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The Pleasant Valley VILLAGER

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VOL. 6, NO. 4

Leisure Village

DECEMBER/JANUARY 1979

CHRISTMAS COMES EARLY TO LEISURE VILLAGE

Santa arrived just a tad ahead of schedule here at Leisure Village. On November 6th, a brand new streamlined coach was formally donated to the Village by S. Gene Giannulli, President of Leisure Technology Corporation's California Division. The ceremony took place at the regularly scheduled monthly Association Board Meeting. Mr. Giannulli turned over the key of the luxurious new vehicle to Board members, Karl Joehnck and Tom O'Brien.

The new air-conditioned bus will be driven around our Valley by Howard Atchison, the same friendly gentleman who's been squiring Villagers all about town for the past two and one half years. Howard is looking forward to driving the new bus as it affords him the opportunity to meet the new residents and to continue close friendships with his "regulars". Now he can enjoy stereophonic sound as he drives around the beautiful California countryside. Our new bus not only has unbelievably comfortable seating but it also doubles as a concert on wheels!

One Leisure Village couple who took advantage of the first scheduled run of the new bus was Harold and Eloise Wickham. The Wickhams, new to California, moved here in October after thirty-one years in Garden City, New York. They both agreed that there's no better way to get "the lay of the land" than to board the community bus and drive around in comfort, and it certainly is not because they couldn't find their own way, as the Wickhams are veteran travelers and have driven to and around forty five of our fifty states. They simply recognize a good thing when they see it! They'll be saving gas, getting to know their new neighbors, and becoming knowledgeable of the shopping facilities of the Valley at the same time.



From left to right: Karl Joehnck, S. Gene Giannulli, Tom O'Brien, and Driver Howard Atchison.

Back to the festive holiday season for a moment — Be a step ahead of the bustling activity that's ever present this time of the year. Board one of our community buses and do all your holiday shopping without the hassle of parking and traffic. After a relaxed afternoon of shopping, you and all your bundles and gaily wrapped packages, will arrive safe and

sound back at Leisure Village. And the next day you'll be refreshed enough to get back on the bus and buy that beautiful new doll for your granddaughter or the perfect lace handkerchief or a handknit tie for a close friend or relative. You will save both gas and time and all you will have to think about is what to buy everyone on your holiday list — that's the

fun part! And, when the holiday season closes for another year, you will still have the convenience and comfort of daily transportation to and about your Valley. As one of the residents again stated, "this is definitely the time of your life to have the time of your life!" And that means leaving a lot of your driving to us — or should we say — to Howard Atchison!

VILLAGE HOLIDAY HAPPENINGS!

This year's holiday season began on November 23rd. A lovely Thanksgiving service was conducted by Monsignor John Hughes of St. Mary Madgalen's Catholic Church. This year's service was sponsored by our Catholic residents and Monsignor Hughes, as main speaker, delivered a meaningful and eloquent Thanksgiving message to the many residents in attendance. The beautiful celebration was enhanced by the singing of the Village Chorale and the organ accompaniment of Lee Herzoff.

A little later in the day, a traditional Thanksgiving dinner, right down to the pumpkin pie, was enjoyed by many residents and their guests. For the fifth year, this holiday feast was deliciously prepared and ably served by Kay's Catering of Westlake.

November quickly blended into the festive month of December and on Friday, December 8th, the combination tree trimming and Hanukkah Party began in the foyer of the Recreation Center. Residents bedecked the Christmas tree and arranged the Hanukkah display and "the holiday month" was well on its way. The residents then moved to the Assembly Room for the symbolic lighting of the Menorah and listened to narrative accounts on the meaning of both Christmas and Hanukkah. This bright festive day concluded with refreshments, dancing, and a delightful program of holiday music by the Village Chorale. Upcoming holiday happenings include performances of the charming play, "My Fair Lady", on December 15th by the Horizon Players. The next night



Tree Trimming.

is the Annual Christmas Dance with music by Frank Umbro, of course! The time is 8:00 p.m. and we're hoping you all will get out your dancing shoes. Then, the following day, December 17th, the Rhythmettes will present their holiday gift to the
(Continued on page 14)

ORCHIDS TO THE VILLAGE PLAYERS WORKSHOP



Daisy Bien & Herman Taylor as the Nash's in Act I Saturday night performance of Plaza Suite.



Eve Freeman & Irwin Steinhart in Act III performance of Plaza Suite.

Lou Simmonds as Jesse Kiplinger and Rawza Widman as Muriel Tate in Act II of Plaza Suite.



by Millicent Hofmann

Since its inception, Leisure Village has had much to brag about in its various activities, but the latest feather in its cap was really a blockbuster! As a New York City theatre buff who never missed an opening night, I can honestly say to our Plaza Suite performers, "bully for you"! They would "hurrah you" on or off Broadway!

I expected an excellent amateur show but instead I witnessed a polished and surprisingly professional performance on two successive nights by two different casts.

When you watch a piece of theatre, it takes on added dimensions if the players are friends, neighbors and everyday folks you meet in everyday facets of Village life. Suddenly they become endowed with the sheen of glamour and romance. You sit back and relax, anticipating an enjoyable evening. You brush aside the fear that, heaven forbid, they fluff their lines. The lights go out and there they are, in complete control, performing like seasoned troupers!

For some of the players, this was their debut into the world of grease paint, and for a few, this was another footlight experience to add to their collection of Thespian activities. At last the three month ordeal of memorizing lines and rehearsing was over and now they were on stage to parade the results of their labors. What you saw was real theatre and these Villagers you knew and liked were real actors! My situation was a bit awkward because there were two casts to review, all of them my friends, however the interesting variations in role interpretations helped to simplify matters.

Let's take Friday night's Act One, when the occupants of the Plaza Suite gave you an inside view of a marriage on the rocks, featuring Ruth Hart, as Karen Nash and Morrie Altes as Sam. Fazed at first by the prospects of memorizing 450 lines, Ruth, by curtain time, managed very effectively to merge her resources into the personality of a rejected wife. Although this was her first attempt at play-acting, her amazing stage presence and delivery brought down the house and you heard enthusiastic "A Star is Born" and other similarly complimentary remarks at show's end. She's a genuine "find"!

Morrie Altes gave an ex-

cellent portrayal of the cheating husband with a youth complex, determined to have his fling before it is too late. He tells me that the only previous theatre experience he had was as a candy butcher selling candy up and down the aisles at the early age of 13. We predict that his success in this participation will goad him on to further activity in the field of dramatics.

Donnie Weigel did a good Friday night secretary-siren bit and seemed like the "still waters run deep" type.

On Saturday night, we had a Daisy Bien version of the Karen Nash role. How could you resist her — cuddly, childlike and all smiles until the realization of betrayal brought out a sudden surge of unsuspected strength with which she fought back only to dissolve into tears of resignation when she finally saw that she had lost her man. The audience wiped away a secret tear, a sure sign that they had seen a good performance!

Georgette Schottland's version of the secretary-husband snatcher carried a lot of impact. This time you had an ultra-chic seductive Girl Friday, whose sophisticated wiles inveigled Sam into an affair.

On to Friday night's Act Two and the second occupants of the Plaza Suite. Rawza Widman, who on previous occasions has displayed her talents as a professional puppeteer, played the part of a still youthful, still attractive suburban matron reunited with an old Tenaflly, New Jersey boyfriend, now a Hollywood big-wig. She delivered a convincing, bubbling portrait of an unsophisticated, Hollywood obsessed, Muriel Tate, who, in the beginning, was timid, primly reluctant, finally becoming, with the stimulus of alcohol, the acquiescent victim of her movie-land seducer.

Friday night's Act Two "visitor from Hollywood" who brought about Ms. Tate's downfall, was played by Lou Simmonds, trying very manfully to obliterate his authentic English accent. He did a fine take off on the Tenaflly boy-who-made-good in the movie racket. Despite his "Pucci and Gucci" embellishments, he still appeared possessed by a few provincial yearnings, putting into play Hollywood wives tinged with home town boy's hesitant maneuvering.

Saturday night's Tenaflly matron was well interpreted by Ruth Siegel, whose best moments were during her

PRESENTATION OF NEIL SIMON'S PLAZA SUITE

alcoholic swaying and staggering when she revealed her uncontrollable inclination for hot romance, provided it was interlaced with movie industry chitchat.

Phil Aaronson gave an excellent facsimile of a suave, self-assured Hollywood mogul trying to make it with an old flame during a short New York stopover. His approach hinted that, although he had washed Tenafly out of his hair, he wasn't adverse to indulging in a quick dalliance with his girlfriend from way back when. Past performances showed Phil as a fine actor and his Plaza Suite role reaffirmed this.

Now to Friday's Act Three. We expected a very special treat, because we had seen these players before and knew their potential. With the added bonus of Neil Simon's witty lines, it was a foregone conclusion that they would get a lot of laughs, but their personally stylized nuances and repartee were just as laugh-provoking as the script. The combined Esther Robbins-Larry Sawyer magic won them a standing ovation for their mother-and-father-of-the-bride portrayals. Need I say more?

Jerry Robbins did a very effective self-confident bridegroom bit, whose "Cool it." brought his lovely bride-to-be, played by Bea O'Brien, out of her hiding place. Bea, in an exquisite wedding gown donated to the Players by Dolores Tribich, was the epitome of loveliness — young, tremulous, endearing! Jerry and Bea played these parts both nights.

Now to the Saturday Night Act Three version of the Plaza Suite marriage jitters, with Eve Freeman doing the harassed, hole-in-her-stockings, heart-attacked mother of the bride. You agonize along with her in her attempt to get her posh \$8,000 show on the road. You felt the mother's hurt when daughter chose father as the needed confidante. You understood her chagrin when the bridegroom's "Cool it!" accomplished so quickly what both mother and father couldn't do. When emotions conveyed by a performer hit home like this, you knew you had seen good acting. Eve has a background of past performances and her experience was evidenced herein.

Irwin Steinhart gave us a less combustible father of the bride. His touching portrayal of a man bewildered by his daughter's latest display of temperament,

made you want to applaud and egg him on when he finally gave vent to his rage. Irwin handled the many-faceted role in a most realistic manner.

The waiter's part, played by Dring Needham both nights, was a fitting portrayal. And why not? As a former judge from Des Moines, Iowa, Dring made many, many public appearances, so stage presence was not a problem with him! And a pat on the back for Charles Kent's Act Two waiter!

Kudos to pretty prompter Blanche Follen who filled in as Bellhop at the last moment.

Let's talk about the Production Staff. Take Executive Producer Ailsa Muldoon who was the guiding light during the arduous months of preparation and was responsible for much of the professionalism evident in the Village Players' operations. An excellent actress herself, Ailsa fits into many niches of "show biz" participation. Sharing fine coaching skills along with Ailsa were Art Kaufman, Act One Director, and Piff DeSimone, Act Two Director.

A special congratulations to the following staff members: Art Kaufman for his expertise in set, light design and construction; Michael Fazio, sound; Esther Newdell, Costume mistress; Sylvia Altes, Blanche Follen, Iris Simmonds, Rosalie Beck, Ginny Cordell, Ethel Goldfarb and Esther Sawyer as script persons; Chuck Rothermel and Dolores Tribich, make-up; Walt Whitaker, photography; Jerry Robbins as House Manager, assisted by Abe Plann, Millie Silberman and Dave Tribich; Helen Steinhart and assistants Dolores Tribich, Sylvia Altes, Miriam Cooper, and Toby Berger, ticket sales; Irwin Steinhart, assisted by Millicent Hofmann, publicity; Ed Schottland and Ailsa Muldoon, program; and Irving Feldman for the clever miniature stage set in the display case.

On Sunday night, there was a party in the multi-purpose room to celebrate the play's success. Sylvia Altes and her aides put on a beautiful bash. Piff DeSimone, the president of the Workshop and a lady of many talents, presented a very clever commentary on all the players. From that point on, the mike was in constant use by other orators anxious to have their say. Ailsa, Art, and Piff were gifted with little mementos by their casts.

So, all's well that ends well!



Esther Robbins as Norma Hubley & Larry Sawyer as Roy Hubley in Act III Plaza Suite.



Left to right: Bea O'Brien and Esther Robbins in Act III of Plaza Suite.

Ruth Hart as Karen Nash & Morrie Altes as Sam Nash from Act I Plaza Suite.



THE HALLOWEEN HORROR DANCE



Helen Ohmstedt,
Rosalie Beck.

Ned and
Rosalie Volan.



Trudy and Andrew Orsan.



by Vince Alongi

The mood was effectively set as the Phantom of the Opera lingered suspiciously about the Assembly Room — that is, the classic silent film, Phantom of the Opera, which was projected throughout the evening's merriment at the Halloween Horror Dance.

Costumes ran the gamut from elaborate "roaring 20's" attire to painted, smil-

ing clowns and frightful, masked monsters.

Frank Umbro's Band was exceptionally entertaining with a "fiddler" as a terrific new addition. The musical selections were to everyone's liking as was evident by the crowded dance floor and the spontaneous solo jig by Marguerite Abdelnour.

A big thank you to Mary Murphy, the coordinator of this event!



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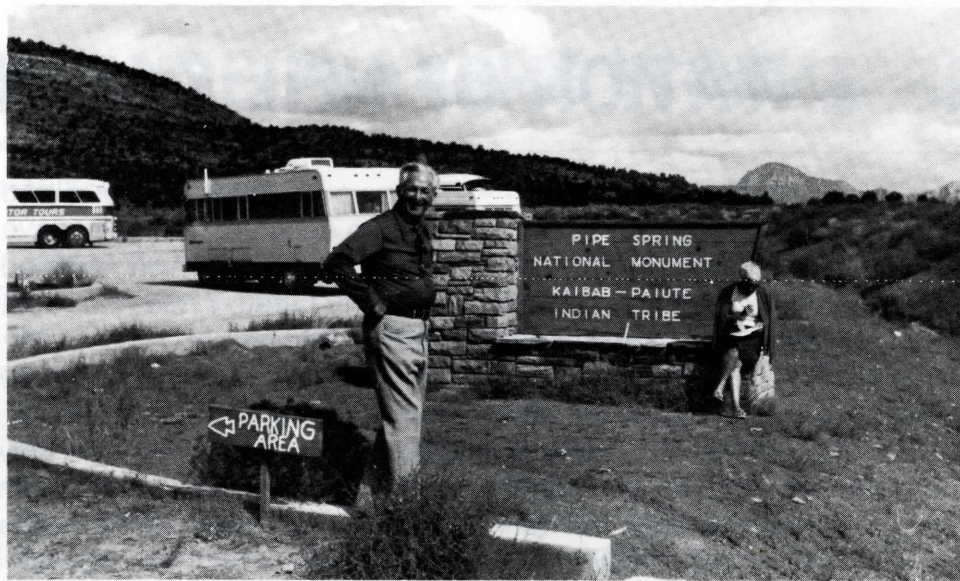
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Morrie and Sylvia Altes in Utah.

UTAH TRAVELOGUE

by Sylvia Altes

Once again, the L.V. Travel Committee sponsored a successful and gratifying excursion. The "Utah Color Trip", ably directed by Helen Behrman and Toby Berger, stretched over five days and was immensely enjoyed by a bus load of residents.

The journey began at 8 a.m. Thursday, September 14th without a hitch. The first afternoon was spent in downtown Las Vegas and the day concluded in St. George, "The Dixieland of Utah".

On Friday, the group headed Northward and picked up a capable driver who was a dedicated Mormon and therefore able to share his knowledge of the history and geography of Utah and the effect of the Mormon influence upon it.

Stops included Pipe Spring National Monument, discovered in 1858 by Mormon missionaries and dedicated to the Kaibab and Paiute Indians, and the Northern rim of the Grand Canyon with the scenic landmarks of Angels Landing, Canyon Overlook and the Great White Throne. Also viewed was the Painted Desert, a glory of pastels and natural beauty. The shutter bugs had a field day there for each path and each view was more magnificent and breathtaking than the one before.

On Saturday the group started out for the Zion National Park passing a vast symphony of color along the way. Zion's many-hued canyons were

formed by the force of the Virgin River carving a "V" formation in its sandstone leaving graceful everchanging castles of stone. This handiwork of natural beauty is sometimes called "a masterpiece of exterior decorating". Entering Zion, the bus drove through a mile long tunnel with windows strategically positioned so that one could see the splendor of the canyons from different angles. It would be difficult to improve on this sample of nature's architecture.

After lunch, the group headed for Bryce Canyon wondering, "is there still more beauty to be seen?" Bryce, once named "Garden of the Gods", is located 9,105 feet above sea level. Herm Pollack, a Mormon preacher and retired forester of the area, was the guide. His eloquent, descriptive phrasing enhanced the already priceless sights. The Natural Bridge of Stone, a sample of what Mr. Pollack referred to as "ordained beauty" and "the Lord's masterpiece in stone" was viewed. He explained that this natural wonder is experiencing a continuing deterioration and all felt very fortunate to have seen it in time.

The final stop was a return visit to Las Vegas' Golden Nugget Hotel. The accommodations were excellent and here the Leisure Villagers went their merry way ... to see shows, gambling, etc.

The entourage arrived home the following day, a bit tired but delighted to have experienced the beauty of Utah in the good company of fellow Villagers.



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This-n-That

by Esther Robbins

I don't know about other people but I dream every night. That is, I dream every night that I sleep. I don't sleep every night so that I should say that "every night that I sleep, I dream". I have always dreamt every night that I slept for as far back as I can remember and my dreams are really something! They run the gamut from the ridiculous to the sublime and are so very real that the next day finds me either "high" or "low", depending on the nature of the dream. I would probably be a psychiatrist's delight, who, no doubt, would find me either terribly interesting or slightly schizophrenic. It's a funny thing about dreams and sleep patterns. I've read quite a bit about them. Did you know that when you sleep dreamlessly your lids are motionless but that while dreaming, they flicker constantly? Are you aware of the "REM" part of your dream which is directly responsible for shaping your behavior if you awakened before its completion? Next time you have a "mean day" remember that — it's a good excuse. I've used it many times. Some people claim that dreams are made up of things you do not allow your conscious mind to think of and are stored away in your subconscious, surfacing only when you are helpless and unable to prevent them from making an appearance, in which case, I must have a subconscious so filled with plots and sinister characters that beside it Agatha Christie would look like a rank amateur! Like that "Murder On A Streetcar" dream I had not too long ago. It was right out of an Alfred Hitchcock movie and Jerry awakened me at the most inopportune moment saying I was quivering and gurgling and making all sorts of weird noises. But that was one of my more miserable ones. Some are positively devastating like that dilly of a dream I had last night — I dreamt that we were invited to the Carter's house for dinner. It didn't seem the least bit unusual to me that the President and his wife should extend us an invitation and, having nothing better planned for the evening, we naturally accepted.

We arrived to find them living in a small miserable looking apartment that hadn't seen a coat of paint for many years, and in a terrible neighborhood, for which Mrs. Carter apologized saying, "It was the only thing available. You know how impossible it is to find an apartment in Washington! And the rentals are terrific." I nodded sympathetically. Of course I knew. In Leisure Village we do read the papers, you know. I felt so badly for them. It really wasn't fair. Here we were, sans titles of any kind, living like kings in Leisure Village and the President and his wife subjected to such squalor! It was positively shameful. I thought of suggesting that he give up the idea of running for the presidency again and join us out here. He was a farm boy at heart and would love this agricultural area. Things grew here like yeast! I wasn't sure about peanuts but he could even get a little plot of his own at L.V. and grow radishes

MUSICAL TOUR THROUGH EUROPE

by Edith Cruden

Four Village ladies, hungry for sight and sound, recently joined the Eroica Music Tour which included stops in Amsterdam, Vienna, Salzburg, Munich and Paris. The foursome included Mrs. Lois Reymond, Mrs. Billie McCormick, Mrs. Claire McWilliams and Mrs. Edith Cruden.

They visited opera houses, heard operas, symphonies, chamber music and piano concerts, and also saw the homes of Beethoven and Mozart. Added attractions were the Vienna Boys' Choir and the magnificent Lippizaner horses.

They toured many castles and cathedrals — and stayed at a baronial castle, Schloss Fuschl, on Lake Fuschl, outside of Salzburg. It was so beautiful there — they hated to leave. Other attractions included a scenic cruise on the Konigsee and a late luncheon in Berchtesgaden, at the Konigliche Villa, which was built by King Maximilian II and has served as a summer residence for Bavarian kings.

Only one regret, because of a strike, they saw no opera in Paris. Unanimous conclusion — this was a wonderful experience! Music lovers — it's the only way to go!

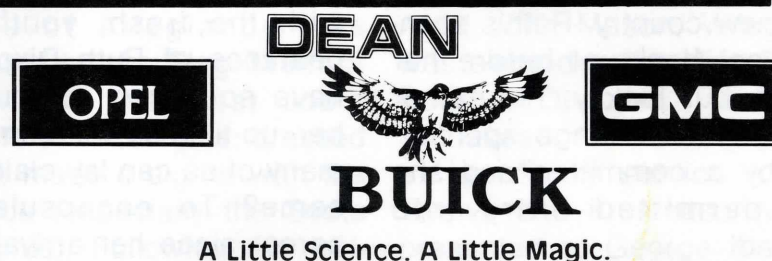
and zucchini. Getting back to the house. The place was a mess. Mrs. Carter asked me into the kitchen as dinner wasn't quite ready and she was cooking it herself. Maybe it was "maid's night off". I didn't ask. She hoped we liked Southern cooking as she was making corn bread and chitlins. My heart sank! I am not a taster. All my life I have only eaten familiar things like hamburgers, French fries, and apple pie. I am certainly not a connoisseur of gourmet cooking. I have never tasted a clam or an oyster and would go to my death of starvation before I ate a snail! I have never eaten an olive, or even attempted to develop a taste for them. With a tremendous effort, I conquered my squeamishness and assured her that "chitlins" was my favorite dish and that I seldom had the opportunity to indulge my palate with so delectable a delicacy. She was very pleased.

I walked into the living room where the men were talking. It was a warm and comforting sight to see the President of the United States, teeth and all, and big as life, in his shirt sleeves, and just as buddy-buddy with Jerry as if they had known each other all of their lives. He was very friendly and called me by my first name. That threw me because I couldn't remember his. I have a thing with names. I've tried "association" but it never works. Like meeting a "Mr. Winter" and calling him "Mr. Snow". I tried to concentrate. Association — Carter — all I came up with was "pills" or "ink". I looked at Jerry fixedly. He understood and whispered "Jimmy". How silly — I should have known.

I looked about the room. It was very unpretentious. It was downright dowdy. In fact, it was a dump! It really didn't matter. The warmth was there. "Where else but in America", I said to myself, "could an ordinary, average couple like us spend an intimate and informal evening with the President and his wife?" After dinner I helped Roz with the dishes. It was then that I awoke.

One of these nights I am going to dream up something important like maybe a "nation without inflation" or a "solution to pollution", or maybe even something really world-shattering like getting rid of Idi Amin . . . Actually, there's almost nothing I haven't done or couldn't do in my sleep. I guess there's a little bit of "Don Quixote" in each and every one of us . . . to dream the impossible dream. How about you? Have you had a dream lately?

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Lady in the limelight

RUTH DIXON — VILLAGE 20

by Millicent
Hofmann

Youthful — vivacious — personable — pretty — the Ruth of today is Supervisor of House Keeping for the Kaiser Hospital on Sunset Blvd., Los Angeles. She has served in this capacity for four years — her responsibilities include hiring, firing, training, scheduling, supervising, plus making sure that the two top floors of the hospital are immaculately clean. She finds her job particularly appealing because it involves working with all races of people. Emergencies often occur, so it is imperative for her to be available at all times. Ruth also acts as liaison between patients and the hospital administration, covering all contingencies, the main function being re-assurance that everything is under control, thus assuaging their anxieties. Because time is of the essence, she can only enjoy the peace and tranquility of our Village on weekends, when you'll spot her at the pool — and at the Saturday Night Dances in the Rec. Center. Of course, she's avidly looking forward to the future when she'll be a full-time resident, indulging in all the activities available here.

Now — let's talk about the Ruth of yesterday. A refugee from Nazi Germany at the age of 15, she made the long, arduous, uncertain trek to England in 1939, on a children's transport ship. There were 90 children aboard and they all had to be sponsored by relatives or agencies, so that it was assured they would not be a burden to their new country. Ruth's sponsor went bankrupt before her arrival, but luckily, her father managed to arrange sponsorship by a committee and she was permitted entry into England.

Beginning with her 16th birthday, she went into the dress-making field, finally becoming head of a workshop specializing in afternoon and evening gowns. Because of the bombings, this London firm had to evacuate to the countryside, so, at 19, she faced the alternative of conscription into the armed forces, the nursing profession, or employment as a house-maid for a boys' public school. Her decision — the armed forces. Rejected by the Air Force because she was a foreigner, she was finally accepted by the A.T.S., i.e. — the Auxiliary Territorial Services, (women's branch of the British Army,) and became a member of a platoon made up of foreigners. During

this time, she began a friendship with three other girls, which still exists, though one lives in New York, one in London and one in Montreal.

Eventually, Ruth was selected for staff car driving for the anti-aircraft division where she served for two years, chauffeuring officers to various anti-aircraft gun sights outside of London. Subsequently, she became a driver-instructor in North Wales, teaching girls of 17 and 18 to become staff car drivers, using five-ton lorries on which to train them in the rugged Welsh mountains. She also learned to ride a motorcycle which she drove while keeping convoys together, as they crossed the country.

Finally, the war ended, and with military life relegated to her past, Ruth went to school to study designing, cutting and draping. Having heard so much from G.I.'s about the glories and blessings of the United States, she became interested in coming to America. A friendly G.I. told her he was going home to Hollywood and promised, if she decided to venture there, he would find her a job, an apartment and a husband. So this very enterprising lady departed from England, found the first two herself, with the G.I. making good on his promise by introducing her to Milton Dixon, who became her husband six months later.

Digesting a resume of her European past and her occupations here in the United States, it seems incredible that a lady with the fresh, youthful appearance of Ruth Dixon could have squeezed so much into her up-till-today life-time. How many of us can lay claim to the same? To encapsulate her career since her arrival on our shores, Ruth designed bathing suits for Rose-Marie Reid, and evening gowns and cocktail dresses for Jourdelle of Hollywood. She quit work to assume the role of mother of three daughters, but was lured back when her youngest was ten years old. A desire to earn extra money for travel motivated her to seek employment again.

The Sheraton Universal Hotel had just opened and advertised for a seamstress to take charge of all mending. Ruth was hired and by the end of four months earned enough for a trip to Europe. Thereupon, she applied for a leave of absence, went on her journey, and on her return, was hired by the same hotel as assistant executive house-keep-



Ruth Dixon

er. During this stint, she took a two year night-school course in institutional house-keeping and later served in the same capacity with the Beverly Wilshire Hotel. She went on to become an executive housekeeper and was instrumental in opening the new Howard Johnson's in North Hollywood. Following that, Ruth was employed by the Glendale Memorial Hospital and while there, learned all there was to know about hospital isolation and disinfectant procedures. After remaining there for two years, she joined the Kaiser Hospital staff, which she still finds very challenging — accounting for her reluctance to retire.

*Her Philosophy —
Always look ahead — never
backwards!*

*Never stop learning!
Accept yourself as you are —
acknowledge your weak
points but do not let them
overwhelm you!*

Her outside interests — Holistic medicine, (a new concept not many doctors approve of) i.e., that your way of thinking and your emotional state have a strong influence on your health, real estate and its role in today's economy, tennis, swimming, skiing, plus psychic phenomemon and travel!

Now — a few words about her husband. Milton is a CPA, in business for himself, with an office in Burbank. Ruth claims that since becoming a Village resident, he does things today which he formerly never found time to do — such as playing golf, billiards, swimming, table tennis and dancing. He seems to be making up for lost time — and this pleases her to no end!

The Dixons have three daughters, one a computer programmer, one a drama teacher at Burbank High School, and the third an ex-ballerina, now attending U.C. Berkeley.

Hopefully, it won't be long before the lively Dixons will be an ever-present two-some on our Village scene, instead of just week-enders!

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RHYTHMETTES REVIEW



Rhythmette Officers from left to right: Edith Ferrer, Millicent Hofmann, Lillian Skellenger, Florence Friedman, Mary Farkas.

by Lillian A. Skellenger

For the past three years we have been having so much fun, rehearsing in the present in preparation for the future, that we forgot to record the past. Vi Kasner and Marion Tavano were given the challenge of establishing our "Roots".

"Once Upon A Time" a small group of Women's Club members, under the direction of Edith Ferrer and encouraged by Nell Crane, formed the original Leisure Village Kitchen Band. Their first performance was given on July 4, 1976. Under the direction of the original officers, Piff De Simone, President; Dorothy Fencl, Secretary-Treasurer; by-laws were adopted and the official name of Leisure Village Rhythmettes and the theme "Beyond the Blue Horizon" were chosen, lyrics by Lee Robin and music by Richard Whiting and W. Frank Harling.

Beyond the Blue Horizon

Waits a beautiful day.

Good-bye to things that bore me
Joy is waiting for me.

I see a new horizon

My life has only begun.

Beyond the Blue Horizon

Lies the rising sun.

"Sounds like Leisure Village to me"!

The annual "Yankee Doodle" Fourth of July music and songs and Holiday shows are the Rhythmettes way of saying thank you to the Village. "The Gay Nineties" (Oct 9, '76), "The Roaring Twenties" (May 14, 15, '77), "Some Old, Some New and Somethin' Blue" (April 7, 8, 9, '78) were the three major shows produced thus far. Revenue from these performances enabled the Rhythmettes to donate to the Leisure Village Association a spinet piano, sound equipment, and make contributions to the Kitchen, Organ and Spotlight Funds.

The present officers are: Lillian Skellenger, President; Millicent Hofmann, Vice-President; Mary Farkas, Secretary; Florence Friedman, Treasurer. The standing committees are headed as follows: Mae Sheff, Social; Daisy Bien, Telephone; Shirley Heller, Wardrobe; Vi Kasner and Marion Tavano, Joint Program and Tickets; and Sylvia Plann, Secretarial Pool. Lucille Matson is the Assistant to the Director, Edith Ferrer.

December will be a very active month for the Rhythmettes. On the 14th, we will be hosting a cocktail-buffet dinner to be followed with dancing to taped music.

This report brings us up to date, and it is my pleasure to extend to you an invitation to be the guest of the Rhythmettes on Sunday, December 17th, for the afternoon and evening performances of "HOLIDAY INTERNATIONAL".

Mele Kalilimaka

Joyeux Noel

Feliz Navidad

Freiliche Chanukah

Frohliche Weinachten

Merry Christmas

HAPPY HOLIDAYS

CREATIVE WRITING WORKSHOP

by Lori Kaye

In this active, loving community, recreation seems prevalent on everyone's calendar. For exciting mental growth, our Creative Writing Workshop meets each Wednesday morning for informal stimulating criticism and encouragement of each other's work.

The members of our group are interested in writing for pleasure, for publication, for grandchildren and their children to be informed of their "Roots", to record nostalgic memoirs, in-

teresting anecdotes of travel, war experiences, poetry, etc.

Meeting with this group each week helps us recall memories long stored away, motivating us to write. We become more aware of the feelings of ourselves and others. We have grown to enjoy the experience of expressing ourselves on paper as the feedback we get from our contemporaries in the Workshop helps enormously.

We are learning to paint a picture with words from Lucille Matson, professionalism from Millicent Hofmann, to express deeper feelings from Stephie Kanola, good grammar and structure from Frances Gold, the rules of good writing from Romaine Lambert. From all, much love, patience, humor, encouragement, friendship and pleasure.

LEISURE VILLAGE HIGH TWELVE CLUB

by Ken MacKaig

According to the Leisure Village Pioneers who attended, one of the most interesting and inspiring programs in the history of the Village was the Installation Dinner and Charter Presentation of the High Twelve Club of Leisure Village held on September 25th. Following the invocation by Club Chaplain, Dr. Norman Mace, the Flag and Pledge of Allegiance was presented by the Flag Team of Bethel 107 (Ventura) Job's Daughters. These girls, dressed in kilts, made a big hit with the audience (especially the Scots among us). Following the welcome address by George Marshall, the State Secretary of High Twelve, Mr. Max King of Seal Beach, conducted the ceremonies. The Charter Presentation was made by Mr. William Worthen of Glendale, Past State and Past International President. Mr. Edward Prenell was the Installing Officer and the Charge was given by Emmet Berry. Others in the ceremony included W.J. Patton, Past State President and James Bristow, President of Montebello High Twelve Club. Installing Chaplain was Alton C. Emerson, Wolcott Foundation. Other participants were Vern Parks and John Elliott, Presidents of High Twelve Hueneme Bay and Glendale Acacia Club, respectively.



Kenneth Barrette, Village 26, is the first President of the High Twelve Club.

The bell, flag, and gavel were handed over to the Leisure Village Club by the Hueneme Bay, Montebello, and Glendale Acacia Clubs. Kenneth Barrette, Village 26, the first President of the High Twelve Club of Leisure Village accepted these items.

The highlight of the evening was a pantomime performed by two lovely girls from Rainbow 89, Oxnard. It could best be described as a prayer of supplication enacted in slow motion and was accompanied by the singing of the Lord's Prayer by Floyd Griffin, Past Master of Santa Paula Lodge 29.

At the regular Monday morning meeting in October, the guest speaker was our own Karl Joehnck, President of the L.V. Association. Over coffee and donuts, Karl spoke at length to the group about problems facing the Village and how positive solutions could be attained. Also, John Mason, Village 19, was elected to the High Twelve Board of Directors. Finally, The Ambassador Award, given for extraordinary service to High Twelve and Freemasonry, was presented to George Marshall, Stefan Pronasko, Bill Berry and Ken MacKaig by Barrette.

The Ladi Bug has flown to a new home

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The Ladi Bug

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UB NEWS CLUB

THE CAMERA GROUP

The newly formed camera group has regular meetings on the second Monday of each month. The group assembles in the Multi Purpose room at 7:30 p.m.

Future programs will include lectures, field trips and a contest of photographs taken in the Village.

The group welcomes all, both amateurs and professionals and is not limited to Villagers.

An Observation SATURDAY NIGHT BALLROOM DANCE GROUP by Esther Robbins

*If you're a "Latin from Manhattan",
Or you've got that certain "swing",
We've got the tapes to please you
And to let you do your thing.
So come on and meet your neighbor,
And don't miss our Christmas fare,
It's the twenty third of December
And we hope to see you there.*

The Saturday Night Ballroom Dance Group continues to host a capacity crowd in the Auditorium several times a month. Watch the Bulletin for the dates. The fee is small, you'll have a ball, and in the Southern lingo, "We love you all", C'mon and join us!

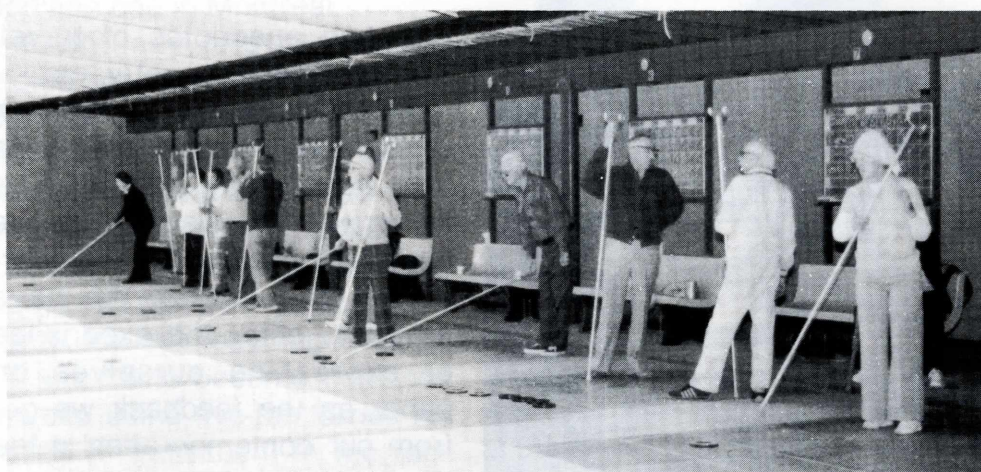
BOCCE CLUB EVENTS

by Maxine La Porte

The Bocce Club's 4th Anniversary dinner dance held October 11th was the last social event sponsored for 1978. The cuisine was excellent, Ed Abdelnour's taped music and Thora Carr's decorations lent much to the festive occasion. A spirit of good fellowship prevailed throughout the evening with several members presenting a charming extemporaneous floor show of folk and modern dancing.

1978 activities were culminated on November 30th with the election of the 1979 slate of officers whose names will be listed in the next issue. They will be installed in January, 1979.

President Phil La Porte wishes to commend the Club's officers and members for a successful, happy and productive year. Season's greetings!



Shuffleboard enthusiasts.

SHUFFLEBOARD CLUB

by Howard Bell

Bill Lancaster, Village 15, was recently presented a plaque signifying a life time membership in the Shuffleboard Club in recognition of his extraordinary efforts in forming the club.

Because of wet courts, the team tournaments had to be postponed and will be rescheduled in the near future.

THE VILLAGE CHORALE

by Millie Silberman

Things are zipping along and events are coming so fast and furiously even charter members of the Chorale are in a constant state of amazement.

Our initial brief concert for the Anniversary weekend was so graciously received, we've begun an exciting series of rehearsals for the annual Xmas-Chanukah party. Tree decorating and Chanukah lighting will be the order of the day as the Village Chorale serenades one and all during the festivities. And we'll also be carolling in the Village just to add to the Holiday spirit.

Our most efficient and able accompanist, Miriam Dubowsky, even extends herself to a mid-week harmony session every Wednesday evening where a few of us get together to do just that — harmonize. Our efforts are rewarded by satisfaction to our own ear drums and hopefully, to those who saunter by and hear us.

And so — ever onward and upward — we hope to keep singing a variety pleasing to all and under the exuberant direction of Clara Smith we can only improve. Hope to see you soon!

Plans are underway for a dinner dance to be held on January 13th, 1979. Reservations will be required and tickets will be available during the month of December.

The Monday, Tuesday and Wednesday morning play is well attended as is the twilight play on Thursday evenings. The latter, however, may have to be curtailed somewhat during the winter months. Check with the "Voice of the Village" for further information.

STAMP & COIN COMMUNIQUE

by Morris Katz

The Leisure Village Stamp Club was recently renamed THE LEISURE VILLAGE STAMP & COIN CLUB. Now, residents can get involved in both of these challenging hobbies as limited memberships are now being offered.

Members enjoy programs comprised of various activities including guest speakers, presentations, slide shows, swap sessions, auctions, round table discussions and the recently inaugurated Stamp Bingo.

During November, a presentation on the history of philatelics in Ventura County was made by John Weigle, a columnist for the Star Free Press. Also, names were placed in nomination for the 1979 offices. Those elected will appear in the next issue of the "Villager".

Upcoming meetings will include a session auctioning both foreign and domestic material. A Christmas party is planned for later this month and an Installation Dinner will be forthcoming in January.

Meetings are held the first and third Tuesday of each month at 7:30 p.m. in the Men's Club Room. All residents are welcome to join.

THE VILLAGE SWINGERS

by Romaine Lambert

A recent issue of *California Blue Book*, a local square dance publication, stressed the desirability of clubs advertising their levels of dancing, and insisted that callers live up to that level. All of us remember our embarrassment, when, as beginners, the square broke down because someone did not know the calls. On the other hand, it is equally frustrating for an experienced dancer to attend a dance expecting a challenge, only to hear basic calls. He is bored and feels cheated.

The Village Swingers Dance Club is in an unique situation. Although we do not advertise in the usual square dance magazines, we have a problem similar to the one outlined above. Our Club is open to any Village resident who has visited the Club at least three times and is able to dance at club level. But Leisure Village is still growing and the Club has not been able to remain on a fixed level. The Board has faced this problem and continues to adhere to the same philosophy as its founders intended — that is to remain loyal to our old members even as we welcome newcomers. We believe that the majority of the members also feel the same way. Can it be done? We think so. After all, we have the good fortune to be able to dance weekly, and we are a closely-knit community.

To accomplish this goal, the Club has conducted beginners classes, and at present is cooperating with the Rip Snorters in Camarillo with a Monday night class. There are some 70 participants, and according to Rip Snorters President, Fran and Bert Gunningham, 29 of these are Villagers. It is no easy task for these neophytes to learn the 38 basic calls, and then 26 extended basics, so they need all the help they can get. To that end, many of our members act as "Angels" and attend these classes. Besides offering the beginners support, it is an excellent opportunity to review the movements. For you out there who may be eager to start dancing again but have been hesitant, now is your chance. The class will soon be holding its half-way dance.

For you experienced danc-

NEWS CLUB NEWS

ers, come and join us on Tuesday evenings when Wyane Simpson keeps us on our toes. He continues to introduce some of the 24 calls in Mainstream Plus 1 and Plus 2. Don't be surprised to see us "reloading the boat", "diamond circulating" and "relaying the deucey"—almost without a hitch. His good-natured instruction and great singing voice are matched only by his patience.

We were really kept hopping in October. On the 8th we danced again with Leif Hetland, Contra caller. Our Fall Promenade got under way on Sunday the 15th with Bruce Johnson calling to a full floor. We were very pleased to welcome the many friends of Al and Ruth Siegal — the Red Ribbons club from Santa Monica. We enjoyed meeting members of the Silver Dollars in North Hollywood, friends of Max and Dora Polley. Several dancers from the San Gabriel Valley area saw our Village for the first time and were impressed. Saturday the 28th found Steve Bellanger and Tom Lambert carefully shaping dozens of pounds of hamburger into precise circles to measure up to Phyl Bilharz's specifications as to what a plump burger should look like — all in preparation for a great picnic the next day. We gathered at Camarillo Grove Park sans petticoats and brow-towels to sample the juicy burgers and all the other delectable dishes and drinks that appeared. There were no squares at this picnic! Back to ruffles and proper shirts for the Halloween dance on the 31st — except for those who had more imagination, fewer inhibitions and more spirit, who arrived in costume. What's Halloween without donuts and cider? We had it all, and in addition a popular guest caller, Jon Hed of San Fernando.

Holiday time is upon us and we anticipate a heavenly Christmas party on December 26. We can hardly wait.

TRAVEL COMMITTEE REPORT

by Helen Behrman

The Travel Committee has been busy as ever planning many trips for your enjoyment this winter. The schedule for the next three months will include tours to Universal Studios, an

VILLAGE PLAYERS WORKSHOP

by Ailsa Muldoon

(Executive Producer, "Plaza Suite")

So! . . . "PLAZA SUITE", as presented by the VILLAGE PLAYERS WORKSHOP on Nov. 10-11, is now history and very successful by all reports . . . and a sell-out both nights. And so . . . the PLAYERS move on to future plans. (But . . . before moving on, did you hear some high hilarity emanating from the Multipurpose Room on Nov. 12? Just the Plaza Production Party in full swing where well-earned kudos were presented to deserving members.)

At this writing, casting is being held for a one-act comedy to be presented on the Good St.



Women's Club Members. Top row, left to right: Dorothy Fencel, Louise Young, Annette Cline, Mary Kay Franey. Bottom row, left to right: Rae Sohr, Helen Orr, Eleanor Evans.

LEISURE VILLAGE WOMEN'S CLUB

by Dorothy Fencel

Fall activities were highlighted by the style show presented by The Broadway at The Oaks. Under the direction of Fashion Coordinator, Muriel Stern, an exciting array of seasonal fashions were modeled for the ladies of the Village. First Vice-President, Dorothy Fencel, made the arrangements with members of the Women's Club serving as models. Namely, Helen Nash, Ruth Resnik, Marjorie Rice, Elouise Wilson, Bertha Moy, Virginia Hawes, Annette Cline, Isabel Torchia and Jan Brown.

During November, the meeting began with an appreciation luncheon for the Bazaar workers and club members.

Arabian Horse Show, Lawry's and the NBC Studios for the third time. And, back to Alohaland — beautiful Hawaii — to Lion Country Safari and Balboa Harbor. Las Vegas will be visited twice, both in December and January and speaking of January — the very popular Tournament of Roses

Patrick's evening, March 17. Added to that will be some foine songs from the old sod echoing through the Assembly Room, and maybe a jig or two will be happening spontaneously too.

For those who are new to Leisure Village, the PLAYERS meet every other Thursday evening, where after a short business meeting, there is always entertainment by way of readings of one-act plays, "mime", or improvisation. The PLAYERS are always looking for new talent, and are interested in having residents visit their meetings.

VILLAGE PLAYERS have had many compliments on their pictorial display in the patio cases announcing the coming of "PLAZA SUITE". Good friend,

Following the business portion, Jeanne Wolgemuth, Volunteer Service Coordinator of the Ventura Schools, spoke to the group and accepted a donation from the club made possible by the success of the Bazaar.

December activities included a Christmas Boutique made up of items left over from the Bazaar as well as many new articles handcrafted especially for the holidays. New officers were elected for 1979 and will be installed at a luncheon at the Hungry Tiger in Thousand Oaks on January 11. A complete wrapup will be forthcoming in the next "P.V.V.". And, of course, there was the usual good fellowship and holiday cheer.

At this time, the 1978 officers would like to thank everyone who has helped make this a very good year.

Parade in Pasadena will be repeated on New Year's Day. If you did not see it in London, you will have a chance to see London Bridge when the Committee travels to Havasu City, Arizona. As you can see, we offer many interesting jaunts.

Until later, Happy Holidays and Sayonara!

WALT WHITAKER,, was the photographer, and his talent and efforts were really appreciated. This is also true of the delightful miniature stage set built by IRV. FELDMAN (also exhibited in the display cases).

Some of our PLAYERS have been queried thusly: "What do you do with the money you take in for your plays?" Very easy to answer! Photography, costumes, wigs, royalties and planning for future productions, all mount up. Also, the PLAYERS sponsored and contributed a healthy sum to the top-notch spotlight which lights the stage. Other new equipment for the auditorium is certainly in the PLAYERS plans as we hope to use our profits to benefit all groups using the stage.

We'll tell you more about our activities and doings in the next issue. In the meantime, new and "old" Villagers take note: take a fresh look at your dormant dramatic talents, dust them off and shine them up again by participating in the VILLAGE PLAYERS WORKSHOP. See you at our next meeting? Check the "Voice" for time and place.

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Ball	Max and Dorothy	Southfield, Michigan	Sitka	Emil and Edith	Hollywood
Behrman	Richard and Helen	Camarillo	Skuro	Arthur and Dorothy	North Hollywood
Bello	Victor and Lois	Glendale	Smith	Harpel and Miriam	San Gabriel
Berg	Frank and Louise	Los Angeles	Smith	Ruth	Beverly Hills
Berkoff	Louis	Los Angeles	Sparkman	Albert and Dorothy	Venice
Bernstein	Maurice and Edna	Camarillo	Spiwak	Larry & Lucy	Los Angeles
Bock	Robert & Eva	Reseda	Steele	Mildred	Yorba Linda
Boon	Marcia	North Hollywood	Steig	Mary	Ventura
Breitbart	Sam & Henrietta	Studio City	Stone	Art & Dorothy	Los Angeles
Broder	Stuart and Marjorie	Los Angeles	Strain	Donald and Ana Maria	Torrance
Brown	Hymie and Bernice	Encino	Stransky	Lillian	Los Angeles
Bruene	Alvin and Myra	Altadena	Stultz	Delbert and Helen	Fremont
Carr	Murray and Yolande	Pacific Palisades	Swartz	Herbert and Ruth	Beverly Hills
Casman	David and Gloria H.	Los Angeles	Talbot	Arlene	Sherman Oaks
Cohen	Robert and Bess	Torrance	Taylor	Elsie	Culver City
Cutler	Robert and Olga	Agoura	Teller	Harry and Lillian	Brooklyn
Dominguez	David and Isabel	Los Angeles	Thorel	John and Anna	Northridge
Dullam	Gertrude	Beverly Hills	Turk	Charles	Woodland Hills
Elson	Alexander and Rosalie	Camarillo	Vasquez	Raymond and Jessie	Mission Hills
Fallick	Beatrice	Camarillo	West	Howard	Beverly Hills
Felburg	Robert	Westlake Village	Williams	Edward and Sylvia	Encino
Fox	Fred and Beverly	Aptos	Yaphe	Stanley and Ruth	Foster City
Fueg	Lennon and Elinore	Los Angeles	Yentis	Thomas and Claudine	North Hollywood
Fruehauf	Phyllis	Rolling Meadows, Illinois			
Garacochea	Mary	Camarillo			
Gardenschwartz	Lee and Zona	Camarillo			
Gerhardt	Kenneth and Lucy	San Marino			
Goldberg	Ben and Emily	Arleta			
Goldin	Leon and Lucille	Bronx, N.Y.			
Goodman	Theodore and Edith	Van Nuys			
Greenberg	Nettie	Camarillo			
Groman	Rosalyn	Los Angeles			
Grumes	Paula	North Hollywood			
Hansen	Anton and Margaret	Encino			
Harris	Hyman and Mildred	Los Angeles			
Harrison	Dwight and Martha	Glendale			
Hatfield	Eugene and Carra	Los Angeles			
Hernandez	David	Glendale			
Hertzberg	Morris and Helen	Camarillo			
Hirsch	Joel and Cheryl	Encino			
Holahan	Thomas and Peggy	Los Angeles			
Kapitz	Abe and Minnie	Sherman Oaks			
Kaplan	Irving and Sylvia	Encino			
Karlin	Robert and Dorothy	Northridge			
Kazarian	Edward & Frances	Northridge			
Kelly	Agatha	Novato			
Lewis	Bernard and Marilyn	Van Nuys			
Mainland	Audrey	Woodland Hills			
Malalel	Rebecca	Chula Vista			
Mamula	Michael and Helen	Lake Isabella			
Meador	Marvin and Mary	Yucca Valley			
Orton	Beverly	Reseda			
Ragsdale	Elizabeth	Northridge			
Ralph	Earl & Mary	Kailua, Hawaii			
Ramsey	Daisy	Santa Monica			
Renda	Paul & Mary	Woodland Hills			
Richter	Albert & Dorothy	Beverly Hills			
Rubenstein	Sol & Tillie	Beverly Hills			
Saunders	Louis & Faith	Beverly Hills			
Schmidt	Elmer & Irene	Martinez			
Schroeder	Simon & Frieda	Sherman Oaks			
Selden	Joe & Sylvia	Studio City			

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Calendar of Events

MONDAY

9 AM to Noon	*Sewing	
9:30 to 10:30	Swim & Trim (Womens)	Pool
10 AM to 11 AM	Yoga	MCR
12:30	ACBL Dup Bridge	WCR
1 PM to 4 PM	*Sewing	
1 PM to 4 PM	*3D	MPR
1 PM to 4:30	Sup. Contract Bridge	MCR
1 PM	Dup Bridge	WCR
7 PM	Cards	MCR
7 PM	Dup Bridge	WCR

TUESDAY

9 AM to Noon	*Sewing	
9:30	Spanish	MCR
9:30	W.C. Workshop	MPR
9:30-11:30	Self-Awareness	WCR
11:30	Pounds	MCR
1 PM-3:30	Rhythmettes	AR
1 PM to 4 PM	*Sewing	
1 PM	Non Smokers Bridge	WCR
1 PM	Mens Bridge	MCR
1 PM	Chess	MPR
7 PM to 10 PM	*Sewing	
7:20	Party Bridge	MCR
7:30	Square Dance	AR

WEDNESDAY

8 AM to 1 PM	L.V. Womens Golf	
9 AM to Noon	*Lapidary	
9 AM to Noon	China Painting Workshop	MPR
9:30 to 10:30	Swim & Trim (Womens)	Pool
1 PM	LVW Golf Bridge	WCR
1 PM to 4 PM	Lapidary	
1 PM to 4 PM	Mah Jongg	MCR
3:30 to 5 PM	Dance Workshop	AR
7:30 PM	Bingo	AR

THURSDAY

12:00 to 3 PM	Sewing	
1 PM	Dup. Bridge	MCR
1 PM to 4 PM	*Mixed Crafts	MPR
1:30 PM	Party Bridge	WCR

FRIDAY

9:30 to 10:30	Swim & Trim (Womens)	Pool
9:30 AM	Needlers	WCR
2 PM to 5 PM	Canasta (1st & 3rd Fri.)	WCR

SATURDAY

9:00 AM to Noon	Woodworking	Woodshop
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SUNDAY

7 PM	L.V. Chorale Group	AR
7:30 PM to 10 PM	Cards	MCR

*Class Schedule Subject to cancellation if minimum enrollment is not met.



From the Sales Manager

by Bob Dull

WE MISS YOU

As you all know . . . We're growing each day. I can remember, not too many years ago, when the Information Center and Sales Office was the meeting place for the early "settlers" at our Village. Everyone knew everyone else . . . usually by their first name. Each day, we were brought "up-to-date" on the scuttlebutt of the Village. Today, we find ourselves all wrapped-up with the volume we are enjoying, the paper work, and the many people who are buying, or have bought, and are asking that we either delay the construction of their home, or speed it up.

Don't misunderstand me, we're not complaining . . . Only realizing the price that must be paid for success. No longer do we find the time to fraternize like in the past . . . and we miss that. Now we see you folks rushing through the Sales Office, with your friends or relatives, on the way to the new model homes, and then rushing on to the bridge game, golf tournament, the dance or acting lessons, or any number of activities that you have going for you.

As you know, we are now taking reservations for the Northeast section which represents the last segment of our Village. When that's gone, we're all through, and the Village in Pleasant Valley will be completed. Should you have friends, or relatives, that are planning on joining you here, it might be a good idea to contact them before it's too late. True, we will be selling locations for some time in the future, but time does fly as you know.

In closing, I would like to make one point. I recently learned that there are many people in the Village that did not realize that we could sell their home for them, or that we had any interest in selling existing, lived-in, homes. There could be nothing further from the truth.

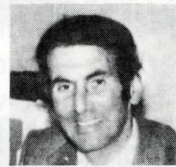
First, we are normally pre-selling new homes at least six months in advance of occupancy. We have many people from out of state, or throughout Southern California who have sold their homes, and want to relocate in Leisure Village sooner than it would take for us to build their new home. We have many people waiting for

us to contact them for earlier occupancy, and that is where the resale homes prove desirable.

Secondly, who knows your home better than we here in the Sales Office who helped you buy it originally. We have the floor plans, room sizes, and site plans for every home, in every village. The people come to us looking for homesites in our Village. We can explain the benefits of the Homeowner's Association, how it is handled, and paint a mental picture of your home prior to visitation. Who can do a better job for you . . . an outsider, or the people that helped make Leisure Village what it is today.

I hope you never leave us. But if something should come up that would necessitate your moving, please give us a call and let us prove to you that we are here to serve you . . . whether it be a new, or resale home.

Lastly, have the finest Holiday Season ever!



FROM YOUR HOMEOWNERS ASSOCIATION

By Stan Berman

A new era will again be reached by Leisure Village Association, Inc., on December 31, 1978. At this time, your Association Board of Directors will be totally under the control of you — *The Homeowners*.

Up until this time, Leisure Technology has retained control of the Board, as per authorization of the Declaration of Covenants, Conditions and Restrictions.

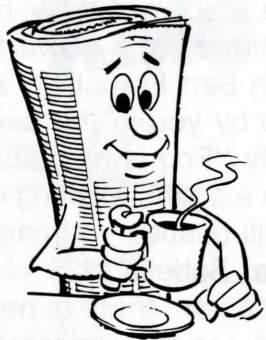
This transition of the Board will be most challenging, and you, the homeowners, will certainly need to give your Board members the support they will need to carry out their duties and responsibilities.

We on the Association staff look forward to assisting the Board and providing all of you with an effective day to day operation.

We encourage all homeowners to attend the monthly Board meetings, so you are aware of how your Association is operating.

In closing, all of us in the Association's employment, wish to extend our best wishes for a happy, healthy and joyous holiday season.

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The Chatterbox

by Millicent Hofmann

Hi Neighbors! Let's take the time to give a great big welcome to all the folks pouring into Leisure Village. They are a fund of interesting additions to our personality potpourri! We hear constantly about newcomers who would make good reading material — and you really like to read about your neighbors, don't you? Everybody has a bump of curiosity! Johnny-come-latelies or pioneers — a bit of appealing scuttlebutt gives acquaintance-ship easier access.

Let's talk about Charles (Chuck) Puro, a fairly recent addition to our resident roster and to V. 20, with his wife, Amy. Chuck, a man of many careers, started out in his youth by playing semi-pro football and boxing to earn money for a bicycle which his family couldn't afford to buy for him. (His ambition in those days was to follow in his father's footsteps as a 6-day bicycle rider.) Once acquired, it became possible for him to ride in the Newark, N.J., Nutley and Coney Island Velladromes. After graduation from Irvington High School, he played football for the Orange Tornadoes, Stapleton, Brooklyn Eagles and Cardinals.

Chuck then decided to go into politics and was elected to the Essex County Democratic Committee, on which he served 12 years. Around this time, an incident occurred which prompted him to enter the race for City Commissioner of Newark. Once elected, he was able to force Public Service Utilities to put their wires underground; for, after having witnessed a sad accident where a live wire fell into a baby carriage, killed the baby and severely burned the mother, he was determined to see that such a tragedy would never again occur. Mission accomplished!

The Puros eventually moved to Florida, where Chuck became involved in business promotion and also opened a chain of restaurants, which, according to Amy, accounts for the fact that he's such a good cook and assistant in the kitchen. When they left Florida and migrated to California, he returned to school to study mechanical engineering — worked for a private concern as machinist-engineer and then went into Civil Service in L.A. schools, retiring in 1976. Today, golf is his passion and every tournament a challenge. Chuck has been golf-minded for a long time. He was the founder of L.A. Schools' Valley Golf Club and also served as treasurer of Southern California's Amateur Golf Club. The Puros have two sons, both living in New Jersey and are proud grandparents of two granddaughters.

Now, let me tell you about the Lees of V. 7, who are among our earliest settlers and well known for their congeniality. The portrait of an ancestor, hanging on their living-room wall, cues you in immediately on Ted's heritage. Soft spoken, dignified, every inch the gentleman that a scion of southern aristocracy should be — thus personified is Theodore (Ted) Lee, descendent of Robert E. Lee of Civil War fame! His wife? None other than Helen, daughter of the Honorable Thomas Patrick Cullen, former Senator from Montana! How nice to know you, Helen and Ted! Watching you enliven our dance floor, no one could guess your sixtieth anniversary went by recently!

On the podium at our recent Town Hall meeting, we once again had the opportunity to view and listen to, with vast appreciation, the folks who are devoting so much time and energy to look after our affairs — we can congratulate ourselves on our good fortune in securing a brain trust like this — thank you Carl Joenck, Tom O'Brien, Eric Lindman, Phil Levin, Irving Feldman, Henry Malkin and Donaldine Weeds, the latter doing a fine job as timekeeper!

Friday Night Specials play a great part in the entertainment facet of Village life. Robert and Elaine Vanderhaven, Village 1, recently treated us to a spectacular movie entitled "Desert Odyssey", with accompanying music and sound effects. It revealed the mysteries of the desert and the beauty and fascination of its flora and fauna. The audience gave them a huge ovation, along with many personal expressions of appreciation for their generosity in sharing such an idyllic experience.

A short time later, they followed it up with "A Day in the Tetons", also set to music, with authentic "natural sounds" recorded on tapes. We learned that it takes years of "on the spot" research, with infinite patience and endurance, plus skill, to capture the beauty and wildlife of areas like this. How nice that we are

privileged to see the incredible results of all their efforts!

Bob and Elaine are real "Pros". Their films have been purchased and used by the Sierra Club, the Audubon Society and many universities, who find them very worth while additions to their film libraries.

Bob, Principal of an L.A. school, works in unison with his wife, Elaine, who took courses in Zoology, earning her the title of "Doc-cent", entitling her to conduct and lecture to folks visiting zoos.

They say there are more Vanderhaven treats in store for us! Don't miss them!

Avid travelers, Bob and Kathleen Anderson, treated us to slide shows of India, which were a revelation. Not many folks get to that neck of the woods!

The Smiths, Clara and Dr. Wales, keep favoring us with their slides, with narration by Clara, done in her inimitable fashion, giving many of us a chance to revisit France — or see it for the first time. While on the subject of the Smiths, that brings me to the viewing of an excellent Friday night movie in the Recreation Hall recently — "Islands in the Sun" from the posthumously published book by the late Ernest Hemingway, about a semi-autobiographical Hemingway-esque character. What made the film more interesting to Villagers — the presence of Ken Wales, (the Smiths' son) who gave us the inside story of his research on the location of the film site, leading to the selection of Kauai, Hawaii, instead of Bimini, the locale of the Hemingway novel. Ken was the associate producer of the film.

I love County Fairs — doesn't everybody? Got a special kick out of the recent Ventura County Fair, when viewing prize-winning entries of Villagers Helen Nash, Elaine Sopko, Walt Whitaker, Leonie Zeiler and Lula Woolsey!

An item in the Camarillo Daily News caught my eye recently — our local library is making use of volunteers to help keep them going and among them are Village 15's George Bien, a retired physician-surgeon who has collected books all his life, and Village 4's Bob Cordell, retired quality control chemist, who says (quote) "I like libraries more than books", but volunteered because it gives him an opportunity to study library organization.

Many residents participated in the Yom Kippur night dance given by our Jewish neighbors — excellent refreshments, plus a fine program and dancing to Frank Umbro's band. Larry Sawyer, with his usual charm and finesse, presented the story of the Holy Days, in original verse form, and singers Max Gardner, Village 19, Millie Silberman, Village 25, and Jessica Crosby, Village 15, offered well applauded selections. Added attraction — the Android Sisters, who, when unveiled and unwigged, turned out to be Tia and Louis Perlman and Tia's sister. Funny and so original! Hope they'll do their act again!

Next door neighbor, Mario De Biasi, finally got back from Italy and Spain, after two months visiting relatives and friends, but taking in primarily, everything pertinent to Bocce playing. Mario, founder of our Bocce Club, which now numbers over 400 members, is responsible for the way Bocce boomed in our Village. You should have heard the reception he got from his little dog, Jerry, when the door opened and Mario walked in after such a long absence! Naturally, his wife, Flora, was delighted to have him home again, too!

After nine years, I decided to revisit San Francisco. Want to tell Herb Caen, S.F. columnist, belittler of Southern California, especially L.A., that in this person's opinion, his Pearl of the Pacific has lost a lot of its old time charm. Too many sky high atrocities pushing their way skyward through the fog — dwarfing the beautiful, colorful old buildings for which San Francisco was so famous. To add insult to injury, buses go by you in the dense fog bedecked with signs bragging defensively "Fog is beautiful!" Nostalgic twinges bring back memories of an elegant, exciting city that was a joy to visit. Fisherman's Wharf still bustles — Imagine eating the same gourmet fish dish we had at Sabella's 25 years ago — and finding it still oh — so good! Of course, there is never enough time to do everything! We did get to see the impressive, expansive Hyatt House, with a Hail Today and Farewell Yesterday feeling!

Grandparents with recent new dividends— Sylvia and Abe Plann, Village 11, trekked northward to visit their new grandson, Michael, a recent acquisition of their son, Bob, and his very pretty, charming wife, Suzanne.

Cheers to the Garden Club and George Braslau for the wonderful pumpkin faces they made for the Pediatrics department of Pleasant Valley Hospital.

Max and Dora Polley had to go all the way to Hawaii to say Aloha to new granddaughter Jennifer. Hope she'll be as pretty as Grandma Dora!

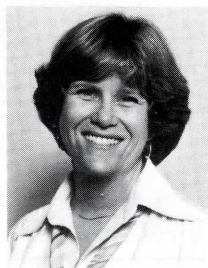
Rhythmettes (and others) missed Florence Friedman who celebrated her forty-fifth anniversary with her husband, Nate, by gallivanting for three weeks in far off places like the Black Hills of the Dakotas, Mt. Rushmore, the Truman Library, and Salt Lake City. Congratulations and welcome home, you two!

As an ex-New Yorker who never missed a Broadway show, must satisfy my theatre hunger by absorbing all the "little theatre's" around. Never miss a Horizon Players' production when it's done here in the Village. They always deliver a good performance and recent offering, "Man of La Mancha," was no exception.

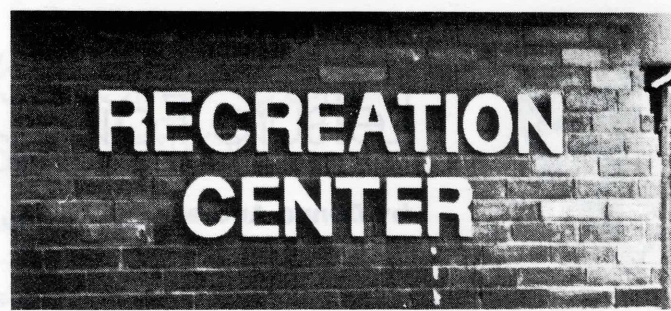
Holiday time is here and Cocktail Parties are sprouting up all over! Chris and Jack East gave their annual bash recently but had to spread it out over two days — they have so many good friends! The delicacies were so tempting that they lured a little field mouse on to their patio to see if he could have a snack — too crowded — so off he scampered back to his roots!

There's music in the air — and it emanates from the Chorale, practicing for the holidays. That's something for y'all to look forward to!

Ciao — and I hope you have a wonderful holiday season!



by Mary Murphy



You have just moved into Leisure Village, you're still up to your eyebrows in packing boxes and you don't know a soul here . . . what's next? The questions from new residents over the past five years haven't changed. "How do I find out what's going on?" "How do I meet the people and how do I join the various groups?" The best way to learn about all the activities at Leisure Village is to read the "Voice of the Village", the bi-weekly bulletin which is distributed to every resident and is the primary means of communication in the Village. This tells you about the special events which have been planned by the Recreation Department, the trips organized by your Travel Committee, the classes which you may take, all the club meetings and activities, the activities which happen weekly in the Recreation Center as well as the current news from the Association Office, your Board of Directors and the many resident committees.

Everything at Leisure Village is open to every resident. You may become a member of the clubs which interest you, you may participate in any activity or join any class. The best way to meet the people is to become involved. The residents of Leisure Village are friendly and are waiting to welcome you. Read the "Voice" and if you have any questions about any of the activities, let us know . . . we're friendly too!

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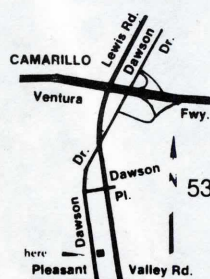
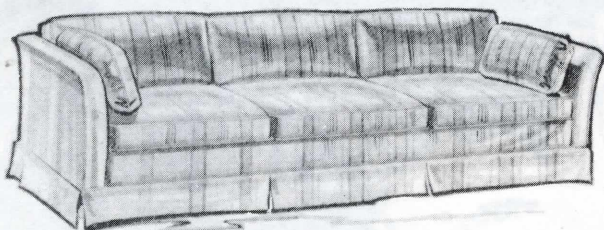
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Leisure Fair

by Donna Andreen

In our last article, we introduced ourselves. Now you know where we are located, (next to the Sales Office), and what we do as a Decorator Center. Everyone knows what a Decorator Center is, so I thought it would be interesting to relate some of the "fun" times shared with our Customers.

It was one day in August, when a new Buyer arrived unexpected from Northern California after traveling quite a few miles to Leisure Fair. To their surprise, a birthday cake with all the trimmings was ready to be shared in celebration of one of our birthdays. Would you believe it was the Mr.'s birthday also? Or that was what he told us. We made a new pot of coffee, cut the cake, and sat down to take care of business. It's a lot easier making major decisions with an appetite satisfied.

On another occasion, a Sunday afternoon, the L.A. Rams were playing against Tampa Bay at the Coliseum. The score

was tied at 23 to 23 with 40 seconds left to play. Another football fan (I happen to be a Ram's fan) was dragged into Leisure Fair. To his delight, a small transistor radio "just happened" to have the game on. We both waited until the home team won, and then proceeded to conduct business. It's a lot easier to conduct important business when you know your team has won!

I could go on and on, but after all, there are other articles coming. Right now, I must arrange for a Micro-Wave cooking demonstration that will be held in the Recreation Center in the near future for any resident that signs up to attend. Leisure Fair sells the General Electric Micro-Wave Range which is available as an upgrade item. The demonstration will show how to utilize this beautiful range to its ultimate capability. If the demonstration proves to be of interest to most, it will be repeated a second time.

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HOLIDAY HAPPENINGS

(Continued from page 1)

Villagers in two performances of HOLIDAY INTERNATIONAL. And to keep you in the holiday mood, a special Christmas organ concert is being performed by resident, Betty Betts on December 18th at 4:30 p.m.

We'll give you a bit of a rest after the 18th unless of course, you're throwing your own party, attending someone else's, visiting friends or relatives, having holiday company, or . . . yes, it's true, December is truly the busiest month of the year! And the last day of this festive

month will be celebrated with a bang as the Recreation Center hosts the Annual New Year's Eve Party. Frank Umbro will provide big band dancing in the Assembly Room. Marv Johnson, the 1978 World Champion fiddle player and his group will perform in the Multi-Purpose Room. The Women's Club Room will host the music of the "Continental Trio" and the Library will serve as a fun gathering place with its very own piano bar. A delicious buffet dinner will usher in the New Year. And, naturally, paper hats and noisemakers will be on hand to aid in the midnight revelry!




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Joe Gaynes, a member of the L.V. Board of Directors, and Frank Faulkner, Ed Van Deusen and Owen Vaughan, all members of the Subcommittee on Aviation at L.V., recently toured the Air Traffic Control Center at Pt. Mugu. The group was invited to visit the facility by Naval Air Station Commanding Officer, Captain O.G. Elliot, to learn how navy and civilian aircraft are controlled in this area. Gaynes obtained first-hand experience as he is shown tracking an airplane on one of the base's radar scopes.



From left to right, Frank Faulkner, Ed Van Deusen, Air Traffic Control officer Commander, E.E. Connor, Owen Vaughan and seated Joe Gaynes.



Sports Stuff

by Al Podewils



Walt Whitaker awards Max Redding for his hole-in-one.

The great athletes of Leisure Village are gaining justified reputations beyond our own secure facilities with accomplishments that make headlines. Each month, sixty, seventy, or eighty of our golfers join in a safari to one of the many other courses in the area for a contest of long golf. During October Camarillo Springs was visited. And this time, the headline was made by Max Redding who whacked a hole-in-one on the par three, 152 yard fifteenth hole. It was the first one Max had ever made. Camarillo Springs is just across the freeway from us and is a nice course with cooperative management with whom arrangements are easily made. Walt Whitaker has the job of setting up the monthly excursions. November will see the members trek to Sunset Hills in Thousand Oaks. Nice as our course is, variety is a golfer's added pleasure.

Talking about one hole-in-one brings up another. Al Norvig scored an ace on our own 6th hole with a five iron he says he usually never uses. Bet that he uses it plenty from now on.

The L.V. Men's Golf Association tried a new deal on October 24th with a Partners Best Ball Tournament that drew 86 players. Lew Simon — Bill Gawthrop and Bill Christensen — F.J. Smith tied for first with Net 20's and Joe O'Neill — Charles Kent had Net 21. Unfortunately or fortunately,

there were eight ties for fourth place at Net 22. Six partners had Net Holes-in-One — a two with a stroke handicap — and one team, Howard Estabrook and William Snyder, had a Net Hole-in Zero — a birdie on a two stroke handicap hole. This was the first hole-in-zero our course has seen.

The Men's Match Play has advanced to the semi-finals stages as of this writing. Bill Esty will meet the Cooper-Hayward winner and the survivor of that match will meet "Van" Van Burkleeo for the "A" Flight title. Chet Caster will oppose the Cordell-Schafer winner in the "B" Flight championship. No one player has ever repeated in our match play tournaments so our handicaps apparently are keeping it pretty even.

During November, the President's Club Championship play — the toughest test of all — 72 holes of medal play without handicap was held. Leo Gesseck and Bill Esty won the last two years in the order named. A complete report will follow in the next column.

So far, our bowlers have not gotten into the groove — at least not as well as they will. Ernie Nika, secretary, reports the scores over 210 as Harold Pedersen scored 233, Vince Alongi 212, Bill Howell 212, Frank Mainwaring 211, and Ed Haley 211. Sorry ladies, he doesn't mention any of you but next time I'm sure you'll be there.



Women's Golf Association

by Lucille Markley

Tournaments are an integral part of the golfing life enjoyed here. By joining in the friendly competition, people become better acquainted, make new friends and just plain have fun. The four major tourneys played each year are Match Play, Medal Play, Club Championship and the President's Cup. Despite the flurry of holiday activity, golf tournaments abound in the Village. The most recent winners of Match play were Juanita Vanderbush, Flight A, Gert Gesseck, Flight B, and Zo Simmons Flight C. Blanche Lindman won the nine holers rivalry. November 15th saw a Turkey Shoot in the Village and a Ringer tournament during December spans the 6, 13 and 20. For those of you suffering the post-holiday "blues" get your clubs and irons ready for the 54 hole Medal Play coming up in January. That should cheer you up!

Speaking of the holidays, the annual Golf Association dinner

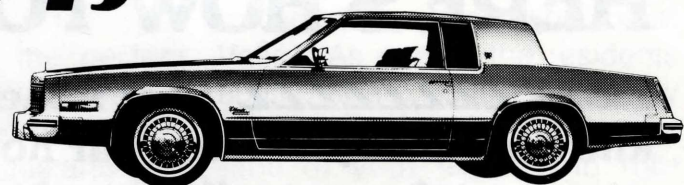
dance held December 9th was a tremendous success. The setting was the beautifully decorated Assembly Hall and the 300 guests danced to the tunes of the Frank Umbro Band. Sparkling red and gold ornaments and Christmas green adorned the tables which were spread with a scrumptious buffet of rumaki, egg rolls, chicken wings, ham and beef platter, cheese tray, deviled eggs and relishes. Chris and Jack East were in charge of arrangements and did a splendid job. Many thanks to them and their assistants.

Another accolade for Prexy, Marge Long . . . she recently played as a guest at the Anadale Country Club and won a lovely brass curio case for first low gross.

Coming up is our Valentine Luncheon at the Colonial House in Oxnard on February 14. Until next issue please help keep our fairways and greens clean!

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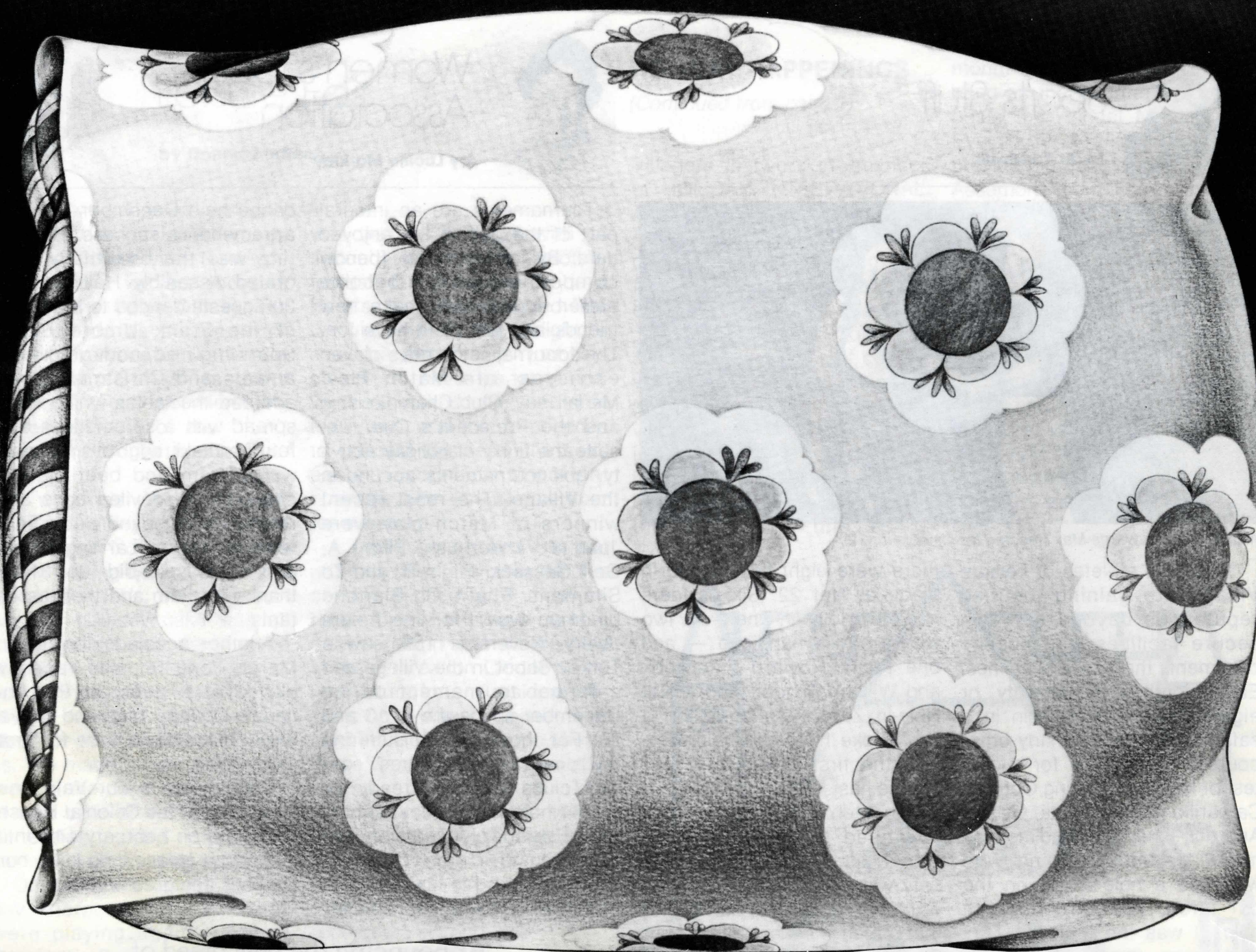
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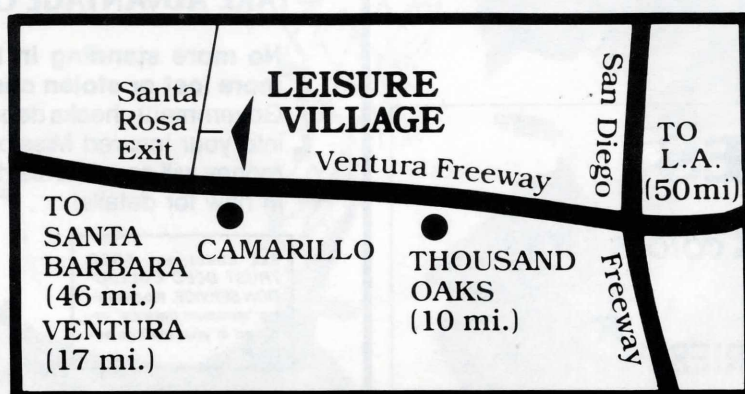


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