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The Normal Pennant

March, 1902

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The Normal Pennant

VOL. V. SAN JOSE, CAL., FEBRUARY, 1902. No. 7.

Court Life in the Time of Elizabeth.

Myra D. Lee.

THE social life of a nation is affected by the personality of its sovereign, whether he be weak or strong. Elizabeth was a person of strong character; she was a leader, and her subjects were her willing followers, especially those in close contact with her. Her good spirits and love of pleasure were typical of the age, for her court was gay, and her court was everywhere. But she was wise and practical in affairs pertaining to the welfare of the nation. So, in her age, the people had their time for sport and their time for business. They did not try to make fun out of work, but they generally looked for pleasure in place of work.

The court dress showed elements of extravagance and artificiality. Elizabeth dressed simply as a girl, but later in life her apparel became so gorgeous and splendid that other nations laughed and made light of her vanity. She wore, often unbecomingly, costumes of all nations, and at the time of her death she is said to have possessed a wardrobe of eight thousand gowns. She was proud, too, of her auburn hair, which she always dressed with the greatest care, and in after life she wore a wig of the same color. The women of the court and fashionable quarters did as the queen did; thus curling tongs and false hair came into use. Philip Stubbes describes woman's hair as "frizzed and crisped, laid out on wreaths and borders from ear to ear, propped with forks and wire," and says that "on this bolstred hair, which standeth crisped around their frontiers, they apply gold wreaths, bugles, and jewels." Only married women were in the habit of wearing hats; by the unmarried a netting or lace was worn so as to show to better advantage the hair under it.

All that drew attention was received with delight at this time. The ruff was a fashionable article of court dress. It was of Spanish origin, and in the beginning was only a plain, round collar, but it soon grew so large that steels and wires began to be used in holding it in place. The ruff often reached to the top of the wearer's head. The hoop was likewise worn at this time, and, like the ruff, grew to enormous propor-

tions. Elizabeth at one time wore one which held her skirts at right angles to her body and formed a sort of table upon which she could rest her arms. A skirt of this kind offered more opportunity for the use of jewelry, which was used to an unreasonable extent. The queen is said to have had gowns upon which not a square inch was without ornament of some kind. An English satirist of that time spoke truly when he said, "Women are the smallest parts of themselves."

The men, however, were as vain and foolish about their toilet as the women. They wore trunk-hose and nether-hose, or, as we say now, breeches and stockings, and their breeches were stuffed and padded to such an extent that their owners could scarcely move. Sleeves, doublet, and cloak were ornamented with bright colors. "Stockings were curiously knit, with open seam down the leg, quirks and clocks about the ankle, and cost about twenty shillings a pair. The high-heeled shoe was worn, decorated elaborately with "silks of all colors, and with birds, fowls, beasts, and antiques portrayed" all over. Bracelets, earrings, and a great deal of perfume were used. But, of all these things, the gentleman of the court was most proud of his hat. This he had trimmed in many ways, frequently changing it as the fashions varied. Sometimes massive gold bands were used, and often feathers of bright colors. It is said of the English people of this time that they tried to copy the style of dress of every kingdom, and combined them into one costume, which was very gorgeous, but inconsistent and distasteful. Money was a minor consideration in such cases, and it was a common thing for a man to sell a whole farm for one suit of clothes. Elizabeth, at one time, passed a law prohibiting all but persons of high station in the social world the use of such materials as jewels, velvet, embroidery, etc. By doing this she reserved to herself and those of her court more room for display.

Again, in the food of the people their extravagance is shown. They had in the Elizabethan Age only two meals a day, but not a day passed but that they had not only "beef, mutton, veal, lamb, kid, pork, coney, capon, pig, etc., but also fish in variety, venison, wild fowl, and sweets." Jellies were common, and wine and beer were used to a great extent. A foreigner writes that the English will say to you about a hundred times a day, "drind iou," which is, "I drink to you," and you answer, "ipargion," which is, "I pledge you." As a result drunkenness was a common vice of the time.

Love of sports, in Elizabeth's time, was at its height with court and gentry. Besides the old time sports of hunting and bull and bear baiting, were now foot-ball—played with great violence—tennis, wrestling, fencing, and various games on horseback. The old games were still popular, however. The queen is said to have taken her official visitors from Germany and France to watch the bull and bear baiting two and three times a day. She took the same interest in the sports as her male subjects, and at the ripe age of sixty-seven went out to hunt every other day. The

gun was coming into use at this time, but the hounds and the bow were not things of the past. Cock-fighting was another favorite sport of the time. The rich and poor alike took pleasure in these cruel sports and saw no wrong in them. It seems the whole trend of society at this time was toward a rough display, but this display was in itself one evidence of the real progress and growing prosperity of the nation.

Two Lupine Beans.

A Lupine bean I planted in some earth,
And watched it day by day for signs of growth,
But though I gave it sun and water, both
Did fail to bring the stubborn bean to birth.
That Lupine bean of whose intrinsic worth
I doubted not, did tarry in its growth
So long, that in despair, but very loath
I dug it up. The wet and soggy earth
Clung damply to a lump of mould! Alas,
That so much kindly care should pass for nought.
That Lupine bean, instead of what I sought,
Should be a musty lump, a blackened mass!

A second bean was planted in the sod,
And ere a week had passed, a sprout of green
Came peeping through,—a sprout so freshly clean,
I marveled, and in truth, I thought it odd,
That where one bean did rot, the self same sod
Should yield, as healthy plant as e'er was seen.
Most carefully I watched my Lupine bean.
Soon leaves came forth, and gayly did it nod,
To and fro in gentle wind. But sad to tell,
A mighty gust did one day rend it sore.
Too weak for such a wind, it bent and fell,
Forlorn and weak, and freshly green no more.

Mae Bowman.

Pages From a Literature Methods Note-Book.

"THE TRAIL OF THE SAND-HILL STAG."

ERNEST SETON THOMPSON.

IF one never read another of Thompson's work, he could get a good idea of the character of the author from this work. The keen observer, the analysizing student, and last, but by no means least, the lover of Nature, one and all are shown in the first few pages.

The characters live. The reader finds himself entering into the life and pleasures of the stag, hoping against hope that you will not be able to follow his complicated tracks; but one is not prepared for the climax of the story, and the reader puts down the book with a feeling of gratitude to you for having spared the stag's life.

The style is good and original. There are very few dainty or fanciful touches, but in a few, strong, well-chosen words, a vivid picture is drawn. Of the many unusual ways of description which I noticed, this struck me as being the most unusual, "A twig ticked . . ." The use of the one word "ticked" calls up a bright, vivid scene.

The infiuence of a story like this is good. There is nothing morbid or melancholy about it. A touch of pathos is added by the description of the death of the doe, but the story carries it from that so quickly that the impression or feeling of sadness over her death is soon forgotten in the excitement of the chase after the stag.

LULLABY LAND.

EUGENE FIELD.

It would be just as easy for me to criticise a mother's lullaby song to her baby as to criticise the writings of Field. True, in the case of the mother there might be grammatical errors one could pounce upon, but in Field's case we haven't even that left.

Some of the airy substance of a mother's love and fancifulness seems to be in his stories—so light, so charming, and withal so beautiful. The language is so simple that the child can make it his own at once.

One can not help but go back to the days of the rockabye lady, and the shut-eye train, which we have left behind us in our baby-days.

SECOND JUNGLE BOOK.

RUDYARD KIPLING.

In reading this book, I could not help comparing Kipling with Ernest Seton Thompson. I do not like his writings as well as Thompson's. Although he writes on the same subject as Thompson, a great deal of the charm is lacking, (for me.)

It is hard to tell why, but, to me, Thompson's characters seem to be a part of himself, to borrow their warm, free, joyous life from him in some way. He loves them, but Kipling does not give me the same impression. He gives us plain facts, dressed up in the guise of the story, but still it is the facts he is thinking of most of the time and it makes his writings cold, almost practical. The "Second Jungle Book" is interesting, at times thrilling and the style is simple and direct.

MAE OLIN.

The Wandering Shade.

AND I shook my ghostly bones together and roused me from my sleep Again in the Normal Assembly sounded many voices. Then spoke a Voice and made known that the time was at hand for a student body meeting and that the Faculty must withdraw. At once arose a clamor and many were the hands that did keep time as the Faculty filed out, reluctant methinks, to leave the students in solemn conclave. And one who wore glasses spoke with a still small voice, and even said, "They are a little woolly."

Now was it made known that on the morrow there was to be a contest between Nine Normal Knights and a like number from a far away tribe, and many were the fair maids and gentle sirs that spoke on the need of the presence of a vast horde to cheer the nine Sir Knights as they smote the sphere at the jousting place.

And one said, "If we have the fair ladies with us on the morrow victory will surely be ours. Experience has shown me that when the ladies are with us we carry away the prize." Aud they called him Reynolds.

Then there rose one whom they called Billy, and his talk was deep with longing. "Tomorrow we *must* see you girls there. Your presence helps us much. Besides, we—er—that is—well, we need the money." Then he cast one long, lingering look toward that section where sit those that are known by the mystic symbols 3 B2 and sat himself down.

And now was it decreed that there should be one to lead the battle shouts and they named him Woelffel. Straightway there came forward one whose hair stood forth from his face as even stands the horns of the noble stag.

Then there sounded a great bell which so affrighted me that I fled into the empty air.

On the morrow I sat among the fair ladies and valiant sirs in a great stand overlooking the place where the Nine Knights were to do battle for the Gold and White. And he of the hair was there and did right well lead the fierce battle cries.

As I sat gazing with wonder upon a thing called a shirt and a thing called a shoe, which hung o're my head, I felt a presence by my side and as I looked I knew it was Skylark who wandered here and there in the Normal Halls before his spirit passed.

Then said he to me, "Thou that art to take my place, list to these words. Today you will lament the misfortune of defeat, but let not that discourage you. Many have been the victories in the past and many will be the ones in the future. Work to keep up school spirit. Defeat or victory reflects not only upon our immediate participants in battle but also upon every one of the students and members of the school. I have spoken." With a carol as of joy over a work accomplished he left me.

Then I moved my ghostly frame about and I noticed that there were nearly all those who are called Junior B4 looking on the battle, and I pondered if these fair ladies and one lone Knight would always show as much school spirit, and pondering, I left the scene.

My ghostly spirit is much troubled. In the air there is strife. And it seems that for lo! these many years, verily twenty thereof, the members of the Allenian have made sweet music upon the piano of the Y. M. N. D. but of late the chords came no longer in unison; so a mortal came, one day, and with diverse instruments gave back its harmony. Then he rendered a thing that is called a bill, and on it was inscribed, "For tuning one Piano, $3.20" And now on account of this thing there was no longer peace between the camps of the Y. M. N. D. and the Allenian. Unison was in the spirit of the piano and in the spirit of the societies. It went forth from the piano and when it came back, bringing with it the thing marked $3.20, it went forth from the Societies and many are sore troubled over it.

As I walked through the bridge of sighs my ghostly heart going out in pity toward those I met, there approached one whose solemn features made me sore afraid. And I knew he was Reid. His seems to me to be a sad case. Each day I see written on his face the words of the all-powerful body known as the Critics. Mine shadowy shape is distracted for him. Fain would I explore that dark region beyond the bridge, but my courage oozes when I reach its boundaries . . . . awful indeed must be its terrors to grave such a look on the face of Reid.

I was waked by finding my phantom limbs flying in all directions. I had gone to sleep in a ponderous volume in that place of knowledge, the Library. Hastily joining myself again, I looked about me to see from whence came the source of my dissolution, and I beheld a Knight inscribing something on a card and I knew that he was drawing a book. "Read," thought I, "and learn this varlet's name." And I e'en gazed full upon the card. Then I marveled full sore that so strong a knight should have a fair maid's name, for by my ghostly bones that ache still from the encounter, the name was Pearl Bohnett.

Then there arose much wailing and the rushing to and fro of many feet. The corridors were thrilling with excitement. As I leaned my weary frame against the chandelier in the lower hall there came to mine ears through the babble of many tongues the decree that the class which is to leave this Normal world in April could have no dance. I thought it passing strange that so great a turmoil should rise on account of this action. Then before I vanished to think over the things which I had seen I heard them say that they would give a farce. What this thing is I know not. Perhaps when I come again I can explain it.

WANDERING SHADE.

From the Training School.

What a Blossom Told Me.

OH how nice it will be when I get a peep at this pretty world! I am a little blossom. The name of me is almond blossom. I have a nice dress, which is white and red. The little children going to school stopped under my tree and said, "Isn't this little almond blossom sweet?" When they went on to school, I said, "Oh, are'nt those little children kind?" I am glad they did not pick me off the branch and take me to school and put me into some water. After a while I would die and fall on the ground. I like to have the little children say good things about me. I only wish I could talk like they do, then I would tell them how much I love them for being kind to me.

HARRY GANOE, 4 A Grade.

Jack and the Apples.

(CLASS WORK FROM A PICTURE.)

Jack is a very poor boy who sells apples in the great city of New York. He stands on the street corner and calls out to passers by, "Please buy my apples." He is holding two apples in each hand, and when he sells those, he will take four more from the box near by. I think this boy has a mother to care for, as his father is dead.

His home is in a large building where there are many other families. I know from the looks of this boy's face, that he is truthful and honest to every one.

LENA ROUSE, Fourth Grade.

The Little Apple Seller.

(THIS STORY WAS WRITTEN IN CLASS FROM A PICTURE.)

Bob is a poor boy, who stands on the streets, selling apples, to keep his mother, a sister and himself, alive through the cold winter nights in Chicago.

He is too poor to go to school, but he is honest, and never cheats to get money from his customers.

He is selling apples at sixty cents a dozen. They are fine large red ones. and he takes them from a box on the side-walk near him.

I hope he will not always have to sell apples for a living, and that sometime he will have enough money to go to school. I think he will because he is a boy who always tries to do his best.

CLIFFORD HARTER, Fourth Grade.

THE NORMAL PENNANT

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SAN JOSE, CALIFORNIA - - - - - - - - - - MARCH, 1902

THE feeling exists among many of the students that this Normal School should have a better paper. If the students who criticise the Pennant most would subscribe for it and thus support it, we might be able to give them a better paper.

Out of about five hundred students there are not many more than one hundred who are subscribers for the Pennant. The subscriptions do not pay for the publication of the paper and if it were not for the advertisers it could not exist. Students, arouse yourselves and give the Pennant the support due it.

WE receive exchanges from various parts of the country. Many of them contain many good and interesting articles. We feel that some of them are well worth the time spent in reading them. We wish that more of you would read them, compare them with our own paper, see where it is lacking and then endeavor to strengthen it by contributing

to its various columns.

THE visit of Prince Henry to the United States has called forth the hospitality of the American nation, which is certainly praiseworthy.

When the representative of a foreign power visits our shores we should accord him a hearty welcome and impress upon him our greatness as a people of a great and powerful nation. But we need not humble ourselves to do this as some Americans have done. We need not stoop to royalty in order to act hospitably. There are other ways by which we can impress upon Prince Henry the fact that in America, at least, the personal qualities and ability of a man, and not his birth, are what give him superior power in the management of the nation's affairs.

DURING the past, the regular morning exercises have been varied in many pleasing ways. Hardly a morning has passed that we have not had a treat of some kind and we heartily appreciate the effort made on the part of the faculty to make the exercises as enjoyable as possible. The delightful talks given by Miss Vivian on art have been the source of much interest and pleasure,

The Unmathematical.

I am weary of the numbers that stare me in the face,
I am weary of the figures that pursue me every place;
The figures on the calendar that haunt me day by day
With notice of the speed with which the year has run away.

The figures on the clock face and the figures on the bills,
The figures on the market—not the least of earthly ills—
I long for some elysium, and I long to go there quick,
Where there's light and life and music and there's no arithmetic.

—*Washington Star.*

From Two of Our Graduates.

THE following extract is taken from a report sent to the Normal by one of the recent graduates. In view of the fact that the new course of study for the Normal requires forty weeks of teaching, it is of interest.

"The little experience I have had has taught me a great deal. I find that 'tact' is as essential to success in teaching as 'talent.' If a graduate of the San Jose Normal is unsuccessful I dare say that his failure is due as much to a lack of tact as from a lack of talent.

It is my opinion—if you will allow me to express it—that the Normal student would be better equipped for his work were he required to take not less than twice the amount of observation work, and just as much again in teaching. It strongly appeals to me that forty weeks in teaching is none too much. I can now see the value of criticisms given me by my Critics that I could not see at the time. If a perplexing problem or situation now confronts me my mind at once turns to the Department beyond the 'Bridge of Sighs.' Here it seems to me is to be found the key to one's subsequent success in the profession. The student cannot spend his time more profitably than to go into the Primary Department and watch the Critic teacher handle a class. The Normal graduate who has had no experience in teaching, other than that received in the Normal, is bound to direct his method and his Course after that that he has experienced or observed in the Training Department."

An extract from a report of a June 1901 graduate.

"Before our class marched across the lower platform in the Assembly Hall we were initiated into the mysteries of making out our Reports. One thing which I remembered is that they are not to be too formal; However, I like Mr. Gradgrind, realize the value of facts and as my Report calls for a few I shall proceed to give them. I am put down on the list of graduates as M., June, 1901. My Post Office Address is C. My District is O. The District is very much smaller than its name and the School House is even smaller than the District. At present my pupils come from two families, three from one and six from the other. They are as good and eager for knowledge as ordinary children.

I enjoy my first four grades by far the most. There is no chance for competition in my two upper grades, the sixth and seventh for there is but one—a girl—in each class. I believe that the two things which I dreaded most in my work were Programs and Trustees. The former has proved to be the least of my troubles and the latter are as accomodating as I could wish for. County Teachers are considered the best that can be had, and the few Normal graduates that are here must establish a good reputation for the School and its work. Hoping that I shall not fail to do my duty in this respect, I am, Yours truly.

News and Notes.

ON February twenty first, appropriate exercises in honor of Washington's birthday were held in the assembly hall. We were favored with a few songs by classes from the Training School, and so much did these songs please that the applause was long. One song, composed by the children, and sung by three little girls, was really very clever when you consider the age of the children who composed it.

Jack Brennan gave an interesting talk on the "Passion Play." That it was well appreciated was shown by the close attention paid by the school.

Hazel Brower is slowly improving from a severe illness.

F. L. Talbert is at Encina Hall, Stanford.

The most interesting kind of a student body meeting is one that aims at raising enthusiasm for baseball or football games. The one we had a short time ago showed that school spirit was not lacking. Interesting and sometimes amusing speeches were given by both boys and girls. Mr. Martin had visions, while Miss Flanders—well, I wonder what *did* happen to her.

Mr. Hough, Mr. Richabaugh, Miss Ralston and Miss Nickolson, alumni of the Normal, were recent visitors here.

Mr. Montgomery is teaching at Guerneville above Santa Rosa.

Miss Cora Ripley is teaching in the State of Nevada.

Alexander Sheriffs, a late graduate, has won honors on the debating team at Stanford.

"The first affirmative speaker on the question of municipal ownership of public utilities, A. Sherriffs, was the best debater of the evening, and gave the impression of being an experienced speaker familiar with his subject and able to convince his audience. His impromptu rebuttal speech was especially clever."—*Extract from Stanford Daily Palo Alto.*

Many rumors have been afloat around corridor corners of joshes that never gladdened the hearts of the Pennant readers. Does anyone know what happened to them?

There is a Yaller Dog that Frequents these Normal Grounds. His Nick-name is "Happy Hooligan." He has Learned well the Lesson of Happiness, "Man Wants but Little here Below." One Whiff of One Lunch Basket, and one Wheelman to Chase, makes Joy Imperishable Shine from "Happy's" Yaller Face.

Miss Vivian's Wednesday morning lectures on art are very interesting and instructive. We appreciate every word of them. Just watch the students sit up straight and listen when Miss Vivian starts to arrange

her apparatus on the platform.

Ned B. Gould, one of our recent graduates, is teacher of the Paicines school in San Benito County. Miss Gertrude McCloskey, one of the February Class '01, has just completed one of the most successful years in the history of the school, and at her suggestion Mr. Gould was offered the position although there were over thirty applicants for the place. If all of our graduates could make such a record and give such satisfaction as has Miss McCloskey, the value of each of our diplomas would be greatly increased.

An interesting program was given by the students on Monday morning, Mar. 3. The chief feature was a paper by Mr. Laurence Chineworth on "Guam." Recitations were given by Miss McGilvery, Miss Topham and Miss Huie. Home talent is always appreciated.

The morning exercises in the Assembly Hall have been especially entertaining of late. Miss Cory, with the assistance of her sister Mrs. W. G. Alexander and Miss Addicott, gave us an unusual treat, consisting of songs and readings from Shakespeare.

On Mar. 7 an instructive lecture was given by Prof. G. S. Welles, to the students of primary method classes. His subject was on the teaching of reading.

A very pleasant surprise was given to Mrs. M. W. George by her class, the Junior B3, on the evening of February twenty-second. Beautiful bouquets and several little gifts were presented. A short program was rendered as follows: Vocal solo, Miss McKloskey; recitation, Miss Shepard; vocal solo, Miss Stiles; instrumental solo, Miss Hayward; a song, Mr. Hughes; vocal solo, Miss Blasdel; a short poem—twenty-six stanzas—entitled "Our Class Teacher," was read by Miss Royce. This received a large share of applause, for it was witty, fitting, and touching. Dainty refreshments were served, and songs and games were continued till a late hour.

OH, SAY,

Don't go home when the library closes. Are you blind? Can't you see all the other rooms? It is encouraging to see you so fond of your school.

Don't be foolish and walk up town. There are plenty of idle wheels.

Did you ever miss your lunch? Well, that is a sensation, but don't have visions of seeing that lunch again. It has gone to keep your Christmas hat pin and your last compasses company.

I'll tell you the way to have some fun. Forget to bring back that important reference book that should have been in by eight o'clock. Never mind if you were allowed to take it as a favor. And that reminds me—never, *never* loosen your firm grasp on a book if there are more than

a dozen people waiting to read it. They will love you just the same—— maybe.

AND I WOULDN'T, IF I WERE YOU,

Go right to recitations. I'd hang around and talk until after the last bell has rung Of course, the teacher may not like it, but you must not pay any attention to that. It will all blow over—maybe.

Appear to be interested in the lessons. You might as well doze if you came early enough for morning exercises.

Make any effort to do my own home work. There are always enough conscientious people who will willingly lend you theirs—maybe.

Try to study at all in the library. Sit and talk and see what a surprise you will get. You will never forget it.

Boys, be careful of the tennis raquets. If they are broken, never mind. Hands were made before raquets. It is elevating, too, to see how many balls you can lose.

Have any scruples about cutting a study hour and making all the noise you can in the hall, providing you are nimble on your feet, If you hear a teacher coming, there is always plenty of time to dive into a dressing room and dodge behind the door—maybe.

WHAT'S THE USE

Of getting to morning exercises on time? Why not sleep an hour longer and be happy? You'll never be missed.

Of starting the chant on the right key? Take your time and choose your own note. Be independent! Strike bravely out on the silence and you will be noticed more. Variety is the spice of life, anyway.

Speaking of music, of singing at all in morning exercises? Do your home-work if you wish to, or enjoy an animated conversation with your neighbor. If you do happen to sing, don't watch the conductor, or follow the piano, or have more than one book for each row.

Of lifting your feet when you march out? Drag them along, and store up that energy, as you will need every bit of it in life's stern battle. When you reach the door, stop! Those behind can wait.

"What's the use?" He asked at each request,
"Its only somebody's whim;"
And later he learned, to his great surprise,
That the world had no use for *him*.

Societies.

ALLENIAN

THE interest taken in the Allenian has been manifested in the programs which have been rendered lately. Its having been resolved to make the debate the most important feature of each meeting, the girls have shown their ability in the preparation for the question in a very commendable manner.

Last month, the members welcomed Prof. Allen as the speaker at one of the meetings, and he gave a most interesting talk on the "Value of Good Reading and Memorizing."

The interesting program given on March 7th was as follows:

Vocal Duet—Edna Kennedy and Floyd Joiner
Reading—Cordelia Hays
Recitation, Alice Baker
Impromptu, Edith Daniels
Recitation, Janet Bell

Debate, Resolved: That Reform Schools are detrimental. Affirmative—Gertrude Williams, Lolita Townshend. Negative—Alice Baker, Emma Patchett.

The unaminous vote of the house and judges was in favor of the negative.

BROWNING.

Browning meetings on Thursday afternoons still continue to be as enjoyable as they have been in the past. The members are all taking an active interest in the work of the society, and the present term promises to be one of the most pleasant in the history of the club. The initiation held on March 6 provided a great deal of amusement, especially for the old members of the society.

SAPPHO NOTES.

Sappho continues to have entertaining programs and there are whispers of a good time coming when the Lenten season is over. We were all glad that our popular graduate, Cora Ripley, had obtained such a splendid position.

SIGMA THETA CHI.

On Saturday evening the twenty-second of February, the Sigma Theta Chi held an innitiation, the candidates being the Misses Lillian Raney and Hattibel Osgood, Following the ceremony an enjoyable feed was served at Glenwood, the home of Miss Agnes Mason, in Santa Clara. After having spent a most delightful time the young ladies were driven to their respective homes.

On the afternoon of March 1, the members of the Sigma Theta Chi were delightfully entertained by Miss Gaine at her residence on South Ninth Street. In spite of wind and rain, a merry crowd gathered, and

enjoyed one of their indescribable good times.

EROSOPHIAN.

Of late the Erosophian Society has been taking up the works of the modern writers; the last two meetings being confined to Swinburne and Markham. In order thar our literary work may not become monotonous, we have also spent some time in a social realm. On March 7th, Miss Nell Thompson entertained the society at her home on South First Street. Games, music, and recitations were the features of the evening, and everyone had a very delightful time.

SHAKESPEARE CLUB.

The Shakespeare Club had its first rehearsal of Act I, Richard III, the play now being studied, Friday, March 7. The purpose of this rehearsal was to ascertain the power of the new members in rendering Shakespeare. The results were most gratifying, and the club feels that its future is in competent hands.

EMANON.

Owing to the various interruptions the meetings of the Emanon Society have been changed from Monday afternoons to Thursday afternoons. The society has now reorganized and with Miss Mary Buck as President and Robt. Read as secretary promises to be one of the most energetic societies in the school. The society regrets losing two of their best members, Miss Bertha Beckett and Mr. C. Martin, who are to graduate in the April class. The society is taking in many new members.

Y. M. N. D.

Under the stern but good-natured rule of Robt. Reid, the Y. M. N. D. Society has been having unusually interesting and instructive meetings. Though it enjoys a good literary program along with the best of them, this does not in any way interfere with its enjoyment of a good time. The live topic now is a plan for spending the April vacation. It has been suggested that the members go on a "tramp," and, as certain members of experience along that line sneak highly of such a life, the plan will probably be adopted.

Y. M. C. A.

During the past month the Y. M. C. A. has met regularly and several new names have been added to the list of members. We have had some of our former members meet with us, who are now engaged in the active duties of life, and have spoken words of encouragement for our benefit.

The interest taken in the Bible Study Class seems to increase from Sunday to Sunday. Much credit is due to Mr. J. Brennan for the large Map of Palestine, which he has drawn, with all the journeys of Christ traced out on it.

During the month two devotional meetings were held, and on March 11, a joint meeting was held in connection with the Y. W. C. A., at which Dr. Kummer spoke on the subject of "Happiness." His address was enjoyed by all those present and we hope to have the pleasure of hearing him again.

Athletics.

NORMAL 9, St. Mary's College 2.

On Saturday, Mar. 8, the heretofore invincible ball team of St. Mary's College, Oakland, met an overwhelming defeat at the hands of the Normal "Sluggers." At no stage in the game did the visitors show themselves the equals of their opponents. Both at the bat and in the field the "teachers" displayed their ability as ball-players in a manner that was surprising to the collegians from Oakland, who fully expected to have an easy time of it. About two weeks ago St. Mary's defeated the Berkeley Varsity by a score of 3-2, and they had the reputation of having been undefeated. Their successful career was cut short, however, when they faced the "terrible" Martin who pitched a great game.

The features of the game were the pitching of Martin and the heavy hitting of the Normal team.

In the near future the Normal team will journey to Oakland and play the collegians a return game. On Wed. Mar. 19th, the Normal "Sluggers" will cross bats with U. C. on the Berkeley Campus.

NORMAL	A B	B H	R	S B	P O	A	E
Meese.....1 b.	4	1	1	0	8	0	0
Erle..... c.	5	3	3	0	12	3	1
Matthews.....3 b.	5	1	0	0	0	0	1
Allen.....s. s.	4	3	0	0	1	1	0
Carr.....2 b.	3	1	0	0	0	3	1
Fraser.....r. f.	5	0	0	0	0	0	0
Cuthbertson..c. f.	3	2	2	1	1	0	0
Martin.....p.	3	3	3	1	1	4	0
	36	14	9	2	24	11	3

ST. MARY'S	A B	B H	R	S B	P O	A	E
Demurg.....l. f.	4	0	0	0	2	0	0
Flynn.....p.	4	1	0	0	0	4	0
Ryan.....c.	2	0	0	2	8	0	2
Callahan.....2 b.	4	0	0	0	1	1	1
Fay.....1 b.	3	0	1	0	8	0	0
Haley.....s. s.	3	1	0	2	0	2	1
Bigley.....c. f.	1	0	0	0	1	0	0
Phelan.....3 b.	2	0	1	0	1	1	1
Lundy.....r. f.	3	1	0	0	0	0	0
	26	3	2	4	21	8	5

SCORE BY INNINGS.

	1	2	3	4	5	6	7	8	
NORMAL	0	0	0	3	0	3	3	x	9
ST. MARY'S	0	0	0	0	0	0	2	0	2

It is not generally known among our students that the Normal and Santa Clara College teams are considered by experts to be the best amatuer teams on the Pacific Coast. These two teams are playing a

series of five games for the championship, of which two games are yet to be played. It is very necessary that the students come out in force to these two games and show their loyalty to and appreciation of our invincible base-ball team. An interesting game is expected to be played here on the 22nd of March between Normal and Stanford teams.

BASKET BALL.

The girls have not been able to practice for some time yet their enthusiasm has not diminished. About twenty girls from the Physical Culture classes have signed their names to play. The new players show a marked ability for playing, so there will be no difficulty in having flourishing first and second teams. Miss Bassler has shown a great deal of interest and has agreed to train the girls. Other members of the school show their interest by coming and watching the games which greatly encourages the girls.

We Wonder Why

Georgia Smith was made monitor of the 3 A2 class?

So many girls were absent from exercises on the morning of the wind-storm? Did they forget to comb their hair before they left home and have to do it in the dressing rooms?

Georgia Smith is never tardy this term?

Mr. Ornbaum does not like to be joshed about Miss Bohnsett?

Mr. Mont—— was seen in the halls again?

Lillian Raney was absent from school? Was the initation of the Sigma Theta Chi too much for her?

Eva Wilbur wishes winter were over? Is it because other people have helped wear her winter hat out and she wants a new summer one?

Miss Finley and Miss G. Thompson shook their escort Sunday night and went home alone? Don't you like pet names girls?

Estelle Brown thinks her "Royal" good times are over?

Side Talks With Normalites.

By Miss Proper.

Address all correspondence to Miss Proper, care of Editor of The Pennant.

X. Y. Z.—You can find the information wanted by looking at Miss J. Stiles who represents the latest Jim (gym.) Styles.

D-k W-o-l-f-l——Was it your palpitating heart that directed the faltering writing? As near as I can make it out you want to know where "*Haywards*" is. I *Mae* be mistaken. After locating it as many times a day as you have, you should know.

Mission de Carmelo—Under the circumstances you could do nothing but play the part of a Hero and take the young lady home. It is now your duty to call upon her and see how she survived the shock.

E-d-y-t-h-e B-a-y-l-e-y——My dear child, the school is fairly throbbing with artists, surely one of them would favor you with the inscription, "Only a Cousin." This would doubtless relieve the anxiety of your many friends as to the identity of your Morning Companion.

Rellim Ettenaej—Doubtless it does take a very popular young lady to over-rule the by-laws of a fraternity and persuade a young man to let you wear his frat pin but do not be stubborn.

Myra, Walt, and Speel—You do not need any way of making yourself more dignified. I think you impress all that you have assumed the dignity of a teacher. "Dot is plenty."

Minnie 5280 feet—Do not attempt to govern all your classes as you do your classes in the training school, for all children will not fall down so gracefully before your stony stare, and if they did it might take all your salary to pay for dotoring broken joints and flattened noses.

Exchanges.

ALL the exchanges this month have an unusual amount of spirit and enthusiasm and only a few show any symptons of "spring fever."

Its bluff, bluff, bluffing
Thro' six long hours each day,
And I would that my tongue could utter
The thoughts that have gone astray.

The wretched P's go down
On the page of the record book
But Oh! for the touch of a vanished trot
And the time for one more look.

And its bluff, bluff, bluffing
At the questions I am asked,
And the happy stab at an answer true
Is a joy quite unsurpassed,

The cover of your February number was very unique, Tabular, but it was badly torn before it reached us.

Normal Red Letter don't head all your editorials and short articles. It gives the paper the appearance of an advertisement sheet.

Lives of students oft remind them
That they studied oft for naught;
And departing leave behind them,
Knowledge that they should have sought.

"How the Tables were Turned," in the High School Sentiment, is a fine school story and is well written.

"Imitations" in the Hedding Graphic was heartily enjoyed by us. It is just what we need and should be read, re-read, and remembered by us all.

"The High School Voice" has some very good, interesting articles and enjoy reading, them, but Editor, put your Exchange Editor to work. Do not have an idle staff.

We can not judge wholly from outward appearance. The Red and White has a very neat cover but the contents have no life.

The Normal Leader would be improved if the table of contents and advertisements did not appear on the front cover.

Little drops of water
Frozen on the walk,
Make the naughty adjectives
Mix in people's talk.

The Hanford Union High School edits a worthy representation of its

school, "The Janus."

The Blees Military Academy Monthly is a very good paper but does not seemingly know how to accept criticisms from their exchanges, gracefully

University of Arizona Monthly has no exchange column. The paper would be improved by more personals and jokes.

Scribe, where is your exchange column? We wish to extend our best wishes for success, to the school you represent.

The Student's Herald makes itself felt by its regularity.

Phonograph is a neat paper.

He—"I am rather in favor of the English than the American mode of spelling."

She—"Yes?"

He—"Yes, indeed. Take "parlour" for instance; having 'u' in it makes all the difference in the world."

Whittier Boy's and Girl's Magazine is especially good this month.

The Wild Cat this month has some very fine stories in it. When you find time hanging heavy on your hands read "A Good Reflector," "In a Cave," and "Mildred's Valentine."

The above advice is also good for the story "Rebels" in the Toscin.

The Normal Record should be a much better paper, considering the school it represents.

A paper like the Comet from Reno, Nevada, is one we always enjoy getting.

Your explanations are quite satisfactory, Senior. Although we have criticised your form we have always declared your paper to be among the liveliest exchanges we receive.

The ending of "Jericho Junction" gave us a very unsatisfactory feeling. Please write its sequel, Radiator.

The poem "Friendship" in the Observer from Central Falls, R. I. is good.

A jolly young chemistry tough,
While mixing a compound of stuff,
Dropped a match in the vial;
And after awhile
They found his front teeth and one cuff.

There is a fine lesson in the story "An Incident in No. 11" in the Normal Pointer. Read it.

Some of the papers are rolled so tightly in wrapping that it is impossible to get them out in good order.

The Alpha is a good substantial paper.

When is a loss a gain? Read "Jack's Button" in Dictum Est and find out.

"Non paratus," student dixit,
With a sad and mournful look.
"Omnis recte," Prof. respondit,
Scripsit nihil in his book.

"Our motto this month—
Better be alive and small
Than to be dead and not at all."—Comment.

Card of Thanks.

We, the undersigned, do hereby extend our most heartfelt gratitude to Mr. Frank Monroe Carr for services rendered to the members of the Executive Committee and the Staff, the afore said services being the cleaning out of the Pennant office.

MEMBERS OF EXECUTIVE COMMITTEE.
MEMBERS OF STAFF.

Joshes.

"If any man doesn't like what I say let him come to me and say so and I will forgive him."

One young lady in the Geography Methods class said that the Chinese women in Canton were the only women who have natural feet.

Mr. B——"Miss Gilkyson cau't you subtract those numbers without writing them down?"

M. G——"I could if I put my mind to it."

We wonder where her mind was.

On the very warmest mornings we have Frost in the building.

Why is it that whenever Mr. Mathews has an engagement he has to meet a friend at the train?

We wish that Prof. Wilson would tell us how we can make a child do a thing he can't do.

Old Version—

"Every laddie has his lassie,
Coming thro' the rye."

New Version—

"Every Bowman has his Ladd (ie),
Coming thro' the hall."

Prof. Rattan's advice to his pupils:

"Write your love letters on thin paper, as thick paper cracks after being handled thirty or forty times."

Moral: Profit from the experience of others.

"Order thy rash words ere the thought be spoken," or rather order wash goods for summer before the stock is broken. All desirable sorts at Hale's.

Mrs. R—— (in Primary Methods), "In telling the story of Red Riding Hood to children, try to eliminate all that is horrible. You could end by saying that a purse was made out of the grandmother's skin."

Miss McAdams is making a special study of a "Weed" in Botany.

Gertrude W—— and Dick W—— seem to be very much interested in studying magnetism, in Physics. Do they find the attraction very great?

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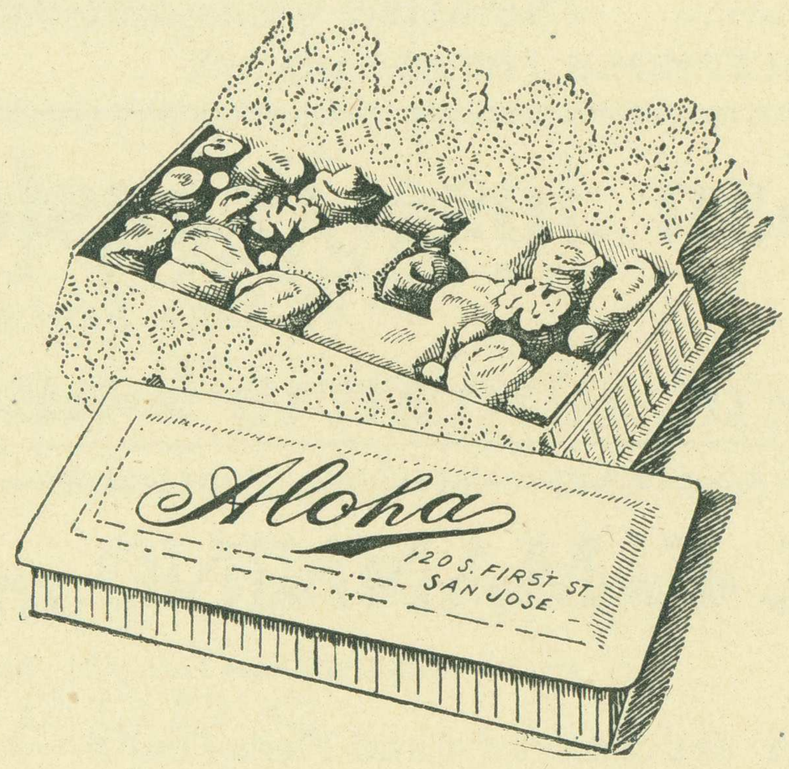

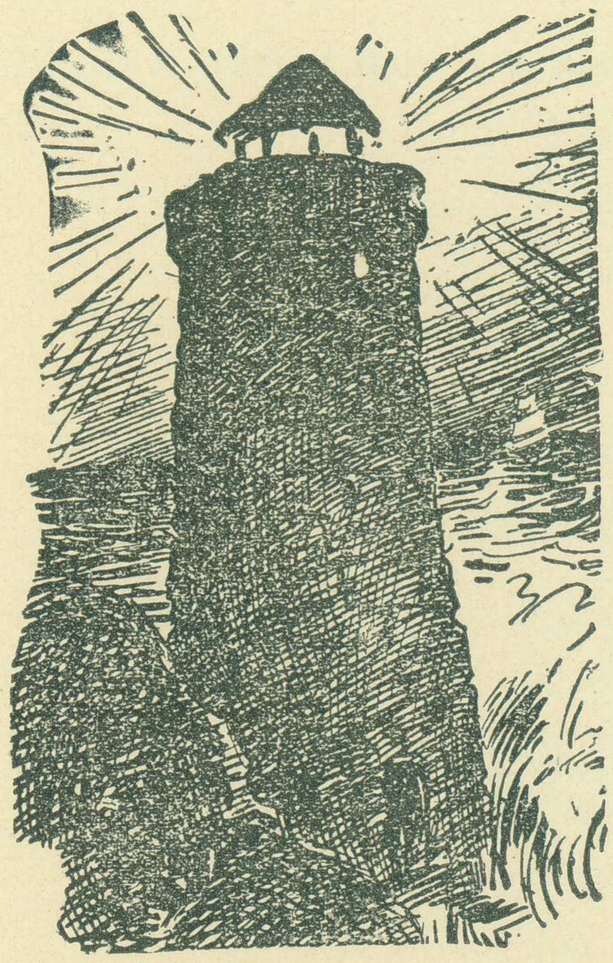

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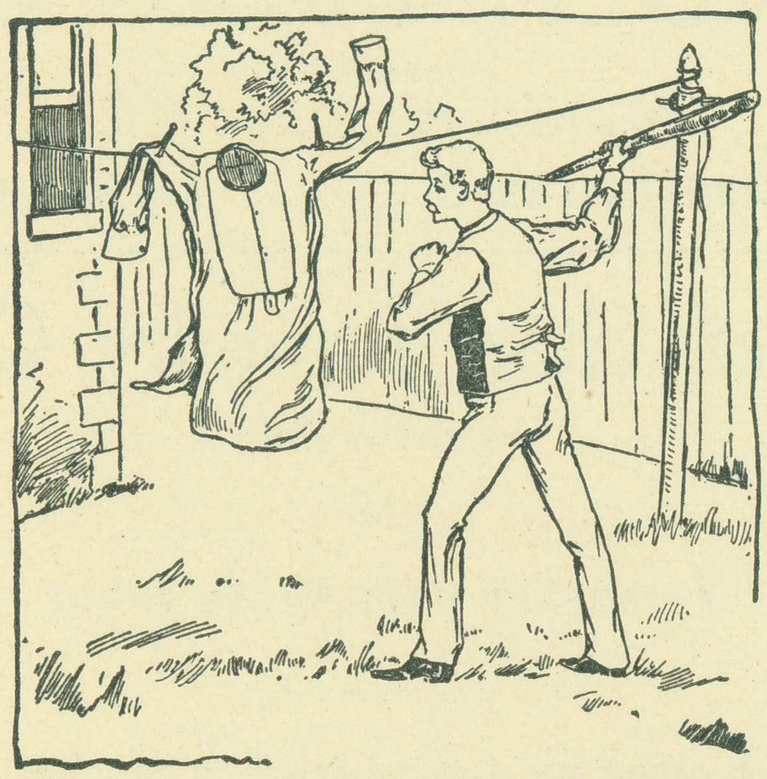

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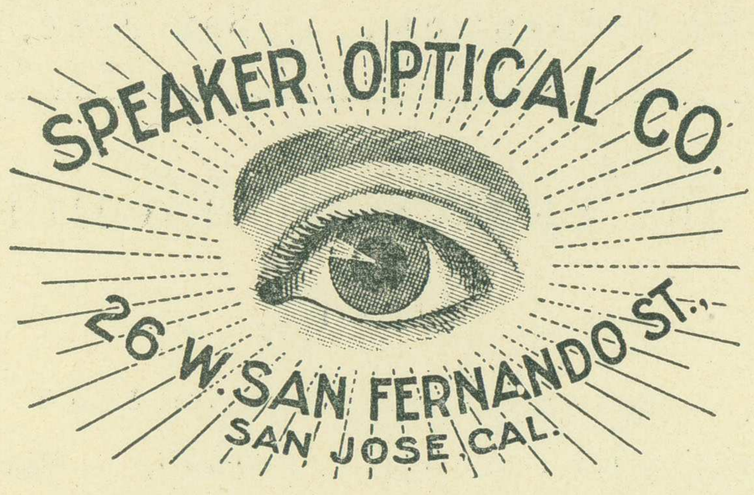

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