

Viola

OUVERTURE.

Adagio.

Viola

f *f* *ff* *p*

ff *All. molto e con Brio.* *f* *fz* *p* *3*

p *f* *sf* *fz* *p*

ff *ff* *p*

mf *cresc.*

ff *p* *f* *p*

ff *p* *poco*

cresc. *ff* *sf* *f* *sf*

1 *fz* *fp* *f* *fp*

cresc. *p*

Viola

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 1. The score is written on 12 staves. It features a variety of musical notations including treble and bass clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings such as *f*, *p*, *mf*, *ff*, and *cresc.* The music is characterized by rapid sixteenth-note passages and complex harmonic structures. The manuscript is on aged, slightly stained paper.

Viola

No. 1.
Adagio.

Handwritten musical score for Viola, No. 1, Adagio. The score consists of 12 staves of music in 2/4 time. It includes various dynamics (p, f, sf, cresc, decresc), articulation (accents), and performance markings (All., Adagio, Allegro). The music features a mix of eighth and sixteenth notes, with some passages marked 'cresc' and 'decresc'.

Viola

Nº 2..

Adagio.

The musical score for Viola consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also present. Articulation marks like accents and slurs are used throughout. The tempo is marked *Adagio*. The score includes several *arco* (arco) markings, indicating when the instrument should play with the bow. A *tr* (trill) is marked on the 4th staff. The key signature has one sharp (F#). The time signature is 4/4. The score concludes with a double bar line on the 12th staff.

N^o 3
Adagio.

Viola

pizz.
p col arco
p
cresc
Ferma
Andante quasi Allegretto.
p
cresc
mf
mf
sf
p
mf
f
p
f
pp
pp
tr
ovv
f
1
p
p
f
p
cresc

Viola

N^o 4.
Grave.

Nº 5.
Allegro

Allegro

The image shows a page of a musical score for a piece titled "Allegro". The score is written for piano (p) and orchestra (or). The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 15 staves. The piano part is written on the upper staves, and the orchestra part is written on the lower staves. The score includes various dynamic markings such as *fz* (forzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *arco* (arco) and *arco* (arco). The score is a single system, and the page number "5" is visible in the top left corner.

Viola

crea
fz p f p fz p f fz p f
Presto
f ff
fz fz fz f
fz ff

No 6..
 Adagio.
fp crea f p crea ff ff p
con molto espressione
p fp ff fp ff fp
All^o molto..
p crea f p crea ff
f f f p f
crea f ff
f f f f f
 V.S.

1

p *f* *cresc.* *cresc.* *cresc.* *p* *cresc.* *p*

N^o. 7.
Pastorale.

All^o.

p *mf* *sf* *ff* *cresc.* *ff* *pizz.* *colored f* *f* *f* *f* *ff* *pp* *cresc.* *ff* *cresc.* *ff* *f* *f* *f* *f* *ff*

Viola



Nº 8..
Adagio.



Allº.



Nº 9..
Allegro.



V S

Viola

p *f* *cresc* *tr* *dec* *Allegretto* *p* *ff* *dec* *tr* *mf* *f* *p* *fp* *fp* *f* *ff*

Nº 10...
Andantino.

p *cresc* *f* *dec* *Adagio* *fp*

13

1259

No. 11.
Finale...

Allegretto.

Viola.

The musical score is written for Viola and consists of 13 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like 'cresc.' (crescendo) and 'dim.' (diminuendo). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The piece concludes with a final *f* (forte) dynamic.

p *p* *cresc* *f*

All^o molto.

pp *cresc* *ff* *fz* *fz*

fz *pp*

p *al.* *f* *f* *sf* *f* *fz* *p*

f *f* *f* *f* *fz* *pp* *f* *f* *f*

f *ff* *sf* *f*

Presto.

pp *fz*

ff FINE.

