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ISSUE 12

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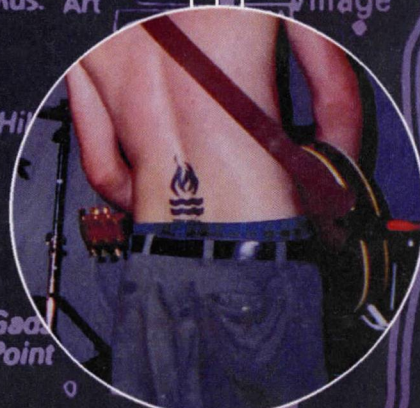
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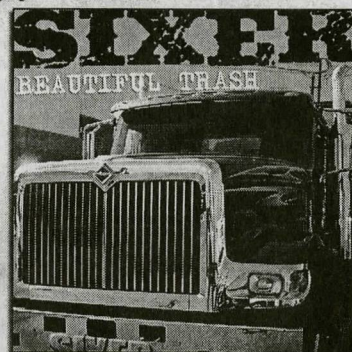
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Thanks

Supporters, advertisers, bands, friends, family, and anyone else we forgot.

"It's Florida Time" CD Credits

TRACK LISTING

.1 It's Florida Time!

.2 Tim Version "Let the Bastardization Begin" (unreleased) ADD Records; p.o. 8240 Tampa, FL. 33674

.3 Grabass Charlestons "Bossman"

from split CD with Billy Reese Peters. Available for \$8 from No Idea Records; p.o. box 14636 Gainesville, FL. 32604

.4 Beltones "Weak"

from the CD "Cheap Trinkets". Available on TKO Records; p.o. box 4104 24th ST SF, CA. 94114

.5 Gunmoll "I'll Do It on My Own"

from the CD/LP "Anger Management in Four Chords or Less". Available for \$8 from No Idea Records; p.o. box 14636 Gainesville, FL. 32604

.6 Burnman "Happy New Year"

from the CD/LP "Notes For A Catalogue For An Exhibition". Available for \$8 from No Idea Records; p.o. box 14636 Gainesville, FL. 32604

.7 Dukes of Hillsborough "Blue"

from the "Undeclared At Russian Roulette" CD. Available for \$10 from ADD Records; p.o. box 8240 Tampa, FL. 33674

.8 Writhe "Kill Andrew McCarthy"

from their 2002 demo recording

.9 Rocking Horse Winner "I Miss You"

from the CD "Horizon". Available from Equal Vision Records; p.o. box 14 Hudson, NY. 12534

.10 Yucky (sample)

.11 Against All Authority "Dinkas When I Close My Eyes"

from the CD 24 Hour Roadside Resistance. Available from Hopeless Records; p.o. box 7495 Van Nuys, CA. 91409

.12 Pseudo Heroes "Please Get Out of My Life"

from the upcoming CD "Prison of Small Perception" on Go Kart Records; p.o. box 20 Prince ST Station NY, NY. 10012

.13 Bitchin' "Puppets and Politicians"

from the CD/LP "The Night Life, the Tight Style". Available for \$8 from No Idea Records; p.o. box 14636 Gainesville, FL. 32604

.14 Clairmel "Charcoal Bridge"

from the CD/LP "A Letter to Friends". Available for \$8 from No Idea Records; p.o. box 14636 Gainesville, FL. 32604

.15 Coma Girl "Cake and Candy"

from their Demo CDR. comagirl@freeze.com

.16 Army of Ponch "Go Lemming Go"

from the CD/LP "So Many You Could Never Win". Available for \$8 from No Idea Records; p.o. box 14636 Gainesville, FL. 32604

.17 True North "First of the New"

from the CD/LP "We Speak in Code". Available for \$8 from No Idea Records; p.o. box 14636 Gainesville, FL. 32604

.18 Shai Hulud "Love is the Fall of Every Man" from Revelation Records p.o. box 5232 Huntington Beach, CA. 92615-5232

.19 Cards in Spokes "Five Card Stud"

(unreleased) from their upcoming CD

.20 Blaine the Mono "World Without"

from their demo CDR. blainethemono.com

.21 Jackie Papers "6:45"

from the CD "Uckfay Ooyay". Available from Stiff Pole Records; p.o. box 20721 St. Petersburg, FL. 33742

.22 The Sein (sample)

.23 August Spies "A Toast"

from their demo CDR.

theaugustspies@hotmail.com

.24 Mid Carson July "Brick Layer"

from their CD "Wessel". Available from Fueled By Ramen Records; p.o. 12563 Gainesville, FL. 32604

.25 Glasseater "Medicine"

from their self titled CD. Available from Fearless Records; 13772 Goldenwest #545 Westminster, CA. 92683

.26 Powerball "Opposing Furies"

from the CD "Opposing Furies". Available from Rat Town Records p.o. box 50803 Jax Beach, FL. 32240

.27 Joe Smith "Can't Remember His Name"

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.28 Unitas "Unitas (Picks A) Fight Song"

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.29 Gotohells "Out of Sight, Out of Mind"

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.30 Billy Reese Peters "What's Up Ding Dong?"

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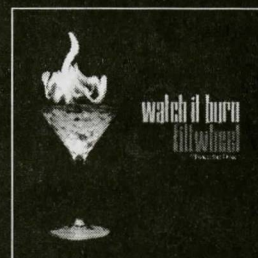
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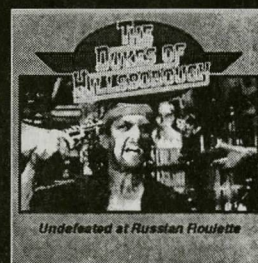
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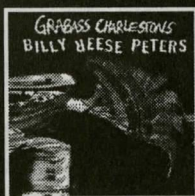
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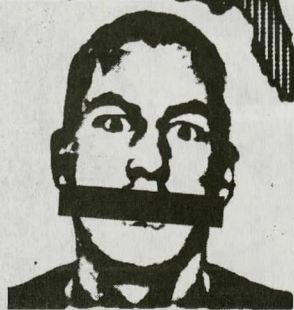
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DAVE DISORDER

Dave Disorder: It's been a year since you printed an issue of Attention Deficit Disorder. Why did it take you so long to print one issue? Are you retarded?

Dave Disorder: A year in prison puts a man through many changes. I'm just glad I wasn't somebody's bitch while I was in the joint. I had a man on the inside looking out for me. The Squirrel Master came out of left field to protect my fruit cocktail from Nasty Nate.

Dave Disorder: Way to skate around the question retard.

Dave Disorder: Don't you already know the answers to these questions?

Dave Disorder: Humor me.

Dave Disorder: It's taken me a year to print the issue because I'm retarded. It doesn't take a genius to figure that out.

Dave Disorder: It doesn't take a genius to quote stoner movies.

Dave Disorder: Good point.

Dave Disorder: I notice you didn't include the standard introduction paragraph at the beginning of the issue. What's up with that shit?

Dave Disorder: Fuck the world. I'm done doing everything like every other Tom, Dick and Harry. Does anybody really want to hear me prattle on about the exhausting perils of completing an issue or why doing the zine is my pride and joy. That would just be a load of horse shit.

Dave Disorder: I guess going out every night and getting loaded is more important than spending hours in front of a computer reading emails and editing text?

Dave Disorder: Yahtzi.

Dave Disorder: I know that's only a partial truth because you don't answer half of the emails you get from people. What are you some kind of asshole?

Dave Disorder: I think there's only one kind of asshole.

Dave Disorder: Oh no funny man, you're not talking your way around this one. Answer the question.

Dave Disorder: Email blows. Most of the email I get is solicitation, sales, and kids wanting me to download MP3's of their band. If you want me to listen to your material just put it on a CD and send it to the PO Box. I'm a patient man, but there's nothing I hate worse than taking 5 minutes to download an MP3 just to waste another 2-4 minutes of my precious time listening to some shitty band. That's close to 10 minutes of my life that I can't have back.

Dave Disorder: What's going on with the record label? I notice there's no label update in this issue either.

Dave Disorder: The world moves too fast to print label updates in the zine. News and current information on Attention Deficit Disorder Records can be found online at addwreckedkids.com

Dave Disorder: No columns either?

Dave Disorder: Listen, I'm not wasting my time with useless filler material anymore. If I have something worth reading I'll print it.

Dave Disorder: This interview is worth printing?

Dave Disorder: No Comment. Next question.

Dave Disorder: Geeez, you're just as shifty at avoiding the subject as those punk ass bands you interview.

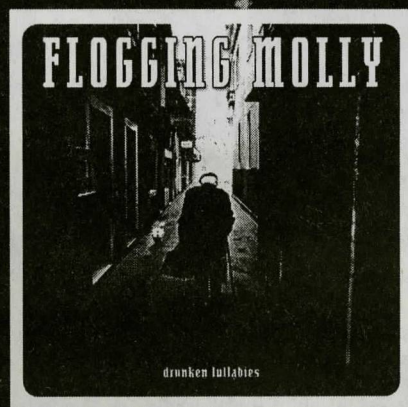
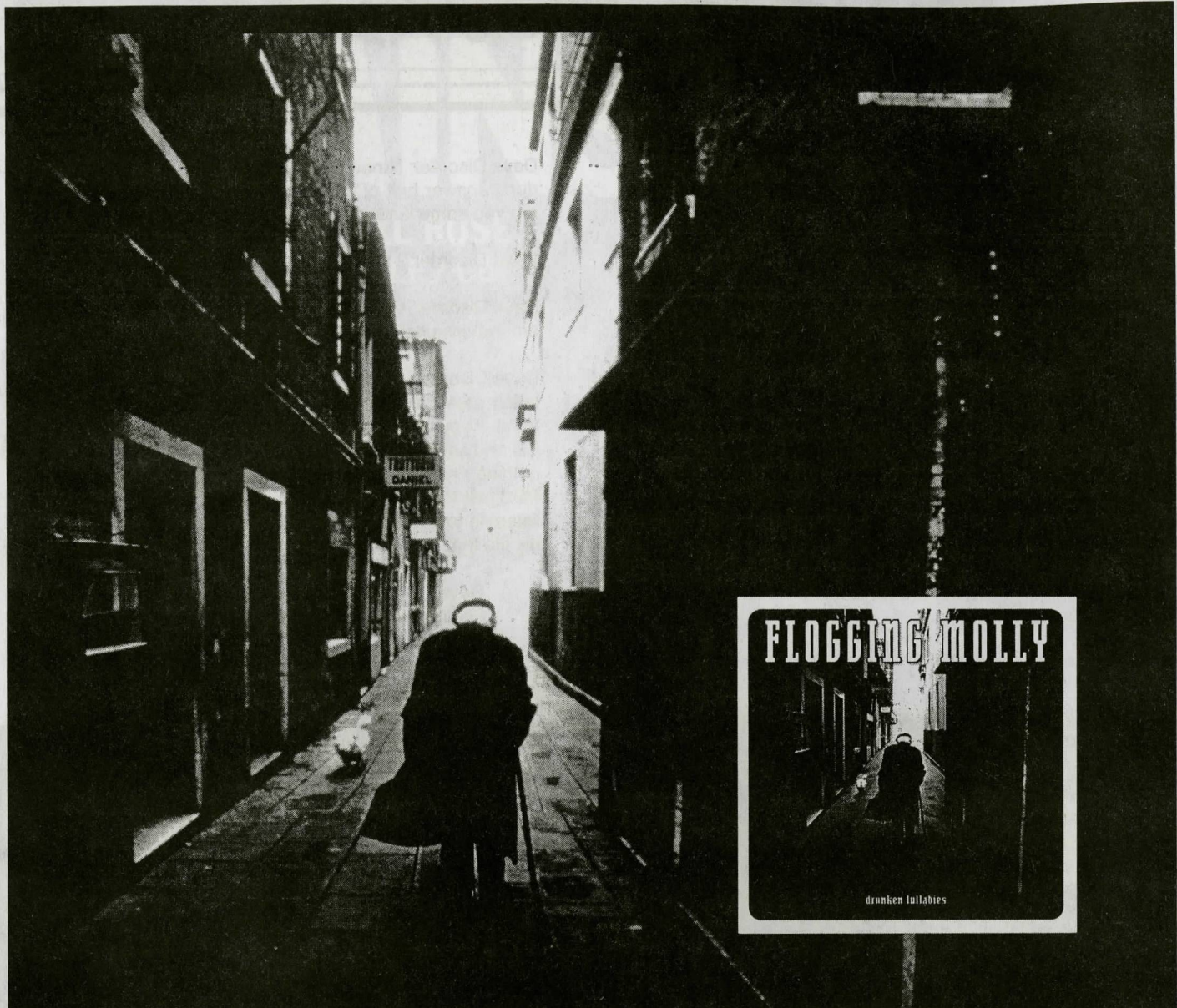
Dave Disorder: I'm going to rectify the situation. Bands need to start fessing up some real answers to our questions or else I'm going start calling them out on their shit. No more gracious fan boy interviews will be printed in this magazine.

Dave Disorder: You'll be having beers and kissing ass in no time. Now pucker up fan boy.

VS.
SA

DAVE DISORDER





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ASK THE MULLET

with Rick

Is a wasted weekend really a wasted weekend?

"It depends on who you are spending the weekend getting wasted with, man. If you're playing homo with your friends I guess that's a wasted weekend. If you're getting wasted with a fine ass ho I guess that ain't no wasted weekend now is it?"

Does it bother you that the mullet is trendy now?

"No, just like bell bottoms and everything else, what was in style way back when will always come back. That's the way of the world. No, not at all."

Did you see the movie Joe Dirt? Was that bullshit or what?

"I kinda liked the movie. The mullet was cool man. Besides, did you see the fine ass pussy he got at the end of the movie with that mullet. He he he... All right next letter."

Do you think it's good to smoke pot all the time. I like to get baked all the fucking time. I'm starting to feel stupid. What should I do?

"If you're starting to feel stupid, man, I guess you shouldn't smoke anymore fucking dope huh? Let me guess. You're probably about 21, 22 years old and you can't handle your shit. That's about all there is to it. Do your shit during the day and take care of your responsibilities and then get baked at night and during the weekends. I don't know what to tell you. That's about all you can do with that. Next!"

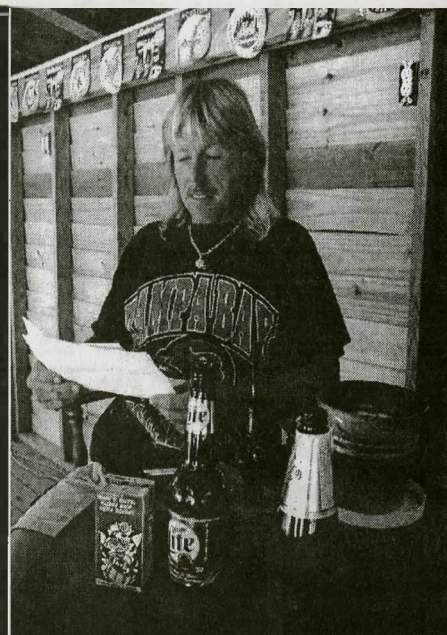
Girls don't like me because I basically have no style. Do you think a mullet would land me some chicks?

"It doesn't matter what kind of hair you got... Mullet, crew cut, spikes, it doesn't matter, bro. Either you get pussy or you don't get pussy. Get that mullet brother and you still ain't gonna get no pussy. Heh. Why don't you go get a decent job and start paying for that shit. It doesn't matter if you got a mullet or not. You ain't getting nada. Next letter."

I notice in your articles that you use quite a bit of profane language to get your point across. Is this really necessary? Also, who made you qualified to diagnose people's problems? I don't think a psychiatrist would wear their hair in a mullet.

"Well, brother, you ain't got no fucking clue what kind of people wear their hair in a mullet. I tell you right now. I guarantee that at least 6% of the psychiatrists out there have got a mullet. I never considered myself a shrink. Brother, you write in your questions and I just answer them. I ain't a psychiatrist but I will tell you one thing, brother... When it comes to the world I know what the fuck is going on. Okay...? So, it doesn't matter if somebody knows what the fuck is going on in the world if they wear a mullet, a fucking mohawk, a fucking crew cut. It don't matter bro. I'm just a man answering somebodies questions. I've been there, done that. I'm fucking from way back when, old school, brother, and I just give the answers."

"Have a nice a nice day. Send in your questions and I'll answer them. Y'all take it easy, brother. Don't party too hard." -Rick the Mullethead



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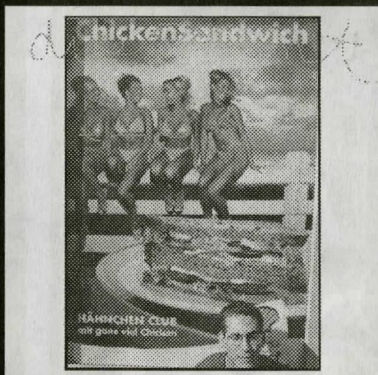
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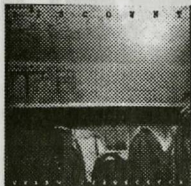
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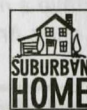


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Hot Water Music are a band from Gainesville, Florida who started out as friends before they formed the band and their bond in friendship will last long after HWM is gone. They started out playing small Florida venues like the Hardback and 403 Chaos, and eventually toured the world over with childhood heroes like Bad Religion and Sick of it All. They've accomplished so much more than they ever even dreamed and there's still much more to come with over twenty-one studio tracks of material waiting to be recorded. I caught up with Chuck from HWM at the House of Blues in Orlando, Florida and we sat down for what was a passionate and humble conversation. Most of our talk was casual and edited out in the transcription due to time and space. -Weasel

How about the new stuff?

If we just stopped writing at this point, which we're not, we would have about twenty-one new songs. We're going into the studio in June to record. We're just going to cut loose and then we'll pick the best stuff for the new record from those sessions. We're keeping all the songs, but who knows what we'll do with them. We'll have fun with it.

How did you end up doing the Alkaline Trio split where you cover each other's songs?

After we toured with them me and Jason sat down and talked about doing something a little crazier than just covering each other's songs. It wasn't exactly going to come out that way. We wanted to all go into the studio together with Alkaline Trio and make another band. Just do something wild. Write the songs on the spot and then record them. We weren't even going to use our real names (Hot Water Music, Alkaline Trio) for the split. Of course we all drank too much to be that organized.

In your terms what do you think is the difference between being together back in the day when you played local as opposed to now with all the touring and mass hysteria?

There are many differences but the feeling is the same. We sweat the same. We smile just as much as we did back then. It's tough sometimes though. We've been together for eight years now and we've gained a crazy following. None of us expected any of it. We're playing with bands that I used to go see as a little kid like Bad Religion and Sick of it All. It's insane. It's awesome. We've accomplished so much more than we ever even dreamed and everything else that has come is like a gift. It's an honor and we don't take it for granted. We also know that all this shit could end so we're just having fun while we're here. Taking it all day by day and enjoying each other and the band.

What's the story behind "Free Radio Gainesville"?

Free Radio Gainesville was a pirate radio station in Gainesville and we had friends who were a part of it. We would go up there sometimes and spin records. It was fun. The station had a coverage of about ten miles at one time until the FCC came in and busted it up. There were so many people involved in FRG in Gainesville and that's what the song is about. It would always amaze me how much the FCC would fuck with them as far as shutting them down. They would break into the places and confiscate equipment, thousands of dollars worth of shit. It just amazed me because nobody gave up the fight.

What's the idea behind Hot Water Music?

There are many, but the main thing is we're four friends. We were all friends before the band and we'll be friends long after it's done. That's what Hot Water music is about. It's our bond, what we have in common, our friendship. It's also our release, our outlet, our therapy. We always want to become better people, better friends, and learn from our mistakes, which are many, and unfortunately we do make the same mistakes twice. I wouldn't be alive if it wasn't for these guys because when I'm weak they're there to take care of me.

Does the road take its toll on you sometimes?

We've been touring for so fucking long and it doesn't get old. I get worn out, I get pissed off, and sometimes I get tired of living out of a bag most of the year, but when we're playing it helps me realize why I make all the sacrifices. To live a life like this you have to make some sacrifices, you know.

Are you still playing in your other band Rumble Seat?

Yeah. Rumble Seat has always been spontaneous and fun. It's fun. It's our porch music. We'll just invite everybody over and there it is. We all just grab an instrument and play, cook a bunch of good food... It's great. We had a show right before the Bad Religion tour that was my favorite Rumble Seat show ever. It was just spontaneous. We all got together that night and sat in Chris and Bill's den and just ran through a few songs. Then we stopped off for a bunch of beer on the way to the club and had the time of our lives. It was awesome. Rumble Seat just started out as acoustic. It was just me and Chris playing acoustic in Robbie Huddelson's (Ann Beretta) basement in Richmond on New Years eve. We just went at it. We got like twenty new songs recorded and I haven't done anything with it because I'm a slack motherfucker. Var wants to put it out on No Idea.

FEAR

An interview with Lee Ving
by Eric Grant

ADD: Your name is...

Lee Ving: My name is Jose Hemines.

Andrew Jaimez: Andrew Jaimez.

ADD: Where and when did the band form?

Lee Ving: The band formed while we were on a deep surveying mission for NASA in Antarctica to research prehistoric civilization deep beneath the Antarctica ice pack. Andrew was taking seismic locative explosive charges and the results of those and we were all billeted together in this particular part of Greenland where we started playing and we became a smash. We were the biggest local band in Antarctica and we still are.

ADD: How many releases do you have?

Lee Ving: Let's see 1,2,3,4,5... Counting all the compilations and everything?

ADD: No.

Lee Ving: Strictly Fear records, I think there are about 7 or 8 at this point. There will probably be twice that many in the next year.

ADD: Who are your influences?

Lee Ving: John Coltrane, Miles Davis, Tony Williams, Herbie Hancock, etc, Theloneis Monk, Charles Mingus, Eric Dolphy.

ADD: What is in your CD collection that would surprise most people? Supertramp or anything like that?

Lee Ving: No, God help us, certainly not. Nothing like that.

Is it true that you were on "America's Most Wanted?"

Lee Ving: No, "American Bandstand"

That's funny.... a friend of mine said you were on there for killing your girlfriend or some shit like that.

ADD: How did you get into acting?

Lee Ving: How I got into acting was the band was in "The Decline of Western Civilization". Actually how I got into acting was the director of a film called "Get Crazy" came to the Whiskey to see Fear and hired me on the spot to play a part in the film that was much like what people see on the stage when they come to see Fear and that was the first acting job. From there I got an agent, John Burnem, at William Morris. He sent me to read for "Flashdance" and the rest is history.

ADD: How many movies have you made?

Lee Ving: About 20.

ADD: Wow, holy shit, that's cool. What kind of bullshit jobs did you have before the band?

Lee Ving: I was a Good Humor man, which is an ice cream salesman. I sold shoes. I was a bartender. Bartender was mostly what I did to feed myself before the music and acting business. Lifeguard, loan collector and everything that goes along with that.

ADD: Ever had a mullet?

Lee Ving: I don't believe so but you have to fill me in. What is a mullet?

ADD: Short on top, long in the back like Hulk Hogan.

Lee Ving: Oh yeah, a redneck hairdo, yes sir. You can say redneck,



D.R.I.

An interview with Kurt Brecht
By Eric Grant

ADD: OK, your name is?

Kurt: Kurt Brecht, I'm the vocalist of DRI.

ADD: Where are you from and what year did the band form?

Kurt: Houston, Texas around spring of 1982.

ADD: How many releases do you have out?

Kurt: Eight.

ADD: What is your most memorable show?

Kurt: Tonight, I remember tonight the best because we just did it, but no, we have had a lot of really good shows and we've done tours with Slayer. And, you know, lot of crazy shows in Europe and Japan, Brazil, Argentina. Just a lot of raging big shows.

ADD: A few years ago I owned this home video, I think it was from the "Crossover" tour but I let somebody borrow it and never got it back. Is that thing still available?

Kurt: Yes. In fact we were selling them tonight. It's called "Live at the Ritz". That's probably the one you're talking about. From New York City.

ADD: What's in your music collection most people wouldn't expect?

Kurt: Patsy Cline.

ADD: What's the worst thing that's ever happened to you out on the road?

Kurt: Worst thing? Aw, shit. Rob got a DWI one time and Spike got a DWI one time. Both of them coming back from shows, like right after the show you know. And we've been real nearly busted by the cops a bunch of times. A lot of close calls and stuff but usually run ins with the police are the worst things.

ADD: Outside of the band, what jobs have you had?

Kurt: God, I could write a whole book on that. I've been a salesman. One of

it's okay. No, I don't

believe I ever have. But if it would piss people off I might do it.

ADD: What is the sickest thing you've ever seen?

Lee Ving: The sickest thing I've ever seen was the Supreme Court appointing the president of the United States against the popular vote.

ADD: That's good. What's the most annoying thing that you do?

Lee Ving: Ride behind fucking diesel trucks all day.

ADD: That's pretty funny. It's old people here. I didn't know about this one but was told to ask you this. Is it true that you were on "America's Most Wanted"?

Lee Ving: No, "American Bandstand".

ADD: That's funny. A friend of mine said you were on there for killing your girlfriend or some shit like that. How has the scene changed since you started?

Lee Ving: Some time has passed... About 6 months. And things in a lot of respects remain the same, although everything else is different, so therefore it's similar in a different kind of way.

ADD: Who actually books your tours because last time you played at the Brass Mug but I think I remember seeing you once before open up for Gwar at the Ritz in Tampa.

Lee Ving: We played with Gwar in New York at the Limelight but I don't recall doing it here in Florida, although, haha.

ADD: Right, I must be crazy. What does punk mean to you?

Lee Ving: It's just a word. It doesn't mean anything.

ADD: What do you do when you're off the road?

Lee Ving: I write music, I read, I practice playing the guitar, I watch TV, I drink espresso and chase women.

ADD: Married or single?

Lee Ving: Yes.

ADD: Last book that you read?

Lee Ving: The last book I read was called "Conversations with God".

ADD: What pisses you off the most?

Lee Ving: When I see a human being mistreating another human being or an animal, that's what pisses me off the most.

my last jobs was carpentry, and roofing and construction. Stuff like that. Remodeling. I've been a cab driver in San Francisco for 4 years just recently, and jeweler. I did jewelry for a long time, making jewelry, working for different jewelers and stuff.

ADD: How many right turns did you make today?

Kurt: None. I sit in the back. I don't drive.

ADD: What do you do when you're not on tour?

Kurt: Prepare for the next tour. I get all the merchandise together, write songs and try to get ready to work on the next album. I have a little ranch in Texas so I'm real busy there gardening. I'm a punk rock vegetable gardener.

ADD: Well, all right. What bands are you currently listening to?

Kurt: Not much. I don't really listen to a lot of music when I'm at home. I try to keep my mind clear. I don't want to be influenced too much by other bands, but I don't know. I like Trouble, Danzig, Alice in Chains and I listen to some country music and stuff. After all, I do live in Texas.

ADD: What kind of equipment do you use on stage?

Kurt: Me personally, whatever mic they hand me. Whatever's attached to the cord.

ADD: How do you think the scene has changed since you started in DRI?

Kurt: When we started out it was real segregated as far as longhairs, you know. Heavy metal and punk rock were all separated and everything and nobody from either side went to the other show unless they were gonna get their ass kicked and now it seems more harmonized you know and we had a little to do with that, the whole crossover scene. Bands like Slayer, COC, and Bad Brains also helped a lot to make it okay for both types of people to go to shows.

ADD: Are you addicted to anything?

Kurt: Addicted to anything? I like food a lot. Water and sex. That's about all my main addictions, I guess.

ADD: What's the sickest thing you've ever seen?

Kurt: A pig fucking video when we were in Copenhagen. A pig fucking this girl. That was pretty sick. It really messed up my mind for 4-5 days. That's all you can think about.

ADD: I collect a lot of weird videos from Ben. Ben is a really good friend of mine. What's the last book that you read?

Kurt: Oh shit, I've read a few on this tour already. I read a John Lennon biography, I don't remember what it was called. A big fat one that I found out at the club the other night. Before that I read one about the serial killer. Who was it? Ed Gein, yeah. I read that one and then I read another one called "Paranoid with Black Sabbath", or something like that, about a writer for a magazine and he went on tour with

Black Sabbath and Ozzy Osbourne. That was a really good one.

ADD: If you could sum up DRI in 3 words or less, how would you say it?

Kurt: 3 words or less? Oh, god... Drunk, stoned, fun.

ADD: I've seen DRI twice before. The last time at the State which I gave you a video for. The first time was the infamous Cuban Club show in '89. Back then there was a big problem with skinhead fights and stuff. (I should have said "Nazis" because not all skinheads are racist. I follow some traditional skinhead culture.) Do you still get a lot of fights happening at shows?

Kurt: Sure we do, yeah. It depends. Florida has always been bad for that sort of thing but certain parts of the country are not so bad. But the last couple of times Florida hasn't been that bad. Things must have changed a little bit. I don't know exactly what happened.

ADD: Oh yeah. When I first started hanging out I had some run ins with Nazis before your show. I stopped hanging out because they killed some homeless guy and I got into some trouble. Any new music coming out? You said you were working on some stuff.

Kurt: Yeah, we've got some songs and all that. We're looking for a new label but I don't think it's going to happen. We can't get the label that we want, the backing that we want. I think we just might do it ourselves, put out an album.

ADD: Do you think you have more of a metal or hardcore following?

Kurt: It's hard to say. It's both. It seems about similar.

ADD: Especially tonight. I saw skins and fucking metalheads hanging out. So, any last words? Anything you want to say to anyone?

Kurt: It's been fun. We continue to do it because people ask us to come back. Whenever we talk to them they're like, "Yeah, thank you so much for coming back and I hope you come back again." That's

why we keep on going on tour and keep on going around. As long as it's fun for us and everybody else, you know, we plan on continuing to do it. We'll try to put out a new album and we'll try to make it as good as possible. It may not be what everybody wants or expects and it never has been but we always just do what we want, you know. We'll come up with a bunch of songs we like and hopefully everyone else will like them too. If not, fuck 'em.



An interview with
Casey Royer of D.I.
by Eric Grant

ADD: OK, your name is?

Casey: My name?

ADD: Yeah, I know your name, but...

Casey: Oh wait, let me see what my licence says.

Casey: My name is Casey and I'm in D.I. A band and I made up Social Distortion in 1979. I joined the Adolescents in 1982, did a couple records with them, started D.I. in about 84-85, put out a bunch of punk rock music and just like had fun all the time. Now things are going good for D.I. It's been like 15 to 20 years past 1980 and things are kind of oppressed in the USA. The cops are busting people in so many minor situations that originality and creativity are getting stuffed by bureaucracy.

ADD: I didn't know you were in Adolescents.

Casey: Yeah, I was the drummer for Adolescents.

ADD: What did you have to do with Social Distortion?

Casey: Dude, I was the drummer for Social Distortion. I made the band name up and Mike Ness will never ever be able to get it out of his heart that he said he made the name up.

ADD: Right.

Casey: But I don't care. We're all friends now so it's all good. We lost Dennis. We lost Joey Ramone. We lost a lot of good people, but to be honest, like strong, uh... With the reflection of touring in Europe and touring all around the world and looking at the United States as a monetary kind of like aspect to get cash out of people. In our society it kind of makes people mad and they like to create madness because it creates more violence in society. The more aggravated people get, the more they lash at it and get like a generation of cash for big brother so people are gonna go crazy. This country seems to be more than any other country based on exploiting other people's rights and telling people what to do and that they have rights in a hypocritical way doesn't make sense. And it's like driving me crazy. And D.I. stands for... Of consciousness and the awareness of how sys-

tems work together and you have to be able to see through the monetary aspects to get through it or get harassed, exploited, or put in jail or on probation just for being a threat or something stupid. I think it's a crazy thing, but thanks for the interview (as he stands up and starts to give me a hug) and I love you.

ADD: You said something about a new record out?

Casey: Aaaa, we have, dude. "Conflict of Interest", a Judd Nelson movie. It's like Cheeba Cheeba. We did like the sound track to it. Like Judd Nelson, Breakfast Club or whatever, he did a movie called "Conflict of interest" and Cheeba Cheeba is in it and like another thing, that SLC Punk took "Amoeba" from my old band Adolescents.

ADD: The Vandals did that right, SLC punk?

Casey: They did a song. I love the Vandals. I love Joe and all those boys but it's weird how punk rock has become such a mainstream kind of like strange thing because it got to where like Green Day and Offspring got to be kind of like punk but it was like smooth punk like when Bad Religion put out all their stuff which is

Dude, I was the drummer for Social Distortion. I made the band name up and Mike Ness will never ever be able to get it out of his heart that he said he made the name up.

good. I love their stuff and they're all friends, but it got...

ADD: Poppy?

Casey: Poppy.

ADD: What would you consider your favorite show out of all the shows you've played? Which was most memorable?

Casey: I think my most memorable show would be like when we played up in like the Continental in lower east side Manhattan. The Streetwalking Cheetahs and D.I. have been touring for like ever and we did a tribute song for Joey like we did tonight. You know, (makes the dada dada dadum sound) and it was so intense. The people in the club were like fuckin so sad, it's almost like we shouldn't have done that song.

ADD: Right.

Casey: Because it was almost to the point like they miss him so much. It hit me so hard in the heart. It's making me want to cry right now, so fuck you (as he gets up and walks away).

ADD: Damn, Sorry dude...

*Editors note: This guy seemed like a tool. If Eric wasn't so into them this interview may not have seen the light of day. -D. Disorder

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Rainer Maria

This interview was conducted with Caithlin De Marrais the vocalist/bassist for Rainer Maria.

Do you think our reality is structured in a manner that prevents the human spirit from roaming free?

Cat: In a way, yes, and in a way, no. Reality is what the person makes of it. If they think they are being held back from what they are meant to do then that has to do with how they see themselves and the world around them. If they let themselves be brought down by inadvertent aspects in their lives, then instead of looking at the negative they need to look at the positive and remember that everything always works out in the end.

How many good things do you hear about in a day?

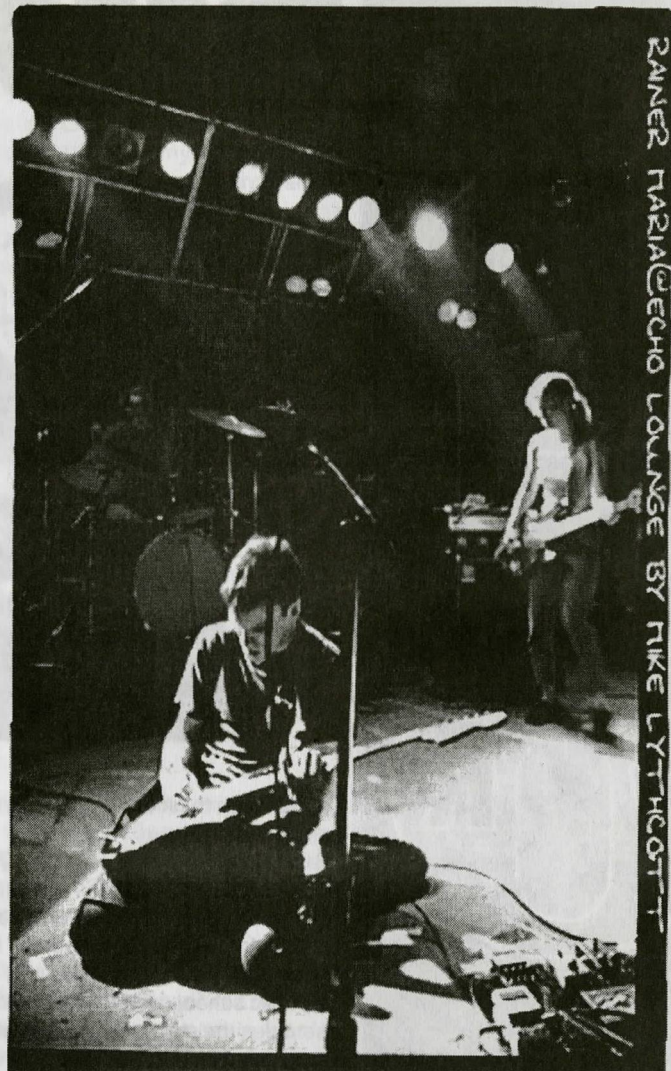
Cat: Not too many. But that goes back to the other question if you look for things that are negative then you will always see them. Concentrating on the positive will make things a lot better. I hear some good stories about really good things and I try to remember those instead of all the bad ones which you seem to hear more of.

Do you think the media/government suppress scientific fact in order to keep us moving forward unknowingly, and unaware?

Cat: I'm sure there are some things that we don't know about that are happening right now. It's all a matter of how blind one wants to be. If one looks for information on something and looks hard enough then they will find the answer. The science community tries to keep things open, but as for what the government does, who knows? They have their own rules that they run by that they sometimes make up or change on the way.

How long do you think these old ideas can last?

Cat: Ideas are funny. They can evolve into anything, just like the ideas this country was founded on. They started out one way now they are what they are. They

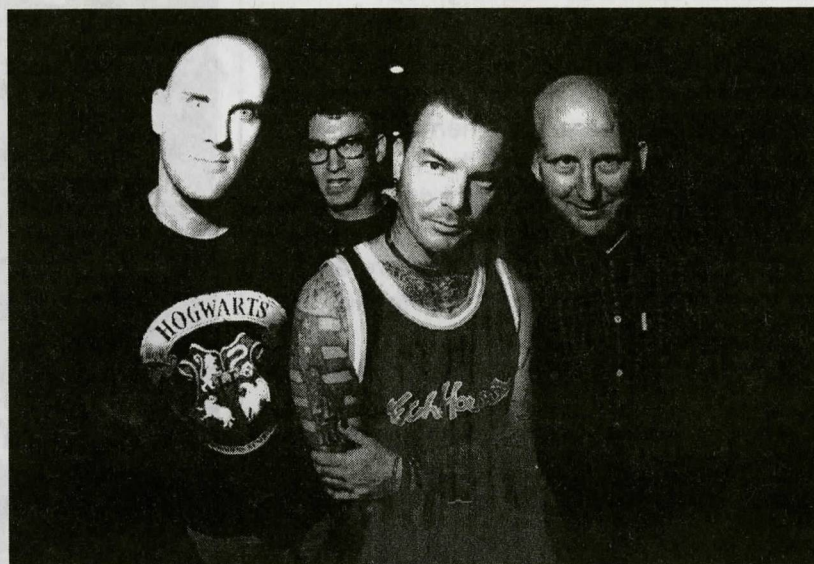


may seem old but they have last a little while with little change and have only changed to help out the down trodden and the rich most of the time. Sometimes old ideas are good ones but like any type of information it can be distorted for anyone's purpose, for loss or gain.

Well, thank you very much for your time and we are all looking forward to a new record. If you would like more info or a history of Rainer Maria you can go to www.rainermaria.com



GOOD R RIDDANCE



ADD: Do you think our reality is structured in a manner that prevents the human spirit from running free?

GR: Yes, I think so, especially if you're living in North America, the way that we're set up to have our reality fed to us through the media. Mostly in television and advertising, fast food, all that stuff, especially when you look at how much money is spent in marketing television ads towards our children. And how the conglomeration of corporate America is really gearing towards hooking kids really young into a lifetime of consumerism. And how it's filtered into the school system. During the Regan and Bush years the public school systems in our country were completely gutted of any funds. So to get money, for what resembles the standard of education in any other country, public school systems had to turn to subsidizing or being subsidized by large corporations, by allowing advertising inside of schools, in so called education materials, which were really being turned into billboards and advertising for their products, getting kids familiar at a young age with corporate logos. It goes even deeper, like into music, and how music fads change, and how that is controlled and manipulated by the mainstream media corporations through videos and by major music and video companies, so kids are spoon fed their favorite kind of clothes, and favorite bands, and so that they change every year, year and half so more people can get in on the act.

ADD: Yeah, but how does it stop? How do we stop people from doing what they want to do?

GR: In my opinion people need to be a little more objective, but it's hard to when it starts so young, you know. It's really tough, because from the time you're in grade school there's selection through obedience. The kids who raise their hand and go, "wait a minute, what you said isn't right" or, "I don't understand", those are the kids that get detention. Those are the kids that are made an example of. The kids that keep their mouth shut, sit up and stand in line, those are the kids that get ahead. And that message

is hammered home from an early age, selection through obedience. It goes all the way up through the higher epilogues of education, and those people are handpicked corporate jobs and jobs in the media. It starts at such a young age, and is hammered into them before they're old enough to think for themselves and realize that there might be a problem with that. And what's cool about punk, and hardcore, this is the forum where that can be jarred out of you, where objectivity is brought out and you can say I have choices. I don't have to do that or do what they tell me, that's not my reality. I can do something that's affirming and empowering to me as a person, and what I want to do in the world, other than just stand in line and be another fucking zombie. That's what I think this music has to offer at its best. It's more like a life-style that empowers the human spirit.

ADD: How many good things or stories do you hear a day?

GR: Not too many. I mean, I've travelled with the same guys I've been travelling with for years, and we all pretty much have the same story. It's always an endless barrage of injustices that are always funny but never funny at the time, and the first time around they're always funnier.

ADD: Do you think the government and the media suppress scientific fact in order to keep us moving unknowingly into the future?

GR: DEFINITELY! In fact, there is proof of that. We have a song called October which is about the "October Surprise". To give you a brief history of that, during the election of 1980, Jimmy Carter was the incumbent president, and was running against Regan. At the time there were hostages being held in Tehran, Iran and Carter had tried unsuccessfully to get them out. Americans were pissed off. Carter was looked at as being soft. So Carter realized if he didn't get these hostages freed by the election he would probably lose because public opinion would sway against him. Because Regan was all the while saying, look how soft he is, letting our people being held hostage, pumping his own jazz, saying, if I was president we'd get them out tomorrow. So it was a really big deal, the biggest story of that year. Carter was negotiating secretly with the Iranians, trying to deliver some sort of agreement to release the hostages before the election. What he didn't know was that people directly involved with the Regan/Bush ticket were also negotiating secretly with the Iranians, telling them if they delayed the release and let Carter lose the election, and Regan got elected, they would deliver a shit load of weapons and money. This was treason in any case, but that was never brought into the open. Carter meanwhile thought he had a deal. This happens in October, you know, the month before the election, so this becomes a huge public relations coup. And public opinion would be high, he would win the election, he thought he had it all worked out. But what he didn't know was that the Regan/Bush ticket had already brokered this deal with the Iranians. So the deadline came and went, Carter was telling the American people I'm going to get them out by the way negotiations were going. The day came, they called it the "October Surprise" because Carter all of a sudden was like, it's not happening, things fell through... And he lost the election. The night Regan was sworn in, the hostages were released, and the US then shipped a bunch of weapons and money to the Iranians.

ADD: Was that part of the whole Iran Contra thing?

GR: No. That's a whole different story. That happened later on. I can tell you all about that too if you want. A lot of people also don't know that since the late 50's, since the last days of Eisenhower's administration, the joint chief of staff and upper brass have been trying to figure out how to wipe out Castro. They said he's been a thorn in the side of America. During the last days of Eisenhower, and early in Kennedy's term, the joint chief of staff, without Kennedy's knowledge and without congress's knowledge were formulating a plan, Operation North Woods, where they would dress American soldiers in Cuban uniforms, and paint American war planes as Cuban airplanes, bomb the American base in Guatanamo Bay, basically kill American soldiers, bomb American soldiers, and then point the finger at Castro to bolster public opinion behind a US invasion of Cuba. They were willing to kill their own people, just for the sake of starting a war. A lot of people think that the way we got involved in Vietnam was when an American ship was supposedly bombed in the Gulf of Tonkin, presumably by the North Vietnamese. A lot of people in the intelligence community are positive that it was a CIA operation, bombing their own boat in order to justify the US entering the war. They bombed our boat, so we have to enter the war. I wouldn't put it past anybody in our government to do that.

ADD: Do you think we are slaves and is it time for a revolution?

GR: I think we are slaves only because we let ourselves be. Because this is one of the freest countries in the world. We're the only country, besides totalitarian governments, where the people are kept so well in line. We stand with the illusion of freedom, because it is a free country, and it is so full of excesses, and full of narcissism... And Americans are taught from a young age that we are superior basically because we make good movies and have blue jeans... And we think because of that, that nothing needs to change here. So, we're so self involved and are so narcissistic that we are easily kept captive. And because we are





would happen in most totalitarian countries. But they don't need to, because for the last 60 or 70 years the CIA and government in our country have been working on ways to control our minds, and they do it through television, through advertising, through organized sports, with loud eye-catching spectacles that keep us rallied around the flag. That's how they do it, and it's been more than effective so far.

ADD: How long do you think these old ideas will last?

GR: What old ideas?

ADD: The way the American democracy is run. The fact that George W. Bush became president, although he didn't really win the vote. How long do you think we will put up with the apparent bullshit that our government feeds us?

GR: Well, there are two things we can do, being just regular old people. One is that everyone that is old enough can register to vote. Find out about your state and local elections and vote every time. Part of the reason nothing changes is because like you guys said, less than half the people that can vote and are registered to vote aren't even showing up at the polls. Which tells me that the majority of people that really want change, the young people, women, minorities, gays, lesbians, bisexuals, and trans-gendered people are so marginalized and void into apathy about the elections. They just think that we don't count, so we don't show up and vote. And all the rich people, they vote every fucking time to make sure the interest of power serves them. And the fucking media playing along every four years, telling us it's a two horse race, two horses that are exactly the same, two rich white southern guys that are both always candidates for the business community. This last election was a little bit more empowering because somebody like Ralph Nader got a lot more votes than anyone thought he would. And even though I think he's an idiot, Pat Buchanan had a right to run, and we need to have more people in the pool when it comes to voting time. They're there on paper but in reality a lot of people never know about them, never see them on TV. The only time you heard anything about Ralph Nader was when they thought he was going to take votes away from Gore. And when it came time for the convention, they never even talked about him on the news. I mean FOX news, who says they're fair and balanced, had special theme. They put together their "A" team, had music written for the republicans and democrats and special graphics made up for the big conventions. Same thing with ABC, NBC, CBS, none of them ever covered any of the other conventions for any of the other parties. Anytime they ever had any tracking polls, it was always Bush, Gore and "other". Anytime they had any debates, no other party was invited. Ralph Nader was invited to one, but when he showed up, security wouldn't let him in unless it was strictly as a spectator. That tells me that the powers that be are getting scared that there might be something fermenting, some unrest amongst the people, and people might be getting suspicious about the actions that our government participates in. So many of us feel that no one represents anything we want to have anything to do with. That's why everyone in the band voted for the Green Party, not because we thought Ralph Nader could run the country, because none of us thought he could, but because the more people that vote for these other parties and get their numbers up, get them noticed, so they get federally funded, so people realize they do have an actual choice. If there are seven or eight people running for president, so many more people are going to be mobilized to vote because chances are better that one of those eight people are going to represent something that they value more than two rich white southern guys that you fucking can't tell apart if you look at them. So we voted for the Green Party so that maybe someday, if the numbers get up, and awareness grows, so that someday maybe a guy or girl will be running for the Green Party that could run the country and Americans would have a real choice. We don't have one now. Right now we have a business-run electoral system that makes sure that whether it's democratic or republican, that the interest of power is served.

ADD: No matter what, one way or another, they are going to get what they want and we won't.

GR: It sucked that they didn't get it (the 7% of the vote). But they got a lot more votes than anyone thought. That's a start. And I talked to a lot of people that were so unaware that other people were running. So at least those people I talked to are going to vote differently next time. We have to tell more people. The word has to get out. We have to fucking vote. Even if you don't vote for the presidency, vote in your state and local elections. Fucking register and vote. Get involved. So that's one of the things we can do. Or one of the things I compel people to do. The other thing is, where do corporations get their power? From the dollars that we spend on them. If you don't like what is going on, don't buy their fucking shit. That's what we do. That's what a lot of people do. And it works. McDonalds, one of the biggest corporations in the world, changed the way it packages its hamburgers in America because enough people stopped going there. And that little less money they made over each year made enough of a difference that they changed the whole way the package hamburgers. Same thing with Starkist tuna, ya know. I think that netting tuna is harmful to dolphins, and enough people threatened to stop buying their product. Enough public outcry went out that they

changed the way they fished for tuna. They changed everything about it. These are compelling examples, because they tell us that we are not just faceless participants, unless we choose to be. If we can get up our off our asses enough and watch were our money goes, and make real choices for ourselves, then we do have the power. Then we can make the difference. Because corporations don't care how they package hamburgers, or how they fish for tuna, they don't really care. They just want to make money. So if we tell them, we'll buy your stuff if you do this, then it will happen. I also think that business shouldn't have as much to do with government power, and that the world as a whole needs to shift to a plant-based diet or we and this planet are going to see a lot of fucking trouble.

ADD: If we treat people like they wanted to be treated.

GR: Yeah, and we need to stop being parasites. All the land that is being cleared to raise animals instead of plants could feed so many more people than cattle per acre. Even the amount of water it takes to raise crops compared to feeding livestock of various kinds is so much more. I mean the figures are staggering. It makes me sick that it goes on the way it does.

ADD: Do you think that intelligence make humans evil?

GR: Nah, I don't think so. I think greed does.

ADD: Yeah, greed.

GR: And this country is obsessed with getting something for nothing.

ADD: Yeah, it's totally crammed into us to succeed, make a 100 grand a year, have a big house, and a SUV.

GR: The problem is somewhat because we are capitalist. I mean, captitalism is OK, but depending on who gets a hold of it, it can be made evil. We are so materialistic and we are so obsessed with getting something for nothing. Shows like Who Wants to be a Millionaire and state lotteries wouldnt be so popular if we weren't so fucking greedy. Everybody is wants to be lazy and uninvolved, and somehow stumble into a lifetime of wealth. And that's the angle that's put in front of us from the time that we are kids, and keeps us from really applying ourselves, I think. We are so obsessed with personal gain. I want to worry about me, and no one else, which keeps us from getting involved with the community and joining together.

ADD: The media separates us anyway.

GR: They totally do. Shows like Cops, and those reality shows only further separate us from each other. They keep people afraid of going outside. There is more in the news about crime and the shock factor, to keep people in fear and uninvolved in the community. It's subliminal McCarthy-ism. You're taught to not trust your neighbor. Like, oh that guy, I don't know, maybe he's a killer, a communist or whatever.

ADD: Separation is the key point of control.

GR: Exactly. Divide and conquer. That's the whole race thing. There are assholes in every race, and Americans are all colors. And I believe that there is nothing more American that a mixed group of people like we have today. And the sooner that the people who think it should be white only can get that mentality out of their head the better we will be.

ADD: The thing is most people are taught to learn about other cultures, but that it's "their" culture, and it's to stay over there.

GR: Well, I am white, and I was raised in California, and I feel like the Latino culture is mine. And to deny that would be to deny where you live, to deny where you're from. And to me that's what make America so awesome. But we are programmed to be afraid, to fear other cultures if we don't understand them. Why do you think there are so many guys that are afraid of gay guys? When you go to Europe and other democratic industrial countries you see they don't have nearly as much of this kind of bullshit as we do in the states. We could learn a lot from other countries. But we are so narcissistic and uninvolved with the rest of the world, that we feel like, well if America doesn't do it first, then we don't want anything to do with it.

ADD: Last words? Sorry to get you so late in the evening. Plus we're about out of tape.

GR: I don't have any last words. LOL. GET INVOLVED! Stay involved and vote.



DILLINGER ESCAPE PLAN



This interview was conducted by Eric Grant

ADD: What is your name and what instrument do you play?

Brian: Brian, and unfortunately right now I don't play any guitars.

ADD: Yeah, I saw that. That sucks. Where are you from and what year did you

form (as Brian points to Benjamin)?

ADD: What's your name?

Benjamin: I'm Ben. I play the other broken guitar. Originally we are all from Orange County, New Jersey and then we recruited some new guys like Brian who came from Virginia. We have somebody from Baltimore on vocals now and somebody from Philly on bass.

ADD: Where does the name come from?

Benjamin: Dillinger was a gangster during the 1930's who was really famous for his great escapes and this and that, but it's just a cool name for us. We never had any infatuation with gangsters or anything like that. We needed a name. We had our first show and we needed something to put on the flyer. Somebody said Dillinger Escape Plan because they just saw some special on TV about Dillinger and we said sounds good, we'll take it.

ADD: What's your day job? Do you still work day jobs?

Benjamin: Somewhat... I do the band and some free-lance web design.

Brian: I was a retail manager.

ADD: What bands are you currently listening to?

Brian: Oh wow... A lot. Obviously Radiohead. We are big Radiohead fans. Everyone has such a broad range of taste that I couldn't even begin to tell you.

Benjamin: Afex.

Brian: Afex, Electronica, a lot of mainstream rock. We listen to rock too. Surprisingly we don't listen to a lot of metal and stuff like that. I mean, obviously there are the few bands

that we are in to but we're not huge metalheads.

ADD: How many releases do you have out?

Benjamin: We have 2 EPs, 1 full length and 2 splits.

ADD: Ever had a mullet?

Benjamin: I kinda have one now (as he turns around to proudly display it).

Brian: I've never had one but he kinda has one. It's a Gucci mullet. That's what we like to call it.

ADD: If you were president what law would you put into effect?

Benjamin: Wow, geez... I've never been put into that position of power before. Topless women... I don't know.

ADD: What's the worst thing that's ever happened on tour?

Brian: You just witnessed it.

Benjamin: Every single guitar broke, one after another, no solutions. That was probably one of the worst.

Brian: Yeah, that was probably one of the worst circumstances we've ever encountered.

Benjamin: Once someone got on stage and fought me.

ADD: No shit?

Benjamin: Yeah, he didn't like us.

Brian: Trash cans were getting thrown at us.

Benjamin: Yeah, we had trash cans thrown at us once when we were on tour with Mr. Bungle, that was pretty harsh. We didn't care about that shit. It's the guitars.

ADD: If you could be a cartoon character, who would you be and why?

Benjamin: Me, Roger Rabbit because he was getting Trap.

Brian: Bugs. I'm into the whole Bugs thing. He has a smart little mouth.

ADD: Favorite Little Debbie snack cake?

Brian: I'd have to say the Swiss Rolls.

Benjamin: Swiss rolls, totally. They are kinda like Do-Littles.

ADD: If a fight breaks out during your set what do you do about it?

ADD: Stop playing.
 Benjamin: Oh yeah.
 Brian: Exactly.
 ADD: Most memorable show?
 Benjamin: Right now.
 Brian: Yeah, this is memorable just because of how bad it was.
 Benjamin: This is memorable just because everything went wrong but we've played so much.
 Brian: The most memorable one for me would be when we played Japan. We played a festival out there. We played with Slayer and Pantera, a huge crowd somewhere around 5 thousand. It was just a cool experience to play to that many people. The energy in the crowd and all that was just really awesome.
 ADD: How many tours have you done?
 Brian: This is our 9th tour.
 Benjamin: We've done little things too, like weekends.
 Brian: This is our 9th full tour.
 ADD: What does punk mean to you?
 Benjamin: I think punk to me is no subsiding to the mainstream, not gearing, as far as music goes, art and stuff like that, not gearing your music, art, or beliefs towards the masses. Which doesn't necessarily mean playing to the masses or making art for the masses, but not gearing to what is popular because it's popular. Just do what's in your heart, you know.
 Brian: That sums it up pretty well.
 ADD: What other types of music do you listen to besides metal?
 Benjamin: I listen to everything like hip hop and rock, Nirvana...
 ADD: Yeah, I have a grindcore band but I listen to a lot of rap, ska and punk.
 Benjamin: Yeah, us too. We grew up on stuff like Carcass and Entombed. I'm into producers like the Neptunes and whoever that make great music.
 ADD: How is the local music scene where you live?
 Benjamin: Well, Jersey has the reputation for having a great noisy scene. A lot of bands like the Misfits, Deadguy and Human Remains came out of New Jersey, Ripping Corpse... Right now there's not much of a scene.
 Brian: It's mostly rock and pop stuff.
 Benjamin: It's rap metal tough guy mosh type stuff and that's kinda the way a lot of places have turned, so there really isn't a specific scene anymore where we're from. We're kinda one of those bands that doesn't have a home town where we play and it's like we just kinda play everywhere and everywhere we are kinda the same side, part of the same scene.
 ADD: What are you reading now?
 Benjamin: Marilyn Manson book, it's really interesting.
 Brian: Dancing Days, the DO hardcore thing.
 ADD: What's the worst thing about being in this band?
 Benjamin: The physical demand of playing every night, the equipment.
 Brian: Always wanting to top ourselves and wondering how we are going to do that.
 Benjamin: Always trying to push ourselves as hard as possible, that's definitely tough.

Brian: To the point of actual physical exhaustion.
 ADD: Name a song you hate but when you hear it you still end up tapping your foot to it.
 Brian: Oh god, just about everything, all of them.
 Benjamin: I don't know, probably something like Limp Biscuit.
 Brian: Puddle of Mudd, that whole genre. It's not something we are into but the second you hear it it's memorable. You're listening to the radio and you know the parts to it.
 Benjamin: Yeah, it gets in your head and you get real pissed because you're going to have that in your head all damn day, like Stain or something.
 ADD: How did you guys hook up with Mike Patton (Mr. Bungle/Faith No More)?
 Brian: Bungle tour basically.
 ADD: Who sets up your shows? Does Relapse set up your shows or do you have a booking agent?
 Brian: At that time yeah, the Bungle tour. They were doing all that stuff for us.
 Benjamin: A lot of the tours we did were our own type of thing and then we'd have someone help us out afterwards. Bungle asked us to go out on the tour and we just jumped on their coattails.
 ADD: Oh, hell yeah, can't pass that up.
 Benjamin: We didn't really have a booking agent do that. On our own tours we've been through a couple booking agents. Right now we have one that we're pretty happy with.
 ADD: Anything you want to add?
 Brian: Thanks a lot for taking the time.
 Benjamin: Thanks for your interest.

Discography

The Dillinger Escape Plan "S/T" CD (Now Or Never Records) -100 made in stamped enveloped tour packaging, includes 10 page file with photographs, paper clips, all hand done. Multiple pressings before being repressed and remastered in 2001 with 3 new live songs and a new layout.

The Dillinger Escape Plan "Under the Running Board:" 7"/CD (Relapse-CD/Now Or Never Records-Vinyl)

The Dillinger Escape Plan/Nora split CDEP (Ferret Records)

The Dillinger Escape Plan/Drowningman split 7" (Hydrahead Records)

The Dillinger Escape Plan "Calculating Infinity" CD/LP (Relapse Records-CD/Hydrahead Records-Vinyl)

DILLINGER ESCAPE PLAN



This interview took place outside of New World Brewery with Sam Williams and Kevin Koss after their show with the Paviers. I've always found interviews rather interesting but it's all much cooler when it's friends that you've known forever. It's more like sitting around shooting the shit. -Eric Grant

ADD: OK, what's your name and what's your weapon of choice?

Koss: My name's Kevin and I play bass in this fucker's band.

Sam: Ha... I'm Sam, I play the dildo.

ADD: Where does the name come from?

Sam: It was from a song that actually went through 2 changes. Anyway, it's on the first thing that we put out, the song that it is now, and we took the name from the song.

ADD: I've known you guys forever and Carlos played me some of the new stuff, but can you fill everyone else in on how that came about and when you think it'll be finished?

Sam: Well, it came to me in a dream ha ha... No I don't know, it just popped out. I just wanted to do something kind of original, make a little bit of a statement, and also work with a bunch of people that I really freak on. Stylistically it's a lot different anyway. About half the record is. Besides that, we have around 8 or 9 guest vocalists from old hardcore, metal, and grindcore bands that we freak on. A lot of sending stuff in the mail and all that, so as far as when it'll be finished, I really don't know. I think we are going to mix it in April or May and then after that, I don't know. It's a long thing because we have so many people working on it that it's taking 5 times as long as a regular record would.

Matt: Number 7.

Sam: Haha.

ADD: First piece of vinyl you ever bought?

Koss: Van Halen 1. I think it was in Albertson's for \$5.47.

Matt: Albertson's on Kingsway and 60?

Koss: Yes, you remember the prices too huh?

Matt: I bought a lot of 8-tracks there.

Sam: This is Matt from COR. Man in the boat, Gobstopper.

Koss: And Puppylove.

Sam: He does some backups on the new record. Anyway, I don't remember the first thing I bought. I remember the first thing I owned. I think I stole it from my mom or something, was a Who 7 inch. It was Whiskey Man on one side and Happy Jack on the other.

ADD: What is your real job?

Koss: My real job... I cook at this restaurant in Tampa that shall remain nameless because I really don't like to be there. I put my 8 hours in hell everyday and right now I'm free.

ADD (talking to Sammy): You don't have a real job do you? Down By Law is your real job?

Sam: Yeah, well... I usually temp during long spaces between tours, and we've had about a year and a half space, so I've been doing a lot of temping lately. But you know, we start up our little cycle in about a month here. And when that's active, that is definitely my job.

ADD: Favorite Japanimation movie?

Koss: I'm really not into Japanimation at all, so I'd have to say the only one I've ever seen was Akira.

Sam: God, that's tough.

ADD: Urotsukidoji Legend of the Overfiend?

Sam: Are you talking movie or TV series?

ADD: Either or.

Matt: Devil Man.

Sam: Yeah, I'm a big Devil Man fan, big Gotcha Man fan, big fan of Captain Harlock. Those are my 3 favorite characters. My favorite movie... Vampire Hunter D or something like that.

ADD: If you were trying to be a porn star instead of a rock star, what would your name be?

Koss: Kevin Koss.

Sam: God, I don't know man.

Matt: Sam has been in a few real movies.

Sam: Yeah, I just use my real name... I don't know, Kurt Ballsome.

ADD: Ever had a mullet?

Koss: Yes, I did have a mullet and I'm very proud of that mullet by the way. I can show you pictures if you want.

Sam: Yeah, I kind of had a forced mullet back in school because my parents wouldn't let me grow my bangs out. But they were down with me having long hair other than that. I kind of had the default mullet. They made me cut my bangs and maybe keep the sides a little shorter.

ADD: Goddamn... Who or what influenced you to play music?

Koss: I think just punk rock in general around 86'-87'. I bought a bass and didn't really play in a band for 5 years after that and some people asked me to play.

Matt: Carlos get over here.

Sam: Me, I don't know. I guess when I started playing guitar my idols were like everybody else's, Randy Rhoades and all that stuff.

Matt: Chipmunk Punkhouse.

Sam (laughing): But you know as I went on I freaked on Dag Nasty, Brian Baker. That's what made me want to be a guitarist and as far as being a singer or doing songs and stuff like that, I idolized Phil from Thin Lizzy or Pete Townsend.

ADD: Worst show ever?

Sam: Jesus.

Koss: That we played or that I saw?

ADD: That you played.

Koss: The 2nd to last Pink Lincolns show in Augusta Georgia. We made it through 2 songs. The drummer was so drunk he couldn't even hold his sticks and a full on skinhead riot broke out. That's pretty much how we ended the band right there.

ADD (talking to Sammy): What about you? It doesn't have to be a Pseudo Heroes show.

Sam: Man, it really can't...

Koss: I think every night we top ourselves.

Sam: It's so impossible to answer that question. I mean I can give you a couple really bad ones. One time we went to England... There are so many worse than this one but this one just pops into my head. We played in England and I had to use somebody else's amp that totally sucked. I had found a way to contact this one band called the Toy Dolls that I really freak on. They had heard of us and I was like, "Come check us out." I was totally psyched on meeting them and we played and sucked so bad, especially me because I had somebody else's crappy stuff I was playing on. I talked to somebody afterwards and they were like, "Oh yeah, those guys were here. They left after the 2nd song." I was like, oh well, there goes that.

ADD: What are you currently listening to?

Koss: What am I currently listening to? Well actually I kinda went back. I've been rocking the Refused album a lot, Kid Dynamite always, a lot of old stuff. The new Fu-Manchu I really freak on. A bunch of old 70's rock basically.

Sam: Well, I listen to so much stuff right now. The one thing I always listen to is like old rock, you know, from like the 60's, 70's, and 80's. Like Thin Lizzy, Cheap Trick, those are like my favorite things. And then just the fact that we've been working with all these killer singers, I've been getting into old hardcore stuff a lot. You know, all the guys that are singing on the record, I've just been playing their records all the time.

Like Poison Idea, The Accused, and all that stuff. And on top of all that, the other day I picked up some old records by Sun Ra which is like this jazz guy. It's just insane. The songs are not really songs. It's just like everyone soloing at once for like 30 minutes. Just totally insane.

ADD: All right, awesome. If you could be any Peanuts character, who would you be and why?

Sam: Oh that's easy.

Koss: Charlie Brown because for Valentines Day I got a rock in my mailbox.

Sam: Pig Pen definitely. I always liked Pig Pen.

ADD: Most memorable show you've ever been to or played, doesn't matter.

Koss: Wow, what do you think man?

Sam: Well, my top 2 shows that I've been to, and played I guess, Down By Law played with Stiff Little Fingers in LA and they just blew me away. I think my all-time favorite show was The Accused, SNFU, and Brotherhood in Orlando. It was one of my first shows and is one of my favorites still to this day. It's your go, Kevin's go.

Koss: I probably have to many but the one that pops in my head, not the band that was playing but just the shit that went down was Big Drill Car in Tallahassee. There was an actual cop in the middle of the pit trying to play pit patrol or something.

Koss: He got his ass beat. My friend had his badge, someone took his baton. We basically beat the shit out of this cop in the middle of the pit. After the show he was sitting on the edge of the stage eating a fuckin' sandwich.

ADD: What do you think can be done to help the scene for local bands?

Koss: Not a goddamn thing.

Sam: That's about it. No, I don't know really. The same thing that affects this scene is the same thing that affects everything and it's that everyone is really closed minded about music. There is one genre of punk that rules and if

you're not that, you can go to hell.

ADD: There are like 6 different cliques, or scenes, and none of them like to mingle with the others.

Sam: Yeah, it's blasphemous to mesh the scenes.

Koss: I think if you're in a band you just need to do your shit and not worry about it.

ADD: What is the biggest show you've ever played as Pseudo Heroes and individually?

Sam: Pseudo Heroes? Wow, they're all kind of the same.

ADD: Skatepark show?

Sam: Well, no we've done some opening shows, like the Misfits.

Koss: Probably the Misfits or AFI. Those were over a thousand people. But by ourselves, this was it.

ADD: What was the biggest show you ever played with the Pink Lincolns?

Koss: Fireside Bowl in Chicago. I think we sold that out. We went to get a beer at some bar down the street after the sound check and when we went back there was a serious line down the street and around the corner, like 5 million kids. There was probably like a thousand people there or something.

ADD: What about you? I'm sure you've played some festivals or something?

Sam: Yeah, festivals, but on the first Warped Tour in Europe with NOFX. Some of those things were in football stadiums that were packed. So those were like 30 thousand people or something ridiculous like that.

ADD: Favorite late night snack?

Koss: Any microwaveable food from whatever is open at 4 a.m. basically.

ADD: What is your most prized possession?

Koss: Probably old vinyl that I've kept since the 80's.

Sam: All my comic books. There's something else that somebody gave me that I can't think of.

Koss: Crabs?

Sam: Comics... And my guitar.

ADD: What piece of music do you own that you wish you had never gotten?

Koss: Gee, I probably have a million of those. A couple years ago I got the new Crucifucks album which was a killer band from the 80's...

ADD: Right, I have Wisconsin.

Koss: Saw that in the record store. Didn't know they still existed. Bought it. It sounded like generic Pink Floyd or something. I took it back the same day after listening to one song.

Sam: Oh, god. I don't know. Every time I buy something new to give it a chance I just end up taking it back the next day. A lot of stuff I don't think sucks, it just doesn't blow my mind like stuff used to. Like I got a Tricky once and a Foo Fighters that was decent or whatever, but I just took them back. Whatever. I do that crap all the time.

ADD: You are made the governor of Florida. What is the first thing you do once you're in office?

Koss: I don't know. Answer that one for me man. Fuck the first lady.

Sam: Go through the phone book and have every 3rd person executed.

ADD: How would you describe Pseudo Heroes to someone who has never heard you? Like when you tell people at work you are in a band. What kind of band do you tell them you're in?

Sam: Voracious.

Koss: Oh, like a cross between Foghat and ELO.

Sam: I don't know because one of the things I'm into is trying to do something different with each record, so it's kinda hard to put a fix on. Especially with the new one, it's hard to say we sound like this, because the influences we have are all over the place. It's not all punk bands or rock bands but from the sound I guess you would say Husker Du, Dag Nasty, Bad Religion. The usuals.

Koss: Same old shit.

ADD: What topic is most discussed in the practice space?

Koss: We mostly call each other fags and make fun of each other.

ADD: You missed that fill.

Sam: Yeah I think making fun of Carlos is 90% of practice.

Koss: 95%

ADD: Favorite quote?

Koss: Fuck it.

Sam: Dammit man that was to quick. Hold on let me think.

Koss: You need to eat some fucking bananas.

Sam: Yeah, that was pretty good. I'll eat the fuck out of some fair food. I think I said that the last time it was here.

ADD: Anything you want to add?

Koss: I've had a few beers and I'm fixing to go have another one.

ADD: All right, see you bro.

Sam: Yeah, no comments, except check out the new record.



Cutting.

Tasty.

RAZORCAKE

www.razorcake.com



I did this interview with Sean and Todd, the braintrust behind Razorcake, to give you an introduction to one of my favorite new publications. Razorcake provide a no bullshit approach to covering music and underground artists. The writing is opinionated and thought provoking. The layout is always tight with an old fashioned cut and paste flavor. And it's all executed without the self-righteous ram it down your throat approach that so many zine writers use to pad their egos and tell people what to like.

- Dave Disorder

.1 So what inspired you to start the zine?

Todd: I started it because Flipside and I parted ways. Flipside was really just run by Al and myself. There were some financial problems and, well, he changed the locks on me after he said everything was fine. Sorta strange. I harbored some resentment, but I refocused my anger.

What makes your zine different from the rest?

Todd: On the surface, we follow the tried and true format: interviews, columns, and reviews, but we push it and try to make it vital. We're really fortunate to have the contributors we do. We've got Nardwuar, coaxing Tommy Lee of Motley Crue into admitting he honked the horn of a rented boat with his schlong. We've got Rich Mackin, who talks about dressing up as a pirate and raiding toy stores. And we celebrate stuff like this without being dicks or elitists about it. There's no use in talking down to who's reading your mag. I guess the other thing is that Sean and I can work like motherfuckers for weeks on end, drink all your beer, then review some records.

.2 How often do you publish the zine? How can the people get their grubby hands on a copy?

paid ourselves, so it got very, very stressful. We sued Rotz, won, and they went bankrupt. When I was let go, Flipside hadn't seen a dime. Al freaked. I asked for a partnership with Al in an attempt to get Flipside back on its legs. He flatly rejected the idea, and up until now, no more Flipsides have come out. He doesn't talk to me any more, so I'm not too sure what's going on.

.4 Who are some of the people who write for your zine?

Todd: Maddy Tight Pants, who has an innate knack to really nail what a band sounds like by comparing them to cereal. There's Jimmy Alvarado, who is our resident East Los Angeles punk rock historian and the person who's probably written the most negative album reviews on the planet, but in a very knowledgeable way.

Sean: He's probably written the most positive reviews, too. The most reviews, period. The guy's just a record review addict.

Todd: Yeah, Jimmy's a dynamo... We've got the Rhythm Chicken, who plays drums anywhere, anytime - including, but not limited to - women's bathrooms,

Todd: Every two months. We're right on schedule. The easiest way to get it, is if you're in the US, send three bucks to Razorcake, PO Box 42129, LA, CA 90042. Tower Records, for fanzines, is a chain that I openly endorse. They're nationwide.

ice fishing lakes, gay pride parades, and Milwaukee Brewers games. He just finished his first European tour.

.5 Who was the first band or person you interviewed for Razorcake?

Sean: Youth Brigade. I was still living in Florida at the time, and we did the interview outside of the Sapphire Supper Club, sitting on the curb there. I forgot to bring my questions, like an amateur. Luckily, though, I'm a pretty big fan of the band and knew enough stuff about them to be able to ask questions. And Shawn Stern is a talker. You could pretty much interview that guy by saying, "Hi, Shawn," then recording him for the next ten minutes.

Todd: That was before we knew we were going to a magazine. We were toying with the idea of just doing a web site, but I'm glad we didn't. We ended up doing both, thanks to Skinny Dan, who set up our site and we can update it.

.3 You guys worked for Flipside if I'm not mistaken... What was that like? I heard something about a monster lawsuit with Rotz Records. What actually went down?

Todd: Yeah, I worked with Al for five years. The short version is that our exclusive music distributor, Rotz, stiffed us for about eighty grand. Most of that money was real fluky. Flipside had put out Beck's first record. Rotz didn't pay us for the better part



On the surface, we follow the tried and true format, but we push it and try to make it vital. We've got Nardwuar, coaxing Tommy Lee of Motley Crue into admitting he honked the horn of a rented boat with his schlong. We've got Rich Mackin, who talks about dressing up as a pirate and raiding toy stores. And we celebrate stuff like this without being dicks or elitists about it. -Todd

and hadn't really done any interviews with anyone who had done actual research before interviewing them. So when they saw that I knew a lot about them and was a big fan, they really opened up. And they're interesting guys. Jason, the guitarist, works for an internet porn company and has great stories along those lines. And three of the Weird Lovemakers have shows on a pirate radio station in Tucson. Plus, those guys were all about my age. They got into punk through the same bands that got me into punk. We just had a lot in common. I hung around for a couple of hours after the interview, just bullshitting with those guys. It was fun.

Has anyone ever been a complete asshole or just hard headed in general?

Sean: No, but I'm very selective about who I interview.

Todd: I tend to gravitate toward bands that I not only like sonically, but I like as people, so I've been really fortunate. When I was working for Flipside, Joe Queer didn't really care that I was asking him questions and kept on trying to leave, but I think he was just distracted and I never thought too much about it.

6 Who are some of your favorite people you've met through creating the zine?

Sean: There are too many to mention, but it was really fucking cool meeting Howard Zinn. The guy's my idol. It was cool to hang out with him and see that he's a really down-to-earth, open, friendly guy.

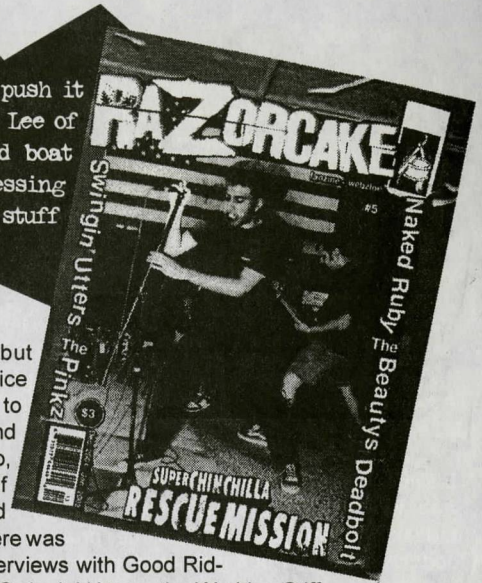
Todd: Fuck. We've got about forty people who con-

DIY culture as it is, but reading Suburban Voice makes me really happy to be alive when I am and into what I'm into. Also, the last two years of Flipside really inspired me. I look back and there was one issue that had interviews with Good Rid-dance, Dillinger Four, Swingin' Utters, the Working Stiffs, and a few other cool bands. It had that really cool artwork on the cover. That issue really excited me. Because remember, at the time, I didn't contribute much to Flipside. I was living in Florida and only doing a few record reviews per issue. Other than that, I used to love MRR in the early nine-ties. They had some great columnists. And a lot of the smaller zines inspire me. I'm stoked that Motion Sickness keeps coming out. I like reading zines about movies I'll never see, too, like Micro-Film and Cinemad. Stuff like that. ADD cracks me up, too, I have to say.

Todd: Ditto. I'll add Beer Frame, Murder Can Be Fun, Barracuda, Tight Pants, and Rich Mackin's Books of Letters. Those have always been on the tops of my lists. Soap and Spikes out of Canada, too. They do some of the best interviews. They actually did an interview with Johnny Rotten that I cared about.

8 What kind of music did you grow up on as a kid?

Sean: My parents listened to a lot of country music. Guys like Waylon Jennings, Ronny Milsap, Eddie Rabbit, Willie Nelson. My dad was also a big fan of singer/songwriters like Bob Dylan, but also like Harry Chapin and Glen Campbell. So I grew up on that kind of stuff. I also started working construction when I was thirteen and worked it on and off for about fifteen years, so I was exposed to more classic rock than I could



tribute to us regularly - whom I probably would have never met otherwise - and I've met over a hundred people by doing interviews and hanging out with that I'd let sleep on my floor any day, anytime. That said, Davey Tiltwheel is one of my favorite people. That dude's a Buddha. He's probably taught me the most.

Have you developed any lasting relationships that transpired through the magazine?

Sean: Yeah, a bunch of them. I stay in touch with a few people I've interviewed and people I've met at zine fairs and things like that better than I keep in touch with some of my old friends.

Todd: So many people. That's a large part of what makes it seem so real to me.

7 What zines have inspired you over the years? What are some of your favorite reads?

Sean: The big one would be Suburban Voice. I love that zine. I read every issue cover to cover. Al Quint has such a great atti

possibly handle. So whenever I could pick my own music, I always went for something loud and aggressive. Something that could fully purge the acoustic guitar or the wanking Led Zeppelin bullshit.

Todd: My parents had very arbitrary taste in music. I remember that they'd always listen to a cover band of Abba - called Galaxy - on all road trips. Then it was The Limelighters, The Kingston Trio, Peter Paul and Mary, bagpipe music, and Christmas music all year long.

Sean: Oh, man, you were tortured as a kid.

Todd: It's so true. My dad plays his reel-to-reel all the time, still. My mom said one of my favorite things to do as a kid was put on a sweatshirt and a tie and scream along to the soundtrack to Jesus Christ Superstar.

Sean: Dude, don't tell people that.

Todd: Fuck it. It don't care... I have to agree with Sean. I worked a tow truck for a while and, for the record, fuck most classic rock, especially the 300 songs they constantly play on the radio.

Have you ever listened to something that you'd be embarrassed to admit?

Sean: Yeah. I still like David Allen Coe a lot more than I want to admit. And, actually, I like a lot of those old country guys like Kris Kristofferson and Waylon Jennings. I also have a Funkadelic album that I put on when

Todd's not around.

Todd: I was on the fence about the Weakerthans until Sean kept on making fun of me and telling me that my mangina was flaring up. Embarrassed, though? My girl is trying to break me down and have me appreciate Journey. That's taking some getting used to.

9 Did you ever have a band or play an instrument?

Sean: No.

Todd: Be glad neither one of us has.

10 I'm assuming you can hold your liquor so I'm going to ask you a few questions about alcohol abuse...

A Are you all for it?

Sean: Yes, indeed.

B What's your general poison of choice?

Sean: Beer. I love whiskey, too, but whiskey has taught me too many hard lessons. So I just stick with beer now.

Todd: I'm an idiot. Put it in front of me and I'll drink it, in any order. I'm easily swayed by peer pressure, and I'll either end up passing out, running somewhere for no particular reason, or I'll just start throwing up to

Todd: Yes.

12 Is it hard to do the zine, work and still have a life?

Sean: Not really. I only teach on Wednesday and Thursday nights, so I only work ten hours a week, and that's counting the commute. And I love doing a zine, so it's not like I wish I had free time for something else. I'm doing what I love.

Todd: I've worked so hard for other people my whole life, it's kind of refreshing to work very hard for myself. I couldn't do it without Sean. I wouldn't even consider it. Doing a zine is what I know how to do and the pleasant side effect is that I no longer want to kill people or myself.

13 List your ten favorite bands ten years ago and your ten favorite bands today.

Sean: I couldn't possibly.

Todd: Fuck. At the risk of forgetting some great bands, I'll just name some current favorites: Dillinger Four, Smogtown, Tiltwheel, Super Chinchilla Rescue Mission, Panthro UK United 13, The Beltones, Leatherface, Hot Water Music, The Arrivals, Toys That Kill, Pegboy, Bloodhag, DS 13, Strike Anywhere, Swingin' Utters, Johnny Cash, plus fifty others.

14 What do you have planned in the near future for the zine?

make room for more. Personal faves are Jim Beam and Pabst. The only thing I can't drink is more than a sixer of Milwaukee's Best. My tongue swells up after the sixth beer. I tested that three times just to make sure.

C Ever been too drunk to perform the simple task of interviewing a band?

Todd: No. But I was apparently drunk for about a month and couldn't operate my camera. It took about ten rolls of film to learn how to load it. Too many dials. I ended up taking pictures of the ground or my thumb. Oh, drunk? I'm just a fucking retard. Liquor's a see saw. Sometimes it helps, sometimes it destroys.

Sean: I, on the other hand, was too drunk to do an interview once. I was supposed to interview Against All Authority for Flipside, but they were playing in a bar where I used to work, and I was drinking 32 ounce drafts all night. Also, they were playing with the Blanks 77, and I knew those guys and started drinking with them early. The Blanks could hardly play that night and they blamed me. Against All Authority kept saying to me, "You want to do the interview now?" And I kept saying, "Let me finish this beer, then we'll do it." When we finally sat down to do the interview, I was so fucked up that I couldn't read my questions. I was getting dizzy just trying to read them. So I turned on the tape recorder and said, "You guys talk." Mike Blank stole the tape recorder and went off on a tangent about his dick. The interview quickly degenerated from there.

D Has a band or particular member of a band been too drunk to be interviewed?

Sean: No, strangely enough.

Todd: You're right. I can't think of anyone either. Duncan of Snuff would take about ten seconds after a question was asked to answer - kind of like a really bad phone connection - but he was terribly stoned, not drunk. Being British, it also sounded like he was talking with a sink in his mouth.

11 What do you do for a living?

Sean: Mostly just Razorcake. I also teach night classes at East LA College. Freshman English.

Todd: 90% Razorcake. I do free-lance writing and work on jokes about people having sex with my mom, whom I love dearly.

Sean: Your mom or the people having sex with her?

Sean: We're putting on shows, too, now. We're setting them up at a venue right down the street from us, and booking bands that we cover in the magazine. Just one show every two months, to coincide with releasing the magazine, but they're pretty cool. Rich Mackin and I are also going on a speaking tour in May and June. Kind of like the old style speaking tours that Emma Goldman or Eugene Debs used to do, except, instead of giving intelligent lectures about politics, Rich will be reading his funny letters to corporations and I'll be telling my crazy stories about being a fucked up guy.

15 What do you hope to accomplish by doing Razorcake?

Sean: I'd like to cover the same amount of music, but expand so that we're covering more of the DIY culture in general. Interview more artists who do comics, more people who do zines, cover independent books and movies better. That kind of thing. Pretty much have a magazine that lets people know that music is just the start of a whole big, cool underground that's becoming more and more self-sufficient. I'd also like to make enough money off the zine so that we could pay our contributors and so that I could quit teaching.

Todd: Yeah, being fully self-employed would be great. There are a lot of things that we could expand if we had more resources or could afford people to work with us on a daily basis. I'm slowly working on an LA punk family tree, dating back from the '70s, and that needs a kick in the ass. I'd shit myself if we could come out monthly and still get paid by our distributors in a timely fashion. But, to tell you the truth, if none of that happens, I'm still pretty fuckin' happy right now, scraping by.

16 Last but not least, the all encompassing question... What's your worst haircut ever?

Sean: I had a pretty sorry looking mohawk. Prior to that, I didn't cut my hair at all for two or three years. I had a mullet in high school. Now I just buzz my head, but I do it myself. So pretty much all my haircuts have been my worst haircut ever.

Todd: I've been to a hair stylist twice in my life. Both times, I came out looking like Flock of Seagulls. I felt like an asshole. My dad cut my hair all the other times. It's pretty much the same one I have now, which is put the No. 4 teeth on the clippers every three to six months and follow up with some scissors without cutting off an ear.

Sean: But he just dyed his hair blond. It's not quite as bad as when he had red hair and looked like a pre-balding bozo, but it's kinda funny.

Todd: It was my first attempt at being a crusty punk. Crusty the Clown.

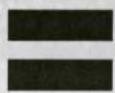


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spring tour 2002

As Remembered by Russ...

In April/May, we had the privileged opportunity of spending three weeks on the road with our good buddies in Tiltwheel. The whole tour was amazing thanks to all the great bands and all the wonderful people we met up with along the way. What follows is my hazy, alcohol-induced recollection of a badass, good time. Cheers to Tiltwheel and The Dukes of Hillsborough, and here's to the next one. Feel free to email me with comments, hate mail or whatnot at rvancleave@hotmail.com.

Jacksonville, FL

I'm always the last person ready to go, as well as the guy who has the list of loose ends to tie up from the road - bills to pay, errands to run, hygiene products to buy, etc. Thusly, I could not blame the other fellas for plannin' to leave early (I had to work until about 3:00) to head up to Jacksonville for show number one on the rock tour. As it was, they were going to have to take the long way through Orlando to pick up the T-shirts. This left poor Dave Disorder, waitin' for me to throw random articles into a duffel bag. After a solid 20 minutes of activities, I had collected my belongings, scribbled a note to my roommate, pet the dog and loaded up Dave's truck with everything I needed for the three-week tour. Off we go. The first stop was Travis' house. Travis and the rest of The Dukes of Hillsborough were waiting patiently for my slow ass and were eager to hit the road. We headed up Bullard to I-75 and caravanned to the Imperial Lounge in Jacksonville. Upon arrival, everyone was accounted for except Tiltwheel. They were stuck in Texas waiting for their equipment to arrive from San Diego and they weren't sure when they'd be able to meet up with us. This was a little upsetting for Dave, who had basically driven the whole way to see Tiltwheel, and for us since we were also lookin' forward to seein' them again. However, there wasn't much anyone could do about it, so we commenced beer drinking and tried to enjoy the evening without them. The Imperial was a really cool place and had some really nice people workin' there. We got free pizza and cheap beer for most of the night. Our buddy, Bill Clower from Gainesville, plays for The Crow(s) and it was cool to hang out with him and the rest of the dudes for the evening. The show started off with Tiger Vs. Crane, and at the end of their set The Terranova Revival hopped on stage to play a few songs. Both bands were pretty rockin'. The Dukes, of course, rocked the joint and then The Crow(s) got up to play. I'd heard good things, but I had never seen them before. Their shows are few and far between, what with the busy schedule of Chris Wollard, HWM dude, and they exceeded all expectations. Wollard was flailin' around like a drunken sailor and didn't miss a note the whole time, while the other guitarist and the bass player (I can't remember their names as I had just met them that night) laid the framework for some badass tunes. Bill glued everything together on the cis-boom-ba. When it was all over with, we had to follow. It was our first show in probably three or so months. We did the best we could and it was a fun audience to play for, but we still felt pretty bad tryin' to follow The Cro(w)s. Afterwards, we packed all our shit up, drank some more beers, said goodbye to The Cro(w)s and headed over to a house inhabited by a few of the local Jacksonville folk. More beer was consumed and, at some point, we decided to play tackle football in the concrete parking lot next to their house. I don't know why we thought this was a good idea, but it eventually turned into a Tampa vs. Jacksonville event that we lost because I wanted to call a statue of liberty play on every down for some reason. I don't really know too much about football. After that, I meandered inside where inky blackness started to takeover, i.e. passing out. I staked out a comfortable spot on the floor and entered the wonderful world of sleep.

Columbia, SC (Day 1)

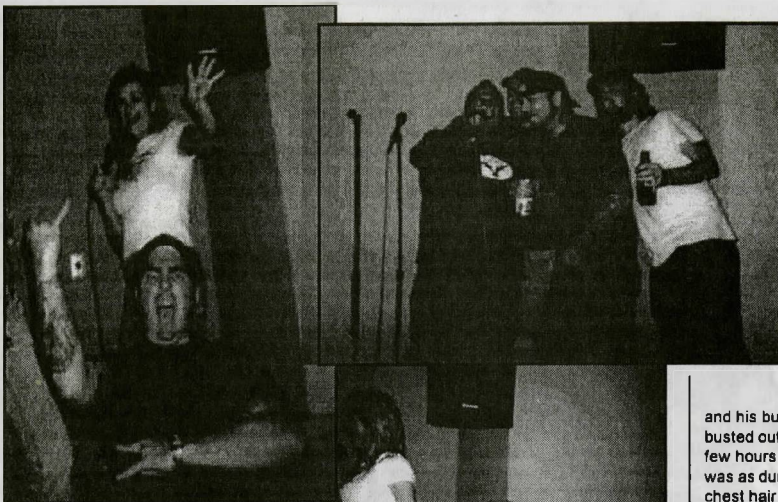
The next morning we gathered all the folks and went to a cheap cafe for breakfast. Jeff was tellin' us that some of the people who lived there came down early in the morning and started laughing at him while he was asleep on the floor. He asked them what they were laughing at and they pointed to the empty couch not more than 10 feet from where he was sleeping. I guess mass quantities of beer really do affect your judgement and observation. Since we were runnin' a little late on the way to Uncle Doctor's (our established destination for the Columbia rock show), we decided to pull over and give the guy we booked it with a call. We weren't really surprised (we never usually are when these sort of things happen) when he told us that the place had been double booked and that we probably wouldn't go over to well with the other bands' crowds. We agreed to play the following night with some local punk-type bands and he told us we were welcome to come hang out and get some discounted beer for the evening if we didn't have anyplace else to go. By the time we arrived, we were overjoyed to find the Tiltwheel fellas, Davey, Mark and Chris hangin' out in the parkin' lot drinkin' some brews. Badass. The Dukes arrived about fifteen minutes before us and had already started. We caught up on current events, set off some fireworks, and got a good gander at some of the local folk. One of the other bands (playin' in lieu of us) was a fairly popular local band called Scenic Drive. They had a big white van parked right in front of the club with a giant magnet sticker on it that said "ScenicDrive.com." Wankers. We wandered inside where we met the guy who handled the booking at Uncle Doctor's. He was a pretty rad guy and he slipped us a few free beers and put the MST3K episode of "Mitchell" into the DVD player behind the bar. Best episode ever. After a while the rock crowd started filtering in and we found ourselves back in the vans drinkin' some more beer. While I was still finishin' my complimentary beer

inside the venue, Mark, who was now outside, had started fuckin' with the yokels as they were walkin' by, asking if Cleptobismal had played yet, or if so and so was signed yet, etc. Eventually, some

redneck, white-power bouncer who worked there came up to the van and started asking casual questions about the crowd. Somehow they got on the subject of Texas and Mark showed him the Texas flag and started fuckin' with the guy pretty hard by goin' along with all of his white power bullshit. The guy totally ate it up and leaned over and said, "Say, ya'll don't got any niggers in this van, do 'ya?" Mark, who somehow kept a straight face through all this (the rest of the fellers were laughing their nuts off at this incredible dumbass), replied, "Fuck no! You know the one thing I can't stand is the Jews." Then klan-boy who had fallen for this shit hook, line and sinker, started goin' on about "The Jews" without ever realizing that Mark was Jewish. After all this, he asked if anybody wanted to buy some X, an offer that was politely declined, and then headed back to his bouncer duties. Welcome to the deep south. After the bands started playin' we realized what the guy who booked at Uncle Doctor's had been talkin' about. Every band that played that night tried their damn hardest to not only sound exactly like Creed, but to look like them as well. At the end of the night came Scenic Drive, the headliner, who was the most successful band to look and sound like Creed, and all of the sheep in the crowd ate it up. Unbelievable. I don't really like to rip on bands too often (everybody has their own thing), but Creed is, in my humble opinion, probably the shittiest, most unoriginal band to get, not only mainstream airplay, but total fucking rock stardom, ever. Period. And all these rock dudes on stage are trippin' all over each other to sound and look exactly like them! Furthermore, to rub copious amounts of salt in the stab wound, the place was packed and the crowd absolutely loved all of them! Unbelievable. At this point, I kinda wanted to play just to piss everyone off, but instead we found disaster at a karaoke bar down the road a ways. Oh, how we did not fit in there I can't even begin to say, but this particular karaoke bar was selling fifty cent bottles of Natural Light. I'll let the reader read between the lines on this one. Many a song was sung and many a laugh was had until we finally got kicked out by the owner/manager around 1:30 AM. Since we didn't have anyplace to go we hung out in the parking lot, and eventually found our way onto the roof of the bar where we continued our binge drinking. Steve, our faithful roadie, was still pretty pissed about being kicked out right before he was supposed to sing and had figured out how to open the panels on the air conditioning system. He then sent Travis to get Mike Paul's knife - we were all too drunk to realize what he was up to - which he used to slash a few of the belts and hoses attached to the AC system. Coincidentally, we also felt that it was probably good time to leave and head back to the other parking lot we had called home for the day. Travis and Jeff had passed out in the field behind the bar, so we got them up and headed back to Uncle Doctor's.

Columbia, SC (Day 2)

I woke up to Steve opening the van door to tell us that he had found some wild berries and, that they were tart, but he'd been eating them. Berries were nice, but hangover food was in order. Mexican food did the job. After that, we went to a park across the street from the restaurant where M.A.S.C. (middle-aged skateboarding crew), consisting of Phil, Travis and myself, sucked it up in the parking lot. Other folks slept. After a while, Phil, who is normally pretty paranoid, got to thinking about last night's events and decided that the karaoke bar might be wanting their AC for Saturday night and that they just might call their emergency repair service to fix it. Of course, they'd never figure out that the crazy drunk dudes from FL who got kicked out had anything to do with it. Furthermore, Mike Paul had been hittin' on one of the waitresses and told her that we were all in bands playin' at Uncle Doctor's that night. Great. Now the cops knew exactly where to find us. Shawn thought we were being pretty paranoid, which, of course, we were, but nonetheless, we all kept an eye out for police cars the rest of the day and decided it would be best if we were to leave right after the show to head to DC. Not to mention, I'd never heard anything nice about good 'ol boys turned police chiefs. Watch "Fletch" for crissakes. The show turned out to be a fairly unfun one. There was a lot of bickerin' among all the bands about who had to play when and what time their Mom expected them home, etc. Not to mention, our good bouncer buddy had returned to peddle more of his KKK propaganda. We ended up, thankfully, with a middle spot on the bill. The last band, composed mostly of 17 year old kids with jet black hair, made some sarcastic remarks about



Pictures taken shortly before we were kicked out of Columbia's finest Karaoke bar. Everyone thought we were a bunch of gay men from Florida on vacation. The fifty cent Natty Lights sealed our fate.

how "punk rock" we were. Wonderful. I'm only on the third day of a three week tour that most of us had to utilize every last available minute of time off from our shitty day jobs and/or save every last nickel that we had found in the sewer to go on. I already smelled bad and, while keepin' one eye open for cops and the other for white power dudes, I have my ears full of "punk rock" commentaries from some fuck who's goin' back to his Mom's place after the show. Cheers, buddy. We got drunk, talked with a few of the kids there who actually enjoyed our rockin', said farewell to The Dukes (they only played the first two shows with us) and hit the road.

College Park, MD

I can't remember where we were when I woke up the next day, but it wasn't too far from DC. We pulled into town in the early afternoon and headed to Tem's place. (Tem plays guitar in the Super Chinchilla Rescue Mission.) It was great seein' him again and we caught him up on our adventures thus far. After a while, we ended up headin' out to the radio station where we were to perform live over the air on WMUC. Cool. I used to listen this station all the time when I lived in MD and now I'd get to see where all the action took place. We met up with Dave and Jim (also of SCRM) and drank some beers in the van. Mark was callin' up the station and requesting Slayer and Andrew WK and inviting young ladies up to the studio for the performance. "You've just won tickets to see The Timversion and Tiltwheel live on 99.1!" Funny, funny stuff. We set up and played a few songs for a few of the people who were there and for all the people in radioland. Tiltwheel played and rocked as per the usual. After that, we headed over to our buddy Matt's house and settled in for the night. We bought a truckload of food to prepare and ate until we were stuffed and had a few beers. Jim couldn't hang out because he had missed work a week or two before after he had passed out in the parking garage after a D4 show. Classic Jim. Matt's house is always cool because of his extensive old school skate deck collection. We watched some skate video, took a much needed shower and called it a day.

Brooklyn, NY

It was actually startin' to get cold by morning. We put on some warm clothes and headed for NYC. I was pretty excited to see NYC, as I had never really been there. The only other time we had been to NYC was for an extremely unsuccessful show on Long Island. Sure, we drove through NY and got to look at the city from a car window, but this was my first time actually going to the downtown area. There was some trouble getting the trailer around in the city, but eventually we made it downtown and found our way to Manhattan where there was supposed to be a bar that someone Davey knew worked at. As we were drivin' around in Manhattan, we saw Tiltwheel walkin' along the sidewalk. 2,000,000 people in NYC and we run into Tiltwheel. What are the chances?! After some more traffic confusion we threw Davey, Chris and Mark in the van and headed to the bar. The bar was a pretty cool place. It was right around the corner from CBGB's (which was also very cool to see) and had a pretty rad jukebox. After a while, I stepped outside to watch people and check out the city. It was kind of fun to soak up the atmosphere of touring and to go from southern accents to NY accents in just two days. I bought a pretzel from a street vendor and eventually meandered back to the bar. We hung around for about another hour and then headed to Hank's Saloon in Brooklyn where we'd be playing that night. The show turned out to be a lot of fun. The first band (can't remember the name of these guys...I suck) and Dick Army were both great and there were about 50 to 75 people there when we played. Since we really didn't count on finding a place to stay in Brooklyn we headed a little ways out of town and stopped for the night.

Baltimore, MD (Day 1)

We woke up and headed down to Baltimore and met up with Tiltwheel at Bobby Thumbs'

house around 1:00 PM. When we set up the show with Bobby, we had agreed to play his house and help him do some work fixing the place up in exchange for a little bit of cash and some food. I had envisioned him living in a regular house, but, instead, we found that Bobby lived in a three-story warehouse in a pretty sketchy neighborhood in Baltimore. Despite the area, the place was super rad. The entire building was gigantic. He had set up a living area on the 2nd floor and was renovating the whole place as a kind of living space/studio type thing that he'd find plans for a few years down the road when it was finished. We spent all day carrying 50 pound crates of concrete plaster from the 3rd floor to the outside downstairs while Shawn, Mark and Davey built a wall in the basement. Around the early evening time, we started makin' some food. A few people came and went, and we eventually decided to get things started before it got too late. There was an old P.A. that The Thumbs normally used for practice that we used for the show. It made funny space sounds every time it got bumped. Tiltwheel, followed by Chinchilla, finished off by The Timversion. We did a couple acoustic songs for closers. It was a good time. I think there were only about three or four people who weren't in bands there that night and two of them had driven from Richmond. The guys who drove up from Richmond were Daniel, who runs the Deep Fry Bonanza online webzine and his buddy. I had only ever talked to him via email and it was cool to finally meet him. Jim busted out his mini boombox and played the Andrew WK CD about twenty times over the next few hours. Jim also came up with the idea of having everyone get mohawks. No one else was as dumb as me so I got my head buzzed to the sounds of "Party Hard." Steve shaved his chest hair into a cross. Things got hazy after that.

Baltimore, MD (Day 2)

Our show in Pittsburgh got sold up the river for a Speeddealer show (or so the legend goes), so we hung out for a little while and helped out Bobby with his house a little more, before he had to leave to go back to NYC. Since he was unemployed at the time, Seth decided he would travel along with us for a while on the tour, so we went by his apartment so he could get some things and headed to the Ottobar in Baltimore to kill some time and money. We were at the downstairs bar waitin' for the upstairs to open since Mike's friend Crissy had some art upstairs we were going to check out. While waitin', I ordered a beer for myself and two more for Scott and Seth. The dickhead bartender charged me for three beers and never gave me my third beer. I asked him about my third beer and he told me I had only paid for two. What the fuck?! I argued with him for a while about it and he decided that I wasn't going to get my beer and that I must've been tryin' to pull some kind of scam on him. Yeah, they must get that a lot 'round these parts. Y'know, the old "buying more than one beer" trick. Man, you try and buy beer for your buddies. I left the place kinda pissed and went down the block before I said or did somethin' stupid. I probably got a little more worked up about all this than I should have, but it was the principle of the whole thing that really bothered me. I have never been to a bar that doesn't either give away a free beer here and there, or doesn't spill or lose a few beers a night due to various mishaps. The guy could've just given me the beer anyway even if I didn't pay for it and said, "Sorry buddy, I thought you just got two." But since I paid for three beers and tipped him, this guy got an extra \$5 for being a dumbass. It's like paying somebody to be incompetent or puttin' money into a vending machine and never gettin' your soda. At any rate, the walk was nice and I got to meet Leroy who was sellin' CDs on the street to try and get some extra cash. He didn't have much that I was interested in, but I talked to him for a while and he was into some really cool old music - Stax records, old Gospel, R&B and some old country. Leroy had just been fired not too far back and he was pretty much livin' on the street so I got some Caribbean chicken stew to split with him and went into another bar after that to get us a couple shots and a couple beers. Leroy had never had Jagermeister before and I found him to be good company so we were both making out all right. After a while, I figured I'd best get back to the Ottobar, so I wished him good luck and got along. The upstairs was open and we hung out for a while and checked out Crissy's badass art. I drank 'til I ran out of money and then, just to give the story a happy ending, I pitched my story of woe to the upstairs bartender and finally got what I had paid for at the beginning of the night - my third beer.

Cincinnati, OH

We had driven a little ways out of town the previous night to make the drive to Cincinnati easier so I woke up at some rest stop in Pennsylvania. We ate some food from the cooler and got along to Cincinnati. Cincinnati was one of the first out-of-Florida towns we had ever played and we've always had a good time there, so we were lookin' forward to the show. We got into town around 4:00 and parked by our destination of rock, The Mad Frog. There was a basketball court around the corner where Seth and myself went to shoot around and try and get into a pickup game. No one really let us get in a game because we were two goofy lookin' white dudes, but we got to play a little 21. After that, we walked around town for a while and got some food. Our friend Faith, who has booked every show we've ever played in Cincinnati, showed up at The Mad Frog a little later and got us some beers. We hung out and talked with her for a while. Although the show wasn't as kick-ass-rockin' as the shows we've had in Cincinnati before, it was still kind of cool to play in a place where there was a good number of people who actually showed up to see us and Tiltwheel play. We played one of our better shows that night and had a great time. KDKO played last and did up a good-time rock performance. My buddies Scott, whom I went to grad school with, and Arthie were supposed to show up, but never made it. I found out later that Scott had gotten mugged on the way to the show and had to go to the hospital!! Crazy. He ended up being all right though. After the show, we went over to Faith's place to stay. There was apparently some sort of party going on down the street that we were supposed to go. Mike and I kind of lagged behind and ended up wandering into the wrong house. It ended up being some kind of sorority or fraternity type house with a bar in the basement. We found a few of the inhabitants and asked them if there was a party there that night. They politely told us that there wasn't, but they really didn't seem to care that we were in their house, so we wandered back downstairs to where the bar was (they had a bar in the house) and, just out of curiosity, we checked out all the liquor bottles. Hey, maybe there would be a party here after all. Unfortunately, all of the liquor bottles were empty, but there were a few Natural Lights in the fridge that we sort of liberated. I am not proud of myself.

Bloomington, IN

Bloomington is a really cool, but really weird place. If I had to describe it, I would probably say that it's Gainesville times 24 if that means anything. We showed up at this guy's house around 7:00 and told him that we were in the band playin' at his house that night. The guy was nice, but the whole exchange of words was kind of strange. I can't really explain it. Next, we went walkin' around. Regardless of where we were, there was this 12 year-old kid who would pop up about 100 feet in front of us. He was like Kazoo from The Flintstones. We'd see him sittin' somewhere watchin' us and then, a few blocks later, he'd be sittin' on a wall just watchin' us walk by him again. Very strange. Since he was, well, everywhere, we figured he might know something about things to check out in Bloomington. He informed us of some record shops and of a tattoo parlor where we could get tattooed while we waited for whatever. OK. Once again, very odd. We didn't see Kazoo any after that and we didn't get tattooed, but we walked around Bloomington for a while and eventually headed back to the house we were to play at. They have Taco John's in Bloomington. Taco John? You'd think they'd at least call him Taco Juan (after reading the Taco John's corporate story, I found out that the cowboys in Wyoming who craved good Mexican food did, indeed, sometimes call him Taco Juan.) At any rate, it looked and tasted like Taco Bell and the story of Taco John's was a little suspect but it was cheap. We met some pretty cool people at the show. One of the guys was a dude who was on his way back to Chellanooga from, I think, Wisconsin or Minnesota. I probably got this all wrong, but he gave us some whiskey from his Jim Beam bottle and we had a long and interesting conversation regarding the politics of beer. There was also Justin. Justin took off all his clothes and danced in front of Tiltwheel while they played. Later on, he disappeared into the bathroom with his male friend for about twenty minutes. Justin was the party. Weird.

Chicago, IL

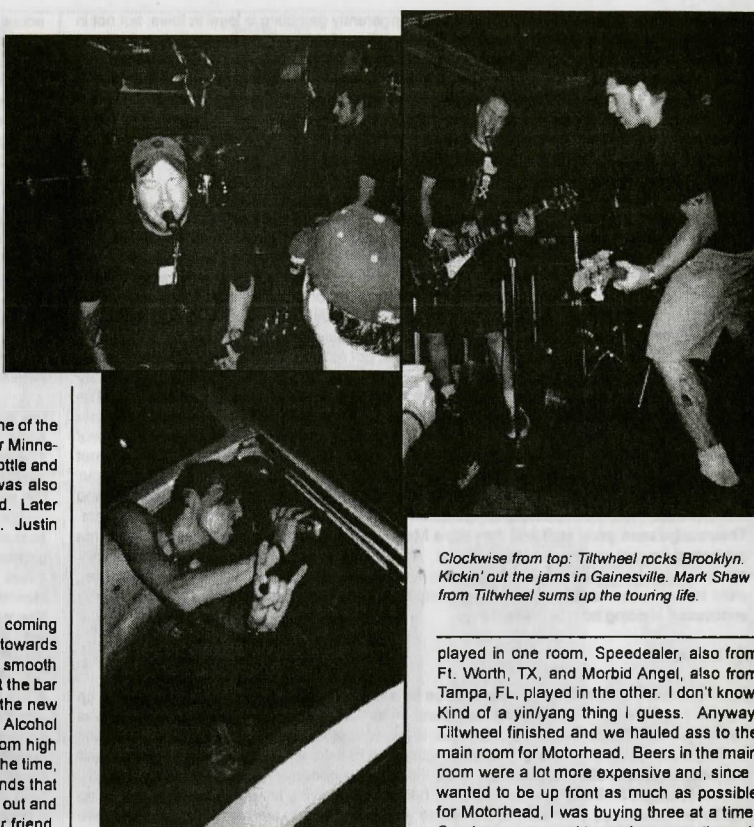
We were forced to leave Bloomington a little early since our host's grandparents were coming to visit him that morning, so we said our goodbyes and thank yous and headed on towards Chicago. We played at the Fireside Bowl with the Mushuganas. The show went pretty smooth for the most part. The Fireside was a good time, as per usual, and Davey pointed out the bar down the street from the Fireside where he wrote the lyrics for one of the songs on the new split with Watch It Burn. Afterwards, we ended up going to a place called the Tuman's Alcohol Abuse Center where they had very cheap drinks. I met up with my buddy, John, from high school and saw a guy wearing a Skatepark Of Tampa shirt. Since I was very drunk at the time, I thought that this was the greatest thing in the world. In fact, I made a lot of new friends that night and I remember someone in the bar was selling tamales. They kicked everyone out and closed the bar, so we went back to the Fireside to get our vans and head over to our friend, Laura's house to spend the night. On the way back to the Fireside, a young lady we met at the Fireside earlier who had been riding with Tiltwheel threw up all over the inside of their van. Her boyfriend took her home and we left to go to Laura's. I passed out on a mattress that reeked of cat piss. Aside from that, the only other thing I remember is Old Style...lots of Old Style.

Fond Du Lac, WI

Chicago to Fond Du Lac was a short drive and we passed through Milwaukee on the way. We couldn't find it, but apparently the Pabst Blue Ribbon brewery (yes, the very same brewery visited in the movie Midnight Madness that starred a young Michael J. Fox and featured an early appearance by Paul Reubens) was somewhere right off the interstate. Fond Du Lac was a fairly small town and the show was slated to take place in the ballroom of a hotel there. All the bands were good times. We played with a band called Pudge and another band called The Shut Ups (they covered R.A.M.O.N.E.S by Motorhead - this will be significant after reading Minneapolis) and even though we played last, everyone stuck around to watch us. Afterwards there was much deliberation about whether or not we should move on to Minneapolis, but since it was cold, half of us were getting sick and someone had offered us a place to stay, we decided to spend the night in Fond Du Lac. The guy we stayed with was great. He treated us to home-brewed beer and food and he had plenty of space to spread out and sleep in. I wasn't feeling too good, so I turned in early, but apparently several of the dudes and a few of the locals went down to the river by the guy's house to go wading in the 40 degree water. I think sleeping was probably better judgement on my part.

Minneapolis, MN

I was very much looking forward to this show. I don't know how Davey worked this magic, but somehow he managed to book us at the 7th Street Entry, which is the club connected to 1st Avenue in Minneapolis, on the same night that Motorhead was going to play 1st Avenue. None of us were too keen on the idea of playing on a stage anywhere in Minnesota at the same time as Motorhead, so Davey also managed to get the owners to arrange for the show at 7th St. to be wrapped up before Motorhead hit the main stage. Thus, we would be playing the non-metal opening show prior to Motorhead. As if this arrangement wasn't badass enough, all of this was taking place in Minneapolis, an amazing city I've wanted to visit for as long as I can remember. So, even if the show got screwed up, hey, I'd still be in rock n' roll's very own, Minneapolis, MN. We got into town around 6:00 and parked behind the busses out front to unload our stuff. Within about five minutes of being there, God himself, Lemmy Kilmeister came walking out of the club. Beautiful. Everything was falling into place. We got everything loaded in and Scott and myself wandered over to a crappy restaurant to get some upset stomach. We returned to a crowd of rockers goin' around the block waiting for the doors at the Motorhead show. We hung out at the Entry and watched Eric Swanson play. Eric was pretty amazing. He had some great songs and performed them all on his acoustic with his gravelly voice. Earth A.D. started playing and, after a little bit, we wandered downstairs to get some of our free PBRs and get our shit ready for the rock show. We got to meet Billy and Lane from D4 while we were down there. Billy introduced himself after takin' a piss in the trash can. They were both really cool guys. Despite all the upset stomachs from the crappy restaurant, we played a pretty good show and got some free shots from Billy for our efforts in the field of rock. I was fairly sober when we started playing, but I was drunk when we finished. I love doin' that. I kept it up and rocked out with everyone during Tiltwheel. It was kind of strange because while us (from Tampa, FL) and Tiltwheel, from Ft. Worth, TX (Davey recently moved there)



Clockwise from top: Tiltwheel rocks Brooklyn. Kickin' out the jams in Gainesville. Mark Shaw from Tiltwheel sums up the touring life.

played in one room, Speedealer, also from Ft. Worth, TX, and Morbid Angel, also from Tampa, FL, played in the other. I don't know. Kind of a yin/yang thing I guess. Anyway, Tiltwheel finished and we hauled ass to the main room for Motorhead. Beers in the main room were a lot more expensive and, since I wanted to be up front as much as possible for Motorhead, I was buying three at a time. One beer was used to work my way through the crowd by offering sips of beer to total strangers who were kind enough to let me by and the other two were for drinking. I think I did this four times or so throughout the night and worked my way through about sixty dollars in beer. It was totally worth it. Motorhead played just about every great song they'd ever written and the crowd was way into it. At one point, Lemmy started talking about a good friend that we had all lost recently and then screamed, "and his name was Joey Ramone...JOEY RAMONE!!" Then, they went right into "R.A.M.O.N.E.S." Man, it was deep. I was rockin' out. At some point during "Overkill", I apparently got slashed across the forehead by some dude's spiked wrist bracelet. I didn't feel it or notice because of the alcohol and the adrenaline, but I will forever have the visual of the toughest me in the world - bald-headed (I shaved the hawk off dude), screaming my ass off to "Overkill" at a Motorhead show with blood running down my face. Fuck yeah...I wish I coulda seen it. At least it left a cool scar. I realized there was blood on my forehead when people started dabbing me with paper towels after the show. The last thing I remember from the club is setting off fireworks in the street outside the Entry. All in all, it was easily the best night of the tour and probably one of the greatest nights of my life.

Sioux Falls, SD

We left Minneapolis after breakfast/lunch and drove through the cold wet to Sioux Falls. The show that night was at the Knights Of Columbus Hall with Eric Swanson and a band called Breakfast of Champions. The show was a lot of fun and a lot of the people there seemed to really enjoy it. I remember watching Tiltwheel play that night and thinkin' that there hadn't been a single night the entire tour where I had hung out in the van, or outside, while they were playin', but I wasn't bored with them. In fact, I was still stoked to see them play every night. Awesome. Afterwards we stayed at someone's house, where a party developed that Eric and Tim, our other newfound Minneapolis friends, rocked with some acoustic songs. I remember Seth trying to give the cat beer and then telling it to fuck off, when it didn't seem interested. It was pretty funny in my inebriated state.

Spencer, IA

The next morning we got coerced into eating at Gigglebee's where they apparently had pizza served by animatronic robots. The pizza kinda blew and there were no robots. I was very disappointed and, actually, kind of frightened by the whole Gigglebee's atmosphere. We did laundry and then found out you could gamble in SD, so I blew through \$20 at a crappy video casino. One of our shows in Colorado fell through so we were kind of screwed, since we really couldn't justify the twelve hour drive to play one show and bite the bullet monetarily with gas, etc. To make matters worse, we forgot to call Virgil and tell him we weren't going to make it. Sorry Virgil, we owe you big. Since we didn't have any place to play that night, some folks in Spencer, IA of all places, offered to set up a show for us. Many in Sioux Falls seemed rather skeptical of Spencer and I admit that, at first, we did as well, but they came through in fine fashion. We ended up playing for about 20 to 30 people in a living room in downtown Spencer, IA. The guy had gotten up at 8:00 AM that morning and made flyers to promote the show and got us some free pizza the next day.

Omaha, NB

We didn't have a show scheduled for this day, so we hung around Spencer for a while and eventually found our way to Omaha which turned out to be about halfway between Spencer and our next destination, Warrensburg, MO. After careful inspection of the map, Scott noticed

that there were several casinos in Omaha, IA. Apparently gambling is legal in Iowa, but not in Nebraska. Our logic was as follows. Gambling = Free Drinks. Free Drinks = Good. Gambling + Free Drinks = Fun. However, none of the casinos in the area gave out free drinks, and they stopped serving alcohol at 2:00 AM. To top it off, I lost \$200 gambling (I have a gambling problem) and Mike lost about \$90 (Mike probably has a gambling problem). Lame, lame, lame. Omaha, IA is no substitute for Las Vegas, NV or for the Seminole Gaming Palace in Tampa, FL for that matter.

Warrensburg, MO

Warrensburg is a pretty small college town about 50 miles or so south of Kansas City. It's kind of cool, because in the town of Warrensburg you get the whole college town thing going on with the bars and the rock, but once you drive about five minutes out of town it becomes very, very rural. All farmland. Very midwest. We played the show that night with Kosher and Problem With Perfection. The acoustics in the place weren't too good and we couldn't hear ourselves for shit, but there were quite a few people there, and although no one really seemed to be too down with The Timversion, for some reason, we were able to hock a ton of stuff. I remember Steve telling us that someone bought a CD from us, got really drunk and forgot he had already bought a CD from us and bought another one. Steve didn't stop him, which was rather unethical of him, I think, but I don't think Steve gave a shit and it got us an extra \$7. Cheers. The bartender was a really odd dude with Andy Warhol style bleached white hair whose mail-order Russian bride helped him out behind the bar. Strange. One of the really cool things about Warrensburg was that everybody there seemed to be way into The Replacements. I'm not sure why, but hell, I wasn't gonna rock the boat. We played "If Only You Were Lonely" for our buddy Rob, who was a big Mats fan and had set up the show for us. Kosher played last and was badass. I had been hearing things about them for a while, but I had never seen them. Their songs were good stuff and they did a Mats cover and a Stones cover before the lights got turned on and everyone got kicked out. Afterwards, the out-of-towners and several others, including drunk, two CD buying guy (he was really nice, but I can't remember his name), went to a couple of dudes from Kosher's house to drink beer and listen to rock tunes. We succeeded in doing both of these things.

St. Louis, MO

The next morning Josh from Kosher took us by a great family diner that ended up pickin' up our tab since we were in a touring rock band. The food was great and the hospitality was amazing. I love the midwest. We also went to a record store where Scott did some shopping for "work". Scott sells CDs and records on Ebay and has somehow managed to pay rent and buy beer on that for about a year now. After that we said goodbye and headed off towards St. Louis. Shortly after leaving, I realized that I had left my shaving kit with all my stuff, including my keep-Russ-happy pills back at the house we had stayed at the night before. We drove around for two hours trying to find the Kosher dudes' house. We eventually found it. Mike went in through the back-door and searched the place to no avail. It sucked. Since there wasn't much else we could do, we left for St. Louis and finally arrived in town at around 8:00. To top it off, the show at The Creepy Crawl in St. Louis got all screwed up for some reason. Apparently, we were supposed to play an early show that no one told us about, so we ended playing with and for (since no one was at the show) some uber-metal bands and their metal chick girlfriends. St. Louis is where our pal, Alisha, met up with us to help Tiltwheel out with their road shit. Cool. We argued with the Creepy Crawl about money (we were supposed to get about \$100 to split between the two bands for gas and food...you'd think we were asking for the guy's testicles the way he was going on about it) and left St. Louis that night with \$25 and a case of beer per band. Mark rode with us whilst we drank our beer and played jukebox (everybody takes turns pickin' a song to listen to) with the CD player. We passed within about a mile of my old house in O'Fallon, IL and eventually stopped at a rest stop in Kentucky around 5:00 AM or so.

Nashville, TN

I slept outside and it got hot as hell around 10:00 so I got up and hung out at the rest stop. Chris went to sleep on top of Tiltwheel's van, and Steve, who had been keeping a journal and drawing pictures of everyone while they were asleep in it, made a purty drawing of the incident. I called my Ma since it was Mother's Day. The drive to Nashville wasn't too bad, and despite some Tiltwheel van trouble, we made it there in a couple hours or so. We headed to the Springwater where we were set to play and weren't too surprised to find out that this show was screwed up as well. We were supposed to play with a band called Spider Virus and their manager was supposed to promote the show or whatnot. However, their manager was in jail on a DUI and thusly had never informed the band that they were supposed to play or informed the bar of who we were. The lady who did the booking though was really nice so she offered us free keg beer for the night and she set up a tip jar to get us a little cash. We spent the afternoon just kind of wandering around the Vanderbilt University area and drinking the free beer the Springwater was kind enough to provide for us. Scott and myself checked out The Great Escape which is a pretty rad record store in Nashville. Aside from that, we just drank beer. Eventually, the first band played and a few people showed up to see them. Then the first band finished and left, and so did the people who showed up to see them. We ended up playing for the bartenders, each other and, I think, a couple people who were playing pool in the other room. However, we did manage to kill three kegs of beer, I threw up in the parking lot and Shawn got a concussion from wrestling his drum set or some such thing while Tiltwheel played. We got a hotel for the night.

Chattanooga, TN

We spent a couple hours at Kinko's the next day making phone calls and checking emails. Davey mentioned something about that, if you were in a touring rock band that visited the Rock And Roll Hall of Fame and gave them a CD, then they'd let you in for free. He was figurin' that since the Country Music Hall of Fame was around the corner, it might be worth a shot. After some lunch, they opted to head on to Chattanooga, but, we, being the country music fanboys that we are, decided to stick around and try the free CD thing. We found the Country Music Hall of Fame and pitched our idea to the information guy - including all the bits and pieces about the CD and the picture on the back and that we weren't a country band (this was pretty obvious from looking at us), but that we loved old country music, etc. He eventually came up with words to the effect of, "Well I ain't supposed to, but I don't give a shit," and printed up five free tickets for us. The hall of fame itself was amazing. They had the original,

actual written lyrics for "Wanted Man" by Johnny Cash and Bob Dylan, one of Hank Williams' suits, Merle Haggard's letter of pardon from Ronald Reagan and it had all sorts of little known artists and events from the old days of country music. They even had a display that mentioned Gram Parsons. It was also here that we discovered the music of Wanda Jackson. I bought a Jim Reeves postcard for my Grandma and an Everly Brothers postcard for my Ma and then we left for Chattanooga. Chattanooga is a usual stop on the rock tour, but in an attempt to try and play a few different places on this go 'round, we set up a show in Murfreesboro, TN. Of course, that fell through so we ended up going to Chattanooga anyway. Mike Pack and company went out of their way to prepare food for us. Since there wasn't really anyplace for us to play that night we played some acoustic ditties in Mike Pack's living room for the 20 or so people who showed up, and had a hootenanny afterwards which featured Seth's impromptu "tour story" song. I don't remember much about it, and I don't think Seth does either, but I'm pretty sure it sucked in a good way. We drank and played guitar at least until I started to pass out at probably 4:00 in the morning. I'm a lightweight. I went to sleep and I'm sure things carried on for a while longer. A conversation on the subject of how everything in Chattanooga is shared amongst everyone else spawned the best quote of the tour: "In Chattanooga, you don't lose your girlfriend, you just lose your turn."

Anniston, AL

We spent a blurry-eyed late morning on Mike Pack's front porch and then headed out for some pizza at a place where Eric, Amy and several other of our Chattanooga buddies worked. The pizza was great and they gave us a few beers before we left to wander down to the riverbank and hang out. Outside we met up with Big Shank and a couple of other folks from the party of the previous night and they went with us down to the riverbank. There was a bridge over the river that had a big, secluded grassy field to kinda just hang out in. The scenery was great. From my initial visits to Chattanooga, I had no idea that a place like this existed around here. We had a couple beers and enjoyed the scenery, but eventually decided it was time for us to get on to Anniston. Mike Pack decided to cruise with us. Cool. Roadie number three. We dropped by Mike's place so he could get some things and then shoved off. The show in Anniston was pretty sparsely attended, but everyone had a good time hangin' out. In between us and Tiltwheel, they were playin' The Parasites and I made a comment to the effect of The Parasites being pretty badass or some such thing. The girl at the door said, "Oh, you really like The Parasites? That's Dave Parasite over there." I thought she was full of it, but I went to ask him, and sure enough, it was Dave. Crazy. Of all the places he could be, Anniston, AL. I asked him what was going on with the band and what he was doing there. Apparently he had some fellers there who were into playing with him, but it didn't work out or something to that effect. He was a really nice guy even though he was rather withdrawn, but it was still great to meet him. Since we had about had our fill of Anniston we decided to drive for a while out of town before we stopped for the night. This was Seth's last day as Tiltwheel dropped him off at the Greyhound station on their way out of town.

Gainesville, FL

There are three magical words associated with Valdosta, GA. O'Neil's Country Buffet. All you can eat southern cooking for about six bucks. No soda, just sweet tea or water. Scott woke up a little early that morning to drive us there and we ate. It was a good meal. Afterwards, we got back in the van to make the final trek back down I-75 to the great state of Florida. Gainesville, FL is my second home. In addition to the multitude of great friends I have there, my parents and sister had just moved there and I had been visiting my Grandmother in Gainesville since I was nine so it was a breath of fresh air to get into a familiar town. I found the nine volume Stax singles collection at Hyde and Zeke and bought the new Against Me! record from Wayward Council. Afterwards, I wandered down to the Cafe Gardens to get some beer and see our buddies that work there. It was a good day. We had entirely too much beer and got a little rowdy. Steve put on an apron and started taking orders from tables and Shawn and Mike were going around and sitting down with strangers at other tables. We were probably all a little overbearing. I remember that it was funny that Aaron told us that he could see it in our eyes that we'd been on tour for three weeks. He's right. You get that weird sort of...I don't know...go on tour for three weeks and you'll know what I'm talking about. Everything turns into a cartoon after awhile. We were definitely in cartoon mode. Eventually, the good people at Cafe Gardens, concerned for the welfare of their jobs, asked us to leave and we agreed that it would probably be in everyone's best interest. We wandered around for a while and made our way back to the Common Grounds where we were set to play that night. The show was a blast. We got to see all our Gainesville buddies in one place and Dave Disorder, James, Ryan and couple other Tampa folk drove up for the show. Touring makes everything seem twice as long as it really is, so it felt like we had been away from everyone for six weeks. Gunmoll played first and was bad as hell. We played, followed by Tiltwheel and As Friends Rust. I had to go to work the next day, so instead of partying Gainesville style, we, excluding Mike Paul who opted for the partying and a return home with Tiltwheel, went over to my sister's apartment to get a few hours sleep. I remember Aaron and Mike Collins deciding, for some reason, that they needed to open the manhole cover outside the Common Grounds and get in the sewer.

Tampa, FL

Ugghh. We got up at 7:00 AM so I could get to work at a reasonable time. Work sucked, I was tired, I had to get my forty hours in the remaining days of the week and it was already Thursday. I remember everything being really weird and surreal for the entire day at work. It was very strange to get back into my rut. The show at New World that night was great as usual. It was also pretty sad to see Tiltwheel off, but I think the free beer for bands thing medicated the whole situation for us. We played with our buddies in We Have Agents and it was great to see them along with everyone else that we'd missed since we were gone. Tiltwheel was as amazing as they had been for every night of the tour and we had a great time playing our songs for everyone as well. I remember slipping on spilled beer and knocking my amp over on the second to last song. Since the last song was an acoustic ditty it didn't matter too much. Me and Davey sat around and played AC/DC songs or some shit until Shawn wanted his drums back to pack up. Tiltwheel hung around for another day to play the Punkhouse with The Dukes Of Hillsborough and Claimel and headed on back to Texas. I never know how to end these things, but that's pretty much what it did. It ended, unfortunately. Since I'm writin' the story though, I suppose I can end it however I want, so I'll do so with a Pulp Fiction quote made famous during the rock tour by Mark Shaw. Quoth the Shaw, "Let's not start suckin' each others dicks just yet." Golden? Golden.



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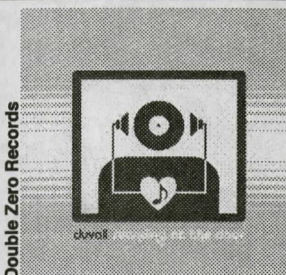
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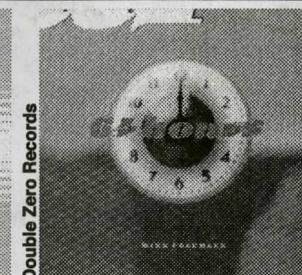
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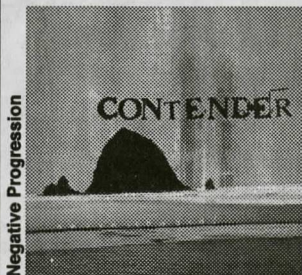
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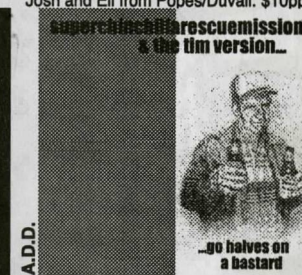
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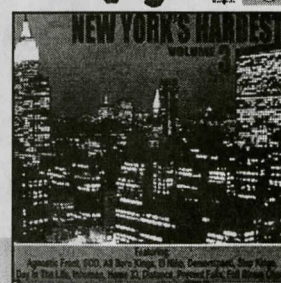
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Interview conducted by
Dave Disorder and James Weasel.

Thomas: Vocals
Mathew: Guitar
Matt: Guitar
Garth: Bass
Eric: Drums

ADD: When you formed this band did you have any particular style of music in mind that you wanted to play?

Thomas: I think we all have our roots in the same common bands and we also have other interests that we have pursued on our own. It's a blending of several different styles of punk and hardcore music. It took a while for us to get together and figure out what we wanted as a group. We just started out with what we had that was interesting and then made more interesting stuff that we cared about. I think we just wanted to find a musical space that we could all agree on and be progressive with and at least make each other happy with what we write.

ADD: I've got three copies of your 'Chorus of One' EP and it's on three different labels. How did that end up happening?

Mathew: When we first started the band we were in a rush to get something out. Thomas has friends in a band called River City High and they were working with this label Red Leader Records out of New York and he was familiar with Thomas' previous band Inquisition. So the guys from RCH were like, "He liked Inquisition so I'm sure he would put a record for you guys." We needed money to record because none of us had any money. He gave us the money to record the EP on Red Leader. Thomas is friends with the guys from Hot Water Music and they came up and played a show with us and Var From No Idea Records was in attendance. Hot Water Music brutally persuaded Var to put out a vinyl version of the EP for us and Tom can handle the rest of the question.

Thomas: We had difficulties with Red Leader. It's like a bedroom label and something was moving either



and learned a lot about Richmond. It's just insane. I live like a block from where the slave trading headquarters of Richmond used to stand. It's shocking. The city is growing into more of a modern city and it's pretty cool now, especially when we play a show.

Mathew: Right across the river from us was this place where every enslaved African that was brought to the new world came first. It's a breathtaking thing to be around and there's such a terrible feeling about it constantly. It's a haunted part of the undeveloped south side of the river. It's strange to go there to just get out and play with the dogs and you look across the river and see this place that was in terrible pain for many people like 200 years ago. There's a sense of grief that hangs around Richmond and everybody on both sides of the racial heritage coin has to work

through that to be able to live in modern times. There's a mural up of General Lee that got fire bombed and the city was in uproar. The thing about Lee that people don't know is that he was against slavery even though he was the leader of the confederate army. That's another contradiction that people don't know about. So after it got molotov-ed they put up a new mural of him without his Confederate uniform and it didn't seem to make as many people angry. One current controversy in Richmond is this street called Monument Avenue that's one of the main arteries of the city. There are a lot of historic houses there and the whole street is monuments of the confederate leaders. In the past ten years they put up a monument to Arthur Ash, the tennis player from Richmond, and it was shocking. He was a huge historical figure in sports but there was a huge social outcry for it to be moved or taken down because he's black and it's a monument to the confederacy. It was a really big deal. That's one of the repercussions of living in a city with this kind of historical background.

Thomas: It makes you have to examine your own intentions and all the agendas of everyone around you constantly so maybe there is some good that comes out of living in a city like Richmond.

too fast or too slow. There were financial problems and we waited a long time for the CD and were very patient about it. There were ideas that we shared in common that were never met on the label's end of the deal. I guess we didn't think that anyone was really getting the record of six songs that we had toured five or six times on. We basically thought that we were doing shows, selling records and pushing ourselves. We were sure that the distribution wasn't what we agreed on and the relationship was just bad. We thought that maybe Jade Tree should release those six songs if it was possible and that didn't work out very well. A lot of people's feelings were about to get hurt so we had to pull out of that situation. Red Leader made a promise to us to reaffirm their distribution strength and work harder to get our record in the hands of people who wanted it. We had evidence that people wanted the record and couldn't get it and we couldn't keep touring without any real distribution. The vinyl was getting all the reviews so this was because of Var and No Idea Records. Without No Idea being involved our lives would be a lot different.

Garth: Jade Tree wanted to do 1000 promos but couldn't because it was pulled.

Thomas: We thought we had a good relationship with Red Leader and we thought it was a mutual thing that was important for the band. We were disappointed with the one that they had done for us and somewhere along the way they pulled out of their ability to make a decision about it. So everyone pulled out. Jade Tree respected what we had to do and now I'm just hoping we can get this record out. The thing with Red Leader is I just would have liked to have seen one advertisement somewhere. We never got one ad. I think that was the beginning and end of our problem.

ADD: Hardcore political punk was prominent in the days of Regan. Do you think there will be a resurgence of that style with George W. in the white house?

Thomas: Yeah, one of my older friends actually voted for Bush because he said it was going to make punk better. Actually, Marilyn Manson said that in an interview on MTV. He hoped George Bush would get elected because it would cause some good subculture rebellion.

Matt: The general hate for him will bring people together. It gives us something to talk about in common. It's easy to get upset at the things he does because they are so idiotic.

ADD: A lot of presidents made good puppets but Bush can't even do that right.

Thomas: There was something charismatic and frightening about Regan. There was something that pulled people to him.

ADD: I think it was all those funny monkey movies he made.

Thomas: He got shot too so he's got that whole wounded hero thing going on. Bush is like this son of a wealthy family and he's acted out what they want him to do.

ADD: What are some of the politics behind your music? Is there any theme or motivation behind the songs you write?

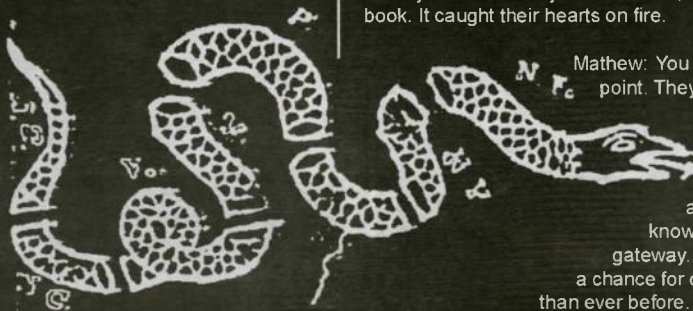
Thomas: We celebrate social unrest and talk about ideas. We talk about class and equality, racial issues in our hometown, police brutality, and other standard punk things.

ADD: What's it like being from such a historic southern city like Richmond? Is there still a lot of confederate propaganda around or racial tension?

Thomas: Definitely. There's a monument of General Robert E. Lee. There are still signs on walls, like white and black entrances to restaurants, and segregated water fountains in certain parts of the city.

ADD: They haven't demolished that shit by now?

Thomas: Most everything is gone, but some of it still stands. When I was at University of Richmond I took a class on the history of the city



Mathew: You have to understand that all history is done through selective view point. They want you to know what they want you to know. It's totally biased.

Thomas: That's why there's an essence of profound loss in our society. It's because we're only taught the half of it, the values they want us to follow so they can perpetuate their power. World events are covered selectively. There are events all over the world we'll never know about. It's channelled through a gateway and it's a very selective gateway. There are so many things to learn about and that's why I think there's a chance for change. Knowledge in general is distributing out among more people than ever before.

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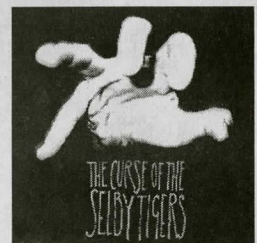
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THE Jackie Papers.....

This has got to be one of my favorite interviews. I've known Chris a long time and since we couldn't actually find time to sit down and talk we did the interview the old fashioned way, by mail. This was a totally new experiment for me but fun none the less. So sit back, pack a bowl, and enjoy... -Eric Grant

Eric: Name and instrument?

Chris: Chris. Yelling and guitar.

Eric: What made you want to play music?

Chris: When I realized that I was unable to perform successful brain surgery.

Eric: When you started the Jackie Papers, did you say you wanted all females or did it just work out that way?

Chris: Yeah, the thing was to do a girl backup band. We went through 2 chick drummers but we've had Griff Draycott on drums for the past year and now we're lethal.

Eric: What is your day job?

Chris: I'm an erotic dancer.

Eric: What bands have you been in?

Chris: Pink Lincolns, Man in the boat, Veal Rifles, Grand Funk and The Jackie Papers.

Eric: Most memorable show?

Chris: If I had to pick one it would be when the Lincolns played "Camp Thunderbird" in Apopka, Florida, a summer camp with 140 mentally retarded people. Punk shows are boring and pretentious after you play to a crowd of totally uninhibited people.

Eric: Worst show?

Chris: There have been a lot of worst shows.

Eric: How do you think the scene has changed since your Pink Lincolns days?

Chris: It was stupid back in the day. Now it's stupider.

Eric: Favorite bands you've played with?

Chris: The Damned, The Weasels, Circle Jerks, All, Jawbreaker, Submachine.

Eric: Ever had a mullet?

Chris: No, but I had a bongo for 2 days till I shaved it off.

Eric: If you won the lottery tomorrow what would you do with the money?

Chris: Buy a shitload of lottery tickets.

Eric: I see your name on the thank you list of a lot of bands. How did you hook up with the guys from All, or say Ben Weasel?

Chris: Everybody puts my name on their thanks list so people will think that they're popular and sell more copies. That's how Faith Hill and Snoop Dogg got so big.

Eric: Do you prefer to pack a bong or roll a joint?

Chris: Bongs are for teenagers, joints are for me.

Eric: Favorite super villain?

Chris: The US Government.

Eric: Ever been beat up?

Chris: Not since 3rd grade, but girls like to hit me for some reason.

Eric: What's a normal day like for Chris Barrows?

Chris: I perform many miracles every day.

Eric: What do you think the future has planned for us?

Chris: Old age, then death.

Eric: Some bullshit song you hate but still sing whenever you hear it?

Chris: Any Motley Crue song.

Eric: What's next for The Jackie Papers?

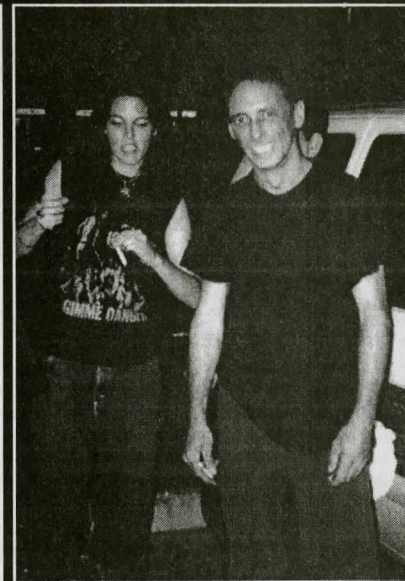
Chris: Should be recording again this year for the next CD, and another tour in the fall.

Eric: Favorite porn star?

Chris: Some girl, I don't know her name, I've seen her in a couple things. I guess that's not very specific, but she's the first one that comes to mind.

Eric: What book are you reading now?

Chris: Just finished "Oswald's Tale" by Norman Mailer.



Eric: Any phobias?

Chris: You goddamn humans.

Eric: What does punk mean to you?

Chris: A life of poverty.

Eric: Napster, good or bad?

Chris: Bad if you're Metallica. It's probably good exposure for the bands that aren't selling jillions of units though.

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MURDER-SUICIDE PACT

This interview took place with Bob Suren at his record store Sound Idea. -Eric Grant
Photography by Greg Dixon

ADD: What's your name?

Bob Suren: I'm Bob and I'm the singer for Murder-Suicide Pact.

ADD: How many records have you put out?

Bob: Murder-Suicide Pact has two records out. We have a 16 song LP/CD that came out in June of '98 and we have a four song 7" that came out in December of '98 and since that time we haven't done a whole lot. In February of '99, my 30th birthday was coming up and we hadn't done anything in ages. We'd lost our drummer so I called up an old friend, Brian Roberts, and said, "Hey my birthday is coming up. I want to play a show. You want to learn some Murder-Suicide Pact songs and play a show with us?" So he agreed to do one show. He learned 10 songs and we played the show. And then we kept talking him into doing other shows. At first he was reluctant, kinda doing them as a favor to me. And now he is the one who seems to be the most motivated, trying to book shows, wanting to write new songs.

ADD: When did the band form?

Bob: October '97 was the earliest practices. We went through a couple lineup changes. By May '98, we had twenty songs and were ready to record when our drummer decided he wanted to play bass and the guy we had playing bass decided to switch over to second guitar. So we called up B from End of the Century Party and after two weeks of practicing, he knew all of our songs. Which was cool, because we already had studio time booked and we were in kind of a crunch. We went in the studio the last week of May 1998. We went inactive in July 1998 because B was accepted into the University of California on a full scholarship to study philosophy. About the same time, our bass player quit. We got Brian right before my birthday in 1999. He played a few shows then said, "Look, I didn't agree to do this full-time. I don't have the time," and quit until a couple months ago when he came up to me and said, "Hey, I've been thinking about the band and I wrote some songs." So since then we've played a few shows. We opened up for the Circle Jerks last week and stuff. We've written about six new songs. Like when we first started the band back up, I was having a hard time writing lyrics until I got back in the groove of it. I thought I had written all I was ever gonna write. The new stuff sounds good; it's recognizable as us, only the lyrics are more overtly humorous. We were always humorous, but I think it went over most people. This time it's easier to pick up on.

ADD: Can you tell us about your record label Burrito Records?

Bob: Yes, Burrito is my label. I started it in '91 and in those eleven years I've put out fifteen releases. That's not a lot but I didn't start it to be on a production schedule. I started it to put out my first band, Flaming Midget, and I never thought there would be a Burrito # 2. But I found it to be a lot of fun. I only put out a record a year until 2000, when I put out six releases. I am finding more stuff I want to put out now and now I have more money for it. So it will become a little more productive but still not what I call a serious label. Burrito is basically if I want to put out a record for my friends' band or my band. People send me tapes all the time but I have to decline if it's not something I'm attached to.

ADD: How did your record store come about?

Bob: Like I said, I started Burrito in '91, and by '93, I had three records out. I was selling a lot by mail-order but I still had stacks and stacks of records in my room. And someone told me the way to get rid of them is to trade them and get more records to sell. I didn't want to do that and then I thought, "Well that's not a bad idea." My pal Rob Sexton, who was in Failure Face with me, (also in Slap of Reality) and I were driving around and he was like, "Fuck work. I hate having a boss. The only thing I'd want to do for a living is sell records." And I was like, "Me too." So that became our goal. We were supposed to be saving money but Rob never did. After about a year, I had all this inventory and I was doing mail-order out of my room in my parents' house in Stuart, FL and it just took off. No one else was doing much mail-order at the time and I got a reputation for being fast, cheap and good. After six months of doing Sound Idea on my lunch break from my real job or when I came home, I had a confrontation at work and quit my job. When my parents came home they were like, "What are you doing

home?" And I told them I quit my job. They were like, "Well, what are you gonna do now?" And I was like, "I'm gonna sell records." And they looked at me like I was insane but they let me quit paying rent to sell records and I did that for almost a year then moved to Brandon and opened Sound Idea.

ADD: What year was that?

Bob: I moved over here in February of '95. The store opened March 11th, 1995. So it's been almost seven years.

ADD: What was the first show you put on here?

Bob: That was the day I opened the store. It was Lazy Susan and Failure Face. It was in the back room and the air conditioner was broken. There were so many kids, because the scene was more happening and supportive than it is now and I kept the store open until midnight when Lazy Susan played. Then Failure Face played. It was probably the hottest show I've been to in my life. The walls and windows were glistening with perspiration. I ended up throwing up about seven times afterwards.

ADD: What has been your favorite show here?

Bob: I might have to go with that one, the day I opened the store. But also my 30th birthday. And in March 2000 I had the sixth anniversary combined with the Burrito Records showcase. On Saturday and Sunday all the Burrito bands and a few local bands played back to back. It was probably Murder-Suicide Pact's best show ever, plus Bread and Water came from Dallas, Otophobia came from Atlanta and Reason of Insanity from Louisiana. One of my employees' parents made about 200 burritos and passed them out to whoever wanted one.

ADD: How many shows have you put on here?

Bob: Well, I've put on a show almost every Sunday since November '98, so that's 3 years of free Sunday shows. All in all, about 250 shows.

ADD: If a band wanted to book a show there, how would they go about it?

Bob: If I'm familiar with them and I like them, all they have to do is call me up. If I'm not that familiar with them, I like for them to come in beforehand so I can make sure they're not assholes, or because sometimes the music is not what you think it would be. I don't want any nazis. If you're not local, send me as much info as you can including lyrics so I can check out what you're all about.

ADD: Ever had a mullet?

Bob: No. In '85 I had something close to a mullet, kind of a John Stamos thing if you remember "Full House." My hair was darker, almost black. It's gotten lighter as I've gotten older. I always wanted long hair but my parents wouldn't let me, so we compromised. It was long in back, short on the top but not a total mullet because the sides weren't shaved down. I used to like to spike it with scissors. Our guitar player Joe use to have a phenomenal mullet.

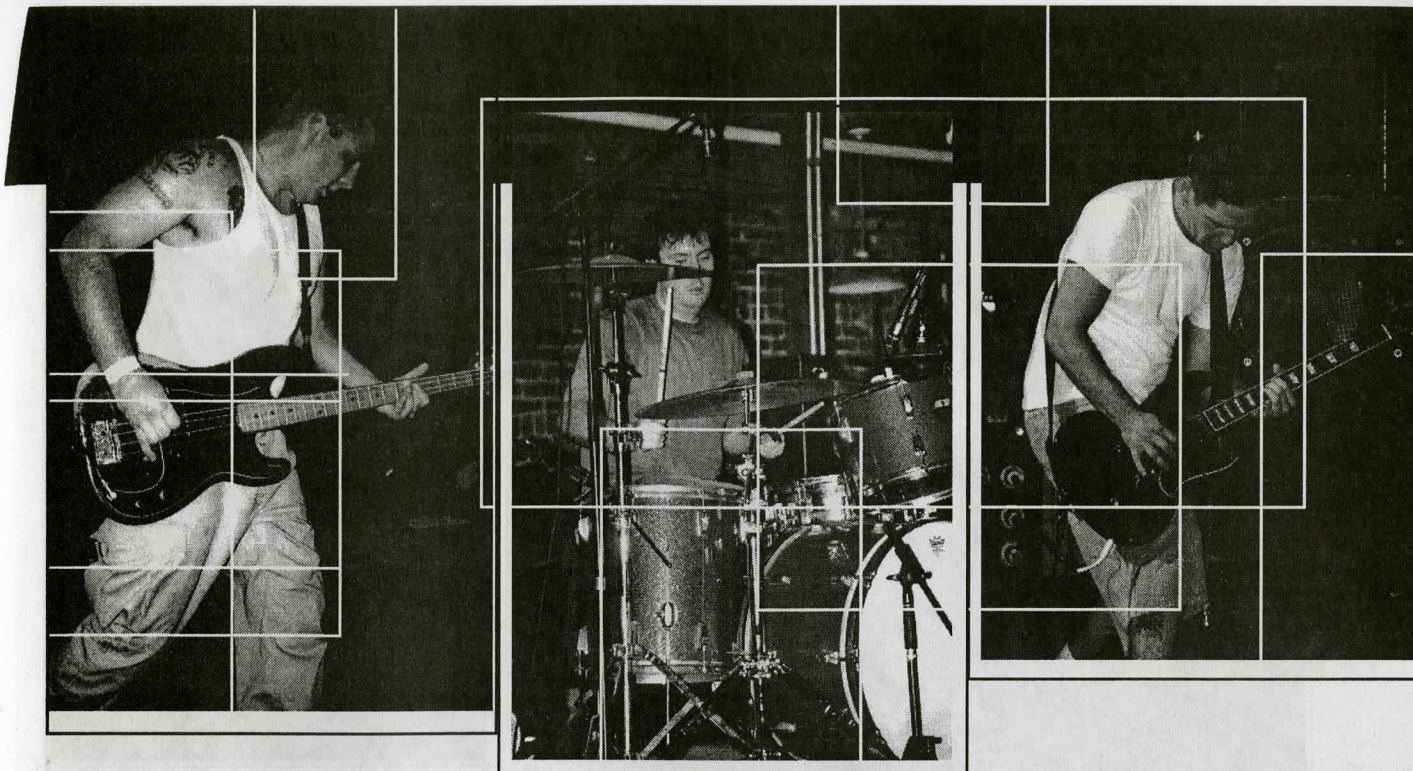
ADD: Yeah, he told me he had the Joe Elliot mullet.

Bob: So did Rick (Joe's axe partner back in the Slap of Reality days).

ADD: What bands are you listening to these days?

Bob: I like Last in Line, Down in Flames, The Gate Crashers. My current





favorite is Out Cold from Mass. They have been around for years but no one has given a shit. They sound like Negative Approach or something on "Flex your Head."

ADD: What was your first punk rock record?

Bob: The first Dead Kennedys album. In '83, I listened to like AC/DC, Scorpions, etc. Well my sister's boyfriend said, "Hey check this out," and gives me a tape with no track listing, didn't say who was on it, but I liked it and listened to it a lot. I started

picking up zines and started talking with other punks at my school and I ended up finding out who a lot of the bands were and one was Dead Kennedys. So the first record store I went into that had a Dead Kennedys record, I bought it. I was going to buy a bootleg called "A Skateboard Party" which was a live recording from Germany and when I took it to the counter the clerk explained to me that it wouldn't sound that good and told me to get "Fresh Fruit for Rotting Vegetables." And it was on blue vinyl and it came with that cool poster. Then Circle Jerks, Misfits, Fear... Then I started doing a lot of mail-order from places like Toxic Shock which had such great descriptions of bands like, "Blazing hardcore from Norway," or "Garage Thrash from Bloomington, Indiana." And I was amazed punk rock came from places other than New York, LA and England. So I started buying all this shit. I listened to the more obscure stuff like The Sluglords or The Blood Farmers. By '86, no American hardcore was left. The Dead Kennedys, Black Flag and Circle Jerks broke up. DRI, Agnostic Front and COC went metal. 7 Seconds and Dag Nasty went pop punk. So I went after bands from other countries. When hardcore was dead in the States in 86-88, it was thriving in Japan, Finland, Norway, Sweden, Brazil... They were making bad ass records. One of the baddest, meanest records I've ever heard is from a band called Ataque Frontal. They were from Peru. Their record came out in '88. Recently, I wrote them. Months passed by and they finally wrote back. I want to reissue their record out so I asked them and they said they were gonna put it out on CD. But they gave me permission to put it out on vinyl and I'll probably do that so a new generation of people can listen to it.

ADD: Oh yeah, that's why I ask what people are listening to, because I do this zine, the radio show, borrow shit from my friends, download off the internet and still there is a lot of shit I've never heard.

Bob: No one has heard it all. I laugh at these kids half my age that think they've heard it all. I think at that age I probably thought I heard it all but I don't think I was that jaded. In '97 I went to San Francisco and visited the Maximum Rockroll library and Tim Yohanan had told me he had just weeded out 20,000 records. So if you think you know it all, you haven't even scratched the surface. There are hundreds of thousands of punk rock records. Kids today act like they are bored with punk and sure there is a lot of rehashing going on, but you can listen to ten new records a day and still probably will never hear it all. I find something

once a week I've never heard or never heard of. Make friends with someone in their 30's or 40's and go through their record collection. I have a friend moving here from England soon. He has 8,000 pieces... I'll be spending a lot of time at his house with a lot of blank tapes.

ADD: What kinda stuff pisses you off?

Bob: Animal abuse gets me really mad, child abuse, spouse abuse. In punk rock, Christian punk rock.

ADD: Do you still do the zine Burn Brandon and how did that come about?

Bob: Burn Brandon is not my zine; it's for anyone who wants to be a part of it. It started in '98. A bunch of kids used to hang out at my shop and I told them they should start a zine. Write whatever you want to, then come in here and we'll use my photo copier. We've put out eight issues since then. It's free and the way it's paid for is we have benefit shows here. We won't censor anything but we won't put in porn because 90 % of the people involved with it are under 19. Burn Brandon zine also spawned a record label and so far we've put out two releases. The first thing we did was a 14 band comp CD with 16 page magazine, featuring Reckless Deerhunters, So Far No Good, Murder-Suicide Pact... It took about six benefit shows and it took about eight months to put it out. The next release was a split 7" with Hank Earl Carr and the Exploding State Troopers and The Stiffs. That took four shows to raise the money. We make 500 copies. We've gotten feedback from people as far away as Greece so we're gonna keep doing it. The zine and records will always be free and there will never be any ads.

ADD: Describe Murder-Suicide Pact in three words or less.

Bob: Black Flag, Poison Idea and Negative Approach. They were the three biggest influences behind Murder-Suicide Pact, our blue prints.

ADD: Do you listen to anything besides punk and hardcore?

Bob: Mostly punk, but if not, I'll flip on the oldies station in my car... Stuff from the 50's to the 70's because I like that stuff. Sometimes I'll turn on the stupid AC/DC, Aerosmith station and listen to that until I get bored. I like the blues, too. I try to get everything I can from John Lee Hooker, Muddy Waters, Howlin' Wolf, Lightning Hopkins, Sunnyboy Williamson...

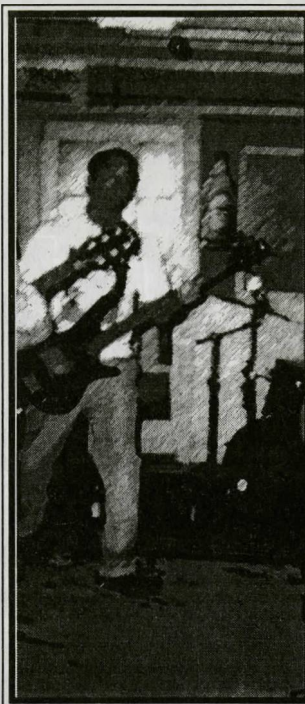
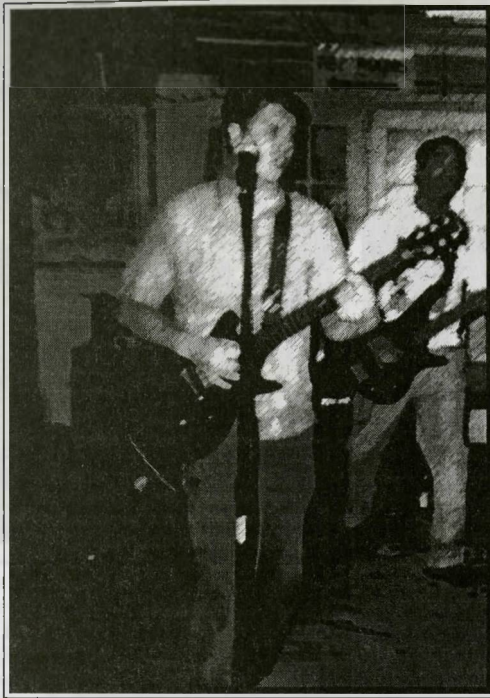
ADD: Any last words?

Bob: We are gonna keep doing Murder-Suicide Pact. Come in to Sound Idea if you're looking for new music and maybe I can point you in the right direction. Get out and support local music.

ADD: What is the Sound Idea web site?

Bob: www.soundideadistribution.com <<http://www.soundideadistribution.com>>

COMA GIRL



Marty and I came out to jam with Jeff and Dave one night. We didn't know

This interview took place outside of the practice space they share with Pseudo Heroes and was conducted by myself and my longtime bro hymn Stan. -Eric Grant

Stan: Who the Hell are you?

Marty: We are Coma Girl. I'm Marty Iglesias. I play guitar.

Adam: Adam Cain, I play drums

Dave: Dave Kibby, I play guitar.

Paul: Paul McDowell, I do some vocals and horn.

Max: Max Sixth, I play bass.

Paul: And I'm horny.

Stan: How did Coma Girl come about and what other bands have you been in?

Marty: Well, Paulie and I jammed together in Solo Mayo and Adam used to jam next to us. We'd lost our drummer and bass player and got Adam recruited. Max, I've known forever. And Dave and I met here one night with Jeff.

Dave: Jeff calls me to jam and I show up and he's got Marty with him.

Marty: Me and Dave ended up jammin' all night.

Dave: Jeff left us the key and Adam ended up showing up.

Marty: Me, Dave and Adam just stayed here for like hours.

Dave: We had like 3 hour long songs.

Marty: So I told these guys, "I think I found another guitar player," and they were like "what the fuck, are you nuts?" Max thought I was crazy, but it all worked itself out well.

Max: Yeah, it worked itself out great.

Dave: It was like filling out an application. "Okay We'll call you back."

Adam: Max fought the 2nd guitarist idea.

Max: That's fucked up. I still want him out.

Paul: Are you patronizing me?

Marty: God I wish you weren't here.

Stan: What band were you in?

Adam: I was in Kong and we used to practice right next door to Solo Mayo. And then we broke up and those guys ended up breaking up. I didn't have anything to do and they didn't have a drummer, so I started playing with them just as their drummer. The bass player for Solo Mayo flaked out so it was just Me, Marty and Paul for a long time. Marty had known Max forever and got him to start playing bass again and come out and jam with us.

Dave, had never met him.

Marty: Max had been hanging out at the practice space for months with his bass like this... (as he leans over and pretends to be passed out)

Adam: His bass in the truck and his dog in the practice spot.

Dave: When I first played with these guys his dog was eating the duct tape off the back of my distortion pedal. I was like, "Whoah, where are you going?" And his dog is walking away with it in his mouth while we are playing.

Marty: And you could never take it away from him, dumb ass dog. He'd just end up bringing it back.

Max: I'm going to start bringing him again.

Dave: He'll just hang out and eat the old drums.

Adam: That was almost 2 years ago.

Marty: Yeah, because we recorded over a year ago, almost a year and a half ago.

Adam: This whole lineup has been together 2 years.

Paul: Next question.

Max: Who brought the squid?

Stan: When is Coma Girl going to be putting something new out?

Dave: We did a live recording.

Adam: But the one that we've been giving away, the 8 song CD, that's the first 8 songs we ever wrote. We recorded them in the studio, but now we have a whole batch of new shit and we are going to record it live and see what happens with it.

Eric: Ever had a mullet?

Marty: I'm working on one right now.

Adam: I've wanted one ever since I was in 7th grade.

Marty: I didn't have a full on mullet. It was more like this in between accidental growth thing.

Stan: Accidental growth?

Dave: If my mom would have let me, I would have.

Eric: What is the worst show you've ever played and why?

Everybody: Boozers.

Eric: And why?

Marty: Because it was called Boozers.

Adam: It was called "Boomers" in Clearwater.

Dave: There were like 10 people there and the stage was 10 feet high.

Marty: Potato skins and jalapeno peppers.

Adam: The sound man told Paul if he broke his mic he was going to fuck his mom.

Marty: Paul has done that before.

Adam: Paul has been knocked out by sound men.

Paul: That was one of my worst shows, getting hit in the head with a microphone.

Adam: Any time you get knocked out by the sound man, it's a good show.

Stan: That had to do with the motorcycle helmet with spikes?

Paul: The show after that, on the back of my shirt it said "mic shield".

Adam: We had to pay a cover to get in.

Max: That'll be \$2.

Adam: I'd spend a paycheck for that night to have never happened.

Max: I got drunk as shit.

Dave: Max puked downtown by the interstate, after he had already puked, and he was sitting in the back levitating, dead man walking.

Eric: Favorite quote?

Adam: "If you break that microphone, I'm gonna fuck your mom." That Orpheum guy had one too.

Marty: Yeah, we were gonna start writing down sound man quotes.

Adam: Have you assholes ever heard of shadow tuning?

Dave: "Shadow trimming". When we first walked up it was like, "You guys are so loud, it's absurd."

Marty: Someone said we were rowdy.

Dave: They shut the whole PA off on us.

Max: The noise cops came and riddled us with bullets.

Marty: It was all supposed to be cool then he comes in, "Shut 'em down."

Adam: Clairmel Dave said, "Your band makes me want to hit people in the head with an ice pick."

Eric: What influenced you to play music?

Max: Joy Division.

Adam: Being 16, smoking pot, and going to see other bands play.

Dave: I found my dad's classical guitar.

Marty: Just liking music and wanting to play it. I was 10.

Paul: I hate to say Liberace but... My dad had a bunch of instruments laying around and I use to pick them up. I played piano and accordion, organ.

Dave: He was a Catholic altar boy.

Eric: How would you describe your band to someone who has never heard you?

Adam: Like a beautiful woman with a wooden leg falling down a flight of stairs.

Marty: That is now the unofficial description.

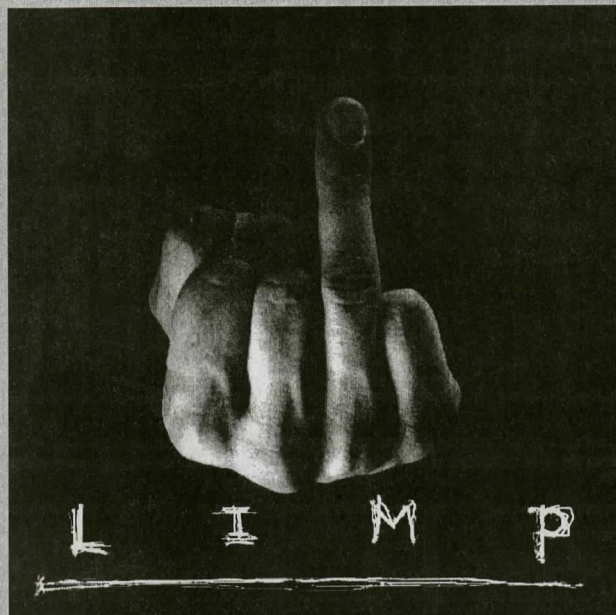


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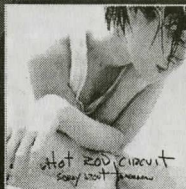
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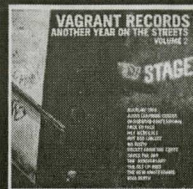
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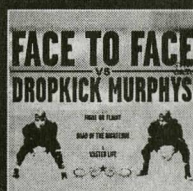
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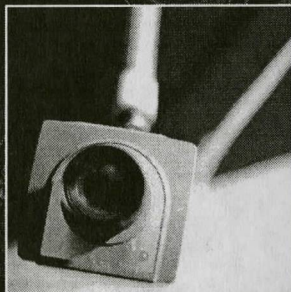
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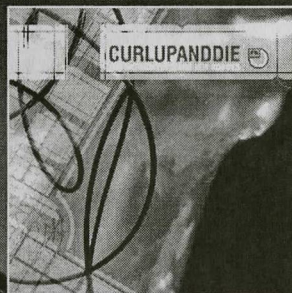
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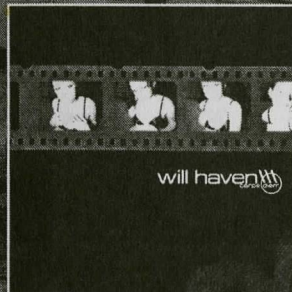
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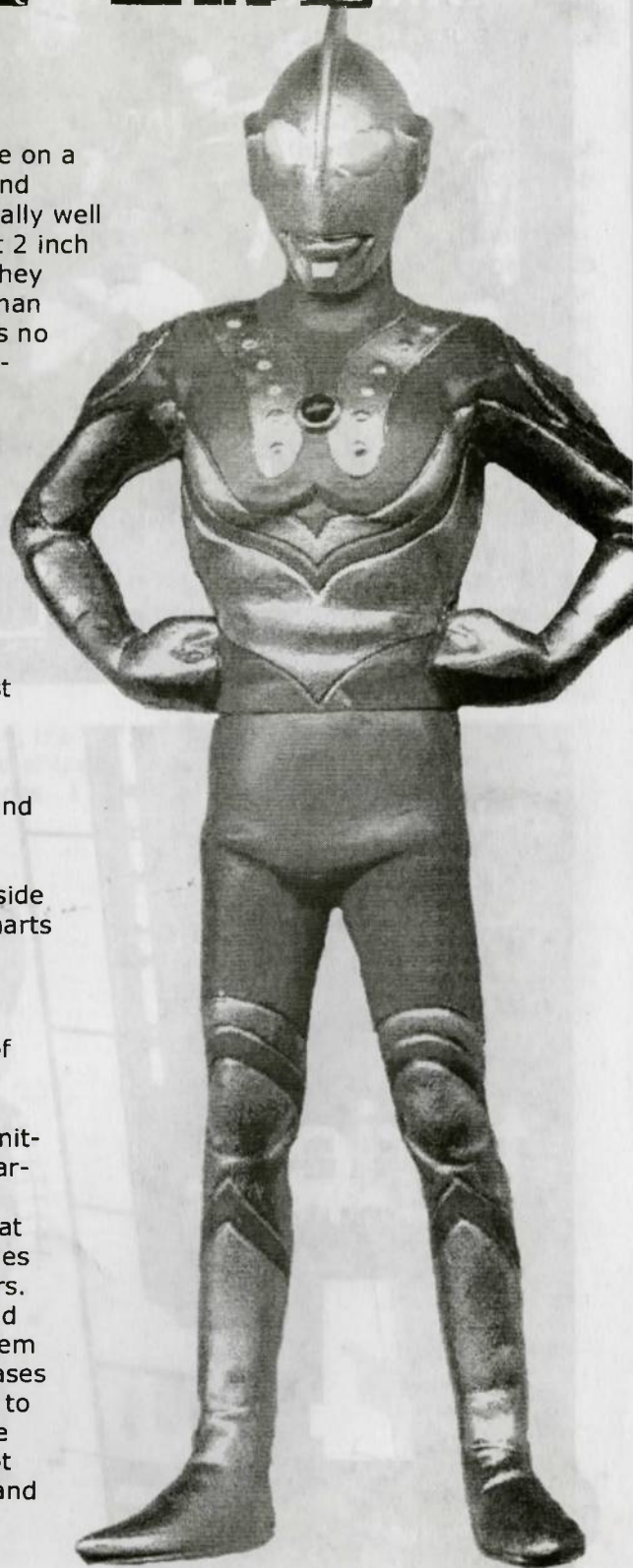
SLOTS SUPER CAPSULE FOR HAPPY LIFE TOY CHEST

The Japanese seem to love small things. They live on a relatively small system of islands in tiny houses and apartments stacked 20 high; they drive exceptionally well designed miniature cars; they stare incessantly at 2 inch by 1 inch display screens on their J-Phones, and they prefer earphones that plug into your ears rather than headphones that cover them up. With all that, it's no surprise that the Japanese have cornered the market on cool, small toys. Nintendo's Gameboy line of products rivals home console sales, bringing the video gaming experience down to a fraction of its usual, eye-popping size. M.U.S.C.L.E. men were originally a Japanese product called Kinnikuman, and who could ever forget Micronauts, Transformers Mini-Cars, and die-cast Shogun Warriors?

But the real treats of the Japanese miniature fixation are Capsule Toys. Capsule Toys aren't just something you find at the supermarket in Japan, and they rarely cost as little as a quarter. In fact, Japanese Capsule Toys rival many western action figures in terms of size, complexity, articulation, and play value, and quality, and they are as varied in theme as an entire Toys R Us. I spent 10 days in Japan looking for interesting Capsule machines inside toy stores, department stores, and convenience marts and this is what I found:

Ultraman

Of course it's appropriate to start any discussion of Japanese toys with Ultraman. Ultraman recently enjoyed his 30th anniversary, and the range of Ultraman products available to Japanese kids is limitless. You can get any number of the Ultraman characters from Ultraseven to Ultra King and Father of Ultra in a variety of sizes from the capsule toys that fit in your pocket to the 24" articulated vinyl statues that are to scale with the old Popy Shogun Warriors. The Capsule Ultramen of course have Capsule sized monsters and aliens to fight, and while none of them are articulated, they do come with little pegged bases so that you can stand them up, and they all seem to come in at least two pieces so that they can fit the impressive 2.5" tall figures in a 1.75" capsule! Not only are the Ultraman Capsule figures well made and well painted, they are collectible with a whole universe of characters all listed on the enclosed mini catalog. Truly, these are my favorites.



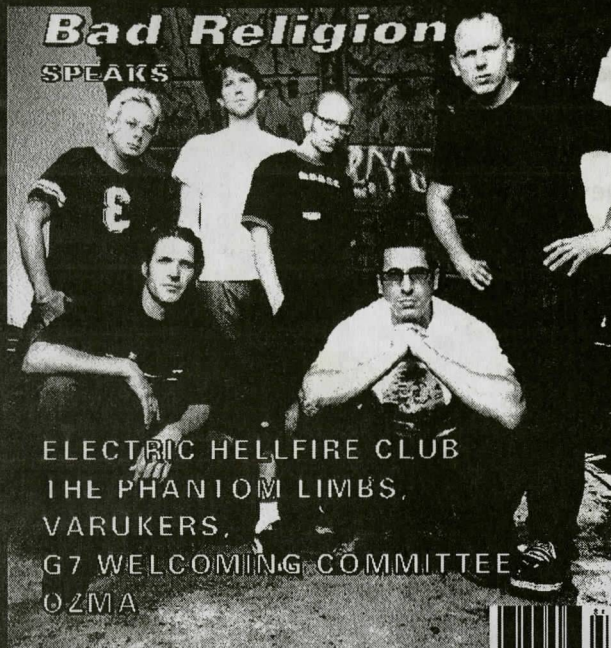
QUEENS OF THE STONE AGE, FU MANCHU, TRICKY WOO

ISSUE 103

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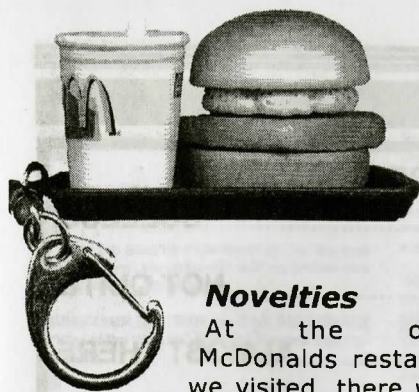
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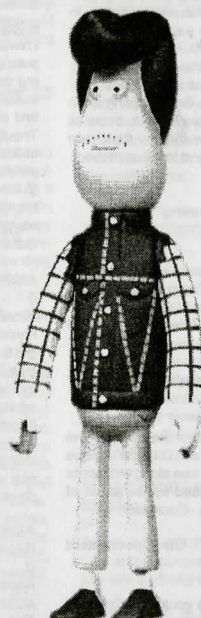
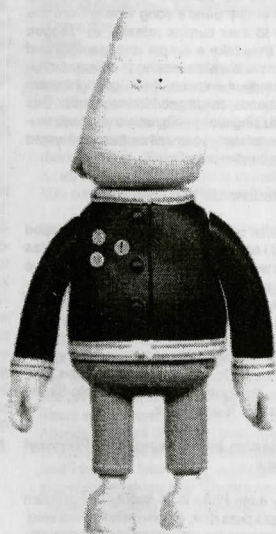
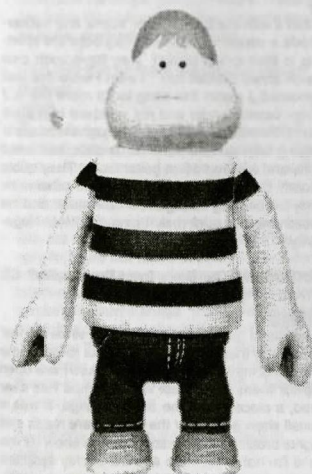


Novelties

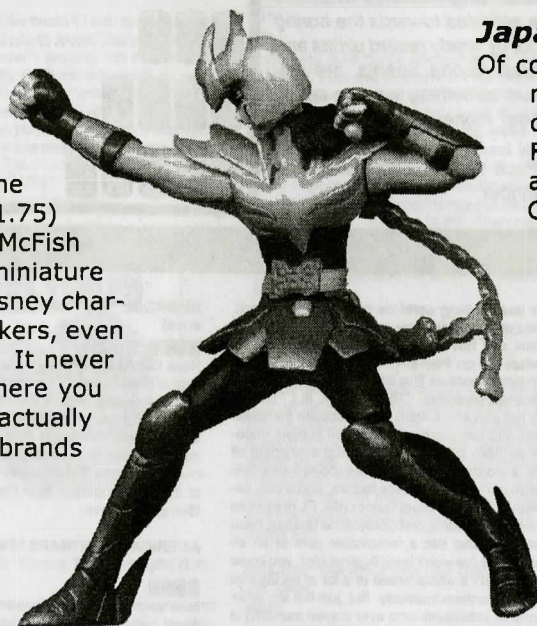
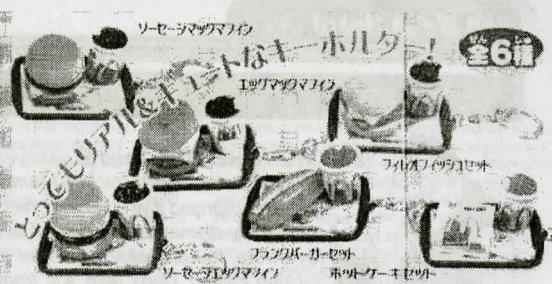
At the one McDonalds restaurant we visited, there was a capsule machine that held, appropriately enough, little McDonalds combo meal keychains. These were the weirdest example of what I am calling the Novelty Capsules. For 200 yen (about \$1.75) I got a perfectly sculpted and painted McFish combo meal keychain, complete with miniature Coke and fries! Other machines had Disney characters, Star Wars buttons, assorted stickers, even American General Mills Cereal figures! It never ceases to amaze me that no matter where you go in the world, there are people who actually want to buy promotional junk from the brands they love!

Art Capsule Toy Project

The most interesting of all the Capsule Toys belonged to a series called the Art Capsule Toy Project. Essentially an inside reference to the popularity and diversity of capsule toys, the Art Capsule Toys were designed by designers from the art world, and offered the most clever and creative new characters of any of the machines. I turned on to a series called Juvenile Delinquents that featured strangely Simpsonsque characters with a bit of an edgy side. Each came with a small series of sketches helping to define the character, and each was articulated at the arms and head!

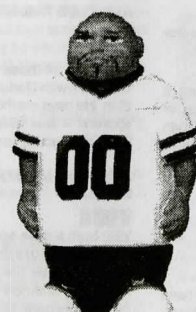


Leon, Jan, and Rocky are Juvenile Delinquents by James Jarvis



Japanese Cartoons

Of course there was a truckload of machines devoted to Japanese comic and cartoon characters. From the loveably banal characters from school girl manga to Gundam Super Deformed fighters and a new brand of Kinnikuman, these were by far the most common. Since Dragonball Z and Pokemon have taken over the American cartoon and toy consciousness, I didn't spend a lot of time with familiar characters and toys that will likely make it here in a big way anyway. The interesting thing about these figures, however, was that they ran the gamut from fully articulated miniature models to highly detailed pvc figurines, but they all fit inside basically the same kinds of capsules. Not only that, but I saw a store employee at one toy store actually restocking the capsule machines as if they were just another product in the store, but one without a shelf. We've got a long way to go if the best thing our capsule toy machines are carrying are Homies!



You American Capsule Toys are fat and lazy!





"SHIT WE'VE HEARD": Send all your vinyl, CD's and tapes to ADD Reviews PO Box 8240 Tampa FL. 33674. Don't be surprised if your band or record label gets completely dismantled by one of our slanderous reviewers. You probably asked for it. If not, who fucking cares? Don't take shit from a bunch of poor, drunken, cynical, surly bastards who hold grudges and take negative attitudes towards the boring complacent music dished out by shady record pimps and money hungry media groups. Bubba Sparks, are you shitting me? At least give us something we can sell at the used record store for beer money.

Send all hate mail to: *Mixed up Drunk, Fuck You, Sir Drinks A Lot, Mr. Negativity, Mr. Ballcnut, Cockroach, Hellgrinder*

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2 CENTS WORTH "All Or Nothing" CD (Vegas)

I'm a chicken bomb... Oh wait! It says the song's name is ticking bomb. Mmmm. Chicken. Damn, isn't this fucking thing over yet? I think their name says it, and that's too much. - Buster Fuzz

4 IN THA CHAMBER "Existence..." CD (Da Core)

Wow. Let me say that, musically taken on it's own, this is a straight Biohazard wannabe. Lyrically, well, this is hilarious! Straight Edge guys that advocate murdering drug dealers at will and other stupid shit about guns and this and that. This is so fucking ridiculous I almost didn't even review it. "Young Republicans Raised on Gangsta Movies" is what this should have been dubbed! Fight songs for cops and rednecks as well! - Hellgrinder



ADD/C 7 INCH (This Here)

Great name for this fast and furious punk band from Chattanooga. They play at a break neck speed and the vocalist has the energy of a trucker on yellow jackets. There's not much melody and you don't get any catchy choruses, but there's plenty of clever guitar noodling and fast paced hooks to satisfy even the most snobby punk rock snob. -Mixed up Drunk

AGAINST ALL AUTHORITY "Nothing New For Trash Like You" CD (Sub City)

A compilation of rare and out of print AAA shit. It is definitely not an essential release, unless of course you don't own any of these songs. Then it's all new to you. I on the other hand possess all these songs so this didn't draw too much enthusiasm from me after I realized it was a re-release of old material. -Sir Drinks A Lot

AGAINST ME! "Reinventing Axl Rose" CD (No Idea)

Against Me! is just one of those bands. They have charisma. They have substance. They're idealistic. They have a yearning to rattle the cages of

the sleepwalking world via the channels of rock. They've even been around the US on tour a few times and have managed to release a pretty badass EP on Plan-It-X Records (home to such contemporaries as This Bike Is A Pipe Bomb, The Bananas, Operation Cliff Clavin, et. al.). The really rad part about them is that, despite the deepness and complexity of the lyrical subject material on many of the tracks, they top everything off with a we-don't-take-ourselves-too-seriously sense of humor. All these factors, and a little assistance from the usual Gainesville, FL resources of No Idea Records and Goldentone Studios, have been funneled into a remarkable gem of an album. If you've ever heard Against Me!, you know there aren't a whole whale of a lot of bands that compare to them musically. But, just like any other group of individuals who ever played music (and meant it), you can tell they've been inspired to do so. At times, you can hear some of that inspiration bleeding and sweating its way through the background in the form of a direct lyrical reference to Young Pioneers' records, or the Johnny Cash/Luther Perkins-tinged guitar picking style that is scattered throughout. The songs themselves, even the couple tracks that didn't quite work for me, all demonstrate great songwriting and a knowhow of when to use catchy melodies and lines that stick with you like biscuits and gravy. In fact, I'd even go so far as to say that the rootsy feel and song writing sensibilities of this here record - not too mention the strong, but personal, working-class theme inherent in the lyrics - remind me a lot more of early Bruce Springsteen than of Crass or the like. However, they throw all of these influences together to give their own rough-around-the-edges sound to all us rockers. Thanks guys. -Russ

AGENT 51 "Just Keep Running" CD (Adeline Records)

Damn, this is pretty catchy, somewhere between Rancid and The Offspring. Being the metalhead that I'll always be I really liked the tribute to AC/DC's "Big Balls", and Judas Priest's "Freewheel Burning". -Cockroach

ALL ELSE FAILED "Archetype" CD (Now or Never)

I met one of these guys when they played the Orpheum with Darkest Hour and Dillinger Escape Plan. He gave me this CD for free along with some stickers. It was even produced by Benjamin of DEP. Very good, very heavy. -Cockroach

AMBITION MISSION "S/T" CD (Government Music)

With both a male and female vocalist in the band they come across as a mix between The Urthins, Tilt, and maybe The Dickies. I found it to be rather refreshing and now I'm going to go sit down and pee somewhere. -Cockroach

AMBROSE "Transatlantic Blues" CD (Defiance)

Rock On! Ambrose do just that! This band has a way to make every other emo band look average and depressing. This is their second record out since 99. Lyrics that are heavily influenced by the seasons and how things change every day. Add dueling vocals to the lineup of heavy guitar lead music, Ambrose find their way into every crevice of the mind and soul. Your Power is Taking and Giving. -Fuck You

AMERICAN NIGHTMARE "Background Music" CD (Equal Vision)

Nice surprise here. Above average Hardcore with much better arrangements and song writing and a little more "noise" thrown into the mix. The only complaint I have is the guitar could have a meatier presence to it. It sounds thin and not very powerful. But that is not a detriment. This album just fucking rocks no matter the way you slice it or present it. Good shit, I want to hear more from this band! -Hellgrinder

AMERICAN STEEL "Jagged Thoughts" CD (Lookout)

I never thought I'd see the day when punks started putting out immaculately produced material without coming off like wankers. There is a definite maturation in this band's song writing from the last album to their current release. In "Jagged Thoughts" they take a simple arrangement and build tension to it while weaving in different influences and instrumentation. If you get right down to the bare bones, this is good fucking music. This is music you sing along with, music you feel, music you like to remember rather than shit you'd like to forget. -Mixed up Drunk

AM/FM "Mutilate US" CD (Polyvinyl)

What the fuck is this shit? It's like I've crapped myself and I can't get out of my shorts. This has got to be one of the most God-awful things I have ever been subjected to. Fucking mellow experimental shit. Come back when you've figured out what good music is. Better yet, just when you've figured out what music is. The three words that best sum up this band are as follows: boring, irritating and sad. Don't worry though. Some poor sap will buy this grand piece of shit. "No Sir, he doesn't like it!" - Buster Fuzz

AM/FM "Getting Into Sinking" CD (Polyvinyl Record Co.)

Apparently even Philly in its snooty ego stricken world accepts puss rock, otherwise known as emo. This poor excuse for new attempts at originality falls shorter than a one-year-old heaving ping pong balls for Bozo's grand prize game. It succeeds only in embarrassment for would be explorers of different music. This is the kind of shit

that creates auto accidents involving sleep-deprived travelers. If you accidentally acquire this CD, file it under narcolepsy is a hobby of mine. No beers -Ballcnut

ANGELS IN THE ARCHITECTURE "The Distance in Writing" CD (Law of Inertia)

People are going to lump this release into the shameful "EMO" category and it's sad because this band goes way above and beyond the witless bantering of poetic mumbo jumbo and self pity accompanying that moniker. What we have here is a batch of insightful, well orchestrated, rock tunes that cascade in a sea of enchanting melodies and white noise. The description sounds soft, but when you get right down to it this band busts out unique and powerful rhythms that will flat out rock you into a coma of sound. -Mixed up Drunk

ANTHEM OF THE CENTURY "The Enduring Vision" CD (Revelation)

Damn, some of this artwork looks and "feels" very similar to the Bane CD reviewed in this same issue... Hmm... Oh well. AOTC is a band that I try to like, but don't. I hear lots of late 80's/early 90's Hardcore bands in their sound, but it just is NOTHING like the originals. They don't sound retro by any means, in fact despite their influences they sound very updated. It's just too "whiney" for me. He's supposed to be sounding passionate, but it just equals whining to me. -Hellgrinder

ANTIFLAG "Underground Network" CD (Fat)

What's with the Steven Tyler scarfs and neckerchiefs a couple of these Anti-flag boys are sporting in their group photo? They have such nice salon styled hairdos too... I wish I were this well groomed. I mean this thing looks more like a J Crew catalog photo and not a picture of a punk band. If the photo wasn't soft enough the music is oozing with generic punk battle cries, borrowed riffs, and watered down guitar leads. They quote Noam Chomsky, Howard Zinn and others, so they're obviously intelligent, but the music and the wardrobe says punk rock "Spinal Tap". -Mr. Negativity

ANTISEEN "The Boys from Brutalville" CD (TKO)

The title of this outing is truly fitting since the last time I saw them was when I was out to see some friends of mine in a band called Failure Face open up for them at the best venue Tampa has ever had, a place called the Stone Lounge. It was a small show and 1/3 of the crowd were Nazis and fights broke out. It still didn't ruin the show for me and I'm not even white and we quickly escorted our confused Aryan troublemakers into the parking lot and the show went on. Antiseen remind me of ZZ Top, Bulthole Surfers, Melvins and the singer from the Bostonians. I could say Dropkick

too but I'd probably get my ass kicked for it because Antiseen has been around longer. -Cockroach

APOCALYPSE BABYS "Full Metal Racket" 7 INCH (FUG)

I'm not the least bit impressed but I do like their guitar player. He rocks with all his hammer ons and pull offs. -Cockroach

ARMCHAIR MARTIAN vs. BAD ASTRONAUT "War of the Worlds" Split CD (Owned and Operated)

I don't really understand if that is the full name of one band, or two bands. The CD says split, but it sounds like the same band all the way through. -Ballcut

ATOM & HIS PACKAGE "Redefining Music" CD (Hopeless)

I admire that this guy has total creative control of his music. He writes the songs, plays all the instruments, and then records all of the material in his apartment. That to me is more punk than recording in some studio for six grand a session like some bands that shall remain nameless. Atom uses keyboards and sampling as the meat, and his guitar is the bread in his band sandwich. Ummmm, sandwich. This is funny in an obnoxious way. He lends his opinions to several interesting topics like calling out the owner of the Redskins and the rest of the sports world, littering punks, assholes at work, and other slices of weirdness. -Mixed up Drunk

THE AUGUST SPIES CDR (Demo)

There was another band at one time called the August Spies because I have a seven inch from them that came out on Rodent Popsicle. These August Spies are from Gainesville, Florida and I think they used to be called Crime Scene 13 or something like that. Now that I've cleared that up let me just say that this was solid demo recording. There are nine songs of punk rock that's influenced by bands like Avail and Hot Water Music. My only complaint is separate parts in each song stand out with either a creative riff or catchy chorus but none of the songs really seem totally cohesive. They obviously know how to play their instruments and I can only imagine the song writing will get better over time. -Mixed up Drunk

AVENGED SEVENFOLD "Sounding the Seventh Trumpet" CD (Hopeless)

This seems like a departure for Hopeless. Metalcore type of stuff that is more fluff than meat musically. Scary imagery is one thing, but if you don't have the chops, you can't fake it. These guys are going through motions already gone through by better contenders. -Hellgrinder

BAD RELIGION "The Process of Belief" CD (Epitaph)

My fondest memories of Bad Religion will always be "Suffer", "No Control" and "Against the Grain". I'll have to be honest and say that I haven't listened to Bad Religion since "Stranger than Fiction" came out. I think they had a couple of major label releases and now they're back on Epitaph with this CD. I was expecting to get out my dictionary to figure out Mr. Graffin's lyrics but they're actually coherent to me this time. Either I've grown intellectually over the years or Bad Religion is dumbing it down a shade. This is a solid CD with music that sounds similar to "Recipe for Hate" and "Stranger than Fiction" era Bad Religion. I just can't really get into them anymore even though they're an intelligent, highly influential punk band. -Mixed up Drunk

BANE "Give Blood" CD (Equal Vision)

Never cared much for this band or this style of Hardcore (a little bit of Metal chunk, a little bit of noise, mostly mid paced Hardcore and monotone vocals), but Bane do it better than most, and I do like this record. Intense, energetic songs that are

more than convincing. The coolest thing about this, though, is the excitement these guys display for being a live band, a touring band. The "artwork" is a collage of souvenirs and mementoes from the road, including pictures of these guys with huge smiles on their faces. The lyrics carry on the theme - songs about conviction, commitment, appreciation and sincerity. -Hellgrinder

BEERZONE "Strangle All the Boy Bands" CD (Cyclone)

Could have had five beers if I was going by name of the band and album alone! Yeehaw! "Murder the sons of bitches!" Anyway, this band is good - fast and catchy Oil/Punk mix going on here. (Maybe that's what Street Punk or Street Rock is. Oh wait, it's all Punk anyway... Oh wait, it's all Rock and Roll anyway...) My only complaint is that some of the songs are a little lifeless sounding compared to the others. A little bit of time and this band will be deadly. -Hellgrinder
* = Born Against (don't sue me)



THE BELTONES "Cheap Trinkets" CD (TKO)

Influenced by bands like Stiff Little Fingers and the Vibrators the Beltones formed in Ft. Lauderdale in '94. The first seven inch came out on the now defunct Far Out Records sometime after their formation. Over the years they've built a cult following in Florida and now folks abroad are starting to take notice of their sound with this debut full length on TKO Records. Cheap Trinkets includes ten new originals, a cover of Bob Marley's "Concrete Jungle", and new recordings of the songs "Shitty in Pink" and "Ain't No Life". I've been playing this CD since December and I'm still not tired of listening. It's just great music. You can't have a punk rock record collection and not own a Beltones record. -Mixed up Drunk

BENJAMINS "The Art of Disappointment" CD (Drive Thru)

This grows on me more and more every time I hear it. It's a cross between Jawbreaker, Weezer and Camper Van Beethoven. Avoid tracks 7, 8 and 10. Everything else on the CD is pretty damn good. It makes me get up and really shake my money-maker. They have even been so thoughtful as to put a hidden track at the end of the disc. You crazy kids! - Buster Fuzz

BHOPAL STIFFS "1985-1989" CD (Harmless Records)

I missed this band during their heyday. I actually never heard of them until my buddy Dave gave me this. They have that Naked Raygun/Pegboy thing down to the "Woah Woahs". I stopped learning band members names when I stopped listening to the Scorpions everyday to listen to Witchfinder General, but the irony of it all is that Klaus will always, "Rock you like a hurricane." Anyway this has stuff from their demo, 7 inches, EPs, unreleased shit, live shit and all kinds of shit. And I have to take a shit, and Dave is the shit, and you don't give a shit. "There's no one like you", "Speedy's coming", -Cockroach

BIG IN JAPAN "Destroy The New Rock" CD (Honest Dons)

This is a rock and/or roll band that is trying to fit

into the punk scene by appearing on a label of this caliber. I'm really not that impressed. This is the type of shit that should be stopped. Crap at its finest! This comes to the table with nothing motivational, inspiring or new. Between the la la las, and the 100% cheese that lies at start to finish is hard to stomach. The CD as a whole is quite displeasing and much too rock for the other four letter word. Punk! Fuck these guys, they suck! - Buster Fuzz

BIG WHEEL "Songs in the Key of Incest" CD (ISN)

Snotty pop punk that's inspired by the likes of NOFX, 30 Foot Fall and others. I was expecting something weak when I put this in but this vocalist has some angry and spiteful lyrics. Big Wheel have their moments, impressing some rage throughout this release, but the overall generic qualities and lack of maturity can't be denied. When I speak of generic I'm talking about the musical style they play and the regurgitated cover of Brian Adams' "Summer of 69". Then maturity factors in when you're overloaded with sound bytes from Ferris Bueeler and gratuitous sampling about body cavities and oral sex. It's bush league. -Sir Drinks Alot

BIGWIG "An Invitation to Tragedy" CD (Fearless)

I'm from Jersey. Bigwig are from Jersey. My point is, good things come from Jersey. So this 13 song slab of melodic hardcore provides more than enough ample tunage for the avid Bigwig fan. Inspired by the likes of NOFX, Pennywise, and Propagandhi doesn't make you original but Bigwig pull it off with hook filled riffs, thunderous rhythms, strong vocals and catchy choruses. -Sir Drinks Alot

BITCHIN' "The Night Life, The Tight Style" CD (No Idea)

Bitchin' are female fronted three piece from Gainesville who have been around for a few years playing live shows. They have released a couple of seven inches on No Idea and this is their first full length they've recorded for the label. It's catchy melodic punk that's not inane or juvenile in its intent. I could use Discount as a comparison and it wouldn't be too far off as a reference point. I like this band. -Sir Drinks Alot

THE BLAME "No One is Innocent" CD (F.U.G Records)

This would be so much better on a different label with better production. There is no doubt in my mind these guys are tight. I'd say it's poppy punk rock but they don't really remind me of anyone. The stand out here would be the "Over the Rainbow" cover, but I guess you can't go wrong with something that's been covered before. -Cockroach

THE BLAST ROCKS "You're Fired" CD (SPAM)

A plastic trash can, jar, cookie tin, Casio keyboard and a toy megaphone are just some of the devices used as musical instruments by the Blast Rocks. The guitar is in fact the only conventional instrument used in this recording. I'm assuming they can afford instruments but are in favor of the sweet sound that only a trash can or jar can produce. It's a novelty for about four songs and then my patience wears thin. I'd be interested in seeing the live show but on CD it's just overkill. -Sir Drinks Alot

BLEACHMOBILE "Detonator" CD (JLM Public Relations)

Aside from the fact that this is utterly useless drivel, look at the name of this "label" (?) Piss on this if you see it. -Hellgrinder

BLOOD FOR BLOOD "Wasted Youth Brew" and "Outlaw Anthems" CD (Victory)

Two BFB releases for one issue... Fuck almighty, how am I supposed to cope? BFB takes all nega-

tive human emotions and experiences and shoves them down your throat with extreme malice and viciousness. All of this while laughing at you and drinking beers and celebrating, of course! "Wasted Youth Brew" is a compilation of BFB compilation appearances, 7 inch tracks and live songs. Most of it is earlier material, and good to have on CD finally. This was intended as a "holdover" release until the new album I think, and lo and behold - the new album comes in just before press time! "Outlaw Anthems" is brand spanking new BFB material. All the familiarities are there, but they seem to be experimenting with some new vocal styles (i.e., clean sung vocals) that don't really work too well in my opinion. This only appears on a few songs though, so it's not an album killer. As for the rest, pure BFB wizardry (aside from the stupidity of the message behind "So Common, So Cheap"). Everything is turned up a notch - more violence, more hate, more white trash pride, more everything. If you don't know this band, I'll just say that musically they are a hybrid of Hardcore, Metalcore and Oil. The real beauty is in the lyrics, the delivery, and the sheer twisted fucking insane fun of it all, for sick, angry, destructive motherfuckers with a malicious edge and an evil sense of humor. -Hellgrinder

BLUE FLAME COMBO "Rockabillys Go Home" CD (AMP)

Before I ever met Damian, I remember thinking he looked like Mike Ness in "Another State of Mind". I remember another time standing outside the Orpheum with my friend Joe and giving him shit about his Evan Dando shirt. It was all in good fun though. I've seen BFC two times now and they put on a good show. Their music, to me, I would describe as Stray Cats meet Social Distortion, with the energy of the Misfits. That's just me though. -Cockroach

BLUELINE MEDIC "The Apology Wars" CD (Fueled by Ramen)

Melodic restless music for those who like to be moved by a frequency that seems to underlie everything. Brimming with moving lyrics and well-placed choruses, BlueLine Medic turn your thoughts skyward and off to another place, somewhere familiar yet you still haven't been there. At some point they bring you back to The Smiths in their heyday. With all these things involved, BlueLine Medic are a grand addition to the music that gets us through our days and makes us remember that one day we'll have to go and get a real life. -Fuck You

BODYJAR "How It Works" CD (Nitro)

Bodyjar is still cranking out the hits. The CD is filled with the melodic harmonies that we have all grown to know and love from these Australian boys. This makes four releases under their belts, and a good following to show for it. Can Nitro pick em' or what? This pop/punk outfit is sure to find its way into your collection. How can they not, with happy, uplifting songs ranging from the world of break ups, drugs, humor, and yes, exploration? They somehow turn everything sad and depressing into something that doesn't seem all that bad after all. How many other bands can offer you that? Okay, I know, but this is a good band and a good record. The sound is somewhat similar to Husker Du. - Buster Fuzz

BRIGADA "Flores Magon" CD (Insurgence)

Now I'm stumped. This shit is in French and that isn't the hard part. It's figuring out if they're serious or not. Ready for a shock? They're skinheads. Now, the hard part is figuring out what kind. The label is a partner with R.A.S.H., which stands for "Red and Anarchist Skinheads". The only thing that leads me to one side is track two that has a definitive ska style to it. Something tells me if they were racist, the ode to dance hall reggae infused punk would be lacking on this release. Anyway, lings of Warzone come to mind but it confused me because of the whole French thing. -Ballcut

THE BRIEFS "Hit After Hit" CD (Dirtnap)

(No Beers, and a smashing of beers bottles to skulls if I run into them.) Immediately my thoughts on The Briefs reminded me of wasted years in my teens, searching for an identity and battling everyone all the way. Oi music continues to be an anthem for middle class American kids left astray by the glory of power through pseudo wolf packs cooked up with youth and anger. This kind of band encourages punks towards the wrong path. Pessimism and bigotry formulate the most reliable and ignorant cliques of underground teenagers. You're not a jock, a brain, a political or militant follower? Come to White Power! We accept you. We'll protect you. Fuck these prejudiced evangelists, and fuck the Briefs for copying what all the other significant punk historians made money with. -Ballcut

BROKEN BONES "Without Conscience" CD (High Speed)

Old school Thrash Punks still at it, and good for us (me at least - fuck you). Broken Bones were part Thrash Metal, part Crust Punk back in the day. Doesn't seem like much has changed, though less Metal is present. Good fast and dirty Punk with political intent. I'm a sucker for bands like this for some reason, and it all started with Broken Bones! -Hellgrinder

BURIED ALIVE "Last Rites" CD (Victory)

Nice and heavy Hardcore here. Solid riffs with just a touch of Metal, plenty of speed, breakdowns and a pretty good throaty vocalist. What can I say? All adds up to a very good record. -Hellgrinder

BURNSIDE "Loser Friendly" CD (Out of Step)

So these guys who were in a bunch of different bands, and for some reason or another left or were kicked out for being too unruly and a bunch of bastards, decided to start a band. Some of the bands that the members of Burnside were in are: Diesel Boy, Siren, Shut up Donny and Hotbox. With that said it's not too hard to see that Burnside is a straight up pop punk band. Coming from the outskirts of northern CA, melodic tempos and hard as hell drums pull you through the eye of the needle and squeeze you into a world where there is not enough beer, women or money. This record is definitely Loser Friendly -Fuck You

BURNS OUT BRIGHT/DADE COUNTY RESISTANCE/LAST TO KNOW "Twelve Step Program" CD (Three Day)

A three band split CD with four songs from each band. It would take me a hefty paragraph to describe the music of three separate bands but I won't bother because I'm a lazy shieck of pit and I prefer to make this short and to the point. Burns Out Bright, my favorite of the bunch, have a sound that's comparable to Hot Water Music. Dade County Resistance are a pop punk band that sound similar to numerous pop punk bands I've heard. I kind of liked them. Last to Know play melodic punk with a bit of a post hardcore feel to it. It wasn't too bad. -Sir Drink Alot

BURNS OUT BRIGHT "Incandescent Light" CD (Butt Lettuce)

These guys have played several times at my house and out at the bar. Think of Face to Face mixed with a better Auto Pilot Off and you have Burns Out Bright. With the catchy guitar riffs that made most of the bands famous that are making stupid money right now you can't really lose. Tight prose written for everyone and music that will pull you away from what you're doing to ask who this is. If you can find a CD, buy it and find out for yourself. But I'm sure you can define it yourself without me. -Fuck You

BURNT BY THE SUN "S/T" CD (Relapse)

Decent Noise Core here. I don't know, lots of bands doing this thing today - noisy riffs/chords/drum bashing, lots of changes, complex time signatures, all monotone throaty screaming from the vocalist, all adding up to...nothing memorable or noteworthy. Complexity doesn't make good songs.

And 4 songs is lame for a CD. WTF? -Hellgrinder

CADILLAC BLINDSIDE "The Allegory of Death and Fame" CD EP (FBR)

This rocks out but not in the conventional sense of the word. I hate to use the term "emo" so I won't. All dressed in black and ready to cry on cue, Cadillac Blindside serve up six songs of melody infected punk for poor grief stricken individuals who like to sit around in the dark on a rainy day and stick pins in a voodoo doll of their ex lover. It's a bitter sweet roller coaster ride of dark melodies flowing in enough different directions to make the ride exciting. -Sir Drinks Alot

CAPONE-N-NORIEGA "The Reunion" (Tommy Boy)

Other than Mobb Deep and Goodie Mob, one of my favorite groups. Representing Queens, CNN bring along Final Chapter, Musalini, Nas, Havoc and Prodigy of Mobb Deep, and the best soul has to offer with Carl Thomas. Tell em dog, "Ya'll don't wanna fuck with us..." -Cockroach

CAPTAIN SENSIBLE "Smash It Up" 7 INCH (NDN)

This Captain Sensible jerk off played bass in The Damned at one time. Like I care. They herald Cappy as some kind of tuneful master of the guitar but he played keyboards in almost every band he's played in so I'm just not buying it. These tapes were recovered from an attic where they've been stored for the past 20 plus years and, in my humble opinion, should have been left to rot. Captain Sensible, I don't know whether you're a punk rock oxy-moron or a punk rock moron. My advice to you is to crawl back up in your attic and die. -Mr. Negativity

CAPTURE THE FLAG "Time and Again" CD (22)

I think the label is 22. I'm not sure though. Whatever. I saw this band when my friend Dave Kibby's band Come Girl opened the show for them at the Orpheum. Their guitar player/singer was simply shredding on the guitar and my friend Bobby and I would take time to yell out shit like "Nuno Bettencourt", or "Warren DeMartini", or "Matthias Jabs", or "Yngwie Malmsteen" to amuse ourselves and act silly. After the show I went over to Jeff and talked to him about the equipment he uses and found him nice enough, so I ended up buying one of their CDs. Too bad I didn't have my camcorder with me that night because the CD didn't have the same spark that the live setting did. Oh well.... -Cockroach

THE CASUALTIES "Die Harde" CD (Side One Dummy)

These guys have the Crustier look to a fucking science with all the studs, spikes (hair and jackets), hair colors and bondage pants! The sound, however, is sort of a mix of Crust and Street Punk, which is cool, but ultimately lacks variety for my tastes. I like them, but I hope their song writing skills evolve a little bit. Some good sing alongs are present, though, and you could definitely do a lot worse! -Hellgrinder

CHOKING VICTIM "Squatta's Paradise" CD (Tent City)

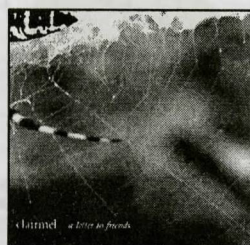
Crusty ska punk with some tender moments about money, the police state, the government and suicide. I'll have to admit that if it wasn't for the lyrics I wouldn't have been interested in this band, because musically they're substandard ska punk. There are some instructions on the inlay of this disk to guide you through stealing this product out from under some poor unsuspecting shopkeeper's eyes. I would have to agree that this isn't worth two red cents. So if you're going to pilfer this product, gank it from the band next time they are on tour looking for gas money and food. Won't it be punk rock when they end up hungry and stranded? Discarded pizza boxes are an excellent source for cheese. -Sir Drinks Alot

CHRISTIAN WHISKEY "Hairy Hatchet Wounds" CD

At first glance, you might think this is some racist shit here. But I have the inside scoop. I'm black and I'm close friends with these white boys. I've known them both personally for over a decade. I don't want to drop names because they are hiding their identities for a few different reasons but I will say that most of it is tongue in cheek, try to offend people shit. If you are offended then goddamn you need to be. This is for fans of the Mentors, Meatman, GG, and The Dwarves. -Cockroach

CITIZEN FISH "Life Style" CD (Honest Don's)

Yes they are back again! In case you haven't heard them yet (for some odd reason), they are along the same vein as the Swinging Utters with a thicker British drawl. This is not your typical Fat Wreck sound, probably why they are on Honest Don's. I don't know if it's that annoying Brit accent, but most of these songs sound alike. I thought the record was skipping. Overall, Jolly-Roger cock rock. Now where are those damn crumpets? Hey? Is that Spinal Tap? "All hail our half-inflated dark lord." -Buster Fuzz



CLAIMEL "A Letter to Friends" CD (No Idea)

I have advance copy of the recordings for an upcoming CD titled "A Letter to Friends" that's scheduled to come out on No Idea sometime soon. The last Claimel album "Fair Weather Fan" is almost four years old and after some brief time apart as May and Watson they are back together with possibly their best recording to date. The dynamic of Claimel is two separate vocalists with two different styles of song writing. You have the bitter melancholy of "Seizmore" and the desperate grief stricken chaos that is "Decker." "Red and Swollen" exhibits Sizemore's ability to write a bitter-sweet rock song or a dark cascading lullaby like "Painter's Holiday", while Decker unleashes tension with his frantic guitar play and screaming vocals in songs like "Up To Me" and "Charcoal Bridge". Put it all together with a tight rhythm section and you get one great batch of songs. Can't wait for the actual release to come out. -Mixed up Drunk
"Seizmore: The dude who sings for Claimel.
"Decker: The other dude who also sings in the band Claimel.

THE CLANCY SIX "Process of Corpse Decomposition" CD (Blood Beat)

Pretty terrible sounding Noisecore for the sake of Noisecore. Lame vocals, with the always lame "telephone" distortion effect that says, "Our singer sucks now that we actually hear him recorded, so we had to dress it up with distortion and telephone effects." Piss poor. -Hellgrinder

THE CLASS ASSASSINS "No Justice No Peace/One Tin Soldier" 7 INCH (Insurgence)

Decent Oil/Street Punk band here. I'm not real fond of the singer, who gives them an almost Pop Punk feel, but the rest of the elements seem to be present. Overall good, decent songs and competent playing, but it felt too poppy due to said singer. -Hellgrinder

CLOCKED IN "Tied to the Mast" CD (Radical)

I really like I7 (T-Dog... what the fuck bro...), The Booked and Submachine so I figured this would be pretty much the same thing. I wasn't to far off in my speculations, although this band didn't sound at all like I thought they would. They take more of an old school straight up approach to hardcore. Cool deal. -Cockroach

CONFLICT "Now You've Put Your Foot In It" CD (Go-Kart)

This band has been around for some time now but this is my first time getting to check them out. Too bad it's only 4 songs and 2 are live. But this is pretty good. Hope to hear more shit soon. -Cockroach

CONTENDER "Scenic Overlook" CD EP (Not Bad)

Contender are a Colorado based band with ex members of The Facet. They play hook filled melodic punk that's emotionally charged and aggressive. There's six songs on here and each one has some redeeming qualities musically with creative riffing and intense vocals that suck you into the melody. A tight band with few creative flaws. -Sir Drink Alot

CONVERGE "Jane Doe" CD (Equal Vision)

Terrorizer Magazine called this record the "Album of the Year". I don't. These guys went from basic Hardcore to ripping off Slayer mixed with chunky Hardcore, to falling in love with Today Is the Day/Dillinger Escape Plan and going for broke with the noisy/lots of changes/no song structure thing. Whatever, I just know that I like songs and Converge doesn't write songs, they play riffs. There is a big difference. I'm not picking on Converge either. There are loads of their ilk running rampant these days. I'd rather hear someone completely improvising and soloing Jazz style than a bunch of guys writing songs with fifteen parts in them and rehearsing them and playing them like that every night (even recording them). It makes me want to shove forks up my ass, in my neighbor's eye, and through the band's brains. None of which is a good thing, in this instance. -Hellgrinder

CRIMSON SWEET "Foil Beach" CD (Slow Gold Zebra)

Like a visit from the past, Crimson Sweet run through the gambit of old school raw rock. Some of their songs have a David Bowie influence while others make you reminisce of Sex Pistols and the Ramones. Crimson Sweet have an edgy influence that is almost as hard to grab as the air itself. Leading the ruckus is the beautiful Rooster Biscuit. Crimson Sweet also pull off a little bit of a L7 feel. Foil Beach is a five song EP that flows like a raging river and then as soon as it has started ends with out warning. -Fuck You

CRISPUS ATTUCKS "The First Album" CD (Soda Jerk)

Named after a victim who died in the Boston Massacre, Crispus Attucks are a political thrash core band that's a bit of a throwback to the hardcore punk bands of the 80's. This is a re-pressing of the band's first album that was released in 1998 and it's more tuned down than the relentless audio assault they unleash on "Red Black Blood Attack". I'll stick with the newer material. -Mixed up Drunk

CRISPUS ATTUCKS "Red Black Blood Attack" CD (Soda Jerk)

Loud, abrasive, hardcore punk with a destructive pace that's capable of crushing bone into powder. This isn't something that you could listen to all the time unless you are a psycho, but every now and then you want to hear something that just punches you in the face, and this is it. The over the top vocals have a Rollins, Black Flag feel to them. He sometimes ventures into death metal

hell with his growls, and it's almost humorous. Nevertheless, Crispus Attucks are a mighty hardcore juggernaut with few inadequacies. My favorite album by them yet. -Mixed up Drunk

CROSSBREED "Synthetic Division" CD (Artemis)

████ I didn't get this from Dave. Their keyboardist/sampler DJ Izzo just became my next door neighbor, and I burned a copy from him. This falls into the industrial metal category and follows the Ministry, Fear Factory type of groove. They have built quite a following locally and have toured Germany with Ramstein, and even have a video on M2. I call him by his real name since he keeps putting me on guest lists for his shows and I keep missing them, but I'll call him Izzo. He was voted best stage presence in this "Best of the Bay" thing our local independent paper does every now and then. I'm not to big into industrial. I know it's been said metalheads become art fags or whatever, but I was an art fag who became a poser who became a metalhead who became a punk, I think... I like the heaviness of the vocals for sure. -Cockroach

THE C'NTS "Oh No It's the C'nts" CD (Disturbing)

0 This band immediately loses my respect for not putting the "U" in their name. Just for the record, that was the C'nts decision, not the editor of ADD. I mean, if you're going to use a derogatory slang for a woman's vagina for your band name at least have the balls to spell it. There's no lyric sheet inside the fold out but there is a picture of four middle aged guys who are apparently the band and the bands' fathers. However, their geriatric condition is not the reason for my dislike of this band. Shit, Ben Weasel is old enough to be a grandpappy. I dislike them because the music is polly wolly crappy. Coming soon to a Ramada Inn near you it's the C'nts with no U. -Mixed up Drunk

DAMNED 7 INCH (NDN)

████ Although I never really freaked on this band, like I did say. Bauhaus, I did enjoy the stuff from them I did hear. This is 5 live songs recorded from a show in France, including "Hawaii 5-0", on white vinyl. It includes some artwork that they tried to release some 21 years ago. Wow.... -Cockroach

DAWNCORE "Entertainment For The Rest" CD (Join The Team Player)

0 Kind of noisy Hardcore, very noisy at times, in fact. I dunno. It's very UNINTERESTING to these ears. Hungarian young men shrieking and noising things up. Sounds like a bunch of other young men shrieking and noising things up, but the production is solid and they are definitely kooky musically. So if young men shrieking and noising things up is your thing... -Hellgrinder

THE DEACONS 7 INCH (Revs)

████ Average rock with a street punk feel to it. "The Time is Right" is the first track on A-Side and is full of bounce and energy. However, the rest of the songs just don't have the same intensity or flow and end up sounding mediocre in comparison. "Friday Night" has some potential but the vocalist ruins it because he just can't carry a tune. I'm kind of in the middle of the road on this one. -Mixed up Drunk

DEAD END KIDS "Still Dead" CD (F.U.G.)

████ With names like Generic, Spat and Timmy Toon, and songs like "Johnny Thunders Killed My Friends", "Lost in the supermarket", or the cover of the Sex Pistols "Rock and Roll Swindle", I can assume you know what you're getting in to with this release. -Cockroach

DEF POETS SOCIETY S/T CD (New Disorder)

████ Hmm. This is actually a Hip Hop group here. Not Rap-Rock or "Nu-Metal", just Hip Hop. Not too bad, underground Hip Hop that sounds sort of white, and that is probably because it is! Some of it is really good, but some of it is lame. Definitely

white, though. -Hellgrinder

DELUGE "Spot in The Shadows" CD (Tolerance)

████ This CD was quite a surprise. It looked so anonymous due to the lame cover art, but once I played it I was stunned. This is a great Hardcore band from the Netherlands (I think - no info). It's not easy to be a great Hardcore band these days unless the listener lacks taste, but this truly is a genuine specimen. What really stands out about them is the guitar work. It's as Metal as you can get without being metal. This keeps it from sounding "Metalcore". This is unmistakably Hardcore. But those riffs will have you playing air guitar for sure! The only complaint I can find here is the choice to use piano mixed in with the other instruments during a couple of the songs. This is actually a good, original idea that would have worked, but unfortunately the piano is playing bass notes and it completely overwhelms the power of everything when it is present. They should have had the piano play a couple of octaves higher than it is. It would have worked! Ah well, what the fuck do I know? Cheers to you anyway Deluge! -Hellgrinder

DEVOTCHA'S "Live Fast, Die Young" CD (PunkRock Records)

████ I can't say that I enjoy their sound all that much but damn do I love their attitude. These girls have tattoos, dog collars, different shades of color all through their hair, mohawks and are pretty, so excuse me if I'm a little impartial. I have even more respect for them because they make a stand against racism. Fuck Yeah! Sadly enough though this band called it quits and will now be called 99's due to numerous lineup changes. I hope they last because I don't think I've ever seen a chick with a fan styled mohawk around here ever. Woah..... -Cockroach

DIABOLICAL EXPLOITS "S/T" CD (Substandard)

0 This is all over the place and still sounds totally contrived. Diabolical Exploits is a good name for a band who flub their way through sixteen tracks of uninspired rock, punk, metal, and surf. They even butcher a cover, "The Science of Myth" by Screaming Weasel. Covering one of the best songs from a band is not a good idea. You can't improve on a classic. You can only fuck it up. Fortunately, it works for them because everything on this CD is fucked up. -Mixed up Drunk

THE DICKIES "All This and Puppet Stew" CD (Fat Wreck Chords)

████ A few months back I was interviewing Casey of D.I. and he was telling me they (the Dickies) had a new record coming out. I was overwhelmed but had forgotten all about it until Dave gave it to me. He gives me like 30 at a time and I stuck it near the bottom so as to save the best for last, and goddamn. I say I say goddamn... All I'm gonna say is I don't give 2 shits how you do it, but get this. -Cockroach

DIE TOTEN HOSEN "Crash-Landing" CD (Nuclear Blast)

0 German based cock rock with one too many cover songs. Hair sprayed locks and guitar solos just don't cater to my tastes. They should be called Die Rotten Hosers and not Die Toten Hosen. -Mr. Negativity

DIGGER "Trainwreck" CD (Hopeless)

████ Considered by critics to have seriously gone downhill after their debut release "Powerbait", Digger seem to be on the decline of their existence as a band. Now with only one original member left remaining in the lineup, Digger somehow trudge onward. I think "The Promise of an Uncertain Future" was a better release than "Powerbait", but who am I to tell to the so called experts. "Monte Carlo" was decent and "Trainwreck" has some formidable material. It sounds very much like previous efforts but it almost seems like Digger is headed off track. I wouldn't call it a train wreck

but this locomotive could derail at any minute. -Mixed up Drunk



DILLINGER FOUR "Situationist Comedy" CD (Fat)

████ This temple throbbing masterpiece will be the soundtrack for my summer and many months to come. "Versus God" is an album that I still listen to on a regular basis. It's a great record. I'm not done absorbing that recording yet and D-4 have already waved their fists at God and come back for more. These guys are not afraid to pull their nuts out and lay them on the table and expose them. Literally. I guess what I'm trying to say is there's no fancy wrap or pretty bow on this package and that's what makes them so endearing. I could prattle on for paragraphs about how fucking hard this CD rocks, and why Dillinger Four are the shit, but I prefer to skip through the ass kissing journalist tripe (profound, essential, timeless, inspirational, transcends rock, most important punk album since London Calling, a wild ride, the feel good album of the year, two thumbs up, blah, blah) because words can't describe what I'm hearing. In an attempt to avoid being too cryptic I will sum it all up in a simple equation... D-4 = ROCK. -Mixed up Drunk

DIRTY ROTTEN IMBECILES "Greatest Hits" CD (Deadline Music)

████ This is a best of DRI spanning their best LPs, the first 3. They still play most of these songs live too, which is really cool. The track listing on this is incorrect but I have all these records on vinyl so I wasn't stumped for a second... Okay, 4 seconds. -Cockroach

DISCOUNT "Singles #1" CD (New American Dream)

████ Discount were a female fronted pop punk band from Florida who put out some interesting releases over the years. They progressively improved over time writing better songs, and worked with quality producers like Steve Heritage and J. Robbins, which didn't hurt either. This features early singles where the band was just learning their chops and Allison was learning how to sing. Listening to this made me feel nostalgic because I haven't heard most of these songs for years, and even though the recordings are rough around the edges I still find myself enjoying these old songs. -Mixed up Drunk

THE DISSIDENTS "Conformity is Deformity" CD (Smog Vail)

0 It's a retrospective of a punk band who died in virtual anonymity. The Dissidents were an old Cleveland band from the early 80's who recorded their shit in basements and bedrooms. That's not very surprising considering the times but it's obvious when listening to this recording that it lacked the overall aggression and urgency most punk bands of that era displayed. I can't say I feel enlightened in any way by hearing this band for the first time because it's not an essential piece of punk history. -Sir Drinks Alot

DON'T LOOK DOWN "Caught Off Guard" CD (Tank)

0 A cross between Diesel Boy and Bracket, this is

west coast influenced punk rock. But they have a little more influence than that. Seems these guys are rock for Jesus, who is great, but sometimes metaphors can be done more subtly. That way we won't be able to tell that you look to the lord for all your answers and reasons. Great music and a great band, but I can't stand MXPX so how could I stand this? Don't look down you just stepped in dog crap. -Fuck You

THE DORKS "S/T" CD (M.W.A.G.)

████ Poppy, hook riddled, melodic punk that is influenced by The Ramones, The Replacements, Weezer, and The Jam. The vocalist has a cool monotone style like the guy from The Lillingtons but it's hard to decipher what he's saying when there's no lyric sheet. I'll assume almost every song is about chicks, beer and parties since that's what the press sheet says. This one was about as boring and uneventful as cleaning the cheese out of your toenail cracks. -Sir Drinks Alot

THE DRIPPING LIPS 7 INCH (NDN)

████ One of those Damned guys has a brand new band. Holy shit, I feel like doing cartwheels and spreading the gospel. Yeah right. I don't give a rat's ass and I'm not too into it. So there. -Cockroach

THE DROO CHURCH "In a Pasture Built for Lovers" CD (Hall Of Records)

████ This one loses me right away with the whiny voice of the singer. It could be good, for someone who likes the Supersuckers, but I don't like those guys too much either. Basic guitar rock with some punk influence and some country blues thrown in. Great musicians, but it just does not satisfy this reviewer's taste. But they do get an E for: Exactly what the hell does your name mean? -Fuck You

DROWNINGMAN "Still Loves You" CD EP (Equal Vision)

████ An erratic blend of ambient melody and repetitive hardcore bashing that sucks you in with its constant musical changes. Drowningman are adept at building emotion and creating musical tension through clashing musical and vocal styles. One minute you're whisked away in a sea of melody and the next minute you're in the middle of a horror movie soundtrack. -Sir Drinks Alot

THE DRUNKEN CHOLOS "Livin La Vida Loca" CD (Hopeless)

████ The Drunken Cholos is comprised of the original Queers lineup with Joe, Wimpy and Tulu. There are seven tracks on here and they sound like The Queers. Imagine that. There are a couple interesting ones like "I Spear the Rear", which kind of takes Screaming Weasel's "I Wanna Be a Homosexual" up a notch. Then you have your typical Queers snotty styled stuff like "Caught Smokin' Pot", "I Didn't Jerk" and "I Went Chinese Food". Not too fucking bad aside from the lack of tracks and tasteless Ricky Martin reference for the album title. -Sir Drinks Alot

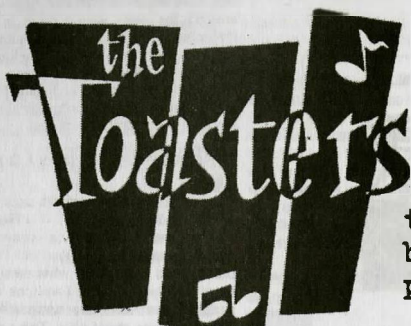
DYNAMITE BOY "Somewhere in America" CD (Fearless)

████ More pop punk in the vein of Green Day and Blink 182. This is the sophomore effort for this band and they have made improvements musically with creative guitar work and better song structure. Unfortunately, lyrically this is still a quagmire of poetic mumbo jumbo about adolescent love. It's horribly embarrassing to listen to. The artwork on the CD is nice though. -Mixed up Drunk

THE EAST BAY CHASERS "S/T" CD (Industrial Strength)

████ This is very good generic rockabilly punk. I really like the picture on the back of their female guitar player semi-nude. Cool. Cheesy and Snotty with lots of attitude. The way it was meant to be. -Cockroach

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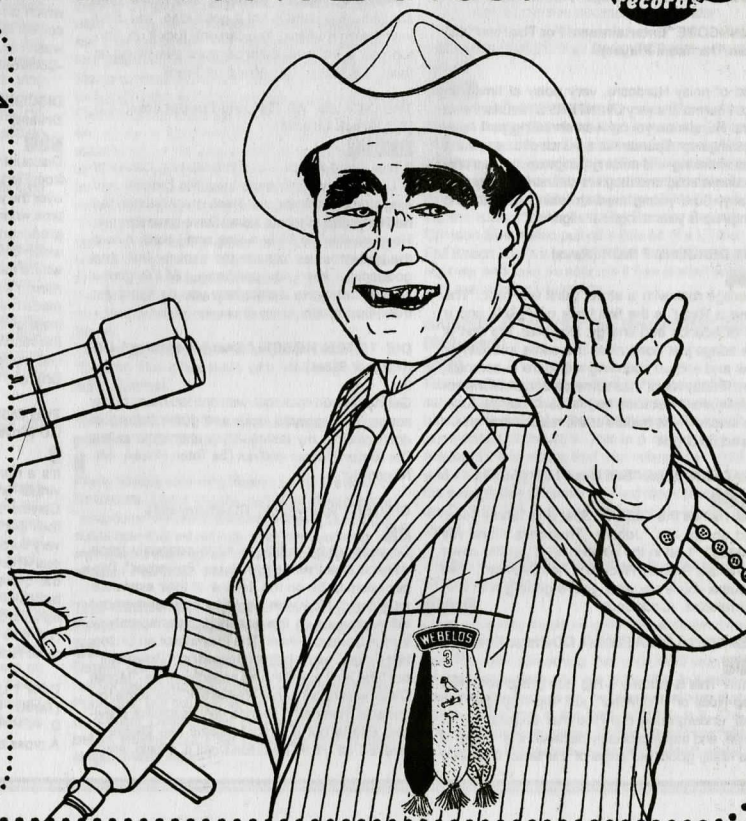
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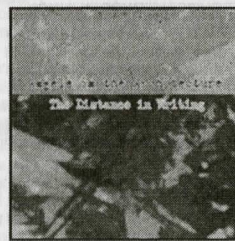
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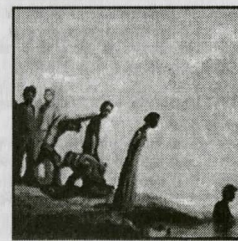
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After a 2-year hiatus, this Buffalo, NY powerhouse is back with their debut full length. Combining driving guitar progressions with melody, emotion, and power, Angels in the Architecture have made an album that is free of pretense and heavy on the melody. For fans of the Foo Fighters or Jawbox type stuff.



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EINSTEIN/POP UP PORN 7 INCH (Scandal)

[[[[This split starts off with a band called Einstein who play ska influenced punk in the vein of Leftover Crack, Falling Sickness and Against All Authority. It was palatable because of the lyrics but not enticing to my senses musically. The other side features Pop Up Porn (clever?), a female fronted pop punk band who cover Celine Dion's "My Heart Will Go On" (WHY?) and I really could fucking care less. They also add a Descendents influenced original called "You're a Fucking Bitch". Sucked a big turd. -Sir Drink Alot

ELECTRIC FRANKENSTEIN "The Buzz of 1000 Volts" CD (Victory)

[[[[[[I have always been a little iffy about this band but this is now like the 3rd CD I have by them, and either I'm finally getting into them or this rocks. You go buy the record and then you decide. -Cockroach

EL GRECO "Crap A Doodle Doo" CD (Self released)

[[The Casio revolution forges on as El Greco carve out a path of musical feces that is appropriately titled "Crap a Doodle Doo". This is complete bullshit. I'm one for population control and El Greco seem like worthy candidates for extermination. Prepare the lethal injection. -Sir Drinks Alot

EL SECONDHAND "Crack and Divide" CD (Ernest Jennings)

[[[[[[This CD was originally intended to come out on ADD and then the band decided not to tour anymore and it was pulled from our release schedule. This is an excellent recording from a band most of you know very little about, and it's too bad because they are incredible live and this is their best recording to date. "Crack and Divide" is compelling rock without all the smoke and mirrors. If you want to hear melodic punk (perish the thought) with imagination and creativity, as opposed to useless ass clowns like Sum 41 and MXPX, then El Secondhand may be the cream filling in your Twinkie, boss. -Mixed up Drunk

EMINEM "the Eminem Show" CD (Interscope)

[[[[[[I tell you, I like rap and I don't give two shits if it's from a white boy or not. Example, 3rd Bass good, Vanilla Ice not, Beastie Boys good, Kid Rock not. Well, I liked Em's flow but he just seemed too childish for me. Until now. This is my 3rd Eminem CD and he seems to have matured. The beats are better, his raps funnier and more serious. Yo Marshall, lay off the gay bashing and you'll be all right. One love. -Cockroach

ENEMIES/PITCH BLACK Split CD (Lookout)

[[[[[[Another label for me that can do no wrong. You pretty much know what you're in store for. Fast melodic punk. Enemies are the better of the 2 bands for me but I'd rather see Pitch Black live to see how long they wear those pumpkins on their heads. -Cockroach

EPOXIES 7 INCH (Dirtnap)

[[[[[[Mod is back, in Epoxies form. It was only a matter of time before the new wave of the 80's came back in full force, and the Epoxies are the first band I've heard who have been able to pull it off. They have a great female vocalist who has done her homework, paying tribute to people like Siouxsie Sioux and Adam Ant. I was thinking Adam Ant immediately when I heard this and then I flipped it over to the B side and they're covering "Beat My Guest". Damn I'm good! -Mixed up Drunk

THE EYELINERS "Sealed With a Kiss" CD (Lookout/Panic Button)

[[[[Making their second appearance on Ben Weasel's Panic Button label The Eyeliners, a three piece female band with a drummer on lead vocals, are always good for a couple pop punk treasures. "Confidential" was my first and favorite Eyeliners release because of the raw energy and gritty punk

rock recording. This one was produced by Ryan Greene who's worked with NOFX among others. He brings a more polished, poppy sound to the mix that seems to simplify everything a little too much. It treads the thin line between catchy and monotonous. It just depends on what kind of mood you happen to be in or if you're looking to be challenged. I listened to this when I was happy and I fucking rocked out. Then I listened to it when I was bored and I couldn't wait until the last note was played before ejected it from the stereo. -Mixed up Drunk

THE FACET "Adult Comedy" CD (Not Bad)

[[[[[[Using instruments as their foundation The Facet build up a furious and relentless assault on the mind and the ears. With a teeming hard edge rock and punk influence, The Facet lie close to bands like The Thumbs and At the Drive In. Adult Comedy vaults The Facet in to a realm all of their own, hunting the very nerve that you have been avoiding for some time. Just remember there's no such thing as time well spent. -Fuck You

FACE TO FACE/DKM "FACE TO FACE VS DROPKICK MURPHYS" CD (Vagrant)

[[[[[[This is an odd pairing indeed. Face to Face have seen their best days pass them by and need to be put out to pasture and then you have Dropkick Murphys who are one of the BEST bands in punk rock today. This little over packaged gem features an original track by each band and two cover songs. DKM are the highlight of the CD with a Pogues influenced original and two bad ass cover songs including one smoking rendition of CCR's "Fortunate Son" that will knock you on your ass. If I was ever going to endorse a CD with only three good songs on it this would be the one. -Mr. Negativity

FACE TO FACE "How to Ruin Everything" CD (Vagrant)

[[Remember when Face to Face used to be good? Maybe it was some other band named Face to Face or maybe I had bad taste in music at one time and actually liked these clowns. It's probably the latter and I really could care less because I listened to this CD and got absolutely nothing from its contents. I can't even come up with some good slander because it left no impression on me whatsoever. Talk about bland and boring. ZZZZZZ... I think it's nap time, or should I say dirt nap time, for Face to Face. -Mixed up Drunk

THE FACTION/2CENTSWORTH 7 INCH (AVD records)

[[[[I would have never bought this being that it's a live recording of bands I've never heard of, but it's pretty good for what it's worth... free. I like 2 Cents Worth better than The Faction. By the way, no, where the fuck is Las Vegas? ... On red vinyl. -Cockroach

FALL SILENT "Six Years In The Desert" CD (Revelation)

[[This has got to be one of the worst productions I have ever heard. Where is the guitar most of the time? Aside from that, this guy's voice blows! He sounds like a bad imitation of Nuclear Assault's vocalist (who was good)! This whole thing sounds annoying. Sounds like they recorded digital and they have it amped up too hot, and the whole thing is full of digital clipping. Ouch! -Hellgrinder

THE FARTZ "What's in a Name" CD (Alternative Tentacles)

[[[[[[The cover of this album, a picture of Bill, Hilary, Al and Tipper that's defaced in pen and ink, looks like something I would have doodled over in my mother's People magazine when I was about ten. I love it. They even gave Tipper a Fartz t-shirt. More bands should lighten up like these guys. You know, have the ability to rock out and just not give a fuck about some personal image or style. I don't think the Fartz are together anymore. I remember hearing good stuff about them and now after listening to this CD I'm wishing I would have got up

off my ass and checked them out. -Mixed up Drunk

FAT ASS "Another Great Day in Shithole" 7 INCH (DIAPHRAGM)

[[[[[[Fat Ass is the best name they could come up with so I almost feel shame for liking this record. It's pretty good shit with a bit of an Angry Samoans meets Honky Tonk music feel to it. Judging from the band photo on the back cover I would doubt these guys are getting laid on a regular basis so I'm sure they have plenty of time to rip it up at the local shitholes. -Mr. Negativity

FEDERATION X/THE FLESHIES 7 INCH (MOLASSES MANIFESTO)

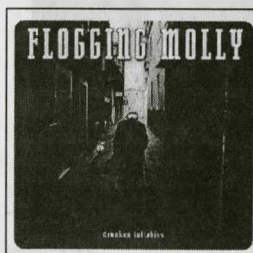
[[[[[[A split with two bands that exploit the noise. Federation X are choppy, sludge infested rock with a vocalist who adds just the right amount of scumminess to the mix. The Fleshies songs are at a faster tempo but just as scummy. They also have the same type of vocals as Federation X with the singer sounding like he's going into convulsions while struggling to breathe. It's disturbing but not without its charm. -Mixed up Drunk

FIRE DOWN BELOW "All Goodness is in Jeopardy" CD (Grunted)

[[[[[["All Goodness is in Jeopardy"? They must mean all music! Sounds like a Death Metal band in name and title alone, eh? Nope, just some shrieky noisy kids. I'm not sure exactly where they get off with the evil name and title, but I'll try to proceed. Horrible. Absolutely atrocious. Please stop. You are screaming, but you are not making music. There are 8 of these fuckers in this band! 2 singers, 2 bassists, 2 guitarists, a drummer, and a "percussionist". Not helping your cause any, folks. Practice and try again in like 5 years. -Hellgrinder

THE FLESHIES/THE PHANTOM LIMBS 7 INCH (SPAM)

[[[[Each band does a cover of the other band's song and also adds an original. This all sounds too noisy and experimental for me to tolerate. It's a shame that two bands sound equally annoying. It sounds like somebody lowered a drop mike and recorded a bunch of retards banging on garbage cans in a tool shed. I mean, this does have camp value if you like noise, and it's a hell of a lot more amusing than listening to some snot nose high school kid cry about the girl that got away. I just can't get into it. Sir Drinks Alot



FLOGGING MOLLY "Drunken Lullabies" CD (Side One Dummy)

[[[[[[Another fine collection of infectious Irish Punk from this San Francisco powerhouse. This is simply two steps above their last record "Swagger" - far better song writing and structure, an immaculate production and no awkwardness in the delivery. This band is absolutely amazing live as well. The Pogues influence continues to shine through in some of the moods they create in their songs. Compare "Another Bag of Bricks" with The Pogues "Turkish Song of the Damned" and you'll see what I mean. Still, this is no knock-off and no trendy shite either. (Apparently "Irish Punk" is now officially a trend, so get it before it gets sold.) -Hellgrinder

FLY EVERYWHERE/STEEPLEADER 7 INCH

(Able)

[[[[I've never heard either band before so I will base my opinion on these two songs. Fly Anywhere is slow, ambient emo that kind of glides along aimlessly and anonymously. Steepleader are more upbeat with a Sunny Day Real Estate influenced sound. I liked both sides but I was more impressed with the Steepleader song. -Sir Drinks Alot

FLY EVERYWHERE "Zen Drawing" 7 INCH (Able)

[[The pace of this thing drags along like a limp leg dog who has to be put down. It's just senseless emo that makes me want to go out and gun people down in broad daylight. -Mr. Negativity

THE FOAMERS "Six Pints None the Wiser" CD (Tent City)

[[[[[[Politically driven punk or music. Intricate songs about the shit hole they live in and how many posers they hang out with. With influences from Rancid to the UK Subs, The Foamers rock their way through 14 songs of unadulterated fury. Drinking songs for the strong hearted and the late drinker. The Foamers will keep you up all night drinking whiskey and pints of Guinness. A few tracks have some hom placements in them, just enough to make them a nice addition to the record. You can visit the band on the internet at foamers.com. -Fuck You

FORCED VENGEANCE 7 INCH (This Here)

[[[[[[This Here Records has been putting out one bad ass seven inch, all vinyl, after another for basically next to nothing in price. Forced Vengeance unleashes a healthy dose of light, hook filled punk with angst ridden female vocals. They're not afraid to mix it up either with a good balance of melodic and hardcore influence. Reminds me very much of the punk sound from East Bay in the early 90's. Good shit man. -Mixed up Drunk

FRENZAL RHOMB "Shut Your Mouth" CD (Fat Wreck Chords)

[[[[[[Apparently Sydney, Australia is a place I'll have to visit at least once in my life. This release has a video on it called "My Town", which is random shots of the town and its many strip clubs and porn dealers. Sweet. As far as the music is concerned, more of the same from this once stranded on a prisoner's island; Fat Darlings. Nice hooks and decent vocal style make this fun to listen to. -Balcut

THE FRISK "Rank Restraint" CD (Adeline)

[[[[[[The press sheet says that this is nothing but the finest in punk rock. That may be true but you can never trust those pesky bio sheets. They were right. The Frisk are a straight up punk rock band born in the seedy underworld of Oakland, CA. With ex members of The Criminals, Nerve Agents and AFI there is no doubt that The Frisk can rock with the best of them. Once again, the East Bay produce another band with a rawness and listenability you will find in no other band at any price. (Opinions expressed are of those who wrote the press sheet and do not express those of the reviewer.) -Fuck You

FUCC THE I.N.S. "Kultur Shock" CD (Kool Arrow)

[[A very strange cultural conglomeration of musicians from USA, Bosnia, Herzegovina, Bulgaria and Japan. Native music from all of those places mixed together and politicized. I respect the sentiments behind this and appreciate the intent, but this music sucks! (How's that for arrogant white American press?) -Hellgrinder

FUGAZI "The Argument" CD (Discord)

[[[[[[I love Fugazi, and even though their music has evolved over the years from angry post hardcore into abstract rock I still enjoy it. Well, I'm not sure it's as abstract as it is layered. Ian and crew have

become increasingly more adept at playing their instruments with tight precision while injecting complex arrangements into the songs. You can still feel the tension and angst that we heard on albums like "Repeater" and "Steady Diet of Nothing." It's just locked tight within all the clever guitar noodling and feedback camouflage. -Mixed up Drunk

THE GAMITS "A Small Price to Pay" CD (Suburban Home)

■■■■■ This is pretty cool because they played a show here at the Harbor Club and I got to give them a video! I shot of them the time they played here before with the Teen Idols. I met Chris and Matt and they were really cool (except for Matt calling me out on owning their first CD). So we now have 7 brand new songs of catchy punk. Go get this and if they come to your town go see them live. -Cockroach

GAMMERA "Smoke and Mirrors" CD (Audio Demolition)

■■■■■ I don't know about the mirrors, but they could have called this "Smoke and Smoke", because that is precisely what I feel like doing when this thing starts up! I am not fond of Stoner Rock at all really (except Kyuss), but these guys are very good at what they do, good enough to pull me into their world for a while and that is worth the beers allotted here alone. -Hellgrinder

GARDY-LOO "Socially Unacceptable" CD (Crook'd Records)

■■■■■ This is the second release I've heard from Crook'd, and both were linked to my friend Ben "got shit" Meyer. If you've never seen a Gardy-Loos show (I've seen quite a few now) it consists of shit, lots of toilet paper, Turd Man and Jake Crash who does a killer job behind the mask as El Duces. There is a song on this called "Gibsonston" that, unless you are from Brandon, Tampa or Apollo Beach, most won't get, but will be an instant anthem locally that showcases just how great this band is. The best thing about this release though is the two hidden track covers of Judas Priest's "Breaking the Law" and "Living After Midnight". They had to get permission to record them but neglected to tell them they changed them to "Lickin' My Balls" and "Fuckin' After Midnight". Too funny. -Cockroach

GARRISON "Be a Criminal" CD (Revelation)

■■■■■ This isn't too bad. Garrison seem to be a band that can rock out and still give the music time to breathe. The lyrics have a dark sarcasm and they compliment the vocalists queer, strange, lo-fi style. He does come off a little flat at times with his approach. It's bizarre to hear a Revelation band that's influenced by indie rock. -Sir Drinks Alot

GARRISON/HUNDRED REASONS Split CD (Revelation)

■■■■■ Garrison has always been a great band with an outstanding live show to boot. Garrison add their wonderfully crafted music to this split. They add two songs to this collection of enigmatic bands, New Habits For Old Friends and Ego which is an old God Machine song. Excellent stuff! Hundred Reasons throw out their contribution in a stylish hardcore emotional grind, mixing you up inside with battling guitars and vocals, and bringing you out on the other side a little wiser and wanting more. -Fuck You

THE GENERATORS "Dead At 16 b/w I'm An Upstart" 7INCH (TKO)

■■■■■ Oil/Street Punk seems to be another one of the latest trends, but you can count on TKO for some of the real stuff. The Generators are a great band, and "Dead At 16" is a fine Oil anthem. Doug Dagger has a nice gravelly but melodic voice that this type of music needs, in my opinion. The flipside of this single is a cover of "I'm An Upstart" by Angelic Upstarts, done in fine fashion. I look forward to a full length from this band. -Hellgrinder

THE GENERATORS "Tyranny" CD (TKO)

■■■■■

This is actually the first band I've heard on this label that doesn't just blow me away. I suppose there is always the one. Let me stop talkin' shit because this doesn't really suck, it's just okay. But you have to be better than okay to me to get rotation or else you get traded for something better. -Cockroach

GLASSEATER "YEARSADLUCK" CD EP (Fearless/Eulogy)

■■■■■ I reviewed this one last issue but it's been re-released by Fearless. So here it is again if you missed it the first time. Decent emocore with a hint of melodic influence. I could have done without the David Lee Roth glam squeal at the beginning of "The Magic Song", and the harmonized vocals and bad metal solo in "Last Song". I don't think it was done with the intention to be funny either, so that's laughable. -Mixed up Drunk

THE GLORYHOLES 7 INCH (Dirtmap)

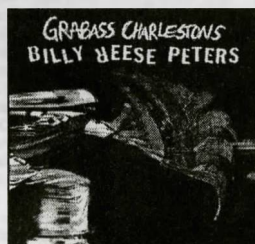
■■■■■ Imagine Def Leppard (pre Pyromania) w/ Chuck Taylors and mohawks and you've got a wonderful image of these crazy fucks. Really good. Highly recommended. -Cockroach

GOOD RIDDANCE/KILL YOUR IDOLS Split CD (Jade Tree)

■■■■■ 4 songs from GR, 3 from KYI. To me, GR just get better and better with every release. I still can't believe some people don't like them. As far as KYI, I only have one word.... Infuckin'credible. -Cockroach

GOOD RIDDANCE "Symptoms of a Leveling Spirit" CD (Fat)

■■■■■ An ample batch of melodic hardcore delivered with integrity and intensity. It's the fifth full length for the band on Fat and this one was produced by Descendents' Bill Stevenson and Stephen Egerton at the Blasting Room in Fort Collins, Colorado. GR seemed to be developing a harder edge since "Operation Phoenix" but it disappeared on the last EP and has resurfaced here in songs like "Great Leap Forward", "Nobody Likes a Cynic", "All the Joy You've Ever Known" and "Spit You Out". -Mixed up Drunk



GRABASS CHARLESTONS/BILLY REESE PETERS Split CD (No Idea)

■■■■■ Another great release from No Idea with the pairing of Gainesville's most inebriated. You get seven songs from both camps and that's a golden deal considering most splits are shorter in length than one of those cassette singles you used to find at the Mall in the 80's. That mathematical translation equates to the purchase of this split with a ten spot and enough cash left in your lint filled pocket to get a sixer on the way home from the friendly neighborhood record merchant. When arriving home to your rat's nest, pop open a cold PBR and throw in this disk. Then commence listening to Grabass Charlestons and Billy Reese Peters and tear some shit up. Grabass Charlestons/Billy Reese Peters are intoxicating, or should I say intoxicated, with an ample supply of chunky hooks, infectious melodies and gritty sand paper vocals. This is the kind of rock I love.

The shit that makes you want to raise your glass and toss one back, drink away the pain until the brain gets numb, and fuck the world. -Mixed up Drunk

GRADE "Headfirst Straight to Hell" CD (Victory)

■■■■■ If you took your basic metal-core band and blended them with Hot Water Music you'd get some Grade. At times the musical execution is seamless and flowing like Fugazi or Tortoise, but inevitably they are bogged down time and again by mundane metal-core vocals and forced hardcore fusion. The predictable screeching and riffing grows tiresome after a few listens. -Sir Drinks Alot

THE GRANNIES "S/T" CD (Dead Teenager)

■■■■■ This is a groovy rock and roll blues band somewhere between Mike Ness, Laughing Hyenas and ZZ Top. -Cockroach

GUYANA PUNCH LINE "Irritationment" CD (Prank)

■■■■■ The name pretty much sums it up. This is irritating at best. A very fuzzed out, incoherent version of the usual Prank Records trademark sound (fast abrasive Hardcore/Crust Punk). I recall not liking their last record either. -Hellgrinder

H2O "Go" CD (MCA)

■■■■■ We usually don't review major label poo, and if we decide to it's usually due to the fact that we need something to wipe our asshole dry after washing our ears out with said dookie. H2O have been around for a while and they have paid their dues, so to speak, so I can't blame them for contributing to the major label dung heap. It doesn't really surprise me that they made the jump to a major considering the fact they have a commercial sound that's palatable for MTV and the musically challenged youth of America. I won't slam this because it's not bad music and most of the lyrics seem to convey a positive message. It's just pitifully boring. And with that said, decide for yourself whether you want to be challenged musically or musically challenged. There lies the answer to whether you'll like this or not. -Mixed up Drunk

THE HALF EMPTIES "Full Bore" CD (Out of Step)

■■■■■ A rockabilly band with some blues influence. Somewhere between Reverend Horton Heat, AC/DC and Social Distortion. -Cockroach

HASTE "When Reason Sleeps" CD (Century Media)

■■■■■ Pretty good semi-Metal influenced Hardcore with dual vocalists. The high pitched singer gets tiring after a little while, and this is the only drawback I can see. Good solid songs with some nice riffs and they aren't even derivative! What a concept, trying to be original. I like both of this band's records, I just get tired of hearing that shrieky singer at times. I am a picky fucker, though, so don't deprive yourself on my account! -Hellgrinder

HAYSEED DIXIE CD (?)

■■■■■ I really can't tell you much about this, regarding what label it's on or anything... My friend burned it for me. This just rocks so much I had to pass it along. Hayseed Dixie is a bluegrass band that covers AC/DC songs. Their gimmick reminds me of Dread Zeppelin. It won't last long but it's still amusing. You'll find it and you'll like it or my name isn't Phil Rudd. -Cockroach

THE HELLAOPTERS "High Visibility" CD (Gearhead)

■■■■■ When I heard one of those Entombed guys was in this band I couldn't wait to get home and listen to it. Boy was I surprised. I expected some heavy fuckin' shit. What I got was a rock band. I joked with my friend Jimbo that they sounded like a cross

between Fastway & Great White but am I really far off? You be the judge. -Cockroach

HEROS SEVERUM CDR (Demo)

■■■■■ This four song demo was produced by Mr. Jay Robbins of Jawbox fame so it's no coincidence that this band has a Jawbox feel to them from the production right down to the female/male vocals. The songs are creative and show potential but the band's song writing needs improvement. There wasn't one track on here that really stood out and I think that's because you have a bunch of parts and no actual songs. -Mixed up Drunk

HIGH LO FI "Three Sided Single" CD (Does Everyone Stare)

0 Okay, for starters this is only a three song single, hints the title, and secondly, it just sucks. Why don't you guys find a way to get on VH1's Bands on the Run? Hell it worked for Flicker Dick, it just might work for you. Good luck, you need it. The jingly rock and roll riffs and the disturbing vocals should make you fear this release. Hopefully this is the end of this four piece. -Buster Fuzz

HIGH STANDARD "Love is a Battlefield" CD (Fat)

■■■■■ Four song CD EP that contains four typical High Standard pop punk songs. This time the theme is love. Oh boy. No Pat Benatar songs, but nothing here that hasn't been heard before. -Sir Drinks Alot

HIMSA "Death is Infinite" CD (Revelation)

■■■■■ 4 songs, huh? Looks like "Death is Infinite", but this CD is definitely not! HAHAAHAHA... I am funny. This is a good band, and another good record, but what the fuck is up with these 4 song CDs? Are they CD singles? WTF? -Hellgrinder

THE HISSYFITS "Letters From Frank" CD (Top Quality)

■■■■■ If the name of the band and album title wasn't enough of a tip off to their gender The Hissyfits are a female band. They play poppy songs with fuzzy guitars and soft spoken vocals. The sound is similar in style to Cub but they are musically influenced by The Go-Go's, Blondie, Nirvana, The Ramones, and The Misfits. These girls are the real deal. They have enough punch to pull you out of your chair at times and plenty of vocal harmonies to seep into your skull. -Sir Drinks Alot

HOT WATER MUSIC "A Flight and a Crash" CD (Epitaph)

■■■■■ This has been out for a year so I'll be brief with my review. It's the most intricate HWM release musically and when you cut right through all the media hoopla and criticism you're left with another memorable recording from this wonderful band. -Mixed up Drunk

HUDSON FALCONS "For Those Whose hearts and Souls are True" CD (GMM)

■■■■■ I saw the picture of the Chevy Chevelle on the front of this CD I knew I was going to like this band, because there's no accounting for good taste in automobiles. The Falcons serve up blue collar rock n' roll for the working class slobs out there who bust their asses every day just to get back up and do it all again for nothing. A great style with the blending of traditional rock influence and hardcore punk. -Mixed up Drunk

HUNTER GATHERER "Low Standards for High Fives" CD (Scene Police)

■■■■■ It was only a matter of time before a thousand bastard Hot Water Music's came along to ruin what little mystique was left with this sound. I mean, even the artwork bares a similar resemblance to HTM and it's hard for me to stomach such a blatant rip off. I mean it's cool to take influences and paper them throughout your material. Just don't take every little thing and try to pass it off as original. This is pathetic. I spit on your hair cut. -Mr.

Negativity

IOWASKA "Vine of Souls" CD (Alternative Tentacles)

■■■■ I don't know any other bands like this one but since I can narrow it down to 3, I'd say a mix between Lush, something heavy, and this one band my friend Chuck freaks on called Codeau Twins. But that's reaching. I didn't like it at first but it's growing on me now. -Cockroach

THE IMPOSSIBLES "Brick Bomb" CD EP (FBR)

■■■■ A good pop punk band from Texas. A couple of these songs could pass as leftovers from their last album but that's a good thing because it's infectious. "Get It, Got It, Good" and "Long Way From, Long Time Since" are my favorites. -Sir Drinks Alot

IN DECAY "Fuck Y'all" 7 INCH (TENT CITY)

■■ First of all, don't know if this predates 9/11 or not. The cover rocks because it's a cartoon of New York City crumbling with the Twin Towers in the forefront. Musically this treads the line between the Op-Ivy/Rancid style of punk rock. The recording isn't that fabulous and overall this is generic band in quality. Like the cover though. -Sir Drinks Alot

INTEGRITY "Closure" CD (Victory Records)

■■■■ Everyone has their favorite band for every label and as these labels churn out more and more bands your list grows. Well for me, this label has Blood for Blood, Hatebreed and Integrity. This one is a little more repetitive than their last but a solid release nonetheless. -Cockroach

THE INVISIBLE MEN "Come Get Some" CD (Dionysus)

■ If I was deaf it would be wonderful because I wouldn't have to see or hear this band. -Mr. Negativity

J CHURCH "Meaty, Beaty, and Shitty Sounding" CD (Honey Bear)

■■ A collection of J Church singles from '96 to '00 that's a little more shitty than it is meaty and beaty. It starts off with covers songs and then goes into some decent original material. There's also a song with a sequenced dance beat that kind of upset my stomach. I like J Church, but this didn't really do it for me. -Sir Drinks Alot

JERSEY "Definition" CD EP (Fueled by Ramen)

■■■■ Influenced by street punk, Jersey have a sound that's comparable to Rancid and Ann Beretta. In fact, Robbie from Ann Beretta lends his vocal skills on a track and this EP is very similar in sound to Ann Beretta's "Bitter Tongues" CD on Fueled by Ramen. The bass player is solid and could pass for Matt Freeman from Rancid. Aside from the obvious comparisons Jersey are a good band, and tight musicianship more than make up for their lack of an original style. -Sir Drinks Alot

JJ NOBODY AND THE REGULARS "Rock 'n' Roll Doesn't End at 2:00" CD (Hopeless)

■■■■ That fucker from the Nobodys belts out fifteen tracks of Queers/Screaming Weasel influenced punk with melodic hooks and catchy choruses. There's a slight southern drawl to this ala Gotohells. I like this better than JJ's other band The Nobodys. -Mixed up Drunk

JOE DAVIS "Hope Chest" CD (In Music We Trust)

■ I think I just lost my "trust in music" after listening to about 20 seconds of this hunk of ass! Fucking hell, this is pansy ass acoustic rock with the most annoying whiney, little girly man vocalist that you could even imagine. Now, I like acoustic rock just fine, but this guy makes me want to just kick his ass for being such a sissy. What's with all the

YOU SAY TOMATO

JIMMY EAT WORLD "Bleed American" CD (Dream Works)

■■■■ I have been listening to this record a lot. This is Jimmy Eat World's follow up to Clarity, supposedly their best record to date, if you ask the fans of the band. Bleed American is a poppy trip through our hearts on how everything seems to be going these days in America. Painfully fast and furious! You can turn on any rock n' roll station and find a Jimmy Eat World song. At the end of the Super Bowl they were playing Bleed American to millions of people! With this record's release Jimmy Eat World stepped onto the stage of the world with one of the most definitive records of our time... or so other reviewers say. To me, this is just another record by a consistently good band that everyone thinks sold out. You never know, they just might have. -Fuck You

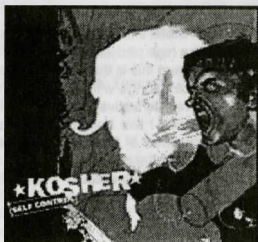
whining in music these days? Everyone's whining, trying to sound "emo" and act tortured! And who fucking thinks it is okay to send this shit to Punk/HC zines for review? From now on, this shit will not be reviewed - no complaints, no "worst band of the issue award", no apologies - you fucking morons. -Hellgrinder

KIDSNAK "First Steps" CD (Double Zero)

■■■■ These guys sound a lot like The Lillingtons. Good stuff all over this little disc of glory. Power driven, melodic, and yes, bouncy. In no way is this a Fat Wreck contender. The vocals are on the nasally side, but not annoying. I would go out and add this one to your collection. It's good any time of day, and when listened to on a regular basis your hair becomes softer and more manageable. How do you go wrong with that? -Buster Fuzz

KILL YOUR IDOLS "Funeral for a Feeling" CD (Side One Dummy)

■■■■ 17 tracks of full throttle hardcore that's hard, fast, and to the point. The vocals distinguish KYI from the rest of the flock. Their straight ahead sound is comparable to old school heroes like Agnostic Front and Negative Approach. They even had a song on their last album called "Stop Comparing us to Negative Approach". KYI won't win the trophy for most unique but who really gives a fuck when the music is this fucking intense and hard rocking. -Mixed up Drunk



KOSHER "Self Control" CD (BYO)

■■■■ This is a BYO release so I was expecting some solid melodic punk. I had never heard of Kosher before I listened to "Self Control" and I wasn't sold on the CD until after I caught them live. I was impressed by their performance so a few days after the show I listened to the CD a couple more times. I swear sometimes the music is playing and I'm just not listening because "Self Control" is full of catchy songs that could entice a less inebriated individual to induce singing and dancing. I guess I was being a music snob when I first shoved this in and that's pretty fucking lame because I might

I SAY FUCK YOU

JIMMY EAT WORLD "Bleed American" CD (Dream Works)

■ It's a black day for rock n' roll when something like this passes as cutting edge. What's the fascination with this band? The other day I saw a parked car with some teenage girls in it singing along to this band on the radio. If I had it my way I'd be in a bell tower waiting to get a clean headshot on one of these douche bags. A friend of mine had a lame excuse for liking this band. He said, "There are hot girls in their underwear walking around in the video." I like hot girls in their underwear but I've never seen the video, because the only reason I turn on MTV is to watch The Osbournes. I did listen to the CD and I didn't require the visual aid to come to the conclusion that it sucked. Not only did it suck, it sucked big wet donkey balls. -Mr. Negativity

have said "THIS SUCKS" in print if I didn't see them live and I would have ended up selling a good CD to the record store for beer money. -Mixed up Drunk

KNUCKLEHEAD "Voice Among Us" CD (Whiskey Voice)

■■■■ Not opposed to tossing a few back and letting it rip, Knucklehead provide decent anthems for shaking your fists in the air. It's street punk that seems to be influenced by bands like Stiff Little Fingers and Dropkick Murphys. They're not quite in the same league as the Murphys but Knucklehead pack enough punch for worthy stereo rotation. -Sir Drinks Alot

KUNG FU KILLERS "Burning Bush" 7 INCH (TKO)

■ The whole Kung Fu/Ninja thing went out with velcro shoes and the McLean sandwich. This blows. It's boring, repetitive, and sloppy. Fuck you and your stupid ninjas. -Mr. Negativity

LAYMEN TERMS "An Introduction" CD (Soda Jerk)

■■■■ These guys from Colorado play a melodic emotional punk rock. This being Layman Terms' first record, it sends us through their ideas about the world and their ambitions towards the opposite sex. In the vein of Alkaline Trio and Jimmy Eat World, their influences are easy to hear and make Laymen Terms an easy addition to anyone's CD collection. Laymen Terms captivates the listener with emotionally driven lyrics and catchy guitar riffs. Definitely a band to look out for in '02. -Fuck You

LAZY AMERICAN WORKERS "Another Half-Assed Job Well Done" CD (?)

■■■■ Sounding like something that should be on TKO, I feel like I should be chanting along to the sounds of "Oi, Oi, Oi", or something like that, after every sentence, and maybe I should. Although a better recording would help. -Cockroach

LEFT WITH NOTHING "Wishing In Reverse" 7 INCH (Excursion)

■■■■ Heavy, down-tuned chug-Core here. I got into it somewhat, but overall it seems like tons of other bands that are doing this type of thing. Very heavy though, and this caught my attention. If they can do some more original things with the songs, they would pack quite a punch. But as it stands it lacks some impact. -Hellgrinder

LIARS ACADEMY "No News Is Good News" CD (Equal Vision)

■■ They are sort of like a cross between Texas Is The Reason, Face To Face, and The Dave

Matthews Band. And yet another band suited for the American Pie 3 soundtrack. Oh shit! I need another beer! Wuss Rock! Sunny Day influence... -Buster Fuzz

THE LINE "Disimilar" CD (Volcom Entertainment)

■■ This sounds too much like Sum 41 for me. Can I pass? I really don't think I'd have anything nice to say. It does sound good, it's just way too polished for me and that just kills it. -Cockroach

THE LINE "Monsters We Breed" CD (Volcom Entertainment)

■ What the fuck? Is this Bono's side project? There are all kinds of fucked up vocals on this piece of shit, all the way down to guys sounding like chicks. Just in case you just aren't getting it... they suck! In fact, the best part of the CD is the spaces in between these so-called songs. -Buster Fuzz

THE LOCUST "Flight of the Wounded Locust" CD (Gold Standard Laboratories)

■ Boy, this CD really pissed my dog off. This is some bullshit, electronic blips and squealie noises over the top of lame assed spazz core. I'm fucking somebody up soon. What the fuck are some people thinking these days? Fucking shit, what happened to music? If I saw these guys live, I would kick their ass and call it part of the show. If charged, I would blame it on the irritating frequencies they were dishing out. If Mushroomhead weren't so unoriginal, these guys would have the Worst Band of the Issue Award. -Hellgrinder

LOWBROW "Sex Violence Death" CD (Crook'd)

■■■■ The 2nd release by these Tampa veterans of the metal scene. Scott left and now Richard Bateman (Gardy-Loo) has taken over on bass. The production even sounds better than on the last one. A's Obituary bro and Andrew WK drummer Donald Tardy produced this one. Get this. Metal up. -Cockroach

LUNACHICKS "Babysitters on Acid" CD (Go-Kart)

■■■■ I never owned any of their other stuff, but I know my friend Paul has most, if not all, of their collection. And when he would play them for me I always thought of the Lunachicks as the nasty bitches of punk rock who blow all the Holes and L7's out of the water. This release only assures me of that. These ladies fuckin' rock. And with lyrics like, "I'm makin' it with other species, lickin' up their little feces," it only gets better. -Cockroach

M16 "Lunchbox" CD (Kung Fu)

■■■■ Hey kids, it's Blink 182! Oh sorry, my mistake. In any case, they are here to show us what they're made of. It's okay, if you are into the bands that never change their sound. Did that song just end or is it the same? I don't know. Sure is fun though isn't it? There are a couple of songs worth checking out. "Lesbian Girlfriends" is pretty much about what the title states. His girlfriend leaves him for another chick, the seafood buffet. Like a bag of wet pork rinds. Oh sorry! -Buster Fuzz

MADCAP "Stand Your Ground" CD (Side One Dummy)

■■■■ I really wanted to dislike this band but I can't and I'll tell you why. Besides doing reviews, Dave also lets me interview people. One of my questions, I've also noticed other reviewers ask. Actually I stole it from them and it's, "What does punk mean to you?" Well, I'll be 33 in a few months and punk doesn't mean what it meant to me at 15. At 17, to me it was the other fast shit without solos that's not metal. At 23, it meant going to shows, stage diving, mohawks, and a lifestyle. At 28 it seemed like a trend. And now, at 32 & 3/4ths, I'd say more or less believing in yourself and whatever you do, no matter what scene you're from. If I am 15 year old kid asked me how to be punk, I'd tell him to find an Angry Samoans, Dwarves, or Mentors record,

and if he really wanted to piss his parents off, sport the hawk. What's this have to do with Madcap? Not a fuckin' thing. Are they punk? Sure. Is this any good? Sounds like Rancid meets Avail. And guess what? One sports the hawk, so there. - Cockroach

MAD ADDYDS "The Age of Asparagus" (R.A.F.R.)
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I'm not to sure about what to say about this other than I fucking hate it. -Cockroach

MAD FOR THE RACKET "The Racketeers" CD (MuscleTonic)

Mad for the Racket are like one of those super groups, kinda like HSAS, that Sammy Hagar supergroup of the '80's with Wayne Kramer, Brian James, and that Guns N Roses guy Duff McKagan. Musically it reminds me of Tom Petty, Roy Orbison, or Lou Reed. This is for somebody I'm sure. It's just not me. -Cockroach

MALEFACTION "Crush the Dream" CD (G7 Welcoming Committee)

Average sounding Grind/BlastCore. Pretty well executed, but nothing new or overly original going on here. Good graphics, though. -Hellgrinder

MANIC HISPANIC "The Recline of Mexican Civilization" CD (BYO)

Manic Hispanic are back to turn your favorite punk rock classics into tales of Mexican society in East Los Angeles. Bad Religion's "Atomic Garden" is cleverly crafted into "Uncle Chato's Garden" and The Offspring's "Keep Them Separated" is tweaked a bit with "Keep Them Immigrated". There are also Manic versions of The Ramones' "Mexican Tar", Rancid's "Rudy Choio", The Descendents, Dead Kennedys, and more. It's clever but eventually the novelty wears off. -Mixed up Drunk

MARY TYLER MORPHINE/MUNITION Split CD (Failed Experiment)

This is a split CD from which a portion of the proceeds go to The Chicago Coalition for the Homeless. CCH is a homeless advocacy group that works on several initiatives to create real solutions for the homeless. You can see what they're all about by accessing their web site at chicagohomeless.org. Mary Tyler Morphine, who is the first band to appear on this split, is a politically charged girl fronted punk rock band from Chicago. They have interesting things to say about people who waste their time and about women's rights. With huge guitar work and enchanting lyrics the Mary Tyler Morphine make the best of what time they have on this CD. Mary Tyler have a slight grind core sound but remind this reviewer a lot of Vanbuilders. Definitely good shit! Munition are the second installment on the CD. Also hailing from Chicago, they have familiar sound to them. Tuning the dial in between the Thumbs and Leatherface, Munition bring their own ideas into the mix and make you listen by driving in hard beats and even harder guitar riffs. -Fuck You

ME FIRST AND THE GIMME GIMMES "Blow in the Wind" CD (Fat)

I heard their cover of "Over the Rainbow" in the trailer for some youth oriented show on Fox called "Undeclared". Apparently, they turned down some car company who wanted to use one of their tracks. I guess they thought a sitcom about keggars and college had more artistic integrity than some automobile advertisement. I remember getting the original Me First CD in the mail and I scoffed at it upon first glance. Then I took it on a road trip with me and grew to appreciate the underlying comedy within. I was also engulfed in the band's passion for playing wuss rock. It's special to me. I wasn't too thrilled with the song selections on their follow up "Are a Drag", but "Blow in the Wind" has Del Shannon's "Runaway" so I'm sold. "My Boyfriend is Back" is another dubious selection and somehow they pull it off. And let's not forget "Who Put the Bomb". -Mixed up Drunk

MIA "Lost Boys" CD (Alternative Tentacles)

37 tracks of stuff recorded during rehearsal, live shit, unreleased shit, an EP, a 7 inch and some other shit. They remind me of bands like DOA and TSOL. Be sure to add this to your collection if you're into getting into all the great bands no one else listens to anymore. -Cockroach

MID CARSON JULY "Wessel" CD (Fueled by Ramen)

This Pennsylvania based band moved to Tampa and eventually broke up. The first time I saw them was at the house with El Secondhand and The Tim Version. It was a night filled with whiskey and fireworks. Literally!!! El Secondhand brought fireworks and we were lighting shit off while we took hits from a bottle of whiskey. But I digress... Mid Carson rocked the house and that's not an easy thing to do when your audience is a bunch of cynical drunks. Fueled by Ramen released the "Wessel" CD and I was slightly caught off guard at first because most of the music on the disk isn't as intense as the live experience. But after a couple of listens I could start to hear more of the driving rhythms and chaos within. I liken their style to Dillinger Four. They sound nothing alike, but the pace is the same. It's catchy. -Mixed up Drunk

MILES BETWEEN US 7 INCH (Blatherskyte)

Modern sound on old Straight Edge Hardcore style. Normally I follow this up with "...lacks the heart and sincerity of the old bands," but not this time! These guys made a believer out of me. This is how SEHC should be done, full of passion and youthful anger. I haven't liked a SE band this much since Chain of Strength!! In fact, this band is probably influenced by COS. Lots of speed and lots of breakdowns, plus cool melodies sprinkled in, ala COS and later day Youth of Today. Great stuff, I'll be looking for more. -Hellgrinder

MINUS "Jesus Christ Bobby" CD (Victory)

Yet another Noisecore, "let's try to sound crazy" band that leaves nothing to remember and goes by in a very annoying blur. Fuck! -Hellgrinder

MOBB DEEP "Infamy" CD (Loud)

You know, when Prodigy dropped that solo shit last year I was disappointed. It was pure shit. I wasn't too excited when I heard Mobb Deep had new shit coming out. But low and behold, when Prodigy teams up with Havoc they can't be touched. Havoc is to Prodigy what Rakim is to Eric B. Two great tastes that taste great together, or some shit like that. Get this by any means necessary. -Cockroach

THE MODIFIERS "Show and tell" CD (Cool Basement)

This band has more of a Screaming Trees/Afghan Whigs feel to them. And what is that? Do I hear Elvis or is that Glenn Danzig? Hmm... Now there's a question for you. -Cockroach

THE MOMENT "Songs for the Self-Destructive" CD (Espo)

Feeling a little low, like no one knows how you look at the world, the Moment knows exactly how it feels. They let you know through slow gurgling riffs and intense lyrics with a strong arrangement of sounds from Promise Ring to Hot Water. The Moment make you feel like you are right there with them in every situation, for every break up, every moment someone hurt someone else. For everything that is right and wrong in the world... For every moment we've felt Self-Destructive! This being The Moment's first full-length record I'd say they deserve a considerable hat tip in their direction. -Fuck You

THE MOVIE LIFE "Has a Gambling Problem" CD EP (Drive-Thru)

The Movie Life provide five songs of melodic punk reminiscent of a great Jersey band called Life-

time. They lack the intense hardcore riffing and speed of Lifetime but the musical style and vocals are not far off the pace. I found the CD they released on Revelation sometime back to be more to my liking but I still thought this was decent because a couple of the songs are tight. -Mixed up Drunk

MUNITION "The Black War" CD (Failed Experiment)

Munition sound like Strung Out or Dead Lazios Place. -Cockroach

THE MURDER CITY DEVILS "In Name and Blood" CD (Sub Pop)

I meant to review this last issue but forgot all about it until I watched the video I shot of their show at New World (when the drummer sets his drums on fire). Had it not been for a bro of mine Paul asking me who was playing tomorrow, and my knowledge of upcoming shows to say, and I quote, "Oh, some band called the Murdercity Devils I never heard of and The Catheters. I'll probably leave after the Catheters," and his knowledge of MCD, I would have missed out on one of my top 5 shows for 2000, and one of my top 10 CDs of said year. -Cockroach

THE W.B. AWARD

MUSHROOMHEAD S/T CD (Filthy Hands/Eclipse)

Drum roll please. Here you have it, kids - THE WORST BAND OF THE ISSUE AWARD goes right here, no questions asked. Hey Mushroomhead - fuck you, you lousy, unoriginal, ripoff, lame-assed, goat cock sucking wastes of oxygen. -Hellgrinder

MXPX "The Renaissance EP" CD (Fat Wreck Chords)

I can hear this on the American Pie 3 soundtrack. A lot of, "Oooh baby, I fucked up, I'm sorry." BLAH, BLAH, BLAH - whatever! If you've heard one of their shitty songs then you've heard them all. You guys fucking suck! Okay, here's the scenario. It's like drinking a beer with a cigarette butt in it. Mmmm beer. A cigarette butt!!! Mmmm beer. Out your fucking whining and go get a job. The little kids that are into you will surely outgrow you before they are 7 years old. -Buster Fuzz

NAKATOMI PLAZA "Private Property" CD (Gunboat)

The name of this band is in reference to the building in the original Die Hard. They have Oscar from De La Hoya in the band. I liked that band but this new project is kind of eclectic. It's like a cross-breed of emo, hardcore and melodic punk, with dual male/female vocals. Parts to the songs are really interesting but nothing flows well together as a whole. I think it's hard for me to get past the irritant off key emo vocals that rear their ugly head in almost every track. I just don't think you should scream unless you can manage to pull it off without sounding like a twelve year old kid who just stepped on a tack. -Sir Drinks Alot

NARSILION "The Hate Lay Hidden" CD (Lifeless)

Narsilion are from Virginia, but if you weren't aware of this you could swear they came from Sweden. There is a definite European Death Metal influence here (which is really just Maiden/Priest influenced Death metal anyway), which isn't a bad thing. The bad thing is that they wear their influences (At The Gates, In Flames, Dark Tranquillity) on their sleeves and in their songs. Still, it's good shit - excellent musicians and a lot of really creative riffs with a pretty good Metal screamer for a vocalist. A lot of changes in the long songs,

which tends to make them sound like they are just rambling at times, but some of them are well structured songs nonetheless. Overall - really good Metal, just not very original. -Hellgrinder

NAS "Stillmatic" CD (Columbia/III Will)

I'm open minded enough to like hip hop, and to me, the East Coast is the best coast. I now have 5 Nas CDs (if you include that QB garbage) and I find Nas to be very skillful. This CD is better than the last one (not QB but Illmatic). It seems Jay-Z has started a battle kinda like Ice Cube and NWA had back in the day. My money is on Nas. Just don't come over to my neighborhood when you decide to riddle Jay-Z's punk ass up with bullets. -Cockroach

NOAM CHOMSKY "An American Addiction" CD (Alternative Tentacles)

A 52 minute speech on US intervention in Colombia. I have to admit, I love Noam Chomsky. I sincerely like his books and I'll even listen to one of his CDs all the way through when it comes time to review it for ADD. But I haven't listened to this. I just couldn't make it through! Sorry, I am sure it is a fascinating discussion or speech, but I just couldn't do it this time around. I suck. -Hellgrinder

NOBODYS "Less Hits More Tits" CD (Hopeless)

If I was a motherfucker, I'd fuck your mother, fucker." Profound indeed, and that's only the tip of the lyrical iceberg for these sophisticated lads from Colorado Springs. They'll blow your mind with lyrics like, "She fucks everyone, she won't fuck me" and "Girls like to talk, guys like to fuck." Boobies, boobies, boobies, grace the cover of this CD, but somehow I doubt I'd see any at their live show. -Mixed up Drunk

NO REDEEMING SOCIAL VALUE "40oz of Hardcore" CD (Triple Crown)

Always liked NRSV, even though I haven't always cared for their goofy jokes. They've always played great Hardcore music, but with a very sarcastic edge to them. Good to see somebody having some sincere fun in Hardcore though (without gimmicks). "Skinheads Rule" is priceless. -Hellgrinder

NO USE FOR A NAME "Live in a Dive" CD (Fat)

This is an excellent live recording of a useless band. It actually included an illustrated NUFAN comic book about riding in limos and snorting coke. However, this is only essential for the hardcore fan who needs everything NUFAN has ever released. Then again, if that person is out there I would assume they were some kind of stalker or person with a serious mental problem. -Mixed up Drunk

THE ODD NUMBERS "The Trials and Tribulations" CD (Coldfront)

This little piece of rock is like a sundae with no toppings, just plain vanilla. There are no chocolate chips, no sprinkles, no fudge... There's no cherry, and worst of all no nuts. -Mr. Negativity

OFFYOURSELF "S/T" CD (FSR)

I imagine this band obtained their name from a derogatory comment directed at them while playing live. This disk starts off with a few standard pop punk numbers followed by an awful and unnecessary cover of the Cars' "Just What I Needed". The next track is a fleeting attempt at hardcore called "I'd Rather Die" with a sample from "SLC Punk", a movie about a punk kid who sells out and becomes a lawyer when the chips are down. Then it's back to more flaccid pop punk to round out the disk. -Sir Drinks Alot

ONE PERFECT CRIME "Angst for the Memories" CD (Poopskin)

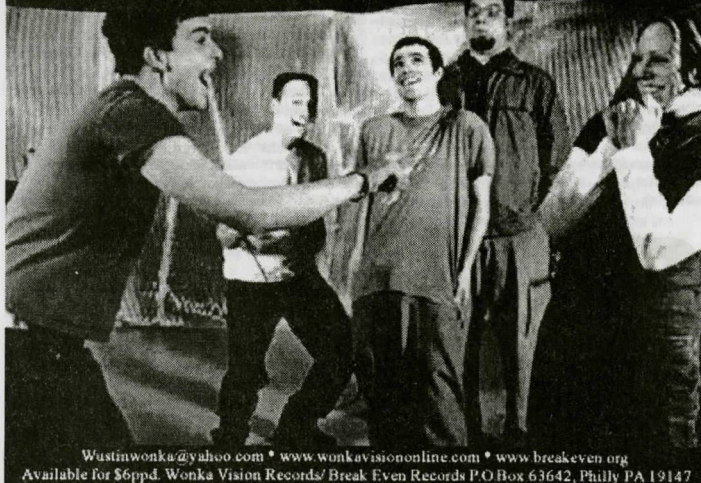
It's been done to death... melodic punk that's geared for the Van's Warped Tour crowd. -Mr.

WONKA VISION AND BREAK EVEN PRESENT...



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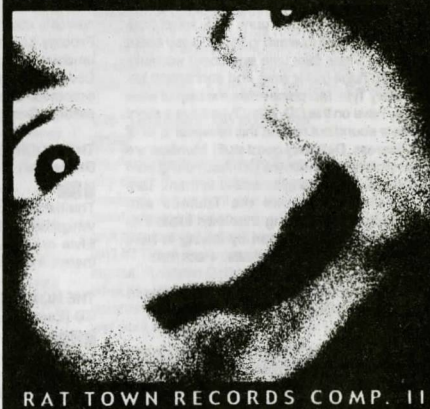
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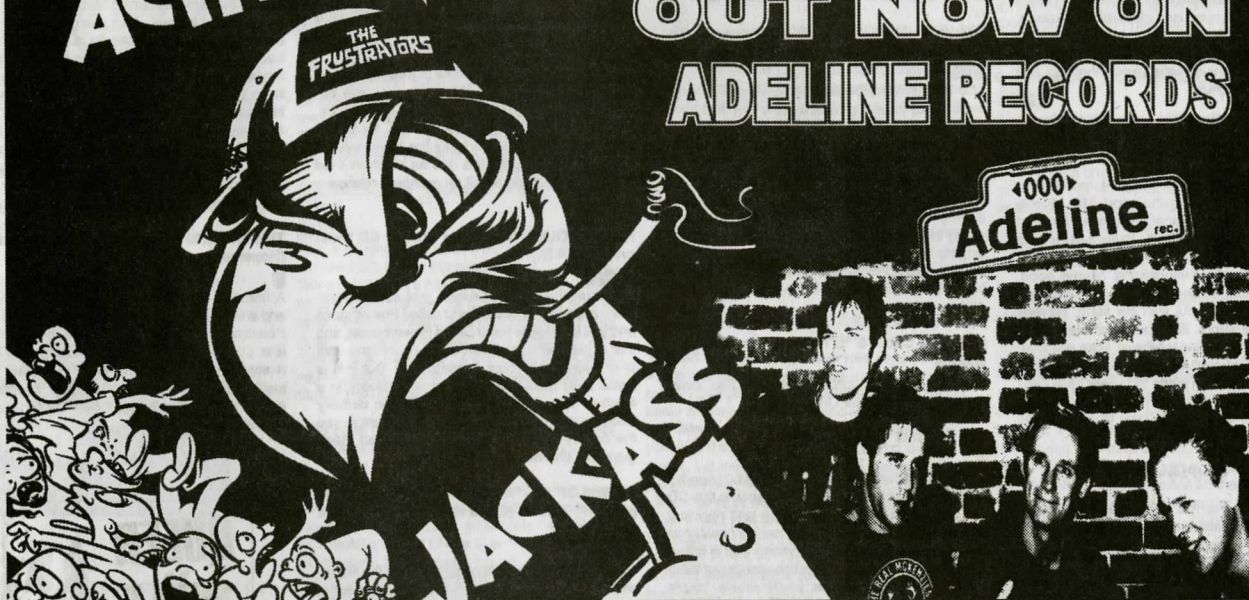
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Negativity

ONE TIME ANGELS "Sound of a Restless City" (Adeline)

Not too shabby. Nice original guitar rhythms and a voice reminiscent of Leatherface. Twelve songs of new school punk styling in the vein of Home-made, Blue Line Medic and Alkaline Trio. This release is very listenable in many ways. It doesn't slow down for the over used climactic breakdown. I like that. I want music that keeps me moving through the whole release... This did. It wasn't insufferable torture to listen twice through and even more. -Ballcnut

THE ORIGINAL MUSCLE MEN "For Baddass People" CDR (Demo)

This is a four song demo that was recorded in Matt's basement. He's in the band. The Muscle Men try to flex in an original fashion but it's hard when you're posing as NOFX. There's some stuff to snicker at like "Throwing Trash in Lane's Yard" which is a song about vandalizing. Always good. You also get the "Shannon Doherty" I loved you in 90210 please got out with me song. Haven't heard that one before. Still, you gotta love her displaced eyes and sloping forehead. I can acknowledge that this amused me in an adolescent way. I even enjoyed the hand made CD cover. I just can't ignore the fact that musically this is weak and even a prescription for steroids can't bulk up these Muscle Men. -Sir Drinks Alot

OWEN "Owen" CD (Polyvinyl)

What? Oh, I guess the CD ended. Wow, talk about some real sleepers. And this guy played in Cap'n Jazz and Joan of Arch. What-ever! This is easy listening at its finest. This is the perfect record to sleep by. You literally have to use toothpicks to hold your eyelids open. I really don't think you could get even get laid playing this in the background. The both of you would fall asleep, or she would think you're too much of a pussy to handle hers. -Buster Fuzz

OZMA "Rock And Roll Part Three" CD (Kung Fu)

What's up with the fucking '60's organ shit? Man, I thought we left that back with the Doors. Damn! Upon listening to just the first song, the only thing that comes to mind is Weezer. The vocals are almost uncanny. Not too bad, but I've got two words for the keyboard player. Learn to fucking type! Don't feel sorry for the girl. Just get rid of her! Oh, I know, start fucking her then dump her sorry ass and then, voila, she's out of the band. Don't try listening to this damn CD on your computer. It launches you into some Flash bullshit that takes a minute to get out of. Nice design, but give the user a choice. We don't want to see you that badly. At least put the girl on there naked or something. Damn! -Buster Fuzz

THE PARTISANS "So Neat" CD (TKO)

A3 song CD with that classic TKO sound. These guys aren't quite as good as some of their label mates but I still have faith. -Cockroach

THE PATTERN "Immediately" CD (Lookout)

These guys remind me of The Catheters which I didn't like too much on CD but I thought rocked live. I haven't seen The Pattern yet so we'll see if they ever come to town and there's no metal show going on that night. -Cockroach

PEN-15 "Go Bananas" CDR (Demo)

More young upstart rockers longing to be the next NOFXPX 182. She broke his heart and now he's confused and hurt. Oh wait, guy gets girl as the triumphant chorus of "I Got Laid" rings out in the track "Tahitiunfire". What's next, "I Got Crabs"? Stay in school kids. -Mixed up Drunk

THE PHANTOM LIMBS "Applied Ignorance" CD (Alternative Tentacles)

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What the...? Is it Halloween already? Typical Jello shit! This reminds me of cheesy '50's B horror movie music, and a cross between a bad trip. Look for The Doors' Halloween album in stores now! Or maybe something along the lines of the Surf Zombies. Daagh! What the hell am I talking about?! Unless you want to have some fun and freak out people at an acid party, don't bother listening to this. Woah! Did you see that? There it is right over there. Hold me!! -Buster Fuzz

PINHEAD CIRCUS "The Black Power of Romance" CD (BYO)

The Circus won't be coming to your town anymore. They broke up recently and that sucks because these guys were great. I always thought this band was underrated. Their sound is similar to several other bands of the genre who are more popular for some reason. What makes them special is that they have an ability to write a good driving melodic punk song that you can chant along to without feeling guilty about what you're singing. The lyrics always seem real and matter of fact. "Black Power of Romance" is the band's best effort and they will be missed. -Sir Drinks Alot

PINHEAD CIRCUS "S/T" CD EP (Not Bad)

Five song CD EP of tight melodic punk. See above review for details. -Sir Drinks Alot

THE PINKOS "S/T" (Empty)

Crusty punk that reminds me of Dead Kennedys and Dead Milkmen. The only difference is this CD has statements inside supporting and rejecting everything under the sun. We realize nowadays that punk encompasses everything that is different and ground breaking but this smacks of false sincerity. We get it Pinkos, you're rebels. You're probably ostracized from your community. Make no mistake about it though, it's not because you're punk, it's because you're lame and boring. -Ballcnut

PINTSIZE "Collapse in Style" CD (Building)

Eleven songs that wouldn't lull even your most stubborn old school punk to discard this release immediately. Admittedly, I scan through all the CDs I get and cast opinions quickly. Rarely after forcing myself to listen all the way through do I change my mind. This is one of those rare occasions, kind of. Some of the songs here remind me of fun pop punk that is way more entertaining live. But some are wining, halfhearted attempts at touching listeners with slow rhythms that are intended to invoke the excited longing of a powerful climax that never appears. Mixed feelings for this one. Pick it up second hand if you see it. Sell it if you hate it. -Ballcnut

PISTOL GRIP "The Shots from the Calico Rose" CD (BYO)

This band was influenced by Youth Brigade so much they joined the Stern Brothers' label. I guess you could say they also sound like the Lillingtons. This could be a kid from the neighborhood who would come hang out at Youth Brigade's practice room faithfully everyday. I don't give a fuck, this rocks. -Cockroach

PLANES MISTAKEN FOR STARS "Fuck with Fire" CD (No Idea)

Artsy emo-core that just flat out blows. I like most of the releases on No Idea but you just can't win em' all. -Mr. Negativity

POLYSICS "Hey! Bob! My Friend" CD (Asian Man)

Japanese noise rock in the vein of The Boredoms. Diagnosis: lots of irritating keyboard sequences and feedback. Antidote: smash in street and run over repeatedly with automobile. -Mr. Negativity

PORCELAIN DECAY 7 INCH (Sot)

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The debut seven inch from Porcelain Decay and I thought it was pretty rough around the edges but not without some substance. Musically Porcelain Decay is generic with a style that's somewhere between melodic punk and hardcore. The lyrics are punk related with a general disgust for the government, the rich, and the ignorant. I didn't want to back my truck over this record repeatedly, but that's no excuse to like it. -Sir Drinks Alot

POWERBALL "Opposing Forces" CD (Rat Town)

They probably read my review of their last album about how stupid I thought their cover was because they changed it to a skull and crossbones. Alot better. Sometimes it sounds like Youth Brigade, other times it sounds like the Meatmen. I'm not really grooving on this one as much as I did the last one but this is still an excellent release. -Cockroach

POWERHOUSE "What Lies Ahead" CD (Resurrection A.D.)

I expected this to be half-assed, probably because there is an old Hardcore band called Powerhouse and this is a newer band called Powerhouse, and that is just half-assed, not doing your homework or knowing your roots in some way. But this is some solid assed Hardcore here! Crunchy in a Madball sort of way with a fully amped delivery adds up to a record that makes you want to see the band to feel the energy. I misjudged these guys, but that name. -Hellgrinder

POWER OF TEN "A Northwest Hardcore Compilation" 7 INCH (Excursion Records) 1-2-3-4 Go!!!

Good hardcore compilation spotlighting the Northwest community. Like all comps, you have some really good bands and some not so great ones. The point is what it's all about, not loving every band. So it gets my thumbs up and the bands I really liked were: Positively Negative (cheesy name but good band), Contingent (by far the best in my eyes), and the Himsa track. Definitely recommended for HC fans, though, a nice 7 inch to own. -Hellgrinder

PRIX THE PILOT "Dude, This Gas Station Has No ToFu" CD (New Disorder)

Prix The Pilot paint a shadowy world where there is too much drinking and not enough hand holding. Where the enemy lines are drawn too close and mystics sit with helicopter theorist drinking out of dirty shot glasses. This emotion gets pushed forward by music that has a gravity of its own, drawing every sense in and giving it back with raw feeling. Powered by politics and angry guitars Prix The Pilot is a band with a mission. You will have to find out for yourself what that mission is. Then we can see if it can be accomplished. -Fuck You

PRODIGY "H.N.I.C." CD (Loud)

Prodigy is one of the boys from Mobb Deep, one of my all time favorite hip hop groups, so when I heard this was coming out I decided to go to that corporate chain in the mall and fork over my hard earned cash. Boy, what a fucking disappointment! \$17. gone, and all I have is this piece. Boy did I get bent over and ass glistened. Go get Havoc money and stay in Mobb Deep. Stop putting out solo records to let all your boys give it a go behind the mic. I know it's the loyal thing to do. Oh shit, I think I'll shut up before I get gatted for hating the player and not the game. -Cockroach

PSEUDO HEROES "Prison Of Small Perception" CD (Go Kart)

I'm not sure how close this is to being released yet but, my god, when it is it's sure to take the punk/hardcore/metal crowds to new heights. If you are lucky enough to own the last PH CD, throw all your expectations right out the window. Sam and company enlist the help of underground cult heroes like Chris Barrows (Pink Lincolns), Kam Lee (Massacre), Lee Dorian (Napalm Death), Dave

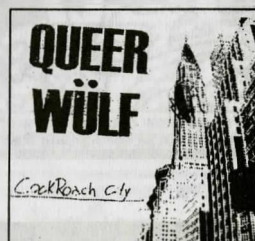
Smailey (Down By Law), Blaine Fart (Accused) and Jon Staab (Government Issue) to weave back and forth between straight up old school punk, some serious metal, and their own brand of melodic hardcore. This is sure to influence everybody. -Cockroach

QUALM "Preventing Explosion" CD (Not Bad)

This is the drinking punk's favorite kind of music: fun, fast and honest. This seems like the type of band that would have played at The Punkhouse back when it was still a drunken blur of party loving bands. A small indication of the company they keep is none other than The Barfeeders and The Nobodys. This alone should tell you that it's fast and way too much fun to be legal. I would like to extend my personal invitation to Qualm to contact A.D.D and track me down so I can book you guys in my city. Sleep on my floor, eat my food, just play my town and drink with me. -Ballcnut

THE QUEERS "Live In West Hollywood" CD (Hopeless)

A friend of mine saw this disk in my review pile and snickered. He then said, "Queers Live In West Hollywood... That's so gay. Can you believe Hopeless put this out?" He then asked me, "Are you really going to review this shit?" I couldn't really justify calling something "Gay Shit" in print, but since I didn't actually say it I will quote him. -Mr. Negativity



QUEER WULF "Cockroach City" 7 INCH (This Here)

Desperate, angry punk that fucks with the tempo and is not afraid to rock. The vocals are screeching and guttural with all the pissed off energy and alcohol fueled chaos that one needs to throw down proper. It gets sloppy sometimes but they keep it all together with interesting little guitar hooks and a bass that keeps on thumping through the frantic growls and feedback. -Mixed up Drunk

THE QUICK FIX "Novel Weapons" CD EP (Ernest Jennings)

This EP was recorded at Inner Ear studio in D.C. and this band's music is in the vein of a recording you might find on the Discord label. The only complaint I have about the Quick Fix and MANY others like them is the vocals. Fugazi can manage to come up with clever vocal patterns and song lyrics for their abstract and artistic style of play but bands like The Quick Fix settle for flat spoken word poetry that just leaves me wishing the band was instrumental like Don Caballero. -Sir Drinks Alot

RAFT OF DEAD MONKEYS "Thoroughlev" CD (Burnout)

(cause monkeys are funny) Disorder asks that we listen to every CD at least twice all the way through just to get a good sense of the music. Well, let me tell you kids, sometimes it's just not that easy. The first song on this release is instrumental and not in a good way. It's guitar rock at its weakest. The second song is filled with riffs your older brother stole from Glam bands back in the early eighties, and not even the good Glam bands. This might be a fine attempt at experimental emo stuff but I'm not getting it. -Ballcut

RANCID/NOFX "BYO Split Series/Volume III"

the samples in between songs. I think this takes away from the band itself, personally. Maybe this is some Hardcore "supergroup" side project? Who knows? Taken on surface value though - really good, but losing with a dumb gimmick. -Hellgrinder

SICK ON THE BUS "Punk Police/Suck on Suck on the Bus" 2XCD (Go-Kart)

██████
OK, one CD says Punk Police, the other says "Suck on..." They both say "...Suck on the Bus" You fuckin' have me stumped. They both sound the same. One just has 2 more songs on it than the other one. Did I like it? Sure. Will I listen to it again? More than likely I'd listen to the "Set Fire to..." one instead, but I'm sure I'd still listen to this. -Cockroach

SICK ON THE BUS "Set Fire to Someone in Authority" CD (Go-Kart)

██████
With the departure of Anti-Flag to Fat, Go-Kart is in need of some new shit to fill its hit or miss roster of bands, and Sick on the Bus has stepped up to the plate and smacked it right the fuck out of the park. They had an ad in our last issue that said, "Imagine GBH meets the Damned meets Motorhead." That says it all. -Cockroach

SICK SENSE "Out of Sight, Out of Mind" CD (El Pocho Loco)

██████
Remember when Mike Murr said, "I just wanted a pepsi and she wouldn't give it to me," and we went nuts? Then remember when "Join the Army" came out and we were like, "Okay." Then "How Will I Laugh Tomorrow?" and we cursed them for going metal. Then "Lights, Camera, Action!" came out and you were like, "They still exist." Well, Sick Sense is already at the "Join the Army" point. Suicidal... Sick Sense... Yeah, it has that same ring. Throw a little DRI in for fun. -Cockroach

SIG TRANSIT GLORIA "S/T" CD (Johanna Face)

██████
Poised for Success and toting a slogan from the movie "Rushmore" as their moniker Sig Transit Gloria have blazed a trail of bastardization that leads right to The Get Up Kids. The similarities are uncanny and it's just ridiculous to me because you should at least copycat a band who's worth a shit. These art school boys need to get bent. -Mr. Negativity

SIN IN SPACE "Asteroid Band" CD (7)

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Let me make something perfectly clear. If you have worked in an obscure bookstore since the ripe age of fifteen, and obsessed over science fiction while simultaneously adoring the genius of Man or Astroman, and luckily harboring enough cash to invest in musical instruments, this does not grant you the right to irritate humanity with awful songs about Tek Wars similes. This recording is so awful I began my rant of insults within mere seconds of the very first chalkboard scraping like song. All hail the ever-political and cynical Disorder for snickering amidst deciding where to shuffle this heaping pile of dung. -Ballcnut

SIXER "Saving Grace" CD (TKO)

██████
This shit sounds like Rancid, Clash and Ann Beretta. Dude, I myself have been accused of being a few beers short of a six pack but I can't deny it's tight. I just don't get much of a jolt from these guys. Maybe there's not enough proof in this Sixer to get my heavyweight ass drunk. At least they didn't name the band "Kegger" or "40 oz." -Mr. Negativity

SIX FEET UNDER "3 song advance" CD (Metal Blade)

██████
(Can someone drive me home? I'm fucked up.)
Being that Dave and Weasel hooked me up, I've been trying to give some of my other friends that aren't already down with Dave exposure. And since I've known two members from this band since I was a 17-year-old, confused pentagram wearing, if it's not metal I'm not having it, dumbass, I've done just about everything trying to get an

interview, including joining their street team (which just means I get free stuff of theirs to pass out at shows promoting them and a sampler). I still haven't gotten the interview but I'm not downing them because it's their label and they are under contract. Well my bro Big Al left to join Lowbrow and they brought in another old school friend of mine Swanson (Massare anyone) two albums ago and they just keep getting better and better. The only extreme Metal band to play the Warped tour. Track 3 has a song with ICE-T. Glad to see Paul Booth still doing art stuff. Stay true to your friends. Can't wait for "True Cabbage". SFU420 -Cockroach

SMACKIN ISAIHA "Benefits of Thinking Out Loud" CD (Tank)

██████
This is the first music CD that I've seen packaged in a DVD case. That's a unique form of packaging that I'm sure will catch on real soon with people who like to bite shit from other labels and bands. Smackin Isaiha are a blend of pop punk and metal with plenty of catchy riffs, pounding beats, and up front, in your face vocals. The vocalist sounds tight but he tries to sing a little too much at times when he should stick to growing. Other than that, these guys have got the catchy melodic punk thing down to a science. -Sir Drinks Alot

SNUFF "Blue Gravy Phase 9" CD (Fat Wreck Chords)

██████
This is only an EP, and half of it we've heard before, but that's okay because who really doesn't like Snuff? I myself still say "Reach" is their best record, but whatever. That may just be because it was harder to find than any of this Fat stuff. I like Snuff more for their live performances. I've caught them in St. Pete at the State (the second of which I shot video of their set) and I'm still amazed at how the fuck Duncan sings and plays drums like that. Since it's an EP, it should hold you over until the new shit comes out. -Cockroach

SOMETIMES SEVEN "Somehow You Just Don't Get It" CD (Round Circle)

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This sounds like a drug-induced pregnancy between bad college radio and Bracket. No, wait, that's not accurate. It's worse. Boring with no substance and the singer sounds like an artsy kid you wanted to beat up in high school for talking too damn much about nothing. This is just flat out irritating. Bad, bad, bad. -Ballcnut

SON OF SAM "Songs from the Earth" CD (Nitro)

██████
They bolster a lineup that includes Todd Youth from Danzig, AFI vocalist Dave Havok, and London May and Steve Zing from Samhain. There is also an appearance by Joey C and Howie Piro from Danzig along with the man himself Mr. Glen Danzig. This is one of those advanced promo copies so there's no actual artwork or song lyrics included, which basically sucks because it's only like reviewing half the release. More and more labels are starting to send shit without artwork or lyrics and it's really starting to piss me off. The music sounds like Danzig but it's hard to justify the vocals by Davey Havok since I can only understand about half the shit that's coming out of his mouth. I think he's saying, "I'm no Glenn Danzig." -Sir Drinks Alot

THE SOVIETTES "T.C.C.P." 7 INCH (Pop Riot)

██████
Female fronted pop punk with plenty of attitude, catchy hooks, and poppy vocals. In the same vein as the Donna's/Eyeliners without all the generic Ramones undertones. A nice little seven inch from a band I hope to see live one day. -Mixed up Drunk

SPITAFIELD "Faster Crashes Harder" CD (Sinister Label)

██████
Apparently Sinister's aims are outstretched for the shirttails of a radio ready genre, for instant success stories in the vein of New Found Glory and Good Charlotte, because this release on a virtually unheard of label reeks of overproduction. Don't misunderstand me, they're good, but good

like any other band funded by a profit hungry manager, agent or producer with no knowledge of days gone by or qualms of disappointing the starving masses of searching and steadfast fans. -Ballcnut

STAGE BOTTLES "1993-2001" and "I'll Live My Life" CD (Mad Butcher/Insurgence)

██████
Not familiar with this band until now. Skinhead Oil/ Rock/Reggae with a saxophone player. "1993-2001" is obviously a collection of the band's material from said years, while "I'll Live My Life" is a new album. Lots of good songs on both of these, and a lot of awkward sounding stuff with the saxophone. Overall good, but needs some time to grow on me with the sax, I think. -Hellgrinder

STEP SISTER "Sugar Sweet 8 Track" CD (Smog vell)

██████
Upbeat Stoner Rock/Garage Rock kind of stuff. This is nasty in it's dirty redneck kind of way, and really is just pure Rock n' Roll. -Hellgrinder

STORMSHADOW "Set on Destroy" CD (Self Released)

██████
Disjointed punk scrawlings that go fucking nowhere. This band should have never ventured out of the practice space and into the world. -Sir Drinks Alot

THE STREETWALKIN' CHEETAHS "Waiting for the Death of My Generation" CD (Triple X)

██████
I'm not digging this as much as I did the split with the Bellrays a while back. I probably should have watched their set the night I interviewed D.I. but I stood around in the parking lot with my friends laughing at people. Oh well... -Cockroach

STRIFE "Angermans" CD (Victory)

██████
New Strife album. Something about this band has always appealed to me. Heavy ass Hardcore with lots of crunch and lots of classic mosh mayhem. They're not afraid to play fast either, like some of the MetalCore mavens of these days (mavens?). I wasn't even put off by the X's and all of the "nailed to the x" straight edge "imagery" they used to convey! That seems to have subsided though, in favor of some grown up anger and frustration. This is a good thing. This is a great album. I almost like it as much as "One Truth", and I've only heard it twice so far. -Hellgrinder

STRYCHNINE "Hate Finger EP" 7 INCH (TKO)

██████
This sounds way more metal than anything I've ever heard from those beer swilling fuckers over at TKO. Not that that's a bad thing, that's a good thing. Keep it up. I love the back cover. Fuck You too pal. -Cockroach

THE SUICIDE MACHINES "Steal This Record" CD (Hollywood)

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Yes, it's still The Suicide Machines that we all remember from their last 2000 self titled releases "The Suicide Machines". They are still spouting off about anti-hate, anti-violence, anti-racism, etc. Don't worry kids, they're not all gospel. They do have some "playful" songs though (how cute!) such as "The R.E.M. song". A.k.a. "It's the End of the World as We Know It". Yeah, it sucks! Aside from that crap, the record is not that bad. There is no real deviation from the last record, just more of the same. Basically it offers what one would expect from The Suicide Machines. If you are in the record store or wherever you purchase music, steal it, just because the album title tells you to. -Buster Fuzz

SUPER CHINCHILLA RESCUE MISSION/ BOTTLEDIRT 7 INCH (Snuffy Smile)

██████
This is an old school 45 with two kick ass bands and artwork by Jason Armadillo to boot. Bottledirt are a melodic punk band from Japan who sound really sweet and hooky. SCRM drop "Storied Faces Bad Tattoos" and "Georgia Ave.", two songs that also appear on their split CD with The Tim



Version. I don't want to blow their horn too much because they are on ADD Records but SCRM are just an amazing band. They have awesome lyrics, great musicianship, and a jaw dropping live show. SCRM will make their way over to Japan in October for a two week tour. And once they discover there's beer in the vending machines it's all over. -Mixed up Drunk

SUPERSLEUTH "Thirty-One Months" CD (Failed Experiment)

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Come on, you've gotta be kidding me with that fucking name! And these guys are a Straight Edge band?!? Hah hah! The name sucks, the music is fucking derivative SEHC, the lyrics are stupid and the name of the record label is "Failed Experiment". Nuff said. -Hellgrinder

THE SUPERSUCKERS "The Evil Powers of Rock n' Roll" CD

██████
Another burned CD from a pal so I'm not to sure on the label and shit but I first heard this band on the Twisted Willie comp. That was punk bands covering Willie Nelson songs, and they blew me away. I like how in the first track they play a little bit of "Believer" from Ozzy. Brilliant. I really liked "Going Back to Tucson" too since I lived on Davis Monthan AFB and went to Naylor and Tucson High School. Yes, memories. Amountain, Mt. Lemon... Fuck. This rocks in a Dwarves kind of way. -Cockroach

SYSTEM OF A DOWN "Toxicity" CD (American)

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Boy, this band sucks. What can I say? Let me count the ways they irritate me. I don't have that many fingers, but you can bet it's a lot. I won't even bother to describe it, but if you like "Nu-Metal", then besides being a dickhead, you will love this. I saw these guys open for Slayer on Slayer's "Diabolus in Musica" tour, and I thought the Slayer die hards were going to murder them. They should have. -Hellgrinder

THE TANK "Demonstrating Potential" CD (Does Everyone Stare)

██████
"Brown Lobster Tank" eats the lobster, flushes down the brown, leaving us with "The Tank". There really isn't any difference in their sound, just their lineup. Replacing Steve Sanderson (drums) and Travis Buchanan (guitar) with a two for one deal, brothers Ross Levine (drums) and Matt Levine (guitar) fill the shoes of the guys that preceded them. This five song EP will please the ear, but fails to give you the all over body wash. I know you're saying, "Buster, I don't always want the all over body wash." Then go buy the fucking record you unclear bastard. Don't worry, for all the people that may not have been exposed to Brown Lobster (The) Tank yet, I give you this. They offer pop/punk sprinkled with love, hate and... airplanes? Good comp. Material! -Buster Fuzz

TAKEN "Finding Solace in Dissension" CD (Good Fellow)

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Let's see - Screaming/Whining Melodic Fashion Core. That about does it. Cute little fuckers, these guys are. Some guy on the thanks list even has "Band Stylist" next to his name. Just fuck off already. -Hellgrinder

TEMPLARS "Horns of Hattin" CD (GMM)

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Wow, I get to review a Templars CD for ADD! This

is pound for pound the greatest American Oil band ever, and not coincidentally the greatest American Skinhead band ever. Templars carried the torch proudly when everyone else was running for cover for fear of being labelled a Nazi. These guys have progressed musically by leaps and bounds, in songwriting and execution. True, honest, gritty Rock 'n' Roll played lean and mean with an unmistakable Oil influence is the name of the game on this release. Don't let the Skinhead thing fool you either - they are not racist or boneheaded in any way, and this is a damn fine slab of Punk Rock 'n' Roll that would appeal to all types. -Hellgrinder

TENSION WIRE "Explicit's" CD (Seymour)

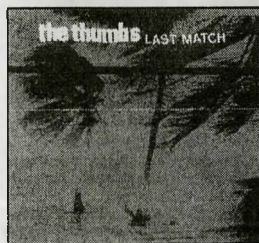
Generic in every sense of the word. I'd tell you how it sounds, but references to other bands might insult even the really crappy ones. It's just bad. It's funny because when the songs start the beginning is promising, but to no avail. This sounds like garage punk wannabes that listened to local big wig radio stations who brainwashed them into thinking bad rock was the new thing. Make sure when Tension Wire fades into obscurity we write them a nice note saying they actually fell on the sharp screwdriver that is imbedded in their thorax. -Ballcnut

THISTLE "Oxygen" CD EP (Tiberius)

They are quoted to sound like Dinosaur Jr. and Soul Asylum and pretty much do, with one exception. They're not that good! The emotional overtones and twisted style puts them in a category away from the traditional punk style that seems to be all the rage. Thistle kisses you on the mouth and tries to slip you the tongue. Me personally, I didn't condone this type of affection, so I left them standing where they started. However, they do have other avenues to explore. Tiberius Records, well, this is their baby as well. Not too shabby guys! Wish I could say the same for the four songs on the Oxygen E.P. -Buster Fuzz

THUMB "3" CD (Victory)

What the fuck is this? VR trying to ride on the "Nu-Metal" thing? Is this part of "diversifying" the label? Fuck this. This sucks my ass and balls. -Hellgrinder



THE THUMBS "Last Match" CD (Adeline)

This is the epitome of a real blue collar punk band banging it out for the sheer love of the music. I am a strong believer that The Thumbs are one of the best active punk bands on the planet. Always out on the road supporting their releases The Thumbs play countless live shows with passion, intensity, and relentless dedication. They also convey the same attitude and aggression in the studio and it shows in this recording. The raw energy fused on this disk is like a pack of thermals waiting to ignite with highly combustible vocal and insightful lyrics lending to the sense of musical urgency. There are twelve tracks on "Last Match" and nearly every one of them is an anthem. -Mixed up Drunk

THE TIE THAT BINDS "Half Passed Heroes" CD (Arms Reach)

THB have a style that draws musical inspiration from bands like Jawbreaker, Fugazi, Falling For-

ward and Samiam. It's somber rock that could almost induce sleep in the middle of a verse but when the chorus comes in you're woken up with an emotional outburst. If I had to describe this band metaphorically I would say they're like a rough night of tossing and turning in your bed while you lay in a comatose state. -Mixed up Drunk

THREE SUMMERS GONE "Time Well Spent" CD (Substandard)

This is different on so many great levels I'll try not to sound condescending while attempting to explain it. This is definitely punk on a better dose of rock and roll roots. They don't seem like they're trying to reach a similarity of sound with any other band. This is one of the finest points of this band. Now, an explanation of that sound? Tough question. Fast, then slow, climatic and lacking destination all in one. This is a tight group with talent for good original technique. Piebald, Braid, and older Jawbox are the only similarities my small monkey brain can muster. Buy this if you must (I prefer theft), just get it. -Ballcnut

THREE YEARS DOWN "Snakes Bite" CD (?)

They have that Catheters/Murder City Devils feel to them. More rock and roll without sounding too rockabilly. These guys love their tattoos just as much though. I bet one of them works on cars for a living. Just call it a hunch. -Cockroach

THREE YEARS DOWN "Sneakin' In/Live Wire" 7 INCH (702)

I wasn't into this band until I flipped this over and heard their cover of "Live Wire". No, not the one by bad boy dirt rocker Tommy Lee and company, the one by choke on his own vomit and die Bon Scott era AC/DC. Fuckin' Jesus....kick ass. Big up. Rock the fuck out. -Cockroach

THRICE "The Illusion of Safety" CD (Sub City)

Man, this is crazy shit! This is like Pop Punk, DC Hardcore and In Flames all rolled into one confusing but convincing package. Some of these riffs are pure Heavy Metal, tuned to E and accompanied by Punk drumming and HC/Emo/Poppy singing. It continues to boggle the mind and grow on me. -Hellgrinder

TILT "Been Where? Did What?" CD (Fat)

A collection of demo recordings and some unreleased material spanning throughout the bands existence. A decent anthology but most of tracks are alternate versions of the songs and inferior in recording quality. I like this CD, but then again I didn't pay money for it. -Mixed up Drunk

TOYS THAT KILL "The Citizen Abortion" CD (Recess)

These guys just played a show at this venue called "The Harbor Club" that's ironically a gay club now. I interviewed Dan Destructo of No Fraud in the parking lot during Civic Minded Five's set but I did get to experience Toys that Kill live and all I have to say about that is I have it on video. -Cockroach

THE TRANSMETGETTI "Fading Left to Completely On" CD (Gem Blandsten)

This is easily the most odd record I've heard so far. This shit is a bitch like hybrid of Fugazi (early) and All on ten cups of coffee. I had the pleasure of interviewing Bill Clower from Radon. He helped me to look for his project band Sheryl-Crow Mag that toured and followed this retardedly great live band from New Jersey. To say the least, impressed I was. The CD lacks a quality you can only attain from live performance but it shines in a way that pioneers of new punk dream of. Synapses? I smacked my snake to it, really! -Ballcnut

TRAVOLTAS "Teenbeat" CD (Coldfront)

You gotta rock music with synthesizers. It's never too repetitive, predictable or commercial. I knew I

struck gold when I heard the hand claps in track six. Anyone who uses a hand clap as a percussion instrument is obviously a genius or possibly a rock deity. The last guy who pulled off a hand clap was actually Hendrix at Woodstock, or was it Jan Hammer in the Miami Vice theme song? Maybe it was the guy who did the theme for 90210. Either way, pure genius. -Mixed up Drunk

TREAD "Hiding from the Sun" CD (Self Released)

This is like Crowbar playing Pantera riffs, or Pantera on riffs, or something along those lines. Slow to mid-paced, sludgy Metal that may be a little derivative but is convincing nonetheless. The band are competent enough musicians, and the production on this is right where a band like this needs to be. Good for Stoner Rock fans and stoned Pantera fans (and all copycat points in between). -Hellgrinder

TRIBAL LUST AND THE HORNY NATIVES "56 Times in 81 Seconds" CD (El Pocho)

Weird. A mix of Funk/Rock/Blues/Ska/Swing? Strange. I guess they are pretty talented, but this is too fucking weird for me. I have to say... This singer sounds like a white Louis Armstrong! What the fuck is going on here?!! -Hellgrinder

TUSK/HE WHO CORRUPTS 7 INCH (Self Released)

Split 7 inch, so each band can earn up to 2.5 beers. He Who Corrupts is god awful Noise Core. No beers for them at all. Tusk however is brutally heavy and interesting, except for the singer. If these guys had a good Death Metal style vocalist, they would be lethal. They would have floored me, but this guy kind of ruined it. A great band who needs a heavy singer, not a shneker. 2 out of 2.5 -Hellgrinder

TWO MAN ADVANTAGE "Don't Label Us" CD (Go Kart)

Pretty good Hardcore, played well and full of enough punch to be convincing. Very obsessed with Hockey though, and this band is pretty much "Hockey Hardcore". I guess this is their gimmick or their joke or tribute, but it has been done before with Baseball (Strike Out) and I know that is not all. Good music, but I'm not into joke bands too much these days. I'm an old fuck. -Hellgrinder

UNITAS "Porch Life" CD (No Idea)

This is a Gainesville band with members of Hot Water Music and Discount in the mix. For those of you expecting some melodic punk super group please don't hold your breath. Unitas play rock 'n' roll music inspired by the likes of REM, Elvis Costello, Fugazi, and the Jam. What you get here is a slower, infectious, brand of rock that treads along nicely. They can crank it out with the throttle open or slow it down and do a folk inspired piece. Pretty good stuff but definitely side project material. -Mr. Negativity

THE UNITED STATES OF MIND 7 INCH (Hank)

I almost liked this and then I came back to reality. I read the lyrics and realized they were singing "Be True to Your School". That's where they lost me. I understand it's a sarcasm but there's not much to get, nor is it funny. Then I have to hear them cover "I Don't Wanna Grow Up". Well fuck off Peter Pan, life is shitty, get a job, pay some bills, and fucking die. -Mr. Negativity

THE UNSEEN "The Anger and the Truth" CD (BYO)

Lightning fast political punk that rocks in a repetitive way. Songs about the government, racism, violence, apathy, alcohol abuse, and the scene dude. I bet they buy their clothes and hair gel at the same store as Total Chaos and the Casualties. -Sir Drinks A Lot

UNWRITTEN LAW "Elva" CD (Interscope)

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I remember this band started off as a bastardized version of Green Day and now Interscope has molded this raw lump of shit into a huge polished lump of shit. And what's with the fucking synthesizer? You ain't Aldo Nova and this is not your fantasy. -Mr. Negativity

US BOMBS "Tora Tora Tora" 7 INCH (TKO)

I really like US Bombs so it was cool to get one of their 7 inches. Follows the standard US sound except that it is on a slab of black vinyl. -Cockroach

VIA "Absence of Sanity" CD (Rat Town)

This is a compilation from Rat Town Records in Jax Beach, Florida. Bands include: Harsh, Powerball, Dulac Swade, Leech Milk, Legbone, Hawg Jag, Load, Tanked, Reeb, and more.

VIA "A Fist Full of Rock 'n' Roll" Volume 7 Inch CD (Victory)

This compilation features tracks from: The Dornas, Pufball, Adam West, Gels, Loudmouths, Alabama Thunder Pussy, and more.

VIA "Alpha Motherfuckers" CD (Hopeless)

This is a tribute to Turbonegro and there's tracks by Nashville Pussy, Therapy?, Amulet, Supersuckers, Scared of Chaka, Him, Zeke, Spacebitch, ADZ, Real McKenzies, and more.

VIA "Another Year on the Streets Volume 2" CD (Vagrant)

Vagrant label sampler with songs from Alkaline Trio, The Anniversary, Dashboard Confessional, Hey Mercedes, Hot Rod Circuit, No Motiv, Saves the Day, and more.

VIA "Beast of British" CD (High Speed)

Songs from Bierscooter, Engage, Vanilla pod, dog Toffee, Douglas, The Foamers, and more...

VIA "Bits and Pieces" CD (Theologian)

A label sampler that includes tracks from Pseudo Heroes, Pennywise, Homemad, Deviates, Cheater, 98 Mute, and more.

VIA "Bombed In Las Vegas Volume 1" CD (AVD)

This compilation has tracks from: 2 Cents Worth, Aging process, Happy Campers, The Vermin, and more.

VIA "Burn Brandon" CD (?)

This was put together and financed by donations and benefit gigs, is limited to 1000, and can only be obtained by knowing someone in one of the 14 bands on it and they give you a copy. It is free. The stand outs on this are Murder-Suicide Pact, Reckless Deerhunters, Living Proof, and Hank Earl Carr and the Exploding State Troopers. -Cockroach

VIA "The Centre of the Universe" CD (O&O)

This is a sampler from Owned and Operated Records. Bands include: Someday I, Season to Risk, Bad Astronaut, Wretch Like Me, Armchair Martian, and more.

VIA "Class World Pride" CD (Insurgence)

A Compilation that features songs from Street Troopers, Stage Bottles, Worker, Pinkerton Thugs, FFD, and more.

VIA "Chicago: Arise From the Ashes" CD (Slinter)

This is a compilation of bands from Chicago with Superlueth, Landos 45, Grand Marquis, John Brown Battery, Sign Transit Gloria, Kung Fu Rick, Logans Loss, and more.

VIA "Dirty Dishes" CD (Honest Dons)

Label sampler with tracks from Nerf Herder, Inspection 12, Dogpiss, Citizen Fish, Diesel Boy, Chixdiggit, Big in Japan, and more.

VIA "Don't Be Scared" CD (Fearless)

Annual Fearless sampler with a taste of the goods. Bands include: Dynamite Boy, Glasseater, Junction 18, At the Drive In, Bigwig, and more.

VIA "Down In Front" CD (No Idea)

This is an interesting compilation. Songs from

We remember...

RAMONES FOREVER

An International Tribute



A portion of proceeds benefit Joey Ramone fund
A slew of international bands pay tribute: Punk, Ska, Lo-Fi Techno, Lounge to all-out indie weirdness!

aggro-ethereal
post-punk



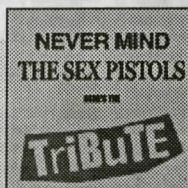
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Shotwell Coho, Pinhead Gunpowder, Retard Beaters, Sweet Baby, Cleveland Bound Death Sentence, Astrid Otto, and more.

V/A "Fastmusic Punk 2001" CD (Fast)
Tracks from Gamits, The Fairlanes, Rufio, Down by Law, Luckie Strike, Circle Jerks, Slab, and more.

V/A "Hopelessly Devoted To You Vol. 4" CD (Hopeless)
Yet another low budget sampler from the Hopeless folks. This one has ten unreleased tracks in it including AAA, Digger, Common Rider, Selby Tigers, Jeff Ott, and more.

V/A "Hopeless Records 50th Release" CD (Hopeless)
Some of the best and worst Hopeless has brought us over the years. Bands include: Guttermouth, Falling Sickness, Dillinger Four, 88 Fingers Louie, Funeral Oration, Mustard Plug, Digger, AAA, Samiam, The Queers, and more.

V/A "Les Pauls & Breaking Glass" CD (Sin City)
A compilation of bands that includes American Heartbreak, Bellrays, Cherry 13, Toilet Boys, Dead Boys, and Street Walkin' Cheetahs.

V/A "Lookout Freakout Episode 2" CD (Lookout)
Lookout sampler that features tracks from American Steel, The Donnas, Bratmobile, The Eynelers, Ann Beretta, The Lilingtons, Screeching Weasel, Alkaline Trio, and more.

V/A "Mark It Zero" CD (Stool Pigeon)
All the proceeds from this compilation go to a school in the southeast for guide dogs for the blind. I met this kid at the skate park show and he was hoofing it around the park trying to sell these compilations. My point being, that's pretty fucking cool of him so open up your crusty ass wallet and pay for a copy of this CD. Bands include: Jersey, Unsung Zeroes, Whippersnapper, Autopilot Off, Link 80, River City High, Glasseater, and more.

V/A "New Disorder Soda" CD (New Disorder)
A compilation of new disorder stuff that includes Hopelifter, Talk is Poison, The Lab Rats, The Fleasies, The Cast, The Bananas, J Church, and more.

V/A "New York's Hardest Volume 3" CD (Go Kart)
Third volume in the series with tracks from Agnostic Front, SOD, Demonspeed, Full Blown Chaos, Inhuman, The Step Kings, and more.

V/A "No Fi Trash" CD (Floppy Cow)
Various tracks from several punk and indie artists. Bands include: Whippersnapper, Lagwagon, The Impossibles, Midtown, A New Found Glory, The Get Up Kids, Hot Water Music, The Fairlanes, and more.



V/A "No Idea 100: Redefining Music" CD (No Idea)
No Idea reaches the 100 release plateau with this CD compilation. Var and crew have put out many a great record and they are responsible for supporting the majority of the Gainesville rock scene. This release is all covers and it includes some of the best bands on the label including: Radon, Hot Water Music, Small Brown Bike, Clairmel, Anthem Eighty Eight, Anklebiter, and more. Thanks for all the killer releases and here's to many more. Rock on!

V/A "Not So Quiet on the Coldfront" CD (Coldfront)
This is a compilation of Coldfront stuff. Bands include: Divit, Horace Pinker, Travoltas, Morackins, Diesel Boy, Wymona Riders, Vindicatives, Wesley Willis, and more.

V/A "Pies and Ears" CD (Smog Veil)
A sampler of bands from Cleveland. Bands include: Defnics, Wombats, Gem, Satan's Satellites, Two Bump, Dissidents, and more.

V/A "Playing Four Square 2" CD (Four Labels)
This is a four label split with Suburban Home, Drive-Thru, Polyvinyl, and Fueled by Ramen Records. It includes songs from: The Gamits, The Fairlanes, Rainer Maria, the Stereo, The MovieLife, Discount, The Impossibles, Recover, and more.

V/A "Plea for peace Take Action" CD (Sub City)
Sampler of bands involved with the plea for Peace tour. All proceeds go to charity. Bands include: Alkaline Trio, Hot Water Music, AFI, Atom and His package, Good Riddance, Jersey, TSOL, Swingin' Utters, and more.

V/A "Punch Drunk 3" CD (TKO)
TKO sampler with tracks from: The Beltones, Reducers, U.S. Bombs, Sixer, Thug Murder, Workin' Stiffs, Antiseen, Limecell, and more.

V/A "Punkzilla" CD (Nitro)
Tracks from AFI, The Vandals, Ensign, The Offspring, The Damned, TSOL, Son of Sam, Bodyjar, and more.

V/A "Ramones Forever" CD (Radical)
All different kinds of genres covering the Godfathers of punk. Bands include: The Dirty Scums, De Bossen, Fezz, Daan, Skunk, and more.

V/A "Redline Distribution" CD (Redline)
This is a distribution that promotes several Chicago based record labels that include Harmless, Quincy Shanks, Sinister, Failed Experiment, and more. Some of the bands on here include: The Tie That Binds, Biscayne, Tricky Dick, Ambition Mission, Spitfield, Division, Frontside, Winepress, Tusk, Mary Tyler Morphine, and more.

V/A "Runt of the Litter" CD (Fan Attic)
Punk rock compilation featuring tracks from: The Tutsis, Heidi, The Doom Buggies, Alien Blood Transfusion, The Crumbumps, Caged Heat, Kitty Kill, and more.

V/A "Sample This, Tool" CD (BYO)
Label sampler with the likes of Leatherface, Youth Brigade, Bouncing Souls, Kosher, the Beltones, Rancid, the unseen, the Forgotten, one Man Army, and more.

V/A "Skins and Pinz Volume 2" CD (GMM)
Sampler of oi and street punk with: Iron Cross, Dropkick Murphys, The Boils, Agnostic Front, Suburban Threat, Pressure Point, Anti Heroes, and more.

V/A "Twinkle Legal Defense Fund" CD (TOSIB)
A sampler of a bunch of bands I've never heard before. Marquee names include: 4 Spits, Blond Alibi, Super karate Monkey Death Car, lesbian peanut Butter, Kleen, The Felt Up's, and more.

VERONICA "Hope for a Brighter Future" CD (The Militia)
This kind of sounds like wuss rock but with an '80's keyboard sound fucking up the songs. The sound isn't bad, but the keyboard person must die. These guys fall along the lines of Indie rock. The CD contains more songs of, "She left me. What am I gonna do now?" Shit, I feel like I should be wearing a Members Only jacket and sport a thin tie. Damn that keyboard! Where the fuck are my jelly bracelets?! - Buster Fuzz

VICTIMS FAMILY "Apocalicious" CD (Alternative Tentacles)
This is what you get when ex members of Dead Kennedys and Mr. Bungle start a band, a lot of weird shit going on and I like it. -Cockroach

THE VINCENTS/THE IGNITORS 7 INCH (?)

The Igniters sound like a bad recording of The Gotohells while The Vincents sound like a noisy version of same said band. I know I use the name Gotohells a lot in reviewing some bands. If you don't like it, I go to alot of shows. We can throw fistcuffs in the alley behind New World. So there. -Cockroach

VIRUS "Singles Collection" CD (Punkcore)

Philly's biggest and baddest street punx, Virus put out a collection of rare and out of print EPs and compilation tracks. Their sound is directly influenced by Rancid and The Casualties, and of course the street. Virus rock their way with great intensity and a sound that keeps you glued to the track at hand. Keep an eye out for these guys. They should be on tour very soon. -Fuck you

V.REVERSE "Now>Then: Complete recordings 1995-1997 CD (ArmsReach)

This is a collection of stuff they released for comps and their final recording session before they broke up. Think Hot Water Music, Pegboy, Naked Raygun and I think you get the idea. I like it a lot but I wonder if I'm just hyping it because I know like Naked Raygun, I'll never see them. Naw, these guys rock. -Cockroach

THE WANNA-BES "S/T" CD (Panic Button)

Yet another Ramones/Queers/Screeching Weasel type band. Not much else to say about the Wanna-Bes. The name speaks for itself. -Fuck You



WATCH IT BURN "Radio Pollution" CD (Rise)

A band from San Diego who have elements of Jawbreaker, Samiam, and Hot Water Music in their sound. The production is very tight and the song writing is catchy with bouncy parts, ambient breakdowns, and passionate vocals. My only complaint is that they lack originality in some aspects. Nevertheless, this is good music. -Sir Drinks Alot

WATERDOWN "Never Kill the Boy on the First Date" CD (Victory)

Wow, this is not what I expected. Imagine listening to Avail and then out of nowhere Barney Greenway steps up to the mic and does his thing. But it's not just a special guest thing. It's like this on every song. Don't tell me you losers don't know Barney does the vocals in Napalm Death? Make sense now. Geez. A couple of songs on this are cool, but come on, either you're grindcore or you're not. Shit or get off the pot. -Cockroach

WELT "Brand New Dream" CD (BYO)

I have an old album from these guys called 'Better Days' that came out on Dr. Dream Records years ago. I really enjoyed a few songs on that album. It's nice to hear that the sound of the band hasn't changed. Welt play tight melodic punk that's influenced by All, Big Drill Car and Face to Face. They've played in town a couple of times and no one ever goes out to see them. I think the total for both shows combined was about 20 people. -Sir Drinks Alot

WHEN IN ROAM "S/T" CDR (Demo)

WHERE FEAR AND WEAPONS MEET "Unstoppable" CD (Triple Crown)

Well, first off, this CD looks the same way on both sides so I actually put it in my CD player upside down, and I had a long shitty day at work, so I was just like, "What the fuck else could go wrong?" I think I was way too impressed with their "If the Kids are United" cover because this outing doesn't move me in any way, shape or form. Is it from downloading all those great Cock Sparrer songs off the Net, or that I just can't wait to get to that Anti-seen CD at the bottom? Or could it be that this just fuckin' sucks? If you guessed C, this sucks, you're absolutely wrong. It doesn't suck. It just doesn't do it for me. -Cockroach

WILL HAVEN "Carpe Diem" CD (Revelation)

Lots of hype follows this band. Lots of bands love them and they get all sorts of "props". I can't find the thrill here. Mid-paced songs that don't go anywhere interesting and kind of chug and sputter along. Competent musicians - more than competent, but not my style or speed. If you know of these guys, you probably already know if you like this or not, but if not - fuck it, buy some actual beer. -Hellgrinder

WINEPRESS "Complete Recordings" CD (Harmless)

Well, the first song is deceiving. What are these kids, 12? The lyrics reflect it. I thought this was going to be halfway decent, but of course, the drunken cynic says - fuck that shit! A couple of songs are good, but I'd just download them instead of buying this one. We'll just have to see what they are doing in the future. Way in the future! - Buster Fuzz

THE WORKIN' STIFFS "Dog Tired... And Then Some" CD (TKO)

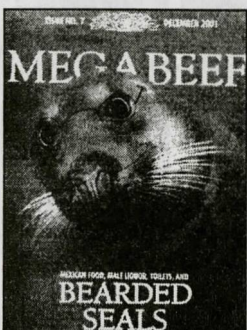
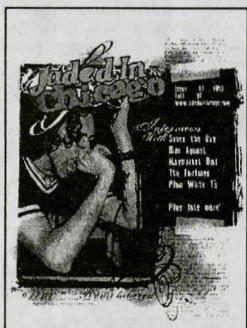
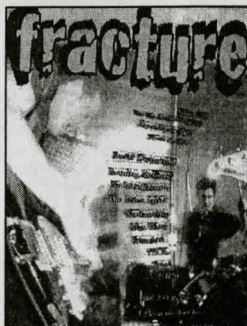
Are-release of the "Dog Tired" LP that came out on East Bay Menace in '97. There are also some tracks from seven inches and compilations included on the CD. -Mixed up Drunk

YELLOWCARD "One for the Kids" CD (Lobster)

Hmmm. Green Day/Blink 182-ish. Pop punk all the way. Hey! Is that Wes and Dave some years ago on the cover? Most of the CD sounds the same. Yep! Lacks diversity! Yep! Lacks Diversity! I think a fiddle always does wonders for any musical style-except this one. If they were able to come up with a song that doesn't sound like all the other ones, they would have something sweeter than Yoo-hoo! - Buster Fuzz

ZOLOF THE ROCK & ROLL DESTROYER "S/T" CD (Wonka Vision/Break Even)

The name conjures up images of Dungeons and Dragons but listening to this will not do maximum hit points damage to your character. Much like my archaic reference to D&D, several bands today seem to be influenced by the new wave sound of the '80's and Zolof are another example of this fanaticism. What we have here is female/male fronted pop music that's treads the line between old wave and modern bands like The Get Up Kids, Weezer, and The Anniversary. It's not all that basic either with a high range of influences and instrumentation in the mix including keyboards, sax, and trumpet. This is not normally the kind of music I enjoy and I was going to slag it at first listen but I gave it another shot and it stuck in my head. I decided I liked this CD. -Mixed up Drunk



AFTER FX #0

At first glance it appeared to be another harmless music interview/review zine like numerous others, but after reading the editors opening column I realized it was more terrifying than I could possibly imagine. The word of GOD littered throughout the pages. His only thought on 9/11 was, "If you don't know God/Jesus Christ as your lord and savior, I would highly suggest that you at least look into it starting now." This was discussed in an article titled "It's the End of the World as We Know It" inspired by the REM song that he heard on the radio. It's sad and alarming that Michael Stipe helped this poor confused individual finalize his thoughts on Armageddon. Profound and frightening indeed. Well, Mr. editor of After FX, here's something I would highly suggest you at least look into, starting now. Licking my balls. Isn't there enough Christian fucking propaganda hung on the doorknobs and dashboards of America? It's practically in the food and water, and now you have to disguise your bullshit in the format of an underground publication. I swear to God, Joe Donato, if you send me another issue of this shit I will drive to King of Prussia, Pennsylvania and personally burn my copy on your lawn. Fuck you, you rat bastard. FREE TRASH (371 Crossfield Road, King of Prussia, PA 19406) -Mixed up Drunk

CAUSTIC TRUTHS #83

Caustic Truths is the first glossy punk zine I've seen since Lollipop. Unfortunately, like Lollipop, the layout/format lacks any real creativity. Basic garbage with interviews (Bad Religion, Varukers, Ozma, The Phantom Limbs), news, articles, and reviews of releases. This is more or less something you glance through once and you're done with it. There wasn't any one interview or article that made this worth purchasing. \$3.95 (PO Box 92548; 152 Carlton ST. Toronto, ONT; Canada M5A 2K0) -Sir Drinks Alot

CHORD #19

This zine was about as literate as a Mike Tyson press conference. They've got that dog dookie ass band Saves the Day, a heaping pile of horrible, on the cover posing in your typical Spin "check us out we're hip" pose. The editor prattles on about his love for hardcore and then says he's going to do more stuff like interviewing porn stars and celebrities to expand his readership. What an asshole. He even admits that he and his partner truly are assholes, and that's wonderful, because at least there's some truth in these pages. This issue, nineteen, features shit on Kendra Jade (porno), Mike Patton (Faith No More asshole), Vagrant Records, H2O, Toilet Boys, and others. It came with a CD with tracks from Nora, Little League, 200 North, The Blame, and more. The CD is redeemable but the zine blows. At least this issue does. \$4.95/\$5.95 (PO Box 63524; Philadelphia, PA 19147 - chordmagazine.com) -Mixed up Drunk

EUGENE #14

A photocopied zine that includes interviews with The Dwarves, Automatic 7, The Pietasters and more. There's amusing stuff like an advice column called "Ask Nasty", tour journals from the Infected and The Red Headed Step Children tour, and a shitload of reviews. The format is standard but this zine stood out because it had personality in the writing and the layout. \$1 (229 Apache Drive; Paint Lick, KY 40461-9760) -Mixed up Drunk

FRACTURE #20

Someone actually sent a zine from the UK, and oddly enough, the cover was designed by Gainesville, Florida's Var Thelin of No Idea fame. Small world indeed. Well, this is your basic zine format with columns, interviews (TSOL, Social Distortion, Burning Airlines, Var of No Idea) and reviews. I was hoping to find some good European coverage but most of the featured artists were from this side of the pond. The Columns are scattered with various bits of good writing and the music coverage is solid. I kinda liken this to a European Flipside, even though Flipside isn't around anymore. You get the picture. \$3 (PO Box 623; Cardiff, CF3 4ZA; UK) -Mixed up Drunk

JADED IN CHICAGO #13

Interesting little read that focuses mainly on its own Chicago scene. The columns were decent and there's coverage of local bands, local establishments, and reviews of new releases. For some reason they insisted on interviewing Saves the Day even though they're played on MTV and radio. There are also interviews with Rise Against, Plain White Ts, The Fairlans and Haymarket Riot. This zine doesn't waste your time with excess pages and filler material and I can respect that. \$2 (4031 Forest Ave.; Western Springs, IL 60558 - jadedinchicago.com) -Mixed up Drunk

LAW OF INERTIA #10

I don't know where Ross finds the time and energy to print such a beast of a zine. This thing is bigger than a fucking phone book. You could literally smack somebody in the head with this thing and leave a mark. There's a shitload of music coverage (most of which leans toward the emo side of things) with good photography and complex layouts that are eye catching. Content wise, LOI is standard (interviews, columns, reviews), with the exception of a few interviews (Tenacious D, Slash from Guns n' Roses, Henry Rollins) that would otherwise not appear in your typical punk zine. Fortunately, Ross & company don't puss out on the line of questioning to said rock stars. This issue also came with a CD sampler that included tracks from The Fairlans, Reunion Show, Glasseater, Nora, Strike Anywhere, Fairweather and more. The CD wasn't very good, but the zine was an entertaining read. (61 E. 8th ST.; PMB 125; New York, NY 10003) -Mixed up Drunk

MEGABEEF #7

The cover is a National Geographic photograph of a seal with a mustache and glasses drawn on it, with a heading of "Mexican Food, Malt Liquor, Toilets and Bearded Seals". Inside are some funny ramblings about the editors foibles, aptly titled "I'm So Smart it Hurts". He discusses his inability to exit the bathroom without urinating on himself, his handicap with vending machines (can't get the numbers to match up) and his addiction to a local Mexican dive called "Tippy's Taco House". The editor doesn't seem to have any real agenda or purpose. He's just a funny guy. His writing reminds me of "A Punk Kid Walks Into A Bar Zine" that this clever kid Barclay used to put out. There's nothing important in these pages, yet I was amused by almost every piece. It sounds like a waste of time, but in reality, I love these kinds of zines. No Price (PO Box 16281; Alexandria, VA 22302) -Mixed up Drunk

MOTION SICKNESS #11

This is an old issue but it's the last one I've received in the past year. Phil seems like an interesting individual and he always backs it up with some solid writing. There's a great piece on the Las Vegas Shake-down and I almost felt like I was there, even though I wasn't. Whenever I feel like I kinda know someone through their writing I know it's excellent. It speaks to you. The other writers for Motion Sickness pale in comparison to Phil but still provide worthy reading material. On the music side, you get interviews with 7 Seconds, Dillinger Four, Steve Soto (Adolescents) and Empty Records. A good read for a low price. \$2 (PO Box 24277; St. Louis, MO 63130) -Mixed up Drunk

MY FAT IRISH ASS #3

Tom Paine is one sick puppy. What we have here is 30 pages of photocopied paper dedicated to absolutely nothing. That's what is indicated in the sub title of the zine, but not very evident in the pages throughout, because this zine seems to be dedicated to Tom Paine. A very self-indulgent concept from a sad, drunken, loathsome individual. Tom was kicked out of his band the Assbeaters, who this zine was originally dedicated to, and now he wallows in a sea of self loathing, crack smoking and Budweiser drinking. At least he tried to smoke crack, but some guy named Weedy kept selling him soap, leaving Tom to this conclusion. "Never buy crack if you can work up a lather with it." I could go on about this individual's miserable existence but I care not to waste your time. I'll just say that most human beings would shudder for indulging in this poor pathetic scumbag's follies, yet it amuses me in some sick twisted way. I'm just infatuated with low life culture. Tom is no Bukowski but he is a drunk, pathetic, slob, who fancies himself a writer, and most people wouldn't even consider this piece of shit a zine, but it was more entertaining to me than another lame ass Jimmy Eat World interview and some record reviews. I'll see you in hell Tom Paine. \$1 (PO Box 65391; Washington, D.C. 20035) -Mixed up Drunk

THE NEW SCHEME #3

A picture of some doofus with a mullet graces the cover, so you assume it will have its strong suits. It's free and that immediately makes it worth picking up. There's an interview with The Thumbs, so someone on the staff has good taste in music. Above and beyond that, the New Scheme is old news. It's your run of the mill news print attempt with the minimal basic approach. The layout is bland as looking at paint dry, and it doesn't matter, because I'm not one to frown on a layout unless it's unreadable, and that's not the case. I hate all the useless filler columns in zines. You have a few people who can write and then you have your share of stupid assholes like this guy named Nate Dogg. (Anyone named after a rapper, and a whack ass one at that, is an automatic asshole.) Anyway, Nate Dogg discusses in his column how Dale Earnhardt isn't an American Hero, which is fine in concept, because it's reasonable to pick on rednecks who hail a car driver as a deity or martyr, but then he has to prattle on about how the inbreds in the grand stand blast AC/DC. I just don't know why he has to slag AC/DC. I can't respect any individual who thinks AC/DC is

redneck rock n' roll. So, Nate Dogg, if you're reading this, please go have someone kick your ass. I would do it myself but I don't think my foot will reach from Florida to Denver. Why would anyone waste print on such smack? This goes on the head of the editor even though he's not the writer of the piece. All zine editors are guilty of this, including ADD, and it has to stop. Morons like Nate Dogg take away from the actual readable material in this zine. I didn't mean to make an example of these individuals at The New Scheme because they're not the only guilty party. In fact, I enjoyed parts of this publication. I guess old Nate Dogg made me reach the breaking point, and you have to draw the line sometimes. FREE (PO Box 19873; Boulder, CO 80308) -Mixed up Drunk

RAZORCAKE #1-8

We suck so bad that Razorcake has put out eight issues in the time it has taken our sorry asses to put out one issue of ADD. I received the first issue of this last year and I've been hooked ever since. It's your standard zine format but it has columns that are worth reading, with good writers like Maddy Tight Pants, Jimmy Alvarado, Retodd, Sean Carswell, and that motherfucker Davey Tiltwheel, on occasion. They're also proficient at conducting interviews with great bands for the most part. What I really admire is that they aren't afraid to feature interviews with unknown bands who are otherwise ignored by the rest of the media. They'll even put them (Super Chinchilla Rescue Mission) on the cover even though they know it won't increase readership. That's love. It shows in the writing, the layout, and the attitude of the editors. I know I sound like a big ass kisser with this review but I don't give a fuck, because something needs to take the place of MRR/Punk Planet as the stable of punk rock. Do yourself a favor and check out a copy of this zine. \$3 (PO Box 42129; Los Angeles, CA 90042 - razorcake.com) -Mixed up Drunk

THE RIGHT PATH #13

Pretty standard Hardcore zine here. The usual zine fare - editor's introduction, some columns, band interviews (American Nightmare, Building On Fire, Reach The Sky), then the reviews. Now, the editor was just turning 20 at the time of writing, so keep that in mind. He is currently obsessed with relationships - broken ones, new ones, scared, mad, girls, etc... I can tolerate that, I suppose, but his repetitive use of the phrase "core" (like "that's pretty 'core'", "that's not 'core'") is childish and gives it the overall feel of a 14 year old straight edge kid doing a zine. But it's a 19 year old straight edge kid doing a zine. I don't question the integrity of the editor. In fact, he made me laugh with brutal honesty in his reviews, and I can even overlook him dissing Metal, but some things need to be worked out alone, or at least not in published writing. Some people like this kind of stuff, but most of them are young as well. So is it all youthful naivete or my own old man's jaded cynicism? I think your age will determine the answer, and that will determine your interest in this zine. No Price (c/o Josh Lyons; 244 Rutgers; Rochester, NY 14607) -Hellgrinder

SKATELINE #10

A photocopied zine that's produced by high school kids in Georgia. It's your standard fare with interviews (Flogging Molly, DBL), comics, columns and reviews. Some of the tastes seem to lean towards the mainstream, top five albums with the likes of Radiohead, Dandy Warhols, Sonic Youth, and the Cure, so they don't know real rock n' roll, and that's too bad because these kids seem very nice. Still, it's a free publication and all free publications should be read, unless it's Christian propaganda. FREE (615 Jackson Ave.; Americus, GA 31709) -Sir Drinks Alot

SPARE CHANGE #9

This small, photocopied zine doesn't have much content with only two interviews and some reviews. One interview is conducted with Blag Dahlia (Dwarves asshole) and the person interviewing him is more entertaining than Dahlia. It was tits. Not much else to talk about though, other than some reviews and an interview with the Rent Boys that took up 13 pages. \$1 (PO 6023; Chattanooga, TN 37401) -Mixed up Drunk

SUBURBAN VOICE #45

What can you say that hasn't already been said about this zine. Al has been around since dirt, and he still covers all the true underground punk acts without incorporating music that is outside the definition of punk. What I'm trying to say is, you won't ever be seeing any interviews with Dashboard Confessional or Jimmy Eat World in this zine. This issue features interviews with Crispus Attacks, Deaththreat, Last in Line, Unseen and more. It also comes with a 22 track CD that kicks some serious ass, with all the shit from Dillinger Four to Word Salad. If you haven't had the fortune of reading an issue of this zine, I recommend picking up a copy. \$5/\$6 (PO Box 2746; Lynn, MA 01903-2746) -Mixed up Drunk

TAIL SPINS #34

This zine is pretty large and chock full of reading material, but I have to say that absolutely none of it interested me. And it was hard to read at

times, due to overall poor layout schemes. It is, however, a great zine for Punks who really like MRR and Flipside, etc. Plenty of socio-political articles, band interviews, columns, and a lot of reviews. Overall, pretty good, just not suited to my personal tastes. \$4 (PO Box 1860 Evanston, IL 60204) -Hellgrinder

THROAT CULTURE #2

This is an awesome Metal zine out of Colorado. A very cool emphasis is placed on local music exposure, but there is an even balance between larger national bands and locals. Interviews with Sepultura, In Flames, Nile, Krisiun, Mayhem, Misfits, Rogue and a few others, plus tons of reviews and some columns and articles. I look forward to seeing this one a lot more. \$3 (PO Box 9237; Denver, CO 80209) -Hellgrinder

THROAT CULTURE #3

Still an awesome zine, but this one has a lot of coverage of bands that I loathe - Twiztid, Spineshank, Boiler Room. I guess that's not a lot, but still... Don't go for the mainstream, dude. Keep it pure Metal! Just kidding, sort of. There are still lots of reviews and interviews with Morbid Angel, COC, Serberus, Silencer and others, plus a nice diss of Electric Hellfire Club. Again - awesome and highly recommended. \$3 (PO Box 9237 Denver, CO 80209) -Hellgrinder

TOXIC FLYER FANZINE #32

Billy has been sending me copies of TF since I sent him the first issue of ADD. He's a music fanatic who lives in the Baltimore area, and from what I can gather, has attended punk shows in his scene since the dawn of time. He's always given out free copies of the zine to us and he has sent me numerous photographs of bands that he has taken. I appreciate it all, and you can always count on Toxic Flyer for some old school typewriter cut and paste action. It's a pure music fanzine in the sense that it's nothing but music coverage. Toxic Flyer don't even bother with the columns or a political agenda, and that's fine, because half the time I want to strangle columnists. Let's face it. Most of them aren't saying anything radical, and the incessant bitching is boring. But I digress... There are several bands I would not have heard if it wasn't for reading this zine. It's not spectacular or anything. In fact, it's horrible to an extent. Still, I love it. If you're in the Baltimore area, pick up a copy or just write to Billy and I'm sure he'll hook you up. FREE (PO Box 39158; Baltimore, MD 21212) -Mixed up Drunk

TRUCKSTOP MAGAZINE #14

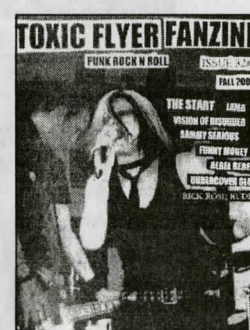
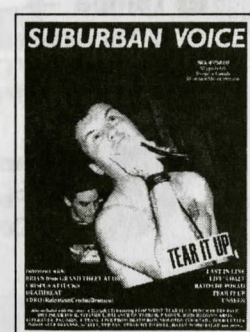
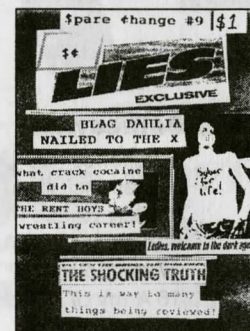
A skate zine from Jacksonville, Florida that's improved by leaps and bounds over the years. Lep and the Truckstop crew party much like the ADD crew, and he always keeps me hooked up with free copies of Truckstop. There is lots of killer photography with features on the skateboarding scene in Florida and around. There's also music coverage with interviews with Flogging Molly, Good Riddance, Tera Nova Revival, and some reviews of new releases as well. They cover the Jacksonville scene from top to bottom. (Literally, who's the cutie with the nice butt) and you can't beat a free zine that's worth reading. FREE (4004 Sierra Madre Drive; South Jacksonville, FL 32217) -Mixed up Drunk

WONKAVISION #16

I've received a couple issues of this zine since the last ADD, but I will just do a brief review of the newest one. This issue includes interviews with Fat Wreck Chords, Revelation, FBR, Suburban Home (Virgil, you media slut) and Jade Tree. There are also interviews with bands (Le-Tigre, Darkest Hour, Rainer Maria), reviews, articles and columns. This issue isn't as badly edited as previous issues I've read, so I guess... congratulations. A fun read that lacks the pretentiousness of most zines. \$3.95 (PO Box 63642; Philadelphia, PA 19147) -Mixed up Drunk

BOOK

OUR BAND COULD BE YOUR LIFE: Scenes From The American Indie Underground 1981-1991 By Michael Azerrad
I kept asking myself while reading this, "What about...?" I kept forgetting it covers the "indie" scene, whatever that means. Basically, it chronologs Black Flag, The Minutemen, Mission of Burma, Minor Threat, Husker Du, The Replacements, Sonic Youth, The Butthole Surfers, Big Black, Dinosaur Jr., Fugazi, Mudhoney, Beat Happening, and touches on their respective labels as well. A decent read, but written like a freakin' Rolling Stone, Spin, or Revolver journalist, or something... Oh wait, he has written for all of those. 'Nuff said. (Little, Brown and Company; 1271 Avenue of the Americas; New York, NY 10020) -Hellgrinder



It's Florida Time

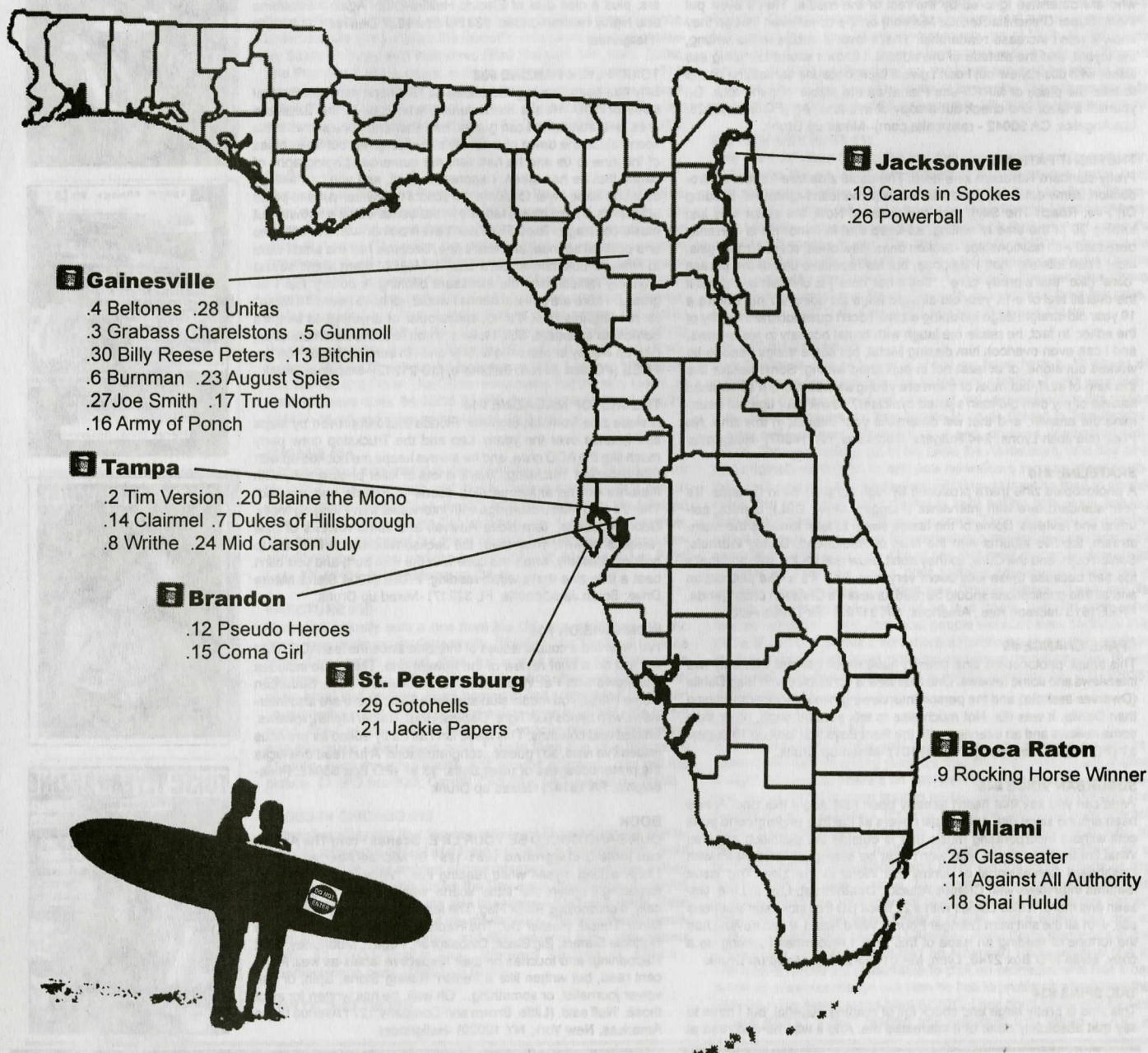
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| .5 Gunmoll | .15 Coma Girl | .25 Glasseater |
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| .9 Rocking Horse Winner | .19 Cards in Spokes | .29 Gotohells |
| .10 Yucky (sample) | .20 Blaine the Mono | .30 Billy Reese Peters |

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- .4 Beltones .28 Unitas
 .3 Grabass Charelstons .5 Gunmoll
 .30 Billy Reese Peters .13 Bitchin
 .6 Burnman .23 August Spies
 .27 Joe Smith .17 True North
 .16 Army of Ponch

Tampa

- .2 Tim Version .20 Blaine the Mono
 .14 Clairmel .7 Dukes of Hillsborough
 .8 Writhe .24 Mid Carson July

Brandon

- .12 Pseudo Heroes
 .15 Coma Girl

St. Petersburg

- .29 Gotohells
 .21 Jackie Papers

Jacksonville

- .19 Cards in Spokes
 .26 Powerball

Boca Raton

- .9 Rocking Horse Winner

Miami

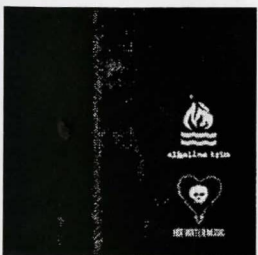
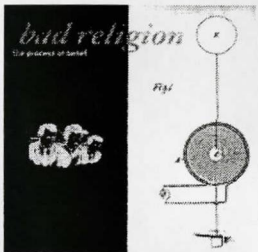
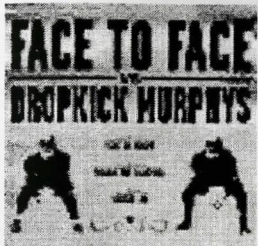
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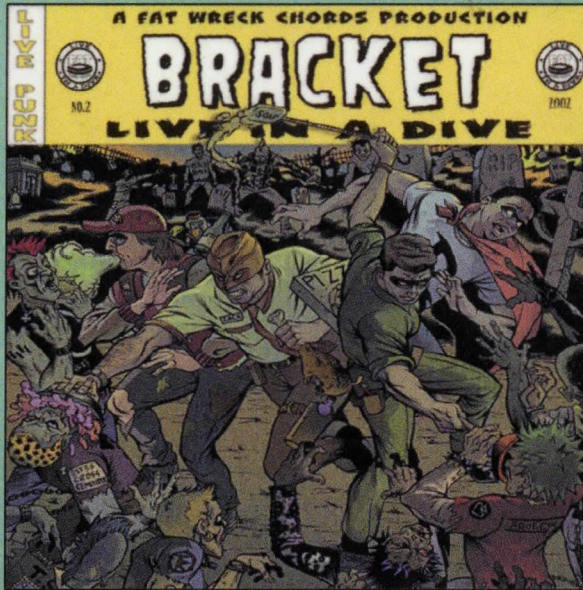
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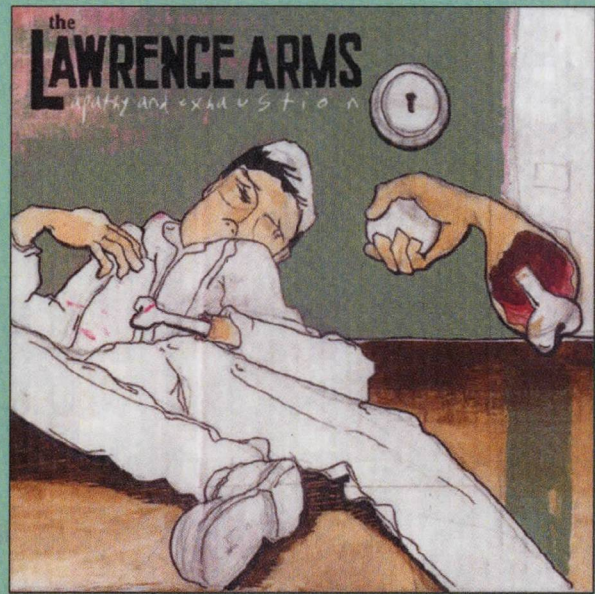
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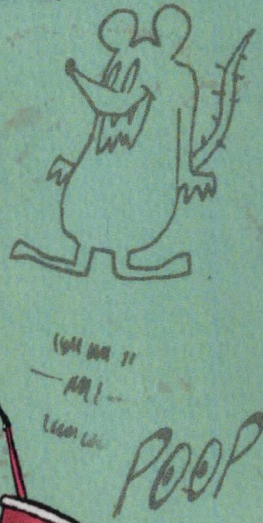
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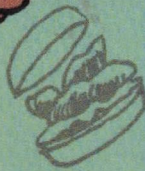


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