

EXHIBITIONS

SAN FRANCISCO ART ASSOCIATION: Annual Water-Color Exhibits, 1944, 1945, 1946, 1947 (Honorable Mention), 1949.

SAN FRANCISCO ART ASSOCIATION: Annual Oil, Tempera and Sculpture Exhibit, 1949.

SAN FRANCISCO MUSEUM OF ART: Special 3 Man Exhibit, 1950.

SANTA CRUZ ART LEAGUE: Annual Exhibits, 1945, 1946.

OAKLAND ART GALLERY, 1946.

CALIFORNIA WATER COLOR TRAVELING EXHIBIT, 1946.

CALIFORNIA STATE FAIR, 1947.

MISSISSIPPI SEVENTH ANNUAL WATERCOLOR EXHIBIT, 1948.

MONTEREY: Pat Wall Gallery, 1948.

CARMEL ART ASSOCIATION: Exhibition, 1949.

FRESNO ARTISTS LEAGUE: Annual Exhibit, 1945.
Semi-Annual Exhibits: 1946 (First Prize Water-color), 1947 (First Prize, Oil), 1948, 1950, State-wide exhibit, 1949.

FRESNO: The Gene Schneider Gallery: 1946, 1947.
The Weston Rouze Gallery: 1950.

ORGANIZATIONS

THE FRESNO ARTISTS' LEAGUE

THE CARMEL ART ASSOCIATION

THE CALIFORNIA WATERCOLOR SOCIETY

ARTISTS' EQUITY

FRESNO STATE COLLEGE
Art Department
FRESNO, CALIFORNIA



MEMORIAL EXHIBITION

TOM VALIANT

1906 - 1951

OPENING DECEMBER 2, 4 P. M. TO 8 P. M.
FRESNO STATE COLLEGE
ROOM 230, MAIN BUILDING, THROUGH
DEC. 14, 1951. WEEK DAYS 8-5 : 7-9
DEC. 8 & 9, 2-5 DEC. 14, 8-5

SPONSORS

Fresno State College Art Department
Fresno Artists League, and
Fresno Arts Center

TOM VALIANT, 1906 - 1951

Nine years ago Tom Valiant of Fresno, who had never painted anything but houses and billboards, tried to take lessons in how to paint pictures from an artist friend. After a few attempts, his friend sent him packing with these words, "Man, I should be taking lessons from you! Go home and paint."

Valiant started painting in 1942 and went right on painting, you might say "like a house afire," until his death on July 10 of this year. He used watercolor, gouache, oils, crayons, decorator's enamel and casein paint. His creative energy was apparent as early as 1944 when "Early Spring," a watercolor, was shown at the San Francisco Museum of Art. Purchased by the Museum, his picture was given special note by the *Chronicle's* eminent critic Alfred Frankenstein as being one of those pictures that "cling to the scene, its atmosphere and character, its weight and light."

Valiant was born in Baltimore, orphaned in 1918, and after a brief period in a church orphanage, took off on his own. After at least a dozen miscellaneous jobs during his teens he began doing drafting and designing. In 1930 he came to Fresno with his wife and three children and eventually became chief designer for a showcase and fixture company, painting murals and designing store fronts and extensive interiors. He was the first president of the Fresno Artists' League (then the Art League) in 1945. Under its auspices he began exhibiting paintings in Fresno, and later his paintings were shown in other cities.

During his exhibition at the San Francisco Museum of Art in the Spring of 1950 Frankenstein wrote, "Tom Valiant provides a considerable variety within the general framework of geometric, flat-patterned abstraction. He has a fine command of the dynamics and intricacies of design, and a highly persuasive way with color; his work is generally decorative in the best sense of the word, but rises at times to a climactic explosive accent."

A friend has said this about a Tom Valiant abstraction he owns. "I wanted his painting more than any other; it has in it the things I need most. You see how solid and serene it is—how it hangs together, and how all the lines of his intricate pattern lead to a center blazing with life. It's an abstract design but somehow it has an essential truth that's as old as time."

OIL AND ENAMEL

1. ABSTRACTION NO. 1
2. THE CLOWN
3. ABSTRACTION NO. 2
4. ABSTRACTION NO. 3
5. SEASCAPE
6. FLOWER STUDY
7. ABSTRACTION NO. 6
8. FLOWER STUDY
9. ABSTRACTION NO. 7
10. LANDSCAPE
11. ABSTRACTION NO. 8
12. ABSTRACTION NO. 9
13. MOONLIT SHORE
14. ABSTRACTION NO. 10
15. ORCHARD LANDSCAPE
16. ABSTRACTION NO. 13
17. LANDSCAPE
18. FLOWER STUDY
19. ABSTRACTION NO. 14
20. ABSTRACTION NO. 15
21. ABSTRACTION NO. 17
22. ABSTRACTION NO. 18
23. ABSTRACTION NO. 21
24. ABSTRACTION NO. 22
25. ABSTRACTION NO. 24
26. ABSTRACTION NO. 25
27. ABSTRACTION
(Loaned by Mr. and Mrs. James Atkisson)
28. ABSTRACTION
(Loaned by Mr. and Mrs. James Atkisson)

WATERCOLOR, GOUACHE & CASEIN

29. CHINATOWN
30. LANDSCAPE
31. CAPITOLA
32. WHARF AT MONTEREY
33. RIVER BOTTOM LANDSCAPE
34. OCEAN COVE NO. 1
35. OCEAN COVE NO. 2
36. FLOWER STUDY
37. LANDSCAPE

38. LANDSCAPE
39. LANDSCAPE
40. ABSTRACTION
41. ABSTRACTION NO. 4
42. ABSTRACTION NO. 5
43. LANDSCAPE
44. LANDSCAPE
45. ABSTRACTION NO. 11
46. ABSTRACTION NO. 12
47. YOSEMITE
48. ABSTRACTION NO. 16
49. LANDSCAPE
50. LANDSCAPE
51. ABSTRACTION NO. 19
52. ABSTRACTION NO. 20
53. LANDSCAPE
54. LANDSCAPE
55. LANDSCAPE
56. ABSTRACTION NO. 23
57. SEQUOIA LAKE
58. ABSTRACTION
(Loaned by Mr. and Mrs. Burr Garman)
59. WEST FRESNO HOusetops
(Loaned by Dr. & Mrs. Kendall Holmes)
60. LANDSCAPE
(Loaned by Dr. and Mrs. Elmer Hof)
61. LANDSCAPE
(Loaned by Dr. and Mrs. Elmer Hof)
62. JANUARY AFTERNOON
(Loaned by Mr. and Mrs. Lanson H. Crawford)

Inquiries regarding sales may be directed to

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