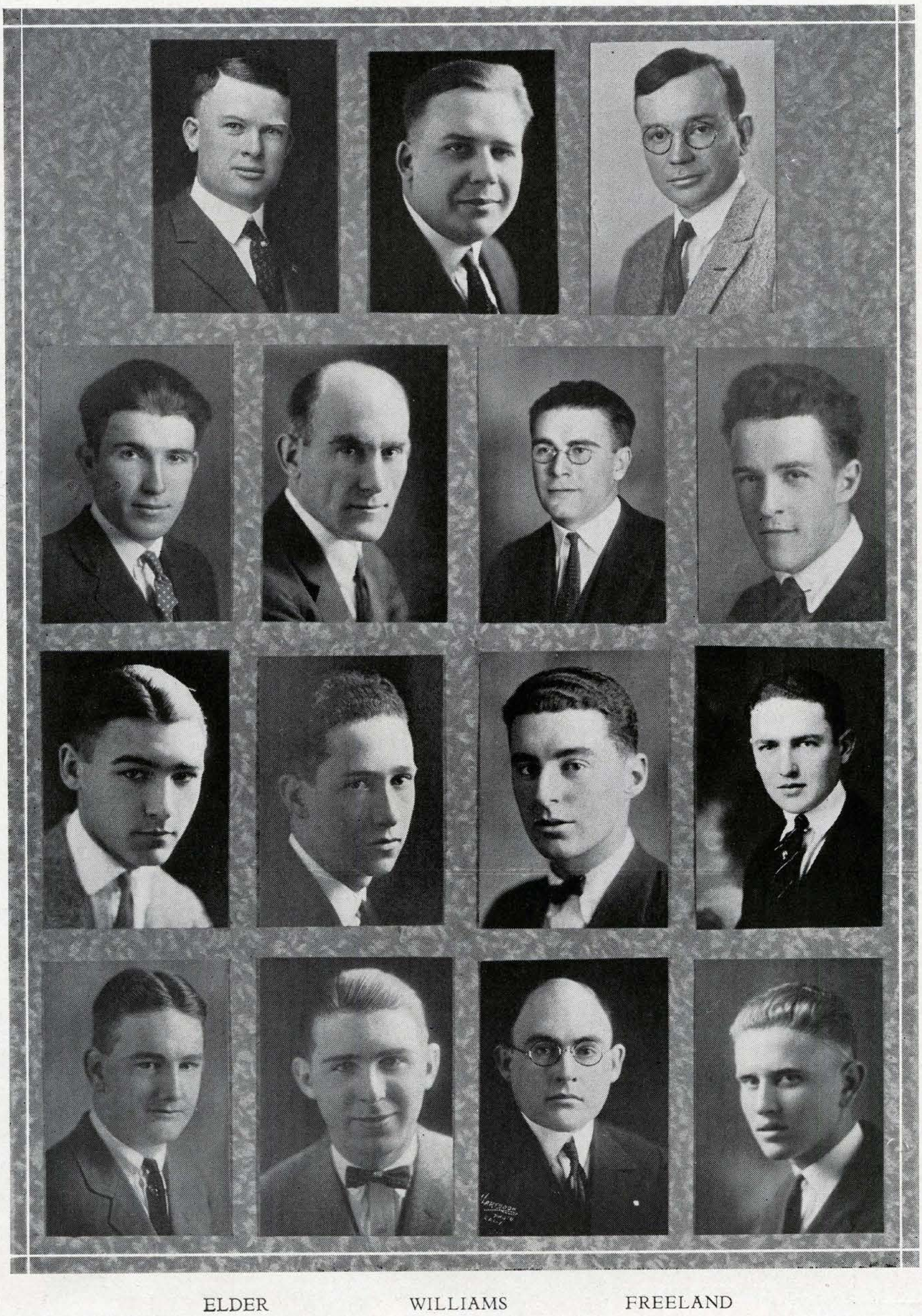


KEMP
SPAULDING
KYLE
PETERSON

REED
CARMICHAEL
WILHELMY
STREETER

SAXE
BORDEN
BAUGHMAN
BENNER

WILSON
MINSSEN
ZIMMERMAN
HAZELTINE



ELDER WILLIAMS FREELAND

ACRES	SHOUTEN	CARMICHAEL, J.	HELM
SAMMET	MC CLINTIC	WATSON	CHOPE
PYE	EARDLEY	CROOKE	BURRELL



MEN'S ATHLETICS

HMC

A Statement by the President Regarding Athletics

With the second athletic season now nearing a close it is a pleasure to state that the college authorities have not had a single occasion to apologize for the lack of true, wholesome sportsmanship on the part of the students. This is as it should be. May we hope that all incoming classes may uphold this record as a cherished tradition of the college.

(Signed) W. W. KEMP, *President.*



COACH DAVID WOOSTER

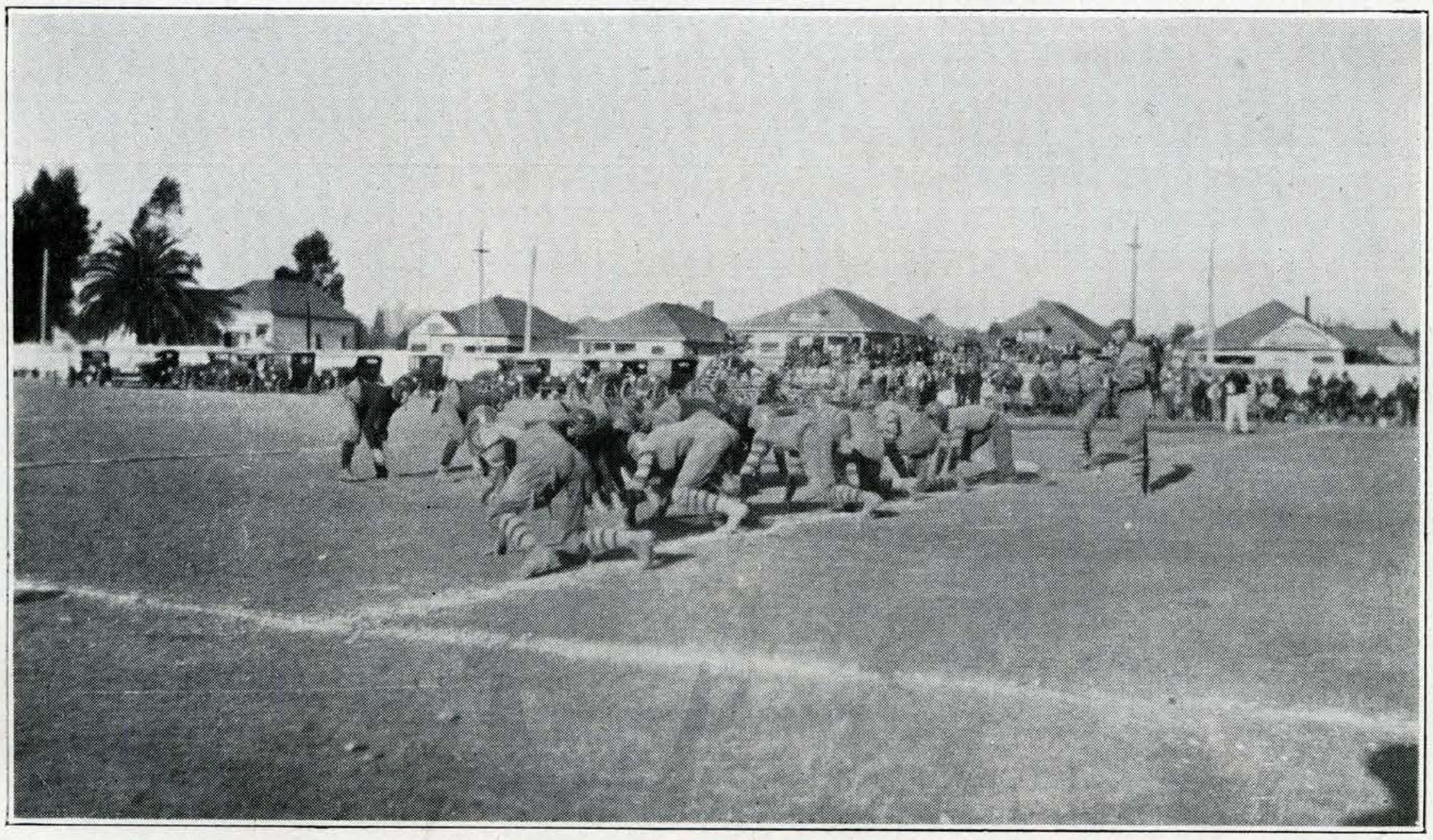
To
Coach David Wooster
we express our gratitude
for what he has done for
San Jose State Teachers College
in athletic endeavor

FOOTBALL

The 1922 football season, the second in the history of San Jose State Teachers College, opened with forty men out for practice. Among these were nine of last year's letter men and a number of promising "prep" school stars. With this as a nucleus, Coach Dave Wooster built the Varsity.

After the first few weeks of preliminary practice the regular squad was reduced to eighteen men, upon whom Coach Wooster concentrated his attention. The remainder of the original squad were turned over to Assistant Coach William Trace, who moulded them into an efficient second team. While Coach Wooster was getting the Varsity in shape, Mr. Trace was of great assistance to him in teaching the second team the fundamentals of the game. To the second Varsity the first team owed much of its success during the season, not only furnishing new material but also by furnishing active competition in practice.

Coach Wooster again ably directed the destinies of the football season. To him San Jose State owes much for developing a spirit which has carried over so well the Varsities of 1921-22. He worked



THE CHICO GAME

hard with the material which turned out and turned out a team of which we were all proud.

The Line-up

The men who composed the Varsity were, on the average, much lighter than those on opposing teams. However, this disadvantage was overcome by their efficient team-work. From the very first of the season Coach Wooster instilled into his men the spirit of friendly co-operation. None were to be stars. All were to be one human machine. This was the key note of the season.

McGowan, the plucky little quarter-back, was by far the lightest man on the team, and probably the lightest quarter-back in the Coast Conference. What he lacked in weight, he made up for in stamina, and many plays were won by the fighting spirit which he put into the team. Ouimet ably filled McGowan's place when necessity demanded.

Longshore at full back was the most consistent yardage gainer on the team. His intercepting of forward passes in defensive play was the feature of several games. The half-backs were: Helm, Thompson, Lawless and E. Mitchell. Helm and Thompson did the majority of the playing, as Lawless was forced out of the line-up early in the season because of an injured wrist, and E. Mitchell was only promoted to the Varsity late in the season.

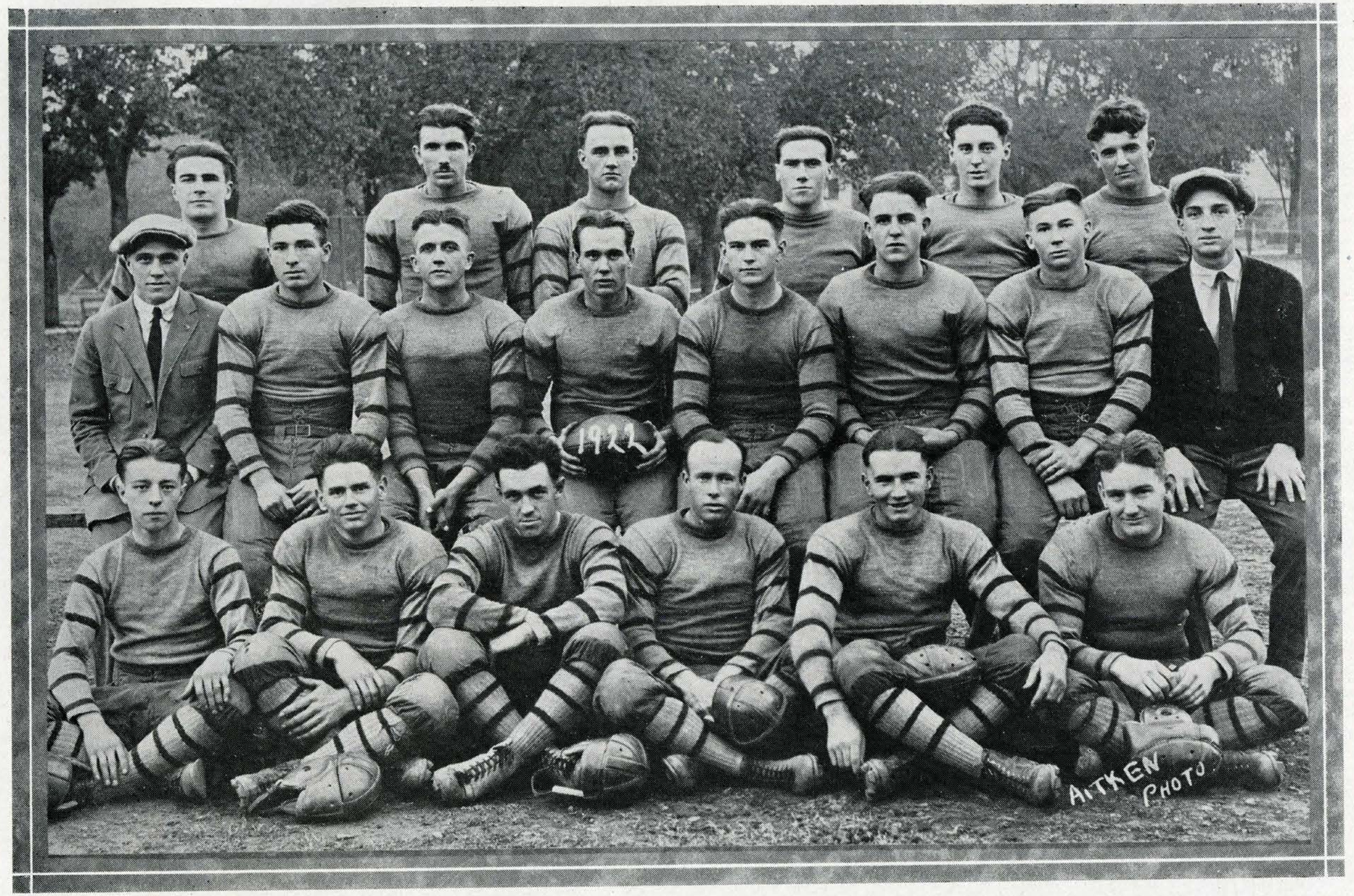
The ends were filled by Acres, P. Carmichael, Saxe, Watson, Teel and Graham. Acres, Pierce Carmichael, Saxe and Watson bore the majority of the work throughout the season. Acres did some especially good work at tossing forward passes and was responsible for much yardage. R. Carmichael played a splendid defensive game, and broke up many opposing plays.

Captain Marsh, who filled right tackle, played a consistent, steady game, and was probably more responsible than anyone else for the fighting spirit and gameness of the men. Carr, occasionally relieved by McClintic, held down the other tackle.

Herdman, left guard, was the punter for the team, and his boot got the Varsity out of many a tight place. Benner, Bowman and J. Carmichael played in the other tackle position and substituted for Herdman occasionally. Center was filled alternately by Zimmerman and Pye. Both men played a good, steady game, and held up well under the battering of heavier opponents.

The Season

The schedule for the season included eight games, only three of which were played on the home field. Of these games the Varsity won two, tied one, and lost five. All of the teams by which the Varsity met defeat had decidedly a large weight advantage, which in one case was almost twenty pounds to the man, and two of these teams were representative of four-year colleges with well-established



BACK—J. CARMICHAEL, ACRES, CARR, P. CARMICHAEL, WATSON, TEEL. MIDDLE—WOOSTER, THOMPSON, HERDMAN, MARSH, LONGSHORE, ZIMMERMAN, BENNER, WILHELMY. FRONT—OUIMET, BOWMAN, HELM, SAXE, E. MITCHELL, PYE.

athletic organizations. The Varsity fought pluckily throughout the season, but found their lack of weight a great handicap.

San Jose High 6; *San Jose State* 6.

The first game of the season was a practice game with the San Jose High School, and despite their lack of experience the Varsity managed to hold the "prep" school boys to a tie. The tie score was quite a blow to the High School, as they took two games from the 1921 Varsity, and were confident of winning.

San Mateo 6; *San Jose State* 3.

The second game was with the San Mateo Junior College at San Mateo, and was won by them by the score of 6-3. The game was very poorly played throughout, and many fumbles were made by both teams. In fact it was a fumble that caused the loss of the game. The Varsity's score was made by Lawless, who made a twenty-five yard drop-kick in the first quarter.

Santa Clara Preps 7; *San Jose State* 12.

On October 21 the Varsity defeated the Santa Clara Preps by the score of 12-7. This was the first win of the season and did much to hearten and encourage the team. The winning of the game was doubly satisfactory to the Varsity, since the "prep" school had won the year before by 48-0.

San Benito 0; *San Jose State* 13.

The next game was also a win for the Varsity. The team played the San Benito County Junior College at Reed Field and defeated them 13-0. The game was played in a drizzling rain, and in mud which made long passes impossible. The Varsity kept the ball in the Junior College territory practically the entire game, and was at no time in any danger from opposing plays. The game was marked by the defensive work of Pierce Carmichael at end, and by the line plunges of Longshore.

Chico 21; *San Jose State* 0.

The "Big Game" of the season was the game with Chico, and the fact that Chico won by the score of 21-0 is far from proving that the Varsity did not play a good game. On the contrary the game was probably the best exhibition of football ever seen on the local gridiron.

Chico's weight advantage was clearly evident from the very start of the game, for, after an exchange of punts, Chico carried the ball by line bucks to San Jose's 20-yard line. Here, however, they lost the ball on downs. The first touch down was made a few seconds before the end of the quarter. The second one came early in the

second quarter. Just before the end of this period Longshore intercepted one of Chico's passes, and carried the ball in a thirty-yard run to Chico's 20-yard line. The whistle blew before the ball could again be brought into play. The end of the half at this moment spoiled the chance of a possible score by the Varsity, for, with the encouragement of Longshore's long gain and the nearness to the goal, the men were prepared to push the ball over at any cost. Chico made a third touch-down immediately after the opening of the second half, when Captain Spicer went over the line with the ball.

The Varsity rallied in the last quarter, but the heavier team was too much for them, and although they came within inches of scoring, they could get no further. Acres tossed a pretty twenty-yard pass to Longshore who carried the ball thirty yards to Chico's one-yard line. Only the difference in weight held the Varsity from bucking over the line, but that difference was enough. With only one yard to go on the first down, a touch down seemed certain, but Chico's line more than held, and the Varsity lost the ball on downs. A few seconds later the final whistle blew, and the game was over.

Davis Farm 58; *San Jose State* 0.

Modesto 6; *San Jose State* 0.

The worst defeat of the season, if judged by the score, was the game with the Davis Farm School. The "Aggies" went through the Varsity seemingly at will, and piled up a score of 58-0. The game was not lacking in fight, but the Varsity was entirely outclassed, being handicapped in experience, weight and in lack of substitutes. That the men put up a game fight is shown by the fact that a number of them were put out of the game for the rest of the season by injuries. The crippled condition of the team from this game was in all probability responsible for the loss of the game with Modesto a few days later. The Junior College made one touch-down, winning the game by a score of 6-0.

C. O. P. 23; *San Jose State* 0.

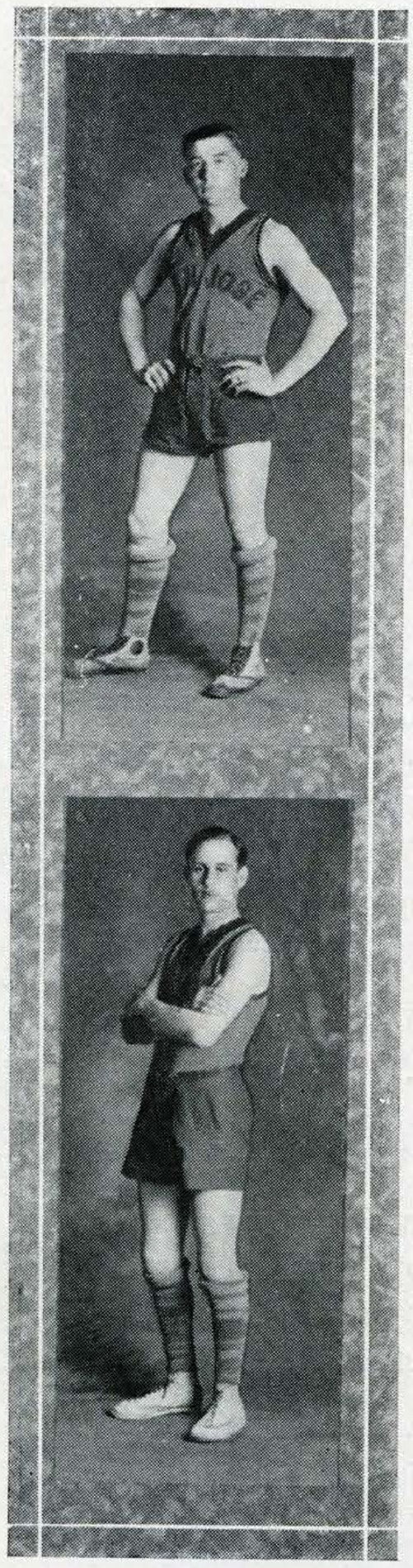
The final game of the 1922 season was with the College of the Pacific. Pacific's team, the best in the history of the college, won the game by 23-0. The score was expected to be much larger, but the Varsity managed to hold them to three touch-downs and a drop-kick.

After this final game, but before the disbanding of the squad, an election was held by the men, and Ralph Herdman was selected to be captain of the 1923 Varsity. The hopes of the college are that he may have a team to pilot such as the Varsity of 1922.

BASKETBALL

When we may proudly state that the San Jose State Teachers College basketball team was the 1923 champions of the State Teachers Colleges of California, then we can truly say that the season was the best seen in years.

Basketball has become one of the major sports of this college. Each year finds us with the nucleus of an excellent team and proudly reviewing the performances of the past season we cannot refrain from predicting another championship team for next year.



BENNER
MARSH

Second place was our final standing in the California Coast Conference—College of Pacific finally winning the cup. The merits of our quintette are seen when it is known that the other members competing against us were Chico State, Fresno State, Modesto Junior College, and California Polytechnic. All these colleges had exceptionally fast teams this season.

Our schedule also included besides the above games, games with Davis Farm, St. Mary's Varsity, and University of California 145's. From every standpoint, both in spirit of the student body toward supporting the team and the way the boys played the game, the basketball season was a success.

The men behind the gun in this case were George Wilhelmy who worked hard to arrange a schedule of highest quality and Coach Wooster whose efficient coaching put the team in every contest with a will to win.

The Varsity of 1923 which turned in ten victories and only five defeats was composed of:

George Benner, *Captain*
Louis Marsh
Stanley Acres
Harold Lawless
Louis Monferino
Milton Watson
Clarence Burrell

Captain Benner piloted the team through the schedule with his quiet personality, keeping our opponents guessing every

minute. He played forward and kept the team on its toes all the time by his fast work.

Acres and Lawless were the other forwards. With Benner either of them made a wonderful combination of point getters. Both men were excellent basketball players.

Watson and Burrell interchanged at center. Both filled the position well and kept the other colleges hustling to catch them. Watson was one of the highest point shooters this year.

Monferino, Helm and Marsh filled the bill at guard. Their success in keeping opposing forwards away from the goal made San Jose State come out on the long end of the score on numerous occasions.

Every game played by the team is worthy of mention, but we will only give accounts of those of which we are justly proud.

San Jose State—26
U. of C. 145s—22

This game was played in the lair of the Golden Bear and our team showed them that a college existed in San Jose. Two extra periods were necessary to decide the victor and our boys finally came through.

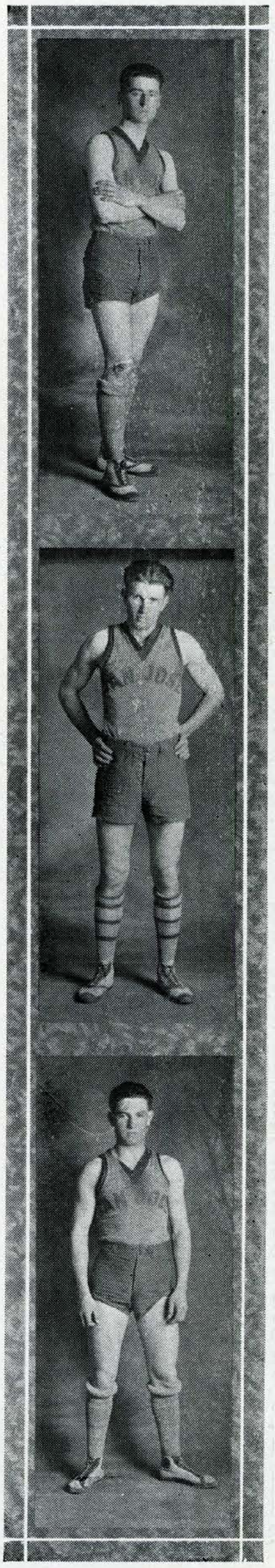
. This was one of the fastest and best games played.

San Jose State—22
San Benito Junior College—20

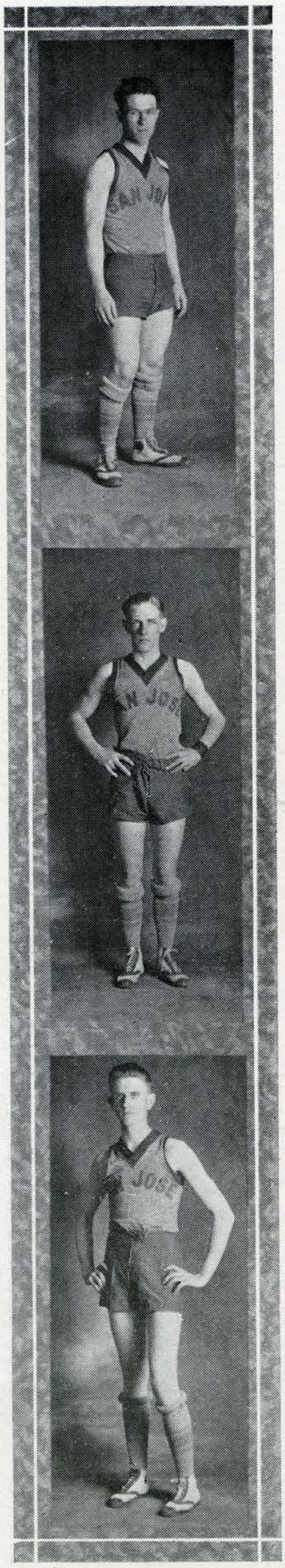
The huskies from down the valley had a good lead until the last part of the game. The Varsity fought hard and put over the winning tally just before the end of the contest.

San Jose State—20
Fresno State—18

Fresno champions of the San Joaquin Valley came to San Jose expecting an easy victory but the Varsity was in top



WATSON
ACRES
MONFERINO



HELM
LAWLESS
BURRELL

form and after two extra periods sent the Raisin Boys home on the short end of the score.

San Jose State—12
College of Pacific—-17

Fighting to the last minute and gaining all the time on the lead the Tigers had piled up at the beginning, the Gold and White was kept from victory by the final whistle.

San Jose State—14
Davis Farm—24

Playing gamely with a team which competes with the universities of the coast, the Varsity held the fast Davis Farm team to a score of 24-14. The Aggies had to keep moving to win by the score which they did.

Scores of Other Games

San Jose State—35
Hercules—22

San Jose State—23
San Mateo Junior College—11

San Jose State—8
Davis Farm—19

San Jose State—37
Chico State—13

San Jose State—26
Modesto Junior College—19

San Jose State—32
California Polytechnic—17

San Jose State—14
St. Mary's—21

San Jose State—18
San Mateo—16

San Jose State—17
U. of C. 145's—22

145 LBS. TEAM—BASKETBALL

The 145's of San Jose State College was composed of men too light for the Varsity. This team and the second Varsity furnished many fast contests for the first team.

The 145's played many games with teams from the surrounding high schools and came out of the season with a large percentage of victories.

The men on the team were: Yamamota, Smith, Walker, Benson, McLeish, Deckman.



SAMMET YAMOMOTO SMITH WALKER

BENSON MC LEISH DECKMAN

TRACK

The first track season of San Jose State Teachers College has been one that can be considered an excellent basis upon which to build future squads. This year, with equipment on hand, the team rounded quickly into shape under Coach Wooster.

Captain William Storie was the outstanding figure of the team this year. Storie is a fast man in the sprints and much is expected of him in the future. Other men who made points for San Jose in this line are Cakebread, Lawless, and Peacock.

In the distance runs, Monferino and McLeish were those who made the other teams step. The hurdle points were taken care of by Borden and Helm who showed their stuff on numerous occasions. Benson and Benner also performed in this department with success.

In the field events, the pole vault was well taken care of by Benner, sans shoes, and Edward Mitchell. Acres usually went high enough in the high jump to add many points to our score.

Storie and Lawless took the air for numerous tallies in the broad jump.

When it comes to hurling such things as discus, shotput and javelin, Carr, Benner and Mitchell were fit for the occasion.

The meets participated in this year were: dual meet with Modesto, triangular meet with Hollister, and San Mateo, and the First Annual California Coast Conference meet.

Modesto, 66½; San Jose, 55½.

The score was made in the manner itemized below:

100-yard dash—Won by Storie (S. J.); Critsen (M.) second, and Cakebread (S. J.) third. Time—10:8.

220-yard dash—Won by Storie (S. J.); Cakebread (S. J.) second, and Howe (M.) third. Time—23:2.

440-yard run—Won by Storie (S. J.); Knowles (M.) second, and Lewis (M.) third. Time—55 flat.

880-yard run—Won by Johnson (M.); Monferino (S. J.) second, and McLeish (S. J.) third. Time—2:09.

Mile run—Won by Monferino (S. J.); Cornwell (M.) second, and Liddicoat (S. J.) third. Time—4:51.

120-yard High Hurdles—Won by Ragan (M.); Borden (S. J.) second, and Mitchell (S. J.) third. Time—17 flat.

220-yard Low Hurdles—Won by Ragan (M.); Helm (S. J.) second, and Benson (S. J.) third. Time—28 1-5.

Pole Vault—Won by Johnson (M.); Benner (S. J.) second, and Mitchell (S. J.) third. Height—10 feet.

High Jump—Won by Ragan (M.); Acres (S. J.) second, Gerkin (M.), Johnson (M.), Casey (S. J.), Benner (S. J.) tied for third. Height—5 feet 5 inches.

Broad Jump—Won by Burgess (M.); Storie (S. J.) second, and Lawless (S. J.) third. Distance—20 feet 6¾ inches.

Discus—Won by Gerkin (M.); Burgess (M.) second, and Carr (S. J.) third. Distance—117 feet.

Shot-put—Won by Gerkin (M.); King (M.) second, and Benner (S. J.) third. Distance—45 feet.

Javelin—Won by Burgess (M.); King (M.) second, and Ferrel (M.) third. Distance—129 feet 11 inches.

Relay—Won by San Jose—Cakebread, Helm, Lawless and Storie. Time—1:36:5.

San Jose, 72; Hollister, 33; San Mateo, 17.

The next home meet was a triangular one which resulted in a victory for our squad. The results were:

100-yard dash—Storie (S. J.) first, Lidley (S. M.) second, Lawless (S. J.) third. Time—10:2.

Mile Run—Monferino (S. J.) first, Young, (H.) second, Burkhart (S. M.) third. Time—5:1 3-5.

High Hurdles—Earl (H.) first, Benner (S. J.) second, Lawless (S. J.) third. Time—24:1.

880-yard run—Monferino (S. J.) and McLeish (S. J.) tied for first, Patterson (H.) third. Time—2:10 1-5.

Low Hurdles—Earl (H.) first, Limberg (S. M.) second, Snyder (S. M.) third. Time—28 4-5.

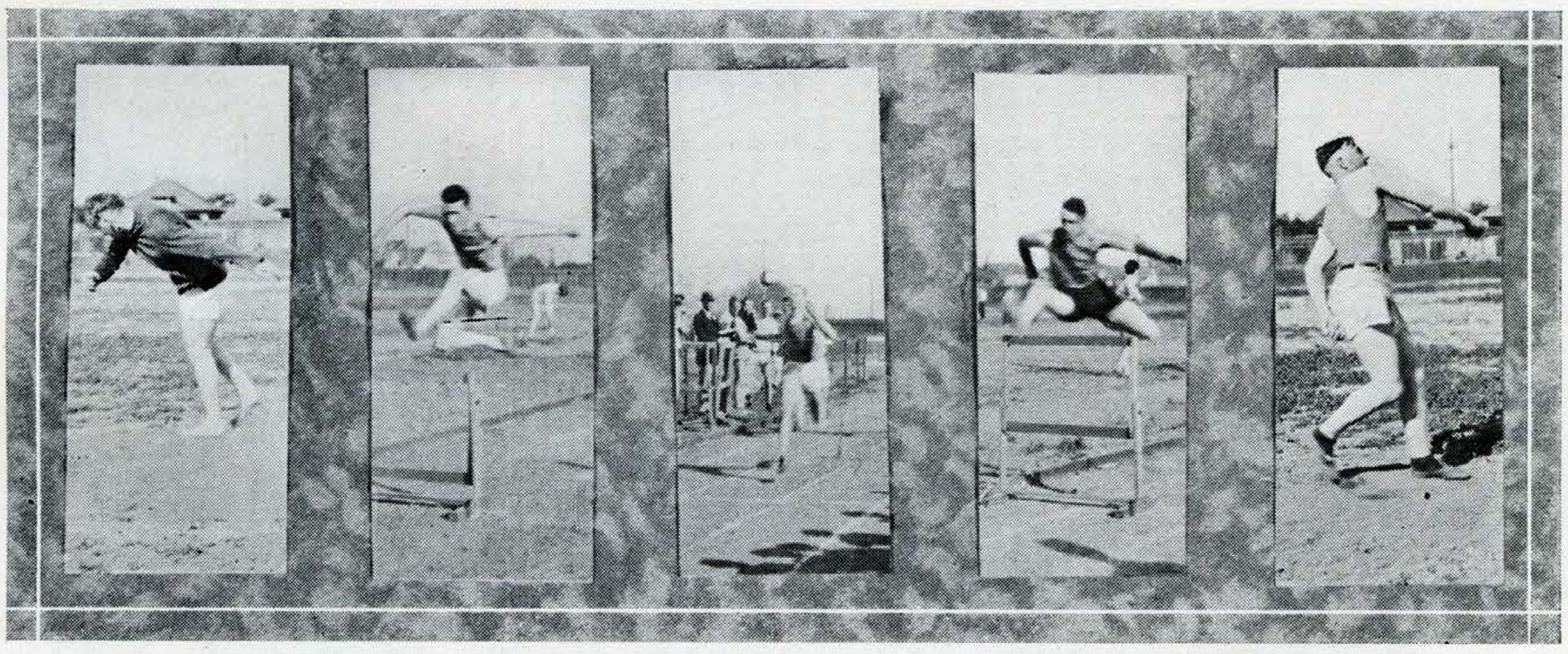
440-yard run—Cakebread (S. J.) first, Storie (S. J.) second, McLeish (S. J.) third. Time—55 3-5.

Pole Vault—Earl (H.) first, Benner (S. J.) and Ouimet (S. J.) second. Height—10 feet, 2 inches.

Discus—Sparling (H.) first, Carr (S. J.) second, Benner (S. J.) third. Distance—107 feet, 8 inches.

High Jump—Acres (S. J.) first, Benner (S. J.) second, Earl (H.) third. Height—5 feet 6 inches.

Shot-put—Sparling (H.) first, Moll (S. M.) second, Benner (S. J.) third. Distance—38 feet, 2 inches.



BENNER HELM STORIE BORDEN E. MITCHELL

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Broad Jump—Storie (S. J.) first, Lawless (S. J.) second, Ouimet (S. J.) third. Distance—20 feet.

Javelin—Three points awarded each school, as all available javelins were broken during the trials.

Relay—Won by San Jose. Lawless, Peacock, Cakebread, and Storie. Time—1:37 3-7.

California Coast Conference

Journeying to Modesto on April 28, the track team of the Gold and White took third place in the first meet of the California Coast Conference. San Jose State's team showed up exceedingly well against those of Modesto, Fresno, Sacramento, San Mateo and California Polytechnic. The meet was closely contested and the final results in doubt until the relay. The meet ended with the scores: Modesto 44½, Fresno 43, San Jose 32½, Sacramento 29, San Mateo 4, California Polytechnic 3.

The details of the meet follow:

100-yard dash—Adams (S.) first, Dugan (F.) second, Marinson (S.) third, Critzer (M.) fourth. Time—10 seconds.

440-yard dash—Storie (S. J.) first, Smith (S.) second, Knowles (M.) third, Weber (C. P.) fourth. Time—51 4-5 seconds.

120-yard high hurdles—Ragan (M.) first, Wells (F.) second, Borden (S. J.) third, Heisinger (S.) fourth. Time—16 seconds.

Mile run—Monferino (S. J.) first, Smith (S.) second, Cornwall (M.) third, Burkhart (S. M.) fourth. Time—4 minutes, 54 seconds.

880-yard run—Smith (S.) first, Johnson (M.) second, Lumely (C. P.) third, McLeish (S. J.) fourth. Time—2 minutes, 5 4-5 seconds.

220-yard dash—Storie (S. J.) first, Adams (S.) second, Dugan (F.) third, Watson (F.) fourth. Time—22 seconds.

220-yard hurdles—Ragan (M.) first, McConnell (F.) second, Chann (S.) third, Helm (S. J.) fourth. Time—26 seconds.

Pole Vault—Johnson (M.) first, Benner (S. J.) second, Mitchell (S. J.) third. Height—9 feet, 9 inches.

Javelin—Dodson (F.) first, Baxter (F.) second, Burgess (M.) third, Ferrell (M.) fourth. Distance—162 feet.

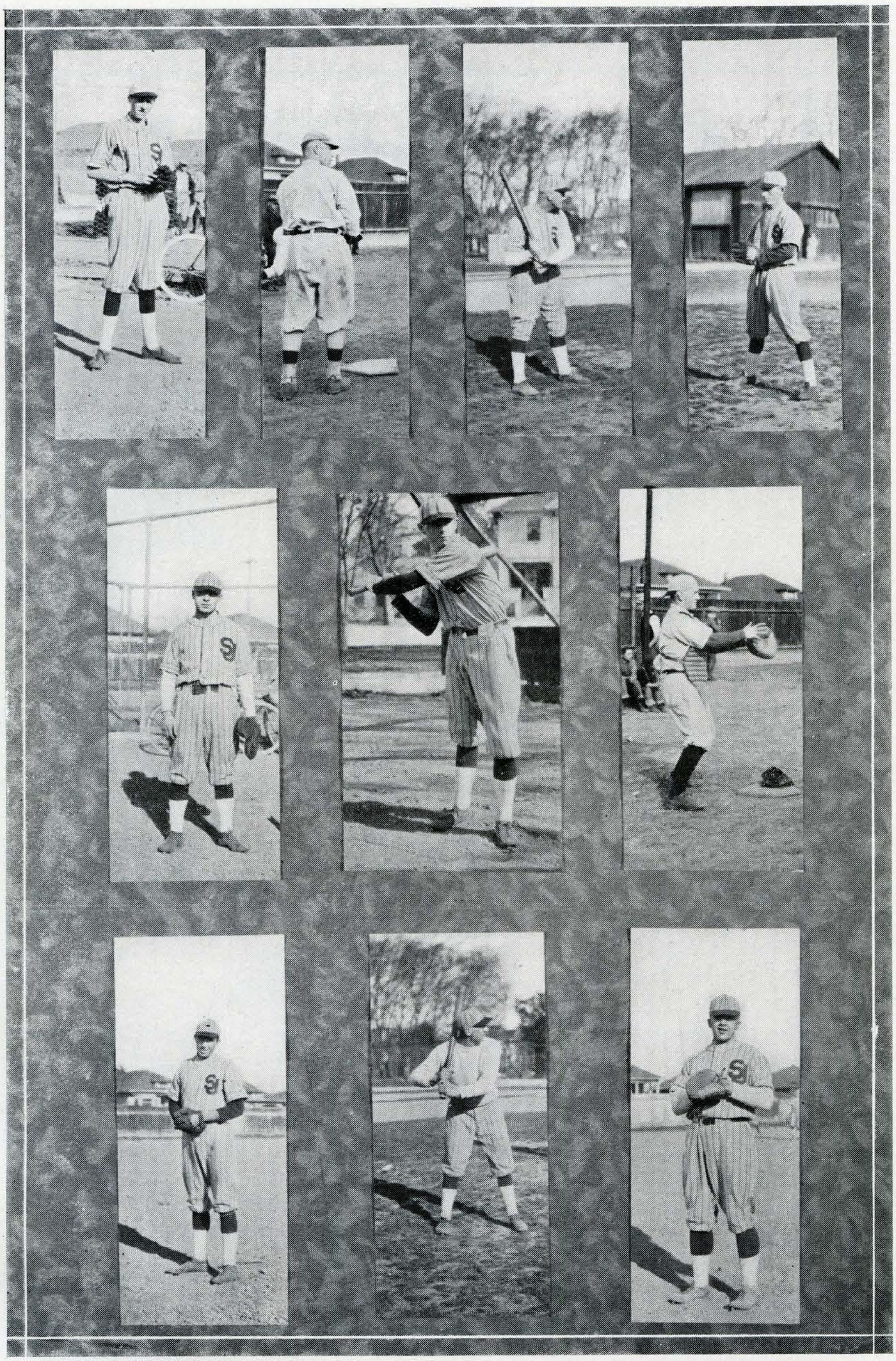
Shot-put—Gerkin (M.) first, Dodson (F.) second, King (M.) third, Baxter (F.) fourth. Distance—44 feet, 4 inches.

High Jump—LaRue (F.) first, Acres (S. J.) and Ragan (M.) tied for second, Harvey fourth. Height—5 feet, 7 inches.

Broad Jump—LaRue (F.) first, Wells (F.) second, Maritson (S.) third, Storie (S. J.) fourth. Distance—21 feet, 8½ inches.

Discus—Gerkin (M.) first, Burgess (M.) second, Carr (S. J.) third, Tucker (S.) fourth. Distance—117 feet, 6¾ inches.

880 Relay—Fresno, first; San Jose, second; Sacramento, third; Modesto, fourth. Time—1 minute, 36 3-5 seconds.



KENYON SAXE TRACE REESE
THOMPSON C. MITCHELL PYE
ACRES WILHELMY HERDMAN

TENNIS

The popularity of tennis is said to be growing rapidly in the United States, and it is certainly growing noticeably among the students of our college. A sunny or clear day is all that is necessary to attract a crowd of racquet weilders to the tennis court, and from three o'clock until evening there is a steady succession of games. The old court is getting more wear than it has had in many a day.

During the past year two men's singles tournaments have been played. The first one in the fall was won by Merle Fuller, the spring tournament by Ralph Herdman.

Those interested in tennis have formed an association which will arrange for tournaments and endeavor to put this sport on the map here at San Jose.

BASEBALL

Spring again found the boys out throwing the ball around the ball orchard. There were over twenty candidates out for the Varsity this year, and Coach Karl Hazeltine had a difficult time in selecting the first team.

The field by the Women's Gymnasium was put in excellent condition and for the first time in years the team had a chance to put in a good practice season. New equipment gave us a better chance in competing with other colleges. At this writing the prospect for the baseball team is very bright.

Saxe, our steady southpaw, pitched the most important games this year. Thompson and Pye alternated behind the bat, both being capable receivers. Herdman held down first base in a capable manner. Second base was cared for by Lawless. Wilhelmy played his usual snappy and fast game at short. Acres took care of the hot ones that came down the third base line. He also acted as relief pitcher at different times.

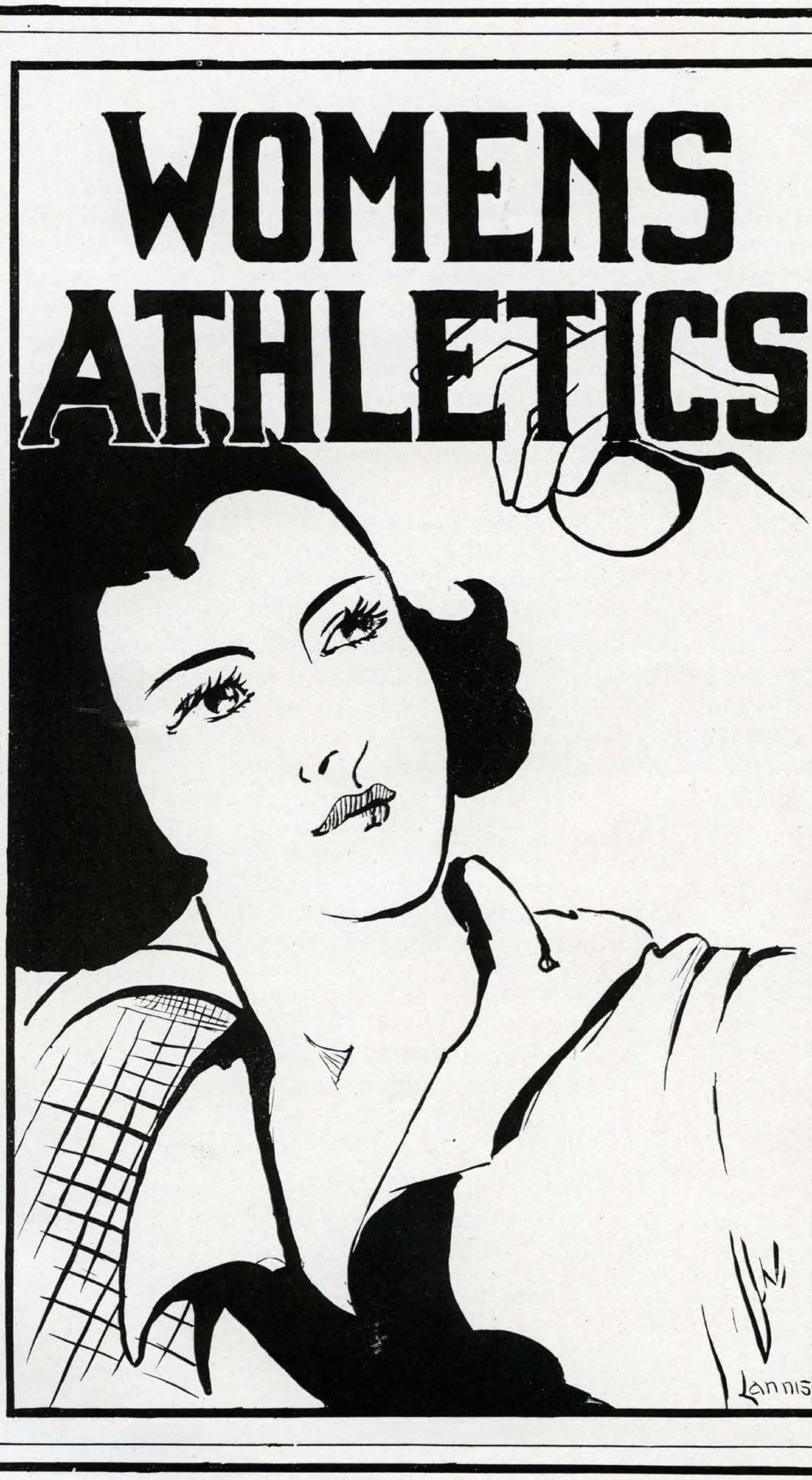
The flychasers, all of excellent caliber, were: J. Mitchell, Benner, Trace and Faxon. Kenyon was provided a place on the bench so that he could pitch when necessary, which he did effectively when called upon.

This team, the second of San Jose State College, was one that upheld the reputation of the college as putting out good, fast-fighting teams, even if victory did not always rest on our banner.

The results of games:

San Jose State	4	Santa Clara High	5
San Jose State	4	San Jose High	5
San Jose State	4	Sacramento Junior College	3
San Jose State	6	Stanford Freshman College	11
San Jose State	9	Chico State (11 in.)	8

WOMENS ATHLETICS



FIELD DAY

Field Day of 1923 was observed on Friday, March 16, a hall holiday being declared for the event, and the time well devoted to the usual track meet and stunts. The day closed with a unique dance given in the Old Assembly Hall, under the auspices of the W. A. A.

At 11:45 on the 16th, the 1923 Field Day opened with a Pep Assembly. Naomi Hartman announced the orders of the day, interrupted at intervals by sorrowful wails from behind the scenes. The curtain drawing back disclosed a prison scene from, as the audience gathered, Il Trovatore. A ladder and a few chairs easily caged in the hero, Joseph D'Anna, from the heroine, Celine Combatalade. An excellent tradegy was presented to the laughter stricken onlookers.

Then the luncheon pilgrimage to Society Hall. The lunches were in shoe boxes, with a green paper cap atop. True picnic spirit prevailed upon the quad during the noon hour. After many songs and yells the happy throng trooped to the tennis court.

The tennis tournament was won by the Sophs with a score of 6-1, 6-1. Sophomores were represented by Margot Jenkins and Vivian Arnerich, the Freshmen by Rosabelle Smith and Margurite Miller.

The tennis meet was followed by very exciting track events, the Sophomores winning 48½ to 14½. The order of the events and the winners follow:

a. BASEBALL THROW.

First, Still (Freshmen)
Second, Ambrosini (Sophomore)
Third, Martin (Sophomore)
Distance—140 feet.

b. FIFTY YARD DASH.

First, Worrall (Sophomore)
Second, Stewart (Sophomore)
Third, Durfee (Sophomore)
Time—7.2 seconds.

c. BASKETBALL THROW.

First, Martin (Sophomore)
Second, Still (Freshmen)
Third, Ambrosini (Sophomore)
Distance—54 feet 8 inches.

d. HURDLES, 60 YARDS.

First, Pendegrass (Sophomore)
Second, Harrison (Sophomore)
Third, Ellis (Sophomore)
Time—10.1 seconds

e. RUNNING BROAD JUMP

First, H. Johnson (Sophomore)
Second, Harrison (Sophomore)
Third, Leverski (Sophomore)
Distance—12 feet 2 inches.

f. FENCE VAULT.

First, Worrall (Sophomore)
Second, Leberski (Sophomore)
Third, Russel (Freshman)
Height—4 feet 7 inches.

g RUNNING HIGH JUMP.

First, Collette (Freshman)
Second, H. Johnson (Sophomore)
Third, Stewart (Sophomore)
Russel (Freshman)
Height—4 feet 2 inches.

h. RELAY.

Won by Sophomores.

After the track and field meet the Sophomores and Freshmen met in the old Assembly Hall for the basketball games. In the first game the Freshmen outplayed the Sophomores in every department and won by a score of 37-0. The second game was more closely contested and after two exciting halves ended in a tie, 17-17. Those representing each class were:

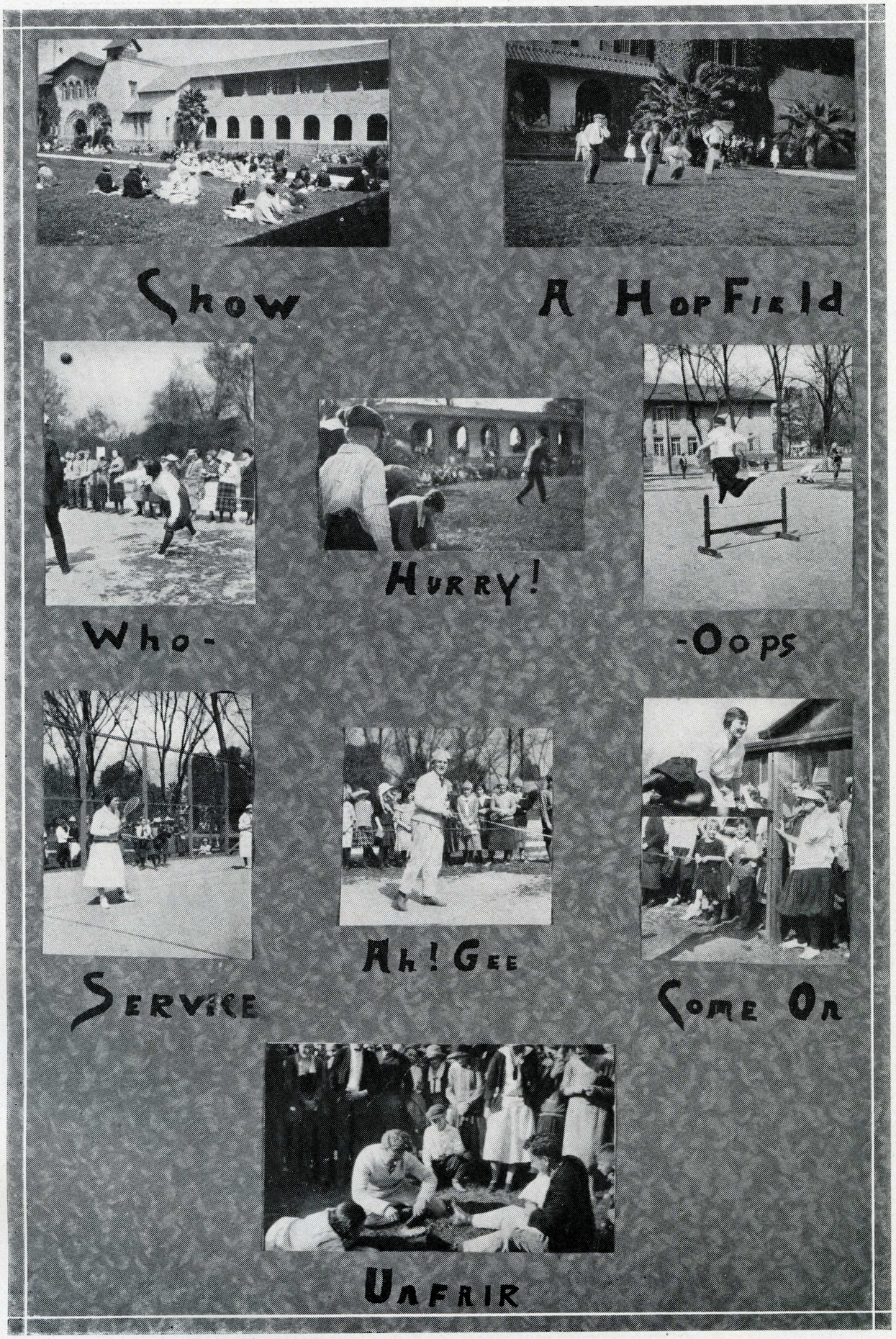
FRESHMAN TEAMS

BAIRD, HELEN (c)	HOWELL, HELEN (c)
STOCKTON, GLADYS	BURGER, NORMA
WRIGHT, LUCILE	MILLER, MARGUERITE
FUNKLER, EMMA	NOONAN, JANE
CLARK, EDITH	EVERTON, KATHRYN
FRY, DRUSILLA	SPUBLER, VIVIAN
GLEASON, FERN	DE VELBISS, EDITH
McCAUGHEY, ALICE	HAUSER, MARIE
KERSELL, DORIS	SMITH, ROSABEL

SOPHOMORE TEAMS

GREEN, CATHERINE (c)	WILSON, FERN (c)
SUTHERLAND, MILDRED	GRAHAM, LORENE
COX, DOROTHY	ZIMMERMAN, ANNA
BURGER, STELLA	COSTELLA, NORMA
LUNDGREN, HAZEL	LANNIS, VIOLET
GREEN, MARIUM	MEYERS, MILDRED
SWEET, BERTHA	RUTHERFORD, CHARLOTTE
SCHLIMAN, ESTHER	HARTER, GRACE
WILLIAMS, NEVA	WYMAN, SYLVIA

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Field Day

The stunts of the day consisted of a sack race, a faculty egg race, and the well known pie-eating contest. The sack race was won by Alison Peacock, who was a few hops ahead of the rest of the field.

In the faculty egg race, the hazards of the course were many. The problem was to carry one egg through the quad on a spoon, then carry it back on a fork. Only one, Mr. Minssen, returned with a whole egg. The eggs were fortunately very young and new for Miss Twombly pierced hers and returned triumphantly to the line for second place. Dean Jones dropped hers but brought back the pieces on the fork, showing fine spirit and great faith in "Humpty-Dumpty." "Doc" Wooster also ran.

The pie-eating contest was won by Mildred Sutherland who succeeded in out-eating Frederic Zimmerman and Joseph D' Anna in spite of the fact that "Zim," after announcing the rules to be that the contestants must not touch the pie with hands, produced a knife and fork out of his pocket and proceeded to wield them capably.

The W. A. A. sponsored one of the best dances of the winter quarter during the evening. The old assembly hall was appropriately decorated in athletic manner, nets and pennants being cleverly worked into the decoration scheme. Excellent music furnished by McDonald's orchestra added to the success of the affair.

Everyone rendered the verdict that Field Day of 1923 was one of the most entertaining and successful that has been held in years.

BASEBALL

The spring quarter always brings out a number of women to participate in baseball. A large group was on hand as usual this year and the prospects for the season were very excellent. The women out for the sport were enthusiastic and practiced faithfully. Interclass games and games with San Jose High School were the features of the season. The baseball Manager was A. Zimmerman.

BASKETBALL

The basketball season was one of the best that has been experienced by San Jose State. There was a good peppy turnout of girls, many who had been stars on high school and other college teams. The teams were chosen on the basis of experience, there being two from each class group.

In the more advanced work the Freshmen were superior to the Sophomores as demonstrated on Field Day. The beginners' classes were more evenly matched and furnished some real competition.

The basketball classes met the San Francisco State teams on March 10th and won three out of four games. The results were as follows:

San Jose Freshmen	29	San Francisco Freshmen	8
San Jose Freshmen	35	San Francisco Freshmen	7
San Jose Sophomores	19	San Francisco Sophomores	15
San Jose Sophomores	8	San Francisco Sophomores	36



TOP--ZIMMERMAN, GRAHAM, HARTER, COSTELLA, WILSON, WYMAN, MYERS, LANNIS, RUTHERFORD.

BOTTOM—Upper, SCHLIEMAN, M. GREEN, S. BURGER.
Front, SWEET, COX, SUTHERLAND, LUNDGREEN, K. GREEN.



TOP—Upper Row, KERSELL, MC CAUGHEY, CLARK.
Front Row, STOCKTON, GLEASON, FOG, WRIGHT, TEAKLER; BAIRD.

BOTTOM—Upper Row, MILLER, NOONAN, EVERTON, SMITH, DEBILBISS.
Front Row, SPUHLER, HAUSER, HOWELL, N. BURGER.

TRACK



SOPHOMORES

One of the most popular of the women's athletic activities in this college is track. More interest is taken in this than any other of the major sports. The spirit displayed during the annual Field Day indicates how well the women students have taken to track. At the first of the season four new events were added to the usual activities. These were the sixty yard dash, the two foot hurdles, the running broad jump, and the five girl relay.

After spending the usual practice period under the able direction of Miss Conover, the Freshmen and Sophomore teams were chosen from those who showed mastery of technique and whose track records showed merit. The teams consisted of:

FRESHMEN—Colette (Captain), Dean, Berryman, Bradford, Russel, Still, Stillson, Sims.

SOPHOMORES—Worrall (Captain), Leberski, Harrison, Ellis, Shultz, Durfee, Martin, Ambrosini, Lambert, Askew, Johnson, Pendergrass, Stewart.

The success of the track season is in a measure due to the work of V. Leberski, Track Manager and to F. Colette and L. Worrall, respectfully captains of the Freshman and Sophomore teams.



FRESHMEN

VOLLEY BALL

Volley Ball has again had a very successful year. A large number of women enrolled in this sport and the Freshmen and Sophomores were each represented by a team.

In an exciting and well contested series of games the Freshmen came out victorious over the Sophomores in the inter-class.

Practice games were won from the local Y. W. C. A. and Santa Clara High School, by the combined San Jose State teams.

Those competing in the inter-class were:

FRESHMEN—Kersell (Captain) Condon, Cornwell, David, Frederickson, Gleason, Grose, Howell, Jacobsen, Lind, Miller, McCaughey.

SOPHOMORES—Lannis (Captain), Cureton, M. Green, Bevins, Johnson, Kane, Nichols, Schlieman, Tuttle, Wallace, Williams, Wyman.

After the fall quarter the teams were reorganized in preparation for playing the San Francisco State Teachers College. Two divisions of each class were formed. The following were included in the line-ups at that time: C. Green, Moore, Dean, Noonan, Stockton, Rasmissen, Vannier, Berger, Griffin, Russel, Smith, Talcott, Strathern, Stewart.

Two Freshmen and two Sophomore teams met with San Francisco State in a series of four games. San Jose State won the series by taking all four games.

S. Wyman was the manager of the Volley Ball teams during the year.

HOCKEY

Over fifty women were out for hockey this year. This made the sport enjoyable for all as it afforded keen competition and plenty of practice. Games were played on the lawn in front of the library, the location there being more desirable than the football field.

Two games were played during the hockey season. These were with San Jose High School, and the College Teams were defeated in both of them.

The following women represented San Jose State:

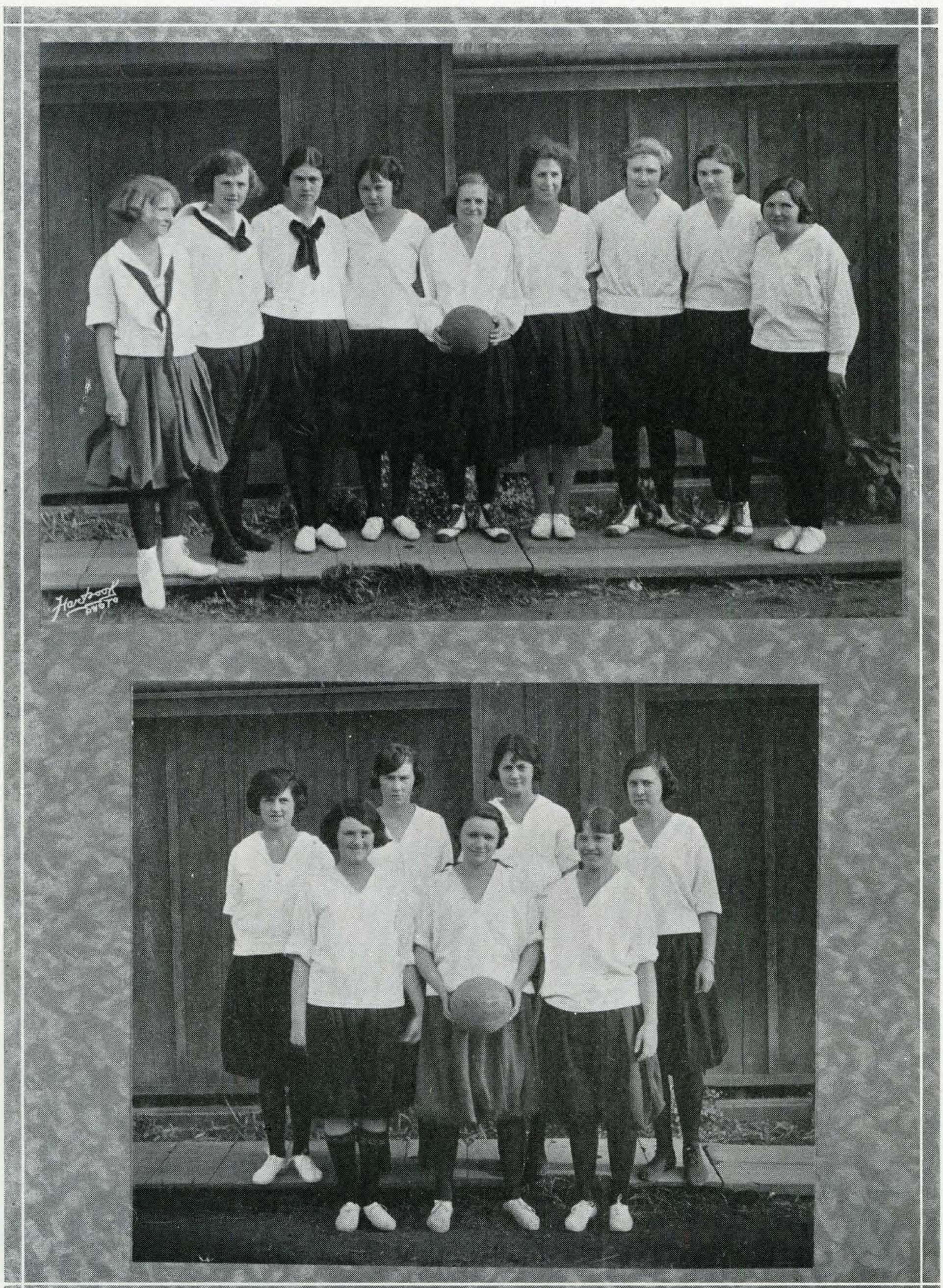
FRESHMEN—Griffen (Captain), Decker, Fry, Hansen, D. Holsten, Klein, Johnson, Lathrop, Moore, Noonan, Park, Rollins, R. Smith, Wolff.

SOPHOMORES—Sutherland (Captain), Burger, Byrne, Abatangle, Hampsh, Harrison, Harter, Hartman, M. Holsten, Keaton, Samuelson, Stewart, Sweet, Zimmerman.



TOP—Upper Row, SCHLIEMAN, MULCAHY, HARTER.
Front Row, RIGGS, ZIMMERMAN, SUTHERLAND, LANNIS, STEWART, BEVANS, TRELOAR.

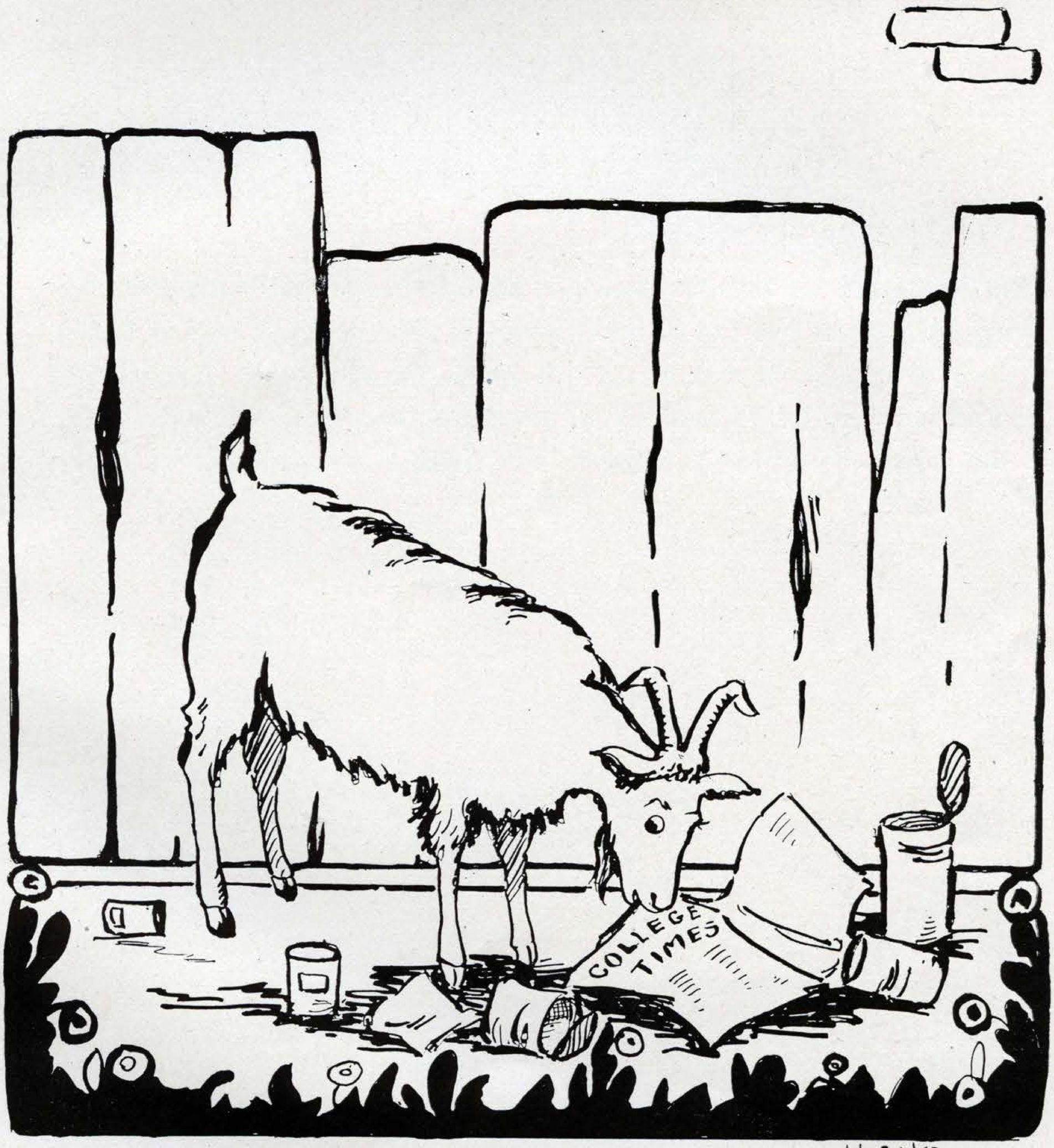
BOTTOM—Upper Row, LEBRIESKI, WALLACE, WYMAN, M. GREEN.
Front Row, CURETON, BURGER, K. GREEN, ROE.



TOP—BURGER, N., STRATBURN, WARUKEN, RUSSELL, GLEASON, SMITH, MC CAUGHEY, KERSELL, CONDON.

BOTTOM—Upper Row, VANNIER, NOONAN, HOWELL, LIND.
Front Row, STOCKTON, DEAN, MILLER.

FUN FODDER



Wright.

INTRODUCTION

We offer the following fodder in such form as we think you will be able to best digest it. We sincerely hope no one gets indigestion from the results. Please do not think the goat refers to you, dear reader, unless you use your own judgment in the matter. Keep this fact in mind: all that follows is baled in a "with malice toward none" spirit.

Amen.

Moving Picture of Lone Male Entering Class of Twenty Women

SCENE—First Day. TIME—1.00 P. M.

Looks in door. No other male victims incarnated. Decides to wait outside. Watches female contingent enter room. Spies the one he will sit beside. Thinks it strange that all the men pass the door and none enter.

TIME—1.03 P. M.

Maybe he missed one entering. Looks inside. Still an Adamless Eden. Turns quickly in time to tread on the instructor's toe. "Pardonmuh." Laughter inside. He blushes and rushes out for air.

TIME—1.05 P. M.

Recovers. Another female project enters room. Stoops to fix his shoe scratched in scuffle with instructor. Fixes tie. Same with hair. Has struggle deciding who to sit by. Remembers with sinking heart that if another man comes he will have to sit by him. Worries because that other man or men do not show themselves. More laughter inside. Peeks in room in time to hear the teacher remark something about awkward males. Retires for more air.

TIME—1.10 P. M.

Gong rings. Starts for door. Loses heart and realizes his fate. Never did want the course anyway. Starts down corridor. Remembers "blue eyes" inside. Decides course is a requirement. Advances to door. Turns handle. It creaks. Retreats. Advance number two. Starts briskly towards door. Trips on shoe-string. Falls against the door. "Blue Eyes" opens it. Asks if he wishes to enter. Regardless of happenings he does.

TIME—1.15 P. M.

Instructor smiles as he enters. Everyone else looks at him. Feels strange. Invited to take seat in front of the room at a spare table. Has to, only seat left. Sits down. Color starts to rise above collar. Enters his face. Temperature 103. Heart rate 60 miles per. Somebody giggles, somebody else ditto, room full of dittos. Decides to drop course.

Struggles to keep awake. Instructor warns against dreaming. Made the horrible example. More woe and resolutions. "Blue Eyes" looks sympathetic. Decides course is good for him after all.

Manages to survive until dismissed. Exit. "Blue Eyes" speaks to him about his sad fate. Thinks he will like the course, in fact knows he will. And then—instructor calls him back. Discovers through virtue of instructor that Home Nursing is not required for men.

WATCH YOUR STEP

Tell me not in idle jingle,
"Marriage is a happy dream,"
For the boy is rich that's single,
And girls are not what they seem.

Free thou art, then free remain, sir;
Marriage is not a brave man's goal,
Let her papa still maintain her,
Escape her rollin' pin of old.

Then in joy, and not in sorrow,
You will go your destined way,
And you'll feel on each tomorrow
Farther from the fatal day.

Life is long, youth is fleeting,
And our hearts, now light and gay,
Like bass drums should not be beating,
When a woman comes our way.

When she courts you, do not falter,
Do not let her wreck your life,
Don't be driven to the altar.
Say, "Nix for me, I want no wife."

Trust no girl, however pleasant,
No matter what is done or said,
Even tho' no one is present,
Hold her hands but keep your head.

Lives of bachelors all remind us,
We can make our lives sublime;
And departing leave behind us
Girls resisted every time.

Girls that try to win you, brother,
Are not worth the time and cost;
They have shipwrecked many another,
So be brave and don't be lost.

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Let us then watch what we're doing,
Keep our hearts against them set,
No matter who they keep pursuing,
Let them not a victim get.

ADDENDA

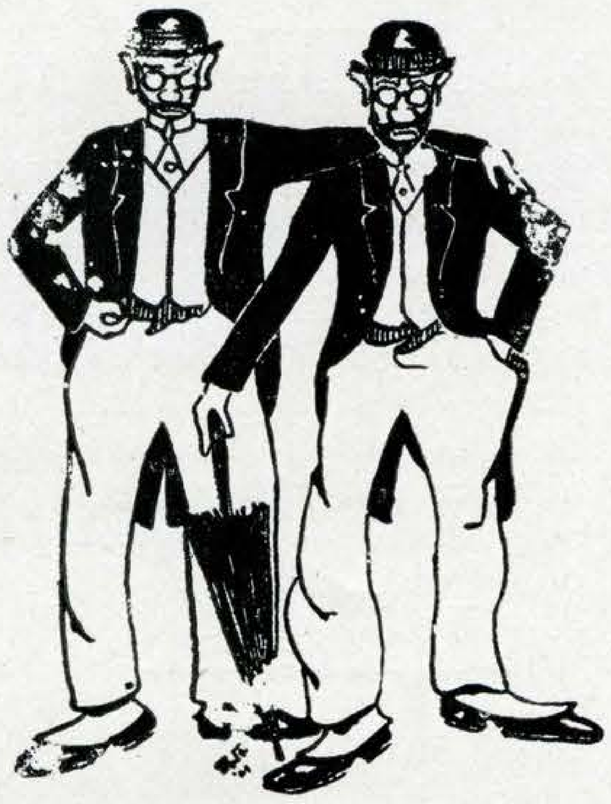
Now we wonder what old bald-head
Sourly wrote the lines above;
How often was he disappointed
In the pleasant game of love?

FROGS LEGS

THE "KOOTIE KOTTAGE"

We are on to everything

JUNE, 1923 VOL. XXX



The Brown Derby Winners
They Read the Bulletin Boards

DOPE ON A FACULTY MEETING

What happens at a Faculty meeting? At great risk of life and limb, one of the Kooties attended a meeting of that great and august body. It went something like this.

Pres.—"Where is Prof. Ukan Neverkutt?"

Voice—"Down town, Mr. President. It is the last day he can see Snow in Africa."

Pres.—"Can't he see it at night?"

Voice—"No, it's too dark." (Laughter.)

Pres.—"Now, Miss May Q. Wirk, let's hear your report."

Miss Wirk—"I forgot all about it."

Pres.—"Too bad. What do you know, Mr. Irma Shark?"

Mr. Shark—"Nothing." (No laughter.)

Thereupon the Kootie was discovered and squashed. Nevertheless, we conclude, the faculty is human.

AN APOLOGY

We humbly bend and scratch our noses to those people who have patiently waited and prayed that their names would appear in a section such as this. Not that we would not like to oblige everyone and have them enjoy the book, but it is against our policy to be an advertising medium under false pretenses.

ADVERTISEMENTS

LOST—One pair of suspenders. Return same to well-known yell leader.

LOST—One ladies man answering to the name of "Ah Gee."

FOUND—One set of 24 hours Bionomics notes. To be sold to highest bidder. See Doctor Elder.

GROUP XXXX HOLD A PICNIC

During the past quarter Group XXXX held a picnic. The girls of this group after profound deliberation decided that the safest place to go would be Alyum Rock Canyon, altho, Agnews received several votes. Being a picnic, and being held Friday night, it was considered o. k. to take along some deviled ham. This put some life in the party who, after watching the sun set on the hillside and the moon rise on the other side, got a kick out of the ostrich and took a ride in the big red, which happened to be yellow, car. A fine time was had by all who attended. Those who didn't missed something—the car.

SHERBERT CONCERT BY IKAN SCREAM

Last evening about eight o'clock, Madam Ikan Scream, late of the New York Uproar House, and twenty minutes late here, gave her repetoire of songs to the audience. They were cheerfully received, all those awake to the possibilities of the concert, taking in all they could get. If any of those present so desire, they can

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have another repetoire later in the season, the season not closing till summer when it is too hot for the Sherbert.

OUR ATHLETICS OF THE BREEZE

It's a Strong Gale That Takes Everybody Off Their Feet

It greatly tickles our pin feathers to have some of our cohorts et al tell of the worlds they are going to or have conquered. Their memory (or imagination) is simply killing. It knocks the populace for a row of galvanized lard buckets to find out how efficient they might become if they could talk as well as our hurricane spealers. Why by just having the correct pose on your left ear you can be the champion dish-washer of Meads celebrated series of hotcake houses. We hereby throw up our hands and surrender our belongings to the boys who have the line and cultivate it regularly. It might be requested that they, for the sake of their victims, only try the same wind storm once on each personage. Two cyclones in the same place remind us of Shakespeare, "There's something rotten in Denmark."

WHOLE COLLEGE SEES TEAM WIN

The day was excellent, if it had not been cloudy the sun would have shone brightly. The game was scheduled to start at three o'clock; it did, soon after four. The crowd gathered one by one—at the Peter Pan and the library. The boys played well, cheered on by the loud buzz of voices —from the library and by thots of supper via mental telepathy from over the tea cups. The crowd went home. A little horse he wended his weary way anon. Next day everyone in our college stopped the boys of the team and said, "I was thrilled to see you play yesterday." Shades of Annanias, it's a great life.

HONOR CLUB ESTABLISHED

The Doalittleless Club was formed yesterday of all those who eat around the Mulberry Bush. The aim of the club is not so high that it will not include everyone. The treasurer collected enough money to buy a new tie and all the members expect to have a good time watching him wear it.

EDITORIAL

This is the first, and probably last edition of the Kooties Kottage. The editor expects to go to jail, and no doubt he will have to for safety, regardless of other reasons. We are sorry that we get on the inside of everything. It can not be helped, it's our nature. We have tried to save our bacon and yours by not mentioning any names. If you get bit, squirm, but do not scratch—it might give you away. May we be with you forever and ever.—The Kooties.

ASSEMBLY PERIODS SUCCESSFUL

We surely enjoy our assembly periods. We get so many inspiring talks that perhaps a few of us will benefit by them. We do not mean to insinuate that the speakers are lemons plucked from the garden of the world. That never entered our minds until we wrote it. Far from it, we hand it with both hands to our administration for getting the best they are able to entice this way. The reason for the first statement is based upon some statistics gathered during the talk of a well known man.

1. Sixteen students got up during the speech and left. (Sure, it's a free country.)
2. Seventeen couples seen engaged in heated conversation. (Absolutely, wildly waving your hands in the air keeps the flys off the rest of the audience.)
3. Ten couples (male) seen matching pennies. (That's the spirit boys, show 'em the wealth of the west.)
4. One hundred and fifty people asleep, seventy-five impersonating Wagners operas—harmony same. (Yes, students are overworked and must have an hour at least to sleep in.)
5. Numerous students industriously

studying—marvelous. (Of course, no one ever could say anything worth while, except a book.)

We often wonder after pondering over such statistics what our guests think. We dare not even try to think —we'd get a headache.

BIG FEED IN SOCIETY HALL

The B. V. D. Society for the Promotion of Abbreviated Speech held a banquet in Society Hall recently. The dinner was thoroughly enjoyed by all that could eat it, and happily that included everyone present. The feed was cooked by some members of the society and as yet all hands are on deck and kicking. This speaks well for the future of cooking in America.

A social fox pass was made when somebody played "Listen to the Mocking Bird" while the soup course was in progress. Nevertheless the harmony was exquisite.

After the banquet was over the society washed the dishes, several of them clean, too, and then in the five minutes before disbanding decided that all members should always say "Yep" and "Huh huh" whenever spoken to. These words are what you shall know them by. Look around and see if you can hear how many members the society embraces.

ITEMS OF INTEREST

A number of students expect to graduate this summer if they recover from spring fever.

* * *

Students not taking Bionomics will please return reference books to the library.

* * *

College will be held next year as usual.

* * *

Someone holds a party nearly every week end.

* * *

Instructors have decided to call off Monday classes and let the students sleep. They do anyway, so why waste breath?

Two's company, three's a crowd, seems to be the prevailing spirit that rules our assembly periods.

* * *

The only way to stop talking in the library is to bring a good-looking man and park him in the corridor.

* * *

The other day there was no candy sold in the Co-Op. It was Sunday.

NEW SOCIETY FORMED

Among the latest organizations formed and given air in this college of ours is the Royal Order of Cats, Meow No. 1. The avowed purpose of this new outfit it to discover ways and means of tracing down the life history, past and present, of our students, and then proceeding to hang the Indian or any other handy sign upon them. It is interesting to note that during the winter quarter the members of the society were so busy tracing facts that they almost passed in one subject. It is hoped that the society flourishes, if some of the people marked by Meow No. 1 knew that they were cataloged as they would faint first and die laughing afterwards. It is strange how some people in this world know so much about others and so little what other people hand them. We welcome our friends of the Cats Claw. May your pussyfooting be pleasant.

RULES FOR GENERAL CONDUCT IN A COLLEGE LIBRARY

We have a wonderful library. Everyone admits it, it is an excellent library. As a matter of fact you will have to go a long way before you could find one like it . The tables and chairs are exquisite. The books, those not in students private collections, are of the highest type and being hardly used, are in the best of condition. We have a wonderful library.

Our students like to go to the library, it is so home-like and comfortable to sleep in. Perhaps once in a while someone studies but most of the time they talk. That is what is so wonderful about our library. If the students do not sleep they talk.

The faculty states the standard of our school is high and we venture to wonder how much higher it would be if there was as much studying going on in the library as there is talking.

From what we can gather the general rules for conduct in our library are as follows:

1. Slam the door when you enter.
2. Drop the newspaper holder before reading.
3. Whistle or shout to a friend at other end of the room.
4. Drop the dictionary or encyclopedia to make sure everyone is awake and paying attention to you.
5. Tell the world of your accomplishments, virtues or any other disabilities.
6. Make sure everyone is watching or listening to you.
7. Throw your chest out and follow it. You have your place in the sun.

SOCIETY NOTES

An enjoyable skating season was enjoyed this year, it rolled merrily along while in favor. Reasons for the sudden cessation of the Merry Rollers were devious but as far as we could see no damage was done to the pavements around the school. Really it made us all think of high school days to see the girls rolling about. The most disastrous results of the sport was felt by one of our male contingent. We wonder when our kids will grow up.

* * *

Several new and charming men appeared in our midst this year and created quite a stir in our social circles. We hope that the summer vacation will remove all traces of indignation caused by the 8 to 1 ratio in our college.

SIXTY YEARS FROM NOW

Several of us will be sitting by the Golden Gate but more will be basking in Palm Beach suits in a warmer climate.

* * *

You will still be telling the world what a bum year book this crew compiled.

* * *

The Times will still be a four page paper.

QUEENERS INVADE AND HOLD QUAD

No longer can we look upon our beautiful quad and see upon its carpeted greenswad only vegetation of the most desirably quality. Of late when we lean from the balistrades of the columnated corridors we discern that a new variety of life has appeared in our midst. The things referred to have multiplied with such rapidity that the other vegetation of the campus has decided to go on strike or refuse to be under the new form of pest. Thistles, it is said, have threatened to come to the rescue of their downtrodden brethren and grow wherever needed.

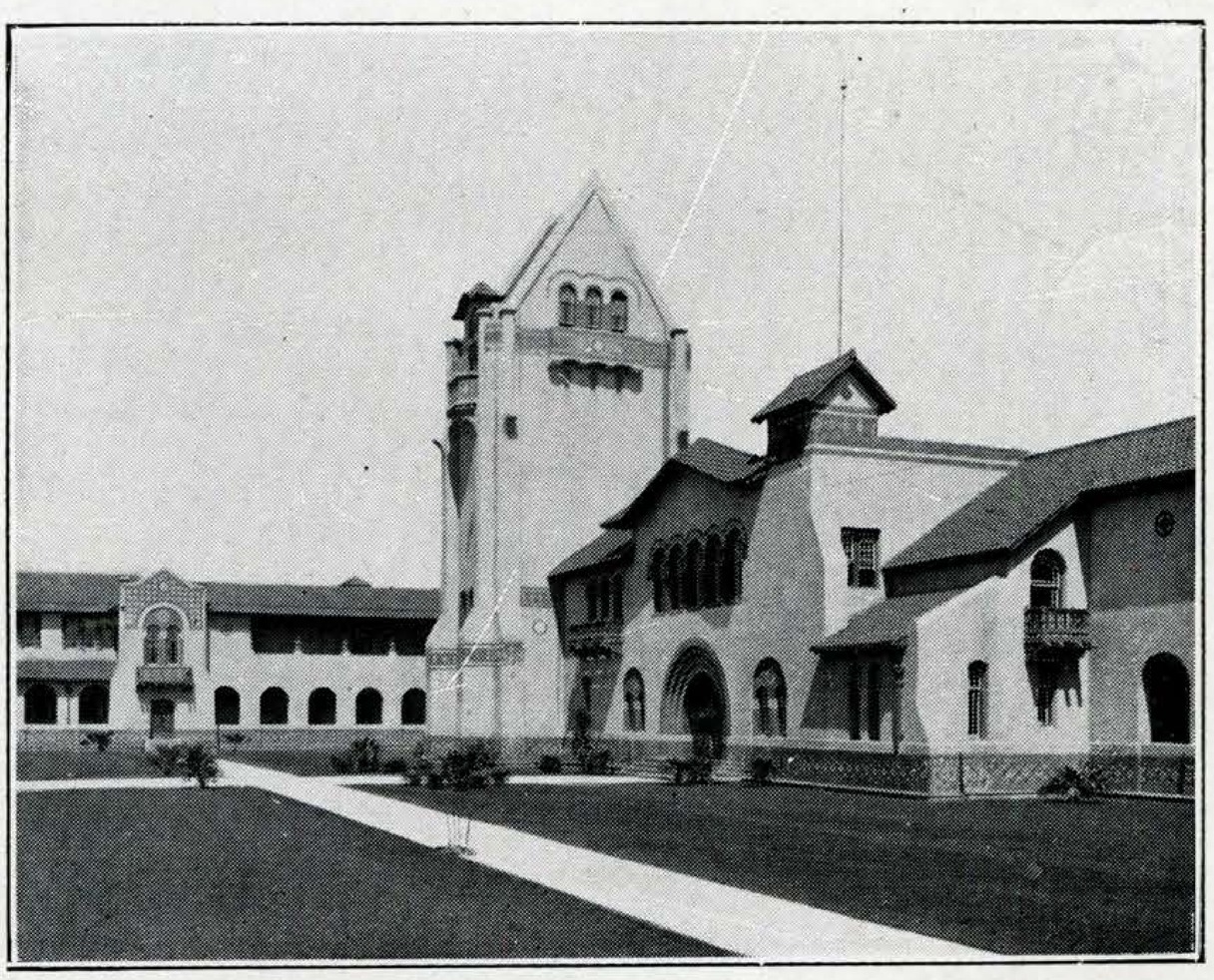
The latest addition which most of the inhabitants of the Kootie Kottage look askance upon is the "Queener." The more we see of them the more inclined we are to rise on our ears and proclaim "Darwin was right," it is more than evident that some of us did descend from monkeys. Far be it from us to say that anything on this earth has a right to exist, but we do state that the quad was not built as a parlor for queeners.

Most of us were endowed with a knob on the end of spinal cord, which we call the head, into which our Creator put a little grey matter with which we are supposed to think. If some people would use that knob for other purposes than a decoration, desirable results would be obtained from our queening population. We suggest as a project in landscape gardening that you remove yourself from the quad and give us, and our visitors, a chance to look upon something reasonable. If you must give way to the influence of the flowers that bloom in the spring see our Travel Bureau, they will take care of you with exceedingly great pleasure and despatch.

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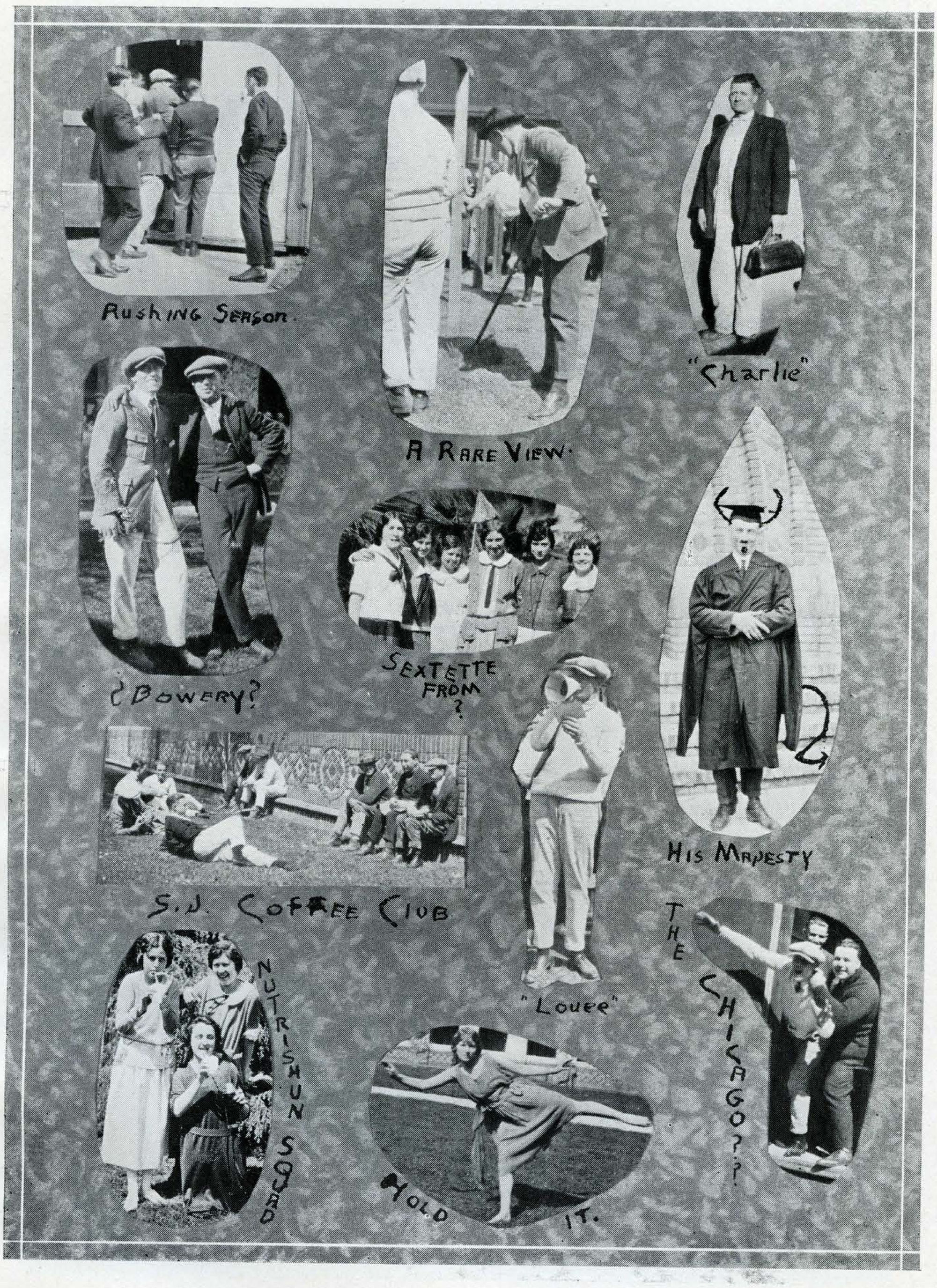
CAMPUS LIFE

THE PASTURE



"AND THE GREEN GRASS GREW ALL AROUND"


THE BOY HAD A SKATE ON
A KNOTTY PROBLEM
WHY AI.
HOW DAINTY
"I.Q."
IN EX TIME.
TWO JACKS AND A QUEEN
FORTUNE TELLER
SOLAME
"NOW U QUIT"
TREAT EM RUFF


Rushing Season.
A Rare View.
"Charlie"
Bowery?
Sextette from ?
His Majesty
S. J. Coffee Club
"Louee"
The Chicago?!
Nutrishun Squad
Hold it.


A guy studied in the library once, but he was deaf and dumb.
Mail List
Notice
Waiting!

JUST MORONS

The average man's a moron, as every teacher knows,
He supports the modern fiction magazine,
And the vaudy-ville the-ater,
And the movin' pitcher shows
For the neurones do not function in his bean.

I'd like to be a moron, and with the morons stand
They are far in the majority, they say.
And they exercise the franchise, and they rule this mighty land
They're the voters of the good old U. S. A.

The moron never worries if the neurones in his bean
Do not function just exactly as they should,
For worry takes intelligence 'tis easy to be seen
So he wouldn't be a moron if he could.

The moron never worries, for he makes a lot of jack.
But not by using neurones in his head
'Tis through exercise of muscles
That are placed along his back
And he finds that they'll do just as well instead.

The high-grade moron sometimes knows he isn't quite all there,
But the low-grade moron doesn't even guess
He finds his head quite handy as a place to wear his hair
Though it doesn't figure much in his success.

I'd like to be a moron of the lowest grade there is,
With a Binet-Simon score of sixty-eight.
Then I wouldn't have to worry o'er this coming final quiz,
Yes—I thing a moron's life would be just great.—C. K.

FOR MEN ONLY

Some women are so fond of arguments that they won't eat anything that agrees with them.

Woman is versatile: She can look apologetic in a Ford and haughty in a Packard.

"Rats!!" shouted Angeline, as she dropped a handful of beautiful golden hair.

Many a woman wants her husband to become famous so she can snub certain other women she has a grudge against.

Most girls are more proficient in handling a curling iron than a potato peeler.

There are many Sunkissed oranges, a few Sunkissed peaches, but not very darned many Sonkissed lemons .

Some girls may think a lot of a man but the main difficulty lies in getting a house on it.

"It's all over now," said the co-ed as she finished powdering her face.

"It's the little things in life that tell," said the girl as she dragged her kid brother from underneath the sofa.

Advertisement—"Why kill your wife? Let our washing machine do your dirty work."

"You never can tell," said the co-ed to the dumb man.

Many a man who thinks he is furnishing music to a woman's heart in reality is only a part of a symphony orchestra.

A woman can keep a secret, perhaps, but she can't keep the world from knowing she's keeping it.

"As you were" said Mary Jane assisting her roommate in removing cosmetics and taking off false curls.

"Hubby dear," said the wife of the Physics Prof., "who is this Violet Ray you're always talking about?"

"Step right up, lad-ies and gent-le-men. Right this way to see the only living woman with two heads in the world," cried the side-show barker.

"Faker!" sniffed Mrs. Catt. "Why, there's a two-faced woman living right next door to me."

She is attractive—you stop; you look; and after you marry her, you *Listen*.

How lovely was her frosted wedding-cake. How stony are her biscuits!

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FOR WOMEN ONLY

Man is a "worm of the dust"—he comes along, wiggles about a while and finally some chicken gets him.

Some sage remarked, "After man the Lord made women, and she's been after him ever since."

We'll Say So.—With the advent of the automobile, manufacturers of front porches went out of business.

A young lady, while visiting, was invited to a dinner party, to be given in her honor. When she was told that she was to sit on the right hand of her host, she dropped in a dead faint!

They used to say politeness cost you nothing. But nowadays it costs you your seat in the car every time.

You can always draw queens if you have the jack.

"The mice would just go crazy over him."
"What'ye mean?"
"He's such a big cheese."

About the only way some wives can ever get their husbands inside of a church is by holding their funerals there.

While clothes do not make a man they make a lot of difference —admit it now, girls.

"Pop" is probably so called because of the peculiar sound the bottles make as they strike an umpire's head.

The main difference between a fellow that owns a Ford and a fellow that owns a Cadillac is that the fellow owns a Cadillac.

The height of weakness—The man who could not lift his eyes, and likewise the height of carelessness—The woman who dropped hers

A FABLE

It was spring. The weather was exquisite. The flowers bloomed merrily and their colors made a symphony to those who stopped and listened to the birds' sharp notes make the air cut up. Evidences of last year's hay crop were in view. Instead of being in the customary bales it was in the form of hats. Few people have any use for bales of hay in this day and age, but hats—even if they are made of straw—are a necessity. Something has to cover up discrepencies and a hat is the goat when it comes to a head—a good and faithful sky-piece is better than none, even if it is made of hay.

Again it was spring. In the movies they wear hay derbies all the year around. You can here too—at Agnews. Nevertheless to proceed and continue, he, he (no we are not laughing at you for reading this) he is the hero and being a hero he had a straw hat. It was new in fact the first time he wore it he caught hay fever. She, the heroine of this masterpiece, just loved sky riggings of hay. They reminded her so much of when she had worked in the shredded wheat factory.

As a result he bought a straw hat, not because his bank account warranted it but because—three guesses. Anyhow, he bought it. And he wore it. I'll say he did. Don't forget it is spring.

They are on First Street. And lo! his hat led all the rest. There was a kindness to animals parade. A goat was in the same catagory as our hero's hat. The goat parked himself opposite him.

"Maa," said the goat.

"Isn't he a darling?" said She.

"The goat?" asked a bystander.

"Certainly," said She.

"Baa," said He.

The goat seconded the motion.

"Why don't it go on?" asked He.

"It's hungry," said She. An expert in getting goats, she got everything this goat said. Then a brilliant idea struck her. She lit up.

"I know, I seen it in the movies, let's see the goat eat your hat."

"Aw go ahn," sputtered He, and tried to escape.

"We—el, if—you—don't—want to—you know——"

"Yes, dear," and his hat went via the goat.

He'd a worn it in the summer,
He'd a worn it in the fall,
But now by gosh
He'll not wear it at all.

MORAL—Figure it out for yourself. We can't.

THE SAP

Once there was a Student. Of course, this was long ago even before they had incarnated Coo-coo birds in clocks. Being a student this bird liked to study; bird not referring to Coo-coo, although, he might fall into that classification in this period of the Less you Do the Longer will you See the Flowers Bloom in the Spring. It is a known fact among our college people that work is dangerous to the health, but the poor Student of whom we speak did not know that for he lived in an age of Ignorance when some people thought Pajamas were islands in the West Indies.

So not knowing that work might make him spend two hours a day in the library of his Alma Mater and perhaps make him miss the annual hope of the Fleas he bought some books and studied. Even when the library was so quiet that if a revolver had gone off some one would say "Did anyone sneeze?" our knight of the books struggled on. People came to look at him for a student who studied was a rare specimen, as rare as a student who knew something in class.

Exams came tearing down upon the student body. Everybody broke training rules and went to the library to cram. The place was crowded, the books were all out (of the library) and students rushed wildly around talking what they could get from the weaklings who had bought their books.

Gloom spread about and the natural course of things was upset. The marcel wave factories went broke, the ice cream distillaries flivered and everything was upside down. The faculty was worried for some of their prize collections began to show signs of life and know something. The exams came and our Student got by—so did the rest. He was puzzled as to whether his I.Q. was above par or not. He studied in the library, the rest studied on a front porch; he got his lessons in a book, the rest got theirs in an automobile. He couldn't figure it so he went back to study.

Sometimes he almost committed mental suicide and quit studying. But he didn't and the end came, that is the end of the term. The jobs were floating around waiting for someone to sink them. Everyone finally got one and the Coo-coo bird that studied got a good one and now he sits around and watches the other birds work hard to get by, which they do—sometimes.

And in conclusion the moral might be—"Why not study here than hereafter and ever after."

SIR PHILUP SPACE

THE FINAL SPREAD

I.

Dear Folks:—I take my pen in hand with regret for in so doing I realize that all I set down here will have to be rewritten on the typewriter. If I didn't do Sir Philup that favor the linotyper would set this up in Hebrew and while fully aware that you would not give a Chinese tan fan if we did because all this junk is Greek to you, we will typewrite it.

"Say, Boss, why talk about yourself. Don't you know I am signed up to fill these pages?" Sir Philup was mad, the background is no place for a knight.

"Who do you think you are?"

"Knight of all I survey and being in your brain that isn't much."

"You little rascal, I'll sentence you to the Royal Hoosgow."

"Who's what?"

It was now the Boss's turn to boil and he would have liked to shake Sir Philup but he hid behind a trend of thought. The Boss spoke, "I'll disown you if you don't turn over a new leaf."

"How can I? There is nothing in your head but roots—-of hair."

"Well, what of it?"

"Why, Boss, I'll be with you until the Devil learns to skate on ice."

"Not if you don't behave."

"Boss, you're the snake's pajamas and win the celluloid fire extinguisher. I am always a good boy. I don't smoke, drink, swear or go out with the women. Ain't I a good boy, admit it you old fuzzy-wuzzy."

"Say, you're not good you are crazy."

"Who is to blame for that?"

"Well, I'm not."

"Don't hand me a package looking like that, didn't you bring me out?"

"I did."

"And didn't you make me crazy?"

"I didn't."

"Say, you're coo-coo. Why do people laugh at me?"

"Because they are foolish."

"Huh! Ain't you one of the people?"

"Surely."

"Ha! Ha! Then you are foolish too. Birds of a feather flock together, Boss. Both of us are crazy." Philup danced so vigorously that he made the Boss's teeth chatter. The Boss was through.

"Out with you villian." Sir Philup lit on his way to Los Angeles. And thus it was that out into the cruel, cold world went our noble knight. It was another case of "Innocence Abroad."

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II.

Summer was about to fall. Autumn was rushing up with its outfit of camouflage to cover up the spots caused by poison oak, Santa Cruz, and the mosquitos of Alviso. Sir Philup trudged the railroad tracks southward. He saw a sign "Southern California Straight Ahead." That sounded pretty good. He wished to go straight ahead, he would show the Boss up. The railroad not giving a whoop for the knight's intentions took several turns. This got Sir Space twisted up and being twisted up he couldn't walk. So showing an I. Q. of at least 30 below what it was to be above he started across a field.

It was a long ways across that field and on the far end stood a wee house. The field was full of cows and the house with apologies to Sir Harry Louder reminded Philup of "The Wee Hoose Mang the Leather." To address the cows correctly as per the etiquette book we should say, Mr. Bovine.

Sir Philup called one Bossie. Not being gentle like Sir Boss the gentleman cow kicked up a dust about it. The knight stopped. So did Mr. Bovine. They looked at each other and the scene reminded Philup of a well known tobacco sign. He wished it were. He was scared, all prizes for classical shimmying being awarded to him by Flora and Fauna of the field. Philup was scared and most of the weight being gathered together on the affirmative side of the argument, he began to run. So did Mr. Bovine inc. Philup went straight ahead regardless of Southern California. He went like a streak of lightning and the Bovine troup followed like thunder.

He ran and could hardly catch his breath. If he had he would not have had time to use it. Close on his heels came the roaring, snorting group. He felt the heat from their nostrils, he could not tell which was beating the loudest, their hoofs or his heart; he had an idea but he was traveling too fast and he missed it. He knew he was doomed; he saw St. Peter closing the Golden Gate and starting to grease the slide which would send him straight ahead in anything but a horizontal direction.

Something had to be done. Philup's legs seemed to run up and down like a sewing machine, all the time in one place. He remembered that a stitch in time saves nine and while not making any he thought that if the Devil were the only thing endowed with horns he would not have to think of a stitch in time or any other place.

He reviewed his life and he plowed up the field. All his past deeds came to his mind and helped devoid the vacuum. His past deeds were many but being a male it does not create enough intellectual interest to print such.

Anyhow such thoughts put his brain in a whirl—the whirl created a whirlwind— and the whirlwind created a whirlpool which elevated Sir Philup Space to heights sublime and born him anon. The field day was one of the most successful he had held for years

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III.

Sir Philup Space fell into the arms of Morpheus. It was a good place to fall. He dreamt a dream of peace. On either hand was a range of hills covered with palms. It was a pastoral and the sheep filled the air with the chorus from "Baa, Baa." It was a great dream and quite different from the pastural he had just been through.

Silence fell without any reason which is as good as it can ever give. This caused Philup to return to earth. He did and found himself perched upon the top of a little red school house. From up the chimney came a chorus of "Baa, Baa." He made two guesses: either there were sheep in the school house or the board of trustees were holding a meeting. The time of year favored the latter. Then came a voice as from far below, "We want a man who can drop in on this situation and stir something up."

Sir Philup leaned over the chimney and listened. He lost his balance, it was not a case of eavesdropping but one of chimney dropping. Crash—and the jacketed stove opened its jacket. Sort of a "La Fayette, I am here" stunt. The knight dropped into the situation and stirred up the dust.

"Ah!" said the President of the Board, "are you an applicant?"

"Chass—" sneezed Philup, the soot tickled his palate and made him laugh.

"Do you always apply in this manner—?"

"That depends what a start I get."

"Who started you this way?"

"Several gentlemen down the line."

"Fine. How many false teeth have you?"

"None with me."

"Are you a major or minor?"

"I'm a knight."

"Columbus or Mid-Summers?"

"Neither. I am the great Sir Philup Space."

"You are the man we want. You are now principal of the El Torro School, a magnificent one-teacher institution. The main thing to do is to make the faculty work. The board will now remove itself."

It did and shook hands with Sir Philup Space as it went home tired over its cranial exertions.

IV.

Sir Philup Space sat at the door of his schoolhouse very happy. It was a wonderful picture, the teacher being in his correct position in the background. He thought the Boss envied him and felt cheap. He does but only because he is responsible for Philup Space. To have the people from now and evermore call his prodigy "school teacher" will have the same effect as rubbing the fur south on a dog going in the same direction.

Such was the parting of Sir Philup Space and Sir Boss.

WALTER H. REED.

ASSIDUITY

They gossip and they chin,
They chuckle and they grin,
They park around and lark around, morning, noon, and night.
There's a million books in view,
Reading lamps and tables, too,
But you never see them studying, no matter what's in sight!
The quarter's end means doom
But they lounge around the room,
They loll around and stall around, nor worry of their plight.

CHORUS:

See them smirk—
See them shirk—
Do they never go to work—
Those journalistic hoboes in the Office of the Times?
They do not,
They're a blot
On the land that God forgot
In that loafers-haven Office of the Times.

RO. B.

FROM THE WASTE BASKET

We'd like to tell the story about the crude oil, but it isn't refined.

"That's a hell of a note," said the bishop as the organist played the wrong key.

"I'm completely worn out," said the old shoe, as it was hurled into the ash heap.

"And I'm tired," said the rim, as they put on a new one.

"Oh, well," sighed the old oaken bucket.

"That bane a yoke on me," said the Swede as the egg spattered down his shirt-front.

Some bologne makers put pepper in their frankfurters to make the hot dogs bite.

"Friends and feller citizens," shouted the loud-mouthed orator: "Lend me your ears." A hail of cabbage fell about him.

"I did not ask for your heads; I merely asked for your ears," spoke the recipient. Whereupon the audience got up and left in disgust; they had not thought to bring any corn.

"The world's all wrong," said the Geology prof. as he came across a poorly drawn map.

Omar, Oh Par, Oh---Well!

Wake! for the Sun, who scatter'd into flight
The stars before him, from the Field of Night,
Drives Night along with them from Heav'n, and strikes
The Tower's tiling with a shaft of light.

Before the phantom of false Morning died,
Methought a voice within the corridors cried,
"When all the College is prepared within,
Where doth the school Custodian abide?"

And as the Bell rang, those who stood before
The Library shouted: "Open then the Door!
"You know how little while we have to stay,
And, once departed, may return no more."

Yesterday This Day's lessons did prepare;
Tomorrow's Silence, Triumph, or Despair.
Read! for you know not what you read, or why.
Read! for you know not why you read, nor where.

Would but the Teacher of his Wisdom yield
One glimpse—if dimly, yet indeed reveal'd—
To which the fainting Students all might spring,
As springs the trampled herbage of the field.

A Hair, perhaps, divides the False and True;
Yes, and a single Sentence were the clue—
Could you but find it—to a passing Grade,
And, per-adventure, to a One or Two.

The Prof. writes down the Grades: and having writ,
Moves on; nor all your Piety nor Wit
Shall lure him back to cancel out a Four;
Nor all your Tears wash out a word of it.

They say the Rabbit and the Lizard keep
The Class where Herbert drove his docile sheep.
And Froebel, that great Teacher—the Wild Ass
Stamps oe'r his Head, but cannot break his sleep.

Think, in this very Teachers' College here,
Whose Portals are alternate Hope and Fear,
How Teacher after Teacher with his Pomp
Abode his destined hour, to disappear.

Myself, when young, did eagerly frequent
Teacher and Class, and heard great Argument
About it and about; but evermore
Came out by the same door wherein I went.

With them the seed of Wisdom did I sow
And with mine own hand wrought to make it grow;
And this was all the harvest that I reaped—
"Come on, you four spot! Come on, Little Joe!"

C. KYLE.

INS'T IT THE SNAKE'S HIPS

Really now
Girls
Isn't it
Awful
To be
Watching
A sunset
With him,
And have
Him say,
"How Beautiful!"
And then
Find that
He's really
Looking at
The sunset.
Wouldn't that
Ruffle
Your feathers.

The little girl rushed into the drug store, handed the druggist a note and said: "Maw wants this quick."

And this is what the druggist read:

"Please send me a dimes' worth of calomel and soda for a man in a capsule."

One of our staff was required to write an essay of 250 words about a motor car. She submitted the following:

"My uncle bought a motor car. He was riding in the country when it busted up a hill. I guess this is about fifty words. The other two hundred are what my uncle said when he was walking back to town, but they are not fit for publication."

Pierce and Ray grew very angry with each other and decided to fight it out "fair fist no skull." They made an agreement before beginning the fight that the first one that got enough would hollow out "sufficient."

They went at it in the old fashioned way, knocking each other down time and again. Then they would get up and begin over again. On they went until the fight had lasted about an hour. At last Ray hollowed out "sufficient."

"Begorra;" said Pierce, "Oi've bin thryin' to think o' that word fur a half an hour."

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Wirtz—"Yes, mum, I was once quite a musician, an' I guess I ain't forgot all about it yet."

Mum—"Indeed. Well, you can take the axe and chop a few cords out of that wood-pile."

R. B.—"When I was a baby I swallowed a needle and three months later it grew out in my elbow."

R. M.—"That's nothing. Last week I swallowed a tack and now I have a nail in my big toe."

M. B.—"Don't be a fool!"

C. P.—"Then how could I associate with you?"

Izzy—"I wish I lived where the styles in dress never change."

Lizzie—"Try the penitentiary."

My Weekly Calendar

Monday—Date with Helen (she always has much candy left from the week end.)

Tuesday—Date with Vida (her dad has just returned from Canada —and they keep apples in the cellar also.)

Wednesday—Date with Doris (she understands how we poor students need to be petted.)

Thursday—Date with Elizabeth (I just heard that her sorority is giving a big Country Club dance next week.)

Friday—Date with Louise (she has a wonderful little roadster, and we know the quaintest deserted streets.)

Saturday—Date with Mary (her dad is a friend of the deans.)

Sunday—Date with Ruth (she hates lights in the living room.)

And then the other night's after I've done my five preps I usually write to my girl and tell her how lonesome I am.

NOTE—*All those eligible sign here* .....

Father—"What did you do with that last ten dollars I gave you."

D. Helm—"I bought a dollar's worth of oranges and apples, and the rest I spent on dates."

Hank Gowdy—"I was born on the very day that Grant died."

Miss Hawkins—"Yes? Misfortunes never come singly."

Preacher—"You dreadful boy, fishing on Sunday. What ever will your father say?"

M. S.—"If you can wait a minute he'll tell you. He's gone to dig more bait."

"How can you tell the difference between a Prof. and a student?"

"Well, I would hate to express my opinion. What is it?"

"Well, if there are only two in the lecture room and one of them was asleep, the other one would be the professor.

M. P.—"Oh, Jack, do excuse me for getting here so late. You poor fellow, you've had to wait an hour for me.

R. H.—"Oh, no, it's all right. I've only just come."

M. P.—"What! So that's the way you treat me, is it? If I'd come at the time agreed you'd have made me wait a whole hour."

Al.—"I saved that girl's life once."

Bill—"You did. How?"

Al.—"Why she said she'd rather die than marry me, and I let it go at that."

Freeland and Spaulding?

Two golfers sliced their drives into the rough and went in search of the balls, after searching for half an hour, an old lady who had been watching them from a nearby bench, with a humorous twinkle in her eye, said:

"Hope I'm not interrupting but would it be cheating if I told you where they were?

Did you ever hear about the absent-minded professor who thought he'd left his watch at home and then took it out to see if he had time to go back after it? Ask Mr. Wilson.

Prof.—"That's the fourth time you have looked at Smith's paper, stop it."

Frosh—"Yeh, but Smith is such a punk writer."

G. Mulcahy entered a crowded car with a pair of skates over her arm. An elderly gentleman arose to give her his seat.

"I thank you very much," she said "but I've been skating all afternoon and I'm tired of sitting down."

Shopkeeper—"That's one of the best clocks we have in the shop. It goes eight days without winding."

Farmer—"Is that so? How long do you reckon she'll go when you do wind her?"

De Voss—"I understand that Karl is lazy."

Minssen—"Lazy. You bet. Why, when he spanks his child he lays a carpet over the kid, so that he can do two jobs at once."

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THE WEATHER COCK

Consider the Weather Cock.

He swings about with each impetuous, fitful blast, and the hinge whereon he swerves is worn to glassy smoothness, so that with age he turns the easier.

He may, at first, appear both broad and comprehending, but make him face you squarely and his astounding narrowness will be convincingly apparent.

He is the shifter personified.

He thinks out nothing for himself, but consistently and continuously *accepts*.

He yields to the last influence—if he possesses a will of his own, it functions not, for he complies to the slightest pressure.

People gaze at him and say, "*There* blows the wind."

He cannot even crow for himself.

* * *

The world is full of weather-cocks, and serious for us, so is our school.

Our brand of weather-cock votes when the crowd votes, sings when the chorus sings, claps when the crowd applauds, and seconds the motion.

He trails in the wake of the most ambitious leader.

* * *

You prize that spark of individuality you are so certain glows within you? To thine own self be true—don't be a weather-cock!

A weather-cock attains no higher plane than his own roof.

R. B.

CASTE

There is a law that few may break,
And that is the law of caste.
It chains men down to an iron stake,
'Though its links were forged in the past.
It is not written on stone or book,
But men and women obey,
For they fear the sting of the downcast look,
And the covert phrase, "They say—."

Our father's fathers forged each link,
And God help the man who tries
To raise himself from his prison-sink
To stars in the fairer skies.
He is beaten and cursed and trampled down
'Till his hopes are flung in the dust.
And he who meted a golden crown
Is given but brass and rust.

So rattle your chain like the ape you are,
And dance to the piper's tune.
For you may not reach to the farthest star,
Nor yet, to the nearer moon.
You may not rise from your father's place,
Or the carrion-birds that prey
Will bring you down in foul disgrace
With the poisonous words, "They say—."

—C. KYLE.

THE STOLEN LETTER

A Poet built himself a garden fair,
And closed it round with white translucent walls.
And there were forest aisles and streamlets there,
And vast cloud palaces with marble halls,
Wherein he stole away
And wandered dreaming with his lady fair.
Oh happy day!

Mid sylvan gardens tinged with rosy hue,
Beside the ferny banks of some slow stream
Or shade-flecked pool, o'er which the wood doves coo,
They wandered unafraid and dreamed loves dream,
Within this inner shrine,
Far from the harsh and selfish world we knew,
A place Divine.

But oh, an evil fate o'ertook these two,
For strangers seized the garden unaware
And trampled down the lily where it grew
And soiled it with their coarse and vulgar stare
And let the public in,
Who read its inmost secrets through and through
With silly grin.

Then did the Poet rave with angry sob,
And swore that love itself had been profaned,
And naught was sacred to the vulgar mob.
But, when the woman frail her tongue unchained
She robbed Hell of its sting.
She did a very neat and thorough job
And left the ring.

—C. K.

L'ENVOY

The cup is drained.
What seemed an endless draught
Is quaffed—
And naught remains—
Save a few scarlet drops that cling,
Acrid and bitter to the taste,
That sting
Because you laughed.

The fire is dead.
The furnace heat that flamed,
And maimed—
Body and mind and soul
Is quenched and cold. The ashes only stir
When some sweet face reminds my heart of her,
Whom once I claimed.

The house is dark.
The soul I called my own
Has flown
Perchance for Aye,
And dust and spectres haunt each dismal room
As in the foctid twilight of a tomb,
Carven in stone.

—COLIN KYLE.

THE CLOUD

I float slowly up on high
O'er mountain tops, and giant trees,
The world was spread before my eye
As I rested gently on the breeze.

I've floated far, o'er many lands,
But could I choose, no more I'd roam,
I'd stay where giant redwood stands,
These wooded hills should be my home.

At night I'd come in form of fog
And wrap the valley in white shroud,
Then float away when morning sun,
Had turned me back into a cloud.

Then as a cloud, I'd float all day
And when my valley needed rain,
I'd splash the wild flowers' blooms with spray
And all the earth would smile again.

But as the winds do blow so I
Must travel, just as all clouds do
But ever, as I float on high
Fair Valley, I shall think of you.

ALLISON PEACOCK.

AUTOGRAPHS

TEXT - BOOKS EDUCATIONAL TESTS

CO-OP

CANDIES SUPPLIES

One evening during the summer, many years ago, as Marie's mother was putting her to bed, she said:

"Now, go right to sleep, dear. Don't be afraid, for God's angels are watching over you."

Shortly after, while the mother and father were reading in the library, the child called to her mother.

"Yes, dear," replied the mother, "what is it?"

"God's angels are buzzing around just awful, mother," cried the little girl, "and one of them bitten me."

FOR ADMINISTRATORS

This is the way to write a thoroughly angry business letter:

"Sir—My typist, being a lady, cannot take down what I think of you. I, being a gentleman, cannot write it. You, being neither, can guess it all."

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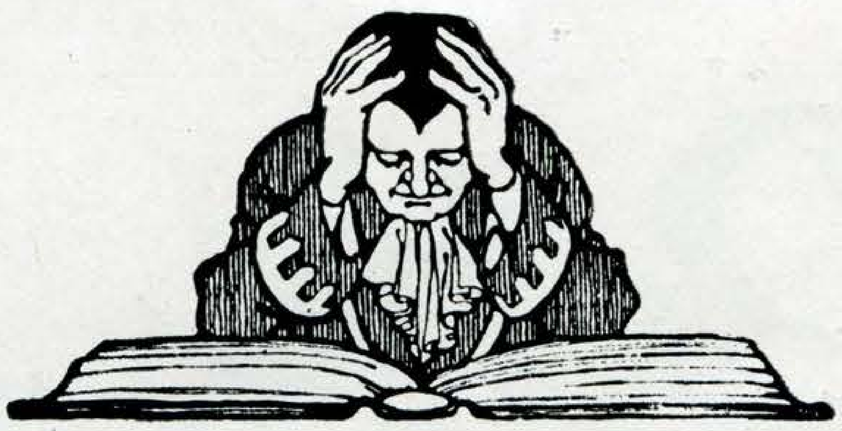
We wish to extend our gratitude to all those who have assisted in the publication of the 1923 La Torre. We sincerely hope that the results of your labors will be satisfactory.

To Melvin, Roberts & Horwarth, and Fred Hartsook, we are especially indebted for the services and efforts they have given. May they be remembered by the La Torre in future years.

WALTER H. REED,
Editor-in-Chief.
DORIS PIGEON,
Business Manager.

The proof is read, the book complete,
But oh! the weary head!
Where is our classic work so neat
Which glory was to spread?
We humbly gaze upon results,
And wonder, "It is worth while?"
We'll think so if, when knocking's done,
We get one little smile.

WELL, WE DID OUR DERNDEST!



F I N I S