

Adagio sostenuto e espressivo

SONATA.2

SONATA. 2. *Andante sostenuto e espressivo*

The image displays a handwritten musical score for a piece titled "SONATA. 2." in the key of B-flat major (two flats) and 3/4 time. The tempo and expression are marked as "Andante sostenuto e espressivo". The score is written on seven staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a variety of dynamic markings, including *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ten.* (tension), and *ff* (fortissimo). The notation includes a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also rests, slurs, and accents. The piece concludes with a double bar line and a final chord. The handwriting is elegant and typical of 19th-century musical notation.

**Allegro molto
più tosto Presto**

Allegro molto
più tosto Presto

6454

Violino musical score page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a measure rest marked with the number 8. The second staff features a *dol.* (dolce) marking and a *sf* (sforzando) dynamic. The third staff includes the vocal line "dan = do" and a *cres.* (crescendo) marking. The fourth staff has a *dol.* marking and a measure rest marked with the number 5. The fifth staff has a *cres.* marking and a *sf* dynamic. The sixth staff has a *cres.* marking and a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic. The eleventh staff has a *sf* dynamic. The twelfth staff has a *sf* dynamic. The score includes various musical notations such as slurs, ties, and measure rests.

This page contains a violin musical score with 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *dol.* (dolce) and *cres.* (crescendo). The score features several measures with fingerings indicated by numbers 1 through 5. The music concludes with a double bar line and repeat dots at the end of the final staff.

Dynamic markings: *sf*, *p*, *ff*, *dol.*, *cres.*, *ritar = dan = do*, *pp*, *f*.

Fingerings: 6, 3, 1, 8, 3, 8, 1, 5, 2, 5, 1, 1.

VIOLINO

Handwritten musical score for 'Lied der Nachtigall' by Schubert. The score consists of four staves of music, likely for a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a first ending bracketed and marked '1'. The second staff continues the melody with similar note values and includes dynamic markings such as *p*, *sf*, and *pp*. The third staff shows a change in the key signature to two flats (B-flat and E-flat) and includes a first ending bracketed and marked '1'. The fourth staff concludes the piece with a final cadence. The handwriting is elegant and characteristic of the 19th-century musical manuscript tradition.

Rondo.

All egro.

Rondo. *Allegro.* **II**

f *sf* *p* *mf* *f*

VIOLINO.

5

This page of a musical score for Violino (Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Dynamic markings include *sf* (sforzando) and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket with a '3' is present on the third staff, and a second ending bracket with a '2' is present on the eighth staff. The page number '5' is located in the top right corner.

This page of a musical score for Violino (Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). Fingering numbers 1, 4, and 5 are indicated above specific notes. The score concludes with a double bar line and a final *fp* (fortissimo piano) marking. Below the final staff, the numbers 6 4 5 4 are printed.

VIOLINO.

7

This page contains a single melodic line of handwritten musical notation in treble clef, spanning 12 staves. The key signature is one sharp (F#). The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *ff* (fortissimo), *cres.* (crescendo), *ten.* (tenuto), and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final *ff* marking. The page number '6454' is visible in the bottom right corner.