

Morgan, Julia and Arthur Byne, 1929

5-A-45-14

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Jan 10, 1929

Stapley, Madrid
 Says will take ~~st~~ frieze
 wants color sketch Sahagun
 Tulmoran
 San Francisco

Charge Julia Morgan
 Merchants Exchange Bldg
 S.F. 0

File

January 11, 1929.

Mr. William Randolph Hearst,
Los Angeles Examiner,
Los Angeles, California.

Dear Mr. Hearst:

I cabled Mr. Byne that you would buy the stone frieze, were interested in the ceilings - but would like colored sketches.

As to the ceilings -- Mr. Byne has mentioned four in recent letters - but looking over the letters I believe you have purchased #1 and #2.

1.) "The great Almarco ceiling from the Monastery of San Francisco - 3 photographs of which he sent me to forward to you in November. (These were delivered to you.) and the content of the letter implies that you had purchased these some time before. ✓

2.) "A beautifully painted Mudejar ceiling from a Gothic palace in Tarazona." ✓

3.) "A flat wooden beamed ceiling 35' x 104' covering a convent refectory above a more recent ceiling" *Sahagun*

4.) "A painted Gothic beamed ceiling 23' square with frieze - all painted with 15th century decorations - Historic. *2 project #7 Francis I*

344

These two ceilings only were referred to in last night's cable. *Byne's letter Nov 5-1928*

Yours very truly,

JM-deM

Excerpts from Byne Correspondence
regarding ceilings

January 11, 1929

Letter of October 10, 1928 -

"Sending under separate cover drawings of the two latest ceilings sent

1. The great Almagro ceiling from the Monastery of San Francisco
2. The beautifully painted Mudejar ceiling from a Gothic place in Tarrazona".

Letter of October 22, 1928 -

"Sending herewith three photographs of the large Almagro ceiling which I forgot to enclose with the drawings sent last week."

(J.M. letter of W.R.H. Nov. 3, 1928 -

"Enclosed is a copy of Mr. Byne's letter. the drawings he speaks of have just arrived. I will bring them down next trip.")

Letter of November 5, 1928 -

"I am sending duplicates herewith of photographs and particulars of two remarkable ceilings and a beautiful tiled wainscot from Seville"(Also included tempietto and fountain.)

Project No.7 Beautiful painted Gothic beamed ceiling, covering room 23' square. Large and small beams as well as soffits and friezes covered with 15th century painted decoration. (Room occupied by Francis I of France) Price \$10,800

Project No.8 Extraordinary flat wooden beamed ceiling measuring 35 by 104', at present covering the refectory in a Convent. Dating from 16th century though decorated in Gothic style with panels of geometric tracery, painted. (No photos) Price \$17,000

Sahagun

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

January 28th
1 9 2 9

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

I acknowledge herewith receipt of
your cable;

SAYS WILL TAKE FRIEZE WANTS COLOR SKETCH SAHAGUN
JULMORGAN

In accordance with these instruc-
tions I have given orders that the stone frieze be
packed and shipped.

In regard to the Sahagun ceiling
I have been very busy preparing some salons for the
two Spanish Expositions at Seville and Barcelona
respectively and have hardly had a moment to myself
for over a month. However I am returning to Madrid
to-morrow and will gather the necessary material
for making the color sketch and prepare it shortly.
It is a long time since I brought this ceiling to
your attention but I presume it is still on the
market.

As usual thanking you for your
consideration and with kindest regards from us both,

Sincerely,

Arthur Byne

*2 printed panels
in white marble*

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File

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

March 7 1929

Stanley
Madrid Spain

HOW MANY CEILINGS ARE YOU RESERVING FOR CLIENT HAVE YOU FUNDS TO COVER

JULMORGAN

CHG JULIA MORGAN
MERCHANTS EXCHANGE

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

February 12th
1 9 2 9

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

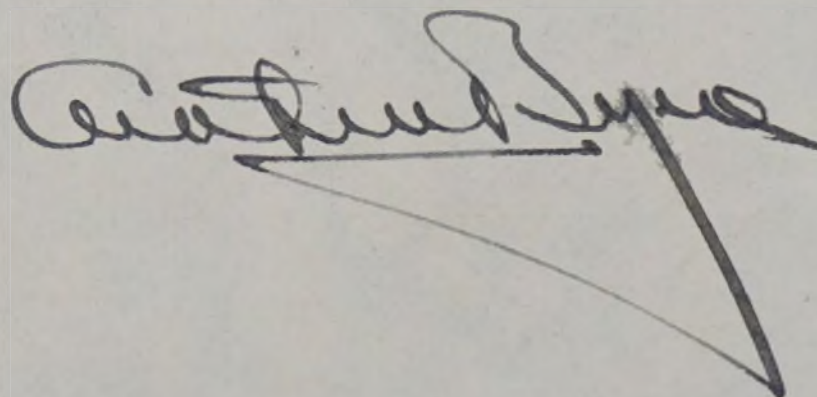
I have just returned from a visit to the SAHAGUN refectory ceiling and find it intact and quite the same as when I last saw it nearly a year ago.

Instead of sending you color drawings of the painted panels as asked for in your cable I am sending under separate cover two fragments of the actual panels. As indicated in my drawing the panels alternate in color. In addition to the color in the panels there are painted details on the beams. On the whole it is a most imposing ceiling.

The stone frieze is now being shipped to the port of embarkation and will shortly sail.

With kindest regards in which Mildred joins, believe me,

Yours sincerely,



March 11, 1929.

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

The reason I cabled at Mr. Hearst's request the other day was because, in counting up ceilings neither of us could tell how many you were sending and how many or what, decision was pending on. The colored samples came of the SAHAGUN ceiling after cabling. We have a somewhat similar ceiling so far as the painted wood goes, but it may be very different in effect, depending how rich and how motified, the beams, corbels, etc. Having one of the probable type Mr. Hearst would like to have a sketch of the idea of the ceiling as such. I do not know what drawing you refer to in your letter of February 12th. *We received no sketch of this ceiling.*

Am very glad you are sending the stone frieze. That type of thing is most welcome - and I would much like some fine large pieces of anything. It is so hard to be always dovetailing in bits, - (of course ceilings are not in mind.)

We are going to start soon a new wing with about twenty rooms, and they will eat up material like elephants' ^{do.} bales of hay.

We have a little baby elephant - a new arrival on the Hill

With kindest regards to Mildred and yourself,

Yours very truly,

JM-deM

*copy to Mr. Hearst
April 5, 29*

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

March 12th,
1 9 2 9

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

The following cable has just been received from you:

HOW MANY CEILINGS ARE YOU RESERVING FOR CLIENT HAVE YOU
FUNDS TO COVER - JULMORGAN

To which I have just cabled the following answer:

TWO CEILINGS RESERVED SAHAGUN DECISION PRESSING STOP IF
INTERESTED FUNDS NECESSARY - BYNE

Though I mentioned only two ceilings in my cable the fact of the matter is I am rounding up a half-dozen, some large and important, others of medium size and simple - what might be termed bed-room ceilings.

As indicated in the cable however I am anxiously awaiting a decision in the case of the SAHAGUN ceiling. This, as you will recall, is the enormous example, 104 x 35 feet long, with painted panels Gothic in character but dating from the early sixteenth century. In your cable of January 11th you asked for color sketches of this ceiling and I responded by sending you by mail two fragments of the actual painted panels. Although these were sent well over two months ago there has been no reply. In the meanwhile the abbess of the convent keeps after me for a reply.

The second ceiling referred to in my cable is an imposing example of the open rafter type with great double tie-beams featured with cross bracing. This ceiling is identical in type to that covering the Church of El Transito in Toledo, photographs of which I sent you when I proposed doing for Mr. Hearst a great Mudejar salon.

2.

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

Julia Morgan

2

Mar. 12, 1929

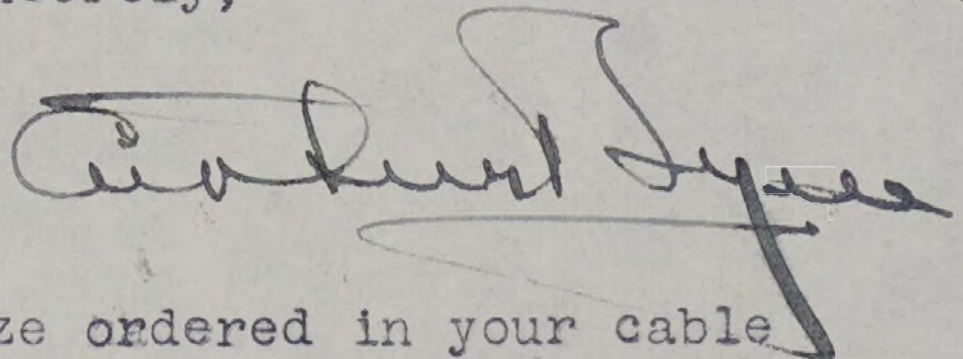
Apart from the ceilings I am still energetically after the great stone fountain in Andalucia and the very fine Gothic iron grille from the north of Spain. So far as the grille is concerned we are now awaiting a decision from the Pope in Rome as to whether the Cathedral in question may dispose of the grille (for anything over 50,000 pesetas in value the church is obliged to appeal to Rome for permission to sell), and, while Rome rarely refuses the red tape involved takes an age.

Also, as a result of my talks with Mr. Joy, I hope to prepare shortly for Mr. Hearst photographs of fine Gothic ironwork I have, also some fine furniture. Even more important, I am reassembling an extraordinary room complete which comes from the Upper Aragon; but all this work has been much interfered with this winter because of my participation in the preparation of the Seville and Barcelona Expositions.

And can we not look forward to seeing you in Spain this spring or summer either? You are entitled to a rest, or, if you prefer not to call it a rest, a change.

Hoping to hear from you shortly and with kindest regards from us both,

Sincerely,



P.S. The Plateresque stone frieze ordered in your cable of January 11th has just been shipped from Valencia. I drew on Mr. Hearst for the amount.

POSTAL TELEGRAPH - COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT.

RECEIVED AT

Sub

This is a fast Telegram unless otherwise indicated by signal after the number of words—"Blue" (Day Letter) "N. L." (Night Letter) or "Nite" (Night Telegram)

TELEGRAMS
TO ALL
AMERICA



CABLEGRAMS
TO ALL
THE WORLD

DELIVERY NO.

STANDARD TIME
INDICATED ON THIS MESSAGE

GSA59 20 VIA FRENCH CABLE

1929 MAR 12 AM 7 29

PALMAMALLORCA

LCD JULIA MORGAN

840

MERCHANTS EXCHANGE SAN FRANCISCO CALIF

TWO CEILINGS RESERVED SAHAGUN DECISION PRESSING STOP IF
INTERESTED FUNDS NECESSARY

BYNE.

Copy to Mr. Haines
MAR 14 1929

*copied for
Mr. Morgan
April 13, 1929*

*Majorca
Spain*

Arthur Byne
Paseo de la Castellana, 19
Madrid

*1.7
Recd. April 9, 1929*

March 25th,
1929

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

I am writing this letter enroute to Madrid from the Island of Majorca where I have been staying a fortnight.

Enclosed find some crude sketches of a remarkably fine late Gothic patio-stair and gallery-two galleries, in fact, and a Gothic window besides.

All this once adorned one of the most famous 16th century palaces of Palma. Forty years ago when the palace was demolished, this stair, the double gallery, and the window were carefully taken down stone by stone and stored away in another palace of the same family. Being now in financial difficulties they have brought the matter to my attention.

The gallery bears the date 1540 and is beautifully carved in Gothic and Renaissance detail (in this part of the world the people clung tenaciously to Gothic well into the 16th century). I have taken some detail photographs which, once developed in Madrid, I will send on later. You will then see that the work is quite exquisite in execution.

On the sketches I have indicated what is included in the price and what is not; many of the purely utilitarian stones, such as the steps, for instance were not saved.

The price is NINE THOUSAND dollars (\$9,000.00). In many respects I consider this one of the most important pieces I have brought to your attention and certainly at a bargain price.

Miss Morgan

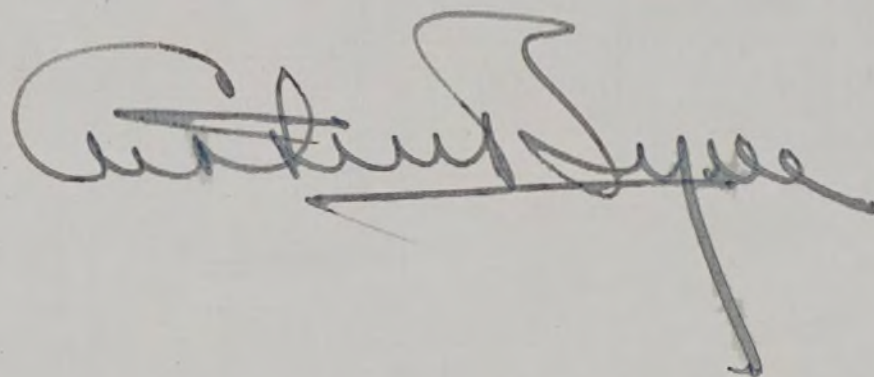
2

Mar.25.1929

If this gallery and stair were still in position it would be impossible to purchase it to-day, or at least to remove it. Furthermore the price asked would be double or treble the present asking price. I might also add that being a seaport the carrying charges will be much less than if it were situated in inland Castile.

Reference MAJORCAN STAIR. Awaiting your decision, and with kindest regards, believe me,

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Arthur Sykes". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Arthur BYNE

March 25, 1929
(Rec'd S.F. April 9, 1929)

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

I am writing this letter enroute to Madrid from the Island of Majorca where I have been staying a fortnight

Enclosed find some crude sketches of a remarkably fine late Gothic patio-stair and gallery - two galleries, in fact, and a Gothic window besides.

All this once adorned one of the most famous 16th century palaces of Palma. Forty years ago when the palace was demolished, this stair, the double gallery, and the window were carefully taken down stone by stone and stored away in another palace of the same family. Being now in financial difficulties they have brought the matter to my attention.

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On the sketches I have indicated what is included in the price and what is not; many of the purely utilitarian stones, such as the steps, for instance were not saved.

The price is nine thousand dollars (\$9,000). In many respects I consider this one of the most important pieces I have brought to your attention and certainly at a bargain price.

If this gallery and stair were still in position it would be impossible to purchase it today, or at least to remove it. Furthermore the price asked would be double or treble the present asking price. I might also add that being a seaport the carrying charges will be much less than if it were situated in inland Castile.

Reference MAJORCAN STAIR. Awaiting your decision, and with kindest regards, believe me,

Sincerely yours

(Signed) Arthur Byne.

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

April 2nd,
1929

Miss Julia Morgan,
Marchants Exchange,
San Francisco

Dear Miss Morgan;

To hand your letter of March 11th
expaining your cable of recent date.

I am surprised that you never re-
ceived the print of the SAHAGUN ceiling; however I
am enclosing another herewith. The size is quite
extraordinary - in fact of its type I have never seen
an example to equal it. In addition to the painted
panels of the soffit (samples of which you have re-
ceived) the beams also are decorated in part; on the
whole it is a very sumptuous ceiling.

Particulars of this ceiling were en-
closed in my letter of November 5th, 1928, along with
many other objects of importance. The ceiling is
decorated in the Gothic style but is at present con-
cealed from view by a plaster vault of later date
(making photography impossible). Price . . . \$17,000.

As you did not receive the ceiling
drawing it is quite possible that the other objects
sent at the same time were lost.

Project No.6 was a remarkable poly-
chrome tile wainscote, dated 1609, beautiful in draw-
ing and color. Length 67 running feet, height 6 feet.

\$4,000.

Project No.8 - Fine painted Gothic
ceiling; sold

Project No.2; The marble statues have
been sold but the little Tempietto (of which I enclose
a print) is still obtainable and I can now offer it at
\$4,250. instead of \$4,750 as mentioned at the time.

\$4,250.

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

Julia Morgan

2

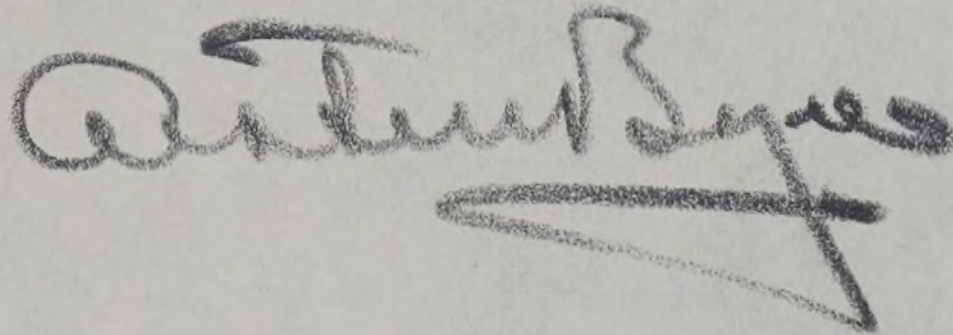
April 2nd, 1929

I am much interested in the new wing you are about to start - sounds awfully interesting. I have a wealth of material but it is a great problem always to put it in tangible shape before a client on the other side of the world. Now that my work with the two expositions here in Spain is finished, also some of the interior installations for the new Pennsylvania Museum, I hope to have a little more time; in which case I will be pleased to round up some things for you. Incidentally that Gothic Gallery and stair I just sent from Majorca is particularly interesting.

It will interest you to know that we are planning one of our rare trips to America again - next fall. If we have the time we hope to include California (I have never been west of West Philadelphia! so it will be a great novelty for me). Naturally it would give us both great pleasure to see you and the interesting work you are doing. But of all that we will talk later.

In the meanwhile best wishes from us both.

Sincerely,

A handwritten signature in dark ink, appearing to read "Arthur Byne", with a stylized flourish underneath.

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

April 8th,
1 9 2 9

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

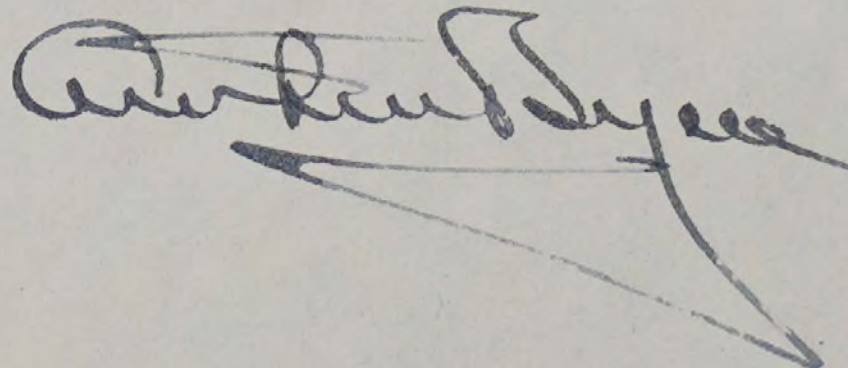
(3) Here are a few of the promised
photographs of the carved stone of the Majorcan
Gothic-Renaissance stair and gallery.

I took a number of photographs
but the remaining ones are on another and un-
finished film-pack. I would have waited to send
the complete set only another purchaser for the
patio has appeared and rather than lose any time
over the matter I am sending these on in advance.

This purchase I consider unique
and furthermore a bargain. MAJORCAN STAIR is the
reference. Given the fact that someone else is
much interested in the patio I would appreciate
a prompt reply.

Thanking you for your attention,
and with kindest regards, believe me,

Sincerely,

A handwritten signature in dark ink, appearing to read 'Arthur Byne', with a long, sweeping horizontal stroke underneath.

ARTHUR BYNE

April 8, 1929

3 photos

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan:

Here are a few of the promised photographs (3) of the carved stone of the Majorcan Gothic-Renaissance stair and gallery.

I took a number of photographs but the remaining ones are on another and unfinished film-pack. I would have waited to send the complete set only another purchaser for the patio has appeared and rather than lose any time over the matter I am sending these on in advance.

This purchase I consider unique and furthermore a bargain. MAJORCAN STAIR is the reference. Given the fact that someone else is much interested in the patio I would appreciate a prompt reply.

Thanking you for your attention, and with kindest regards, believe me,

Sincerely,

(Signed) Arthur Byne

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

April 14th
1 9 2 9

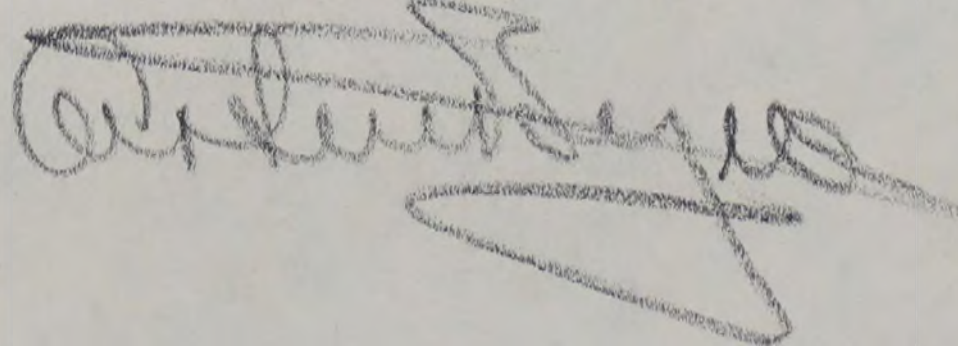
Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

Just a hurried note to say that
in regard to the Majorcan ^{Stair} gallery and stair I
have had to increase my offer by five hundred
dollars; by doing this I can secure an option on
it for thirty days from date. The price to our
client will be for this reason \$9,500.⁰⁰ instead
of the \$9,000.⁰⁰ quoted originally.

This has been made necessary by
the activities of a local millionaire - a Majorcan
who made his fortune in the Argentine and who is
building a large house on the Island; hearing of
my offer he equaled it compelling me to go higher;
I think now I can hold it until there is time to
hear from you.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Arthur Byne', with a long, sweeping horizontal stroke underneath.

Mayo's Stair

1st letter from Mr Byrnes dated Mch 25, 29
recd in S.F. April 9, 29

Ordered by cable — April 15, 29

Mr Byrnes' letter (in crease price) April 15, 29
recd S.F. April 30, 29

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
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NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

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See

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 15 1929

Stapley
Madrid - Spain

WILL TAKE MAJORCAN STAIR

JULMORGAN

Chg Julia Morgan
Merchants Exchange

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

April 19th,
1929

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

I am addressing these new proposals to you because I don't seem to have a great deal of luck connecting with Mr. Hearst.

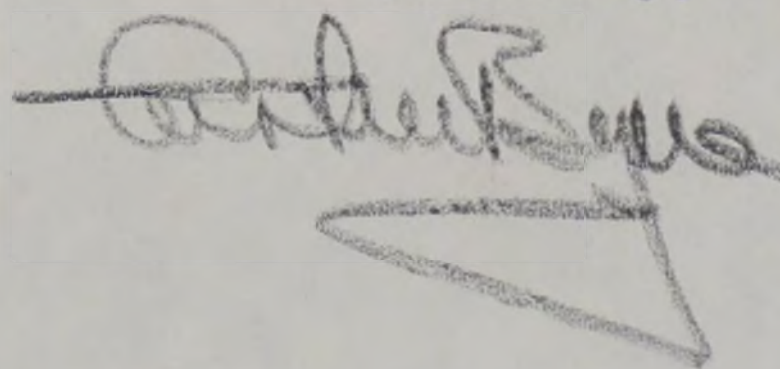
As you see they are two little Moorish-Spanish ceilings. I have proposed so many enormous ceilings at a corresponding cost that it gives me some satisfaction to submit two little examples reasonable in price.

No. 5 is a XVI century ceiling of open-beam construction; the spaces between the beams was finished with plaster. The four corners are taken up by a pendentive shell motif.
Size 16'-0" square x 5'-6" Price \$2,500.00
Reference No. 5

No. 7 is a XV century ceiling with beautifully painted panels between the beams - in fact the whole ceiling is treated in color and unrestored. A feature is the diagonal corbels at the corners. An important little example suitable for a "degagement".
Size 11'-6" x 12'-0" x 4'-0" Price \$3,200.00
Reference No. 7

With kindest regards and thanking you for a prompt reply, believe me,

Sincerely,



1 Photo each

Francisco not included

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

Peterstalls

April 21st
1 9 2 9

Miss Julia Morgan,
Merchants Exchange,
San Francisco,

Dear Miss Morgan;

I am enclosing herewith some photographs of a very remarkable set of choir stalls in an old monastery lost to the world in the Province of León.

I don't know if our client ever secured the set of choir-stalls he was after; the fine Gothic ones I submitted I fear were too expensive.

This set is perhaps too archaeological for Mr. Hearst's taste but the fact remains that as works of art they are exceedingly important - and cheap.

There are 47 stalls, the canopies and eaves decorated in color with the escutcheons of Peter the Cruel and his Mistress Maria de Padilla; in other words dating from the 14th century (an almost incredible find).

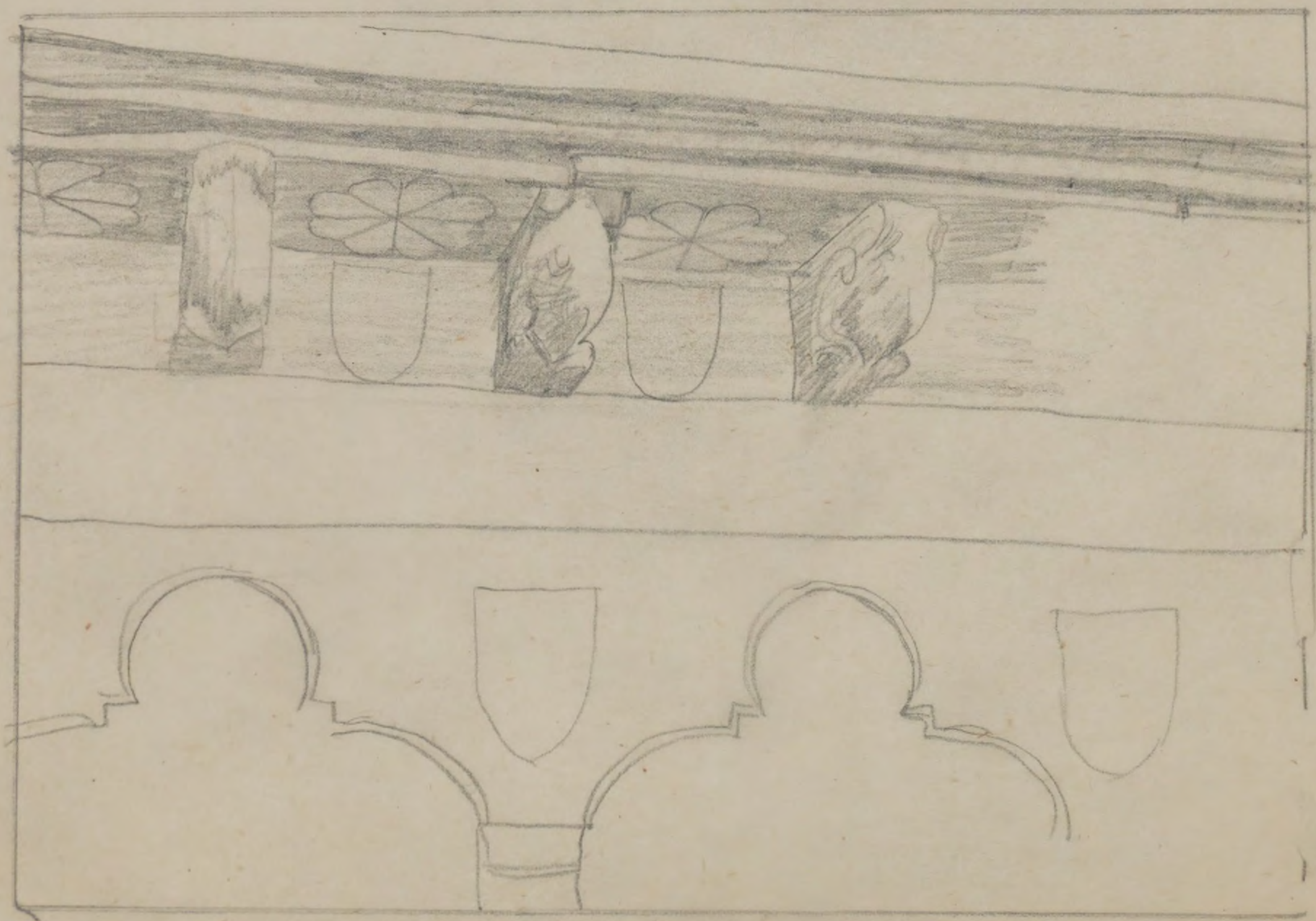
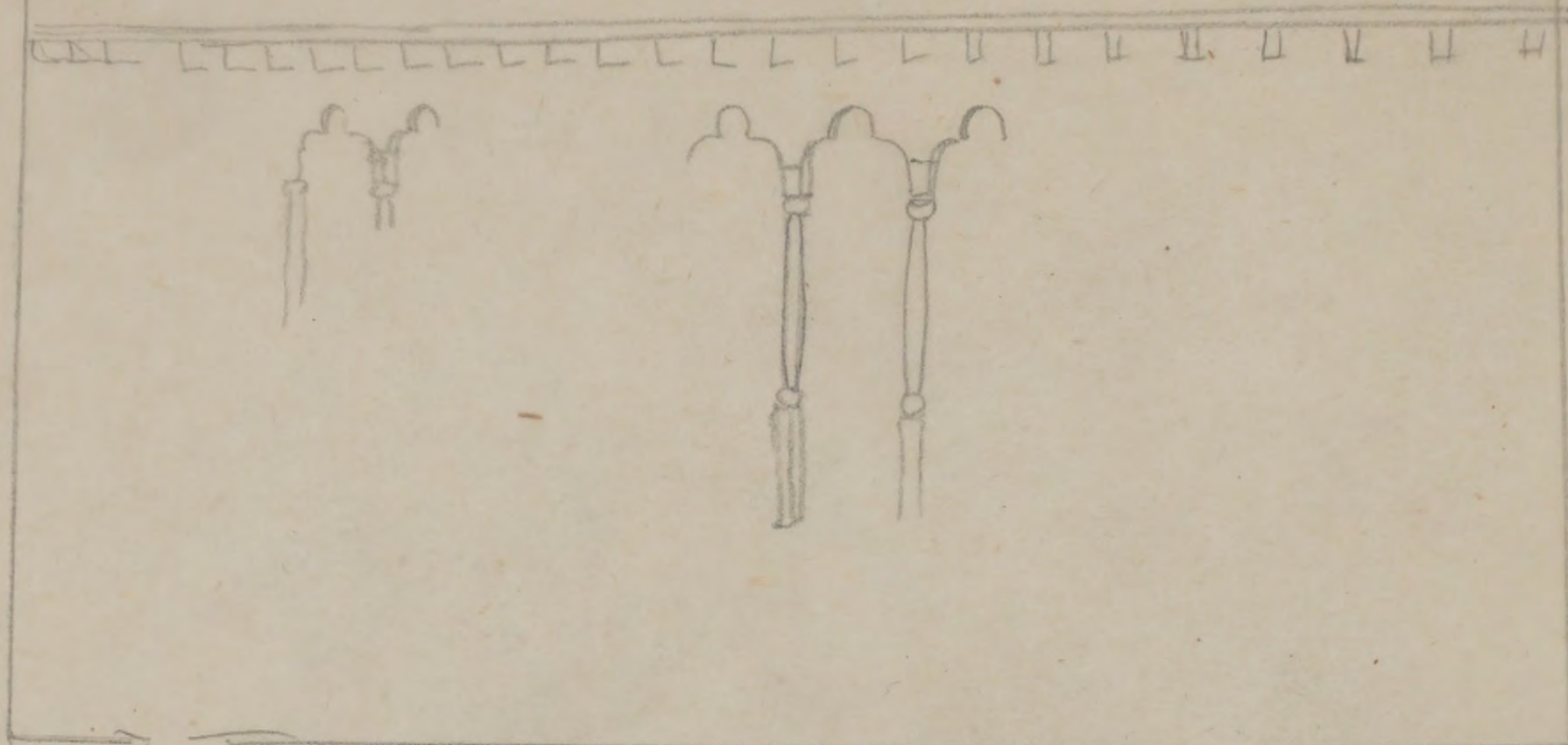
The price is TWENTY-TWO THOUSAND DOLLARS (\$22,000.) complete.

Reference PETERSTALLS

Thanking you for your attention, and with best wishes, believe me,

Sincerely,

Arthur Byne



Copy

ARTHUR BYNE
Paseo de la Castellana, 19
Madrid

April 21st
1 9 2 9

Miss Julia Morgan,
Merchants Exchange,
San Francisco,

Dear Miss Morgan:

Deo

I am enclosing herewith some photographs of a very remarkable set of choir stalls in an old monastery lost to the world in the Province of Leon.

I don't know if our client ever secured the set of choir-stalls he was after; the fine Gothic ones I submitted I fear were too expensive.

but the fact

This set is perhaps too archaeological for Mr. Hearst's taste but the fact remains that as works of art they are exceedingly important - and cheap.

archaeological

There are 47 stalls, the canopies and eaves decorated in color with the escutcheons of Peter the Cruel and his Mistress Maria de Padilla; in other words dating from the 14th century (an almost incredible find).

The price is TWENTY-TWO THOUSAND DOLLARS (\$22,000.) complete.

Reference PETERSTALLS

Thanking you for your attention, and with best wishes, believe me,

Sincerely

(Signed) Arthur Byne

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 24, 1929

Stapley

Madrid Spain

PLEASE

WILL TAKE SAHAGUN/CABLE NEWYORK AMOUNT YOU NEED FOR SAHAGUN AND

MAJORCAN STAIR

JULMORGAN

CHG JULIA MORGAN
MERCHANTS EXCHANGE

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Letter
WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME,
Received at 722 Market St., San Francisco, Calif.. ALWAYS OPEN

CDU301 CABLE=MADRID 24

LCO JULIA MORGAN=

6172 MERCHANTS EXCHANGE SANFRANCISCO CALIF=

JUST FOUND GREAT GRILLE FIFTY FEET WIDE FORTY HIGH

SEVENTEEN THOUSAND DOLLARS URGE PURCHASE CAN SHIP

INSTANTLY=

STAPLEY.

This cable taken from Byrne -

1929 APR 25 AM 11 09

MX

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

April 25th
1 9 2 9

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

Not knowing exactly where Mr.
Hearst is I have just sent the following cable
to you:

JUST FOUND GREAT GRILLE FIFTY FEET WIDE FORTY
HIGH SEVENTEEN THOUSAND DOLLARS URGE PURCHASE
CAN SHIP INSTANTLY - STAPLEY

The enclosed photograph speaks
for itself; the cathedral is that of Valladolid.
The grille formerly enclosed the choir but in a
"reform" which took place ten or twelve years
ago the grille was taken down and piled up in
the crypt. I have just bought it and brought it
to Madrid.

I urge its purchase because it
is unique. It is not as fine as the Gothic one
I was hoping to secure (that seems out of the
question now) but it was executed at the begin-
ing of the 17th century when much fine ironwork
was still carried on.

The price I consider cheap and
I doubt if another example will ever present itself.
Furthermore this has the advantage that it is
definitely in my possession - no beating around
the bush for a year with a bishop and his chapter.

Hoping for an immediate decision
believe me,

Sincerely,

Arthur Byne

ARTHUR BYNE
Paseo de la Castellana, 19
Madrid

April 25th
1 9 2 9

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

Not knowing exactly where Mr. Hearst is I have just sent the following cable to you:

JUST FOUND GREAT GRILLE FIFTY FEET WIDE FORTY
HIGH SEVENTEEN THOUSAND DOLLARS URGE PURCHASE
CAN SHIP INSTANTLY - STAPLEY

The enclosed photograph speaks for itself; the cathedral is that of Valladolid. The grille formerly enclosed the choir but in a "reform" which took place ten or twelve years ago the grille was taken down and piled up in the crypt. I have just bought it and brought it to Madrid.

I urge its purchase because it is unique. It is not as fine as the Gothic one I was hoping to secure (that seems out of the question now) but it was executed at the beginning of the 17th century when much fine ironwork was still carried on.

The price I consider cheap and I doubt if another example will ever present itself. Furthermore this has the advantage that it is definitely in my possession - no beating around the bush for a year with a bishop and his chapter.

Hoping for an immediate decision
believe me,

Sincerely

(Signed) Arthur Byne

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

C
O for Miss Morgan
P
Y

April 25th
1 9 2 9

William Randolph Hearst, Esq.
137 Riverside Drive,
New York City

Dear Mr. Hearst;

The following Cable was received
this morning:

WILL TAKE SAHAGUN PLEASE CABLE NEWYORK AMOUNT YOU
NEED FOR SAHAGUN CEILING AND MAJORCAN STAIR-JULMORGAN

In reply to which I have cabled:

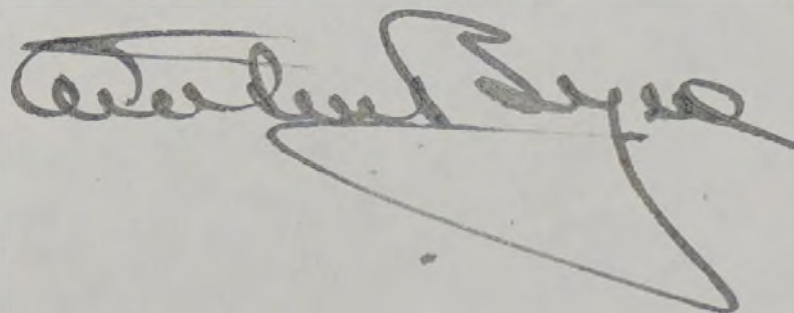
CEILING AND STAIR SECURED TOTAL TWENTYSIX THOUSAND
DOLLARS NEEDED INSTANTLY ASK FAVOR REMIT NATIONAL
CITY BANK MADRID - BYNE

In my letter of November 5th, 1928
the price of the ceiling was quoted, \$17,000.00;
in my letter of March 25th the price quoted for
the Majorcan stair was \$9,000.00; a few days later,
April 14th, I wrote to say that I was obliged to
raise my offer to \$9,500.00 to hold the patio
pending your decision. However in view of your
taking both objects we will call it \$26,000.00

I shall proceed immediately with
the shipment of these two important purchases. As
it is customary for me to pay cash for everything
in Spain it is imperative that I have funds as soon
as possible.

Thanking you for your consideration,

Sincerely,



CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 26 1929

Stapley
Madrid Spain

WILL TAKE ^{buy} GRILLE SAHAGUN AND MAJORCAN STAIR WILL SEND THIRTEEN
THOUSAND IMMEDIATELY AND TEN THOUSAND PER MONTH FOR THREE MONTHS
~~IF THIS~~ SATISFACTORY CABLE YES

JULMORGAN

CHG JULIA MORGAN
MERCHANTS EXCHANGE

Please

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED ☒
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 27 1929

STAPLEY
MADRID
SPAIN

SEND SKETCH REJA NEWYORK SOON AS POSSIBLE CURIOUS

JULMORGAN

CHARGE JULIA MORGAN
MERCHANTS EXCHANGE

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Letter
WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 722 Market St., San Francisco, Calif., ALWAYS OPEN

CDV146 CABLE=MADRID 11 27 1217P

1929 APR 27 AM 11 09

LCD JULIA MORGAN=

6169

MERCHANTS EXCHANGE SANFRANCISCO (CALIF)

YES CONGRATULATIONS ON GRILLE=

BYNE.

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

April 27th
1 9 2 9

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

The follow ing cable was received
this morning:
WILL TAKE BIG GRILLE SAHAGUN CEILING AND MAJORCAN
STAIR WILL SEND THIRTEEN THOUSAND IMMEDIATELY AND
TENTHOUSAND PER MONTH FOR THREE MONTHS PLEASE IF
SATISFACTORY CABLE YES - JULMORGAN

The terms of payment are a little
hard for me as I make a practice of paying cash
for everything in Spain -(for which reason I can
buy cheap). However I will manage somehow and have
therefore sent the following cable:

YES CONGRATULATIONS ON GRILLE - Byne

The truth is the grille is an extra-
ordinary piece of work and is worth the price of
the three objects under purchase. A further advan-
tage is that we can begin packing at once and get
it under way in short order. As soon as the pack-
ing of the grills is satisfactorily started here in
Madrid I shall leave for Majorca to start that of
the patio. Once these two are cleared out of the
way I shall commence the demolition of the big ceil-
ing - that will take time and it will be three or
four months before we can ship it.

Don't think these several fine things
have been rounded up in a jiffy; they have been under
my wing for years during which time it has been a
constant struggle to bring the owners to reason in
regard to a practical price. Only the present-day
political upheaval in Spain has made it possible
to loosen and secure these important features.

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

Julia Morgan

2

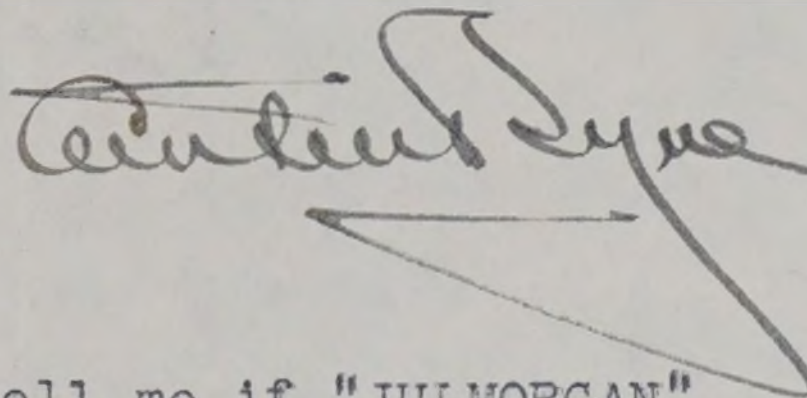
Apr. 27, 1929

This same situation will assist me to secure two or three other things of importance which are still in the balance and cannot yet be spoken of. Also, another advantage to you is, that the precarious situation of the Spanish government and the consequent depreciation in the value of the peseta has made it possible to secure these objects at a much lower price than before.

Please don't fail me in the question of the monthly installments for unless these amounts arrive promptly it will cause me no little embarrassment and trouble.

Thanking you for your interest and consideration and with kindest regards from us both,

Sincerely,

A handwritten signature in dark ink, appearing to read 'Arthur Byne'. The signature is fluid and cursive, with a large, sweeping flourish at the end that extends downwards and to the right.

IMPORTANT; will you tell me if "JULMORGAN"
San Francisco suffices as a cable address or
is it merely your way of signing cables?

Juli

April 29, 1929.

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

You have me lying awake nights imagining what on earth to do to house a 40x50 iron reja! - particularly without the least idea of its type! For once you are ahead of Mr. Hearst in scale! and I am glad. Incidentally we have one elephant, "Maryanne", picture enclosed.

We did receive the sample "panels" of the Sahagun ceiling and also the drawings, which were left at San Simeon for Mr. Hearst, and were not given him. I found them the next time I went up after sending you word they had not been received. We have three ceilings with very similar panels, only each a different type of ceiling.

structural
Just now we are on outdoor work catching up with terraces, pools, etc. but go at the new wing this next fall in earnest, I believe.

I will be interested in seeing the "documents" on the Majorcan gallery and stairs and hope you send me a copy of anything sent to "New York" as otherwise it will never reach me. Mr. Hearst's secretary has so much to do, and moves about so much, such forwarding is evidently impossible.

I do hope you will come out this trip. I would like to explain the museum idea, which I cannot by letter, -- also have you see for yourself what is most useful to unearth, -- also to have your eye and suggestions.

With kindest regards to Mildred and yourself.

JM-dell

Yours very truly,

May 7, 1929.

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

I am forwarding Mr. Hearst the photographs of ceilings #5 and #7 and of the quaint "Peterstalls" -- but doubt his interest in them on account of their limited use.

He has several sets of fine stalls, -- I will send you some photographs soon that will give you an idea of one of them, -- and what he wants is a yet finer and more interesting Gothic set for another place. He has Renaissance ones, very fine.

Yours very truly,

JM-dem

7/12
May 8, 1929.

Mr. Arthur Byne,
Paseo de La Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

This memo is to clear your lists --

Mr. Hearst does not want the "Tem-
pietto", your letter of November 5th, or
the wall tile #6 of same date.

Yours very truly,

JM-deM

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

C
O for Miss Morgan
P
Y

May 11th
1 9 2 9

William Randolph Hearst, Esq.
137 Riverside Drive,
New York City

Dear Mr. Hearst;

On my return from the inauguration of
the Seville Exposition I found your cable of May 9th.

AM NOT INTERESTED IN GREAT GRILLE IT IS TOO SEVERE
AND NOT TYPE I WANT - HEARST

In my letter of April 27th describing
the grille I said a feature of the purchase was that
it could be shipped immediately. On your order of
acceptance I had the grille sent at once to Valencia,
the port of embarkation, and three vans forming an
advance shipment are due to sail May 15th. I am not
rescinding the order.

When I state these facts it is not to
force the grille upon you nor to enlarge upon the im-
possibility of forcing the Bishop to refund the money.

The fact is you are mislead by the very
inadequate photograph. Valladolid Cathedral is a cold
classic church but the grille is richly ornamented and
gilded and neither cold nor classic. It is the work of
one of the greatest Spanish ironsmiths, Juan Bautista
Celma. Balusters are beaten out of solid iron four
inches in diameter at the turnings, capitals are beaut-
ifully wrought, the cresting quite florid.

Having confidence in my judgment on this
subject I am sending the grille at my own expense to
the port of New York, I feel sure that once you see it
you will reconsider. It is a magnificent piece of work
which compares favorably with the finest grilles in
the country. In the event of your not being interested
I will try to place it in American Museum.

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

W.R. Hearst, Esq.

2

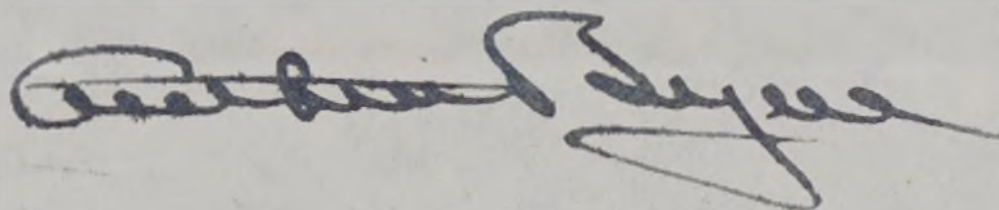
May 11, 1929

The \$13,000.⁰⁰ you advanced will be credited to your remaining purchases and as mentioned before I am paying all the carrying charges.

I only ask of you to act with equal fairness, to judge the grille without prejudice. Also to take into consideration the difficulty of procuring such a feature and that Spain is the only country to supply it. It is a question of "striking while the iron is hot". Another such opportunity will never present itself for double the money.

Thanking you for your attention, I am

Yours very sincerely,



P.S. Two features which added to the interest of the grille where the pulpits (one on the Evangelical side the other on the Gospel). They were beautifully wrought with richly gilded canopies but as they were strictly ritual - and disproportionately expensive - I separated them from the grille and did not include them.

ARTHUR BYNE
Paseo de la Castellana, 19
Madrid

C
O for Miss Morgan

May 11th
1 9 2 9

P
Y
William Randolph Hearst, Esq.
137 Riverside Drive,
New York City

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W.R.Hearst Esq.

May 11, 1929

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Yours very sincerely,

(signed) Arthur Byne

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CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	
DAY LETTER	
NIGHT MESSAGE	X
NIGHT LETTER	

CONFIRMATION

PREPAID ~~XXXXXX~~ MAY 13 1929

JULIA MORGAN
MERCHANTS EXCHANGE BDG
SAN FRANCISCO
CALIF

SUPPLEMENTING CHIEF'S TELEGRAM WILL YOU NOTIFY
BYNE WILL TAKE GRILLE OR SHALL I
CABLE HIM? PLEASE ADVISE.

J. WILLICOMBE

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	
DAY LETTER	
NIGHT MESSAGE	XX
NIGHT LETTER	

File

CONFIRMATION

PREPAID MAY 13 1929

JULIA MORGAN
MERCHANTS EXCHANGE BDG
SAN FRANCISCO
CALIF

ALL RIGHT WE WILL TAKE BYNE'S GRILLE. IT DID NOT LOOK
LIKE MUCH IN THE BAD PHOTOGRAPH BUT IS PROBABLY FINE.

W R HEARST.

7/11
ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

Benavente Castle

C
O Miss Morgan
P
Y

May 31st
1 9 2 9

William Randolph Hearst, Esq.
137 Riverside Drive,
New York City

Dear Mr. Hearst;

Under separate cover I am sending drawings of the decorative portion of a Castle I have recently dismantled; herewith I enclosed photographs which show the quality of the detail;

This is a rare opportunity. Fiske Kimball, Director of the New Pennsylvania Museum, searched all Europe for a little Gothic Chapel this year but could find nothing. If this does not interest you it is quite likely that the Museum (for which I am supplying a good deal) will use these elements as a nucleus and build their chapel round them.

The quality of the detail is particularly fine - in fact finer than anything I have ever seen in Spain; according to the inscription the work is dated 1475.

In drawing up the motifs I have under rather than over estimated the quantity of material; there are numerous carved stones I have not even indicated.

The state of preservation on the whole is good; some restoration is necessary but that is a condition which is always inevitable (you must remember that one of the big items in European governmental budgets is always that for the restoration of their national monuments). The photographs indicate clearly the condition of the stone.

In stating the price I want to impress upon you that everything has already been dismantled and brought to Madrid. This means the savings of thousands of dollars (the Monastery I shipped you convinces me of this fact). This Castle was dismantled by the Government so that the dimensioned stone might be used

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

W.R. Hearst, Esq.

2

May 31, 1929

for the construction of a great bridge nearby. I bought all the carved motifs herein indicated but the taking down was all done at the cost of the Spanish Government.

I have worked for nearly three years over the project, in getting it to Madrid and setting it up. My greatest expense was however the initial cost because all sales by the government in Spain are done by public auction and the bidding was high

The very lowest price I can consider is TWENTY-EIGHT thousand dollars (\$28,000.00) Given the conditions, that everything is ready to pack and at the railroad in Madrid I consider this figure cheap.

The following is a brief enumeration of the material:

Pair of Flamboyant Gothic portals, exquisite detail

Vaulted covering of the castle entrance, in the transitional style

Huge portal, pointed arch, richly molded, with carved leaf motif and fine capitals

Plain portal, arched top, richly molded reveals

Rectangular portal, intricate bands of carving

Carved Gothic inscription with ornamental label mold, over 100 feet long

Two tracery panels

200 running feet of molded stone

Small window with tracery

If you are interested I must ask for \$15,000 in advance as I have already been put to heavy expense in the matter.

Thanking you for your attention, believe me,

Sincerely,

Arthur Byne

Many photos were sent to Mr. Hearst

*This was him
pushed for shipping
July 15 - Sept 20, 1929*

Benarante Castle

ARTHUR BYNE

C
O Miss Morgan
P
Y

May 31st
1 9 2 9

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137 Riverside Drive,
New York City

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Letterhead

W.R.Hearst, Esq.

2

May 31, 1929

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Rectangular portal, intricate bands of carving

Photo 2317 / Carved Gothic inscription with ornamental label mold, over 100 feet long

Two tracery panels

200 running feet of molded stone

Small window with tracery

If you are interested I must ask for \$15,000. in advance as I have already been put to heavy expense in the matter.

Thanking you for your attention, believe me,

Sincerely

Arthur Byne (signed)

Many photos were sent to Mr. Hearst

May 31, 1929.

Mr. Arthur Byne,
Paseo de La Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

Probably having seen the grille, you did not imagine how little impression the very poor photograph of the grille in place produced. Mr. Hearst has some, —four grilles about 24 feet wide,—that are of the loveliest, only not big enough. I can see how this big one can be used in whatever shape ^{desired} its, -- in any case Mr. Hearst telegraphed he was taking it although disappointed in its lack of interest.

He asked me to send you photographs of some of the choir stalls now in place at San Simeon to give you an idea of scale, etc. of those he already has, - and asks again if you will kindly keep an eye out for a finer Gothic set. The photographs of the one you had do not look as good as these. Can you tell?

It would be a great help if you could come out this year and see for yourself what we have and what is needed and also what is warehoused,—and it would be such a treat to me.

My family affairs are such with two invalides whom I cannot leave, that any plans for my trips are purely "Castles in Spain", but I indulge in them for the pleasure of it. So please you and Mildred come on here if possible.

Sincerely yours,

Signed by Mrs. M.

JM-dem

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

MADRID

Cable Address
STAPLEY-MADRID

William Randolph Hearst, Esq.
137 Riverside Drive,
New York City

June 15th,
1 9 2 9

Dear Mr. Hearst;

I acknowledge receipt with thanks of
the EIGHT THOUSAND dollars sent by cable on the 10th

Herewith I enclose a photograph of the
operation of taking down the great Sahagun ceiling
(104 feet long). As you see it is first necessary to
take off the roof, then get at the ceiling and re-
move it piece by piece. Once this is done it is nec-
essary then to re-roof the structure. This explains
why these go into a great deal of money - and also
why it is necessary for me to have funds at the stip-
ulated time. We shall be probably busy with this
ceiling until the end of the summer.

I hope by this time the drawings and
photographs of the stonework from the Castle of BEN-
AVENTE have been brought to your attention. With your
experienced eye it is not necessary for me to dwell
on the importance of this project. The detail is as
fine as you could find in France itself. Again I lay
stress on the fact that all this is dismantled, was
done at the cost of the Spanish Government, and lies
ready for instant shipment.

Thanking you for your attention, I am,

Sincerely yours,

Arthur Byne

C
O Miss Morgan
P
Y

[June 15, 1929]

Sahagun Ceiling

Excerpts from Byne correspondence --

Letter of November 5, 1928 -- "I am sending duplicates herewith of photographs and particulars of two remarkable ceilings and a beautiful tiled wainscot from Seville.

Project No. 8. Extraordinary flat wooden beamed ceiling measuring 35 by 104', at present covering the refectory in a Convent. Dating from 16th century though decorated in Gothic style with panels of geometric tracery, painted.
(no photos) Price \$17,000

Letter of March 12, 1929 -- "The following cable has just been received from you:
HOW MANY CEILINGS ARE YOU RESERVING FOR CLIENT
HAVE YOU FUNDS TO COVER JULMORGAN
To which I have just cabled the following answer:
TWO CEILINGS RESERVED SAHAGUN DECISION PRESS*
ING STOP IF INTERESTED FUNDS NECESSARY BYNE

As indicated in the cable however I am anxiously awaiting a decision in the case of the Sahagun ceiling. This, as you will recall, is the enormous example, 104 x 35 dating from the early sixteenth century. In your cable of January 11th you asked for color sketches of this ceiling and I responded by sending you by mail two fragments of the actual painted panels. Although these were sent well over two months ago there has been no reply. In the meanwhile the abbess of the convent keeps after me for a reply."

Letter of April 2, 1929 -- "I am surprised that you never received the print of the Sahagun ceiling; however I am enclosing another herewith. The size is quite extraordinary - in fact of its type I have never seen an example to equal it. In addition to the painted panels of the soft (samples of which you have received) the beams also are decorated in part; on the whole it is a very sumptuous ceiling. -- --It is at present concealed from view by a plaster vault of later date (making photography impossible.)"

"SAHAGUN" Ceiling

Excerpt from Mr. Byne's letter November 5, 1928.

Project No.8 - Extraordinary flat wooden beamed ceiling measuring 35 X 104 feet, at present covering the refectory in a Convent. I can't send a photograph of the ceiling for it is at present hidden from view by an 18th Century plaster vault. Though dating from the 16th Century the ceiling is decorated in the Gothic style with panels of geometric tracery, painted. Reference SAHAGUN. \$17,000.

April 2, 1929 - I am surprised that you never received the print of the Sahagun ceiling; however I am enclosing another herewith. The size is quite extraordinary - in fact of its type I have never seen an example to equal it. In addition to the painted panels of the soffit (samples of which you have received) the beams also are decorated in part; on the whole it is a sumptuous ceiling.

Particulars of this ceiling were enclosed in my letter of Nov.5, 1928, along with many objects of importance. The ceiling is decorated in Gothic style but is at present concealed from view by a plaster vault of later date. (making photography impossible). \$17,000.

April 27, 1929 - The following cable was received this morning -
"Will take big grille, SAHAGUN and Majorcan Stair. ***"

March 12, 1929 - "Two ceilings reserved SAHAGUN decision pressing ***"
As indicated in the cable ** I am anxiously awaiting a decision in the case of the SAHAGUN ceiling. This as you will recall, is the enormous example, 104'x35' with painted panels Gothic in character but dating from the early 16th Century. In your cable of Jan. 11th you asked for color sketches of this ceiling and I responded by sending you by mail two fragments of the actual painted panels. Although these were sent well over two months ago there has been no reply. In the meantime the Abbess of the Convent keeps after me for a reply.

June 15, 1929 -

Herewith I enclose a photograph of the operation of taking down the great SAHAGUN Ceiling. As you see it is first necessary to take off the roof, then get at the ceiling and remove it piece by piece. Once this is done it is necessary then to re-roof the structure.

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

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NLT = Cable Letter
WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 722 Market St San Francisco, Calif., ALWAYS OPEN

CDV32 CABLE= MADRID 40

1929 JUN 22 AM 2 03

LCD JULIA MORGAN MERCHANTS EXCHANGE=

6032

SANFRANCISCO (CALIF)=

TOTAL PAYMENT ACCEPTABLE FOR CASTLE AND PRESENT OBLIGATIONS

GRILLE INCLUDED AS FOLLOWS STOP TWELVE THOUSAND DOLLARS JULY

AUGUST AND SEPTEMBER FIRST/RESPECTIVELY FOURTEEN THOUSAND

OCTOBER STOP CANNOT OPERATE THIS END UNLESS PROMPTLY

REIMBURSED=

BYNE.

CLASS OF SERVICE DESIRED	
Full Rate	☒
Half Rate Deferred	☐
Cable Letter	☐
Week End Letter	☐
Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.	

WESTERN UNION



CABLEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number
Number of Words
Time Filed

Send the following Cablegram, subject to the terms on back hereof, which are hereby agreed to

June 22, 1929

STAPLEY

MADRID SPAIN

TERMS SATISFACTORY PROMPT PAYMENTS ASSURED

JULMORGAN

Charge Julia Morgan
Merchants Exchange

7/24
MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA.19

Cable Address
STAPLEY-MADRID

MADRID

June 24th
1 9 2 9

William Randolph Hearst, Esq.
137 Riverside Drive,
New York City

C
O Miss Morgan
P
Y

Dear Mr. Hearst;

I acknowledge receipt of the following cable:

WILL TAKE CASTLE IF CAN PAY FOR IT IN TWO PAYMENTS
AFTER PRESENT OBLIGATIONS - HEARST

To which I answered by wire:

TOTAL PAYMENT ACCEPTABLE FOR CASTLE AND PRESENT OB-
LIGATIONS GRILLE INCLUDED AS FOLLOWS STOP TWELVE
THOUSAND DOLLARS JULY AUGUST AND SEPTEMBER FIRST
RESPECTIVELY FOURTEEN THOUSAND DOLLARS OCTOBER FIRST
STOP CANNOT OPERATE THIS END UNLESS PROMPTLY REIM-
BURSED - BYNE

May I first explain that in determining the price
of the Castle I took into consideration the iron grille
which you thought lacking in interest (once in your
possession I am sure you will admire it). Even at my
low scale of prices I would have asked \$32,000 for
the Castle but in view of your criticism of the grille
I deliberately reduced the Castle to \$28,000.

In a letter which has just come from Miss Morgan
she says "Mr. Hearst telegraphed he was taking the
grille although disappointed in its lack of interest".

I have received no such cable but given the im-
portance of the grille and the reduction made in the
price of the Castle I consider the purchase of the
grille as definite and therefore included it in my
total mentioned for "present obligations"

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

2

W.R. Hearst, Esq.

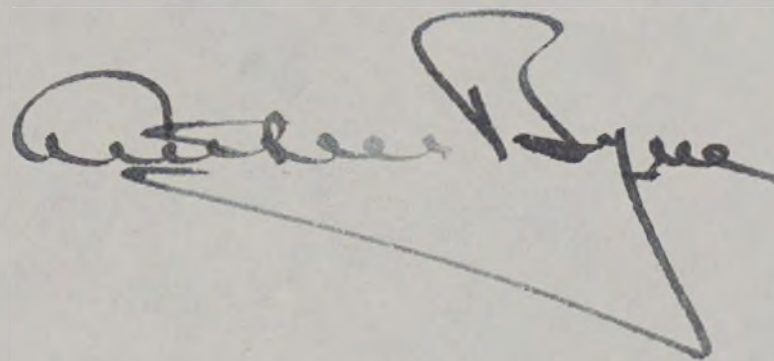
June 24, 1929

To return to the terms of the payment for the work in hand I must beg of you not to fail me in the order and quantity of payments as laid out in my cable. It is difficult for you to realize how much this means for me to swing (in addition to my other work) and on what a close margin I am forced to work. Any delay on your part will prove not only embarrassing to me but is very apt to upset the whole scheme of operations.

will For the packing I am engaging foreigners; this item is of course apart from the initial price of the Castle but I must meet these charges as they come along and send the bills on to you. There is every need for close co-operation you see. The stone will be sent in various shipments each covered by a separate consular invoice and with the transportation charges payable in New York

Thanking you for your interest in these projects and looking forward to visiting San Simeon next winter, believe me,

Sincerely yours,

A handwritten signature in dark ink, appearing to read 'Arthur Byne', with a long, sweeping horizontal line underneath.

Cable Address - JULMORGAN

June 24, 1929.

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

After seeing Mr. Hearst at San Simeon yesterday, I cabled you today as follows --

"TERMS SATISFACTORY PROMPT PAYMENTS ASSURED"

He says he will send the funds promptly -- seemed hurt that you inferred he did not usually.

We are both delighted with the Benavente Castle stones -- see lots of possibilities in them. Very many thanks and hopes that Mildred and yourself will be with us at San Simeon this fall.

Sincerely,

JM-dem

File

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

June 25th
1 9 2 9

Miss Julia Morgan,
Merchants Exchange,
San Francisco, Calif.

Dear Miss Morgan;

Thanks for your sympathetic letter of May 31st, accompanied by photographs of some of the interiors at San Simeon.

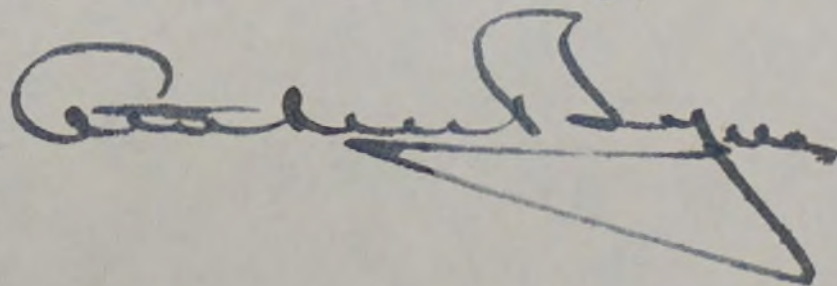
Of course yours is a difficult problem; it is not a question so much of designing a great house but of harboring a great collection. Simplicity, always the keynote of good architecture, is, under the circumstances, very hard to maintain. Nevertheless you have a wonderful opportunity and Mildred and I are looking forward to going over the place with you with the greatest of interest.

As said before I have never been to California so it will all be a novelty to me.

I have much to do in America; Museums to visit where I am doing work, Museums to visit which I hope to interest in work - both in the East and West. In California we are visiting in Santa Barbara and San Diego. It is difficult to say just when we shall arrive but I doubt if we will reach the Pacific coast before the middle of January.

We still hope that some day we are going to see you in Spain. With all manner of good wishes, believe me,

Sincerely,



200
MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA 19

MADRID

Cable Address
STAPLEY-MADRID

July 8th
1 9 2 9

William Randolph Hearst, Esq.
137 Riverside Drive, Drive
New York City

C
O Miss Morgan
P
Y

Dear Mr. Hearst;

Receipt is acknowledged of your
July remittance by cable of TWELVE THOUSAND
dollars, payment in part for purchases previ-
ously enumerated.

We are busily engaged now in pack-
ing the stonework; fortunately I have been able
to secure the same capable people from the Bar-
celona Exposition to do the work.

May I ask you again not to over-
look these payments as they come due the first
of each month as I am running on a very close
schedule.

Thanking you for your attention,

Sincerely yours

Arthur Byne

CLASS OF SERVICE
DOMEST
TELE
101 b
-q

SPANISH ART

Arthur Byne
19 Paseo de la Castellana
Madrid

Original sent Mr Hearst

7-31-29

July 14th
1 9 2 9

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

Thanks for your kind note of June 24th and your interest in our affairs. I suppose I do seem to importune Mr. Hearst for money but I am sure that you (not being a millionaire) can appreciate my position; not being a capitalist the slightest hitch in the scheme of payments would be very serious as far as I am concerned. No, I can't say that Mr. Hearst has ever failed me (which is to his credit) but his terms cause me to lose a little sleep now and again! But I don't complain.

You probably think I have submitted enough material for a whole year. Nevertheless I am enclosing herewith for your inspection a group of very remarkable ceilings. As you will observe these are not ordinary ceilings - they would all be in American Museums (had our Museums a little more common sense). After you and Mr. Hearst have looked them over, any you are not interested in I will submit to the Museum people.

I particularly call your attention to the ceiling with "PALMA" as reference. Archaeologically speaking this is not as important as the others but it happens to be the pair that covered the loggias of the Palma patio and which I have only now succeeded in finding (it had previously been sold elsewhere). It seems a pity not to include this with the Patio purchase; furthermore it is reasonable in price and remarkably fine in detail.

Again thanking you for your interest, believe me,

Sincerely,

(Signed) Arthur Byne

SPANISH ART

Arthur Byne
Paseo de la Castellana, 19
Madrid

July 14th
1 9 2 9

NOTE

Having only one copy of these photographs I am sending them to Miss Morgan in San Francisco relying upon her to bring the ceilings to Mr. Hearst's attention. There is no hurry about a decision; in fact would prefer that no decision was sent me until after the middle of August.

Reference
"PALMA"

Pair of ceilings from the Ayamans Palace in Palma, Majorca; these ceilings covered the two loggias respectively, recently purchased along with the Gothic stair, by Mr. Hearst. The wood is a beautiful Pyreneean red pine, uncolored. The carved detail on the other is extraordinarily fine as indicated in the photographs. An example of the effect produced by this type of Majorcan loggia ceiling is seen on Plate 159, of "Majorcan Houses and Gardens" (Byne)
size (of each) 16x31 ft. 16th century

\$6,000.00
(pair)

Reference
"SALAMANCA"

This ceiling and the following three to be described are all very remarkable examples, dating from the 15th century, and decorated in color. It is impossible to believe that another such group will ever again appear. This example is in the form of a truncated pyramid, of the typical Hispano-Arab form. The quality of the painted detail is seen in the lower photograph.
Size 18 x 18 ft. 15th century

\$8,000.00

Reference
"TORO"

Very fine example of a medieval beamed ceiling; the decoration of the frieze-boards, the carved corbels, and the ceiling panels, are all indicative of the best period of Spanish ceiling making. I consider the decoration of the beams and corbels in this example the finest I have ever seen.
Size 18 x 18 ft. 15th century

\$8,500.00

Original sent
Mr. Hearst
7-31-29

Have

shipped 655
in 62nd car -
June 1930

shipped to St.
in 62nd car -
June 1930

July 14th
1 9 2 9

2

✓
Reference
"TOLEDO"

A small ceiling but very choice. Though simple in construction throughout the detail is all characteristic of the best of Moorish-Spanish craftsmanship. The carved corbels are of a brilliant brick red and stand out strongly against the more sombre decoration of the rest
9 x 17 ft.

15th century

\$5,250.00

✓
Reference
"TARAZONA"

Painted and decorated coffered ceiling (rather rare in Spain). The beams running from top to bottom are genuine beams; those running from side to side are shallow and let into the sides of the large beams. Above the painted frieze-board is a twisted gold rope, an emblem of the Ciznero family.
16 x 19 ft.

15th century

\$5,000.00

*Shipped to S.F.
in 62 d can -
June 1930*

✓ asked for lump figure. Cable of Oct 12, 1929

8,
85
5-250
5-

\$ 26,750.00

24,000.00

\$ 2,750.00

*Reduction
of*

Majorcan Ceilings (PALMA)

Extract from Mr. Byne's letter July 14, 1929 --

"I particularly call your attention to the ceiling with "PALMA" as reference. Archaeologically speaking this is not as important as the others but it happens to be the pair that covered the loggias of the Palma patio and which I have only now succeeded in finding (it had previously been sold elsewhere). It seems a pity not to include this with the Patio purchase; furthermore it is reasonable in price and remarkably fine in detail."

Extract from Mr. Byne's list July 14, 1929 --

Reference
"PALMA"

" Pair of ceilings from the ^{L'Alemany} ~~Ayamans~~ Palace in Palma, Majorca; these ceilings covered the two loggias respectively, recently purchased along with the Gothic stair, by Mr. Hearst. The wood is a beautiful Pyrenean red pine, uncolored. The carved detail on the other is extraordinarily fine as indicated in the photographs. An example of the effect produced by this type of Majorcan loggia ceiling is seen on Plate 159, of "Majorcan Houses and Gardens" (Byne)
size (of each) 16x31 ft. 16th century

\$6,000.00
(pair)

shipped to N.Y. Mar. 28-1929

MEDIEVAL

SPANISH ART

RENAISSANCE

file
ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

MADRID

Cable Address
STAPLEY-MADRID

Sept. 3rd
1929

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

I have just been informed by the Spanish Postal authorities that a sack of registered letters was destroyed in a train wreck between Madrid and Paris. Among the letters was one addressed to me being forwarded from Madrid with three American cables enclosed. Two of these cables have since been accounted for by postal confirmations and as the third has not been confirmed I suspect it may have been from Mr. Hearst; it would include any cable sent during the month of August. If this be the case I would appreciate a duplicate.

Thanking you for your attention
and with kindest regards, believe me,

Sincerely,

Arthur Byne

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Letter
WLT = Week-End Letter

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Received at 722 Market St., San Francisco, Calif., ALWAYS OPEN

CDV 253 CABLE=WU MADRID 7

MX

1929 SEP 9 PM 1 19

LCD JULMORGAN= (JULIA MORGAN 1136 MERCH EXCH (CB)

6210

SANFRANCISCO (CALIF)=

SEPTEMBER PAYMENT NECESSARY=

BYNE.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

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The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 722 Market St., San Francisco, Calif., **ALWAYS OPEN**

R34CD VY CABLE

MX

MADRID 6

LCD JULMORGAN (JULIA MORGAN 1136 MERCH EXCH CB)

6214

SAN FRANCISCO) CALIF)

THANKS RECEIVED BYNE

249P SEPT 10 1929

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

File
(CMF)
MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

MADRID

Cable Address
STAPLEY-MADRID

September 12th
1929

William Randolph Hearst, Esq.
137 Riverside Drive,
New York City

(copy sent to San Francisco)

Dear Mr. Hearst;

I acknowledge receipt of your cheque for the September installment of \$12,000. Had I any idea that you were sending the money by mail this time instead of the usual cable I would not have wired my inquiry. The truth is I prefer to receive the cheque by mail rather than the cable order which always costs \$25. to cash and considerable delay.

May I ask here if you have reached any decision concerning various projects which I have brought to your attention recently:

The Infantado Patio which Schutz has in Paris. If you are definitely out as a prospective buyer I will take up the question with the Pennsylvania Museum; it is they who have a sort of option on it.

Next I sent you photographs and particulars of several magnificent ceilings last July. One of these, or rather two, covered the galleries of the Majorcan patio you purchased and would add a great deal to the architectural success of the reconstructed patio. Some of the remaining ceilings in this lot were of extraordinary merit and of the best period of Spanish medieval art.

Awaiting your instructions in these matters and thanking you for your attention, believe me,

Sincerely,

Arthur Byne

Jul

October 9, 1929

Mr. Arthur Byne
Paseo de la Castellana, 19
Madrid, Spain

Dear Mr. Byne:

The re-erection of the Monastery of Sacramenia is contemplated in the near future. Will you kindly send me a duplicate of all the data in the way of blue prints and photographs, you have of it to help with this work, (The original set was given to Mr. Hearst for his records.) and as it will be quite an undertaking we will need all the assistance we can get.

We have here in the office a blue print of setting sheet #3 and also sheet #8.

Yours very truly,

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

Cable Address
STAPLEY-MADRID

MADRID

Oct. 12th,
1929

2297 6 photos No
William Randolph Hearst, Esq.
c/o Miss Julia Morgan,
San Francisco

Dear Mr. Hearst;

I am enclosing herewith the photograph of a very fine wrought iron grille which has just come into my possession. Neither the imposing size nor the beautiful quality of the detail can be appreciated in the photograph. As indicated the total width is 25 feet 8 inches wide and the total height 20 feet 6 inches. The grille is wrought on both sides, has a dedicatory inscription at the top and is in the natural color of the iron.

In making a comparison with the great Valladolid grille it will be seen that this though smaller is an equally valuable piece because of its greater antiquity. The present example dates from the early 16th century (quite reminiscent of Gothic in fact) while the Valladolid example dates from the late 17th century; a difference perhaps of 150 years.

The price is FIFTEEN THOUSAND
FIVE HUNDRED DOLLARS (\$15,500.00)

I know of nothing so difficult to secure to-day as old church grilles of this sort. To be sure this and the Valladolid example have appeared within a short time of each other but prior to their appearance I have been looking for one for ten years.

If you are interested I would appreciate a cable immediately so that I can arrange its shipment before I leave for America.

Sincerely yours,

Arthur Byne

10-11-29 3:30 P.M.

Hacienda
calling

Sunday - Double
Mr H asks Take

to Byrne -
Suzanne. climbing &
get better from
possible on your
Suzanne seeing
better at coming

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

October 12 1929

Stapley
Madrid (Spain)

WILL TAKE PALMA SEND BEST POSSIBLE FIGURE ON SALAMANCA TORO **TOLEDO**
TARAZONA TOGETHER

JULMORGAN

CHG JULIA MORGAN
MERCHANTS EXCHANGE

RECEIVED AT

John

STANDARD TIME
INDICATED ON THIS MESSAGE

Postal Telegraph

(THE WALKER SYSTEM)



ALL AMERICA
CABLES

COMMERCIAL
CABLES

This is a full rate Telegram or Cablegram unless otherwise indicated by signal in the check or in the address.

BLUE	DAY LETTER
NL	NIGHT LETTER
NITE	NIGHT MESSAGE
LCO	DEFERRED CABLE
NLT	NIGHT CABLE LETTER
WLT	WEEK END CABLE LETTER

NA303 23 CABLE

MADRID

LCD JULMORGAN

SANFRANCISCO

MISS JULIA MORGAN 1047
1136 MERCHANTS EXCHANGE BLDG.,
L.W.

1929 OCT 15 PM 12 44

CAN REDUCE FOUR CEILINGS TO TWENTYFOUR THOUSAND IF FIFTEEN SENT
INSTANTER REMAINDER IN NEWYORK IN DECEMBER PLEASE CABLE DECISION

BYNE.

*Copy to Mr. Hearn
Oct 15, 1929*

8000-
8500-
5250-
3000-
26750-
24000-
2250-

Original to
Mr. Hearst
Nov 4, 29

SPANISH ART

ARTHUR BYNE

Paseo de la Castellana, 19
Madrid

Oct. 12th
1929

William Randolph Hearst, Esq.
c/o Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Mr. Hearst;

I enclose herewith a statement covering all your recent purchases and payments to date; a copy of this is being sent to Mr. Nelson in New York for his files.

You will note that everything has been paid for except the packing of the stonework of the Castle of Benavente. I undertook this work myself, that is to say, I hired men who were working at the Exposition in Barcelona to come up to Madrid and undertake the work. I consider that they made a splendid job of it and I shall be surprised indeed if any of the stones arrive damaged. I preferred to render the bill to you direct rather than have the amount attached to the shipping agent's account.

May I ask you to note that the amount of the packing bill is to be credited to my account in New York and not sent to Madrid. We are arriving in New York the latter part of November. I have a great deal to do in various parts of the country and doubt if we shall reach California until sometime in January. I hope it will be our pleasure to see you there at that time.

With kindest regards, believe me,

Sincerely yours,

(Signed) Arthur Byne

Original to Mr. 25 cents
Nov 4, 29

LETTERHEAD

Oct. 12th
1929

William Randolph Hearst, Esq.
New York City

Packing of Castle stones

Terms net

Antique objects of Art

Terms net

labor, comprising the wages of 5 expert packers

pesetas

July 15th until September 20th

11,485

photo

Iron Grille, Valladolid Cathedral, XVII century	\$17,000.
Painted Wooden Ceiling, Sahagun XVI century	\$17,000.
Majorcan Gallery and stairway XVI century	9,000.
Decorative stonework, Benavente XV century	28,000.
	<u>\$71,000.00</u>

Cost of escalator used in packing

Payments received by cheque;

May 1st, 1929	\$13,000.
June 1st, "	8,000.
July 1st, "	12,000.
Aug. 1st, "	12,000.
Sept 1st, "	12,000.
Oct 1st, "	14,000.
	<u>\$71,000.00</u>

\$71,000.00

Paid according to agreement

Balance to be paid;

Packing and Boxing of Decorative stonework
of Benavente Castle, according to enclosed bill \$ 3,985.00

175 Fifth Avenue, New York

Original to Mr. 75 cover
Nov 4, 29

LETTERHEAD

Oct. 12th
1929

William Randolph Hearst, Esq.
New York City

Antique objects of Art

Terms net

Iron Grille, Valladolid Cathedral, XVII century	\$17,000.
Painted Wooden Ceiling, Sahagun XVI century	\$17,000.
Majorcan Gallery and stairway XVI century	9,000.
Decorative stonework, Benavente XV century	28,000.
	<u>\$71,000.00</u>

Payments received by cheque;

May 1st, 1929	\$13,000.	
June 1st, "	8,000.	
July 1st, "	12,000.	
Aug. 1st, "	12,000.	
Sept 1st, "	12,000.	
Oct 1st, "	14,000.	
	<u>\$71,000.00</u>	\$71,000.00

Paid according to agreement

Balance to be paid;

Packing and Boxing of Decorative stonework
of Benavente Castle, according to enclosed bill \$ 3,985.00

Original to Mr
Hearst Nov 9, 29

LETTERHEAD

October 11th
1 9 2 9

William Randolph Hearst, Esq.
New York City

Boxing of Castle stones

Terms net

Labor, comprising the wages of 6 expert packers and box-makers with 4 apprentices, working from July 15th until September 20th	pesetas 11,425.
Cost of lumber consumed	10,855.
Cost of nails consumed	990.
Cost of excelsior used in packing	1,750.
Hiring of gasoline saw for cutting lumber	650.
Rent of yard and packing room, three months	850.
Insurance during operations	175.
	26,695.

At the dollar-peseta exchange of
today this is equivalent to \$3,985.00

NOTE - IMPORTANT

As I am leaving shortly for New York
I prefer that this sum be deposited
to my account in the City Bank Farmers
Trust Co. -475 Fifth Avenue, New York

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

Cable Address
STAPLEY-MADRID

MADRID

Oct. 15th
1929

William Randolph Hearst, Esq.
c/o Miss Julia Morgan,
San Francisco

CEILING MEMORANDUM

Ordered by cable Oct. 12 Pair Palma ceilings \$6,000.

In view of my departure from Madrid Nov. 12th
I must ask that this amount be sent by cable
so as to arrive before my going

By cable to-day I have offered four ceilings
designated respectively as SALAMANCA, TORO,
TOLEDO and TARRAZONA for the round sum of \$24,000.

Terms of payment; \$15,000. immediately by
cable; remaining \$9,000. to be paid in New
York in December

Jul

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

Cable Address
STAPLEY-MADRID

MADRID

Oct. 15th
1929

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

The following cable has just been received;
WILL TAKE PALMA SEND BEST POSSIBLE FIGURE ON TORO
SALAMANCA TOLEDO TARAZONA TOGETHER- JULMORGAN

To which I have just cabled in rely;
CAN REDUCE FOUR CEILINGS TO TWENTYFOUR THOUSAND
IF FIFTEEN SENT INSTANTER REMAINDER PAID ME IN
NEWYORK DECEMBER - BYNE

\$ 24,000.

The fact is I always shave down the price to the lowest possible figure before submitting anything to Mr. Hearst. In this instance however your wire comes just as the peseta has taken a slump on the exchange market. This permits me to buy more favorably for which reason I make the proposition that if fifteen thousand dollars can be sent by cable immediately I will gamble on the exchange and turn over the ceilings to you for Twenty-four thousand dollars (a reduction of almost Three Thousand dollars). Experience has taught me that it is poor business buying and selling on a fluctuating exchange but in view of our trip to America I am willing to take the chance.

I enclose herewith a card with our bank address in New York; we leave Madrid Oct. 15th and arrive in New York Nov. 26th. Once in America we will get into communication and arrange the visit to California.

incbody of letter to Mr. Morgan

With kindest regards, believe me,

Sincerely,

Arthur Byne

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

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The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.
Received at 722 Market St., San Francisco, Calif., ^{ALWAYS} OPEN

510B CF 15 HEARST

mf

SANSIMEON CALIF 232P OCT 19 1929

MISS JULIA MORGAN

1135 MERCHANTS EXCHANGE BLDG SAN FRANCISCO CALIF

Client
TELL BYNE OFFER TWENTY THOUSAND (DOLLARS) FOR FOUR CEILINGS HALF
NOVEMBER FIRST HALF DECEMBER FIRST

W R HEARST

239P

*Reply
made Spoi*

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

CLASS OF SERVICE DESIRED	
Full Rate	
Half Rate Deferred	X
Cable Letter	
Week End Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.

WESTERN UNION



CABLEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number
Number of Words
Time Filed

Send the following Cablegram, subject to the terms on back hereof, which are hereby agreed to

October 19 1929

Arthur Byne

Stapley Madrid Spain

CLIENT OFFERS TWENTY THOUSAND FOR FOUR CEILINGS HALF NOVEMBER
FIRST HALF DECEMBER FIRST

Julmorgan

Charge Julia Morgan
Merchants Exchange

SERVICE DESIRED	
DAY LETTER	CABLE
NIGHT MESSAGE	FULL RATE
NIGHT LETTER	DEFERRED
	CABLE LETTER
	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

COPY

NA 303 23 CABLE

1929 OCT 15 PM 12 44

MADRID

LCD JULMORGAN

SANFRANCISCO

CAN REDUCE FOUR CEILINGS TO TWENTY FOUR THOUSAND IF FIFTEEN SENT
INSTANTER REMAINDER IN NEWYORK IN DECEMBER PLEASE CABLE DECISION

BYNE

CONFIRMATION

TELEGRAPHED MISS MORGAN OCT 18--

Referring Byne's message to you October fifteen, I
think ceilings are still dear and we would better confine ourselves
to the two patio ceilings. W R HEARST

Will take Palma only

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED ☒
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

October 19 1929

STAPLEY
MADRID (SPAIN)

WILL TAKE PALMA ONLY

JULMORGAN

CHG JULIA MORGAN
MERCHANTS EXCHANGE

Benavente Castle

OFFICE OF
WILLIAM RANDOLPH HEARST
LA CUESTA ENCANTADA
SAN SIMEON, CALIFORNIA

Oct. 20, 1929.

Dear Miss Morgan :

Mr. Hearst instructs me to show you the following letter received from Miss Schrader of his New York office, just to let you know that the castle is arriving:

"Mr. Nelson advises that ninety-three additional cases of the castle have arrived from Spain, and the foreign charges on this shipment amount to \$1861, which he has paid. This makes a total of 352 cases that have been received, with foreign charges amounting to \$7390."

Mr. Hearst said : "I think there is an awful lot of it."

Sincerely,

Miss Julia Morgan,
San Francisco, Calif.

William Hearst

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

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CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

COPY

1929 Oct 20 AM 7 32

NE95 8 CABLE

MADRID

LCD JULMORGAN 1557

SANFRANCISCO

REGRET FURTHER REDUCTION IMPOSSIBLE

BYNE

Original to Mr. F. K. ...

OCT 22 1929

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

MADRID

Cable Address
STAPLEY-MADRID

Nov. 1st
1929

SAGAGUN
Ceiling
Boyle
Data

Miss Julia Morgan;
Merchants Exchange
San Francisco

Dear Miss Morgan;

At last we have shipped the "Sahagun" Ceiling. It was a prodigious job to put in shape and clean up. One never knows when he undertakes to take down an old ceiling just what the result will be. In this case I was the loser for there was endless repair work to be done and I have had men working on it all the summer.

I enclose herewith a drawing which we will call a "setting plan". It was made by my foreman as I have been particularly busy lately in view of our near departure; however I think you will be able to make it out. The ceiling is so enormous - 104 ft long you know - that I thought some sort of a key sheet would be necessary.

Along with the drawing I am including a list of contents of the various cases which make up the ceiling shipment.

I have just received your request for blue-prints of the Monastery drawings; I will have them struck off immediately.

Yesterday I mailed to you a number of prints of rectified drawings of the Palma patio, the Gothic stair, and also sheets of the Castle with stone numbers on.

With kindest regards, believe me,

Sincerely

Arthur Byne

MEDIEVAL

SPANISH ART

RENAISSANCE

ARTHUR BYNE

PASEO DE LA CASTELLANA. 19

Cable Address
STAPLEY-MADRID

MADRID

Nov. 1st
1929

Miss Morgan

SAHAGUN CEILING
Shipped Nov. 1st
1929

Copy with photo

CASE CONTENTS

No. 1065- 5 bays of painted panels
1066- 5 bays of painted panels
1067- 5 bays of painted panels
1068- 5 bays of painted panels
1069- 5 bays of painted panels
1070- 5 bays of painted panels
1071- 5 bays of painted panels
1072- 6 small transverse beams
1073- 12 small transverse beams
1074- 12 small transverse beams
1075- 12 small transverse beams
1076- 12 carved double corbels
1077- 12 carved double corbels
1078- 12 carved double corbels
1079- 12 carved single corbels
1080- 4 large single corbels
1081- 4 large single corbels
1082- 4 large single corbels
1083- 4 large single corbels
1084- 1 large beam, 38 feet long
1085- 1 large beam, 38 feet long
1086- 1 large beam, 38 feet long
1087- 1 large beam, 38 feet long
1088- 1 large beam, 38 feet long
1089- 1 large beam, 38 feet long
1090- 1 large beam, 38 feet long
1091- 1 large beam, 38 feet long
1092- 10 frieze-boards
1093- 10 frieze boards
1094- 10 frieze boards
1095- 10 frieze boards
1096- 10 frieze boards
1097- 10 frieze boards
1098- 10 frieze boards

CLASS OF SERVICE

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Letter
WLT = Week-End Letter

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Received at 722 Market St., San Francisco, Calif., **ALWAYS OPEN**

980B NR 24 DL HEARST

SANSIMEON CALIF 220P NOV 18 1929

MISS JULIA MORGAN

1135 MER EXGE BLDG SANFRANCISCO CALIF

PLEASE CABLE BYNE TO BUY THE FOUR CEILINGS WITH BEST
DISCOUNT HE CAN GET FOR PROMPT PAYMENT HALF DOWN AND
HALF FIRST OF JANUARY.

W R HEARST

321P.

*Will Buy S. T. T. ceilings half now
half Jan first - but make but possible price -*

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	CABLE LETTER
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File

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

November 18 1929

Stapley
Madrid (Spain)

WILL BUY SALAMANCA TORO TOLEDO TARAZONA CEILINGS HALF NOW HALF
JANUARY FIRST BUT MAKE BEST POSSIBLE PRICE

JULMORGAN

CHG JULIA MORGAN
MERCHANTS EXCHANGE

4 drawings of #3532
Ceiling from Monastery of
San Francisco
Almago, Spain

Shipped July 1928

Drawings on Minnie's Table -
mch. 1929

Mr Byne in his letter of Oct 15
said he was leaving Madrid Nov
18, arriving N.Y. 26th. Do you want
to send copy to cable about 4 ceilings
to N.Y?

Address

City Bank Farmers Trust Co

475 Fifth Ave. N.Y.

yes
— 'good plan

NOV 23 1929

airmailed
copy added Nov 18, 29

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Received at 722 Market St., San Francisco, Calif., ALWAYS OPEN

CDU56 RADIO VIA RCA=SS AUGUSTUS CD CHATHAM 13 24

JULIA MORGAN

JULMORGAN=

1136 MERCH EX BLDG

(EA)

SANFRANCISCO CALIF=

6334

CABLE REGARDING CEILINGS RECEIVED AT SEA AM WRITING FAVORABLE

TERMS=

BYNE..

NOV 26 1929 Rec'd

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAM BLE

Original mailed to
Mr. Hearst - Nov 30/29
airmail

At Sea
Nov. 24th, 1929

San Francisco

Dear Miss Morgan:

Forty-eight hours after leaving Gibraltar the following wireless was handed me on the steamer, having been forwarded from Madrid:

WILL BUY SALAMANCA TORO TOLEDO TARAZONA CEILINGS
HALF NOW HALF JANUARY FIRST BUT MAKE BEST POSSIBLE
TERMS -JULMORGAN

To which I have wired in answer

CABLE REGARDING CEILINGS RECEIVED AT SEA AM WRITING
FAVORABLE TERMS -BYNE

However I must first explain that thinking Mr. Hearst had definitely renounced the ceilings I sold one just the day before leaving Madrid to Loewe of Venice. I waited until the last minute hoping to hear from you and then in view of my trip to America, with heavy expenses in the meanwhile, I felt obliged to accept Loewe's very good offer.

The ceiling sold was from Mr. Hearst's point of view, I am sure, the least interesting and the most expensive (proportionately speaking).

By looking at the photographs I am sure you will agree with me instantly; the sold example is TOLEDO a little ceiling measuring only 9 x 17 feet. I don't mean to say it wasn't a fine piece but it was more in the nature of a sample ceiling for a museum than a practical decorative example.

Now my counter-proposition is this. A week before leaving Madrid I acquired a specially interesting ceiling, measuring 16 feet square and entirely carved, dating from the sixteenth century. It was one of the many things I wish to bring to your attention in California. It is a ceiling I could not have sold under \$7000. Now I propose including this with the other three accepted ones. Under the circumstances as Mr. Hearst is getting greater value for his money now than under the previous combination there is no reason why I should still reduce the price from \$24,000 but to consummate the affair I will call it \$23,000. So as to have no further upset in this combination I have ordered my man in Madrid to prepare these four ceilings for shipment. With the two expositions going on in Spain there are a great many buyers and another ceiling might easily be sold.

As to payment, may I ask you to send half the amount involved (\$11,500) and credit my account in the National City

(over)

Bank, Public Library Branch, New York City. In addition to this Mr. Hearst owes me a considerable amount but if he gets this amount to my credit promptly we will discuss the rest later. The truth is I have brought over to America many very fine things, mostly for museums, and find myself temporarily very short of funds.

Thanking you for your usual collaboration and looking forward to seeing you in California at the end of January believe me with best wishes from us both,

Sincerely

(Signed) ARTHUR BYNE

①

What happened
to the Boyer
tax?

Want Boyer ceiling
data
one more
collect



DEC 2 1929



The St. Regis
New York

Ma

December 18th
1 9 2 9

Miss Julia Morgan,
Merchants Exchange
San Francisco

Dear Miss Morgan;

Though still a long way from California we are now on this side of the Atlantic and deep in the hectic life of New York. We have been here just three weeks but a great deal of the time has been spent in Boston and Philadelphia where I have considerable work in hand at the Museums.

Since our arrival I have tried in vain to see Mr. Hearst - he seems absolutely inaccessible here; I believe he would like to see me and have a talk over things but he is completely submerged with engagements.

There are a number of things I would like to bring to his attention before submitting them to various Museums. Some of these objects I have actually brought over with me and others I have in photograph only.

*Letter
Oct 12-1929*

I am wondering if there was a definite negative on the last iron grille I submitted to you and Mr. Hearst. Though nearly 25 feet wide it was simple in design and rather reminiscent of Gothic. If you are not interested in this piece or cannot see your way to using it will you, if it is possible, kindly return the photo to this address. I think Mr. Hearst makes a mistake not to take this grille for I doubt if another will ever appear on the market. Several museums have expressed a desire for a large grille and the photo I sent you is the only one I have of the grille in question.

We are looking forward to seeing you in late January or early February. Our work takes us as far west as St. Louis; the trip to the Coast is primarily to see the Hearst Ranch and of course you. With this in mind I regret not being able to have five minutes with our client before he leaves New York but he keeps himself surrounded while here with a barricade of barbed wire!

With the Seasons Best Greetings from us both and looking forward to seeing you soon, believe me with kindest wishes,

Yours sincerely,

