

122. Interpretation (3; max total 6)

Prerequisite: permission of instructor. For students desiring to develop appreciation and interpretative ability as well as for those interested in platform work. Oral interpretation of lyric poetry, monologues, narratives, and drama.

124. History of Public Address (3)

Prerequisite: Spch 24 or permission of instructor. History of public address from earliest times to the present.

125. Rhetorical Theory (3)

Prerequisite: Spch 25 or permission of instructor. Critical study of principles of rhetorical theory.

126. Advanced Group Discussion (3)

Prerequisite: Spch 26 or permission of instructor. Analysis of types and techniques of group discussion with extensive experience in the organization and preparation of discussions.

127. Mechanics of Group Leadership (2)

Social and economic organizations, structure and functions; conducting meetings, practice in chairmanship, duties of officers, and techniques of parliamentary law.

130. Verse Choir (2; max total 4)

Selection of poetry appropriate for verse choir on various educational levels; role of verse choir in speech teaching; plotting of voice arrangements.

136. Methods in Speech Education (3) (Same as Ed 136)

Prerequisite: junior standing, speech major or minor. Bibliographies, course outlines, lesson plans, and methods of teaching the speech arts; adaptation to grade and needs. (2 lecture and arranged observation hours)

158. Speech for the Classroom Teacher (3) (Same as Ed 158)

Prerequisite: permission of instructor. Speech needs of teachers; management of speech activities in the classroom; diagnosis of student speech difficulties and techniques for alleviating deficiencies.

189. Projects in Production (2; max total any combination 6)

Prerequisite: permission of instructor. Individual projects in all phases of production in laboratory theatre, local radio and television stations, and forensics. (hours arranged)

190. Independent Study (1-3; max see reference)

See *Regulations and Procedures—Independent Study*.

GRADUATE COURSES

(See *Course Numbering System—Definitions and Eligibility*)

200. Introduction to Graduate Study (2)

Prerequisite: speech minor or equivalent. Seminar in research procedures and materials in speech. Required of all majors in speech arts during the first semester of graduate work.

210. Graduate Survey in Speech Arts (2)

Prerequisite or concurrently: Spch 200; permission of instructor. Seminar in review and analysis of advanced literature in an area of specialization.

215. Seminar in Speech Arts (2; max total 8) (Former Spch 222, 224, 239, 244, 247)

Prerequisite: speech minor or equivalent. Research and individually directed work on problems within one area of speech arts: theatre, interpretation, radio-television, public address, and communications.