

*Quatuor de Beethoven
dedicé à Wolfmeier*

Num 135.

Violino primo.

1st Edition

QUATUOR

pour 2 Violons. Alto & Violoncelle

Composé & Dédié

à son ami

JOHANN WOLFMEIER

PAR

LOUIS VAN BEETHOVEN.

Oeuvre posthume.

*Œuv. 135.
N° 17 des Quatuors.*

Propriété des éditeurs.

Prix 2 Rthlr.

BERLIN,

chez Ad. Mt. Schlesinger, Libraire et éditeur de musique.

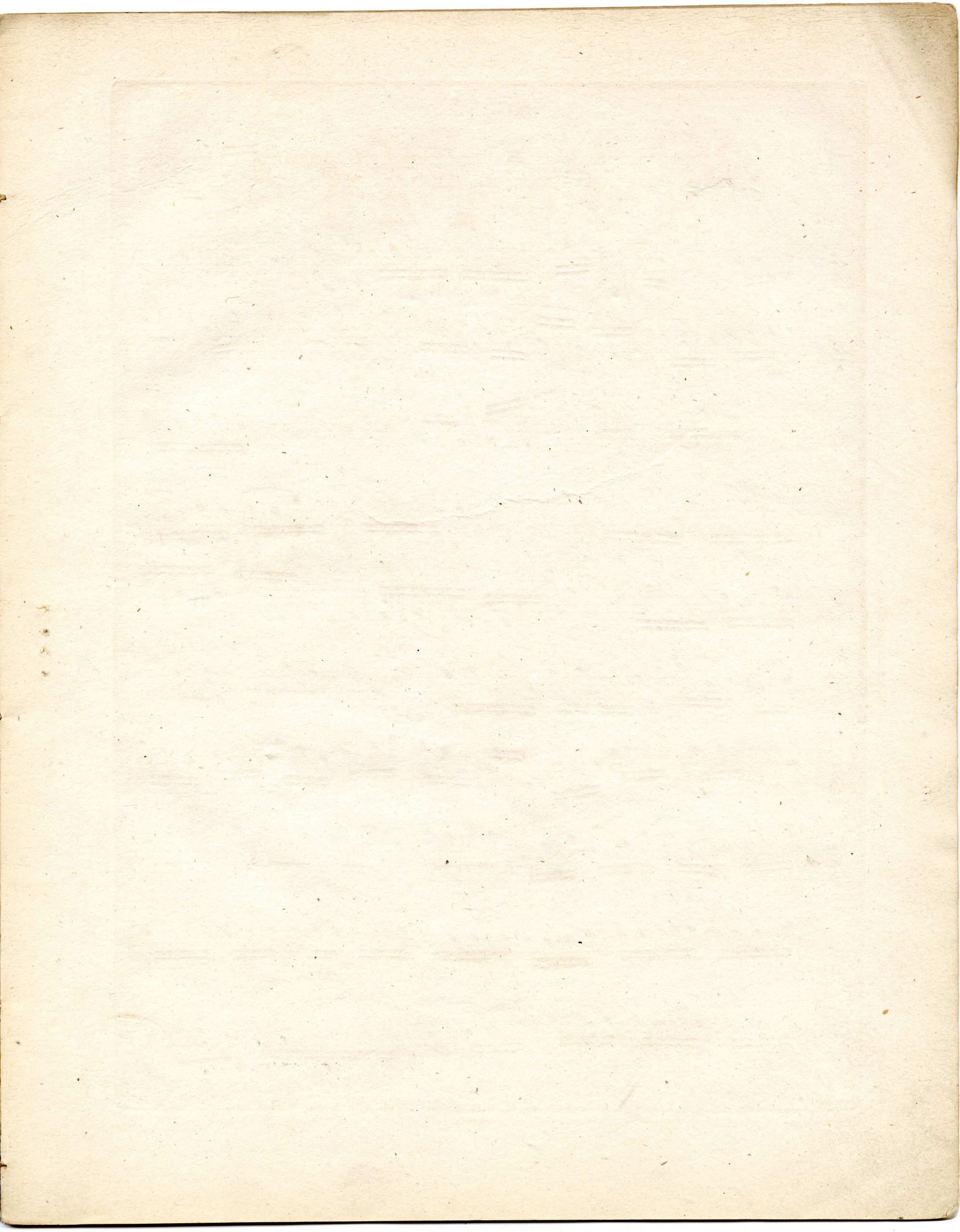
Unter den Linden N° 34.

PARIS, chez Maurice Schlesinger, M^d de musique du Roi.

1444.



F. J.



VIOLINO 1^{mo}

BEETHOVEN *Allegretto. 1*
 QUARTETTO.
 Op. 135.

Violino. 1

Viola. *pp* *sf* *p*

Poco Cres:

Cres - - - cen - - - do. fp

1

1

Cres - - - cen - - - gva

do. loco. 3 *p* *Cres:* *p* *Cres:* *sf*

pp *pp*

Cres: *p* *Cres:* *p*

6

VIOLINO I^{mo}

3

Cres - - - cen - do. *f f p*

3

1

1

Cres: - - - *f*

1

p Cres: *f p*

a tempo.

Poco ritar dan - do *p*

3 3 3

Sempre *p*.

Cres: - - - - - cen - - - - do. . . .

f sf p

Cres: *p* Cres: *p*

1

VIOLINO 1^{mo}

Handwritten musical score for Violino 1^{mo}, measures 144-158. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations, including crescendos, fortissimos, and accents. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The score is marked with 'Cres' for crescendo, 'fp' for fortissimo piano, 'sf' for sforzando, and 'p' for piano. There are also accents (>) and a 'cendo.' marking. The piece is identified as Beethoven Quart: Op. 135.

Cres - - - cen - - - do. - - -

fp

Cres

cendo. > *p* Cres: *p* Cres: *sfp f*

sf

pp

Cres: - - - *pp*

Cres: *p* Cres:

p Cres: - - - *f f p*

p

1

1

VIOLINO 1^{mo}

5

Cres - cen - do

p Cres: *f* *p*

f *sf* *p*

Cres: *p*

VIVACE. *p* *pp*

2 *Dim:* *p* *pp* Cres: Cres - cen -

f *Dim:* *pp*

Cres - cen - do. *Dim:*

1^o 2^o *p* sempre. *piu p* *pp* *f* *f* *fp*

fp

VIOLINO 1^{mo}

Violino 1^{mo} musical score for Beethoven's Quartet Op. 135, measures 144-153. The score is written for a single violin part in treble clef, with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations.

Measures 144-153:

- Measure 144: *Cres:* (Crescendo), *p* (piano).
- Measure 145: *Cres:* (Crescendo), *p* (piano), *fp* (fortissimo piano).
- Measure 146: *fp* (fortissimo piano).
- Measure 147: *fp* (fortissimo piano).
- Measure 148: *Cres:* (Crescendo), *fp* (fortissimo piano).
- Measure 149: *fp* (fortissimo piano).
- Measure 150: *Sempre p.* (Sempre piano).
- Measure 151: *Cres* (Crescendo), *cen* (crescendo), *do* (do), *il* (il), *sf* (sforzando).
- Measure 152: *sf* (sforzando), *sf* (sforzando).
- Measure 153: *sf* (sforzando).

VIOLINO 1^{mo}

7

Musical score for Violino 1^{mo}, page 7. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings and performance instructions:

- Staff 1: Dim
- Staff 2: p, Sempre., Piu p
- Staff 3: pp, ppp
- Staff 4: Me lo p
- Staff 5: pp, Dim
- Staff 6: p, pp, Cres, cen
- Staff 7: Dim: pp
- Staff 8: Cres, cen, do., Dim:
- Staff 9: 1^o, 2^o, 2, P, Piu p, pp, f

VIOLINO 1^{mo}

Lento assai
e Cantante
tranquillo.

1

Viola. *p* Cres:

Sott voce. *p* *p* Dim:

Cres: Rfz *p* Rfz *p* Rfz *p* Dim

Più Lento. *pp* Cres: *pp* Cres: *pp*

Cres: *sf* *p* Cres: *p* *p* *pp* Cres:

Tempo 1^o. *p*

Semplice. ten ten

Cres: Poco - a - Poco. *p*

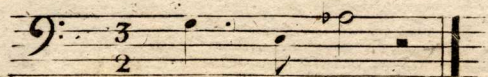
Cres: - Rfz - *p* Dim: -

pp Ritardando. -

VIOLINO I^{mo}

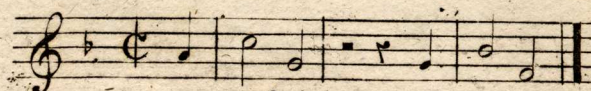
Der schwer gefasste Entschluss .

GRAVE .



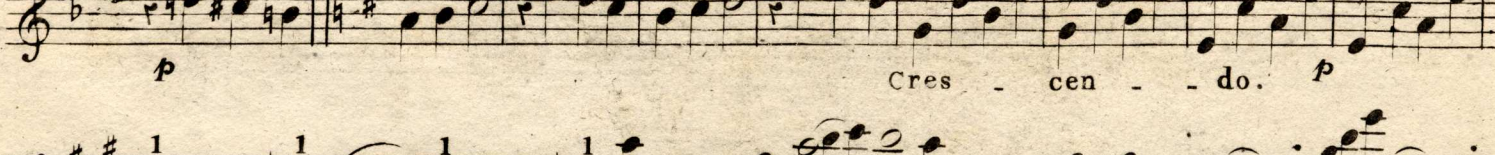
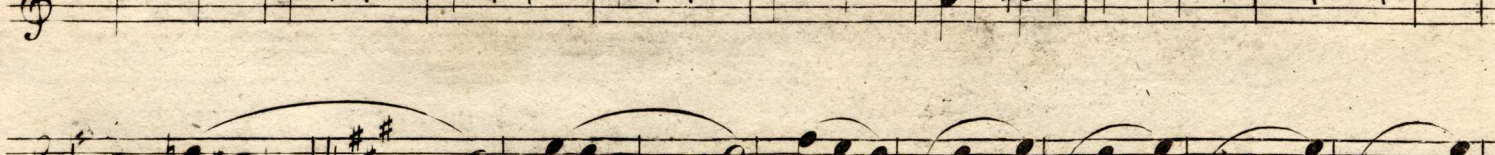
Muss es sein?

ALLEGRO .



Es muss sein! Es muss sein!

GRAVE
ma non
troppo tratto.



f sf sf sf p *Sempre p*
 p pp p
 Cres: p Cres: p Cres. Cres: p
 pp
 tr
 tr in tempo. p Crescen - do.
 Grave ma non troppo tratto. Dim: Ritar - dando. Dim
 p Crescendo. F Dim: Allegro. Poco Ritard. p Dol:
 sf sf sf *Sempre F*
 p

VIOLINO 1^{mo}

11

Sempre. *p*

Cres - - - cen - - - do.

p

Cres: - - - *p*

Cres: - - - *p*

Cres: - - - *f* Piu. *f* *ff*

1^a 2^a *pp* Poco

Si repete la seconda parta al suo piacere. *p*

Pizz: *pp* Adagio. *<* Tempo 1^o *>*

Arco. *pp*

Sempre *ppp* *ff* Fine.

