

00:00:02:06 - 00:00:07:09

Speaker 1

Llega ese afán en You yourself tonight.

00:00:07:12 - 00:00:28:04

Speaker 2

Hola, hija. Hola. Las muchachas que participan. Que tengan una noche muy feliz. Que den lo mejor de ustedes esta noche y siempre. Y tanto a ustedes como a toda la juventud. Prepárense y sigan adelante. Muchas gracias.

00:00:28:06 - 00:00:34:18

Speaker 3

Lo.

00:00:34:21 - 00:00:50:26

Speaker 4

¿Eres You Good luck? And I love you. Nunca.

00:00:50:29 - 00:00:53:26

Speaker 1

Hay mejor.

00:00:53:29 - 00:00:57:20

Speaker 5

Very much. We love you.

00:00:57:22 - 00:01:05:28

Speaker 5

Special you are and you. But a full. We are and we love you very much. And good luck tonight.

00:01:06:01 - 00:01:15:21

Speaker 3

Yes. En.

00:01:15:23 - 00:01:42:20

Speaker 2

Hola, Muy buenas noches. Soy Armando Delgado. Soy papá de Rosalba Delgado. Bueno, lo que puedo decir. No tengo palabras exactamente para decir. Pero lo que yo quisiera que mi hija tuviera muy buen éxito esta noche es lo mejor que puedo desear para mi hija. Ya que mi hija ha sido una una hija especial para mí. Y creo que, pues es todo lo que puedo decir y que pasen muy buenas noches, que se diviertan y mucho éxito para mi hija Rosalba.

00:01:42:21 - 00:01:49:04

Speaker 2

Un beso.

00:01:49:07 - 00:02:23:08

Speaker 6

Delicioso. Muy buenas tardes a todos. Estamos aquí acompañando a mi hija Rosalba Delgado. Espero que tenga mucha suerte esta noche y a todas las concursantes que están participando y les deseo muchas felicidades y gracias.

00:02:23:10 - 00:02:37:08

Speaker 3

No.

00:02:37:11 - 00:02:56:13

Speaker 3

For this evening and I'm. Estrenando esa suerte no de maestro de ceremonias. Like to have you walk on our. Concurantes. And we are. Pues. David Rodríguez, juez de.

00:02:56:15 - 00:03:28:27

Speaker 3

Venecia Ramírez Last years CAME from San José mes California and so Let's give them and David Rodríguez, Vanessa Ramírez.

00:03:29:00 - 00:03:37:10

Speaker 3

David Jajaja.

00:03:37:13 - 00:03:58:18

Speaker 3

Culpable. And Pues. Jack. Si. Society Women Engineers. AIReF. Hispanic Engineers. Wind Years Seventy Washington Design.

00:03:58:21 - 00:04:20:00

Speaker 3

Hispanic Presidential. Angela Ball Chismear with Jimmy Smith. Isaí Morales. Michael de Lorenzo. Julio Iglesias. James Olmos and David Rodríguez.

00:04:20:03 - 00:04:43:22

Speaker 3

Juan. Pedidos en Thank You for the Battle of the San José. Chief Aguado. Como avalar en inglés verbo Thank you very much.

00:04:43:25 - 00:04:47:04

Speaker 3

Yet.

00:04:47:06 - 00:04:56:16

Speaker 3

Dave Rodríguez is the.

00:04:56:18 - 00:05:16:16

Speaker 3

Northern California. Retractor. Five thousand people to our event and also the september de Fiestas patrias. By the way that one the reason so like I han promocionado women cam.

00:05:16:19 - 00:05:29:24

Speaker 3

News. I want to give you the example of how other shepherd we have with us. Carmela Castellanos was the sensei. Chapter.

00:05:29:26 - 00:05:42:07

Speaker 3

Three. Carmela. Berkley Together and Science.

00:05:42:10 - 00:06:04:21

Speaker 3

Now is the managing San Francisco. Which is going to be. On my first. Sea is standard task force for the California. I don't know how many of you. Get the Hispanic business red.

00:06:04:23 - 00:06:47:00

Speaker 3

One hundred most influencers Hispanic stats so Carmela castellano. We want to walk in you and your dad plus using helping with the. Welcome. Congratulations to Carmela. Thanks a better. So we want encourage the rest. Ladies that we have in the rest of you are students courses school The rewards. Are many so let's start the event now all of the.

00:06:47:03 - 00:06:54:04

Speaker 3

Hour record and we're going to be.

00:06:54:06 - 00:08:16:27

Speaker 3

On this Big Ben Banks. Sí, estoy. University Building Music Education. Teachers Music. Hall over. All this very much for me with us tonight. And how apenas n.

00:08:16:29 - 00:09:00:27

Speaker 3

Doctor José Carrasco. Álvaro. Claras. Y soy profesor. Teacher social Science and Literature. Is only years. Diseases. Javi is going in habanero Peppers. El cilantro for the salsa. I think debería dejar como Eduardo Tsing Green. Soy something more productiva. Don't you think pacto. José is a working with pickle. ¿Which is for community organizations? Community organizations of it translators and all of United states also obedeces.

00:09:01:03 - 00:09:22:13

Speaker 3

Armando Ramos Armando Ramos Giraldo Center is of Mexicali, Baja California here and sensei. 11 To 11 Clínicas de belleza Armando Ramos Thank you Armando for be with us.

00:09:22:15 - 00:09:36:24

Speaker 3

Jerry Forum and our one as one Three years. Armando Ramos. Bienvenido. Another one of.

00:09:36:26 - 00:10:08:15

Speaker 3

Angela is the middle here. Angela. One Product manager for Hispanic Market Set Nuevo mundo. ¿Which is the new Spanish market makes for the Mercury news on the board of MacLean? Adelante, mujer and see. Remember the chamber Community. Angela Zepeda Lieberman.

00:10:08:18 - 00:10:15:18

Speaker 3

Frances Palacios on Kati TV Univisión Channel for.

00:10:15:21 - 00:10:38:25

Speaker 3

Christian Defensores. Sin límites. San Francisco Training Express on the Board of the National Academy of Television Science System One of the most active representatives of time and we want to tell you how much.

00:10:38:27 - 00:11:23:06

Speaker 3

Richard Calderon. Antonio Applied Department, Larry of the City Networks with a petrol divisions I like to básico does buddy because this. Se está poniendo viejo. He was the hispanic was a wonderful. And I hope that all of you will have an opportunity to participate in is the church to latino association service on the day conservation Directors is also miss wireframes the one to make keep up.

00:11:23:08 - 00:11:29:08

Speaker 3

Thank you. Better calderón.

00:11:29:11 - 00:11:47:17

Speaker 3

Family We have the bto family country to the canten senior program. Is what Telemundo Sanford. This is a native Chile. One is not.

00:11:47:19 - 00:11:55:13

Speaker 3

A champion as dante Bto. Muchas gracias por estar con nosotros. German Night So give.

00:11:55:13 - 00:12:00:05

Unknown

Them around the place.

00:12:00:08 - 00:12:00:24

Unknown

En New.

00:12:00:28 - 00:12:09:13

Speaker 3

Haven t. Presentation Rodriguez.

00:12:09:15 - 00:12:26:01

Speaker 3

You want to let's see you going to the flowers. You can. Okay. Next to. Uh. Monica. René Gómez.

00:12:26:04 - 00:12:39:27

Speaker 3

Se graduó de Notre Dame High School State Madrid and Broadcast Journalism Work for the National Hispanic and Channel.

00:12:39:29 - 00:12:57:08

Speaker 3

Golden Opportunity and now. Show. Monica. René Gómez. Will be introducing all of our contestéis. Thank you.

00:12:57:10 - 00:13:17:27

Speaker 1

Thank you, Fernando. Muy buenas noches a todos Y and it's also great honor to be a part of this one again. And I think this is even more special because it's the last year. We're going to have it here in line because the chapter every forum location so Let's get a.

00:13:18:00 - 00:13:31:17

Speaker 1

That's something to look forward to that I believe have as it as. All of you there in the future. Let's get started with the program. Then.

00:13:31:20 - 00:13:38:15

Speaker 1

Sydney. Rosalba Delgado.

00:13:38:18 - 00:13:52:03

Speaker 1

Rosalba Seven. High School. Rosalba has been by Manuel Rodríguez.

00:13:52:06 - 00:13:52:21

Speaker 1

Diana.

00:13:52:21 - 00:14:00:25

Unknown

Juanita Romero.

00:14:00:27 - 00:14:04:00

Unknown

Diana.

00:14:04:03 - 00:14:15:21

Speaker 1

Mariscal Diana. Espinas 46 from Samuel Torres.

00:14:15:23 - 00:14:24:18

Unknown

En Edina. Nelly Ayala.

00:14:24:20 - 00:14:25:28

Unknown

En Edina es Juniors.

00:14:25:28 - 00:14:30:15

Speaker 1

Old Inches a student. Green Valley College.

00:14:30:17 - 00:14:38:21

Speaker 1

Target. Tomás Gómez. Junior.

00:14:38:24 - 00:14:45:11

Speaker 1

Miss Nadia. Marisa Reyes.

00:14:45:13 - 00:14:58:10

Speaker 1

Nadie sabe. Old Student of High School 10.000 Escort. El otro, Luis, es.

00:14:58:13 - 00:15:09:05

Speaker 1

Mezclar. Bernardina Mendoza.

00:15:09:07 - 00:15:20:23

Speaker 1

Claire Escort. Es decir. Javier González. Sí, es Seventeen years old and a student San Francisco High School.

00:15:20:25 - 00:15:28:23

Speaker 1

En Miss Sabrina Hernández.

00:15:28:25 - 00:15:35:14

Speaker 1

Sabrina. Saben Years Old North Andrews High School Score by Master Sturgeon.

00:15:35:14 - 00:15:57:07

Unknown

Sergio Balderas.

00:15:57:09 - 00:15:59:00

Unknown

AT this time and technology.

00:15:59:00 - 00:16:16:29

Speaker 1

¿Are you United States? Mary here the time work with us and they have most of them seven and their station San José. So, thank you to the United States. Long.

00:16:17:01 - 00:16:31:26

Speaker 1

Are.

00:16:31:29 - 00:16:38:27

Speaker 1

Miss Sabrina. Nelly Hernández.

00:16:39:00 - 00:16:53:25

Speaker 1

Raúl Hernández Alvarado. Senior Andrew High School Supply. In the Green English en Psicología In Later on HH you.

00:16:53:28 - 00:17:25:13

Speaker 1

From East side. Future th Christ. Calle Santa Clara. Spots Present for the Puente Program. Even CNN Original Radio Miria Children's Factory years for the past years of César Chávez reading Contest for work Mercury News and United States Congressional Records System student the year and this year.

00:17:25:16 - 00:17:47:26

Speaker 1

Is reading reading forms and company music by doing this about personal feeling as César Chávez believe in non balance. Planning America Becoming School Teacher. Mi sobrina Nelly Hernández.

00:17:47:28 - 00:18:00:20

Speaker 1

Bienvenidos. Your Majesty. Vanessa Ramírez. We can get the end support.

00:18:00:23 - 00:18:06:19

Speaker 1

Today.

00:18:06:21 - 00:18:49:28

Speaker 1

Teacher time is now and the only way we can be going. Keep the duarte success education as we are the new heart of our lifetime. Preparation thousand enders Spelling education. No long. State We need to start planned in the school. Yeah. Sarasa And we just need to work. And we need to work in yet. We can do Nightingale seven in the very students high and the number of latinos is very siedo.

00:18:50:00 - 00:19:36:19

Speaker 1

And we need to ask ourselves and as it on a classroom. Of course, not learning start from the one at all con la familia. I was strong me father and my mother. They mira the best through life education. I have to what I want it, but I had to go to school. So that could absorbe education and because of the framework I have been able to experience education school clubs star inspires to expand and explore ourselves and our emails is fuente fuente provides students with the bridge that a classroom high school.

00:19:36:26 - 00:20:13:28

Speaker 1

¿Do you a college? Eres programs access latino community Laura Harris Fuente My Community and they live education that is what happened to become in English teacher. So that one day. I will be back to my community and that for the success fuente many people not understand important education is life with that like that. You think you are not leaving el have to do anything.

00:20:14:01 - 00:20:30:15

Speaker 1

Thanks to my teachers. Hemos bataraza for. Someone who was latina is because of their engineer. Rossini Has been able to become a part of that.

00:20:30:17 - 00:20:59:14

Speaker 1

Called. Everyone. La raza is able to experience. As I as we. We una familia and only understand. But experience experience. Y se puede. Thank you.

00:20:59:16 - 00:21:07:20

Speaker 1

Thank you, Sabrina. Next contest. Mezclar Bernardina Mendoza.

00:21:07:22 - 00:21:21:25

Speaker 1

Clara Bernardina Mendoza, Virginia and Raúl Mendoza Senior San Francisco High School University in the Power Spanish and Minor en Python Dance.

00:21:21:28 - 00:21:27:05

Unknown

Annotations potential Spanish faces era low cost high school especially.

00:21:27:05 - 00:21:31:16

Speaker 1

Crowd operations school, including special.

00:21:31:18 - 00:21:36:16

Unknown

Con la Virgen de Guadalupe en Spanish en inglés dos and and there is also.

00:21:36:16 - 00:21:46:22

Speaker 1

Participation and the last second story. Encabezados por el director free to play so I think.

00:21:46:25 - 00:22:32:24

Speaker 1

Children of Tapscott member services collab students again Strong driving snowboard more around community for Varias organizations Center Reporting in time specific Dancing Valley and. Online Fuerces by dancing eating competition and education. Models life for that one pages children positive examples stronger pace y dedicacion to the case church mezclan International Mendoza.

00:22:32:27 - 00:23:20:29

Speaker 1

Buenas noches y bienvenidos, señoras y señores jueces. Mis amables compañeras y Su Majestad Vanesa Ramírez. Today. Hoy Pride Sex Gladys and Because of Our Completamente and Future through artwork discipline to support families and most important to go and father. We have so excited for communities en mi alma. Es mi religión. En mi mens and my future educational and development circles in the past three years.

00:23:21:02 - 00:24:05:21

Speaker 1

I have to three retweets with my san Francisco questions. I know the very make lives when we church some of my first don't have time. En muchos casos is the only one special holidays others time quality. Mi generation es luz in which is necessary to build a strong support community. Unfortunately, there is like men como and to become Chris as well as women como and to become sisters and other legends with that these religious leaders guitar faith.

00:24:05:23 - 00:24:14:19

Speaker 1

Religious models to help us became better decision makers.

00:24:14:21 - 00:24:26:22

Speaker 1

Without strong models. You see offline. Back end. Game violence substance abuse and suicides. For example between night.

00:24:26:24 - 00:25:26:01

Speaker 1

The national increased overall hundred and sexy present matter of death country every one. And we have and do not marry also the high streets really transmitir diseases for country money one on february. Nineteen almost to teenage suicide only. Models Wallace that situations adjustment others Do not that themselves succeed and other for some of people in the world coming from models.

00:25:26:04 - 00:25:58:12

Speaker 1

We inspeccion gratis. Excited Einstein away from original How we have succeed and not teenagers. We have Shakespeare and facilitadores terms of suicides or homicidio. We had succeed because we will be college graduate years. Todos sabemos que el éxito en la vida no es fácil. Pero hoy, esta noche, aquí y frente a ustedes, todas nosotras somos una prueba positiva de que sí es posible.

00:25:58:15 - 00:26:27:03

Speaker 1

Primero, Dios, mi familia y la comunidad me han dado lo necesario para lograr llegar a ser una persona con éxito en la vida. Después de que me gradué de la universidad, yo voy a volver aquí a la ciudad de San José, California, y entonces quiero regresarles lo que ellos me brindaron, la llave del éxito. Le doy las gracias a esta gran organización de la American por esta oportunidad.

00:26:27:05 - 00:26:41:01

Speaker 1

Gracias a Dios, a mi familia y a todos ustedes. Buenas noches.

00:26:41:03 - 00:26:49:05

Unknown

Thank you, Claire. Mercenarias. Marisa Reyes.

00:26:49:08 - 00:26:55:01

Unknown

Nadie. Richard y María Reyes.

00:26:55:03 - 00:27:25:28

Speaker 1

High School. Nadie. Regis University o Stanford Belasco. Nadie wants to be if you eventually become a sitios to make a parents tour por jueces. What is like Si mal something I have learned part. It is what I know it is. What am it is What makes ni different. And you make from the rest of the world.

00:27:26:01 - 00:27:33:19

Speaker 1

You could which we have to all.

00:27:33:21 - 00:27:57:09

Speaker 1

Personal experience and now does experience to meet and then the rest of my life background takes Chihuahua en Jalisco, México. Mi gratitud. Texas, Arizona and Eventually, California. The.

00:27:57:11 - 00:28:13:27

Speaker 1

Cities in the state Children experiences The most very difficult experience train in the field and sometimes not having.

00:28:14:00 - 00:28:27:21

Speaker 1

About life significantly. They never. Life joy around Material things but simply in their children.

00:28:27:24 - 00:29:04:08

Speaker 1

Struggling was because of God is infinite power background and No hay bien que por mal no venga Simply times good what happened sounds true and do they did not have very much money. Never having better life for their children after many years ago able to provide life for their children and now my.

00:29:04:11 - 00:29:37:26

Speaker 1

Better life. ¿So what about the use of today? ¿Who is struggling for them? I believe usa today is trouble times kids today country optimizados. They have to about drugs violent gangs and. That is not the children of their worry about that is responsibility as a caring community to provide today's adolescentes.

00:29:37:29 - 00:30:24:18

Speaker 1

Beginning. Americans opportunity to showcase. This is that and more significantly. You don't care about this young people to change. These problems today. We must be like we must be of our arts. Overcome tomorrow. Maybe not completely. But to all of us. And then that you can take a lot of artwork and sacrifice parents to take responsibility for the children and you need to learn to take responsibility for themselves.

00:30:24:20 - 00:30:32:23

Speaker 1

The community can help providing positivo models giving constraints.

00:30:32:26 - 00:30:36:19

Speaker 1

Days.

00:30:36:22 - 00:31:20:22

Speaker 1

Of artwork education Family Life Joven out for. Oh, my God is others in has mi país have to my help others go into the next generation. So that they become positive and productive adults. If I can do this and see that we we make en grand parents. A like to say mi parents my family and my friends.

00:31:20:24 - 00:31:26:18

Speaker 1

To think everyone possible. This is incredible.

00:31:26:21 - 00:31:40:28

Speaker 1

For the other. Views. Gracias. Buenas noches.

00:31:41:00 - 00:31:42:13

Unknown

Thank you. Nadia are.

00:31:42:15 - 00:31:44:21

Speaker 1

Next. Antecedentes. Evening.

00:31:44:24 - 00:31:48:21

Unknown

Nelly Ayala.

00:31:48:23 - 00:31:53:04

Unknown

ND Marian. Bernabé Ayala.

00:31:53:06 - 00:31:59:13

Speaker 1

Student. Evergreen Valley. Calle en Edina.

00:31:59:15 - 00:32:16:28

Speaker 1

And advertisement Communications con close to work in radio. ¿What's the show? Organice in children's organizations and the homeless working some time for the world tour work in the music en radio Business. That is important to get the last fortune opportunities and to help them living.

00:32:16:28 - 00:32:28:25

Unknown

Better conditions and edina seis music without pilots most. High school new College on a.

00:32:28:25 - 00:32:41:28

Speaker 1

College degree night ourselves Crown 5 de mayo Princess School. Physical Charter.

00:32:42:00 - 00:32:48:14

Speaker 1

Education to the commune wants to work.

00:32:48:16 - 00:32:57:20

Unknown

For better day and Nelly Ayala.

00:32:57:22 - 00:33:01:08

Unknown

Caribbean Parents Friends changes Anger.

00:33:01:12 - 00:33:07:05

Speaker 1

Majestic as Hispanic Time in in a world.

00:33:07:07 - 00:33:49:08

Speaker 1

Wanting. I have ground present my life or mi parents for they have to meet kind of education of a family and. So privado. I get the speech and recognition of artwork Indeterminación Make my life a success garden a statistics moment that you have my child to my my soul. Now that I mean, adult you have praise the academic excellence and school de mi and my scholastic aptitude.

00:33:49:10 - 00:34:22:09

Speaker 1

I just never short or settle where you re always in my life and do that I have never feel like a faber and more of where you have Tommy of a family. How never distri garden for the and there for me han conditional No matter what is in my life. You also life what I have to offer realize life is west.

00:34:22:11 - 00:34:53:01

Speaker 1

How we should have to what we have for doubt in addition. You have that meeting never forget where it came from by a roots art editions in our cultures. Mexican heritage asleep for so many generations. I know how can still. ¿For not only where you parents? Mi teachers of life as well for you had a dream learned atelier.

00:34:53:04 - 00:35:03:18

Speaker 1

Almost learn never give up having a family is more schooling a child.

00:35:03:20 - 00:35:35:07

Speaker 1

Understanding the man honesty communications and trust South. Those family goes together. All that to my parents not only for discipline my very important. My life. I would like every parenting. You have in life of love you to see the world. You haven't seen.

00:35:35:10 - 00:36:03:20

Speaker 1

When you're not around the other lives left and carry on with them your tradiciones your values culture. They are your children. Mamá y papá. Aunque no parezca, yo les agradezco todo lo que han hecho por mí. Llevo en mi corazón todo el amor que me han dado y el amor que me siguen dando. Y le agradezco a Dios por darme esta oportunidad de ser su hija, ya sea por ustedes.

00:36:03:23 - 00:36:20:07

Speaker 1

Voy a salir adelante en mi vida y por eso se los agradezco con todo mi corazón. Que Dios. Goodnight.

00:36:20:09 - 00:36:27:18

Unknown

Thank you, Miss Diana Juanita Romero.

00:36:27:21 - 00:36:32:25

Unknown

Diana Romero.

00:36:32:27 - 00:36:38:04

Unknown

Mery High School. Diana.

00:36:38:07 - 00:36:41:23

Unknown

Collins y College Graduate School.

00:36:41:26 - 00:36:47:11

Speaker 1

Masters Degree. Fine Member of the.

00:36:47:14 - 00:36:53:11

Unknown

Saint Elizabeth Members and is also the children.

00:36:53:13 - 00:37:04:15

Speaker 1

All american thing. I was very silly nominador Universi minority. Dancing.

00:37:04:17 - 00:37:22:26

Speaker 1

Newspaper years. Jason Joyce Chapin. Just claims boards working on their own computers. Community working with children. Really soft skills. Diana Jobs become a model.

00:37:22:28 - 00:37:30:13

Unknown

Mother Stretch Streams and determinación to keep by your gran motor as the odds and becoming.

00:37:30:13 - 00:37:34:04

Speaker 1

Successful wants to be a successful latina.

00:37:34:09 - 00:37:43:03

Unknown

Cristiana. Juanita Romero a.

00:37:43:05 - 00:38:17:24

Speaker 1

Bienvenidos y buenas noches, jueces a todas las familias, amigos, invitados y Su Majestad Venezuela. Mi eres. Mi nombre es Diana Juanita Romero y estoy en mi último año en la escuela secundaria Mary, Es un honor hablar con ustedes esta noche. Sobre. Sobre el éxito. Estoy delante de ustedes junto con cinco bellas y distinguidas señoritas. No estamos aquí por casualidad.

00:38:17:26 - 00:38:41:20

Speaker 1

Nosotras hemos tenido éxito en muchas cosas en nuestras vidas. Hoy en Before You As One of Sex Beautiful Woman here because we are really selected, but because we have gonna be a touch and I like the shining am very success.

00:38:41:22 - 00:38:47:21

Unknown

I know that I have been that we have.

00:38:47:24 - 00:38:50:08

Speaker 1

In my life.

00:38:50:10 - 00:38:56:05

Unknown

Community Ashley romero and to take a Steam again and that you.

00:38:56:07 - 00:39:36:18

Speaker 1

Tube today face such as smoking about primero sex and the YouTube today. Más face this temptations. Marcos will be to us. Esto latinos community in deber. I have been respect for ever individuo narrow people and fade in my beliefs. I realista even dom Siri o suspender arts not in support of my family and my friends. It is this lab strong.

00:39:36:20 - 00:40:16:21

Speaker 1

And my family have that my such as honesty abstinencia. My mind. My with so many problems the simples things to honestly life. Remember life is very short. So that we should enjoy every way, but also each step carefully and wisely to be part of the mexican American community health community strong bunch of family einfach chichas which to take it like that we are a new generation in order to succeed prepared for the challenges that the new brain.

00:40:16:24 - 00:40:43:00

Speaker 1

Fuimos to the best of our potentials. Times change in this world having a copper education that we need to succeed things to the more than ever struggle whisperer pressure. I feel good example because I have successfully survive and I really others can do the same as Well.

00:40:43:02 - 00:40:50:07

Unknown

As we know how are you do center is over crowther because of crimes.

00:40:50:09 - 00:41:20:29

Speaker 1

I know that I can make a different in our latinos community. If I can have to turn around the news in successful. No sería quien soy hoy día si no fuera por aquellas personas quien me han apoyado, querido y que me han guiado por el buen camino. Para mí todo lo que he mencionado es muy importante. Siento que todos debemos de poner un poco de nuestra parte para que nuestra hermosa cultura y nuestras bellas tradiciones no desaparezcan.

00:41:21:02 - 00:41:47:17

Speaker 1

Quiero que todos los jóvenes, nuestra futura generación y mi familia, me vean como un ejemplo y como alguien de quien pueden estar sumamente orgullosos. Yo estoy muy orgullosa de ser mexicana en nuestra comunidad y de poder representar a nuestra cultura. Prueba de ello es que dentro de mis actividades dedico tiempo a mí vale por calóricos y a mi pasión por el canto acompañada por el mariachi.

00:41:47:19 - 00:42:11:13

Speaker 1

Todo esto ayuda a mantener viva mi cultura dentro de mí, al igual que me hace ganar experiencia, confianza y madurez en mí misma. Gracias por esta gran oportunidad y a todos ustedes que nos acompañan esta noche. Qué bueno que vinieron, ya que con su presencia nos ayudan a seguir motivadas para poder continuar haciendo de nuestras vidas lo mejor posible.

00:42:11:16 - 00:42:29:04

Speaker 1

De corazón les deseo muy buena suerte a todas, a ustedes. Que se diviertan. Muy buenas noches y que Dios los bendiga. Gracias.

00:42:29:06 - 00:42:39:08

Speaker 1

Thank you, Rosalba.

00:42:39:10 - 00:42:44:28

Unknown

Mi sobrina, Nelly Hernández.

00:42:45:01 - 00:42:51:23

Unknown

Mezclaré Fernandina Mendoza.

00:42:51:26 - 00:43:02:14

Unknown

Miss Nadia. Marisa Reyes.

00:43:02:16 - 00:43:07:06

Unknown

Edina Ayala.

00:43:07:09 - 00:43:14:26

Unknown

Lesbiana. Juanita Romero.

00:43:14:28 - 00:43:26:02

Unknown

M. Rosalba del.

00:43:26:04 - 00:43:43:16

Unknown

Everywhere takes a lot of work for this yang. Gladys. ¿Is that máquinas? Jen sexy.

00:43:43:19 - 00:43:47:23

Unknown

Thank.

00:43:47:25 - 00:44:05:18

Speaker 1

Mike, that to Fernando a Suelta este make.

00:44:05:20 - 00:44:43:00

Speaker 3

Thank you. For a very nice. Job reading. What that will be very difficult. Job for this is a very year. Anyway, by the talent that we have an hour community by the young ladies and so we call them y flores mexicanas. I wanted to take moment now, right queen Vanessa Ramírez to come up. Maybe you can tell the rest of the candidates.

00:44:43:02 - 00:44:50:13

Speaker 3

Of the winner Vanessa Ramírez Miss.

00:44:50:15 - 00:45:06:00

Unknown

Saturday se apoya en el final de sets Se esa.

00:45:06:02 - 00:45:37:06

Speaker 1

Gracias. Muy buenas noches. Les doy la más cordial bienvenida. Honorables miembros del jurado, Sean ustedes invitados de honor. Reinas asesoras y respetable público nerviosos. Papás. Y a mis familiares y amigos. Dicen que las despedidas son tristes, pero yo les voy a decir que eso no es necesariamente la verdad, porque en esta despedida es de celebración.

00:45:37:09 - 00:45:49:04

Speaker 1

En Respect of intelligent people and the perfection of children Presentation.

00:45:49:07 - 00:46:33:01

Speaker 1

Friends to find beauty and other to find the best check in one life someone has easier because you have lived accident in the world of Emerson. ¿What is for me only gay sacrifice and steam? ¿So what I say we have to do you to my success? This is what I mean, right Now is echoes. We are all on the way making sacrifice and honesty.

00:46:33:03 - 00:46:57:18

Speaker 1

So how do we make sure that the job from this and and that they do not have to. This is and it's it's not my shaw. And if we can count on your hands to 14 from our down falls and on your hands in time of fire.

00:46:57:20 - 00:47:01:27

Speaker 1

In your hands.

00:47:02:00 - 00:47:43:23

Speaker 1

Going to them. And if we can call your hands. And then I get you that we will succeed. And so then I have to see if san José on it all starting. Here we go. ¿For my what? I am today a lifetime experience needed to stay on you. Maggie Madueño. Aaron, But you are the first San José Last night, Everyone.

00:47:43:25 - 00:47:47:18

Speaker 1

En esta noche.

00:47:47:20 - 00:47:52:04

Speaker 1

So much, cariño.

00:47:52:07 - 00:48:03:13

Speaker 1

And los lores me han. Thank you. So much for all the agents of.

00:48:03:15 - 00:48:23:29

Speaker 1

Rome. Everybody. But I want to make sure that you know. And dos know who influence my life so much. So many info.

00:48:24:01 - 00:48:37:17

Speaker 1

Agency there. But a moment that.

00:48:37:20 - 00:48:41:06

Unknown

He man an.

00:48:41:08 - 00:48:45:16

Speaker 1

You are the number one. Who is in that am.

00:48:45:18 - 00:49:02:09

Speaker 1

Something. You'll you doing because you do it because you have something that can take away from you. And that is the greatest strong an conditional parents.

00:49:02:11 - 00:49:11:00

Speaker 1

For for you. Mamá y papá de mi alma y mi corazón. Gracias. Ustedes son y siempre serán mi vida.

00:49:11:02 - 00:49:20:07

Unknown

No sé si.

00:49:20:09 - 00:49:25:28

Speaker 1

Están. Ni mi made Minho. We have some together.

00:49:26:00 - 00:49:32:02

Unknown

I.

00:49:32:04 - 00:49:38:09

Unknown

The celebration everything that after all this.

00:49:38:11 - 00:49:46:08

Speaker 1

Los consejos Everything always me giving me in.

00:49:46:10 - 00:49:56:00

Speaker 1

Familia es love you. Thank you for everything. I've done. Thank you. Love you.

00:49:56:03 - 00:50:01:23

Unknown

And also have some.

00:50:01:25 - 00:50:06:24

Speaker 1

Thank you. So much.

00:50:06:26 - 00:50:12:16

Speaker 1

So, thank you.

00:50:12:18 - 00:50:26:22

Speaker 1

Y mi deseo para. Para esta noche es que quede como un recuerdo con todos ustedes. Como va a quedar en mi mente Como un bello recuerdo.

00:50:26:24 - 00:50:53:01

Speaker 1

Sabrina. Claire no haría nadie. Tiana no salva. Congratulations. Because the night. I've been intelligence generation you have everybody. And I can you and I have something that in our next queen. And I also have one of you need to be a community your.

00:50:53:03 - 00:51:10:09

Speaker 1

You you down. Because I. Could and this way. No temo el futuro porque sé que el futuro está en nuestras manos.

00:51:10:11 - 00:51:14:17

Unknown

Mikey. Um. Se.

00:51:14:19 - 00:51:22:20

Speaker 1

Stay of my. Como yo. Si.

00:51:22:22 - 00:51:34:16

Speaker 1

And we have the way. I just we just going down and when I was in mexico. Vice.

00:51:34:18 - 00:51:46:19

Speaker 1

There we need so I was in mexican. Sobre la celebración de escuadrón 201. And I was talking to Samuel Corona on I had to six pack as coronas. Sancho.

00:51:46:21 - 00:51:50:12

Unknown

And we just can.

00:51:50:14 - 00:51:52:02

Unknown

Pagaremos mi time.

00:51:52:04 - 00:52:06:26

Speaker 1

Como también. I not the crown of my heart. Luchando.

00:52:06:28 - 00:52:35:13

Speaker 1

So this so this case. Mejor comprensión. Texas en el. Museo. Joffrey en San José en en California. Next Year So you and without present to ask. David Rodríguez for.

00:52:35:16 - 00:52:47:16

Speaker 1

Better. Thank you.

00:52:47:18 - 00:52:56:24

Speaker 1

Matthew.

00:52:56:26 - 00:53:01:08

Unknown

Okay. This mean I have to thank you.

00:53:01:11 - 00:53:16:10

Speaker 1

So much of. New building here. So I wanted to make sure you get this property. Because all That s I know that in the process.

00:53:16:12 - 00:53:30:26

Speaker 1

With really like that thing is here. And we Mabel gotta.

00:53:30:28 - 00:53:39:09

Unknown

Okay. Sabines and corona have.

00:53:39:11 - 00:53:49:18

Speaker 1

And I have to um tater and be first. Well, I want to.

00:53:49:20 - 00:54:18:18

Speaker 1

That they have with it is what makes because they they're intelligent. And because they have motivation and the only way we're going to go somewhere that you can motivadas les. Thank you. Muy buenas noches a todos. Que Dios los bendiga siempre y que siga la celebración. Gracias.

00:54:18:21 - 00:54:22:01

Speaker 3

A.

00:54:22:03 - 00:54:43:10

Speaker 3

Vanessa Ramírez. Y. Si I have to finals, so you can see. How women is and how policías Beckham and just a few short months. So.

00:54:43:12 - 00:55:10:04

Speaker 3

Uh, Vanessa. You support before I the next part of the program. I'd like to make a correction in your program. Dante. Bto is identified as you know with Telemundo Channel.

00:55:10:07 - 00:55:37:16

Speaker 3

Tennessee Ramírez is addition as it if last lockdown here before takes so I think we can get a lot of as you. Give you. What for the.

00:55:37:19 - 00:56:06:22

Unknown

Muy bien hecho. Muy bien hecho.

00:56:06:25 - 00:56:08:28

Unknown

Cuestión. Very I know.

00:56:08:28 - 00:56:14:23

Speaker 3

That we can just take tried in our future. Because of things.

00:56:14:23 - 00:56:24:07

Unknown

That and thank you. Vanessa.

00:56:24:10 - 00:56:57:20

Speaker 3

Now the job listening to each of this young Ladies up to you know how to decide. Just going to be very clean. The first rub second and we will be Presenten genialidad. Trophy I saquen una nueva presentación. The first up and then the crown in the new Nineteen. Nadie. Seven Queen so m a working we're going to have some entertainment first which is spam.

00:56:57:21 - 00:57:45:22

Speaker 3

En la página for the was a very classic. What we did tonight generates. Dennis Dimensions to the presentation Also we have ruedas. Amanda Tenemos Vicente Monroe, Vicente Monroe Mena. You just need is only seventeen para You ve is singing talent. It's pretty standing bilingual, doctor Spanish I Festival de la Canción Latinoamericana en San Francisco As Town Hall Mis tacos al carbon Restaurant canchas.

00:57:45:24 - 00:57:52:12

Speaker 3

Del Mesón del Mariachi Radio Tigre Fiestas Patrias.

00:57:52:15 - 00:57:57:16

Speaker 3

En varias ocasiones de.

00:57:57:18 - 00:58:23:20

Speaker 3

How to a Company Vicente Monroe Catering Song. Is de igual Non Mariachi Azteca Directed by Francisco Díaz El Pato and mariachi to strike up The Monroe Place.

00:58:23:22 - 00:58:56:24

Speaker 3

Un aplauso para las Mariachi Azteca de Vicente Este de Francisco Díaz. El Pato Mariachi Azteca, quienes van a acompañar al joven Vicente Monroy, cantante de la canción bravía. Un aplauso para Vicente para que se anime.

00:58:56:27 - 00:59:06:01

Unknown

Tomar.

00:59:06:04 - 00:59:27:29

Unknown

Vamos todos. Bienvenidos. Muchas gracias.

00:59:28:01 - 00:59:43:08

Speaker 3

Como duro. Precioso. Como divino. ¿Julio, Volvemos a beber? No.

00:59:43:10 - 00:59:49:23

Speaker 3

Si mis ojos no me mienten en los ojos.

00:59:49:23 - 00:59:53:18

Speaker 1

No tengo.

00:59:53:21 - 00:59:55:10

Speaker 3

Estos niños.

00:59:55:15 - 01:00:00:09

Unknown

No.

01:00:00:11 - 01:00:02:15

Unknown

Tuve una vez la.

01:00:02:15 - 01:00:08:16

Speaker 3

Ilusión de tener uno que me hiciera.

01:00:08:18 - 01:00:55:16

Unknown

Ver que de mi mujer yo te pude querer con toditito mío. Pero sigo siendo querido. Convertido en toda mi vida. Por eso quise contar y gritar que te quiero, mujer sonido. Por eso el mi voz bendiciendo tu nombre y pidiéndote amor.

01:00:55:19 - 01:00:59:24

Unknown

De.

01:00:59:26 - 01:01:04:07

Unknown

Mi.

01:01:04:09 - 01:01:20:19

Unknown

Con toditito mi. Quieres. Los tiempos de Dios convirtieron para bien de mi vida. Por eso.

01:01:20:19 - 01:01:29:16

Speaker 3

Quise cantar. Porque te quiero. Yo encontré mi.

01:01:29:19 - 01:01:43:05

Unknown

Voz, mi voz bendiciendo tu nombre y pidiéndote amor.

01:01:43:08 - 01:01:44:10

Unknown

Gracias.

01:01:44:13 - 01:01:48:00

Speaker 3

Gracias.

01:01:48:03 - 01:02:15:13

Speaker 3

Vicente Monroy Alma por Your mind Sing. El paso del Señor. ¿Qué tal? ¿Les gustaría oír otra, por favor? Esa es la verdad. Muchas gracias. Qué bonita la verdad, Cuando suena como el otro Vicente. ¿Verdad? Qué bonito es cuando uno público aplaude. Por eso voy a pedir otro más grande todavía para el mariachi de San José.

01:02:15:15 - 01:02:19:26

Unknown

Todos.

01:02:19:28 - 01:02:25:10

Unknown

Les digo de.

01:02:25:12 - 01:03:02:23

Unknown

De paso. Por unos ojitos negros, negritos como mi suerte, unos ojitos negros, negritos como mi suerte, me estoy quitando vivo. Moro todo lo bueno que me está quitando lo vivo. No, no, no, por lo que ya es Salud de noche lo que te me quieres decir en ese rollo.

01:03:02:25 - 01:03:16:27

Unknown

Quieres decir. Me cerro los pies. Todo el cuerpo quiere echarlo.

01:03:17:00 - 01:03:19:00

Unknown

En.

01:03:19:02 - 01:03:24:17

Unknown

El día que tú me mires con cariño y sin expresión.

01:03:24:19 - 01:03:30:13

Speaker 3

No digo que tú me mires con cariño y sin desprecio.

01:03:30:16 - 01:03:50:03

Unknown

No voy a decirte Ronda lo mismo que yo. También voy a decirte, Serrana, Lo mismo que yo te dije que sería de caminar de noche. ¿No quieres verme? ¿Quieres decirme cerro? No te.

01:03:50:03 - 01:03:51:04

Speaker 1

Soporto.

01:03:51:04 - 01:03:59:14

Speaker 3

¿No quererte Quieres decirme cerro? No te soporto por querer.

01:03:59:16 - 01:04:11:11

Unknown

Vámonos.

01:04:11:13 - 01:04:21:19

Unknown

El señor.

01:04:21:21 - 01:04:31:14

Unknown

Otra vez. Bonito.

01:04:31:16 - 01:04:56:22

Unknown

En el día de cabeza. Lo que no quieres ver. Quieres decirme solo lo pies Se alto. Puede ser el. ¿Quieres decirme zorro? No quiero eso. Porque no te.

01:04:56:24 - 01:04:57:20

Unknown

Gracias.

01:04:57:22 - 01:05:02:05

Speaker 3

Muchas gracias. Muchas gracias.

01:05:02:08 - 01:05:15:18

Speaker 3

Otro aplauso para Vicente Monroy. Si sabes, no lo llaman Mariachi Azteca. Muchas gracias. Gracias.

01:05:15:20 - 01:05:24:17

Speaker 3

Por.

01:05:24:19 - 01:05:38:16

Speaker 3

Eso. Alaska. Rubén Díaz to seis Camp along with the new of.

01:05:38:18 - 01:05:44:18

Speaker 3

Archive. Pues lo Covarrubias.

01:05:44:21 - 01:05:54:02

Speaker 3

Ver Ruiz information about each.

01:05:54:04 - 01:06:12:25

Speaker 3

To ask the first terminal operations Company. To shows 11 Escorts tres. And Sergio Balderas.

01:06:12:27 - 01:06:18:15

Speaker 3

Nine.

01:06:18:18 - 01:06:26:07

Speaker 3

Fingers.

01:06:26:10 - 01:06:53:05

Speaker 3

Let's get the forum. Another one of the place Ir Sex and the year and the winners as well.

01:06:53:07 - 01:07:02:23

Speaker 3

I'd like to end to do or lista. ¿Have you welcome? Zenaida Martínez.

01:07:02:26 - 01:07:10:07

Speaker 3

Zenaida Martínez. En.

01:07:10:10 - 01:07:23:18

Speaker 3

Machuca. She was the american. Naughty Sex con el escudo de San.

01:07:23:20 - 01:07:31:04

Speaker 3

Now we have a Rubén Díaz.

01:07:31:06 - 01:07:44:25

Speaker 3

So come on. You going to be opening Por genealogía. Rubén Express visit your Foundation. Terminas de.

01:07:44:27 - 01:08:11:02

Speaker 3

Monetizar el show on the board por. Mi enlace en Puente Programs is really en el blog del Carmen a Community your next I guess. Buenos días. Este short Rubén Open up te hablo por meses con Jenny.

01:08:11:05 - 01:08:24:28

Speaker 3

Duffy.

01:08:25:01 - 01:08:48:24

Speaker 3

Mendoza News con.

01:08:48:26 - 01:09:01:25

Speaker 3

Tu presente. Runner Up. Es mi forma, amigos. No tire sus vergüenzas. Si usted confía en.

01:09:01:27 - 01:09:07:24

Speaker 3

Su propia.

01:09:07:27 - 01:09:14:05

Speaker 3

Picture.

01:09:14:07 - 01:09:36:00

Speaker 3

So for Second Runner up.

01:09:36:02 - 01:09:44:08

Speaker 3

Then we have under.

01:09:44:10 - 01:10:05:21

Speaker 3

Roll.

01:10:05:23 - 01:10:08:16

Speaker 3

Usted no esté firme. Entonces.

01:10:08:17 - 01:10:50:04

Unknown

En el visual.

01:10:50:06 - 01:10:53:28

Speaker 3

Congratulations.

01:10:54:00 - 01:10:57:29

Unknown

Ve de amigos.

01:10:58:00 - 01:11:13:17

Speaker 3

Dicho relacionado. Next. Usar Facebook. Covarrubias. Rodríguez. En todo el.

01:11:13:19 - 01:11:44:08

Speaker 3

Recinto. Esa es su vida. Something what we see. Recibe esa cuenta en Journey Greg Young. La cartera en sus civil asiste y en break. The First. Entonces, si tú estás marcando el déficit, por lo menos. Entonces.

01:11:44:10 - 01:11:53:29

Speaker 3

El que está mayor de 13 años de unos. Thank you for favor.

01:11:54:01 - 01:12:08:06

Unknown

En nuestra narrativa.

01:12:08:09 - 01:12:31:25

Unknown

Sabrina Fernández y Sabrina Fernández. Por favor.

01:12:31:27 - 01:12:41:15

Unknown

Ahí.

01:12:41:17 - 01:12:55:21

Unknown

Viene entonces.

01:12:55:23 - 01:13:05:16

Speaker 3

¿De Down to you o de New Isabel Gifford?

01:13:05:19 - 01:13:34:13

Unknown

Adriana Romero. Reyes. Adriana Romero. En fin, ahí está la narrativa de Juan. Bueno. San José.

01:13:34:15 - 01:13:40:16

Unknown

Antonio Corona, que ahora lo manejamos.

01:13:40:18 - 01:13:44:06

Unknown

Lo.

01:13:44:08 - 01:13:45:24

Unknown

¿Recuerdan?

01:13:45:26 - 01:13:55:14

Speaker 3

Y pueden. Manejar. Juan.

01:13:55:17 - 01:14:15:19

Speaker 3

Yo. Misión.

01:14:15:22 - 01:14:29:02

Speaker 3

Yo vine aquí con mi. A expresar Martínez desde First Class, California. Emergencia.

01:14:29:04 - 01:14:35:24

Speaker 3

Pero por supuesto que puedas de Call of aquí, por favor.

01:14:35:27 - 01:15:12:26

Unknown

Antonio, Son muchos aquellos.

01:15:12:29 - 01:15:26:21

Speaker 3

Extrañan a Juanita Romero. Valentina. Elizabeth. Mesa y Juan José. Martínez.

01:15:26:23 - 01:15:28:09

Speaker 3

Aquí.

01:15:28:11 - 01:15:33:04

Unknown

De Carmen.

01:15:33:06 - 01:15:57:05

Unknown

Y la sonrisa de que.

01:15:57:07 - 01:16:10:16

Speaker 3

Y que Flowers traerá.

01:16:10:19 - 01:16:14:25

Speaker 3

Doctor Jorge Romero.

01:16:14:27 - 01:16:23:20

Unknown

Y, Oh, Señor de.

01:16:23:22 - 01:16:27:10

Speaker 3

Entendido.

01:16:27:12 - 01:16:37:17

Speaker 3

Entre.

01:16:37:20 - 01:16:39:28

Speaker 3

Recibir para.

01:16:40:01 - 01:16:44:09

Unknown

Que Juan.

01:16:44:11 - 01:16:52:18

Unknown

Sánchez, que yo le pido. Encantado me encuentro.

01:16:52:21 - 01:16:59:03

Unknown

Más bien con cualquier.

01:16:59:05 - 01:17:04:28

Unknown

Solución. Entonces. Un hombre saludable y saludable.

01:17:05:01 - 01:17:34:16

Speaker 3

No el que podemos Cólico. Blanquear 50 veces. Pues gente sin responsabilidades. Importante en los que no están adentro en equilibrio todo es viable si lo dejan aquí un problema aquí es un Uruguay por nuestra madre, nuestro.

01:17:34:19 - 01:17:41:26

Speaker 3

En la familia Juan Esteban La humanidad 18 views.

01:17:41:28 - 01:18:03:21

Unknown

Es exacto a Latina hay una. Juanita Romero es el de manzana.

01:18:03:24 - 01:18:16:19

Speaker 3

43 Averiguar.

01:18:16:21 - 01:18:28:18

Unknown

Alguien. Si es una. Entre la China Elizabeth y ven a mi a a que.

01:18:28:20 - 01:18:30:12

Speaker 1

Es que sale.

01:18:30:15 - 01:18:51:04

Unknown

A pueblo y voy mandar por Tinder. Dejar a través de lo que mi persona a ver para sentir.

01:18:51:07 - 01:18:56:27

Speaker 3

Un poco de estupidez y música Pictures en Spain.

01:18:57:00 - 01:19:15:07

Unknown

Somos así en acción. Mariachi Fausto Proyecto el 5 de mayo y Viva la Raza.

01:19:15:10 - 01:19:50:08

Unknown

Alcántara. Mi cantar.

01:19:50:10 - 01:20:23:06

Unknown

Una.

01:20:23:08 - 01:21:20:29

Unknown

No.

01:21:21:02 - 01:21:43:22

Unknown

Tengo.

01:21:43:24 - 01:22:43:22

Unknown

Que.

01:22:43:25 - 01:22:58:28

Unknown

Resolver.

01:22:59:01 - 01:23:07:19

Unknown

No.

01:23:07:21 - 01:23:39:09

Unknown

No.

01:23:39:12 - 01:24:49:13

Unknown

No.

01:24:49:16 - 01:24:49:20

Unknown

Hay.