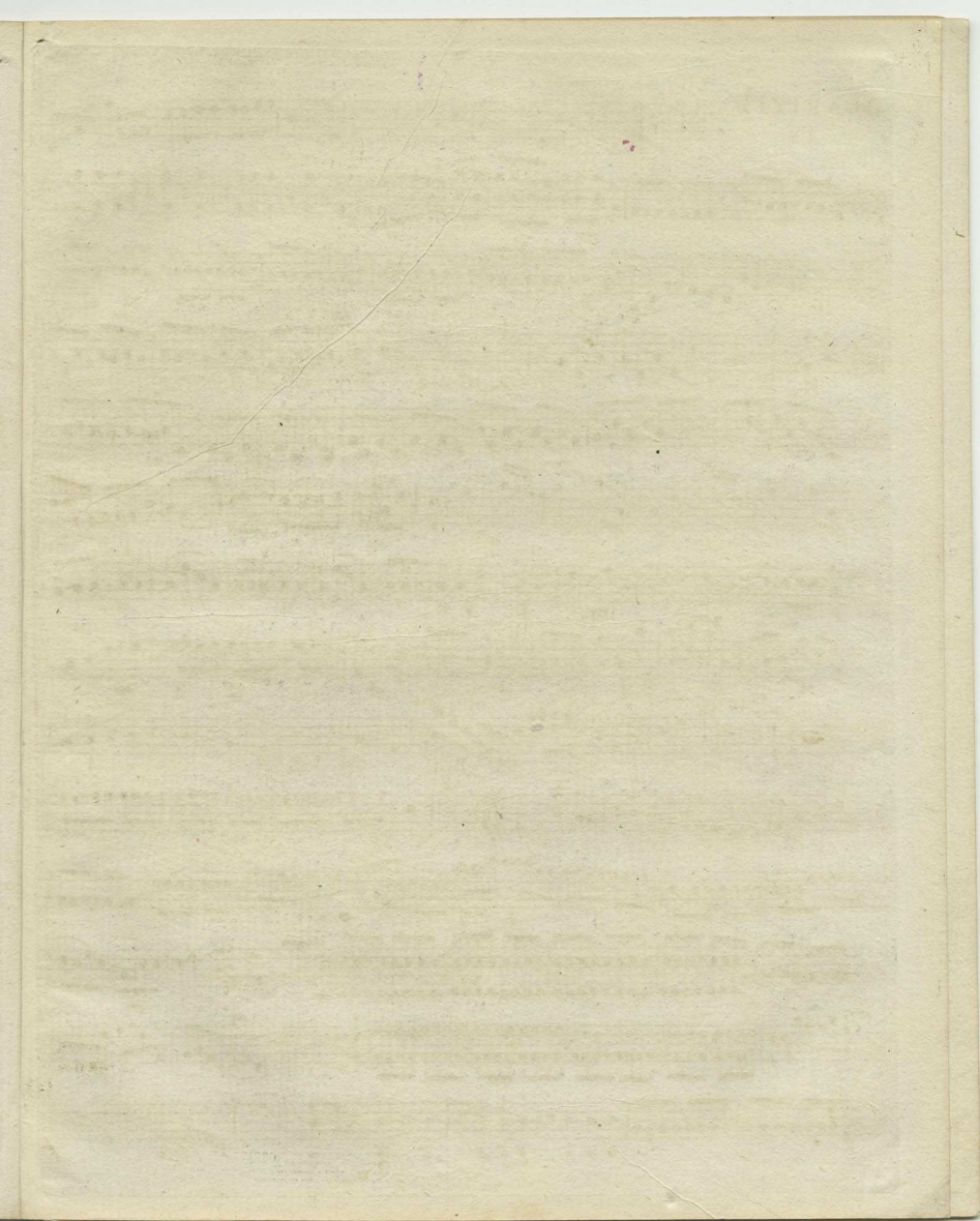




Viola 4.

169

Viola

COPY

This image shows a page of musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *p*, *f*, *sf*, and *ff*. There are also markings for *Cresc* (Crescendo) and *Dim* (Diminuendo). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes many slurs, ties, and articulation marks, indicating a highly technical and expressive piece. The page is numbered '1' in the bottom right corner.

Andante
scherzoso
quasi Allt

-169

Viola

Menuetto
Allegro.

Trio

La seconda volta si prende
il tempo più allegro

Viola

Allegretto

13 staves of musical notation for Viola, Allegretto tempo. The key signature is G minor (three flats). The time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *Cresc*, *f*, *p*, *Cresc*.
- Staff 2: *sf*, *p*, *p*, *Cresc*, *f*.
- Staff 3: *p*, *1*, *2*, *Cresc*.
- Staff 4: *Cresc*, *1*, *2*, *Cresc*, *f*, *p*.
- Staff 5: *Cresc*, *sf*, *p*, *t*, *p*, *Cresc*.
- Staff 6: *p*, *p*.
- Staff 7: *Cresc*, *f*, *sf*, *sf*, *ff*, *p*, *Cresc*.
- Staff 8: *f*, *fp*.
- Staff 9: *fp*.
- Staff 10: *1*, *2*, *p*, *Cresc*, *f*, *p*.
- Staff 11: *1*, *2*, *f*, *p*, *p*.
- Staff 12: *Cresc*, *f*, *p*.

Viola

sf sf sf ff

p

Cres. pp

f sf sf f

1

2

Pressissimo sf sf

sf sf ff

p Cres

Cres f po f f f

1

sf sf sf sf sf

decres 1

pp sf sf sf

3 3 3 3

sf sf sf ff

QUARTETTO

V.

Allegro

Viola 8.

sf sf sf p

P

P

f

P

sf

pp

pp

pp

f

p

f

sf

sf

sf

sf

sf

p

Cresc

sf

f

p

Cresc

sf

sf

pp

p

Viola

Handwritten musical score for Viola, featuring 12 staves of music. The score includes various dynamics and articulations, such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *Cres* (crescendo), and *Decres* (decrescendo). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and slurs. The score is divided into two main sections, marked with '1' and '2' at the beginning of the first and second staves respectively. The first section ends with a double bar line, and the second section begins with a new staff. The score concludes with a final double bar line.

Menuetto



Andante

Cantabile



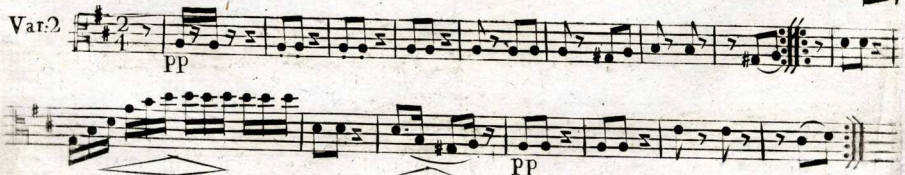
Var:1

Sempre Staccato



Var:2

pp



Var:3.



Var:4.



Var:5.



Allegro

p

f

pp

Cresc

p

Cresc

p

Cresc

p

sf

sf

sf

sf

sf

sf

pp

p

Cresc

p

f

sf

sf

p

Cresc

f

sf

sf

sf

sf

ff

p

pizz

Viola

This page of musical notation is for a piano solo, consisting of 12 staves. The music is written in 2/4 time and features a variety of dynamics and articulation. The notation includes:

- Dynamics:** *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *deCres* (decrescendo), and *Cres* (crescendo).
- Articulation:** Accents, slurs, and phrasing slurs are used throughout the piece.
- Performance Instructions:** The notation includes *Cres* and *deCres* markings, as well as *sf* and *sf* markings.
- Structure:** The piece is divided into two main sections, marked with '1' and '2' at the end of the staves.
- Ending:** The piece concludes with a double bar line and repeat signs.

Adagio
ma non
troppo

p p
 queste note ben marcate
 p Cresc pp
 Cresc p sf sf sf Cresc sf decres
 pp fp sf sf fp sf sf fp pp
 pp
 Cresc p p
 queste note ben marcate
 sf sf sf p ff p pp
 pp Cresc sf sf sf p Cresc p ff pp
 pp

Allegro
scherzo

Allegro scherzo section for Viola. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro scherzo'. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *Cres* (crescendo), and *ff* (fortissimo). The section features various musical notations such as slurs, ties, and repeat signs. The first ending is marked with a '1' and the second ending with a '2'. The section concludes with a double bar line.

Trio

Trio section for Viola. The score consists of 2 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Trio'. Dynamics include *fp* (fortissimo piano), *ff* (fortissimo), and *sf* (sforzando). The section features various musical notations such as slurs, ties, and repeat signs. The first ending is marked with a '1' and the second ending with a '2'. The section concludes with a double bar line.

M. D. C.

Adagio
L. Malinconia

questo pezzo si deve trattare colla piu grand delicatezza

Adagio section for Viola. The score consists of 5 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Adagio'. The mood is indicated as 'L. Malinconia' (Lento Malinconia). Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *Cres* (crescendo), *decres* (decrescendo), and *pp* (pianissimo). The section features various musical notations such as slurs, ties, and repeat signs. The section concludes with a double bar line.

Allegretto
quasi
Allo

This musical score for Viola is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/8. The piece is marked 'Allegretto quasi Allo'. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *Cres* (crescendo), and *f* (forte). There are also hairpins indicating gradual changes in volume. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Some measures contain multi-measure rests, with numbers 2, 3, and 8 indicating the duration. The music is characterized by frequent slurs and ties, suggesting a continuous, flowing melodic line. The overall texture is dense and rhythmic.

ff *Cres* *P* *Tempo mo* *pp*

pp *f* *pp* *allegretto* *sf* *sf* *P* *adagio* *Cres* *P* *allegretto* *sf*

sf *P* *de:res* *P* *sf* *sf*

sf *sf* *Cres*

f *P* *P*

Cres *P*

Cres

P *de:res*

pp *adagio* *prestissimo* *Cres*

f *ff*

