

OFFICE OF
WILLIAM RANDOLPH HEARST
LA CUESTA ENCANTADA
SAN SIMEON, CALIFORNIA

Nov. 13, 1933.

Dear Miss Morgan :

I think the Gothic windows at the East end of the third floor study are very beautiful. It would have been nice if we could have gotten a foot or so of wainscot, or whatever you call it, before the window began; but it is very nice as it is, and I do not see any reason to cut off the windows or spoil the effect by a guard grille.

I like the idea of the whole end of the room being open. However, I find that the doors we selected are not quite adapted to the best display of this magnificent window end of the room. They cut it down on the sides and from the top, particularly from the top.

I think we should have, as we once proposed, doors, or rather Gothic arches, there which are wider and considerably higher than the present doors, and which give a good view of the end windows from the larger room.

We can use these doors in other places; in fact, we have real need for them in other places.

But the Gothic arches would certainly be better, in my opinion, in the study.

Sincerely,

W R Hearst
you

Miss Julia Morgan,
San Francisco.