

AS plans to join strike

by Greg deGiere

AS offices will be closed on April 26, the day of the international anti-war student strike, if the majority Action Party has its way.

In its caucus yesterday, the recently-elected slate, decided to back speaker John Webb's bill endorsing the strike. The strike, called by the National Student Mobilization, is against the Vietnam War, the draft, and suppression of blacks.

"We hope that our actions, which will be supported by students all over the world, will serve to educate students and people in general about the nature of the war, the draft, and racial oppression," said Sheldon Nyman, the Action legislator who will intro-

duce the strike bill.

JUSTIFICATION

Overwhelming student opposition to the war is cited as one justification for this action. In the September AS elections, over 80 percent of the students voting called for immediate withdrawal of US troops from Vietnam.

The strike bill, which is almost certain to pass, would close AS offices on April 26, call on students to boycott classes the same day, and seek to make the AS the third element in the "April 26 Action Committee," which is planning the events.

The committee is currently a coalition of the SF State Student Mobilization and the Students for a Democratic Society (SDS).



John Webb

SPLIT

A split has developed between SDS and the Mobiliza-

tion, however. SDS believes that students should "organize, not mobilize," and therefore opposes the class boycott.

"The strike falls during the 'Ten Days in April', called by national SDS. At State, we've decided to have a political carnival starting about April 22, with agit-prop, topical satire, mass games and contests, booths, effigies, and other things," according to Jon McKinney, an SDS member.

"On April 26, we're probably going to cooperate with the strike people in an anti-draft action of some sort at the McAllister Street draft board offices," McKinney said.

QUESTIONNAIRE

SDS is currently circulating a draft opinion questionnaire,

to determine the attitudes of male senior and graduate students. The results of the survey will determine what draft action SDS may plan, McKinney said. The questionnaires are being collected at the SDS tables in front of the Library and Commons.

The morning of April 26 will be taken up with workshops on the war, the draft, and racism, according to Paul McKnight, a Student Mobilization leader who is also a member of the April 26 Action Committee. The workshops are designed as an alternative to attending classes, McKnight said.

The AS Action Party's strike bill would not interfere with other student functions, such as publication of the Daily Gater.

The Daily Gater

Volume 98, Number 20

San Francisco State College

Friday, March 7, 1968

Alioto opens the Haight again



by Bob Fenster

Haight Street will not be closed this Sunday, at least not by the mayor.

Neo-Mayor Joe Alioto announced, yesterday, that he

would not close crowded Haight St. to traffic, turning it into a block-party mall, as he had done with great success and much joy for the last two Sundays. Three Sundays ago, the police closed the street,

with less success and no joy at all.

The mayor gave no reasons for his decision, but it is widely known that representatives of straight society, both uptight and "morally responsible," have been pressuring him to clamp down on the free-living, free-wheeling hippie residents of the Haight.

Last Sunday, when the streets were open to the people, hippies had a holiday from straight restrictions, walking, sitting, and dancing in the street. During the day people turned up their record players, and rock music replaced the harsh sounds of horns and brakes. At night the Straight Theatre projected a movie on an apartment building across the street. Some reports claimed that people were turning-on in the streets.

In contrast, three Sundays ago, Mace-spraying, club-flaying police closed the street to

the people. Over 70 were arrested and uncounted others beaten as troops of helmeted police charged the crowded area. The riot began when some hippies clogged an intersection. The police stated that the rights of cars could not be impeded.

Upon learning of Alioto's cop-out for this Sunday, residents of the Haight blasted the mayor's office.

"Alioto has now said out front where he's at," Art Howland said. "He's against people, and for cars. He favors blood and broken bones over joy; fear and repression over freedom."

Most denizens of the much-publicized hippie district agreed. "For the last two Sundays everything's been happy and peaceful. I don't see what the mayor or anyone else has against that," Laura Kirin said.

The Sunday problem is

caused by the influx of weekend hippies and gawking tourists. Cars pile up along Haight Street, and people overflow the narrow side-walks. Concerned Haight residents had proposed to the mayor's office turning the street into a mall on Sundays, both before and after that Sunday debacle.

Faced by innumerable accusations of police brutality, the mayor had agreed. Then pressured by conservatives and businessmen, the mayor backed out.

"I'm really disappointed with Alioto," Miss Kirin said. "We all understand the problem, and we had come up with a workable solution. The street will be just as crowded this Sunday, but the tension will be back. Things won't crack, however, unless those unwanted visitors, the squads of cops with their guns and clubs, come into the Haight to bust things up."

'Soul is takin' over'

Bobby Seale, Chairman of the Black Panther Party for Self Defense, will speak in the Main Auditorium today at noon.

Seale will be the main speaker in the program titled "Soul Is Takin' Over," sponsored by the Black Students Union (BSU).

Also on the program will be Ben Stewart, BSU chairman, poets Sonja Sanchez and Leroy Goodwin, a production of the play "Flowers for the Trash Man," and a screening of the film "Malcolm X in Africa, From the Inside Out."

Seale was one of the principal organizers of the Black Panthers in the Bay Area, along with Defense Minister Huey P. Newton.

The program is scheduled to last two hours. Donation is 50 cents and free punch will be served.

Social science prof writes on his case

Editor's Note: Mr. Martinez is the social science instructor who has charged the college with "racism and reaction" in his non-rehiring.
by Juan Martinez

John Summerskill repeatedly stated to me and others that he and the College were committed to recruiting minority students and faculty. Devere Pentony, Dean, School of Behavioral and Social Sciences also is on record as seeking minority students and minority faculty in larger numbers.

But the fact is that I am not being retained because of racism. And minority-poor students are not being significantly added to the student body. I am the only Mexican-American on the faculty and even though Pentony's proposal for a minority program calls for

two Mexican - American faculty, he told me to look for another job. I answered that my place was here: working with minority-poor students.

Presently, the College Commitment Program (CCP) is supposed to seek out high school students of minority-poor background and convince them that college is an achievable and desirable goal. I head this program for SF State. But the College has not provided me with any means to implement the program. Last semester, Fall 1967, I had to teach five courses to get a full salary. This semester my salary was cut 20 percent.

Academic Vice President Donald Garrity has done nothing to provide me with a full salary or to help the College Commitment Program recruit

minority - poor students. Through a series of memoranda I kept Summerskill, Garrity, and Pentony informed of the needs of the CCP. Early in the fall, I notified them that the History department would no longer let me teach. (It had replaced me with a Brazilian specialist.) Therefore I needed courses or non-teaching time to make up for the lost history courses.

Garrity said he would do all he could that but that I should see Dean Pentony. Dean Pentony advised me he could not force the History department to keep me on. Acting Chairman of Social Science, Donald Barnhart said he couldn't help me out even though he thought my work with the minority students was good and important.

So at the opening of the Spring semester I was scheduled to teach two Social Science 20 courses and a Social Science 177 (Higher Education and the American Minority-Poor) and I was supposed to recruit, train and place SF State minority-poor students in four San Francisco high schools where they would work with students of their own ethnic group to prepare them for admission to SF State. All this for 60/100 salary!

I had to return to Pentony's office over and over again to try and get more time — 40/100 more. He didn't have it to give out, he repeatedly reported. I was advised to go back to Vice President Garrity who always promised to help and who always sent me back to Pentony.

Eventually Garrity came up with 10/100 more time, boosting me to 70/100. Finally two

weeks after the spring semester started, Pentony's office notified me that they had been able to provide an additional 10/100 time for a total of 80/100. That's where I am now — after twelve years of University level teaching, a PhD, a book and several articles published to my credit.

How and why did all this occur? It's really very simple. I was originally hired for one year—Treutlein was on leave. But there was a permanent Latin American opening in the History department. I was assured that I would be considered along with other applicants for the permanent

position.

I was not retained for the position. Instead, the History department decided on a man they had not seen, on interview, and only had letters from his professors. He had no PhD and no teaching experience.

I learned last spring that Ray Kelch, the department chairman, was going to send a telegram offering the Latin-American position to this man just referred to. I urged that I be given a chance to meet with the History department's Hiring, Retention and Tenure Committee. The answer was no.

Anti-war play tryouts

Tryouts for "The Good Soldier Schweik" will be held next Monday, Tuesday, and Wednesday at 7:30 p.m. at the Playhouse, Beach and Hyde Streets, in San Francisco.

This anti-war classic con-

cerns the absurd misadventures of a WWI draftee. Phillip Rayher will direct this new version of the Brecht-Pisator adaptation. Parts are available for five women and 15 men.

Official Notices

TWO-SEMESTER CREDENTIAL PROGRAM

Applications for assignment to the Two-Semester Credential Program beginning in the Fall Semester, 1968, are available from the Department of Secondary Education in Room 31 of the Education Building. Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete in his major or minor subject matter areas, and (3) have a 2.5 grade point average in his major and minor. Additional information can be obtained from the Department of Secondary Education. Enrollment is limited and students are urged to submit their applications as soon as possible. The deadline for submitting applications is April 26, 1968.

APPLICATION FOR JUNE DEGREE

Students who expect to meet degree requirements by the close of the Spring '68 semester (Jun 7) must file for the degree by March 15 at the Registrar's Office. File early to avoid lines on March 15!

DEADLINE FOR DROPPING A COURSE

Friday, March 22, is the last day for dropping a course without a penalty of WF grade.

LIBRARY SCIENCE FELLOWSHIPS

Fellowships available for students interested in obtaining Library of Science degree. Awards amount to \$2,500 per year. Students may select their own school of Library Science in the United States. Must be a Spanish - speaking library. Please contact the Financial Aid Office, AD 167.

UPPER DIVISION WRITTEN ENGLISH EXAMINATION

The Upper Division Written English Examination, which must be passed by all students seeking the baccalaureate degree or a standard teaching credential, will be given on Saturday, March 9.

Students should report to Room 104, Humanities Building, at 9 a.m.

ORIENTATION COMMITTEE

Applications for positions as Ori-

entation Counselors for the Fall Semester will be accepted outside AD 178 Monday, March 11 through Friday, March 15, from 9:00 a.m. to 4:00 p.m.

Interview appointments will be scheduled at this time. Pre-registration privileges will be granted for those who complete the requirements of the program. You are reminded that if you apply for pre-registration through Orientation, you cannot apply for pre-registration through any of the other committees of the Orientation-Registration Board, the Advising Office, or any of the schools, divisions or departments of the college.

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Today at State

• American Overseas Student Organization — ED 213 — 2:30 to 3:30 p.m.

• Campus Crusade For Christ — GYM 202 — 7:30 to 8 a.m.

• Campus Mobilization — Speaker's Platform — 12 to 2 p.m.

• Delta Sigma Pi — AD 162 — 6 to 8 p.m.

• Film Guild (meeting) — A&I 109 — 1 to 4 p.m.

• Film Guild (film) "Suddenly Last Summer" — ED 117 — 1 to 4 p.m.

• History Caucus — GYM 214 — 12 to 1 p.m.

• Muslim Students Association (Jumah) — Ecumenical House — 12 to 1 p.m.

• Young Socialist Alliance (films) W. C. Fields, "Mrs. Wiggs of the Cabbage Patch" and Peter Sellers, "The Case of the Mukinese Battle Horn" — \$1 — ED 117 — 1 to 3 p.m.

• Philosophy Club — HLL 135 — 4 to 6 p.m.

• SDS (meeting) — ED 241 — 12 to 2 p.m.

• Recruitment, Career Employment — King Broadcasting Co., Seattle, Washington Recruiting Liberal Arts and Social Science majors. Noele Winans, BSS 130, 9 to 5 p.m.

• Peace and Freedom Party — ED 320 — 12:15 p.m.

• Black Students Union (panel discussion, movie) — Main Auditorium—12 to 2 p.m.

• The Resistance (forum)—HLL 321 — 12 to 2 p.m.

The Academic Senate decided Tuesday not to allow one student and one staff member to sit on the committee which will screen candidates for John Summerskill's successor. The committee will still consist of five faculty members as it has in the past.

Faculty balloting for the screening committee members will be in two rounds.

The first round on March 13 will narrow the field to ten candidates; the second, on March 20, will select the five members.

Following the election, the committee will consult faculty and student groups, as well as the Chancellor's Office, to get names of possible presidential candidates. It will then review ly select an acting-president for the Fall semester.

The acting-president will

have to be a member of the SF State faculty. credentials, interview candidates and recommend to Chancellor Glenn Dumke five likely names.

The committee which selected Summerskill began its work in January, 1966, which is the prime time of the year to contact and get desirable candidates. Because the new committee will have a late start this year, it will probab-

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Eyes. "DISCOVERY, VOL. II," includes: Cuando Calienta El Sol, In Love For The Very First Time. "DISCOVERY!" includes: Surrey With The Fringe On Top, I Cry Alone. "COLOR HER GREAT," includes: Bye Bye Blackbird, Look Again.

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'Builder' review

Play lacks spirit

by Jeff Clark

When Henrik Ibsen had become quite successful, Knut Hamsen, a young poet, invited him to attend a reading given before a large audience. But when Ibsen arrived, the poet proceeded to launch a tirade against the playwright's latest work.

Ibsen's subsequent fear of vanquishment by youth led him to compose "The Master Builder" in which brilliant architect Halvard Solness suffers this precise fear and struggles to keep his successors at bay.

DIFFICULT PLAY

The play is a difficult one, for Solness suffers from "sickness of conscious," and his tormenting guilt about the fire which caused the death of his

two sons and thus gave impetus to his creative genius makes him a complex psychological study.

As performed last Thursday, Friday and Saturday nights by members of SF State's Graduate Theatre, Ibsen's drama lacked general spirit.

Barbara Sellers' costumes and sets were extremely well done and nicely conveyed the style of a gone 19th century, and Tom Schmidt's lighting was effective, particularly in the sunset-lit last act when Solness took the dare of youth and climbed the tower of the new house, despite his vertigo.

Lynne Day turned in the best performance as Mrs. Solness whose spirit died the day she lost her children. Miss Day played her with a sub-

dued air; yet when she narrated her grief, appropriate emotion flickered beneath the surface.

Thomas Lynch's Solness was uncertain at first, and his emotional reactions were a bit too raw. As the play progressed, his control improved, though his emotional range still lacked dimension.

OVERSHADOWED

Too much of the play seemed talky and full of exposition, and Lynch and Day were overshadowed at times by inept supporting players, the worst being Layne Littlepage as Hilde Wangel, the childish girl who wanted to see her Master Builder atop the highest pinnacle of creativity. Miss Littlepage's sophistication negated the realization that the girl was a little bitch. The full horror should have come at the final curtain, not two acts before it.

PFP Freedom Festival gets started tomorrow

The Peace and Freedom Movement, the legally qualified activist arm of the P and F Party, is sponsoring a Freedom Festival Week beginning tomorrow.

The week-long festival will feature entertainers, poets, rock bands, and artists "doing their thing, breaking the bonds of convention, dislocating the workday routine, and bringing life to the people," according to a festival spokesman.

The festivities are an attempt to remodel the "present grim society into one of joy and creation."

The festival will begin at 11 a.m. with a parade from the PFM headquarters at 55 Colton Street, up Haight Street to Golden Gate Park. Mad River, Mt. Rushmore, and Santanan Blues band will then head a rock concert in the Polo Grounds.

Other activities include:

- A performance by 11 ACT members and the Teatro Del Campesinos, a theatrical group of migrant farm workers, at the New Committee Theatre, Monday, at 8 p.m.

- An evening of classical music performed by Dennis Kalfas at the Parkside Methodist Church, Tuesday, at 8:30 p.m.

- A hootenanny led by Malvina Reynolds at Mission High School, Sunday, at 6 p.m.

- A final rock concert at the Polo Grounds of Golden Gate Park, led by the Cleveland Wrecking Co., The Marble Farm, and Credence Clearwater Revival, Saturday, March 16, at noon.

All the events and activities are free of charge, although the Teatro Del Compesinos will ask for donations in order to continue their operations.

Science fiction writer speaking

Paul Anderson, the acclaimed science fiction writer, will speak to the Experimental College's "Science Fiction as Literature" class Monday at 8 p.m. in HLL 130.

The author of 20 books and 150 short stories in the fields of both science and science fiction, Anderson was the guest of honor at the 1959 Science Fiction Convention in Detroit.

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The Matrix now promoting live rock group recordings

by Kathy Bramwell

The Matrix night club is offering musical groups a unique new package deal that will hopefully provide them with more benefit than any recording company.

Gary Jackson, part owner of the Matrix and a student here working on his Masters in Business Administration, said that the Matrix plans to put music out on its own record label.

"Since there are only two recording companies in San Francisco, we feel that there should be another one and the Matrix can certainly provide that company," Jackson said. "We can offer groups the same services that they can get at any other company, the difference is that we can give them more," he said.

The Matrix would record the groups when they are the most exciting. That is when they are "really into what they are doing."

This will be achieved by booking a group at the Matrix for six days straight. Every performance will be recorded just as it is played. Anything that does not work out right can be erased.

"We can just let the tape recorder roll, and it doesn't cost much," Jackson said.

The Matrix would also be saving the bands money. Groups must pay for recording time in studios which usually amounts to \$100 an hour.

"Live recording doesn't really cost very much. In fact, the groups will actually be getting paid for recording. When they are booked at the Matrix they will also receive a percentage of the money coming in at the door," Jackson explained.

After the group has made tapes, the Matrix does the rest. It sends the tapes to companies where the records will be made and it takes care of all the distribution and promotion of the record.

The Matrix already has a newsletter and when they start to promote records they will also include information about them in the letter. They

will be sent to such communications media as KMPX and will explain what groups are recording with them, who is on the album and what it is all about.

Jackson said that the theory behind the Matrix is to "make records, stay open for shows for the public and have a good time."

The Matrix has just produced a record by the Great Society called "Conspicuous Only in its Absence." This record was recorded live at the Matrix in 1966. The tapes were then sold to Columbia

Record Company and it will be out very soon.

"The whole album has a story behind it. The name of the album was taken from the messages Grace Slick, now with the Jefferson Airplane, wrote on the walls of the back room in the Matrix," Jackson said.

Such songs as "Somebody to Love," "White Rabbit" and "Father Bruce" will be on the album. "Father Bruce" is about Lenny Bruce and it was written by Grace Slick.

"If everything goes well, you'll see another record produced at the Matrix very soon," Jackson said.

The Matrix will also be able to record groups that are already under contract to another recording company. They will sell the group's tapes to the recording company.

Japanese 'Island' is now at Cento Cedar

Now playing at the Cento Cedar Cinema is the highly acclaimed Japanese film "The Island," directed by Kaneto Shindo. The film has sound effects, but no dialogue. It is done in a documentary style, yet is considered to reach a highly charged climax.

The story depicts a family's struggle to eke out its living as primitive farmers on an island that has no fresh water. Trip after trip and day after day, they must take their dugout canoe several miles to the mainland in order to fill their cans with the precious water essential for their survival.

"The Island" will be showing at the Cento Cedar for a limited time only. It will be followed by the Northern California Premiere of Carl Dreyer's controversial "Gertrud" and Foreman's widely-heralded "Loves of a Blonde."

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Mrs. Wiggs of the Cabbage Patch

★
PETER SELLERS:
The Case of the Mukinese Battle Horn

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HLL 130
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Museum seeking student members

Students are invited to become non-resident members of New York's Museum of Modern Art.

Privileges include four free museum publications dealing with current exhibition programs and a 50 percent discount on selected museum publications and reproductions.

Members also receive a 25 percent discount on some publications, and reduced annual subscription rates on a number of art magazines.

The annual membership costs \$12.50. The enrollment deadline is March 15.

Application for membership may be made to Art professor Claire Jordan in Art 126.

The program is endorsed by more than 110 colleges, universities and art schools throughout the country, with 3500 members.

Chinese-American group offers bi-cultural session

Chinese-Anglo cultural contact is the subject of a symposium in Chinatown this weekend, sponsored by the Chinese-American Citizens Alliance (CACA) and Planned Parenthood.

"The Bi-Cultural World," one of a series of cross-community events, will take place Saturday, 1-5 p.m., at the CACA Lodge, 1044 Stockton.

"We hope for a good response from the Anglo community, because we want to encourage more intimate

intimate inter-racial contact," said Karen Lou, an SF State student and CACA member.

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YAF explains its position

by Lawrence G. Beliz,
Vice President of Y.A.F.

I wish to tell the campus of S.F. State what Young Americans for Freedom is all about. This organization was born in Sharon, Connecticut in 1960. It was formed for the purpose of promoting freedom balanced by a government of just law.

We members of Y.A.F. are against peaceful coexistence with the Communists. I shall against this policy by telling a parable.

There was this hunter who was chasing a bear. The hunter was about to catch and kill the bear when the bear turned around and said: "Mr. Hunter, why must we engage in such brutal violence to get what we want? Let's work out a solution to what we want."

You want a fur coat and I want a full belly. Let's co-exist peacefully and satisfy both our wants instead of just you satisfying your want at my expense." "O.K.," said the hunter. After the hunter agreed, the bear promptly ate up the hunter. The bear and the hunter both got what they wanted; a fur coat for the hunter and a full belly for the bear. Peaceful co-existence for both!

The point of this paragraph is to treat your enemy for what he is: an enemy, not a friend. One must deal with his enemies with firmness, not weakness.

We members of YAF wish to express our positions on current campus affairs and practices. We are opposed to

the following organizations because of their pro-communist activities on the campus of SF State: YSA, PLP, BSU, MAPS, W.E.B. Du Bois club and others.

We are opposed to them because they are using government supported facilities to subvert that government. I feel it is poor thinking for a government to aid its own enemy. A government supported college is supposed to be a place where men and women learn to be intellectually competent American citizens who are capable of supporting themselves after they graduate; not agents of subversion.

Another reason we are against these organizations is because we are at war with the enemy that these organizations tend to favor.

The Vietnam conflict is not a "police action," a "border incident," or a skirmish. It is a war!!! This country should learn to call a spade a spade. This wrongful situation can be righted by declaring war on North Vietnam period! I'll bet some of you doves are shaking in fear over what I have just advocated. You say this might start World War III? I have news for you! We

are in World War III. We have been in WWII since 1945. This war has been mainly a "cold war" designed to capture men's minds and foreign countries through gradual subversion. This "cold war" has been punctuated by a few hot spots such as Korea and Vietnam.

I have some more news for you doves out there. A giant slam bang hot war is inevitable. Red China's soaring population will soon overrun her borders and she will have to get more room for her teeming millions. Red China is not about to get that room by peaceful means. She has shown herself to be a militant nation in the past.

If this great war breaks out because of a strong anti-communist policy on our part, we will not be losing the possibility of peacefully co-existing with the enemy. It simply will not happen no matter what we do. Hold it! I take that back! We can surrender to the reds to avoid a big hot war, but, the type of peace the reds have to offer is the type of peace one finds in a slave labor camp or underground in a cemetery. Do you want this kind of peace?

Another thing us YAFers are against are college pro-

fessors who sympathize with the Communists. John Gerassi is an excellent example. Please do not misinterpret me as being against teaching communism to students in schools.

I am all for teaching students about communism as long as it is taught with a moral directive like tuberculosis is taught to a medical student that it is a disease and he should direct his efforts to its elimination and cure. Communism is an ideological, cultural, and economic disease that must be eliminated. It is a disease that is dangerous when a society does not regard it for what it is.

When a school has pro-communist professors on its faculty, the students of that school will not have an adequate place to learn how to resist communism.

It is imperative that students be taught the principles of Americanism in the schools so they will be inoculated against the false promises of communism.

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Students win creative awards

A national Creative Awards contest has found three winners at SF State.

Salvador de Usabel received \$250 as first prize in the television script category. His entry, "Does the Empress Always Smile?" was certified by George Steiner, a professor in the Radio-TV-Film department.

Mike Shannon received \$250 as second prize for his motion picture script (untitled), which was certified by registrar Charles Earlenbaugh.

Ernest Brawley received a \$50 honorable mention publication award for his short story, "The Chicken," certified by William Wiegand, the director of the creative writing department.

Brawley's story, together with 38 other of the top prize winning entries appear in "Story: the Yearbook of Discovery—1968," just published in 362 page paperback and hardcover editions.

Both editions should be available at campus bookstores, according to the publisher, Four Winds Press.

To submit material, registered students should fill out entry blanks, available from Whit Burnett, director of Story Awards, 53 W. 43rd St., New York, N.Y. 10036.

Poetry Center offers poet-novelist Whalen

Philip Whalen, influential Bay Area poet-novelist, will read from his works Monday at 1:30 p.m. in the Gallery Lounge. He will be presented by the Poetry Center.

Whalen's first novel, "You Didn't Even Try," was published last year. He has been at work on a second novel since early 1966.

Other works by Whalen include "Three Satires," Monday in the Evening," "Every Day," and Highgrade."

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Harper's magazine

Norman Mailer's Best Work... The Steps of the Pentagon

A documentary report about the famous Washington weekend during which thousands of Americans marched across the Potomac in the name of peace, and some--the author among them--ended in jail. Along the way, many of our most basic problems are illuminated, while a cast of brilliant and wonderfully entertaining characters play out their roles in the action.

What's happened to America? Searching for the answer Norman Mailer takes a journey to the core of contemporary life. He questions the intellectuals who marched: Paul Goodman, Robert Lowell, Dwight Macdonald, William Sloane Coffin, Jr.—and Norman Mailer. He dares his readers to match his frankness about fame, power, drugs, sex, the draft and the young. The whole scene.

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Jock Stappings

A little off the top, and leave the sides long

by John Hansen

Hair is rather big on this campus—or is long more appropriate. Anyday there is a lot of it here and when the Fascists in the Athletic department made public their ruling that SF State athletes had to be free from fuzz, local crusaders tried to turn it into a major issue.

Surprisingly enough SF State isn't the only place that tries to keep its athletes well groomed. It seems that heavyweight boxer Joe Frazier had to rid his chin of fuzz before the New York Boxing Commission would allow him to meet Buster Mathis for the world title last Monday.

Joe took the news like a real trooper and proceeded to knock Buster silly while looking like an Eagle Scout.

Nobody complained here when Morris Boeger of Chico State showed up at the FWC wrestling meet looking like a muscle-bound billy goat. He had a mangy looking red goatee when he wrestled Tom Powell. Big Tom didn't let the shrubbery bother him as he disposed of the hairy one to win the heavyweight title.

By now you may have the idea that I'm anti-hair. Nothing could be further from the truth. In high school, two basketball players on my team shaved their armpits to

keep cool, calm and collected during hot games. They wanted me to do the same—but no one was going to make me give up my precious hair. And besides, who likes cold armpits.

Under orders from Hairless Bird SF State coaches are forceably shaving the ankles and knees of injured Gator athletes. Supposedly the shaving prevents pain when the tape is removed, but we know differently, don't we.

If the athletic department is allowed to control the length of hair on athletes, who knows where it will spread. I can see it now—plucked eyebrows on 250-pound football

players and a jar of Nair as required equipment for swimmers.

I'm due for my next razor cut at Everett's style shop next week but my conscience tells me to revolt and let my voice be heard. Millions of jocks all over the country are being sent to barber shops to participate in an immoral and needless ritual that makes victims of innocent strands of protein.

Next Friday I'm going to Everetts and, with my oppressed friends in the Block S Society cheering me on, I'll do what has to be done.

I'm going to burn my can of hair spray.

Gater sports

Cindermen open season in triple clash tomorrow

SF State's 35-man track team debuts at Stockton tomorrow in a triple meet with Cal State Hayward and UOP.

Coach Bob Johnson has one of the biggest squads ever to work with but a lack of depth and experience will hurt.

The Gators do have a threat, however, in the 880 yard run and the mile. Don Walker has posted a 1:55 in the 880 and a 4:20 in the mile. He will team with Steve Noland, John Heinstein and Eric Clark for the two-mile relay.

In the sprints, last year's top scorer, Lou Moore returns. Reggie Walker and Fitzroy Younge will also race in the 100 and 220.

Basketball start Dee Thomas could help the squad in the high jump but hasn't yet had the time to concentrate on it yet.

Wes Franklin and Alvin Bowins (long jump); Tom Fahey (discus); John Ohare (440); Vern Hamilton (440 hurdles) and Dan Giesen (3 miles) also look good in early workouts.

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