

**122. Interpretation (3; max total 6)**

Prerequisite: permission of instructor. For students desiring to develop appreciation and interpretative ability as well as for those interested in platform work. Oral interpretation of lyric poetry, monologues, narratives, and drama.

**124. History of Public Address (3)**

Prerequisite: Spch 24 or permission of instructor. History of public address from earliest times to the present.

**125. Rhetorical Theory (3)**

Prerequisite: Spch 25 or permission of instructor. Critical study of principles of rhetorical theory.

**126. Advanced Group Discussion (3)**

Prerequisite: Spch 26 or permission of instructor. Analysis of types and techniques of group discussion with extensive experience in the organization and preparation of discussions.

**127. Mechanics of Group Leadership (2)**

Social and economic organizations, structure and functions; conducting meetings, practice in chairmanship, duties of officers, and techniques of parliamentary law.

**130. Verse Choir (2; max total 4)**

Selection of poetry appropriate for verse choir on various educational levels; role of verse choir in speech teaching; plotting of voice arrangements.

**136. Methods in Speech Education (3) (Same as Ed 136)**

Prerequisite: junior standing, speech major or minor. Bibliographies, course outlines, lesson plans, and methods of teaching the speech arts; adaptation to grade and needs. (2 lecture and arranged observation hours)

**158. Speech for the Classroom Teacher (3) (Same as Ed 158)**

Prerequisite: permission of instructor. Speech needs of teachers; management of speech activities in the classroom; diagnosis of student speech difficulties and techniques for alleviating deficiencies.

**189. Projects in Production (2; max total any combination 6)**

Prerequisite: permission of instructor. Individual projects in all phases of production in laboratory theatre, local radio and television stations, and forensics. (hours arranged)

**190. Independent Study (1-3; max see reference)**

See *Regulations and Procedures—Independent Study*.

**GRADUATE COURSES**

(See *Course Numbering System—Definitions and Eligibility*)

**200. Introduction to Graduate Study (2)**

Prerequisite: speech minor or equivalent. Seminar in research procedures and materials in speech. Required of all majors in speech arts during the first semester of graduate work.

**210. Graduate Survey in Speech Arts (2)**

Prerequisite or concurrently: Spch 200; permission of instructor. Seminar in review and analysis of advanced literature in an area of specialization.

**215. Seminar in Speech Arts (2; max total 8) (Former Spch 222, 224, 239, 244, 247)**

Prerequisite: speech minor or equivalent. Research and individually directed work on problems within one area of speech arts: theatre, interpretation, radio-television, public address, and communications.