

168. Cinema and the Humanities (3)

Explores the relationships between the art and technology of the cinema and current humanist ideology. Topics include how film interacts with other arts and with cultural, aesthetic, and moral assumptions; whether cinema is a viable intellectual discipline; and where art, entertainment, and values meet. Weekly films, assigned reading, written reports.

172A-B. Health**Promotion and Wellness (3-3)**

Prerequisite: upper-division status. An interdisciplinary approach to encourage individual responsibility toward achieving high level wellness with integration of body, mind, and spirit. To assist students in seeking balance with their natural and psychosocial environments. IntD 172A is a prerequisite to IntD 172B and both A and B must be completed to receive CAPSTONE credit. (2 lecture, 2 lab hours)

180. Peace and Conflict (3)

Provides an overview of causes and types of conflict, issues related to war, peace and justice; historical and contemporary perspectives and responses to conflict resolution; uses an eclectic and interdisciplinary approach.

184. Family Communication (3)

The analysis and exploration of personal experience, family systems theory, and the mass media to describe, evaluate, and improve family communication patterns. Special topics include family conflict, sex roles, family types, sexual communication, parenting, and intimacy.

188. Principles of Self-Esteem in Education, Social Work, and Mental Health (3)

Involves an empirical exploration of the development, enhancement, and diminishment of self-esteem through social experience and the relationship of self-esteem to a variety of social problems and concerns. Focuses on the personal development of self-esteem and on specific applications of this theory domain to policy and practice in the fields of education, social work, and mental health.

193A-B. Evaluating Complex Organizations (3-3)

Designed to provide students with an in-depth look at the inner workings of the university community as it undergoes its 10-year accreditation. Exposes students to



different types of evaluation as they apply in the development of the comprehensive institutional self-study, as well as provide the university with an important student voice.

CAPSTONE**Cluster Courses****Acquisition of Knowledge**

Cluster Theme: To examine various aspects of the methods and processes by which we acquire information and support our beliefs.

Phil 150:

Foundations of Knowledge (3)

P Sci 106:

History of Physical Science (3)

Psych 136:

Human Learning and Behavior (3)

Agriculture and Government Policy

Cluster Theme: To investigate the philosophical foundations, political formulation, and economic consequences of government agricultural policies and farm programs.

Ag Ec 150:

Agricultural and Food Policy (3)

and either

Phil 125:

Issues in Political Philosophy (3)

or

Pl Si 150:

Public Policy Making (3)

An Emerging Third World**Region: Sub-Saharan Africa**

Cluster Theme: To provide an understanding of the peoples of Africa south of the Sahara — their problems and prospects, accomplishments and aspirations, values and perceptions — through a study of their physical environment, their history, and their literature.

Fren 149:

Voices of Africa (3)

Geog 182:

Sub-Saharan Africa (3)

Hist 157:

Modern Africa (3)

Ancient Peru

Cluster Theme: To acquaint students with the pre-Hispanic peoples and cultures of the Andean area through the study of art, archaeology, and geography.

Art H 175:

Pre-Columbian Andes (3)

Geog 172:

Ancient Peru (3)

Asian Cultures and Traditions

Cluster Theme: To provide an understanding of cultural pluralism, awareness of the